



STAFF BULLETIN



ARCHIVES

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FACULTY CAST TO PRESENT 1867 MELODRAMA

"Under the Gaslight," an 1867 melodrama featuring an all-faculty cast, will be presented at 8:30 p.m. on Thursday and Friday in Room 201 Dodge Hall. Cast members will include Chancellor Varner, Provost Donald D. O'Dowd and deans of all the colleges. Principal roles will be played by Norman Susskind (modern languages), Alfred Lessing (philosophy), Robert Hoopes (English), Dolores Burdick (modern languages), and Adeline Hirschfeld (Arts and Sciences).

Tickets at \$1.50 are on sale in the Oakland Center. A limited number may be available at the door. Proceeds will be used to feed and care for the University's deer herd, the support of which has been assumed entirely by the faculty. Any remaining funds will be contributed to the Isaac Jones Scholarship Fund.

RETRACTION AND APOLOGY Royce Butler, Professor of Bibliography and University Librarian, has asked the STAFF BULLETIN "to make and publish a retraction" for a headline, "Marian the Professor?," used over a brief item in last week's newsletter about a resolution to grant faculty status to professional librarians on his staff. Such an infraction in propriety and taste is not readily correctable by the use of a retraction, but the editor hereby apologizes to professional librarians who were offended by the headline. The so-called breezy style purposely adopted for the STAFF BULLETIN in hopes of increasing its readability and interest, will henceforth be abandoned.

MASS IN JAZZ "Jazz Mass" composed by John Guthery, a former OU employee now enrolled as a music major, will be given its premiere performance at St. John Fisher Chapel at 10:30 a.m. Sunday. The work was commissioned by the Chapel and features jazz settings of the Kyrie, Gloria, Sanctus, and Agnus Dei. It will be presented by a choir of 15 members and the John Guthery Trio. The Rev. Gerald J. O'Bee, director of St. John, said: "Since very few masses have as yet been written in a jazz style, this is a rare opportunity for all to experience this new sound in a religious service."

ARTICLE PUBLISHED John W. Dettman (mathematics) is the author of a paper appearing in the current Journal of Mathematical Analysis and Applications. The title is "Initial-Boundary Value Problems Related Through The Stieltjes Transform."

3 TO ADDRESS DEAN OF STUDENTS MEETING

Thomas B. Dutton, James Appleton, and Edward Birch (dean of students office) will present papers at the April conference of the National Association of Student Personnel Administrators in New Orleans. The papers are based on a study they are conducting on "The Assumptions and Beliefs of Members of the Academic Community." Purpose of the study is to gain insight into the convictions and value orientation that determine how members of the academic community respond to issues in higher education.

They sent questionnaires to 715 institutions across the country and received replies from presidents, chief campus student personnel officers, faculty members, student body presidents, and campus editors. The questions dealt with such areas as governance, approaches to student development and learning, control of student behavior, and the role of the dean of students in the academic community. Their findings will be published in monograph early next year. The research is supported by the NASPA Division of Research and Publication, of which Dutton is director.

CONKLIN GIVES PAPER Kenneth Conklin (education) read two papers at the national meeting of the Philosophy of Education Society in Denver, March 30-April 2. One paper was entitled "The Rigor of the Connection Between Philosophy and Education." The other dealt with the role of the Philosophy of Education Society in influencing social and political policies and practices. It was the first time the Society has accepted two papers from one author to be read at the same national meeting.

FILIPINIANA ON DISPLAY Kresge Library currently has on exhibit in its entrance lobby display cases a collection of clothing and artifacts from the Philippines. The collection was loaned by Mariquita Nosce, assistant in the English department. Miss Nosce came to OU from the Philippines.

ABM MEETING SET Interested faculty and staff members are invited to attend a meeting of the Oakland County Board of Supervisors at 7:30 p.m. today (Monday) to discuss the proposed anti-ballistic missile system. The meeting will be held in the supervisors auditorium in the county building complex at 1200 North Telegraph Road in Pontiac.

BOTSAS IS AUTHOR An article by Eleutherios Botsas (economics and management), entitled "A Note on Migration and the Balance of Payments," has been accepted for publication in Economia Internazionale.

UN PUBLISHES WORK Simulatrix and Development Planning by Sid Mittra (economics and management) has just been published by the United Nations in New York.

SENATE OK'S MEASURES The MSU Board of Trustees will act within the next two months on resolutions of the OU Senate to approve the awarding of three new master's degrees and two doctorates. The resolutions were passed by the Senate last week, along with measures to change the criteria for determining admission of students to the Honors List, to extend faculty status to professional library staff members, and to make official the policy of visiting appointments. In new business, measures were introduced at first reading to establish a new University Course entitled "Introduction to Africa" and to authorize the establishment of a third "inner college," to be known as Allport College, with an emphasis on behavioral science.

MASSARA TO SPEAK Richard A. Mazzara (modern languages) has been invited to address a foreign language conference at the University of Kentucky, April 24-26. His subject will be a recent Brazilian play on the theme of Joan of Arc, Borba Filhos's "A Donzela Joana."

CALENDAR

Monday April 7	3:00 p.m.	Film, "Days of Thrills and Laughter," Gold Room
Tuesday April 8	8:00 p.m.	Oboe recital, Gold Room, sponsored by music department
Thursday April 10	8:30 p.m.	OU faculty presents "Under the Gaslight," 201 Dodge Hall
Friday April 11	8:00 p.m.	Film, "Hombre," 156 North Foundation (reshown at 10)
	8:30 p.m.	"Under the Gaslight," 201 Dodge Hall
Saturday April 12	8:00 p.m.	Ietcras presents an evening of music, comedy, and readings, Gold Room C
	8:00 p.m.	Film, "Hombre," 201 Dodge Hall
Sunday April 13	10:30 a.m.	John Guthery "Jazz Mass," St. John Fisher Chapel

At Meadow Brook Theatre through April 13, Jean Giradoux's
 "Amphitryon 38." Performances Tuesday through Saturday
 at 8:15 p.m.; Sunday at 6:30 p.m.; matinees Wednesday and
 Thursday at 2 p.m.