

# Observer Plans Party for Tutees

Sunday, December 12, The Observer will sponsor a Christmas party for seventy-five underprivileged children from Pontiac.

The youngsters, ranging in age from five to twelve years are children from Bagley and Bethune elementary schools who have volunteered tutors from the Oakland Tutorial Program.

The party, to be held in the Oakland Center lounge, will be

complete with candy, games, gifts, and an appearance from Santa Claus in the person of John McLellan, Observer advisor.

In order to cover the expenses of the party, the Observer will solicit funds from the student body. Tables, manned by members of the Circle K Club and staff members, will be set up in the Oakland Center.

Monday, December 6, there will be door-to-door canvassing in the dorms to ask for contributions. All funds collected will be used to purchase gifts and party supplies for the children.

The campus Women's Service Organization has been requested to plan and organize the games for the children, and the Newman Club has been asked to donate the

use of the club bus to transport the children to and from the festivities.

The children involved have been busily making paper chains and other decoration with which to decorate for their contribution to the party.

Frank Neff of the Commuter Council has tentatively offered his group's help with the party.

Janet Crouse, managing editor of the Observer says, "These kids have rarely known the feeling of joy in receiving a doll, or a book or crayons or water paints. They need and deserve this joy. The Observer, with the help of the student body, can give them this new experience. And, after all, the true meaning and significance of Christmas is sharing."

## The Observer

December 3, 1965

Oakland University, Rochester, Michigan Vol. VII - No. 13

### Careers Day Begins

Careers Day, held Wednesday, December 1, is a newly established precedent at Oakland, and according to F.W. Obeare, dean of freshmen, an annual event.

Optimism and a sincere belief in man and his future was the substance of the keynote address by Joseph L. Hudson, Jr., president of the J. L. Hudson Co. He emphasized his belief in an individual and his capacities to do the creative and imaginative things necessary of this generation.

The title of the address, "On A Clear Day You Can See Forever," was indicative of his entire speech. He said that it is possible to buck this society's emphasis on security by seeing things clearly. "If a man is to be a great employee, he must believe in the job outside the office as well as in," commented Hudson, and added, "and this belief in life is what can make you say

"On a clear day, I can see forever!"

Panel discussions by people eminent in their fields followed Hudson's address. Students could visit one or more of the career field discussions offered. According to Obeare the fields chosen were based on junior and senior students' career interests.

When asked what he thought was the highlight of Career's Day, Obeare said he believed it was both "the high caliber of the panel professions, and the exciting, stimulating questions from the students to the panelists."

He added, "If anyone has comments or criticisms of our first careers day, please write us a note."

### Legislators Get Petitions For 685

Petitions containing 3,122 signatures were presented November 23, to Oakland County legislators by Mrs. Matilda R. Wilson for the Committee for 685.

Gathered by the Committee to "indicate the support of Oakland University and the surrounding community for Senate Bill 685," a supplemental appropriations bill for small universities, the petitions were copies of the originals.

At the gathering, Committee co-chairmen Marty Reisig, Tom Volgy and Bruce Chadwick reported briefly on progress of the movement. They noted a large degree of support at Oakland and other involved campuses.

Walton Lewis, president of the Friends of Oakland spoke briefly on the behalf of the committee.

Mrs. Wilson then presented the petitions to the eight legislators present: Representatives Slingerland, Spencer, Hampton, Hayward and Law, and Senators Levin, O'Brien and Roberts.

### Shop Sells Xmas Gifts Saturdays

OU's unique Scholar Shop has extended its hours during the Christmas shopping season to include Saturdays.

Located in the lower level of the Oakland Center, the shop is maintained and operated by the Scholarship Committee. Volunteer saleswomen donate their time to sell merchandise. Receipts are donated to the OU Scholarship Fund for deserving students.

A summer location on the grounds of the Meadow Brook Music Festival gave the shop much public exposure, and, as a result, it had to expand its location in the OC before reopening.

Recent buying trips to New York and Chicago by Mrs. Matthews have loaded the shop with Christmas gifts and decorations imported from all parts of the world.

Danish greeting cards, hand-painted wooden creches and ornaments from Sweden, stained-glass candle holders from Spain, Italian pottery, and Japanese prints are among the items in the shop.

"The Scholar Shop has more than the normal lure of a gift shop in the Christmas shopping season going for it," says Mrs. Matthews. "It's one of the few gift shops that allows customers to give twice; once to the recipient of their gift, and once to a student in need of a scholarship."

Thursday customers on Dec. 9, 16 will be served coffee and cookies.

### Pre-Enrollment.

Students who are attending fall semester and are planning to register for winter semester, must see their academic advisors between Nov. 30, and Dec. 10.

Any student who delays until after the above dates will not be permitted to register on Jan. 4, or 5, but will be requested to register on Jan. 6, or later, and pay the \$5.00 late fee.

### Detroit Newspapers See Varner Vs. Romney Feud

Detroit area news media reported this week that a "feud" had arisen between D.B. Varner, chancellor, and Michigan Governor George Romney as a result of Varner's actions in the recent student drive to support Senate Bill 685.

One paper quoted Romney as having accused Varner of inciting students to begin the petition drive, which was aimed primarily at Republican legislators.

The paper went on to quote Varner as saying, "I tried to keep them placated."

Warren Huff, president of the Board of Trustees, wrote to Rom-

ney protesting the Governor's statements and defending the actions of the student group.

Both parties denied that there was any feud between them, though both Detroit papers referred repeatedly to Romney's "Irritation" at the protests of his veto.

Varner and five other heads of small colleges met with Romney Tuesday to talk about the money situation.

No public statements were made about the results of the meeting. Varner could not be reached for comment, though he stated earlier in the week that he was aware that the Governor appeared "a bit perturbed."

### Print Sale, Exhibit At OU Art Gallery December 3 Only

OU students and area residents will have the opportunity of seeing and possibly purchasing original prints by modern and old masters Friday, December 3, only.

John D. Wilson of the Ferdinand Roten Galleries of Baltimore, Maryland, will be at the University Art Gallery from 10 a.m. to 3 p.m. to supervise the sale.

Prices for the prints of the collection to be displayed range from \$5.00 to \$2,000, with the majority of the prints in the under \$100 range.

All works shown will be for sale and purchases may be charged for over a three-month period. The works include approximately 500 original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Lautree, Renoir, Rouault, Goya, Piranesi, Barkin, and many others.

There will also be a selection of outstanding manuscript pages from works of the 13th-15th centuries.

Original prints are impressions on fine paper taken from plates, woodblocks, or lithograph stones prepared by the artist and handprinted by him or under his supervision. No photographic or mechanical process is employed as in reproduction of paintings, etc. Original prints are usually limited in number.

Established in 1932 and now one of the largest print dealers in the states, Roten Galleries has been sending representatives to show their original graphic art collections to museums, colleges, and collectors for many years.

### Dine And Dance On Christmas

Holiday festivities are to start early at Oakland this year when SACC presents an evening of entertaining December 11. The three events planned are a dinner, movie, and the annual Christmas dance.

Beginning the evening at 6 p.m. is a steak dinner. Free for resident students, the meal calls for a special ticket to be presented with their regular meal tickets. Commuters are to pay \$1.50 per person for the meal. Both residents and commuters are asked to pick up or purchase their tickets in the Activities Center before 5 p.m. Wednesday, December 8.

Following the meal, the movie *Move Over Darling*, starring Doris Day and Rock Hudson, is to be shown. The film begins at 7:30 there is no admission charge.

The finale of the evening's activities begins at 9 o'clock, when SACC presents the Holiday Ball, a semi-formal dance to be held in the Gold Room. Playing for the dance will be the Tom Houghton Orchestra. It is scheduled to last until 12:30. Tickets, at \$2.50 per couple, are available in the Activities Center, and will also be sold at the door. In addition, the Oakland Buckets will present a program during intermission.

### Art, Lit, Soc.

A course entitled "Sociology of Knowledge" in the schedule of classes for winter semester will be subtitled "Sociology of Art and Literature" according to Jesse Pitts, professor of sociology.

The course will delve into the changes in social forces which have recently led to changes in the forms of art and literature.

### Mischa & Mischa To Appear Here

#### In Sonata Recital

Two of Detroit's most distinguished musicians, Mischa Kottler, pianist, and Mischa Mischakoff, violinist, will appear here in recital Friday, Dec. 3, at 8:30 p.m. in the Gold Room.

The pair will be heard in the Beethoven Sonata No. 1 in D major, the Faure Sonata No. 1 in A major and the Prokofieff Sonata No. 1 in F minor.

This will be the first time in several seasons that the two busy artists have appeared together in a sonata recital. The two Mischas, both Russian by birth, have come to be major influences in the Detroit musical world.

Mischakoff has been called the world's greatest concertmaster and holds that post with the Detroit Symphony Orchestra. For the fifteen years previous to his Detroit appointment in 1952, he was concertmaster under Toscanini with the NBC Symphony.

Tickets are available in the Activities Center for \$1.75.



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## Contuse Hungry for Material

Contuse has plugged itself here before, as you may recall, to little avail. But then, the fall semester is always too fast to arrive, be, and end. It is ending, however, and Contuse, Oakland's

only student literary publication, is scheduled to appear this coming March.

The magazine is in desperate need of substance: poetry, prose, inbetween, and art work (drawings, etc.) The editors are as amateur as the contributors (you?) and therefore have as much to fear from exposure. So what? Might as well try.

Please bring material to me before the Christmas holidays if at all possible. You can deposit your creations in the Contuse mailbox on the first floor of the Oakland Center, catch me or Steve Lefkowitz (Associate Editor) as we walk through the halls with that hungry "contribute!" look in our eyes, or, better yet, bring them (and your questions, ideas, etc.) to the Observer office from 3:30 until 5:00 on Mondays, Wed-

nesdays, and Fridays.

Steve or I will be awaiting you there. This goes for those who have already contributed and wish to talk, too. By the way, make sure you give me a copy that I can keep, i.e., prepare a copy which can be scribbled and questioned upon without sacrilege.

Please. It really is important.

### Silent Flicks

An evening of silent movies is scheduled tonight (Friday) for Mr. Starr's advisees and all interested students and faculty members. The films will be shown at 8:00 in 156 NFH. Admission is 35¢.

Featured will be "Gertie the Dinosaur" (1909) the first cartoon; "The Second Hundred Years" (1927) an early Laurel and Hardy comedy; and "The Cabinet of Dr. Caligari" (1919) a German expressionist film.

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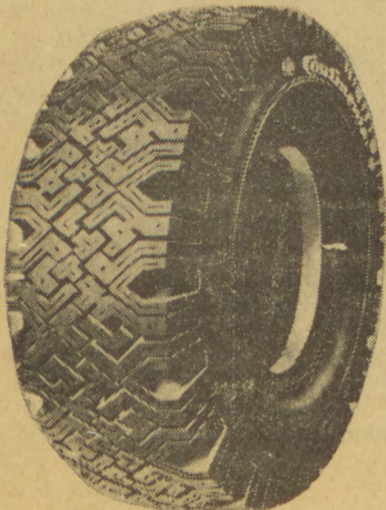
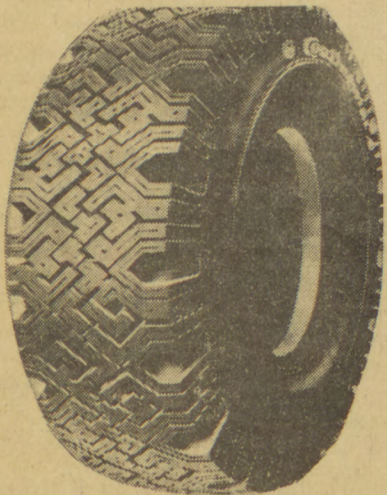
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## Miss Wright Joins Center

The Continuum Center for Women at Oakland University has announced the appointment of Elizabeth B. Wright as volunteer placement adviser. At the Center she joins Helen Zdeba, employment adviser; John Bellefleur, educational adviser; and Dr. Kenneth Coffman, psychologist to the Center, whose appointments were announced earlier this month.

The Center offers advisory service to women seeking useful roles outside of the home.

As volunteer placement adviser, Miss Wright will assess an applicant's talent, training, and available time and assist her in finding a volunteer job needed by the community which matches her capabilities. Miss Wright will work closely with the Pontiac Area United Fund, the Office of Economic Opportunity, the Central Volunteer Bureau of the Detroit United Community Services, and other educational and social agencies seeking qualified volunteer workers.

Miss Wright comes to Oakland University after fifteen years experience with the Girl Scouts of Metropolitan Detroit. With the Girl Scouts, she served as a district director, as director of Camp Metomora, and most recently as program services adviser.

She is a graduate of the University of Michigan, and holds a master's degree in social work from the University of Denver.

Seventh Seal rescheduled for Dec. 7 at 7:30, Science 190.



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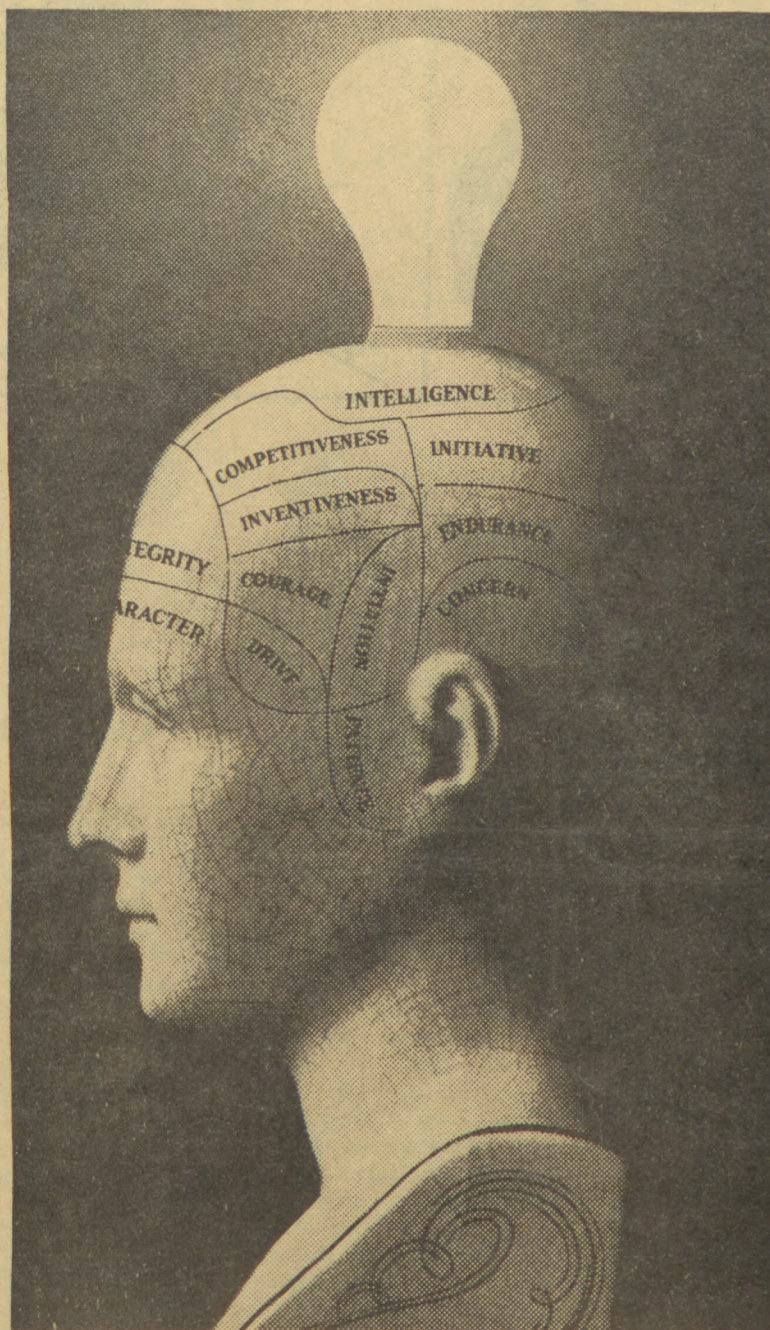
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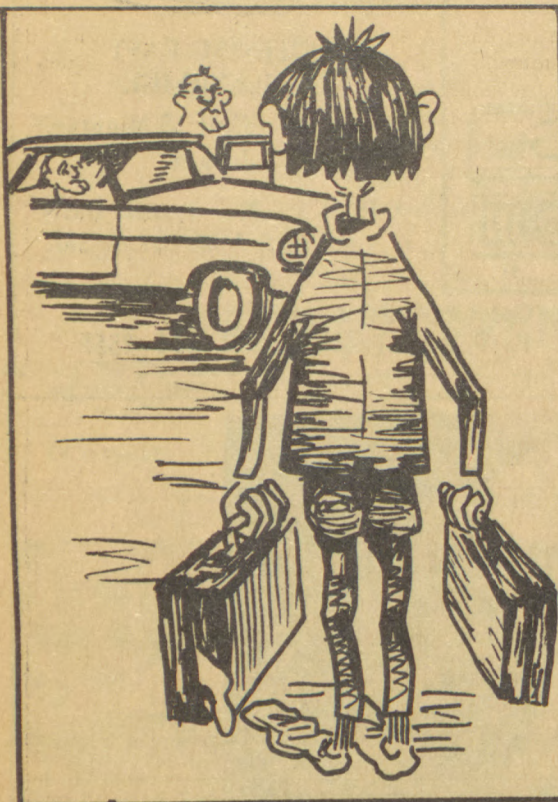
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BEFORE



AFTER



## Editorial

## A Time for Sharing

Dolls, trucks, scissors, crayons, - toys in general. Most of us have had such materials since before we can remember, and we generally assume that all American youngsters have had the same opportunities and experiences. Unfortunately this is not the case.

There are children in Pontiac who have never owned such playthings, who have no conception of colors, who have never been to a party. For many of them Christmas has no great significance; they have little or no idea of a Santa Claus.

The OBSERVER is trying to alter this situation. On Sunday December 12 the OBSERVER, in cooperation with the Pontiac Tutorial Project, is sponsoring a Christmas party for approximately seventy-five of these underprivileged children.

The party in the Oakland Center lounge will hopefully include candy, ice cream, donuts, punch, presents and Santa Claus. Obviously the Observer alone cannot accomplish everything. We need help - help in any shape or form. Most of all we need time and money. We need the donation of time-time to help plan and organize the party, time on Sunday to help at the party, time to wrap gifts.

We need money, too. Without the money we can give these children little. Tables will be set up in the Oakland Center at which members of the student body will be asked to contribute something - anything - so that we can make this Christmas truly memorable for a lot of deserving children. Also we need volunteers to do door-to-door canvassing in the dorms. Anyone interested in donating money or helping at the party is asked to sign up at one of the tables that will be set up in the Oakland Center or to contact the OBSERVER office.

There are many, many more youngsters who need the academic and personal help that members of the tutorial project are providing by giving approximately six hours a week of their time. Currently OU sends about seventy tutors to Bagley and Bethune schools each week. The demand for tutors who would be available on Monday and Wednesday or Tuesday and Thursday afternoons is steadily increasing. Students interested in devoting a few hours a week to this project are asked to contact Mr. Feinberg, Mr. Rosemont, Mr. Briod, or Rev. McAlpine.

A.H.

## The Oakland Observer

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The writer's name of the article headlined "Defends Arrogant Students" in the Nov. 12th issue of the Observer was inadvertently omitted. David Lucier wrote the article.

## Comment

on Issues of Interest  
to the University Community

To the editor:

I would like to commend the "Student Committee for 685" on the tremendous job which they have been doing. It is not often that a university, whether small or large, can get a movement started and organized as fast as the Committee did.

I wish to give my congratulations to those students who organized this massive effort, which seems to be very successful. To get as many students working together and massive support from both the students and surrounding community is quite an accomplishment. To get similar movements is started in other universities another accomplishment of this determined committee.

I pledge my wholehearted support of these students and their effort. I wish them the best of luck and hope that they accomplish their purpose -- having the legislature pass Bill 685 over the Governor's veto.

Edith Bozanich

## Prof Tells Secret

To the editor:

I've read the letter concerning "In Group" domination of the poetry readings in The Hole. As usual (in your paper) in these matters, the letter was not signed. So I cannot go and talk directly to the person concerned. I'll have to do it this way.

An In Group large enough to provide seven hours (three Thursday, four Friday) of readings, etc., seems to me a contradiction in terms. But I realize that to some (including the editor of this increasingly silly newspaper) the idea of an In Group is

Ours is the age of the anti-hero. True, we once had a hero in Kennedy, but now he's dead and once more we are left adrift to pursue our petty interests and worship hallow idols.

In some circles it is chic to grieve about the decline of God on the college campus. I do not bemoan the lack of Jehovah's brooding presence in ivy-covered halls: God is a tough hero to hassle. Those of us who packed our faith in God in brown wrapping paper and left it in the cellar of childhood are now evenly split between Albert Camus and Batman. I'm a Camus man myself, but I'm tolerant and willing to listen to reason. What is the case for Batman?

Batman is an anti-hero and ours is, after all, an age of anti-heroes. We kids have been lied to too often; we aren't going to be fooled again. Our heroes are going to be super-strong, super-brave, and what's more, they aren't going to be vulnerable to assassins' bullets -- neither will they interfere with our lives. While our heroes plug away for Justice, Truth, and The American Way, we can get a college education, raise a family, and hope everything comes out alright in the end.

a necessary comfort, so I'm willing to play along.

To get into the In Group you have to know the Secret. And the Secret (I'll have to whisper this so we can remain select) is: "get off your ass." (Cf. USMC Basic Training Manual III FU 2-4.76543: The Wisdom of The Non Com.)

Now an important thing. There are a lot of people to thank: the students and faculty who participated in the Festival, including those who forgave us when we goofed; the Oakland Center staff, especially Jim Petty and Gail Brunswick, who went beyond cooperation to kindness; Lee Morningstar and all the members of the Circle K, who equipped and maintained The Hole; Tom Aston and Gary Woditsch, who did what they know.

And a special thing: the appearance at the beginning and end of the Festival of two prominent and in very different ways exciting poets was made possible by the willingness of several student organizations to share with the English Department the fees and expenses involved. Those organizations are the Student Activities Co-ordinating Committee, the Newman Club, and the University Christian Federation (In Groupers all.) Without their support there would have been no Festival. Peace. Thomas Fitzsimmons Associate Professor of English.

Editor's Note: Signature on noted letter was omitted at the printers. It was signed "Mark Foster."

LETTERS continued on page 5.

by Lee Elbinger

## Enchiridion

But only a small, elite circle of men can embrace Batman as a hero. The rest of us are paupers; there are no great heroes to look up to. That is why ours is the age of anti-heroes. It is characterized by mediocrity at the top.

What can we do if we look to our President and see only a Great Gall-Bladder Operation? Not all of us can be turned on by the Pope. What are we supposed to do now that J. D. Salinger lives in the woods and teaches at a girls school and Bertrand Russell is reportedly senile? Can the Rolling Stones really replace F. Scott Fitzgerald? Does anyone really give a damn about Princess Margaret? What ever happened to Frank Lloyd Wright?

I find it too easy to let Ian Fleming write my dreams and let Sean Connery act them out. Instead, I find my heroes in little people -- a postman shot in Georgia while protesting racial discrimination (William Moore,) a senator issuing a bold, courageous critique of American foreign policy (Senators William J. Fulbright of Arkansas and Wayne Morse of Oregon,) a newspaper editor bucking the crowd to register a conscientious protest against the war in Vietnam (John S. Knight of The Detroit Free Press,) the president of a religious college defending the right of an instructor to hold unorthodox beliefs (Dr. Sanford Atwood, Emory University, Atlanta, Ga.) These are the people who are working to build a world so enticing that even the Hell's Angels will want to join it -- a world so fantastic that even Federico Fellini couldn't direct it -- a world so livable that even Dwight McDonald would grudgingly give it critical approval. These little people are my heroes -- in the absence of truly great men.

## CC Constitution Needs Commuters

by Frank Neff

Commuters now have a chance to voice their opinions. After voting for the constitution in September, a general meeting was held for all those interested in writing the commuter's constitution.

A steering committee of three members, Dick Bentzen, John Kelly, and Lee Morningstar, was selected from the students present. Four committees, Executive, Legislative, Communications, and Excetera, were formed to begin work on the constitution.

Work on the constitution during mid terms was slow but now your help and opinions are needed. All meetings and news of importance to the commuters will be posted on the bulletin board just outside the Oakland Center Lounge. If you are interested in working on any of the committees your attendance at the meetings will be welcome and appreciated.

There is a need for more Oakland students to tutor young children in the Pontiac area. Contact Marc Briod ext. 2317, The Rev. McAlpine, ext. 2230, W. Feinberg, ext. 2394, or H. Rosemont, ext. 2272.



# Letters

"I read an article in one of the few magazines we can get, and with the article was a photograph of a Berkeley student holding a sign which reads: '13 Have Gone to Jail to End the War in Vietnam. What Are You Doing About It?'"

"Well, I'll tell you what we are doing about it.

"We live in tents with nothing but sandy earth for floor. When it rains, which is frequent, we live in the mud. We eat, but you can't call a constant diet of dehydrated pods really eating. We have all lost, on the average, sixteen pounds. But is our morale low?

"No, it is not low; it is outstandingly high, even considering the little mail we receive. You know why?

"Because we are fighting for our beloved country that we may never see again, and to protect our loved ones, and kids like you, so you can go to your dances, parties, and these absurd protests.

"We go on patrols not knowing when, where or how many will hit us this time or will it be us that will never see home again. Then a sniper's bullet rings loud in our ears, at the same

time a friend, a close friend, clutches his stomach with both hands, his eyes wide open but seeing nothing, and his lips utter those heartbreaking words: 'God-somebody help me.'

"But do we stop? No, we do not stop, because there is a job to be done, and God willing, we will do it."

The above letter appeared in the Nov. 1 issue of "U. S. News and World Report," and it must be aimed at all of those petty little people who are tired of hearing about Vietnam.

"We're bored," they say. "Surely there must be something more exciting, more important to write about."

Sure, you're tired of hearing about a war more than half a world away from you.

Alice Hayes

To the editor,  
The Pledge of Allegiance, 1965:

I wish I could pledge allegiance to the flag but it doesn't mean the same anymore and people will think I'm a bircher and besides I'm not sure we are one nation with what is still happening in the South and I know we're not one nation under you know who

whose name I cannot mention because it would infringe upon the freedom of those who feel He doesn't exist but its all to the good because we were never under Him anyway and now we're finally admitting it and as for liberty for all its a good idea if the definition of liberty would hold still while we applied it but every week some new march hits the streets and whoever gets the biggest headlines will be Webster for the masses and when anyone says liberty they will be associated with the ideas of that group and the same thing is happening to justice and so I guess I just better say that there are a lot of good and bad things about this country but the most important thing to me is my decision to have it remain my country and while everyone is out on their lunch hour marching over our value words and shouting the country's imperfections the fact that it is far from perfect gives me something to work for and I think that's all the allegiance anyone could ask for

John Kelly

my protest would not concern too many people, due to the fact that a one man picket does not generate public support. What is the object of my protest?

...I am protesting the construction of the library.

Honestly speaking, I think that the library is an attractive building. This is also true of the rest of the campus. One slight improvement in the library and a few minor improvements across campus would make Oakland ideal for a wheelchair student.

Firstly, the construction of a ramp outside the library would make entrance for a wheelchair considerably easier. With the winter snows, use of a ramp makes entrance possible. One

wheelchair student from Wayne considered transferring to Oakland until he saw the landscape surrounding the library.

For those of you who consider it a waste of money, I can offer two other reasons why such a ramp should be erected. (1) The lack of a ramp may prevent capable wheelchair students from attending O.U. (2) To facilitate easier movement of library equipment.

In conjunction with the addition of a ramp, I would like to mention a few other minor improvements. The installation of curb cuts or curb ramps would make the movement of non-motorized vehicles much easier.

Jim Mangrum

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To the Editor:

In my position as the smallest group on campus, I represent myself (a concerned student.) Unlike other groups I find it silly to exercise the practice of mass protest. An attempt to picket the object of

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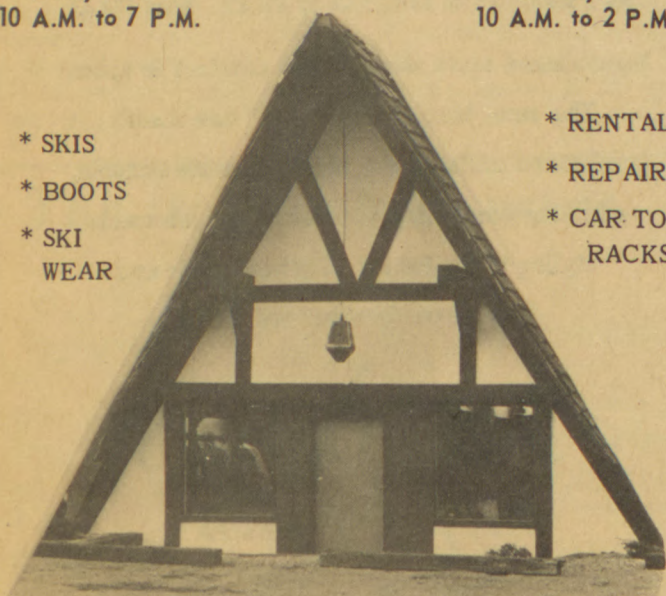
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## Profs Consider Teaching Trends

Five members of the Oakland department of history will attend the annual national meeting of the American Historical Association in San Francisco, December 27-30.

Faculty members travelling to the annual meeting will be Richard M. Brace, chairman of the department; Melvin Chernow, associate professor; and assistant professors John V. Barnard, Leonardas V. Gerulaitis and Samuel B. Thomas.

Sessions will be devoted to recent trends in historical research and teaching. Some 500 historians are expected to attend.

## Music Fuses OU, Community

The University Chorus' presentation of Bach's "Christmas Oratorio" December 12 will be a community projection in every sense of the word, according to George B. Cripps, director of the Chorus.

Joining the University Chorus for this major work will be a group of some 35 adult singers now known as the Birmingham Chorale, made up of persons from Birmingham, Bloomfield Hills, Berkley, Royal Oak, Clawson, Pontiac, Orchard Lake and other communities. The Chorale was organized this fall under sponsorship of the OU Division of Continuing Education, and has met regularly at the Nativity Episcopal Church on 14 Mile near Lahser.

OU students have occasionally rehearsed with them to increase the size and scope of their group.

The Birmingham Chorale will join the OU Chorus for the first time at 8:15 p.m. December 4 as part of the Sibelius Centennial Celebration in the Wayne State McGregor Auditorium.

According to Cripps, the community singers will bring the Chorus to some 170 voices for the Sibelius performance and the Oratorio.

For the special Christmas presentation, Cripps has also formed a Baroque Orchestra, using OU musicians plus artists from the Detroit Metropolitan area, including pupils of Detroit Symphony members, last summer's Meadow Brook Music School Orchestra, and professional musicians.

Further results of community participation will be evident in the new capes to be worn by the Chorus. A group of volunteers, under the leadership of Mrs. Stephen DuBrul of Lake Orion, has completed the task of making the Chorus gowns and two sets of reversible capes for the singers. This is the third time in OU history that Mrs. DuBrul and her co-workers provided the help necessary to outfit the growing organization.

The "Christmas Oratorio" is scheduled for 3:30 p.m. in the IM Building December 12. The performance will be open to the public without charge.

## WSO Underway

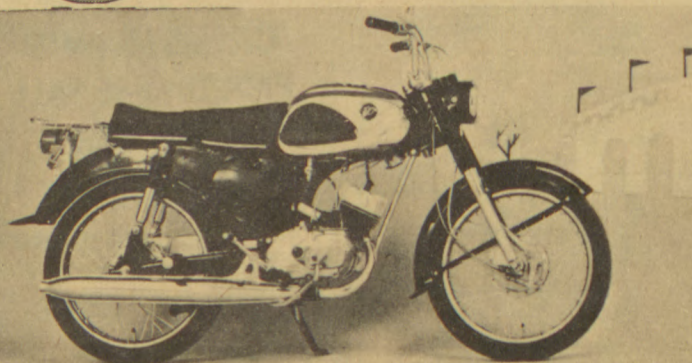
Women's Service Organization is a new club formed for the express purpose of offering service to the University and the community.

This term its members have participated in the Parent's Day Weekend and Mrs. Wilson's Birthday Party and assisted at teas, plays and in the Scholar Shop.



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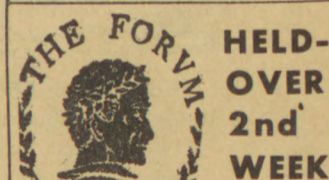
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# Winter Sports in Full Swing

Fall athletics at Oakland have officially ended. The fall season came to a close November 21 when the Clansmen defeated Fitz South 19-13 to win the All-University 1965 Football Championship.

The winter sports season is already well under way. Three-man basketball is nearly finished, with the league playoffs being held Monday and Tuesday.

The Chuckers and Celtics are expected to end up in the championship play-off on Tuesday night. Both teams have been very strong all season.

The winter wrestling tourna-

ment will also begin on Monday. The semi-finals will be held December 6 at 7:00 P.M., followed by the finals on Tuesday afternoon. The tournaments will be held in the IM Building.

Oakland's swim team started its season November 24 against Henry Ford College and Wayne State University.

Although the OU team was soundly beaten (Henry Ford 84, Wayne 62, Oakland 24,) 3 school records fell in the process.

Rick Krogsrud set new marks of 2:05.4 and 54.7 in the 200 and 100 yard freestyle events. Leon Mellen set a new school record of 2:36.4 in the 200 yard butter-

fly.

Coach Cory Van Fleet was well pleased with the team's first performance. All of the swimmers from Oakland set personal records at the meet. Said Van Fleet, "you can't ask for more than that."

The next meet will be held today in the L.M. Building at 4:00.

Finally, Hollie Lepley, OU Athletic Director, issued a sure sign of winter. He announced that a local organization with snow making equipment has extended its facilities to Oakland throughout the winter weeks at special group rates. If you are interested see Mr. Lepley in the IM Building.

## Hidden Talent

Students eating lunch in the resident cafeteria Wed. were treated to the singing debut of Joe Huston, director of OC maintenance. Huston's two songs came as he was setting up microphones for Careers Day.

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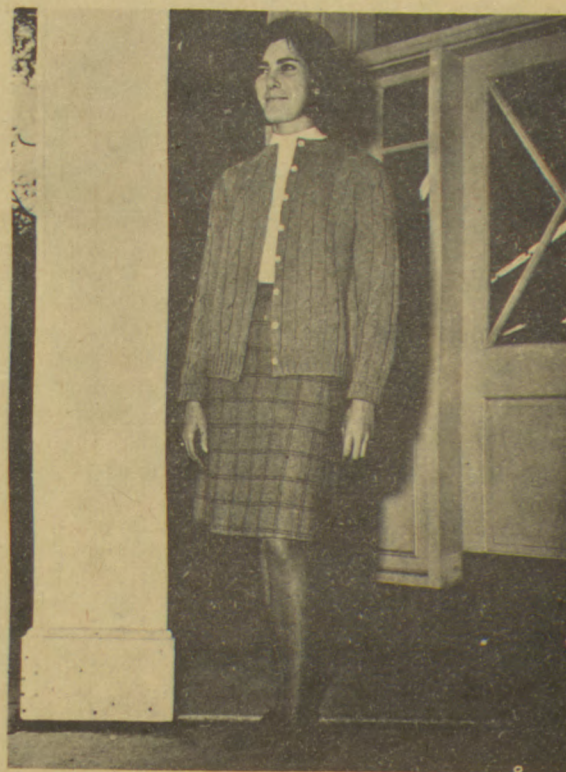
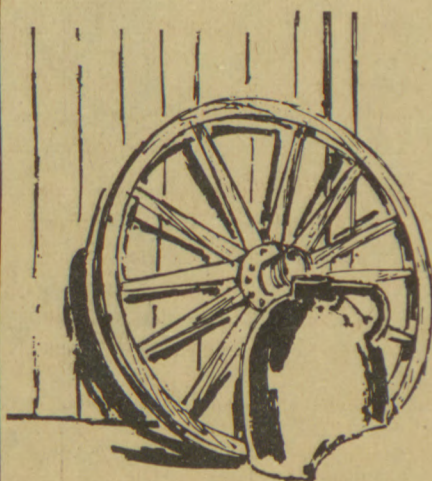
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# Guild Scores With "Fantastick" Musical



Will Coffin makes-up for his role of Henry.

by J. C. Wagner

In the past, the one-word synonym for the Meadow Brook Theatre Guild has been "ambitious." They have ranged freely from Shakespeare to Pinter, from tragic-comedy to intellectual slapstick.

Their current production, "The Fantasticks" has been running for five years off-Broadway, making it one of the all time great "little" hits. It marks the Guild's first attempt at a popular modern hit and, of course, their first attempt at a musical.

With book and lyrics by Tom Jones and music by Harvey Schmidt, "The Fantasticks" is a memorable part of twentieth-century musical theatre. Among other assets, it sports two of the loveliest ballads (I resent the word "schmaltzy") to come out of any musical: "Try to Remember"

Try to remember  
the kind of September,  
When life was slow  
and oh, so mellow.  
Try to remember,  
the kind of September,  
When grass was green  
and grain was yellow.  
and a dark and sensuous song  
called "Soon It's Gonna Rain."

The premise of "The Fantasticks" can best be explained by one of the characters, El Gallo,

who says to the young lovers:

There is a curious paradox  
That no one can explain  
Who understands the secret  
Of the reaping of the grain.

Who understands why  
spring is born  
Out of winter's laboring pain,

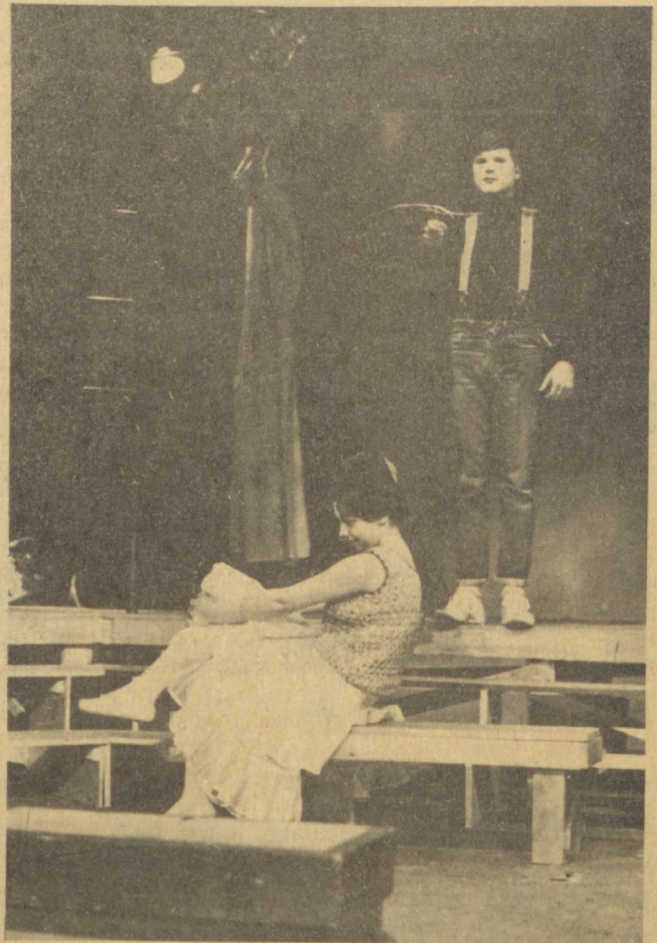
Or why we must all die a bit  
Before we grow again.

I do not know the answer,  
I merely know it's true.  
I hurt them for that reason,  
And myself a little bit too.

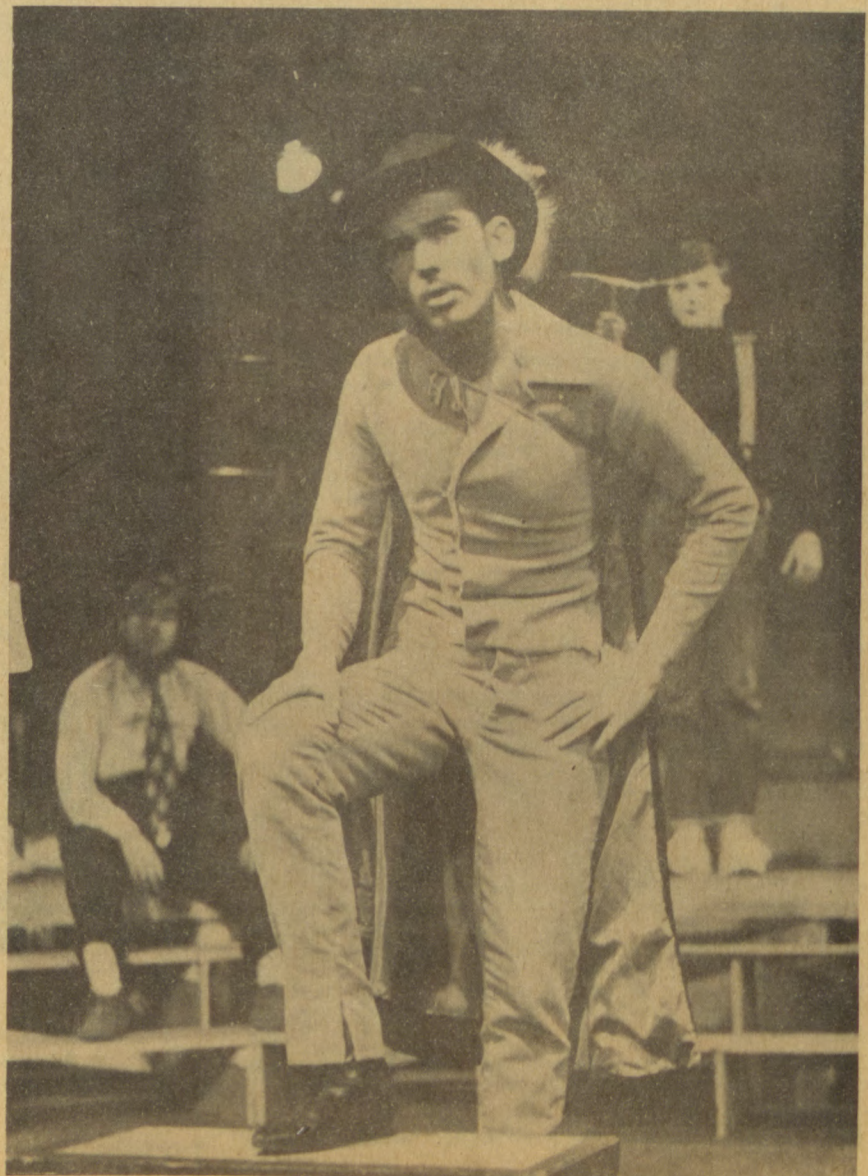
The eight-member cast includes Charles Rutherford as the Mute, Lantry Vaughn as El Gallo, June Lorimer as Luisa, Steve Barton as Matt, Jody Shapiro as Bellamy, Marc Durand as Hucklebee, Will Coffin as Henry, and Don Downing as Mortimer.

The production is staged and directed by Tom Aston. Music is supplied by Mary Wright and Stu Goldberg.

Curtain time is 8:30. The production runs through Saturday evening. And as Variety might say, "TUNER LOOMS BOFFO IN CAMPUS STAND." In other words, a "must see."



June Lorimer as Luisa and Charles Rutherford as the Mute enact a scene from "The Fantasticks"



The musical features Lantry Vaughn as El Gallo.

Photos by J. C. Wagner