

<u>OU NEWS</u>

Grant Total Reflects Economy

Oakland University external project support for fiscal 1981 was \$3,615,362 or 5.7 percent below activity for the previous year, Lewis N. Pino has noted in his year-end report.

Pino, director of research and instructional services, stresses emphasis on submitting solid proposals, more private avenues of funding, and increased internal coordination in the face of what appears to be a shrinking pool of grant dollars.

The university funds were received from 83 funded proposals with 67 pending. For fiscal 1980 the university received \$3,834,772 from 85 funded proposals. Seventy-six proposals were pending at the conclusion of the 1979-80 fiscal year.

Pino notes that since the total number of accepted grants and contracts is essentially the same, OU experience confirms that granting agencies are devoting more efforts to budget review and negotiating reductions in support for new and continuing contracts. Requests for equipment and travel have been hit hard, Pino said.

Pino suggests that the impact of reductions proposed for various federal agencies have not been felt as yet. At this point, it is not clear what the budgets for various federal agencies will be for FY 82, but there are indications that some research efforts (e.g. engineering, physical and biological sciences) will enjoy increased funding. Social science research is in obvious trouble, as are a number of training and developmental programs.

One further effect to be noted is a slow-down. We have several proposals pending which have been approved but not yet funded. Several had start dates of July 1, 1981. We anticipate that funding will be formally authorized before the end of July in most cases. The slowdown has an internal facet. Several funded projects have been extended without additional funding, at the

request of the investigator. There are various legitimate reasons for these extensions, Pino said.

The top ten units this year are:	FY 1981	FY 1980
Bio-Science Institute	\$638,332	(\$806,990)
Student Affairs	532,706	(235,380)
University General	492,229	(462,955)
Engineering	394,902	(408,873)
Biological Sciences	382,715	(332,161)
Urban Affairs	314,452	(322,250)
Continuing		
Education	223,192	(236,885)
Chemistry	203,796	(276,406)
Human & Educa-		
rional Services	94,504	(366,213)
Psychology	77,000	(42,847)

Pino notes that funding for the School of Human and Educational Services is only about 25% of what it was last year: the difference is Professor Lougheed's Teacher Corps grant. "We negotiated a budget for continuation support for Teacher Corps, but the official grant document has not yet arrived. That negotiated figure is only about a third of the funding received last summer."

Pino continues: "Although the total for student affairs is substantially higher than it was last year, the reason is simply a matter of timing. We had expected funding for the Trio programs late last spring, but the grants did not come in until the middle of the first quarter of 1981. This spring, we received funding for Trio activities for 1981-82, so that we had to double counting for a continuing program. I'm afraid that as long as there is a U.S. Department of Education we will have this hopping up and down."

Plan Now For Septemberfest

The Second Annual Oakland September-fest is slated to be held over a two-week period beginning September 12. The centerpiece of the festival will be the alumni-university community reunion day on September 20 which will feature three foot-races, hot-air balloon tether rides, a reception for the 1966, 1971 and 1976 graduating classes, a picnic lunch, a puppetmobile show and a variety of musical entertainment. The event will be presented by the alumni association and sponsored as a community service through an educational grant from the Oakland Press.

Septemberfest was launched last year as a means for welcoming alumni, students and faculty back to campus; for promoting university-community cooperation; and raising money for the alumni scholarship fund. Nearly 1,000 persons took part, and proceeds from the runs and balloon rides amounted to \$5,000 for various scholarship programs.

This year's event has been expanded over a two-week period and will include a film festival, concerts, theatre performances, dances, soccer games and a number of other activities sponsored by various student groups.

With long-term sponsorship by the Oakland Press, the university and the alumni association hope to expand the program each year and ultimately raise a projected \$80,000 for scholarships over five years.

Persons interested in the races or desiring reservations for other programs are urged to plan now. A full schedule of events is available by calling the Alumni Relations Office at 377-2158.

Hospital Study

MB Conference Bids Open

Oakland University has received a \$10,000 grant from St. Joseph Hospital in Mount Clemens to support a joint cost benefit study of the computer information system being implemented by the hospital.

OU political science faculty Edward Heubel and William Macauley will direct the study. The computer information system is expected to enhance the hospital's ability to deliver quality health care for the community and to aid in cost control, hospital officials said.

Room Change

The Labor Education Department a part of continuing education is now located in room 326 Varner.

The University Research Committee and Meadow Brook Hall have agreed to co-sponsor a research conference to be held in the Hall within the next twelve to thirteen months. A total of \$6000 is available (\$3000 from the University Research Fund and \$3000 from Meadow Brook Hall).

Interested departmental and cross-departmental groups are hereby invited to submit proposals (10 copies) to the Office of the Research Services, 364 SFH, no later than October 2, 1981. The University Research Committee will review all requests in early October and convey its recommendations to Mr. Kleckner for final decision.

A typical proposal should describe (in 5 pages or less) the theme and format of the conference with emphasis on its potential usefulness to a given discipline or subdiscipline. An estimate of the size

and composition of the conference group should be included as well as a budget. The names of OU participants and the nature of their participation should be delineated as well as the names and nature of involvement of participants to be drawn from the larger scholarly community.

Meadow Brook Research Conferences are problem-oriented, tending to concentrate on possible directions for the future. This sort of interchange at the leading edge of significant scholarly effort should be both stimulating and productive.

Anyone planning to apply is urged to consult with Lewis Pino before submitting a final proposal. It's also suggested that questions may be addressed to Professor Casstevens, Roy, and Tucker, since each has run a successful conference in this series in recent year.

It is anticipated that support will be available for at least the next several years. Those who are not prepared to submit a full proposal by October may wish to consider developing plans for submission a year or two from now, Pino said.

Mystery Opens Run

The contemporary suspense comedy "Murder at the Howard Johnson's" runs weekends through Aug. 15 in the Studio Theatre of Oakland University's Varner Hall.

The work is staged by the Theatre Arts Program and the School of Performing Arts. Written by Ron Clark and Sam Bodrick, it was first performed in May of 1979 at the Golden Theatre in New York City.

The play concerns the unhappy Arlene and Paul Miller and Arlene's lover, Mitchell Lovell. As the plot unfolds Arlene plots with Mitchell to kill Paul. Later she changes plans and schemes with Paul to do away with Mitchell. The plot comes full circle when Mitchell and Paul join forces to plan the death of the fickle

Arlene during the New Year's Eve party at the Howard Johnson's.

Kim Werkman of Rochester is Arlene while Daniel Fuller, Hazel Park, is the husband, Paul. Christopher Howe of Rochester is the lover.

The performance dates are Aug. 6-7-8 and Aug. 13-14-15 at 8 p.m. Tickets are \$3.50 general admission and \$3 for OU students and senior citizens. Ticket information is available at 377-2000, 377-3015, and at the theatre box office, 377-3013, one and one-half hours before each performance.

The scenery, lighting, direction, and costume design are by James Hatfield, instructor in communication arts. Choreography is by Shannon Jenkins.

Center Grant

The Skillman Foundation of Detroit has made a \$22,000 grant to the Oakland University Continuum Center for Adult Counseling and Leadership Training.

This is the third straight year that the Skillman Foundation has supported the Continuum Center. The funds will be used for area workshops geared to personal growth programs for older adults.

The center has received national recognition for its counseling and training programs for older persons.

Faculty Activities Are Noted

Johnetta Brazzell, urban affairs, was a speaker and member of the planning/advisory committee for the July 25 conference on "Bridging Our Gaps—A Conference for Minority Women." The program was sponsored by Union Minorities/Women Leadership Training Project of the University of Michigan.

I. Theodore Landau, psychology, had an article published in the Journal of Comparative and Physiological Psychology, 1981, Vol. 95, No. 2, 270-277, entitled "Inhibition of Lordosis in Rats by the Antiestrogen CI-628 in the Absence of Progesterone."

Professor Roberta Schwartz of Communication Arts has been named to the National Conference of Editorial Writers. Her article on the teaching and art of

Alumni Fund Tops \$72,000

The alumni association 1980-81 fund drive just completed raised a total of \$72,166.77 for a variety of university programs. Of the 2739 individual alumni contributors, 13 are President's Club members, 5 are university associates, and 214 belong to the Century Club.

Alumni supported programs include undergraduate research grants, several scholarships, Kresge Library acquisitions, advising awards, and financial aid funds.

The majority of funds are raised through the annual telefund campaign which is slated the first two weeks in November this year. Any faculty and staff wishing to volunteer or participate in the telefund are welcome and may contact the Alumni Relations Office, 117 NFH, 377-2158.

editorial writing will appear in the winter issue of Masthead, NCEW Quarterly journal. She was invited to submit her article by Robert T. Pittman, NCEW director and editor of the St. Petersburg Times (Florida).

In August she will attend the annual meeting of the Association for Education in Journalism at Michigan State University.

Paul G. Amaranth, computer services, has been awarded a certificate in data processing by the Institute for Certification of Computer Professionals. The award goes only to persons who have passed the CDP examination.

L.G. Lilliston and Paul M. Brown (former graduate student), are authors of "Perceived effectiveness of religious solutions to personal problems." In January 1981 issue of the Journal of Clinical Psychology.

Several recent members of the Oakland University faculty participated in the National College English Association Conference on "The Versatility of English," in Cherry Hill, New Jersey.

Program chair for the meeting was OU's Donald E. Morse, president of the College English Association.

Chairing sessions for the conference were:

Robert L. Donald, English, "Anxiety, Authority and Audience." Robert Eberwein, English, "New Directions in Teaching Film." Ronald A. Sudol, rhetoric, "Teaching Business and Technical Writing." Mark Workman, English, "Folklore in the English Department."

Evaluators for the conference were: Maurice Brown, English, "Imagination & War Themes in Literature." Barbara Hamilton, rhetoric, "Teaching Creative Writing." Respondent for the conference was: Elizabeth Pinkstaff, nursing, "Alternative Careers for English Graduates."

Presenting papers for the conference were:

Dolores Burdick, modern languages, "Teaching Film Through 'Focal Moments."
Jane Eberwein, English, "Was There Life Before The English Major." Joseph Feinstein, English, "'Coward Take My Coward's Hand': Breaking Through the Emotional Barriers to Write."

Wilma Garcia, rhetoric, Joan Rosen, English, "Write, Rite, Write! The Composition Classroom" (A Participation Workshop)

Center Closing

The Counseling and Psychological Center will be closed from Aug. 5 through Sept. 1. No normal appointments will be held during that time. If any students are thought to have a psychological emergency they should call Common Ground at 645-9676, Dean of Student Life, Jack Wilson, in the Oakland Center, or the University Public Safety Department at 377-3331.

Lute Concert

A "Lutenary Extravaganza" will be held Aug. 7 at 8 p.m. in Varner Recital Hall to cap the Aug. 2-7 summer lute workshop at the university.

Tickets for the concert are \$5 each, available at the door prior to the performance.

Featured in the Aug. 7 performance are Nigel North, Paul O'Dette, Jakob Lindberg, Garry Crighton, Pat O'Brien, Ray Nurse, and Lyle Nordstrom.

CALENDAR

THURSDAY, AUGUST 6

8 a.m. Freshman Leadership Camp

OC and Barn

10 a.m.-5 p.m. Meadow Brook Hall Tours 8 p.m. Murder at the Howard Johnson's

8 p.m. Murder at the Studio Theatre

8:30 p.m. Detroit Symphony—Heinz Holliger, oboist

Pavilion

FRIDAY, AUGUST 7

8 a.m. Freshman Leadership Camp

OC and Barn -

8:30 p.m. Kris Kristofferson & Billy Swan

Pavilion

8 p.m. Murder at the Howard Johnson's

Studio Theatre

8 p.m. "Lutenanny" Lutes and Voices

Varner Recital Hall

10 a.m.-5 p.m. Meadow Brook Hall Tours

SATURDAY, AUGUST 8

10 a.m.-5 p.m. Meadow Brook Hall Tours

8 p.m.

Murder at the Howard Johnson's

Studio Theatre

8:30 p.m.

Detroit Symphony—Heinz Holliger, oboist

Pavilion

SUNDAY, AUGUST 9

1 p.m.-5 p.m. Meadow Brook Hall Tours

7:30 p.m.

New England Ragtime—Gunther Schuller

Pavilion

MONDAY, AUGUST 10

10 a.m.-5 p.m. Meadow Brook Hall Tours

TUESDAY, AUGUST 11

noon Patio Series, The

Patio Series, The Mime Ensemble

Patio, OC

10 a.m.-5 p.m. Meadow Brook Hall Tours

WEDNESDAY, AUGUST 12

7:30 p.m. O.U. Board of Trustees Meeting

Lounge II, OC

8:30 p.m. Tex Beneke, Helen Forrest, Johnny Desmond

Pavilion

10 a.m.-5 p.m. Meadow Brook Hall Tours

THURSDAY, AUGUST 13

8:30 p.m. Detroit Symphony—Ivan Moravec, pianist

Pavilion

8 p.m. Murder at the Howard Johnson's

Studio Theatre

10 a.m.-5 p.m. Meadow Brook Hall Tours

FRIDAY, AUGUST 14

8:30 p.m. Glenn Yarbrough, Theo. Bikel, Tom Paxton

Pavilion

8 p.m. Murder at the Howard Johnson's

Studio Theatre

10 a.m.-5 p.m. Meadow Brook Hall Tours

SATURDAY, AUGUST 15

11 a.m. Children's Concert

Pavilion

8:30 p.m. Detroit Symphony—Ivan Moravec, pianist

Pavilion

8 p.m. Murder at the Howard Johnson's

Studio Theatre

10 a.m.-5 p.m. Meadow Brook Hall Tours

SUNDAY, AUGUST 16

1 p.m.-5 p.m. Meadow Brook Hall Tours

7:30 p.m. Music from the Great Motion Pictures

Pavilion

MONDAY, AUGUST 17

10 p.m. Academic Classes End

8 p.m. Little

Little River Band

Pavilion
10 a.m.-5 p.m. Meadow Brook Hall Tours

TUESDAY, AUGUST 18

8 a.m. Academic

Final Exams Begin

8 p.m. Gladys Knight and the Pips

Pavilion

10 a.m.-5 p.m. Meadow Brook Hall Tours

WEDNESDAY, AUGUST 19

10 p.m. Academic

Final Exams End

10 a.m.-5 p.m. Meadow Brook Hall Tours

Calendar information may be turned in at CIPO, 49 OC, or by calling 377-2020. Due to space limitations, some editing of events information is done for the OU News Calendar.