

MOVEMENT FOR CHANGE

AGAINST THE SYSTEM

In this year of our Lord\$\$\$ 1968, the majority of the American people have become insignificant. The method of nominating candidates was revealed as a farce. The war in Vietnam continues as the South Vietnamese government rises to protest our cessation of the bombing; moreover, they refuse to recognize the NLF and are boycotting the peace talks. The civil rights movement is dead: the human rights movement is escalating into a more violent posture. Young people are consciously in revolt against the "American way of life." Sicky Dick, glossed with Madison Avenue vacuity, is now our Commander in Chief. Perhaps we should pause and reflect.

For those "liberals" who assumed that the majority of Americans would not respond either to the reactionary appeal of Wallace, or the non-appeal of Nixon, the choice will soon have to be made between assuming a more radical stance or alliance (probably through silence) with the oppressors. Few people within the movement have any doubts where their sentiments will ultimately lie. Those who choose to attempt to reform the system from within will fail, because they assume the American electorate can be educated to mobilize themselves against the forces of racism and social injustice. What they fail to understand is that the entire system must be changed, that the small minority of people (like Dick Daley) who control disproportionate amounts of people and money must be eliminated; then, perhaps, the power can be returned to the people.

CONTINUED DISRUPTIONS

We, of the Left, will continue to disrupt and confront the establishment, attempting to render impotent those forces which perpetuate the evils of our present system. We will educate some and revolt others. Assuredly, we will make tactical and moral errors. But we cannot relinquish our position as a vanguard for social change. However radical the movement becomes, we will, on one level, be justified as long as children continue to die of starvation--as long as racism undermines the moral character of the nation and until the power to direct their lives is returned to the people.

The universities will continue to feel the pressure from students, for as the young people develop a more sophisticated moral and ethical sense, they will demand that the university either cease its whorish association with the establishment or face destruction.

MORE VIOLENCE

The symbolic bombings will probably continue. More individuals will make that leap of conscious commitment to the use of violence as a tactic. Depending upon the reaction of the government (remember 1953), those more vocal and active individuals who attempt organized resistance may very well be forced underground. The polarization will be pervasive. Whatever arguments may be forwarded against the use of violence, I think one can only hope that the number of innocent people injured or killed will be minimized.

AN ALTERNATIVE STRUCTURE

For those who insist that the radicals are simply denouncing the present system and possess no alternative blueprint for social action, I offer the following remarks by Harry Clark Co-Editor of Wayne States paper The South End,

"With what do the radicals of today intend to supplant the existing structure, is the question the goblins of the establishment pose. The question seemingly requires complex logics. However, the answer need not fill the pages of an endless volume. The question seemingly requires complex logics. However, the answer need not fill the pages of an endless volume.

The oppressed, the subjugated, and the liberated minds of today ask for a society which does not oppress, which does not destroy people like leaves in a fire, which does not force its political ideology upon those who do not hold it dear. They ask for the sanctity of life, and elevation of life above the importance of property and material effects.

A society worth living in does not need to fall into the trap of predetermining, by means of text, how it should be. It does not need to be dressed in symphonic dialogue and offered on a silver platter before the discriminating doubter.

A society of truly free minds and souls simply needs to be."

PEACE

NORMAN HARPER



Vol. X No. 9 Oakland University

November 8, 1968

WITHIN THE SYSTEM

BY MIKE HONEY

James Clatworthy is an Instructor in Education at Oakland; he has been involved in the McCarthy movement over the summer as a precinct delegate and presently is area coordinator for the Democratic Party in Oakland County. Donald Morse has been an area coordinator, active in electing McCarthy people to posts in the Democratic Party. He has been a member of the steering committee of the McCarthy forces in Michigan since last winter. He is an Assistant Professor of English. Both men were interviewed separately. The following is a collection of their responses spliced together as a single interview.

QUESTION: "IN MICHIGAN, THE DEMOCRATIC PARTY SEEMS TO HAVE SURVIVED THE ELECTION QUITE WELL. ALTHOUGH IT'S TRUE THAT MCCARTHY FORCES HAVE CONTROL OF CLOSE TO 40% OF THE PRECINCT DELEGATES AND THAT MANY OF THE SEATS ON COUNTY BOARDS ARE HELD BY MCCARTHY PEOPLE, IT'S ALSO TRUE THAT THE PARTY IS STILL DOMINATED IN THE MAIN BY LABOR AND THE OLD GUARD.

GIVEN THIS SITUATION, WILL THE MCCARTHY PEOPLE CONTINUE TO FUNCTION IN THE PARTY, SIDE BY SIDE WITH THE OLDER, MORE CONSERVATIVE ELEMENTS?

CLATWORTHY: "I think all the indications I have is that McCarthy people will continue to work in the party, and will do so with even more vigor now, especially with Nixon elected. I have the feeling that if Humphrey would have been elected, the Old Guard of the party would have somehow used this as a cudgel to keep the rest of us in line. Now they can't do that--they're going to have to work with us, though they're going to have to work with us, though they're obviously going to still try to control the party.

Regardless of how the election came out, most of us felt that we've got to identify more people and get them involved in local political affairs. Most of the people I've come in contact with, because of the success they've had over the summer, feel encouraged and see no reason why they should give the effort up. There obviously will still be a fight in the party, even though the Old Guard has been saying all along that we'd give up, dis-

appear. We haven't done that yet. I don't think they will.

The main reason we got involved in the first place was because if we don't do something about the way things are going, no one's going to. Someone's got to be concerned. If we can't do it in this party, we'll have to find another one."

MORSE: "I think one of the most impressive things about the election was the way the Humphrey people and the Labor people were able to bring in the people who were going to vote for Wallace in Michigan. I think it's important that they did that, and I don't think that the McCarthyites could have done the same thing. It was really only the old politics that could bring them in.

Whether that means that the Old Guard will continue to have the same power as in the past -- we'll find out the answer to that question at the county conventions at the end of the month.

It's also significant that as the election rolled around a lot of the McCarthy people decided they were scared as hell of Agnew, and in the last few days of the campaign didn't mind being identified with Humphrey as much as they had before.

What kind of working relations the Humphrey and McCarthy people will have from now on, I don't

know. The crucial factor is whether the thrust of the new politics operating within the party will be effective in maintaining and consolidating power."

CLATWORTHY: "I think we'll know by February whether the Old Guard is going to continue to dominate. I think if they do, most people will begin to think about finding something else.

QUESTION: "DOES THE MCCARTHY MOVEMENT HAVE A DEFINEABLE IDEOLOGY? IF SO, CAN IT BE FURTHERED WITHOUT THE PRESENCE OF EUGENE MCCARTHY?"

MORSE: "I think the movement does have an ideology, and I think it was there before McCarthy showed up. He merely epitomized what we were thinking -- that he was a man to be trusted, a man who understated rather than overstated, a man who was deliberate and calm. You'll remember though, that we were organizing the Michigan Conference of Concerned Democrats practically before McCarthy had really gotten into the campaign. I think the movement will continue if he stays politically active or not.

QUESTION: "WHAT IS THAT IDEOLOGY THEN?"

MORSE: "I think some of our very basic tenets

are these: that first of all, Vietnam is not a disease, it's the symptom of a disease. That it is the result of the fact that we have had no foreign policy that we have reacted rather than acted. Thus, we need a sound, consistent foreign policy which doesn't violate the basic premises this country was founded upon, as our present policy does.

We should welcome revolution in the third world--we should be overjoyed when peasants overthrow despotic landlords who are forcing the people to starvation. We should be the one country in the world which encourages countries to seek their own destinies--we should stop playing policeman.

Second, I think that we should recognize that we as a nation cannot survive when large numbers of our people are hungry, live in abject poverty, and see no hope for a change

CONTINUED ON PAGE 7

The Observer in its continuing effort to provide the campus with literate commentary includes this first supplement of the Chicago Literary Review. The Review is published from the U. of Chicago and contains reviews written by College students from throughout the U.S. Any student interested in writing for CLR should contact Norman Harper.

NEWS SHORTS

Speaker on Linguistics

The O.U. Community will be treated to the rare talent of Dr. W. Leemann Twaddell this coming Wednesday, Nov. 13. Dr. Twaddell, a Ph.D. Harvard University graduate, and the former President of the Linguistic Society of America, will lecture on "LINGUISTICS: RECENT PAST AND NEAR FUTURE" in rooms 126-128 of the O.C., at 1:00 p.m. Admission is free.

Parents' Day at OU

"Ferment on Today's Campus" will be the timely topic for Parents Day 1968 at O.U. Saturday, Nov. 16.

Discussion of agitation currently sweeping university campuses around the world will be divided into three sessions: "Racism and Black Power," "Student Power, Protest, and Civil Disobedience," and "Student Happenings at O.U."

Robert L. Stern, associate professor of chemistry, will give a lecture on "Black Power: Misunderstood?", and William F. Sturmer, assistant provost and assistant professor of political science, will talk on the topic "Politics, Parents, and Pedagogy: The Concerns and Objectives of Student Activism". The third discussion session will feature a panel of OU students concerned with student life and activities on campus.

The special events in the afternoon will include an exhibit in the University Art Gallery of sculpture and paintings by Ted Knerr, American contemporary artist. Demonstration sports events will be held in the Sports and Recreation Building, Kresge Library will hold an open house, and various special programs are being planned by students in the dormitories.

Public Service from The Observer

Dean of Students Thomas Dutton, in a meeting with student night managers of the Oakland Center on Oct. 31, stated that the administration has uncovered new information concerning drug use on campus. Dean Dutton did not reveal his source of information.

Flag at Half-Mast

BLUEFIELD, Va. (CPS)--The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Viet-nam war.

Dr. Charles L. Harman, president of the Baptist junior college, said he approved the idea after the 250-member student body voted unanimously for it.

Oakland Love-In

Love-In on Saturday in front of the I.M. Bring: Flowers, candy, guitars, and Love. Sponsored by the International Folkdance Club. The purpose is to unify the campus--"get it together" with a positive feeling after a negative election. Just so everyone can do their own thing. (And get a little love in).

Noted Black Historian on Campus

BY KEN WEBSTER

On campus, Monday, Nov. 11, will be C.L.R. James, a prominent author and black historian. Sponsored by the College of Arts and Sciences, he will speak in the Gold Room at 2:00. In his talk, he will address himself to some of the important aspects of the black struggle in the New World.

James is the author of a number of books, among them is THE BLACK JACOBINS. This book has been described by Eugene Genovese as "one of the great classics written on the history of slavery." THE HISTORY OF NEGRO REVOLT, written in 1938, was a pioneering statement in the literature of the black movement.

Born in 1901 in Trinidad, Mr. James has long been a leading figure in the struggle for West Indian independence. His book, PARTY POLITICS IN THE WEST INDIES was an articulation of this struggle.

From 1939-1953, he lived in the United States but at the height of the McCarthy era in 1953 he was deported for political reasons.

Mr. James is also a recognized expert on Shakespeare and is presently completing a book of criticism on King Lear. He has adapted his book THE BLACK JACOBINS for the stage, and this play is currently being produced in Africa.

He recently has lectured throughout Africa, and last December and January he lectured in Cuba at the "Cultural Congress." In mid-October of this year, he was the featured speaker at the Conference of Black Writers in Montreal, along with other writers like Stokely Carmichael and James Foreman.



Picture taken at the POEAT Halloween Party.

"ASIAN MAN AND ASIAN ART"

BY CHRISTOPHER CLOWERY

"Architecture is not an end, but a means to an end," stated Dr. Nelson I. Wu last Thursday. The distinguished guest lecturer continued, illustrating the Asian artist's use of space and line variation. The Thursday lecture was the second of a three lecture series entitled "Asian Man and Asian Art" given by Dr. Wu of Washington University, St. Louis, author of Chinese and Indian Architecture.

Dr. Thomas and Tagore of Oakland's Area Studies Dept., in co-operation with

Charter and New Colleges, sponsored Dr. Wu's visit. A Guggenheim fellow and graduate of Yale, Wu presented Oakland students with a unique opportunity to share the opinions of a recognized international authority on Asian artistic thought and practice.

The well-attended series was divided into three interrelated topics design-

ed to analyze the complexity of the field and reflect an internal order at once in harmony and contrast with Western Art.

Dr. Wu concluded Friday's lecture with an invitation to all students interested in graduate level work in Art History, to investigate Washington University's program, "... soon to be," said Wu, "one of the nation's finest."

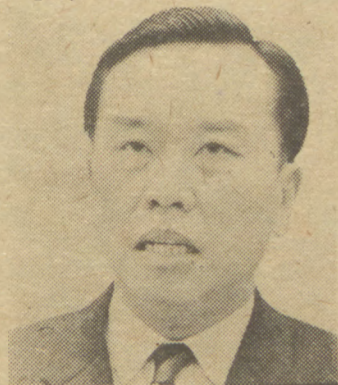
Summer Sessions

BY JOE DAVIDSON

The regular 15-week spring semester has been replaced by two sessions, spring and summer, of about eight weeks each. Registration for the spring session is on April 29, with final exams on June 20 and 21. Summer session registration is on June 23 and its final exams are on August 14 and 15. There will be no 15-week trimester.

The sessions will offer a variety of under-graduate courses. Total class time will remain the same by doubling the amount of time spent in each class; the normal student load will be eight credit hours.

Mr. Lewis N. Pino, Director of Research and Dean of Summer School, hopes that in addition to Oakland students, others, who do not regularly attend the University, will enroll in the summer session. He pointed out that this is not a new system and that the University of Michigan and Western Michigan University are already using it.



Nelson Wu

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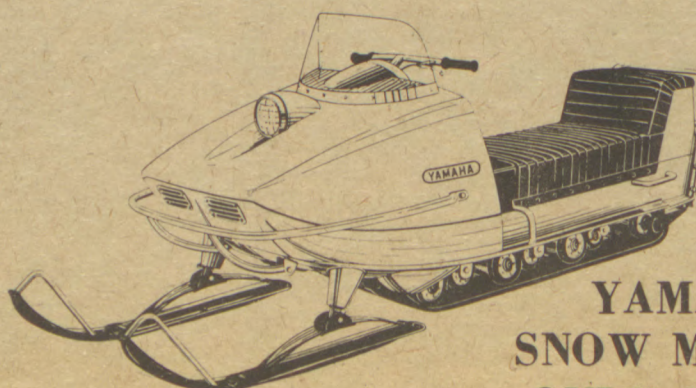
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Rochester High Strikes

BY STAN EDWARDS

Nine Rochester High School students found that honesty isn't the best policy last Monday. When they entered Monday morning they learned they had been suspended from school for three days and from school activities for 45 days. This strict action by the administration was the result of the students informing on themselves in answering a questionnaire about a trip to New York sponsored by the school.

The students were asked by the chaperones to sign their names to the questionnaire and answer the questions honestly. The last question asked the student if he had been involved in drinking while on the trip or if they knew anyone who had been. These nine students who answered the questionnaire honestly were turned over to the principal, who took disciplinary action and suspended the students.

The suspension aroused fellow students and over eight hundred of them walked out of school Monday, Nov. 4, protesting the actions of the administration's policy. They gathered in front of the school and awaited the principal's appearance. When he did appear he answered questions from the students. Apparently his answers were not suitable to the students who shouted him down and gathered again to organize a picket around the school.

Greg Wood, a member of the Students for a Realistic Change, which helped organize the protest, stated that their sole purpose was to remove the disciplinary actions from the students records. He felt the stu-



dents should be allowed back in school because their rights as students had been violated.

After the picket around the school ended, two other organizers, Rocky Kimbel and Mike Savoy, met with the principal.

When they reappeared they said that there was no set-

New Newspaper on Campus

O.U. now has two weekly newspapers. The Meadowbrook Press, published as a profit making enterprise by a private corporation, is now being distributed as a free service to University Community.

According to its editors, Charles Olsson and James Novak, the Meadowbrook Press will concentrate mostly on coverage of campus news and sports. A front page story in the first issue explains: "No one will deny that the presentation of comprehensive campus news is a good thing. The Meadowbrook Press had adapted (sic?) this specific role, just as The Observer has chosen to adapt (sic?) a role of creating contemporary social and political is-

tlement in sight buy that they weren't giving up. Kimbel felt the principle was using loop holes to defend the school's policy.

Students said that past questionnaires had been kept for evaluation only. This time students found that they had informed on other students and informed on themselves

sues. As we believe that there is unequivocally a market for our product, we believe in the right to meet the demands of that market."

But the Meadowbrook Press has run into problems with the legality of distributing their paper. The Dean of Students Office has ruled that as a non-student personal profit-making venture, the Meadowbrook Press can not be given unlimited distribution rights on campus. The Student Handbook (page 38) clearly states: Non-University groups are not permitted to advertise or solicit on campus without the approval of the Office of Student Activities. Commercial concerns are not allowed to advertise on the campus unless it is through a paid advertisement in one of the established University publication."

While the Dean's Office has limited distribution to the regular commercial distribution centers on campus, (the Information desk in the O.C. and the Bookstore plus each dorm with the permission of the individual dorm councils) the matter of additional circulation points is being studied by the Commission on Student Life.

When asked if this was not a national phenomenon with College newspapers, Olsson replied that to the best of his knowledge, it was a national phenomenon but that "The Observer is to the left of many college newspapers."

How does Chuck Olsson, a student businessman of Oakland intend to refute this alleged bias?

"The first edition of the new Meadowbrook Press was distributed on campus on October 30.

Yes, O.U. is to become a two-newspaper community.

But will this new paper now be the mouthpiece of the right on campus?

Olsson says no. "I sincerely hope that our newspaper would not fall into the easy trap of becoming an opinion sheet. We will be stressing news. It is our hope that the clubs and organizations which have never been able to get adequate coverage in The Observer, along with the student governing body, faculty and administration will be able and willing to use the new paper as a vehicle of communication."

When asked what he meant by "able" to use the paper, Mr. Olsson replied that the administration is having difficulty deciding whether or not to allow the paper on campus. He does say, however, that Mr. Thomas Strong, who has the responsibility of enforcing the ordinances governing the University, has indicated his approval.

Dean Dutton, however, has decided to turn the decision over to the Commission on Student Life.

The Tramp is Coming; A Rallye on Foot

BY NICK VITALE

Would you believe me if I told you that for only forty-nine cents (49¢) you can have dinner for two and two tickets to "The Apple Cart," now playing at Meadowbrook Theatre? Well, you can, and the goodies are not that difficult to obtain. . . all you have to do is take a walk.

On SATURDAY, NOVEMBER 9, AT 2:00 P.M., everyone from commuters and residents to faculty and staff will have their chance to win this fabulous first prize--or any of a number of other great prizes; including gifts or gift certificates from Mitzelfeld's in Rochester, De Nike's Art Imports, Heller Jewelry, Home Bakery, free passes from the Hills Theatre, free ice cream cones from Baskin Robbins, a five to ten dollar gift from the O.U. Bookstore, and more.

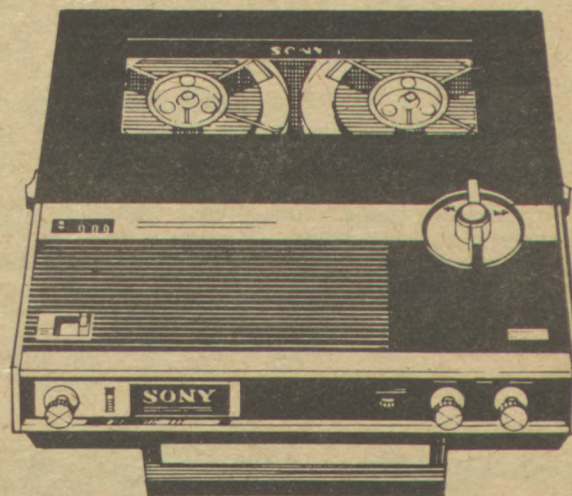
The event, sponsored by the Oakland Center Board, is called the TRAMP--for it is just that.

No special talent or extra equipment is needed to participate. A quick mind and an equally quick pair of feet will be your most-needed tools. Everyone has an equal chance to win, and participants ("Trampers") can run the course in pairs if they so wish.

The course is confined to the O.U. Campus, bonded by Walton, Squirrel, Adams, and Butler Roads. The winners of the contest will be those who turn in the fastest net times in covering the course. A list of clues will be handed each "tramper", that, when figured out successfully, will lead to certain spots throughout the campus grounds. There will be check-stands at each of these points staffed by people who will sign the progress sheets of the participants as they travel from spot to spot. After the "trampers" have received signatures on all their assigned clues, they will return to the starting point, THE O.C. LOUNGE, and turn in their times.

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MEADOWBROOK PRESS INTERVIEW

ED. NOTE: THE FOLLOWING IS AN INTERVIEW CONDUCTED BY CHRISTOPHER BROCKMAN. THIS ARTICLE WAS ORIGINALLY WRITTEN FOR A CLASS IN COMMUNICATIONS TAUGHT BY MRS. HIRSCHFELD. MRS. HIRSCHFELD HAS TURNED A NUMBER OF THESE ARTICLES OVER TO THE OBSERVER TO BE USED AT THE DISCRETION OF THE EDITORS.

For those who do not recognize the name there are many synonyms for Chuck Olsson with which you are probably familiar; a little red bus, a reasonable facsimile for a bookmobile called Ex Libris Meadowbrook; the Meadowbrook Press; past president of the College Republicans; Circle K; Inter-Club Council; and organizer and president of the Historical Society.

Through his thorough association with O.U. and its students, Mr. Olsson has observed what he considers to be a "great need for better communication on this particular campus." He believes that The Observer does not amply fulfill the function of reliable and complete communication of news on our campus.

He charges that "The Observer is on the 'LEFT' end of the line of communication."



AT THE MOVIES

BARBARELLA - Apseudo-science flick appearing at the Mercury and Vogue Theatres.

FUNNY GIRL - The transition from stage to screen done only as Barbara could do it, now appearing at the Northland Theatre.

GONE WITH THE WIND - What was heralded as a classic in literature can now be seen on the screen

at the Madison.

2001: A SPACE ODYSSEY - Probably the "strangest" flick around, don't miss it at the Summit Theatre.

WEST SIDE STORY - If you missed this flick the first time around, catch it at the Miracle Mile Drive-In.

THE BOSTON STRANGLER - If you liked "In Cold Blood" you'll love this flick. Catch this chiller at the Village Theatre or Blue Sky Drive-In.

BY NANCY KNIGHT

Possibly the biggest weekend in the Off Campus history will be realized as Dick Glass performs at Oakland University's premier coffee house both tonight and tomorrow night.

Glass, who was a medic for McCarthy supporters during the Democratic Convention, is the creator of the flower-rock music. Some of his songs have been used by Cass Elliot, the Association, and Donovan.

Glass' material ranges from comic songs to protest songs to satire and back again.

The performance will begin at 9:15 and doors open at 9:00 both nights. Because of his off campus and on campus popularity, seats will be at a premium, so it is advised to arrive early both nights. You'll be seeing one of the best shows that 50¢ of any amount of money could ever buy.

WHAT'S HAPPENING ON CAMPUS

BY NANCY KNIGHT

November 8--DANCE--Sponsored by Anibal House Time: 9:00 - 12:45 p.m. Place: Gold Room. Admission: \$1.00

November 8 & 9--LITTLE SISTER/BIG SISTER WEEK-END Sponsored by Hill House Council.

November 9--DANCE--Sponsored by Association of Black Students Time: 9:00 - 12:30 p.m. Place: Gold Room. Admission: \$1.00 advance \$1.25 at the door.

--ROAD RALLY (on foot, around the campus) Sponsored by Oakland Center Board. Time: 2:00 - 5:00 p.m. Place: General Campus Area Admission: 49¢.

November 10--OPEN AUDITIONS(MIXED MEDIA)--for India Poetry Reading, that will be presented Dec. 8 & 9--Any questions contact Jerry Smith, 338-6088, Time: 2:00 p.m. Place: Barn Theatre

November 13--UNDERGROUND FILMS--Sponsored by Second Culture, Time: 2 showings 7:30 p.m. 9:30 p.m. Place: Bomb Shelter Admission: 75¢.

ACTS

RAVEN GALLERY--2901 Greenfield (353-1778) Danny Cox returns for another round of good times. Shows at 9:30 and 10:30, with an extra performance at 11:30 on Friday and Saturday. Cover charge: \$1.50 week nights, \$2.50 weekends. Closed Monday.

CHESS MATE--Livermois at Six Mile (862-1554) Booker White, traditional blues singer, composer, and writer will be appearing this weekend. Admission \$3. The Chess Mate still features after hours blues and jazz till 4:30 a.m. and Admission lowers to \$2.

CROW'S NEST EAST--31059 Harper (294-6670) "Friend and Lover" will be reaching out to you Friday night, along with

the "Cruddy Little Band" featuring Jim Schwall, formerly with the Siegal-Schwall group, and the Max. On Saturday will be the Shaggs from Miami, along with the Dharma. Hours: 8 to midnight, and admission is \$2.50 Friday and \$2.00 on Saturday.

GRANDE BALLROOM--Grand River near Joy (834-9348) Chicago bluesman Buddy Guy has been booked into the Grande for a three-day weekend, Nov. 8-10. Backing him will be the Charging Rhinoceros of Soul and the Lawrence Blues Band, Friday; and the March Brothers and the Case of E. T. Hooley, Saturday. Admission is \$3.00 and they begin at 8:30 p.m. Friday and Saturday; 7 p.m. Sunday.

HIDE OUT NO. 3--870 N. Main (358-4892) The Bob Seeger System breaks things up this weekend along with the Shaggs and the March Brothers, from 8 to midnight. Admission \$2.

SILVER BELL--4358 Bald Mountain (358-4892) Friend and Lover will be making the scene here Saturday along with the Underground and the Molka. Admission is \$2.50

UPPER DECK--Atop the Roostertail (823-1000) Just one night a week-Sunday-the huge room opens for the Pepsi generation, featuring 3 bands. Admission is \$2.50 and you must be 17.



STAGE

THE ARENA--Pre election days are happy ones for the trio of satirists who impartially jab all three candidates and their running mates. Jackie and Aristotle are targets too, at 9 and 11 p.m. Friday and Saturday in the Mural Room of the Red Mill, 7331 Woodward (871-2080). Tickets: \$2.50.

THE APPLE CART--George Bernard Shaw's comedy about a political power struggle between a future king and members of his cabinet is the opening production of the Meadow Brook Theatre, with weekend performances 8:15 p.m. Friday and Saturday and 6:30 p.m. Sunday at Oakland University, Rochester (1-338-7211). Tickets: \$5, \$4 and \$3 evenings, \$3.50 matinees.

A FLEA IN HER EAR--A French farce about a marital mixup is the Hilberry repertory company's presentation at the theater, Cass at Hancock. Tickets: \$3 and \$2.

ONCE UPON A MATTRESS--The winsome little musical takeoff on the "Princess and the Pea" is essayed by the Student Enterprise Theatre of Oakland University at the Barn Theatre at 8:30 p.m. Friday and Saturday. Tickets: \$2.

J.B.--The Archibald MacLeish play is the first production of the season at the Center Theatre of the Jewish Community Center, 18100 Meyers with performances at 8:30 p.m. Saturday and 7:30 p.m. Sunday. Tickets: \$2.50.

DEATH OF A SALESMAN--Arthur Miller's classic modern tragedy is presented by the University of Detroit Theatre at 8:30 p.m. Friday, Saturday and Sunday in the Ford Life Sciences Building on the 6 Mile campus. Tickets: \$2.



THE OFF CAMPUS

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DICK GLASS

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Leonard Bernstein as Pioneer

BY DAVID MASCITELLI

Since this year marks the end of Leonard Bernstein's tenure as music director of the N.Y. Philharmonic, it seems an appropriate time for a comment on some of his significant accomplishments as a recording artist.

When Bernstein began recording for Columbia on a large scale over a decade ago, he was generally thought of as a gifted though unseasoned musician with a spectacular affinity for certain large romantic and modern works, his performances of standard classics, however, were thought to be somewhat erratic. Many of his earlier recordings, like his disastrous version of Beethoven's Seventh Sym-

phony, were marred by such eccentricities as exaggerated tempos and a tendency to wring the last drop of sentiment and bombast from every bar of music. Yet, in the last few years, Bernstein's recordings in all areas have given undisputable evidence of maturity, discipline, and sound musicianship.

A recent recording of Beethoven's First and Second Symphonies is an excellent case in point. This is music one would not have expected Bernstein to do well a few years ago; but these performances combine Bernstein's usual thrust and exuberance with a firm sense of structure thoroughly convincing tempos, and are among the best available ver-

sions of the two works.

Bernstein's recent success with the Haydn symphonies has been equally striking. His recordings of the "Paris" Symphonies (82-87) are among the most totally satisfying of all recorded Haydn performances. Bernstein happily avoids the pseudo-scholarly approach of a small orchestra and excessively dainty or elegant readings, and gives us instead a Haydn whose music is robust as well as inventive and marvelously witty.

We should also mention here that Bernstein has long contradicted the clichés about his limitations by coming up with splendid performances of baroque music. A recording of diverse wind concerti by Vivaldi, a powerful performance of Bach's "Magnificat," and a thoroughly delightful reading of Handel's "Ode for St. Cecilia's Day," are three excellent cases in point.

Yet Bernstein's most substantial contribution of recording in the last

decade has been through the music he is most associated with--the past romantics and moderns. Because Bernstein's name will sell records no matter what is on them, Columbia records has been less conservative than most American record companies in allowing him to record works that had been seldom put on discs. As a result, Bernstein has been something of a pioneer in encouraging the industry to record music other than that of Beethoven, Brahms and Tchaikovsky. Bernstein has also been almost personally responsible for a flood of recordings of the music of Charles Ives. Through his TV propagandizing for Ives and his fine recordings of the Second Symphony a few years back, he has demonstrated that this music is both listenable and playable. Soon after Bernstein started to work in this field, the predictable flood of competition came from the "wait and see" circles

of the recording world.

Recently, Bernstein has been devoting more and more attention to opera and has even prompted speculation that he might replace Rudolf Bing as artistic director of the Metropolitan. At any rate, he already has one splendid operatic recording (Verdi's "Falstaff") to his credit, and there is promise of several more to follow. Certainly this is an area to which his talents are well suited; and, because of his entry into the field, we can perhaps hope for a significant increase in the number of well conducted opera performances on records.

At any rate, it seems appropriate at this time to remind ourselves that Bernstein has become far more than the "glamor boy," showman, and popularizer of the rather unfortunate legend. He is now surely one of the most influential men in music and one of the two or three foremost conductors performing today.

Sound Track of "Revolution" A Mixed Bag of Sounds

BY MARTIN WOLF

I have finally found an album that I can say nothing bad about. The New-Traffic Album has been released. Everyone has been praising Stevie Winwood since he was the teenage prodigy in the Spencer Davis Group, and with good reason. He is one of the finest around as a vocalist and organist, and also an extremely competent artist on guitar and flute. He got together with some other multi-instrumental people, and formed Traffic, a few months ago. Their first album, Mr. Fantasy, showed great talent, and had several very fine cuts. But it is nothing as compared to this one.

They can do it all, and do, from country and western, Hard Rock, and Jazz. The remarkable thing is that they do it within a clean sound of their own, and without becoming technically hung up over what they can do. They have added Mason to the group formally, though he played on the last album. They play more instruments than one can count, and since they frequently switch, one never knows who is playing what, but it doesn't really matter, since they all play well. Sometimes, one cannot even tell what instrument is being played. Winwood's vocals are high piercing and beautiful. The only problem is that the American version has not yet been released, and the English version costs \$5.75, which is high. Wait if you can't afford to buy it now, but buy it.

I am also reviewing Revolution, sound track of the movie, Revolution. Featuring the Quicksilver Messenger Service, the Miller Blues Band, and Mother Earth. My reactions toward this are mixed. Quicksilver's cuts are not as good as those on their own album, but are still pretty good. The Miller Band has one very good cut, Mercury Blues, and three mediocre ones. Mother Earth is a little beyond me. It is a group composed of Mark Naftalin, and Elvin Bishop, formerly of Butterfield, and three girl vocalists, singing in a gospel style. It is certainly unique, and that is all I can say about it.

Bartok and Chopin Featured

Maurizio Pollini, brilliant young Italian pianist, will be making his debut in the area Wed., Nov. 13, at 8:30 p.m. in O.U.'s new Dodge Hall Auditorium. He made his American debut in Carnegie Hall the first of this month as soloist with the Detroit Symphony Orchestra under Sixten Ehrling's direction.

The first half of his O.U. program will be all Chopin and include the Ballade No. 1 in G minor, Nocturnes No. 1 in C sharp minor and No. 2 in D flat Major, and the Polonaises in F sharp minor and A flat Major.

A limited number of tickets are available in the 350 Dodge Hall through the Meadow Brook Festival office, ext. 2301.

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S.E.T. Performs Anti-Musical

BY MIKE HITCHCOCK

The Student Enterprise Theater's fall production of Once Upon a Mattress is delightfully ridiculous. Based upon the fairy tale, "The Princess and the Pea," it is the story of a search for the true princess.

The law of the realm holds that "none may wed till Dauntless shares his marriage bed." And the queen is none too eager to marry off young Prince Dauntless. Twelve princesses have come but all have failed the tests the queen devises. When Sir Harry returns from a far away land with a princess who insists on swimming the moat, the Queen is horrified and creates a test which no one but a true princess could pass. A pea under twenty mattresses should disturb the sleep of any true princess and with a little help from her friends, Winifred is awake all night, and everyone gets married and lives happily ever after.

Mary Gantenbien as the Queen does a superb job. The part is so similar to her role in "Oh Dad, Poor Dad" that she does not seem to have changed charac-

ter, but she fits the role perfectly. As a grasping, domineering mother, she is capable of intimidating everyone in the theater.

Paula Dickerman as the awkward, tom-boy Winifred also does an excellent job. She carries much of the blatant humor of the musical and keeps everyone laughing.

Prince Dauntless was a role almost made for Jim Magon. What he lacks in stature, he certainly does not make up for in aggressiveness.

Most of the supporting roles seemed to be quite well done. While he had little to say, John Rabac as the king delivered his few lines quite effectively.

Performed in the round at the Barn Theatre, Once Upon a Mattress seemed to be an anti-musical musical. Its open shafting of some of the usual Hollywood Musical tricks was tremendously funny. The singing was done quite well with Jim Magon doing an excellent job. Tickets for the performances this Friday and Saturday (8 & 9) are available at the Activities Center.

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EDITORIALS

Recommendation to Board

Now that the new members of the Board of Trustees are elected, The Observer would like to make a recommendation to all of the members of the board which we feel could vastly improve the functioning of the university as a center of learning in 1968. We feel this recommendation would allow for a much more equitable administration of the university and make it possible for it to function in a more democratic manner. Knowing that the members of the board are all devoted to making such improvements as these (given their past campaign statements), we feel sure that they will gladly aid us in making such improvements.

What we would like to recommend then, is that the members of the Board of Trustees, either individually or collectively, resign from office.

This to us seems to be the shortest, least troublesome way of taking a step towards the democratization of and improvement of the American University. In one fell swoop removing one of the most archaic, stifling aspects of an our higher educational system the members of the board would not only be improving the welfare of the people in the university; they would also be removing a great burden from their own consciences: no longer would they have to consider themselves responsible for all of the wrongdoings, misdoings and undoings that take place in a community which they really have no involvement in or understanding of.

FOR SEEING IT AS THEY DO FROM AFAR, the board cannot but be continually amazed at the goings-on of a university in the twentieth century. The trustees are not really to blame, however, for their incomprehension of the university community, for they are not in a position to know what is of concern to the members of that community in the first place. This is first of all because they are not of that community. Their main experience is not with the teaching/learning process, but with the business of money making.

Secondly, it is impossible for the trustees to comprehend the university or act in its best interests because they are not responsible to the community which makes up the university. The trustees do not have to live or work under the rules which they impose. They are not directly affected by the decisions they make, nor are they directly responsible to the people who live

under those decisions.

The time of irresponsible elites must come to an end. Given their lack of involvement in the teaching/learning process, and given the fact that the structure they are a part of cannot serve the best interests of the university community in any reasonably democratic manner--we think the most graceful thing the members of the newly refurbished board could do in 1968 would be to abolish itself.

We are sure the students and faculty who live and work on the university campus could take up any slack they may leave behind.

BY MIKE HONEY

Observer Supports Meadowbrook Press

Oakland is now a two newspaper university (see news articles page 3). The Meadowbrook Press, because it is a potentially profit making enterprise, is having some trouble establishing distribution rights on campus. Thus this newspaper not only has to worry about keeping a staff, soliciting advertising revenue, gathering news, writing and typing stories, laying out the pages, and printing a finished product, but must also find some way to legally circulate the paper on campus.

While it might be argued that this new newspaper will compete with The Observer for advertisers or will open the door to other profit making enterprise to "litter" the campus with literature, giving the Meadowbrook Press an open door to circulate on campus is well worth these possible risks. So seldom does anyone take any initiative on this campus, that it would indeed be a shame if this new paper--which is potentially a valuable service to the University Community--were smashed by the University administration.

The free exchange of ideas and news is vital to a University. The more individuals and organizations that contribute to this exchange the better. Thus The Observer supports the right of the Meadowbrook Press to have open distribution rights on campus and we encourage the Dean's Office, the Student Life Commission and all campus organizations to do what is necessary to allow the Meadowbrook Press to develop into a worthwhile addition to the University Community.

BY DAVE BLACK

Hare Misleading--Polls Safe

Last week the Secretary of State James Hare predicted that SDS was about to disrupt polling places Nov. 5. He predicted, in fact, that there would perhaps be even token bombings the night before the election.

Where he got his information remains a puzzle. It seems most likely that he picked it up thru one of those well-known jokes perpetrated on FBI men over tapped telephones.

Even more likely, however, Hare was simply engaging in one of the newest forms of a traditional political maneuver: SDS-baiting. Similar in style, if not in content, to the red-baiting of the McCarthy era, the tactic is designed to smear one's enemy in the eyes of the public--regardless of whether the truth of the matter can be proven.

What SDS was obviously engaging in this week was protest politics, not terrorism. As they said in the leaflet put out the week before elections, "We can-

not vote for what we demand in these elections, so we will vote with our feet." The leaflet added, "It is not our purpose to stop people from voting, but to provide a real means of public expression, to build the forces of our opposition."

What Hare's statements would seem to indicate is not simply his own bureaucratic paranoia. Rather, it would seem that he is attempting to build a case for public paranoia. He is, to use a radical turn of phrase, "building a base" for future repression of the radical student movement.

His action is reprehensible, but typical. As are more of the people in the two major parties, he is playing politics with people's lives, toying with the fears and timidities of an American populace who is not sure what is happening in America, but doesn't like it. One day they may understand that it is men such as Hare who are the real source of discontent in America--of which SDS is only one manifestation.

BY NORM HARPER

Repressive Strategy Discussed

By JOE DAVIDSON

The Assembly of the College of Arts and Sciences met Wednesday to discuss a resolution which would "reaffirm its confidence in the students of Oakland University", a motion to establish a Committee on Student Affairs and resolutions to recommend amendments to the Assembly's constitution.

The resolution concerning the confidence of the Assembly in O.U. students, states that the Assembly considers O.U. Students to be "responsive and responsible members of the university community" and that they (the students) will express their grievances "in a manner consistent with the democratic and humanitarian principles on which this university is based." The resolution goes on to state that "for any university to create in advance a strategy that is repressive in nature for dealing with extraordinary student activity would only serve to undermine the principles of the university community."

The last part of the resolution, concerning strategy, raised the question, had any plans been made to deal with "extraordinary student activity?" Henry Rosemont, Assistant Professor of Philosophy, replied by citing the recently rescinded decision of the Board of Trustees to expell any student involved in disruptive activities. It was also brought up that the resolution can be interpreted two ways: as a cautionary measure and as implying that there has been "active planning of repressive measures." Reuben Torch, Professor of Biology and Associate Dean of the College of Arts and Sciences, said that "I've been involved in strategy for a particular contingency," but he did not identify the "particular contingency." He did say that the strategy was nothing like the "clump-clump of gendarmes."

Also under discussion was the proposed committee on Student Affairs.

The committee would give a greater voice to students in the governance of the college.

letter to the editor

To the Editor:

I have read many student newspapers, both good and bad, but never have I seen such a dangerous concoction of partisanship as The Oakland Observer. However, let me not criticize, for you have succeeded in duping the Administration into allowing State funds (i.e., compulsory publication fees) to be used to saturate the student body with stories glorifying the vilification and destruction of the very hand that feeds you.

Perhaps you disagree with me. I would only hasten to add that in your weekly search for New Left sensationalism, eg. "ROTC Office Set Afire", "Building Dynamited", and "Draft File Burns"; you might have run across a very good full page ad on standards of journalism in the New York Times Sun-

day edition, Oct. 27, 1968.

The ad, by the distinguished Assistant Managing Editor of the Times, Theodore M. Bernstein, is entitled "Turn Your Favorite Teen-agers on to a Good Page." Show Them This Page."

In his message, Mr. Bernstein cautions against the reporter whose appraisal becomes an "argument or advocacy of a cause or particular point of view."

If this letter unsettles you, then let me suggest this. Submit the issue to the readers you're supposed to be serving. Have the Senate conduct a referendum on the question "Do you approve or disapprove of the journalistic practice of The Oakland Observer?" After all, wouldn't this be a true manifestation of Students for a Democratic Society? Wm. H. Cantillon

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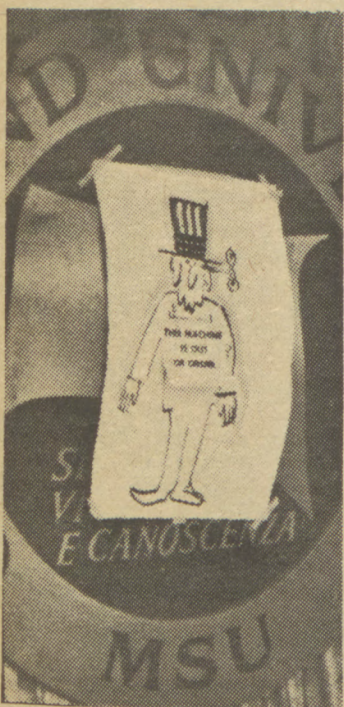
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Films, Tour Shape SDS Election Day

BY MIKE HITCHCOCK

Election day activities on Oakland's campus this Monday and Tuesday were poorly attended but SDS leader Marc White did not see them as a failure. Several high school students were on hand to get information on forming SDS chapters, and White



sees this as an important advance.

Action began Monday at noon with a series of films in the Gold Room. The films dealt with the Pentagon confrontation in October, 1967, and with planning for the Chicago convention. A film strip used by the Detroit Public

Schools in the lower grades was shown "to acquaint students with the job of a policeman". About 75 students attended the film showing.

At 2 P.M., White led a tour of the University, pointing out areas of conflict. At the Department of Public Safety, White questioned the description of student radicals found in one of the FBI magazines which the department keeps on hand. He and Tom Strong exchanged a few friendly quips and the 24 tourists moved on.

In the Engineering Building, White pointed out the headquarters of Michigan Partners, a private group assisting in the development of British Honduras. He pointed out that while the group has no affiliation with the University, it is using University facilities rent-free. The main activity of the program, according to White, is counter-insurgency.

Tuesday morning activities began with leafletting the polls. Few students participated, but there was no police harassment and the operation came off without incident. The leaflet was entitled, "This Presidential Election is a Hoax" and focused on the theme of the two day activities--that the people have no

real voice in choosing the President and are forced to choose the lesser of two, three, or more evils.

More films were shown at 1:00 P.M. on Tuesday, followed by a series of workshops. Topics of the workshops were "Culture and Life Styles," "Women's Liberation," "SDS-What Does it Mean," "The Nature of Oakland U. And its Problems," and "Violence, Non-Violence and Revolution."

Tuesday night a Festival of Life featured rock bands, movies, and the election returns.

A recurring activity throughout Tuesday was the guerrilla theater. With faces painted a deathly white, Lee Elbinger and two friends went on "Search and destroy" missions to hunt down "Communist agents." Accompanied by a toy machine gun and a flute, the group served primarily to draw attention to

the other SDS activities.

Publicity for the event was hampered by fact that a large number of the signs advertising the event were torn down. SDS members were concerned over this action, but the Student Activities Center maintained that no special effort was made to remove SDS signs, other than the normal procedure for removing posters not in the proper place.

Within the System

CONTINUED FROM PAGE 1

in their position. We can't have 20% of our people existing without a future.

Third, we should recognize that we cannot survive in the midst of racial conflict. Whatever measures are needed to bring our people together, we should take them. We must not allow ourselves to be sidetracked by insidious slogans such as 'law and order,' or more subtle, 'black capitalism' and the value of 'private enterprise.' These are false answers to vital questions.

The basic problem is that there is a group of Americans who are readily identifiable because of the color of their skin, who have been deliberately exploited and underprivileged. They must not be given parity, they must be allowed to take it, under their own power. We need unity of the races, not servitude.

Once these basic problems are solved, I think there are a number of things we can start on, a whole program aimed at solving the problems of our environment."

QUESTION: "ISN'T THERE A BASIC CONTRADICTION IN THE DEMOCRATIC PARTY-- THAT THERE ARE DIAMETRICALLY OPPOSED INTERESTS WORKING INSIDE THE SAME STRUCTURE?"

CLATWORTHY: "I think that depends on how effective the McCarthy people can be in using the considerable power they have right now with-

in the party. I think that the programs of what would be identified as the "new" Democratic Party would have to be furthered within the next three or four months on the basis of county conventions, and at the state convention in February. If this movement doesn't jell, and we become too fractured, I don't think the Michigan Democratic Party can effectively be changed.

QUESTION: "HAS THIS YEAR'S ELECTION, THE CHICAGO CONVENTION, ETC., GIVEN MCCARTHYITES ANY NEW FEELINGS AS TO THE NATURE OF THE PROBLEM THEY ARE FACING? DO THEY FEEL THAT SOMETHING IS BASICALLY WRONG WITH THE AMERICAN 'SYSTEM,' OR DO THEY FEEL IT SIMPLY ISN'T BEING USED CORRECTLY?"

CLATWORTHY: "I think most McCarthy people would see the problem as a matter of individual people and policies, of trying to liberalize the party and trying to liberalize the party and trying to open the party up to more participation. I suppose basically, when you come right down to it, it is a matter of whether the system isn't imposing some kind of illegitimate structure on the people who live under it.

I don't know. I'd be interested in seeing how many of the McCarthy people would really consider it, and say the sys-

tem has to be changed, rather than just changing personalities or images. Going beyond Vietnam, how do they feel about the whole question of cultural value, or the question of the system in terms of do we really want to be geared to a system of production on the basis of consumption? Or are we just in a squirrel cage, producing more in order to consume more? Do we really want a change?

It becomes a matter of whether they're willing to deal with the system, and I think a lot of them (McCarthy people) feel it's given them everything they've got and we shouldn't fool with it, let's just make it available to everyone."

MORSE: "How can you ask that question now? The fact is that the political system has merely bumbled along for years, not representative or responsive to the total electorate. That worked o.k. in the past; it's worked in the past because we've never asked it to be really responsive.

This year the system failed us because it wasn't equipped to do what we wanted it to do--be responsive to the people. The question remains, then; can this process be reformed in such a way as to represent the articulated desires of the people? I don't think we have the basis for an answer to that question yet."



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SPORTS

K. College Falls to OU

BY STEVE GAYNOR

Joop Doorn showed us why he was an all-American last year as he scored the only goal by either side in a tight game with Kalamazoo College. The victory was O.U.'s third in four games and evened their season record at 4-4-2.

Larry Baugh played another fine game in goal as he recorded his third shutout of the year.

K College was almost always in trouble as the O.U. front line repeatedly swooped down on the opposing goalie. The K College goalie played a great game in limiting O.U. to only the one goal.

Joop led rush after rush after being set up by Paul Neeson and German Tovar. Neeson played his usual good game while Tovar was excellent this week.

For the second week in a row a key O.U. player was tossed out of the game in the first half. Last week it was Neeson. This week it was Dave Hansen, senior halfback who has set up more goals than there is room to write about. It was the same official who dismissed both players, and while soccer is a tough game to referee it is the opinion of this reporter, who saw both dismissals and their circumstances, that a perusal of an "Instant replay" might have brought about different decisions.

For the second year in a row the final game with Toledo will be the difference between a winning or losing season. Toledo, possibly the best opponent we will face, may yet be overcome by our team which is fresh off of two successive shutouts. It will take much more than hasty ejections to send O.U. down to defeat. Maybe a good sized crowd, since it is a home game, will help spur the team on.

The game will be played tomorrow at 2:00 p.m. in the valley. It is the last chance to see the best O.U. soccer team in history.

I.M. Football

Hamlin #1 Rolls to Title

BY STEVE GAYNOR

With just more than a week remaining in the IM Football season it appears that there are only two teams left to challenge Hamlin #1 for the coveted title. They are the Southwest Commuters led by Randy Sutt and Bob Carlyon and VW #5 led by Gary Holland.

Hamlin polished off VW #1 easily as the VW teams only score came too late to do any good. Bob Walters was sharp as he hit Mike Bishop, Ralph Pierce and Bob Urbain repeatedly for big gains. Ken Sullins sore arm was not yet healed, as the game of the year turned into the farce of the year. Hamlin #1 has not been seriously threatened by anyone past the first quarter all year. Needless to say they will win their league title easily.

League Two will probably go to Southwest, but they must meet the second place team in a post-season playoff. Currently fighting for the position are VW #5 and VB #4. If both teams won their games during the week the crucial game will be played tomorrow as the two contenders meet at 2:00 p.m. VW #5 is the only team that has beaten Southwest, while VB #4 lost to them by the score of 12-6.

League Three which started out as a VB #7 runaway has developed into a tight race between VB #6 and ASSD.

Tomorrow all will be decided as it's the last day of regular play. Afterwards the two top teams will meet in a playoff with the winner going into a round to determine the All-Oakland Champion.



Joop Doorn, Oakland's
Leading Scorer

GIRLS SWIM

Two Meets Remain

BY MARY ANN CHORZEMPA

Only two meets remain on the schedule of Oakland's Women Swim Team. Both will be held in our home pool Saturday, Nov. 9, at 10:30 a.m. we meet Wayne, and Wednesday Nov. 13 at 4:00 p.m., Western.

"Although the girls have lost their first three games, they have greatly improved their times from last year and have shown much enthusiasm," said Coach Van Fleet. The fact that Oakland competes with the three top rated schools in Michigan says much for our team.

Fine newswimmers including one new diver have joined the team, bringing the total number to ten. Returning this season are: Geri Head who swims I.M. and freestyle; Cindy Thomas, backstroke; Marsha Guerrin 50 freestyle and breast-



stroke; Joan Johnson, 100 freestyle; and Sue Gurley, fly, 50, 100.

"The Wayne meet is important for the girls," says Marsha, "since Carolyn McGannon who swam for us last year will be opposing us. We're hoping we can beat them!"

This year the Michigan Collegiate Women's Meet will be held at Ypsilanti Nov. 16. The Nationals will take place at East Lansing, Nov. 23. Last year Cindy Thomas took a third place and there is hope that the girls will give a repeat performance of the great exhibition they gave then.



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MISCELLANEOUS

Generous reward for information leading to recovery of a Nikon F.T.N., with auto - nikkor. 135 mm., s.2.8 lens, serial number 6878852. No questions asked. Call 781-4508.

My landlord is going to DO IN my cat unless I get rid of him this week. Help. Stuart: 646-0557.

NEED COVEN FOR

BLACK MASS
ELLEN EXT. 2872

If you want something good 'cause your belly's in ale trip over Hrothgar's Bagel Sale! Wednesday, November Sixth.

Happy Birthday Cheryl Bassett!!!! Langston, Taylor, Klein and Wood, Inc.

Churches

MEADOWBROOK CHURCH

Meeting at Meadow Brook Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m. Morning Worship Service 11 Rev. Bob Davis For Transportation, Call 338-3406 One of the reasons for our existence is to serve the students and faculty of Oakland University.

ABIDING PRESENCE LUTHERAN CHURCH

SERVICES:
8 & 10:30 Sunday Morning
7:30 Thursday Night
Transportation 651-6550 or 651-6556
1550 W. Walton, Rochester

SUNDAY EVENING SERVICE

THE REV. ALFRED T. DAVIES
UNIVERSITY PRESBYTERIAN CHURCH
7:00 P.M. NOV. 10, 1968
ST. JOHN FISHER CHAPEL

290
W. 10 MILE RD.
ROYAL OAK
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Scarfs

Underground
Records &
Tapes



THE HEART OF EDUCATION IS TO EDUCATE THE HEART

Students are Welcome
at
University Presbyterian Church

South Adams
(opposite Chancellors Home)
9:15 or 11:00 A.M.
For Ridee Call: 651-8516, 651-3345, or 651-8082