

Oakland University Commencement 1980





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza

Fatti non foste a viver come bruti

Ma per seguir virtute e canoscenza.

Consider your birth

You were not made to live like brutes

But to follow courage and knowledge.

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

10:00 a.m.

May 31, 1980

HOWARD C. BALDWIN MEMORIAL PAVILION

OAKLAND UNIVERSITY

Rochester, Michigan

PROGRAM

PROCESSIONAL

Robert W. Brown, *Marshal*
William H. Jones, *Deputy Marshal*
Janice Guerriero, *Deputy Marshal*

EXORDIUM

George E. Coon, *Acting Dean*

MUSICAL INTERLUDE

ADDRESS

Frederick W. Obear, *Provost*

INVESTITURE

Graduate Degrees
G. Philip Johnson, *Dean*, Graduate School
Undergraduate Degrees
George C. Coon

VALEDICTION

Ann Marie Giren, *Charter Member*
Education Alumni Association

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

RECEPTION



Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 24 years specializing in the teaching of pipes and drums to young people. The average band member is usually under 20 years of age. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary

design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recession is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1979

MASTER OF ARTS

GUIDANCE AND COUNSELING

Mary Kay Andries
Colleen Sue Barkham
Jill Davis Bernstein
Bonnie Lorraine Blisack
Susan Russian Carter
Onorio Edward Catenacci
Sally Ann Di Ponio
Bernadine Frances Fraley
Denise L. Gant
Robert Scott Giblin
Lynn Cheryl Winston Kalish
Rene Marie LaDuke
Ann K. Martin
Joan Irene McLeod

Thomas Allen Miller
James Ronald Moss
Ina Joan Portney
Edwin Joseph Priemer
Josephine Ann Reed
Doris Arlene Sherwood
Jane McCord Shobe
Marcia Barbara Stein
Carolyn Ellen Stevens
Margaret Elise Terrien
Bobbi M. Ullenbruch-Kibbie
Karen L. Wittkopp
Evelyn Jean Wittlif
Evelyn Kay Hood

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Ann W. Kelly
Karen Sue Lehne
Sandra Lee McIntyre
Karen Ann Scussel
Andrew J. Smilnak
Laura Leigh Strait

Deanna M. Miller
Penny Lois Phillips
Michael John Poniatowski
Shirley A. Przybylski
Deborah L. Shotwell
Lawrence Reynolds Simpson
Shirley A. Stevens

ELEMENTARY EDUCATION

Katherine S. Wolf Beres
Shirley F. Brown
Patricia Campbell
David Edward Carlson
Margaret Louise Cyphert
Michele Y. DeNise Dunham
Robert Allen Francis
Carole Lynn Gutowsky
Christie Lee Haus
Mary L. Hosner
Dennis L. Houtteman
Karen Marie Jones
Nancy B. Leach
Heidi S. Lilly
Cynthia Lynn McCollum
Nancy L. McCoy
Carol Ann Hendon
Ralph Edward McCreedy

READING

Marsha Jane Andres
Judith Howerter Bisignano
Leslie Jones Breeden
Deborah Ann Byks
Alice D. Caruso
Kay Martinson Cherry
Victor Joseph DiMercurio
Amy Ann Firman
Shirley Joyce Goldman
Linda Louise Goulette
Sigrid Louise Medlen Grace
Patricia Ann Delbuso Hardoin
Heather Holden
Sharon Ann Hollow
Mary Jo Hosler
Bonnie Jean Howitz
Deanne Regee Jacobs-Schlusler
Christine D. Jasiolek

Linda Kathleen Kevorkian
Elaine Lois Lowenthal
Terry Olivia Pearcy
Leah Elizabeth Schwan
Sharon Kay Stegall
Sharon Ann Strain
Nancy Ann Tack
Richard Donald Throop
Dale Kenneth Vronch
Pamela Proudley Zavitz

SPECIAL EDUCATION

Mary Lou Birley
Irene D. Doherty
Celeste Ann Gralla
Janice Katz
Debra Ann Knight
Patrice Cutler Marialke
Marcia Jean Scrobey
Linda Louise Shephard
Susan Marie Steigmeyer

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Ann Catharine Bending
William Edward Fettsco
Mary Lyn Golich
Patricia A. Healey
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Mary Charlotte Kidd Comden
Elaine J. Coon
Holly Lyn Dean

Martha Donahoe
Sharon Louise Droesch
Mary Elizabeth Duwe
Shari Lois Fineman
Debbra Stickney Fox
Susan Lynn Friedman
Collene Virginia Frost
Lynn Denise Galdes
Debra Ann Gatenby
Jean Dunford Guerber
Catherine Annabell Haggard
Lynne Barker Harbke
Mary Jo Hood
Lelah Marie Johnson
Nancy L. Keller-MacKinnon
Leigh Anna Lash
Antoinette Lipscomb
Sharyl M. Lubbers
Pheronia A. Ludy
Yvonne Laura Marschner
Lillian McPherson
Anthony Darrell Miller
Paul Joseph Mooney
Joanne Louise Nates
Mary Josephine O'Brien
Jacquelin Susan Orkisz
Lee Winifred Pruett
Sandra Riley
Mary L. Samulski
Marcella C. Sanburn
Leslie M. Schrott
Dorothy E. Smith
Jean Torr
Brenda Vesprini
Laura Walenty
Donald Louis Walter
Barbara Ann Williams

CANDIDATES FOR DEGREES

APRIL 1980

MASTER OF ARTS

GUIDANCE AND COUNSELING

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Elaine May Bryant
Michael Joseph Carone
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James Martin Clark
Kathleen G. Clark
Judith Meyer Desenberg
Barbara Joy Dworin
Robert Scott Giblin
Bruce Mitchell Goren
Mary Ellen Goodrow
Margaret Rose Hawley

Sharon Brown Holler
Wilbert J. Johnson
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Michael Duane Leu
John William Macdonald
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Joyce Sachs
Leann Swieczkowski
Reginald Joseph Trombly
Audrey Ann Wasserman
Irene Deloris Wright
Virginia L. Zensen

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

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Barbara Gardner Laine
James Landa Mishler Jr.
Jacquelyn Marie Rochelle
Michaelyn Silverman
Janice Elaine Snodgrass

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Catherine Lucille Carlson
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Sue Ann Long
Christine Marie Lott
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Frank Thomas Taylor Jr.

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Sharon Augusta Finley
Beverly A. Finn
Linda Alice Granzow
Alicia Ann McDonald Hutton
Deborah Ann Kucharski
Diane Hanna Lowe
Susan Kehoe Nicholas
Judith A. Olson
Doris Elaine Prescott
Leonard Satawa
Katherine Viola Schoenhals
George A. Tweed
Suzanne Marie Walz
Carroll Lamar Weichert
Zita Frances Westlund
Joel Craig Winningham

Karen Louise Young
Carmen Zarate
Mary Jane Zegers

SPECIAL EDUCATION

Joyce Rose Camarata
Elaine Kay Clark
Joanne Edwina Costantini
Marilyn Fay Franco
Leata Dockett Hill

Linda Ann Horasanian
Robert Wayne Hubbert
Brenda Mary Johns
Dianne Mildred Marcy
Cynthia Ruth Martin
Janet Isabel Nielsen
Donna Lee Pearlman
Nancy Kay Simon
Jeanne R. Stansell
Sharon R. Zipser

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Sharon Lynn Beattie
Kimberly Becker-Bridges
Christine Ann Briskey
Carolyn Brooks Brown
Mary Elizabeth Bunt-Harlan
Carole Felicia Cameron
Cynthia Anne Clor
Candice Marie Cullen
Wendi Aline Greenspan
Jane Ann Jasin
Glenda Pearl Lassiter
Jacqueline Lou Lowry
Lea Maria Marchionni
Erma Louise McCoy
Melanie Marguerite McLaughlin
Carol Lynn Morrisette
Mary F. Pepper
Marlyce Ann Roberson
Karen Lynn Rogers
Bonita J. Sayre
Brenda Lou Scribner
Shari L. Squires
Sharidon Meyer Stringer
Deborah Carrie Sullivan
Joanne E. Teller
Janet Trobaugh
Linda Lee VonZellen
Debra Jill Wright-Sheldon

HUMAN RESOURCES DEVELOPMENT

Denise Ellen Bewersdorff
Patricia Dawn Biernat
Bettie J. Booker
Laurie Ann Brouillard
Nancy Lundy Brown
Patrick Michael Brown
DeAnne Nowicki Bukari

Janet E. Buss
Linda Marie Campbell
Alisanne Clifton
Pamela Linn Coleman
Carl Russell Cotton
Judy Marie Cowan
Larry Lee Davis
Mary Lou DeLaunay
Sherry J. Dotson
Talitha Ann Farah
Jeanette Helen Fisher
Helen Louise Fitzgerald
Janis L. Gentz
Cyrille Barbara Goode
Robert Anthony Griffiths
Kathryn Hampton
Stella Pauline Hanley
Harold Laverne Hargrove
Kathryn L. Hassel
Carol Sue Hollands
Perry James, Jr.
Karen Ann Jewell
Katherine Kalynchuk
David Scott Kelliher
Diane M. Kwiatkowski
Lois P. LeGault
William Thomas Maine
Cynthia Mary Malow
Mary Lou Matassa
Norma June Maynard
Ronald Joe McGowan
Barbara Sue Meissner
Katherine Rachel O'Leary
Peggy Ann O'Toole
Nancy L. Owen
Vicki Ann Palmer
Patricia A. Peery
Colleen Grace Peters
Milissa Marie Owczarzak Pierce
Debra Lynne Ramsay

Karen Ann Reese
Elizabeth E. Regan
Lawrice Elizabeth Richards
Davey Lee Robinson, Jr.
Debora Ellen Robitaille
Kenneth Leon Saari
Sharon L. Schreiber
Jill E. Seaman
Suzanne Marie Sigurdson
Linda Marie Stacey

Annemarie Stani
Timothy J. Valin
Marie Martha Wagner
Mary A. Walker
Carol Ann Warner
Peggy Ann Williams
Janice M. Wise
Michael Kent Worrell
Ann Terese Zalucki
Corlyn M. Zehnder

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
<i>Magna Cum Laude</i>	3.75 - 3.89
<i>Summa Cum Laude</i>	3.90 - 4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1979

UNIVERSITY HONORS

MAGNA CUM LAUDE

Elaine J. Coon
Sharon Lois Fineman
Jeanne Marie Higley
Mary Frances Thomas

CUM LAUDE

Ann Catherine Bending
Martha Donahoe
Lynne Barker Harbke
Eileen Patricia Jones
Nancy L. Keller-MacKinnon
Sharyl M. Lubbers
Nadine M. Kozak
Leslie M. Schrott
Jean Torr

HONORS AWARDED DECEMBER 1979

DEPARTMENTAL HONORS

Elementary Education

Ann Catherine Bending
Mary Lynn Golich
Jeanne Marie Higley
Eileen Patricia Jones
Nadine M. Kozak
Martha Gayle Tomkins

Honors in Human Resources Development —Youth and Adult

Martha Donahoe
Shari Lois Fineman
Lynn Barker Harbke
Sharyl M. Lubbers
Jacquelin Susan Orkisz
Brenda Vesprini

—Early Childhood

Elaine J. Coon
Suzanne Theresa Byle
Nancy L. Keller-MacKinnon
Marcella C. Sanburn

HONORS AWARDED APRIL 1980

UNIVERSITY HONORS

SUMMA CUM LAUDE

Glenda Pearl Lassiter

Bonita J. Sayre

MAGNA CUM LAUDE

Carolyn Brooks Brown

Nancy Lundy Brown

Candice Marie Cullen

Kathryn L. Hassel

Erma Louise McCoy

Jill E. Seaman

Brenda Lou Scribner

Sharidon Meyer Stringer

Corlyn M. Zehnder

CUM LAUDE

Cynthia Anne Clor

Jacqueline Lou Lowry

Melanie Marguerite McLaughlin

Linda Lee VonZellen

Debra Jill Wright-Sheldon

Helen Louise Fitzgerald

Stella Pauline Hanley

Peggy Ann O'Toole

Milissa Marie Owczarzak Pierce

Elizabeth E. Regan

Sharon L. Schreiber

Michaele Kent Worrell

HONORS AWARDED

APRIL 1980

DEPARTMENTAL HONORS

Elementary Education

Candice Cullen
Glenda Lassiter
Jacqueline Lowry
Erma McCoy
Carol Morrisette
Karen Rogers
Bonita Sayre
Brenda Scribner
Sharidon Stringer
Debra Wright-Sheldon

Honors in Human Resources Development ***—Youth and Adult***

Denise Bewersdorff
Patricia Biernat
Nancy Brown
Talitha Farah
Helen Fitzgerald
Kathryn Hassel
Norma Maynard
Peggy O'Toole
Milissa Owczarzak Pierce
Elizabeth Regan
Kenneth Saari
Sharon Schreiber
Mary Walker
Michael Worrell

—Early Childhood

Sherry Dotson
Stella Hanley
Colleen Peters
Jill Seaman
Sharidon Stringer
Corlyn Zehnder

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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