

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

MARCH
29

— 2017 —

HELPING HANDS

STUDENTS GET CRAFTY WITH
DO-IT-YOURSELF ACTIVITIES AT
ANNUAL GRIZZPOSÉ FUNDRAISER
PAGE 10

HUNTING SEASON.

Student Program Board to host
campuswide scavenger hunt

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NIGHTCLUB CABARET.

Theatre students to perform at
Orchid Nightclub in Ferndale

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OPENING WEEKEND.

Softball begins league play
with three losses to YSU

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ontheweb

OU's chapter of the Society of Automotive Analysts will host "Cars, Cards and Coffee" on April 1 in P32. Check out our online coverage for details about the event. PHOTO / Nowshin Chowdhury
www.oaklandpostonline.com



PHOTO OF THE WEEK

GOING GREEN // The Sustaining Our Planet Earth club at Oakland University hosted an eco conference to raise awareness of environmental issues and green practices, while also giving students an opportunity to network. Local businesses that make sustainability a priority in their business models gave presentations on Monday, March 27 in the Oakland Center. *MARY MITCHELL // The Oakland Post*

Submit a photo to editor@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com



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CHICKEN DINNER

Chartwells now offers halal chicken at Grizz Express and other cafés on campus. Halal catering options are also available upon request. PHOTO / Nowshin Chowdhury



10

ARTSY FARTSY

The Residence Hall Association invited students to make crafts to donate and to take home at its annual Grizzposé fundraiser. PHOTO / Elyse Gregory



20

DORSEY-WALKING AWAY

The lone graduating senior of men's basketball, Sherron Dorsey-Walker, hopes to play professionally before going to grad school. PHOTO / Nowshin Chowdhury

POLL OF THE WEEK

Summer is approaching. How are you holding up?

- A** Excited! Got a job lined up and everything!
- B** *Scream sob* Is there anything beyond finals?
- C** If I had time to stop and think about it, I'd faint.
- D** *Continues to blissfully watch Netflix* I'm dead inside :)

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Spring has sprung. How are you feeling?

A) Everything still hurts, and I'm still dying.

13 votes | 25%

B) My life is falling apart, but at least the weather's nice.

17 votes | 32%

C) Will sell soul for financial security.

17 votes | 32%

D) Great actually, looking forward to commencement!

6 votes | 11%

THIS WEEK IN HISTORY

MARCH 26, 1965

Director of student housing, Alice Haddix, announced her resignation. She said her reason for leaving was that "the attitudes and goals of the institution with regard to residence halls and the goals to which I am committed have not always been similar, and I believe that it is not constructive for anyone concerned for me to continue to work here under these circumstances."

MARCH 31, 1986

Students got to preview "on-line" registration. They had to go to the "Crockery Alcove" of the Oakland Center and use one of the provided computer stations. The registration system was not tied to financial aid at the time.

MARCH 29, 2006

A journalism program benefactor gave two \$2,500 awards for exceptional published or broadcast stories.

BY THE NUMBERS

ARABIC WEEK

223,075

Arab-Americans live in Michigan

300 million+

number of Arabic speakers in the world

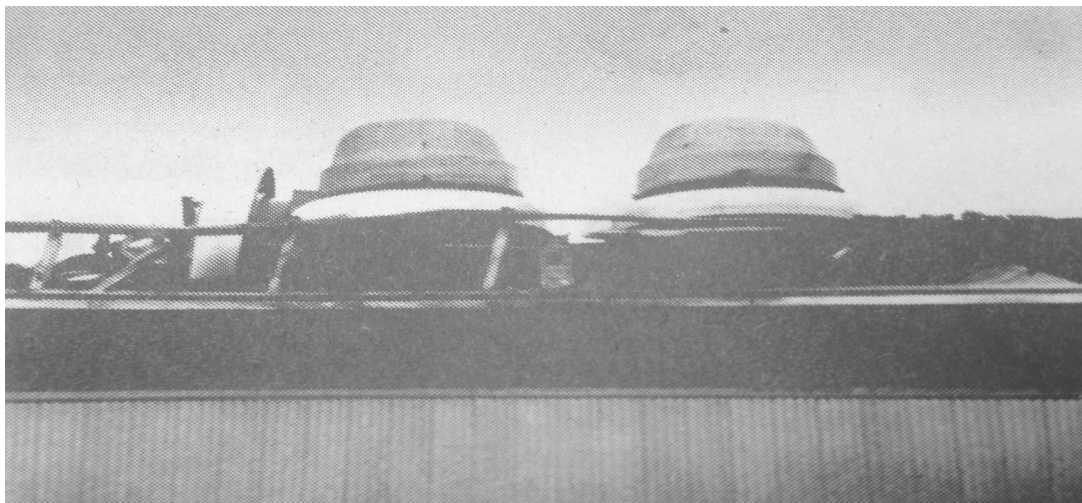
2.5%

of the immigrant population in the U.S. comes from the Middle East or North Africa

11

words in Arabic translate to "love." Each word describes a different stage of falling in love

Looking Back



The Oakland Post Archives

A 1994 fire caused by a heating element beneath flammable chemicals burned through this section of Dodge Hall's roof.

Dodge Hall goes up in flames

Cheyenne Kramer
Web Editor

A chemical fire broke out in an Oakland University biology lab on March 14, 1994. Classes in Dodge Hall of Engineering were canceled as a result.

Around 9:35 p.m., Virinder Moudgil, a biology professor, smelled something similar to burning rubber. He saw flames and initially tried to quell them with his office fire extinguisher before calling the Department of Public Safety and the police.

The Auburn Hills and Rochester Hills Fire Departments were dispatched around 10:15 p.m. The fire was restricted to Room 304, and it flared up again between 12:30 and 1 a.m.

The Troy Hazardous Materials Team was called in to assist, and arrived shortly after 11 p.m. There weren't any sprinklers or fire retardants in the room.

By 3 a.m., the fire had traveled through the walls of Room 304 into the northwest corner of the fourth floor. It spread through the roof before being extinguished.

Fifteen firefighters and two police officers were treated for smoke inhalation at a hospital in Pontiac. Four firefighters were kept overnight for observation.

"In addition to the loss of facilities, equipment and chemicals, which is going to be a financial burden, it will take a long time to

reestablish all of those thing[s]," Moudgil said. "That, in my judgment, is the greatest loss."

John Reddan, a biology professor, said the biggest problem was whether the freezers and refrigerators were still operational.

"We have cells that were growing, and they will have died if the electricity was turned off," Reddan explained.

Lieutenant Mel Gilroy, then-commanding officer of OU's Police Operations, said Room 304 was completely destroyed.

"We got a room that's burned to the bone," he said. "The lab itself is totaled. There is serious smoke damage and a lot of water."

One of the major things damaged was a cutting-edge confocal microscope, acquired only months before the fire.

Fay Hansen, a biology professor, had been working in a multi-use lab on the third floor of Dodge Hall. Twenty-three years later, she reflected back on the experience of losing three years of research.

At the time of the fire, Hansen was working under a National Institutes of Health grant. She never qualified for another grant, as she wasn't able to produce results in the time frame required.

She was also unable to receive her insurance claim for eight years after the fire. She filed multiple Freedom of Information Act requests regarding the claim throughout that time to start

again on her research.

"I think even today, some of those observations I had would make huge impacts in the field," Hansen said. "I just don't have a way to publish those ideas."

She wasn't the only researcher impacted. She said one of the professors working in the lab next door to hers lost so much work that, as an untenured faculty member, he had little chance of recovering. He left the field of science altogether.

Hansen said the fire started because of a fume hood that held flammable chemicals. Due to a design error, there was a glass drying rack underneath it, which contained a heating element. The heating element had somehow been switched on, causing the fire.

Four days after the fire, then-Vice President Gary Russi spoke about the damage at a University Senate meeting. The university's insurance had a \$50,000 deductible. However, according to one Oakland Post article, only \$5,000 had to be paid out of pocket, thanks to past good-risk practices.

Costs to repair Dodge Hall were estimated to be as high as \$900,000, according to Paul Bissonette, then-vice president of Finance and Administration.

Hansen still works at OU.

"This year, I went through March 14 without even thinking," she said. "That day's always made me depressed."



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Student media honored

AuJenee Hirsch
Staff Reporter

Two of Oakland's student media outlets were honored in the 2017 Michigan Student Broadcast Awards, presented by the Michigan Association of Broadcasters Foundation. The student radio station, WXOU-88.3 FM, and OUTV, a cable television station operated by OU staff and students, recently earned a total of eight awards, including first place in the On-Air Personality or Team and Digital Media Experience categories.

All Michigan high school and college students could participate in the program, which promotes education and advancement in broadcasting. Entries are judged based on the category description and listed criteria.

Entries were awarded during the Great Lakes Broadcasting Conference and Expo, which was held in Lansing on March 8.

"I was happy to hear that they placed in their respective categories, and I think that it's great that they make such an effort to compete in each year," said Marty Shafer, WXOU advisor and coordinator of broadcast services. "It's something that never really used to take place at WXOU, but has now been a major concern for our station."

At this year's ceremony, the WXOU team of Kenny Kott, Jake Rapanotti and Lawson Robinson earned first-place

awards in the On-Air Personality or Team category for "Happy Hour," while OUTV's Matthew J. McCormick, Katie Radin, Sarah Griffith and Aidan Schieber took first place in the Digital Media Experience category.

"I wasn't sure . . . we were going to win, but it was definitely very fortunate that we did," Schieber said. "It opens up a lot of opportunities, especially in my future, seeing that it's from the Michigan Association of Broadcasters, which in my kind of field, is a great reward to even be nominated in, as well as win."

For WXOU, winning these awards means a sense of recognition from the surrounding radio stations.

"For our state of Michigan, it does provide some significance because metro Detroit and the surrounding areas are such a competitive market for radio and TV broadcasting," Shafer said. "I think for Oakland University and WXOU, it just shows that we are serious about our program being in what we try to accomplish as a station."

Winning these awards also means a brighter future for OUTV.

"We're planning on getting a bunch of upgrades over the summer, which is a big impact of those awards, as it shows that we can still do a lot, but if we had more, we would be able to do so much more," Schieber said. "It doesn't really mean much for the department or me personally, but for the future, it can really open up a lot."



Nowshin Chowdhury / The Oakland Post

WXOU employees participate in Kindness Day activities on February 14.

Additional awards won by OU:

Most Innovative Media Technology:

Second Place - "Wireless Audio Operation for Portable Devices" by Matthew J. McCormick
Second Place - "Automatic Emergency Broadcast Test System" by Lawson Robinson

Promotional Announcement:

Second Place - "WXOU Recruitment Angel" by Jake Rapanotti, Kevin Hawthorne, Lawson Robinson and David Bugg

Digital Media Experience:

Second Place - "WXOU Digital Media Experience" by Jake Rapanotti, Matthew J. McCormick, Jasmine McNeal and Drew Marczewski

Public Service Announcement:

Honorable Mention - "Nutrition PSA" by Sarah Griffith
Honorable Mention - "Texting and Driving" by David Bugg and Kenneth Kott

The hunt is on: SPB hosts scavenger hunt

Laurel Kraus
Staff Reporter

While the idea of scavenger hunts has been around for a while, recent years have shown a definite spike in the activity.

The competition is vastly becoming catered toward adults with hunts such as geocaching and GISHWHES (The Greatest International Scavenger Hunt the World Has Ever Seen), a creation by actor Misha Collins that holds a world record for being the largest media scavenger hunt to ever take place.

Similar to University of Chicago's Scav Hunt, which has

been going on since 1987, the Oakland University Student Program Board will soon be hosting the first GrizzHunt.

"GrizzHunt is a campus- and community-wide scavenger hunt for Oakland University students," said SPB President Cassie Hock.

The event will commence at 12:01 a.m. on Thursday, March 30 and close at 11:59 p.m. on Wednesday, April 5.

SPB expects that there will be over 200 participants. There will be three different categories of scavenging.

The first involves typical scavenger hunt items, which require competitors to find or complete a task and take a picture.

Photos can be submitted on GrizzOrgs.

Participants may not only find physical items, but could potentially perform tasks such as finding a student who is able to tie a cherry stem into a knot with his or her tongue.

The next category is puzzles, which cover the history of Oakland as well as questions from all over campus.

SPB emailed professors to ensure representation from every department.

"The cool thing is, because it represents all different departments, it will encourage teams to be diverse," said Mackenzie Hill, special events director of SPB.

"So, if you have a bunch of

nurses on one team, you're not going to be very good at the engineering questions and vice versa."

The third category is promos. For example, every one of the GrizzHunt posters will have a promo on it worth 2 points.

SPB is also offering other student organizations the opportunity to claim a promo code, which will bring recognition to the organization.

Hill requests that organization leaders email spb@oakland.edu a six-digit character code in order to be added to the list.

GrizzHunt prizes will include both experiences and items.

SPB has yet to purchase prizes, but possibilities include a side-by-side NASCAR drive, skydiving, Beats headphones and TVs.

Points will be awarded either individually, where every 10 points earns a raffle ticket, or by teams, which will result in the top-three teams receiving custom medals, as well as their name on a trophy.

The trophies will most likely be displayed in the SPB office window for years to come.

The event is free, and students can register on GrizzOrgs.

"We don't have a lot of big traditions at Oakland, and I think this could become huge," Hill said.

Three student orgs team up to host Arabic Week

Faith Brody
Life Editor

Oakland University's first-ever Arabic Week kicked off on Monday, March 27 and will run through Friday, March 31.

Events over the course of the week, hosted by the Arabic Language Club, Saudi Students Organization and the Muslim Student Association, are offering educational opportunities for students and faculty of all races and ethnicities to explore Arabic culture.

On Monday, people were invited to sample halal foods from all over the Middle East in the Oakland Center's Fireside Lounge while learning about the cultures of Arabic countries.

On Tuesday, a lecture put on by the Arab American National Museum discussed the many contributions of people from Arabic countries to the field of mathematics, including geometry and algebra. At every event, halal food is available, due to recent changes made by Chartwells.

Since this was the first time Arabic

Week is being held at OU, preparation was no easy task. Syed Hussain, a senior electrical engineering major, and Yomna Hassaballa, a senior psychology major, were instrumental in spearheading the project.

Hussain, who is the program director of the Muslim Student Association, was inspired to bring Arabic Week to Oakland when he saw a similar event as a student at Macomb Community College. He recruited the two other student organizations to help bring his vision to life.

Although Hussain is not Arabic (he is Bengali), he believes it's important to spread knowledge about the Arabic world and educate others about the culture, especially with the constant political and religious turmoil in the Middle East that is showcased in the media. Hussain encouraged people of all religions and races to attend the events.

"Nowadays, you only see the war part of it, how people are killing each other," Hussain said. "But you don't see how Christians and Muslims and Jews are coexisting with one another, protecting



Elyse Gregory / The Oakland Post

Students sample Arabic food on Monday, March 27 in Fireside Lounge.

each other and living among each other."

The main goal of Arabic Week is that attendees will walk away with a more profound understanding of Arabic culture.

"I hope the students will learn valuable information and gain more knowledge about the Arab world, culture and history," Hassaballa said.

On Wednesday, March 29 there will be a lecture on Arabic history and religion. On Thursday, March 30, Sheikh Ishtiaq, who studied for five years in Syria, will discuss relations between Christians, Jews and Muslims in the Middle East. Both events begin at noon in Fireside

Lounge.

The final event of Arabic Week, which will take place on Friday, March 31 in Rooms 128 and 129 of the Oakland Center, will focus exclusively on understanding Muslim prayer. Hussain said he was more than willing to explain the intricacies of Muslim prayer to anyone who is interested. This event will last from noon to 3 p.m., and people are welcome to join at any time.

"The main focus of this whole event is to show the rich history and culture of the Arab world and have people appreciate it and fall in love with it," Hussain said.

Chartwells offers halal options at cafés, through catering

Cheyenne Kramer
Web Editor

Since the beginning of this semester, Chartwells has provided customers with a new halal chicken option on campus.

Syed Hussain, a senior majoring in electrical engineering at Oakland, initiated the proposal. This option is meant to serve OU's Muslim community. He reached out to Kevin Peasgood, executive chef for Chartwells, last semester to see if halal options were a possibility.

Halal meat is distinguished from other meat based on the way the animal is slaughtered.

"As a Muslim, we are not allowed to eat food that is not halal," Hussein said. "In Arabic, the word 'halal' simply means permissible or allowed, translating to food that is permissible for Muslims to consume."

To be certified as halal, the animal must be slaughtered facing the city of Mecca, Saudi Arabia, and be killed quickly

and mercifully by a Muslim after he or she recites a prayer.

Chartwells' halal meat is sourced from Wolverine Packing, a local Detroit distributor.

On campus, halal chicken is now offered at many of the to-go coolers in the Grizz Express, Pawley Hall, Elliott Hall and Kresge Library's café. Halal chicken can be purchased from the Bear Cave in the basement of the Oakland Center, as well.

"Getting halal food was fairly simple," Hussein said. "I expressed my [concerns] . . . I explained to them [Peasgood and Mark McCormic, resident district manager of Chartwells] about the need for halal food, and they were immediately on board with this."

Halal meat is not currently available in Vandenberg Dining Hall or Tilly's in Oak View Hall.

Peasgood said there isn't enough demand to implement the option in the residence halls.

"There's halal food that's typically vegetarian food, but

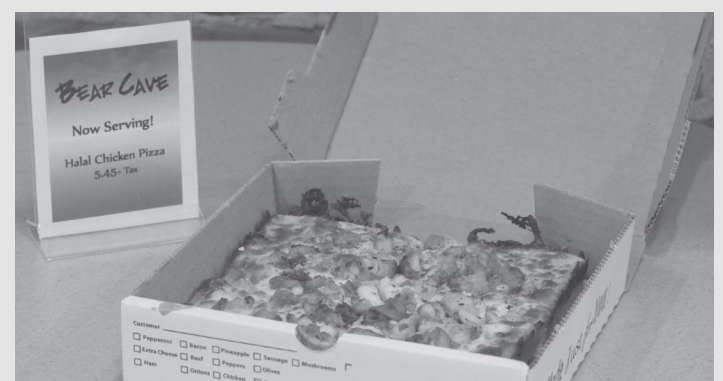
we haven't had any requests to bring halal proteins over to Vandy in the time I've been here," McCormic said.

James Zentmeyer, director of OU Housing, said Housing is "very supportive and appreciative of these efforts," but was unable to meet for further conversation on halal options for residents.

So far, the program has been doing well, according to both Peasgood and McCormic. Not only are students able to buy the chicken in prepared salads or to-order at Bear Cave, but most comparable meats can be replaced with halal chicken in catering orders upon request.

"There's a good word down at the Bear's Cave," Peasgood said. "They've sold a lot down there, and we've definitely pushed a lot through catering for the student groups and stuff."

Halal chicken won't be able to be implemented in most of the vendors in the Oakland Center, as many are corporate-owned. However, both Peasgood and Mc-



Nowshin Chowdhury / The Oakland Post

The Bear Cave in the basement of the Oakland Center offers chicken pizza with halal chicken upon request.

Cormic said there's a possibility of including the option at Create.

"It's probably exceeded our expectations on what we thought was going to sell," McCormic said. "We thought we'd put it out, and a couple of people would take advantage of it, but it sold better than I thought it would sell."

Another halal-friendly option Chartwells offers outside of the new chicken is the sushi. While not included in transfer meals

for residents, sushi can be purchased with declining points or cash at different outlets across campus, including Create and Grizz Express.

All of the halal items are considered specialty items for catering. They don't appear on the menu, but are available upon request. Groups that wish to order halal food must contact Chartwells in advance before submitting their budget requests.



Ian Levinson / The Oakland Post

Lisa Jesswein talked about “embracing your inner cheerleader” during life’s tough times.

Speakers connect to crowd

Life, love, inspiration discussed at first TEDx salon event at Oakland

Shelby Tankersley
Campus Editor

TED Talks are known for telling inspiring stories of adventure, success and overcoming adversity. TEDx is an independently organized TED event featuring community members who have stories worth telling.

Oakland University’s TEDx held its first salon event from 6-9 p.m. on Monday, March 27 in the Oakland Center Banquet Rooms. Salon events are meant to be small and reflect the community. OU plans to hold another in the fall.

The theme of the night was connections. Lisa Jesswein, Terri Orbuch and Nicholas Kristok discussed three very different topics in the hopes of connecting with the crowd.

Lisa Jesswein

After walking on stage to OMI’s “Cheerleader,” Jesswein let the crowd know she wouldn’t be using any fancy presentation tools.

As an alumna of the class of 1989, she just wanted to talk with her fellow Golden Grizzlies.

The cancer survivor and two-time kidney transplant recipient shared a story of how she overcame her circumstances. Throughout her life, she has lived by her acronym PAT — prepare, adjust and trust — to keep herself positive.

“Be a participant in your life, no matter if it’s really good or if it stinks,” she said. “Listen to that inner cheerleader.”

Terri Orbuch

This OU professor of sociology is internationally known as “The Love Doctor.”

She has two books and years of study

behind her. She discussed survey results from her 30 years of research, which indicate many people measure happiness by the success of their relationships, and suggested ways to strengthen these relationships.

Garnering many laughs, Orbuch talked about myths society believes about relationships with an IQ test for the audience. After she educated them a little, she gave examples of small things they can do to make sure their relationships are happy.

She gave five pieces of advice: have realistic expectations, give regular appreciation, resolve arguments constructively, implement change and always communicate.

“The happy couples in my study ask questions to their partners,” she said. “As time goes on, we don’t ask questions any more. Keep asking your partner questions and listen to them.”

Nicholas Kristok

Kristok is an OU alumnus and the executive director of Fleece & Thank You, a nonprofit that gives blankets to hospitalized children. He shared the story behind Fleece & Thank You and how it has impacted him.

Then, he asked the audience to get involved.

After sharing 10 pieces of advice about launching a new business, he asked each table to find something it was passionate about and create a hypothetical organization around it. Ideas included educating children in Third World countries, cleaning water supplies and promoting adult literacy.

He bounced ideas back and forth with the groups and encouraged members of the audience to share their stories and say why their causes were important to them. He’s certain that a great idea will emerge out of the event.

“A great organization will come out of tonight,” he said. “And if you guys don’t go after it, I will. And then I’ll email you.”

POLICE FILES

Mary Jane in Vandy

At 10:27 p.m. on March 6, the Oakland University Police Department was dispatched to a room in East Vandenberg Hall to investigate the stench of marijuana. Inside the room, they found three occupants. One of them admitted to smoking marijuana with friends earlier that day, but he produced a medical marijuana card. Officers asked if there was any marijuana in the room, and the resident said no, but the officers found a cup filled with marijuana stems and tobacco. The resident then admitted that he had emptied cigars and used the wrappers to smoke marijuana. Following this, OUPD searched the room. An officer found a medicine bottle filled with marijuana and an e-cigarette filled with a liquid that the resident said was THC. The resident was issued a citation for marijuana possession, and the two guests in his room were escorted off campus by Housing employees. OUPD confiscated 1.2 grams of marijuana. The liquid inside the e-cigarette was unable to be tested and was labeled “suspected marijuana.”

Gone studying, BRB

Dispatch received a call from the father of a student at 9:55 p.m. on March 7. He said his daughter may have been on campus earlier studying, but she hadn’t returned home and wasn’t responding to phone calls. He gave police her license plate number, but OUPD couldn’t find her car. The father began to file a missing person’s report. He said his daughter was last seen at 2:30 p.m. and had left the house to go study. He assumed she meant she was going to Oakland. Officers asked if there were any changes in her mental state, and the father said she had no history of mental illness. As the father filled out the missing person’s report, he received a text from his daughter saying she was on her way home. At 1:11 a.m., OUPD was informed the girl had returned home.

Compiled by Robert Ogg
Staff Reporter

Classifieds

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- Possess exemplary writing, reporting and editing skills
- Be confident in a leadership role and feel comfortable assigning duties to reporters and photographers
- Be able to communicate effectively with reporters, sources and other editors
- Be able to work on tight deadlines to maintain regular print and online publication
- Have a strong command of AP style and grammar conventions

NOTE:

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- Provide InDesign and AP style guidance to copy editors
- Give copy editors feedback and corrections on pages

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FIRST SIX ASSIGNMENTS WILL BE AN INTERNSHIP AS INTERN PHOTOGRAPHER. STAFF PHOTOGRAPHERS ARE PAID PER STORY. POSITION EFFECTIVE IMMEDIATELY. APPLICANTS SHOULD SEND A RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

APPLICANTS MUST:

- Know how to use a DSLR camera and be able to shoot manually in low-light setting.
- Editing skills not required.
- Flexible schedule is preferred.

PHOTOGRAPHERS ARE EXPECTED TO:

- Come to weekly budget meetings at 12 p.m. every Tuesday
- Sign up for at least two stories per week
- Have good communication skills and contact reporters who have signed up for the same stories
- Take photos for on-campus events, profile and feature stories
- Have good time management skills and turn in photos on time

Theatre students put on Nightclub Cabaret acts

Amy Swanson
Staff Reporter

Get ready for an evening of original, honest cabaret performances, as Oakland University theatre students bring personal dialogue, song and story to Orchid Nightclub in Ferndale.

The Nightclub Cabaret series will feature shows unique to each artist's imagination, accompanied by a four-piece rock band.

"The really fun thing about the Nightclub Cabaret series is it gives students the opportunity to create something that is completely their own," said musical theatre senior and performer Caleb Alman. "When we're up on stage, we're not playing a character or reading lines memorized from a script. We get to play ourselves, which

isn't too common in this profession."

In preparation for creating their acts, the students took a cabaret class.

"It's really nice because we get the chance to vet all of our material in front of an audience before we finalize it," said musical theatre senior and performer Cassady Renee Temple. "You don't usually get that opportunity, so knowing how an audience will react to material is so helpful. We get really detailed feedback from the class and a lot of time to work out the kinks."

Fred Love, associate professor of theatre and coordinator of the musical theatre program, has been producing the Nightclub Cabaret acts for nine years.

Love feels the casual, intimate atmosphere of the venue

and self-written acts will allow attendees to connect with cabaret performers on a personal level.

"The audience needs to be taken on a journey," Love said. "They need to sense and feel the honesty of the performer. There must be a sense of forward motion, like being on a roller coaster, experiencing those terrific highs and those scary lows, all the while staying solidly on the track and enjoying every turn and bend in the car's path."

Alman has been attending this series since he was a freshman, compiling ideas for his own show.

To start the creative process, he went through his memory bank to gather stories worth telling, whether funny, sentimental or embarrassing. This act is titled "Tough Love," he is

excited to entertain guests with an act that captures his sense of humor and the music he enjoys.

"If I can elicit some type of emotional response from the audience — whether it's laughter, or anger, or nostalgia, or tears, even — then I would be satisfied," Alman said. "Just like in any other theatrical production, you want the audience to feel something."

This is the second time Temple has taken part in the series. She mentioned part of a cabaret's draw is the freedom to perform whatever songs in the context she wants.

"In this setting, you also get to work with a band one-on-one, which you don't always get during a large musical because there's an entire ensemble," Temple said. "It is a totally different experience getting

time alone with the band and collaborating with them in a new way."

Temple's act is called "Extra! EXTRA!!! Screlt all about it!" The name is a reference to a joking musical theatre term for high belting.

"My cabaret this year is just really high energy and, at times, a little silly," Temple said. "I want the audience to have as much fun watching it as I'm having performing it."

Orchid Nightclub is located at 141 West 9 Mile Road in Ferndale.

The series runs April 9-12 and will include 11 acts. Each night will feature five or six acts. Doors open at 7 p.m., with shows beginning at 8 p.m., except April 12, when the performance starts one hour earlier.

Entrance costs \$10 at the door or \$5 with a student ID.

Peter Markus' new book, 'Inside My Pencil'

Robert Ogg
Staff Reporter

Peter Markus, creative writing professor at Oakland University and award-winning writer, discussed his new book, "Inside My Pencil: Teaching Poetry In Detroit Public Schools."

It features essays about Markus' experience with the InsideOut Literary Arts Project, an organization that "has helped to amplify the voices of thousands of students by dispatching established and emerging poets and writers into classrooms," according to the project's website.

"Inside My Pencil" was released on March 28, and can be ordered from Amazon, most bookstores and directly from the publisher, Dzanc Books, on its website.

Q: What led you to get involved with the InsideOut Literary Arts Project?

A: I got involved with InsideOut Literary Arts Project back when I was first trying to make a go of being a writer, which coincided with InsideOut's inception. I had newly moved to Detroit and was finding great inspiration in the city. I'd done some teaching in graduate school and found great pleasure in talk-

ing to others about the power that can come from writing, and I found what some might call my calling in the public school classrooms of Detroit.

Q: Can you go a little in depth into what the book is about?

A: It's a pencil, I like to believe, and like to get students to believe, that is endowed with the power of the imagination, the sparks of the made up. The book tells the story of what can take place in any classroom when students are made to believe in such power and the truth that comes through the act of invention.

Q: What is your writing process like?

A: When I'm working on a book, I write obsessively. At times, this makes me a bad teacher, a bad husband, a bad father, a bad son. That said, I am not all the time working on a book, so the rest of the time I take pride in being a good teacher, a good husband, a good father, a dutiful son. I believe in the power of a single word, and if you find the right word at the right time, that word can be the seed of the book that only you can write.

Q: Are there any passages or essays in this book that you're particularly

fond of?

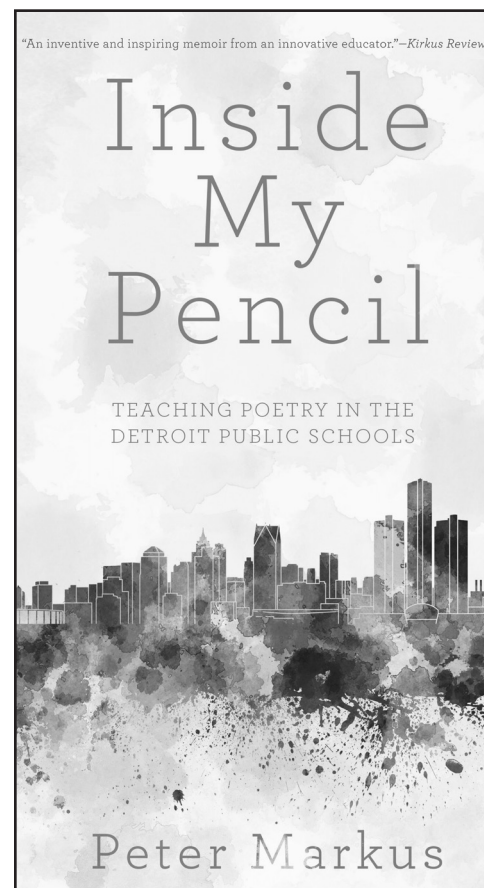
A: If I had to pick favorite parts of the book, I'd point you to those places where it's the words of my students that take centerstage. Also, the places when I step outside the classroom and return back to the skin of being a father with my wife and children are also places that I return to to relive and relish the moments that are captured there.

Q: How long does it usually take for you to write a book?

A: The story of "Inside My Pencil" begins in November of 2004. I spent a year living that story and then writing the experience that I was living down on paper. I returned to it, some time later, to flesh out certain parts and build other threads into the story as I remembered it. Twelve years of my life are rolled up into the making of "Inside My Pencil."

Q: Do you have any advice you wish to pass along to undergraduates who want to be a writer?

A: Listen to yourself. Pay attention to the world around you. If you want to write, then write the poems or stories that bring pleasure to you. Don't think about others in this. This is one place where it serves you best to be selfish.





Courtesy of Grace Wojcik

2016 Lavender graduates with guest speaker and Oakland University alumnus Joshua Miller.

GSC's Lavender Graduation to honor LGBTQIA+ students

Amy Swanson
Staff Reporter

Come honor the achievements of graduating LGBTQIA+ and ally students at the fifth annual Lavender Graduation Celebration on April 2.

Held at 1 p.m. in 110 O'Dowd Hall, the event will reward graduates for their academic accomplishments and serve as a formal goodbye from the Gender and Sexuality Center.

It is open to all 2017 graduating students, regardless of sexual orientation or gender identity, as well as any faculty, staff, alumni, and family and friends of graduates.

Following a light lunch, organizers will review this year's on-campus work related to LGBT inclusion. Attendees will also hear guest speaker Charin Davenport, an OU special lecturer and transgender advocate for human rights. Graduates will then be presented with their certificates and souvenir rainbow tassels.

Lavender Graduation is a national event that was created by Dr. Ronni Sanlo, who wasn't allowed to attend her own children's graduations because of her sexual orientation, according to the Human Rights Campaign. The original celebration was held at the University of Michigan in 1995.

"There were ceremonies for students of various ethnicities and for other non-academic groups... but nothing for our students, those who tend to feel [the] most disenfranchised from their colleges and universities," Sanlo said on CampusPride.org.

There are now over 45 Lavender Graduation ceremonies at colleges and universities around the country.

GSC Coordinator Grace Wojcik mentioned there is a growing body of research

indicating that a sense of belonging on campus is directly tied to a student's success, especially for marginalized groups.

"Graduating college is a major accomplishment for any student, but often LGBTQIA students face additional challenges to their success, such as a lack of familial support or the potential for harassment and discrimination, to name a few," Wojcik said. "Hosting Lavender Graduation Celebration gives us the opportunity to celebrate the current graduates, but also gives other students another milestone to look forward to at Oakland University."

The event takes place a week before the OU's commencements and allows LGBT students to leave with a positive last experience.

"In her introduction for the University of Michigan's ceremony, Spectrum Center Director Jackie Simpson sums it up best by saying the ceremony 'is many things: a time for recognition and inspiration; of connection and accomplishment; and most of all of celebration,'" USA Today said.

Wojcik feels that celebrating these graduating students also reinforces Oakland's mission of academic achievement.

"Lavender Graduation Celebration is a great opportunity for students to learn more about the accomplishments of LGBTQIA graduates, to become better acquainted with their fellow students, and to hear a great message from an impactful community advocate who happens to also be a faculty member of Oakland University," Wojcik said.

Participants are encouraged to wear whatever is most comfortable, but are free to choose their caps and gowns.

Check out the GSC's Facebook page for more information.

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Grizzposé and International Night

Students de-stress through RHA's annual fundraiser and night of cultural activities, food



Elyse Gregory / The Oakland Post

ONE At Grizzposé on Thursday, March 23, the Residence Hall Association provided students with art supplies for do-it-yourself crafts. **TWO** Participants decorated one item for themselves and one to donate. **THREE** Artists applied henna on students at International Night on Friday, March 24. **FOUR** Students also learned cultural dances at International Night. **FIVE** Students could pay for the opportunity to take a sledgehammer to a donated car at Grizzposé. Humble Designs, which helps families transition out of homelessness, received the money raised by this event.

Performers prove OU indeed has talent



LEFT Emcees of the night, a capella group Six Appeal, opened the show with a performance. **RIGHT** Senior Taylor Dalton was the first contestant to perform.



Taylor Stinson / The Oakland Post

Robert Ogg
Staff Reporter

Students of all class standings came to flaunt their best talents in the Student Program Board's annual OU Has Talent event on Monday, March 27. The event was held from 7:15-11 p.m. in 201 Dodge Hall.

"This event is a talent show," said Cassie Hock, president of SPB. "Oakland University students have auditioned to perform in front of members of the Student Program Board and were selected based on creativity, length of performance and stage presence."

Hock said auditions for the event occurred in early March. Only the people SPB selected to perform got to take the stage.

"We [even] had people audition for juggling," said Amber Hillman, the annual events director for SPB.

On the night of the show, students lined up near the entrance of Dodge Hall by the dozens to get in as soon as the doors opened at 7 p.m.

Erika LeDonne, a student attending the event, said she came "to support Greek week for [her] sorority." She was looking forward "to the different talents Greek people have to offer and [student performer] David Bashaw."

Talent and audience participation and enthusiasm were high.

"I think I'm probably looking forward to the guitar player because he is doing a mash-up of songs and is adding his own twist into it, which is really amazing," Hillman said. "[That performer] is my favorite one."

First, second and third place winners received cash prizes at the end of the night. The a capella group Six Appeal emceed the event and performed during the intermission.

The show featured a lot of singers and guitar players, but many different talents were showcased. Some students who took the stage included Ali McManus, Maria Gutowski, David Bashaw, Brittany Baker, Kai Stidham and Taylor Dalton.

Applause from the large crowd and music poured out into the hallway. SPB said the event was a success.

Spoken-word poet David Bashaw took first place, singer Kai Stidham took home second, and beatboxer Nathan Haberland took third.

Aside from the top three, singer Jaron Brown took home the award for being the crowd's favorite.

SPB has several upcoming events, including the Roller Rink Rave on April 11 in the O'rena and the Holi Festival of Color at 3 p.m. on April 14, on the lawn north of the Oakland Center.

For more information, visit SPB's Facebook page, find the organization on GrizzOrgs or call it at (248) 370-4295.

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this week on campus

note: GrizzHunt, a scavenger hunt hosted by SPB, is being held March 30 - April 5 all over campus

WEDNESDAY 3.29	THURSDAY 3.30	FRIDAY 3.31	SATURDAY 4.1	SUNDAY 4.2	MONDAY 4.3	TUESDAY 4.4
<p>9 A.M.-4 P.M. 20th Annual OU Day at the Capitol</p> <p>12-1 P.M. Lecture on Arabic Religion History Hosted by Arabic Language Club, Saudi Student Organization and Muslim Student Association Oakland Center, Fireside Lounge</p> <p>12-3 P.M. Anatomical Society of OU Lecture by Gregory Everett Oakland Center, Lake Superior A</p> <p>5-8:30 P.M. Veterans Professional Skill Dinner Hosted by Career Services Oakland Center, Banquet Rooms</p> <p>6-11 P.M. OU Med-Social 2017 Hosted by Pre-Health Commons Oakland Center, Oakland & Heritage Rooms</p> <p>8-11 P.M. "A Chorus Line" Varner Studio Theatre</p>	<p>11 A.M.-2 P.M. Nursing Career Mixer Hosted by Career Services Human Health Building, 4th Floor Lounge</p> <p>12-1 P.M. "Muslims, Jews & Christian in the Arab World" by Sheikh Ishtaiq Hosted by Arabic Language Club, Saudi Student Organization and Muslim Student Association Oakland Center, Fireside Lounge</p> <p>12-1 P.M. "Mountains + Valleys": A talk by artist Millie Tibbs 124 Wilson Hall</p> <p>2-4 P.M. Question and Answer Session with Academic Human Resources Oakland Center, Lake Michigan Room</p> <p>7-9 P.M. Toast to the Tassel Royal Park Hotel</p> <p>8-11 P.M. "A Chorus Line" Varner Studio Theatre</p>	<p>12-3 P.M. Friday Prayer: Understanding Muslim Prayer Hosted by Arabic Language Club, Saudi Student Organization and Muslim Student Association 128-129 Oakland Center</p> <p>3 P.M. Softball vs. Northern Kentucky Oakland Softball Field</p> <p>3 P.M. Baseball vs. Wright State Oakland Baseball Field</p> <p>8-10 P.M. South American Journey with OU Percussion Ensemble and World Percussion Ensemble Varner Recital Hall</p> <p>8-11 P.M. "A Chorus Line" Varner Studio Theatre</p>	<p>9 A.M.-12 P.M. All Greek Event with speaker Tina VanSteenbergin Oakland Center, Pioneer Food Court</p> <p>10-11 A.M. Discovery and Coffee: Journalism Ethics with Garry Gilbert Rochester Hills Public Library</p> <p>10 A.M.-2 P.M. Cars, Cards & Coffee Hosted by Society of Automotive Analysts P32 Parking Garage</p> <p>1 P.M. Women's tennis vs. Green Bay Recreation and Athletic Outdoor Complex</p> <p>3 P.M. Softball vs. Northern Kentucky Oakland Softball Field</p> <p>6-7 P.M. An Evening of Carnatic Music Pre-concert Discussion Varner Recital Hall</p> <p>8-11 P.M. "A Chorus Line" Varner Studio Theatre</p>	<p>1 P.M. Women's tennis vs. Milwaukee Recreation and Athletic Outdoor Complex</p> <p>1 P.M. Baseball vs. Wright State Oakland Baseball Field</p> <p>1-4 P.M. Lavender Graduation Celebration Hosted by Gender and Sexuality Center 110 O'Dowd Hall</p> <p>2-5 P.M. "A Chorus Line" Varner Studio Theatre</p> <p>3-5 P.M. Celino Romero on Guitar and Chamber Music Society of Detroit Varner Recital Hall</p> <p>6:15-7:45 p.m. Light It Up Blue for World Autism Awareness Day Hosted by OU Center for Autism and Alliance for Exceptional Education Begins in Engineering Center, 2nd Floor Atrium</p>	<p>8:30 A.M.-8 P.M. American Students Undergraduate Conference: American Perspectives Oakland Center, Oakland Room</p> <p>11 A.M.-12 P.M. Lecture by journalist Donato Ndongo-Bidyogo Hosted by Sigma Delta Pi 128-130 Oakland Center</p> <p>2-5 P.M. Board of Trustees Formal Session Elliott Hall Auditorium</p> <p>7-8:30 P.M. Coffee Night Hosted by Michigan Council of Nurse Practitioners at OU Oakland Center, Lake Michigan Room</p> <p>7-10 P.M. Slam for Solidarity: A Night of Raising Marginalized Voices Hosted by Gender and Sexuality Center and Gay-Straight Alliance Oakland Center, Lake Superior A</p>	<p>12-1 P.M. Halfway to Graduation Celebration Hosted by Second Year Experience Oakland Center, Gold Rooms B & C</p> <p>2 P.M. Softball vs. Cleveland State Oakland Softball Field</p> <p>4 P.M. Softball vs. Cleveland State Oakland Softball Field</p> <p>6-7 P.M. Meeting with Dr. Jon Hain, MD Hosted by Aspiring Surgeons Oakland Center, Heritage Room</p>

NEW PAYMENT DUE DATES

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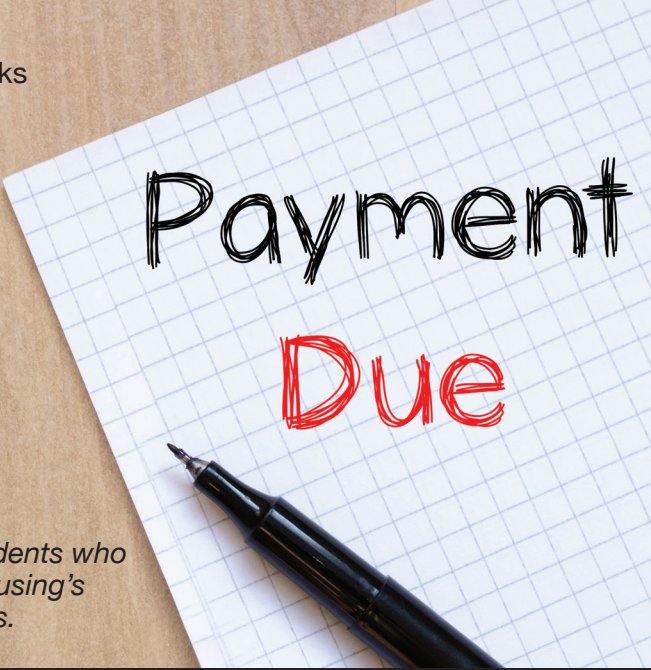
Beginning with fall 2017, payment due dates for all semesters will be two to three weeks before the semester begins. If you do not pay your charges in full by the due date, you will be canceled* from all your classes and on-campus housing (if applicable).

Students canceled for not paying current semester charges can re-register for classes (based on space availability). Students canceled for not paying past semester charges can re-register (based on space availability) once the prior balance is paid in full.

IMPORTANT FALL SEMESTER DATES

- **July 16, 2017** — fall tuition and housing charges posted
- **August 15, 2017** — fall payment due date

** Students who are canceled from classes will have their tuition charges reversed. Students who are canceled from housing will have their charges adjusted according to University Housing's terms and conditions, available at oakland.edu/housing/policies-and-procedures/forms.*



VIEW all payment and cancellation dates and **LEARN** how to avoid cancellation at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation.

Political Focus: The Keystone XL pipeline

Melissa Deutsch
Sports Editor

President Donald Trump announced Friday that the project for TransCanada to complete the Keystone XL pipeline has been approved. The approval comes in direct opposition to efforts made by the Obama administration to block the controversial project from going through.

The construction of this portion of the pipeline has been heavily debated in regard to environmental and economic impact. This week's Political Focus will look at the pros and cons of this project and break down the debate that has been ongoing for over eight years.

What is the Keystone XL pipeline?

TransCanada, a North American energy company, created the Keystone pipeline, which, in total, is a 3,800-mile pipeline transferring oil from Canada to the U.S. The Keystone XL is the final piece of construction for the network and has been awaiting approval from the U.S. government since its original request for approval was filed in 2008.

The entire pipeline network runs from the oil sands of Alberta, Canada, to the gulf coast in Port Arthur, Texas. The Keystone XL portion would create a more direct route for oil through Montana, South Dakota, Nebraska,

Kansas, Oklahoma and Texas. The project would require construction in all these states, except Kansas and Oklahoma, as it would join the current pipeline in Nebraska and break off again in Texas.

This more direct route would allow for more oil (approximately 800,000 additional barrels per day) to be pumped to the oil refineries on the Gulf Coast, where most of the North American oil industry is based.

What's the economic debate?

Trump and other proponents say the project will be a job creator. The U.S. Department of State's report from 2014 determined that the project would create 42,100 jobs, not including the estimated 10,400 seasonal jobs that would be created for construction.

Most of those jobs are a result of "spillover spending," as workers would spend money on equipment as well as a variety of services that would only last the expected two years of construction. CNN's Van Jones said the pipeline would create only 35 permanent jobs.

Additionally, more oil available from Canada means less dependence on the supply from Middle Eastern countries. This would, in theory, mean lower prices for consumers and less power to Middle Eastern countries in foreign policy negotiations.

Opponents argue that the pipeline wouldn't actually have any

effect on the energy dependence of the U.S. because Canada would use it to transport the oil, then export it to other countries. However, Politifact found that American refineries would be the "primary buyers of crude oil transported through the Keystone XL pipeline, by a vast margin."

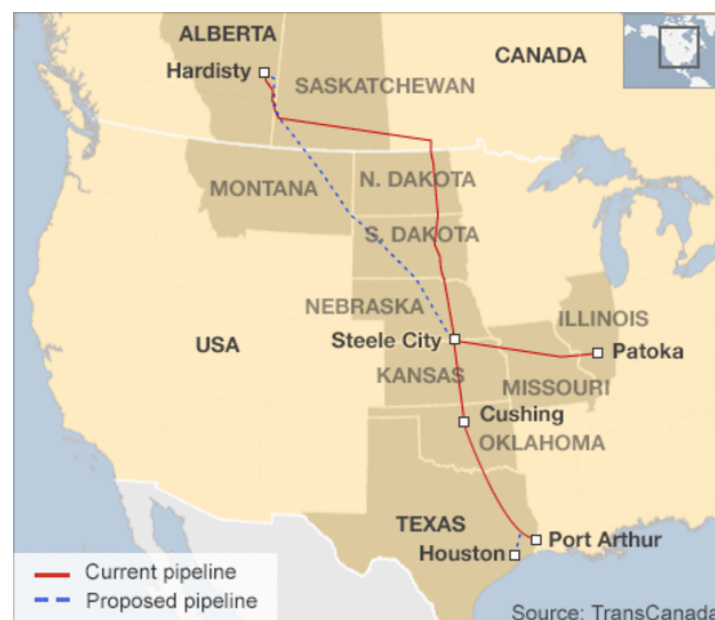
What's the environmental debate?

According to CNN, the extraction process to access the crude oil in the oil sands of Alberta produces 17 percent more greenhouse gases than standard oil extraction processes. This is because, instead of coming from a well, the tar sand oil must be "essentially melted with steaming hot water before it can be refined."

This further contribution to climate change is enough for environmentalists, as well as former President Barack Obama, to oppose the project. Environmentalists want the oil left in the ground.

However, as the Chicago Tribune's Stanford L. Levin argues, blocking this project would not stop Canada from using this method to extract the oil. It would instead cause them to use other means to transport the oil, most likely rail transportation — which is argued to be less safe and worse for the environment than pipeline transportation.

Environmentalists also argue against the route of the pipeline because it runs through the Ogala



Source: TransCanada
Map courtesy of TransCanada

The dotted lines show the proposed Keystone XL pipeline, which was approved by the Trump administration last Friday.

lala Aquifer, an underground deposit of water accessible by wells. This aquifer is a key source of fresh water and would be at risk for pollution if the Keystone pipeline ran through it. The U.S. Department of State report, however, concluded that impact on water quality would be limited.

What's next?

Now that the project has been approved at the federal level, it awaits state approval in Nebraska. That decision is expected in September. Additionally, the plan surely awaits protests from more

than just environmentalists. Native Americans have united over the issue of such oil pipelines in the past, and the Keystone XL route runs through the sovereign lands of some tribes.

Trump will now have to shift to another campaign promise in regard to the pipeline. He stated again just last week that, if the pipeline was approved, he would ensure TransCanada constructed it with American steel.

TransCanada has previously stated that roughly half of the pipeline would use steel made in the U.S.

WANTED: PHOTO EDITOR

The photo editor is on the editorial board of The Oakland Post and is responsible for leading a team of photographers who provide photos for each story.

NOTE:

MORE INFORMATION WILL BE PROVIDED DURING THE INTERVIEW. THE NEW PHOTO EDITOR WILL OBSERVE AND BE TRAINED DURING THE LAST FEW PRODUCTION DAYS OF THE WINTER 2017 SEMESTER.

POSITION EFFECTIVE END OF APRIL 2017.

APPLICANTS SHOULD SEND A RESUME AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

RESPONSIBILITIES INCLUDE

- Attending weekly budget meetings
- Assigning stories to photographers and making sure all stories have photos
- Working on production days (Mondays and Tuesdays)
- Formatting photos through Lightroom and Photoshop for weekly issues and online publication
- Communicating with reporters and editors
- Hiring photographers with flexible schedules and adequate skills
- Monitoring photographers' payroll

APPLICANTS MUST

- Have experience taking photos, preferably for a news organization
- Understand journalistic ethical standards
- Possess photo-editing skills
- Have a fairly flexible schedule

Hello, I'm climate change! Formerly known as 'global warming,' formerly known as 'global cooling'

Isaac Martin
Political Contributor

What government agency makes decisions so weighty they may cost the U.S. economy over \$2.5 trillion and over 300,000 jobs over the next 15 years?



What federal bureaucracy holds the power to potentially pull the plug on thousands of consumers at both the peak of summer's heat and the depths of winter's cold?

What civic body has the authority to shutter billion-dollar plants while admitting very little positive impact?

An innocuous-sounding body called the Environmental Protection Agency does.

Using manmade (anthropogenic) global warming to justify its actions, the EPA has in recent years set out to decrease emissions. They have sought to shutter power plants and coerce au-

tomakers to abide by increasingly stringent mile-per-gallon requirements.

Or at least, it used to. Enter Scott Pruitt, former attorney general of Oklahoma and new administrator of the EPA.

Pruitt made immediate waves when he announced that the EPA would be rolling back many of the policies of his predecessor, Gina McCarthy, shifting focus from combating climate change to keeping America's air and water clean. This stirred up immediate controversy — how could the head of the EPA even indirectly question the “consensus” of climate change?

Don't 97 percent of scientists believe in anthropogenic climate change?

Certain environmentalist groups are outraged that the head of the EPA would even dream of denying man-made global warming. They lean heavily on the claim that there is a “scientific consensus” on the matter, with 97 percent of scientists believing in anthropogenic climate change. If this is the case, anyone denying climate change is either a recalcitrant reactionary or a first-class buffoon.

However, the claim that 97 percent of scientists believe in man-made global warming is simply not true. The primary source of this statistic comes from a study by Australian scientist John Cook, though there are others. In Cook's study, he and his team read over 11,000 abstracts from climate scientists, he found that 66.4 percent of scientists expressed no firm position on man-made global warming. Of the 33.6 percent who did express a firm position, 97 percent believed that man plays a significant role in climate change.

Somehow, this 97 percent of a third of all scientists ballooned into 97 percent of all scientists across the globe. It could also be said just as easily that 66 percent of climate scientists have expressed no firm position on the matter.

However, many scientists, including one of our own professors, stridently disagree with the so-called “consensus.” Dr. Christopher Kobus is an associate professor of mechanical engineering here at Oakland University and specializes in alternative energy. He believes that man-made global warming is a “fraud.”

“Human activity is a small spec in the CO2 output cycle,” he stated in a special 2010 Senate minority report, “accounting for all of 2.33% of total CO2 output.”

Kobus is not alone in this opinion, with hundreds more scientists dissenting from the “consensus.”

A solution in search of a problem

At the end of the day, everyone agrees, because of the second law of thermodynamics, that the earth is generally getting warmer (funny note: in the '70s, the scare was about global cooling). The controversy is whether or not man is the primary cause of climate change.

While man is responsible for the world's greatest problems, we aren't responsible for climate change. Because of man's failures and natural degeneracy, our world is irreparably broken. One day, it will be so hot it will literally burn up. We can't stop this inevitable reality — we can only be ready to face that end.

Questions? Comments? Radical feelings in need of venting? Contact the author at johnqwilberforce@gmail.com.

LETTER TO THE EDITOR

Student comments on forgotten Cadillac Tax

Dear Editor:

My comment is in reference to a story in the March 15 edition of The Post in the Perspectives section. The piece was titled “Political Focus: Congressional Republicans introduce Obamacare replacement bill” by Melissa Deatsch.

I was just wondering why throughout the article there was no mention of the Cadillac Tax that is not being removed from the bill as of right now. This is the 40-percent excise tax that was supposed to go into effect in 2014, but was illegally pushed back by the Obama administration until 2020 that would drive up the cost of any insurance plan that was any better than what the government “deemed necessary.”

This is the crown jewel of the entire Obamacare bill that would, in essence, put the government in control of the

healthcare system. The basis and purpose of this tax is laid out here by Cigna (<https://www.cigna.com/health-care-reform/cadillac-tax>), and more information can be found by simply Googling “ACA Cadillac Tax.”

Many refuse to talk about this, but if it was brought to light, I believe this could change how people view the entire situation with how the bill currently sits. In 2014, when the bill was supposed to go into play, our employee insurance provider decided to jump the gun and give our family the plan that the government “deemed necessary” before Obama moved the date. Because of this, our yearly deductibles to cover the cancer-fighting treatments that my dying father needs have been blown so far out of proportion that my dad has had to stop his care in its entirety for the sake

of the family and to not drive us into unrecoverable debt.

While we are not directly hit with the Cadillac Tax, the threat of it completely stripped down our policy, and my dad is forced to die early at the expense of the Obama administration, and while we put our trust in the Trump administration, and still do in regard to other reforms, this one in particular is not looking good.

The way it lies, a complete repeal and replacement is the only way to correct this atrocity. While all seems fine right now, the full power and effect of what this bill truly entails has not been thrown into effect, and that in itself is where the downfall truly lies.

Michael Kepes is a junior majoring in marketing. He can be contacted at mkepes@oakland.edu.

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Drew's Review: Drake's 'More Life'

Drew Hagge
Music Columnist

After debuting on "OVO Sound Radio," Drake's Apple Music Beats 1 Radio show, the October Firm released the playlist "More Life" — whatever that means.

Since Billboard now accounts for streams, albums, mixtapes, and, yes, playlists, "More Life" is eligible to appear on the album charts. However, as a fan and a critic, it ought to be considered an album, and a damn good one at that.

Oddly enough, "More Life" is better sequenced and structured than any other album in Drake's catalogue. In many ways, "More Life" accomplished all the things "Views" set out to do.

Unlike "Views," "More Life" is truly eclectic and shows just how aware Drake is of music's global progression.

Both projects are excessively long, though "More Life" is simply a more

enjoyable listening experience. "Views" is so sonically similar and morose that it brings on feelings of claustrophobia.

The latest album replaces Drake's signature crooning over tracks with songs that draw distinct influences from dancehall and African Afrobeats. But, have no fear, the softest moments on this record are as soft as Drake has ever been.

"Passionfruit" is like if you kept all the softness of "Shot for Me" and converted it to a house record that's an essential listen during that first, nice day of spring after a seemingly never-ending winter.

However, the vastness of "More Life" could not be realized without guest-starring appearances from 2 Chainz, Quavo and Young Thug, as well as songs from Skepta and Sampha, from which the Canadian rapper is completely absent.

Enjoy "More Life" now rather than later because, more likely than not, we're experiencing Drake at the height of his creative powers.

'The Belko Experiment': A little style, no substance

Lawson Robinson
Movie Columnist

The contemporary workplace is the backdrop for many narratives, but none quite like "The Belko Experiment." Directed by Greg McLean, this film forces coworkers to battle one another in a blood bath.

The film's premise should delight "genre" enthusiasts, but instead "The Belko Experiment" takes itself too seriously and loses out on the potential to be fun.

McLean does his best to hold the film together. His shot selection and tense pacing help save the first half of "The Belko Experiment."

John Gallagher Jr. overachieves in his role as a bland protagonist. The true star is Tony Goldwyn, who plays the boss of the office space. But Goldwyn's character is a waste, as his villainous turn comes too

quickly to truly have an impact.

Although the first half of this film is enticing, the second half completely collapses. Some of the most intriguing characters die meaningless deaths.

"The Belko Experiment" misses out on the chance to captivate fans of the horror genre. The inconsistent tone forces this film to waste its true potential. Instead of being fun, it tries too hard to analyze workplace relationships.

If "The Belko Experiment" wanted to succeed, it should have been smart and campy. Instead, it tries to teach the viewer a lesson that seems to have no meaning in the end.

Rating: 1/5 stars



'Prison Break' reboot coming April 4, plot rehashed once again

SPOILER ALERT:
This review contains
plot spoilers.

Laurel Kraus
Staff Reporter

How many times can the same plot be reused and still manage to hold the audience's attention?

Apparently, five times and counting.

After having a rather momentous run from 2005-2009, "Prison Break" is being rebooted for a fifth season, which premieres at 9 p.m. on Tuesday, April 4 on FOX.

Following their reunion on the CW's "Legends of Tomorrow," the idea for a new season was brought to FOX by lead actors Wentworth Miller and Dominic Purcell.

The serial drama created by Paul Scheuring had somewhat of a cult following, which prompts a look back on just what made it so alluring.

In 2003, FOX turned down the idea for this show precisely due to concern about long-term

prospects for the storyline, only to become convinced after the success of TV hits such as "Lost" and "24."

It was a risk well-taken, producing a show deemed so realistic that it is banned in at least 13 known prisons, leading to speculation that it could be considered educational programming.

The lead character, Michael Scofield (portrayed by Wentworth Miller), was diagnosed with low latent inhibition. This real-life mental condition describes an individual whose brain processes details a normal brain would not, essentially labeling Scofield a creative genius.

Combined with the character's obsessive need to protect others over himself, this left audiences with a perfectly reasonable explanation for the premise of the plot.

After his brother, Lincoln Burrows (Dominic Purcell), is set up and placed on death row, Scofield masterminds an intricate plan to break him out, which even includes getting himself incarcerated.

The show manages to continually reinvent the same storyline through a Mexican prison and an all-women's prison as the

seasons go on, yet somehow remains fresh and surprising.

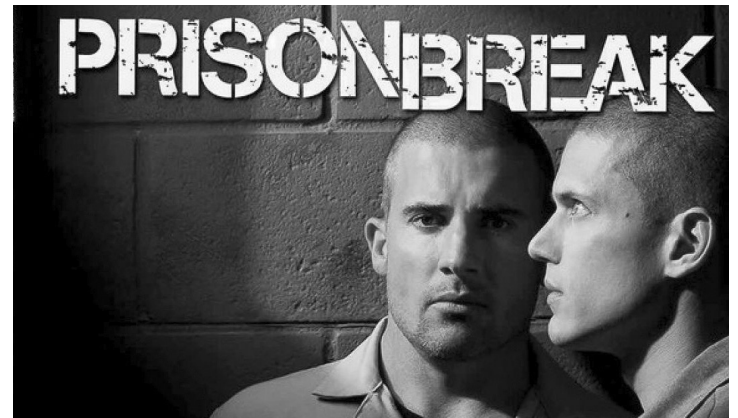
A large part of what made this contradiction work was the fact that, unlike the majority of current shows, the "Prison Break" writers were not afraid to kill off an important character or two.

However, IMDB has revealed that quite a few of the significant deaths were not necessarily planned.

Scofield's love interest, Sara Tancredi (portrayed by Sarah Wayne Callies), was scripted to overdose in the first season finale, but after FOX protested due to the character's popularity, her death was replaced with that of Burrow's love interest, Veronica Donovan (portrayed by Robin Tunney).

Callies escaped the axe yet again in season three, when her character was set to be killed off due to her pregnancy. Tancredi's head was literally delivered in a box, which caused a fan outcry so severe that the character returned a season later with only a semi-acceptable explanation.

Another character, David "Tweener" Apolskis (portrayed by Lane Garrison), was just beginning his story arc when he



Courtesy of the "Prison Break" Twitter account.

was senselessly relieved of his heartbeat due to the actor's casting in the 2007 movie "Shooter."

To their credit, the writers pulled it together in the series finale.

Powerfully executed in the sense that leaving elements up to the audience's imagination can often be impactful, the finale flashed forward four years in its last eight minutes.

Viewers were serenaded by an emotion-evoking melody that showed each of the characters in their new lives as they reunited at a cemetery, shockingly revealing the death of Scofield.

Nearly all of the main char-

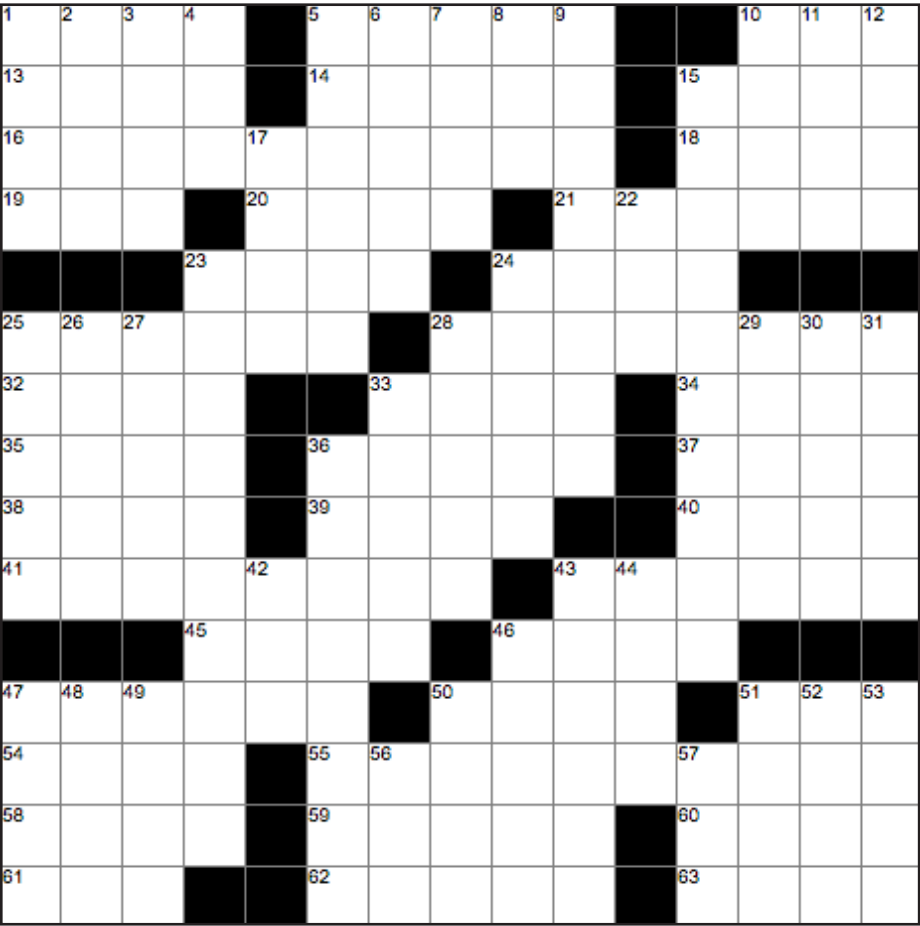
acters, including Scofield, will be returning in the new season, leaving "Prison Break" the challenge of convincingly explaining how he survived.

The nine episodes will feature the crew's biggest break yet, first out of a prison in Yemen and then out of the country itself.

One can only hope it will not follow the crashing-and-burning trend of other reboots, such as "Heroes Reborn" and "Gilmore Girls: A Year in the Life."

Cheers to "Prison Break" for taking what could have been a one-and-done storyline and milking it for all it's worth.

Puzzles



- Across**
- 1: White lies
 - 5: Party's candidates
 - 10: Per hundred (Abbr.)
 - 13: Burn soother
 - 14: Musical pitches
 - 15: Clown of renown
 - 16: Observes
 - 18: Word of woe
 - 19: Feed one's face
 - 20: They might be visual
 - 21: Registers formally
 - 23: Nurses, as a drink
 - 24: Blue funk
 - 25: They're good to hold
 - 28: Produces milk, a la Bossie
 - 32: Long-necked instrument
 - 33: Pump part
 - 34: Eyelid attachment
 - 35: Ever so proper
 - 36: Exposes
 - 37: Wild about
 - 38: Satan's domain
 - 39: The eyes have them
 - 40: Type of arch
 - 41: Crafty folks?
 - 43: Country estates
 - 45: Digs of twigs
 - 46: Cubbyholes?
 - 47: Width to height ratio, in movie screens
 - 50: Lick
 - 51: Commuter's option
 - 54: Favorable factor
 - 55: Gospel writer
 - 58: Flower sites
 - 59: Dishwasher cycle
 - 60: ___ fixe
 - 61: Go down
 - 62: More wise
 - 63: Salon job
- Down**
- 1: Confront
 - 2: Some intestinal divisions
 - 3: Frankenstein monster feature
 - 4: Attend
 - 5: Denudes
 - 6: Washing machine units
 - 7: 'Them' insects
 - 8: Player's peg
 - 9: Perfumes
 - 10: Gondolier gear
 - 11: Undemocratic leader
 - 12: Have a fling?
 - 15: Large military groups
 - 17: Lure
 - 22: Louse egg
 - 23: Propriety
 - 24: Marketing data
 - 25: Series beginning
 - 26: Less doubtful
 - 27: Circus prop
 - 28: Prayer preceder
 - 29: 'Last ___ in Paris'
 - 30: Any acetate, chemically
 - 31: Footwear
 - 33: John, Paul, or George, but not Ringo
 - 36: 'Star Wars' weapons
 - 42: Brief time, briefly
 - 43: Scant
 - 44: Players may up it
 - 46: Thick
 - 47: PC software
 - 48: Fruit for flavoring gin
 - 49: Get the ball rolling
 - 50: Firecracker sound
 - 51: Remain
 - 52: One working with Linux, e.g.
 - 53: Tobacco pipe part
 - 56: Routing term
 - 57: Muhammad Ali a.k.a. 'The Louisville ___'

Answers to the crossword can be found at <http://freecrosswordpuzzles.com.au/M28-3-2017-crossword.aspx>

NOVICE

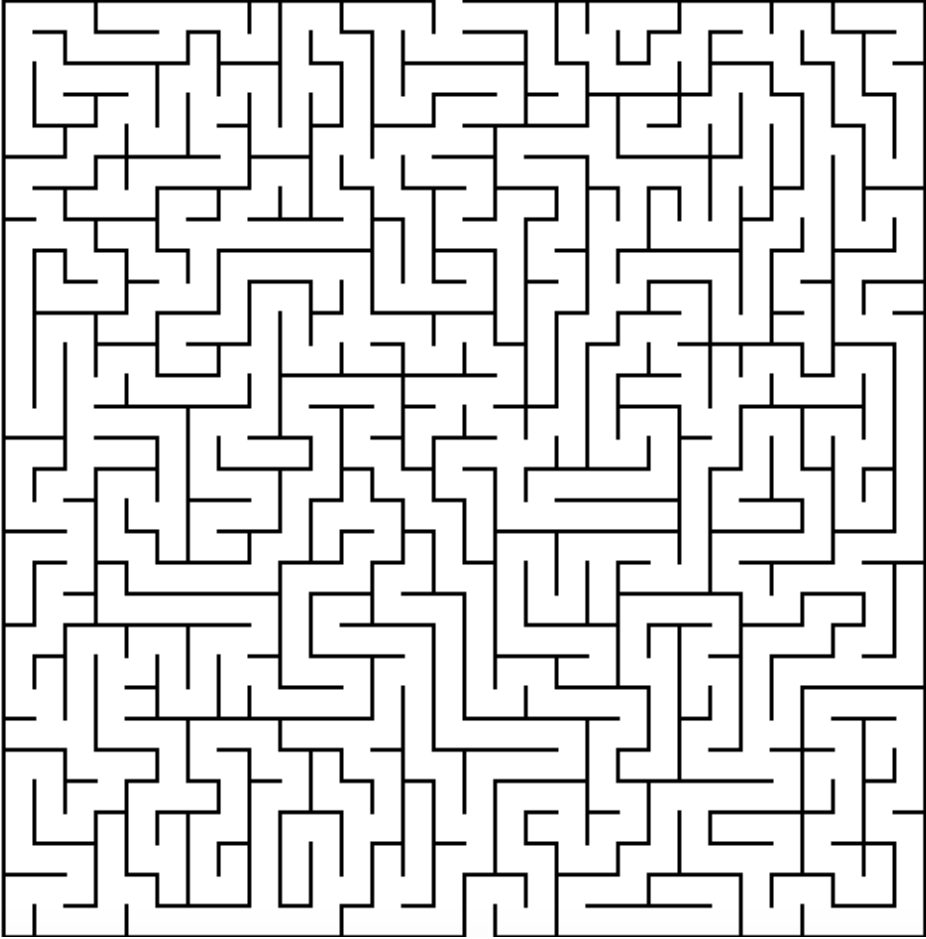
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How to live rent-free in the Kresge Library

Simon Albaugh
Staff Reporter

I don't know if you're familiar with this, but when you've got a hammock and your student ID, there's a special time at night when nobody cares where you sleep.

I've been living in the Kresge Library since the semester started. And, it's great. You need pillows? Just get the big and soft genealogy of Rochester Hills volumes. Bill O'Reilly's books are also helpful if there's no toilet paper in the bathroom.

But, it's hard living in there. You have to deal with people walking into a private room during midterms and yelling at you for sleeping in the only available study room. Or when you're showering in the bathroom sinks, and people get upset that they see your naked body all over the place as they wash their hands.

So, let me give you a guide to surviving the average day in the bitter cold between the li-

brary shelves.

1. Don't worry about the angry looks you get for walking past the circulation desk with a pillow and sleeping bag. They can mind their own goddamn business. What I do and where I sleep has nothing to do with them. But, be nice. They can kick you out if they have to.

2. If someone tries to kick you out of a study room during midterms or finals, don't argue. Do you know how cold it was when I was kicked out of the library for fighting in it? Granted, the guy had it coming. I mean, you don't just wake someone up after they've been sleeping for two hours to tell them that they can't sleep there. I won the fight, too. But still, it was really cold.

3. If you need food, you're kinda screwed. Bring all the midnight snacks you can get. If you try to steal from the café, you'll get kicked out. It's especially weird on the nights when I am really hungry and sleeping in my underwear. That was a long conversation with the



Illustration by Nowshin Chowdhury

The Kresge Library, open 24 hours a day, is a great place to crash if you have the proper tools.

Oakland University Police Department.

4. If it's late enough, you can literally sleep anywhere. You don't have to wait until all the people leave to find a spot in between the shelves. Just go in there, introduce yourself and say what your major is. Then, set up your sleeping bag next to

your new friend. It's that easy. But, if you do it before you guys are bros, then that new friend might actually call the circulation desk workers and have you kicked out.

5. If you're on scholarship, you won't have to work anymore. I got a scholarship from the American Jewish Founda-

tion for my impeccable grade point average and ability to pretend I'm Jewish. I had to learn Photoshop for a bar mitzvah too, but that's a different story. I enjoy having the freedom to just explore the world of books. I've discovered a love for Joyce and Hemingway. But mostly, I just enjoy not working.

Announcing my candidacy

Simon Albaugh
Staff Reporter

I've kept my mouth shut, silently watching this horrifying presidential election unfold. And I can't stand it anymore.

I'm announcing my candidacy for Oakland University Student Congress president. Not because I want to see this place change for the better, and not to make sure your student experience improves. I'm running for president because I want to party.

Let's face it, we lose a lot of potential students because this place is dead on Saturdays. The smart people go home over the weekend or get some extra hours at work. But, as Ghandi meant when he said, "Be the change you wish to see in the world," I wanna be a damn party campus!

When you get more people living on campus, you get more dorm parties. So, I'm going to propose we get rid of all the parking lots. They're an eyesore on campus, and they don't provide anything for

the aesthetic. Instead, let's build dorms.

You might be saying, "But Simon, we don't have enough money to pay resident assistants as it is. Why do you want a shitshow like that to happen?" Don't worry, that's exactly what I want. More RAs creates less dorm parties. You get what I'm saying now?

"And what about all the commuters? They won't have a place to park now." I'm not hiding my bias. I hate commuters. They take all the parties off campus, where no one can drive, and they don't invite on-campus students. Do you want those people in class with you? I thought not.

Now, do you know why this issue hasn't come up before? Do you know who's responsible for keeping all of you unsuspectingly in the dark on this grave tragedy? That's right, the media.

The Oakland Post and WXOU are trying to make you think that parking is the problem. That the people who ACTUALLY party, the frats and sororities, are all blemishes on their beautiful campus. They want you in the dark. They want



Illustration by Nowshin Chowdhury

Surprise candidate Simon Albaugh announces he will "Make Oakland party again."

you to follow blindly through a boring four-year degree.

I'm imploring you, I'm begging you, rise up against this horrible machine. They want to give you jobs, making you cogs and bolts in the capitalist machine without ever truly experiencing what life with parties could actually be.

As it stands, we are gonna end up with a presidency that will be one more year of the same thing. Parking, student experience and student retention. But does that actually do anything? Are you a better, happier person for saving 45 seconds

every day on parking? No. No, you're not.

So, by this time next year, I'm making changes. We're not moving in a positive direction until people are exhausted at every 8 a.m. class and hungover until lunchtime every day.

Follow my lead, and Oakland will become the greatest party spot in Michigan. People will come to Oakland University until Michigan State University is a ghost town. Let's "MAKE OAKLAND PARTY AGAIN 2018."

(I'm Simon Albaugh, and I approve this message.)

Softball swept by YSU in league opener

Katie LaDuke
Staff Reporter

On Friday, March 24, Oakland softball traveled to Youngstown, Ohio to begin Horizon League play against Youngstown State University. The Golden Grizzlies dropped their three-game series to the Penguins, bringing their record to 7-13. Out of 11 total, Oakland softball has lost the last 10 games.

"It's disappointing to start off and play the way we did," said head coach Connie Miner in a postgame GrizzVision interview. "[Youngstown] made a couple great plays against us. We just couldn't get anything going."

The first day of play in Ohio consisted of a doubleheader. Erin Kownacki started on the mound and went four innings with two strikeouts. Haley Zemmer threw two innings while picking up two strikeouts, without giving up any walks or earned runs.

Offensively, the Golden Grizzlies gathered a total of six hits, but they did not get

on the board until the fifth inning, when Mikayela Marciniak brought in Jamie Squires on an RBI fielder's choice. Lyndsay Hill led Oakland with two hits, with Abbey Walewski, Devon Smith, Brittney Miller and Squires recording one hit each. The Black and Gold fell to the Penguins 3-1.

"I work hard to do whatever I can to help my team," Marciniak said. "I approach my at-bats the same way every time, no matter if there are runners in scoring position, or the bases are empty. I try my hardest to grind out all my at-bats and put the ball in play and make things happen."

Kaley Waalkes started on the mound for the second game of the doubleheader and went 2.1 innings, recording one strikeout. Zemmer came out in relief for Waalkes in the third inning. Zemmer went 3.2 innings, allowing just one earned run and recorded four strikeouts.

YSU was the first to score, with three runs in the first inning. The Penguins went on to put up runs in all but one inning. As

a team, Oakland recorded seven hits. Kelsie Swanson put up the Golden Grizzlies' only run of the game in the fourth inning off of a fielder's choice. YSU's double-digit hits topped Oakland with a score of 8-1.

"The bright spot was I thought Zemmer came out and did a great job in both games," Miner said. "We had a couple of players in the second game come out with a couple hits each, so we just have to bring back the way we hit with good pitching to put us in a position to win."

Zemmer made her third straight appearance on the mound in the series finale on Saturday, March 25. She was the starting pitcher and went five innings, picking up two strikeouts. Kownacki made her second appearance of the series, coming in for relief in the sixth inning.

"Pitching in the three games against Youngstown State was fun and challenging," Zemmer said. "Coach and I really had to work together and trust each other to find a way to keep the hitters guessing and keep them off balance."

YSU scored first again with a run in

the first inning. They added two runs in the third to gain a 3-0 lead. With an RBI single, Marciniak brought in Hill to score Oakland's solo run in the sixth inning with two outs, bringing the score to 3-1. Hill, Smith and Squires also contributed to the Golden Grizzlies' combined four hits. In the bottom of the sixth inning, YSU broke the gap open by adding three more runs. Oakland could not recover and dropped the final game 6-1.

"There was a horrendous call," Miner said. "It was a really bad call that brought two runs back that would've tied the game up. [The team] was doing everything we asked them to do, and it ripped our hearts out. I think it affected us a little after the call. It was a really disappointing weekend for the team. They have been playing really solid. It's not what we wanted out of the weekend, but we have to learn from it and respond."

The Golden Grizzlies return home to take on Northern Kentucky University at 3 p.m. ET on Friday, March 31 for Oakland's home opener.



~~~~ Jimmy ~~~~

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# It's outdoor season

**AuJenee Hirsch**  
Staff Reporter

**T**rack and field opened its outdoor season this past weekend by sending athletes to two separate meets. The Golden Grizzlies participated in a two-day meet on March 24 at Raleigh Relays at North Carolina State University as well as on March 25 at the Tennessee Rust Buster at the University of Tennessee.

Oakland had a successful weekend, with many student-athletes beating their personal records and others setting new school records. At the Raleigh Relays, senior Kailey Weingartz finished ninth in the 3,000m steeplechase and set a new school record with a time of 10:38.65. In addition, senior Bryce Stroede broke the school record in the 10,000m run with a time of 29:37.19 and placed 22nd. Stroede's time in the 10,000m could land him a spot in the NCAA east preliminaries in Kentucky in May.

"Obviously, we have to play the season out and see where he ends up at, but I think that time's going to get him in," said Paul Rice, men's and women's track and field head coach, in a GrizzVision interview.

The Golden Grizzlies set five personal records in North Carolina. Sophomore Rachel Levy finished 21st and set a personal record in the 5,000m (6:54.28), senior Jacob Bowman finished 18th overall and set a personal-best time in the 5,000m (14:13.59), and senior Ashley Burr placed 11th and set a new personal-best time in

the steeplechase (10:45.25). Redshirt senior Miranda Haas finished 44th and set a personal record in the 5,000m with an overall time of 17:16.80, and senior Michael Cox placed 58th and set a personal-best time in the 10,000m at 31:08.26.

In the Tennessee Rust Buster, two more school records were broken by the men's 4x100m relay team of sophomore Corey Goodloe, senior Nicholas Girodat, senior Aaron Davis and freshman Sheldon Drake with a time of 40.47 and redshirt senior Gino Vitella in discus with a throw of 170 feet 4 inches.

"I had an incredible jump by 13 feet from last year, and I hit a huge milestone for myself," Vitella said. "That throw sets me up perfectly, sitting as the farthest distance in the Horizon League thus far . . . Performing that strong at a huge school like Tennessee was definitely a career highlight."

With the nonstop record breaking over the weekend, Oakland has set itself as a top contender in the Horizon League this season. According to Rice, the team has "a lot of great things to build on for the future."

"The constant record breaking is a true testament to the team's overall dedication to the task at hand," Vitella said. "In my five years here, I don't think we've had a hungrier team than this group of athletes. We do an excellent job of creating a competition-like atmosphere at practice, and it definitely translates meet after meet."

The Golden Grizzlies will be back in action on Saturday, April 1 to compete in the Miami Duals in Miami, Ohio.

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Nowshin Chowdhury / The Oakland Post

Senior Sherron Dorsey-Walker aims to play professionally and then pursue a master's degree.

# Dorsey-Walker sets sights on going pro after graduation

**AuJenee Hirsch**  
Staff Reporter

As the lone senior on the men's basketball team, Sherron Dorsey-Walker has proven his talents on and off the basketball court. After being named valedictorian at Pershing High School, Dorsey-Walker continued his academic success at Oakland, taking classes to work toward a bachelor's degree in integrative studies.

During his time at Oakland, Dorsey-Walker has left a mark on the men's basketball program.

This season, he averaged 13.4 points per game, scoring a career-high 28 points against Milwaukee on Feb. 28. He was also named to the 2017-2018 Horizon League Academic All-League Team.

With spring commencement less than a month away, Dorsey-Walker has to leave Oakland basketball behind and look to the future.

"It's kind of devastating to see that my career came to an end so fast, but, you know, I'm happy," Dorsey-Walker said. "I'm excited about the next step and ready to make that next step to play professionally now."

Dorsey-Walker is currently

looking for an agent to help him sign on to a professional basketball team after graduation. He said he wants someone who has his "best interests in mind."

"It's not going to be an easy process, so right now I'm just taking it in and embracing the challenges," Dorsey-Walker said.

Dorsey-Walker is not alone as he pursues a professional career; he has the support of his childhood friend and teammate, junior Martez Walker.

"That's my brother, man," Walker said. "I just want to see him do great. It's going to be sad to see him leaving. I wish he could stay another year, but you have to move on and do better things."

Dorsey-Walker's absence will be felt by the team next year. As a leader, he helped to bring the team closer together.

"I feel like where he left off this year, with him being the only senior on our team, is everybody getting along with each other on and off the court," Walker said. "From that, I feel like guys need to buy into what the coach is asking them to do . . . and don't complain about it. That's one thing [Dorsey-Walker] didn't do this whole season — he didn't complain. No matter if it was going good for him

or going bad for him."

As he prepares to take the next steps in his life, Dorsey-Walker has accomplished his main goal: earning his college degree.

"I was happy about getting a scholarship and playing basketball, but getting that degree is great because, once the ball stops bouncing, I'm going to need that degree to live my life and have that second career," Dorsey-Walker said. "I'm very happy about getting that degree next month."

He said getting here wouldn't have been possible without the support of the people who helped him as he grew as both a basketball player and a man.

"I would just like to say thank you to all the people that helped me along the way in college," he said. "I feel like I've had some great relationships with people here at Oakland and at my previous school [Iowa State]. They've helped me a lot, even if I haven't told them that. Their hard work didn't go unnoticed, and they helped me get to where I'm at, even if it's just words of encouragement. It's great to have that on your journey."

After playing professionally, Dorsey-Walker plans on earning a master's degree in human resources development.

## THE SPORTING BLITZ

### Softball at Central Michigan University

Before opening up conference play for the season, Oakland's softball team visited Central Michigan University on Wednesday, March 22 for what was supposed to be a doubleheader.

CMU got on the board first, with one run in the second inning and a pair of runs in the sixth. On the mound, Oakland's Haley Zemmer went the full six innings with three strikeouts and allowed only two earned runs.

Going into the seventh inning, the Golden Grizzlies had yet to get a hit. Mikayela Marciniak started the offensive rally with a one-out double. Devon Smith and Kelsie Swanson followed up with back-to-back singles. Swanson's RBI single scored pinch runner Madeline Coulter Oakland's solo run. The Black and Gold fell to the Chippewas 3-1.

The second game of the doubleheader was canceled because of the weather.

### Baseball at Youngstown State University

Oakland baseball traveled to Youngstown State University on Friday, March 24 for a three-game series to open conference play.

Jake Lee started on the mound in game one and went 5.2 innings with four strikeouts. Oakland's offense got on the board first with a run in the first inning.

Tyler Pagano led the offense, going 5-for-5 with a double and two RBIs. Matt DiLeo and Tyler Trovinger also brought in two runs apiece, with Tyler Janish and Ryan Fitzgerald each scoring one run. Oakland topped YSU 10-6.

Tyler Palm was the starting pitcher for the first game of the doubleheader on Saturday, March 25. He went six innings and allowed just one earned run while picking up five strikeouts.

Tyler Pagano and Emerson Misch led the Golden Grizzlies

with two hits each. Pagano had an RBI off a fielder's choice, and Zach Sterry brought in another Oakland run off of a sacrifice fly. The two other Oakland runs came from Youngstown State errors. However, the Penguins added two more runs in the seventh to defeat the Golden Grizzlies 5-4.

In the second game of the day, both teams racked up 11 hits in a YSU victory. Pitcher Conor Bowers relieved Connor Fannon in the first inning after Fannon gave up five runs and three walks in just .1 innings pitched. Bowers recorded five strikeouts in four innings of work.

Youngstown State jumped to a 7-0 lead in the first inning and later added four more runs. Trovinger led Oakland's offense with two RBIs, while Ben Hart and Myles Zilinsky each added one run. Zach Sterry went 3-for-5 at the plate with a double. Despite the double-digit hits, Oakland dropped the final game of the series 12-4.

### Baseball at Eastern Michigan University

The baseball team picked up its third win of the season in its midweek matchup against Eastern Michigan University on March 28. Sophomore Nick Parr threw five solid innings to start on the mound for Oakland, giving up two runs on five hits and striking out four.

Senior Aaron Dehn followed Parr with 3.2 scoreless innings pitched, allowing only two hits. Nate Schweers pitched the final out of the game to close out the 3-2 win over the Eagles.

Offensively for the Black and Gold, Emerson Misch doubled to right center, scoring two and tying up the game in the sixth inning. Two batters later, Tyler Janish scored Misch for the game winning run on a single to right field.

The Golden Grizzlies travel to Toledo on Wednesday, March 29.

Compiled by Katie LaDuke  
Staff Reporter