

# THE OAKLAND SAIL

Oakland University, Rochester MI Vol. VI, No. 2, September 8, 1980

Replacing broken glass costs \$500,000

## Manufacturer picks up O'Dowd tab

By Gail DeGeorge  
Editor-in-Chief

Libby-Owens-Ford has agreed to pick up the half-million dollar price tag on replacing the 494 exterior panels on O'Dowd Hall, which has been plagued by breaking windows.

The decision by the glass manufacturer and supplier was announced Sept. 2 in a meeting between OU officials and representatives from TMP Associates, the architects, and Etkin, Johnson and Korb, the general contractors for the \$8.5 million building. About 60 windows, valued at \$1000 each, have crumbled to powder and tiny pieces of glass since this past spring.

OU, the State of Michigan, the

architectural firm and the general contractors will not finance any of the replacement costs, said a TMP official.

**OFFICIALS** at TMP and Libby-Owens-Ford would not say when the replacement of the panels would begin, or how long the process would take. An official at TMP said the replacement of the glass would not delay the building's official completion date of Oct. 25. According to TMP, the panels will be replaced one at a time to minimize any disturbance caused by the process, and to protect the interior of the building.

James Oathout, an official at Libby-Owens-Ford who has been involved with the O'Dowd Hall project, said he did not know when

the new production run of windows would be made, but that "it is a very high priority item." The average length of time for production runs is 14 weeks for most projects the size of O'Dowd Hall.

OATHOUT would not say what

had been causing the glass to break, except that it was "a manufacturing problem." Neither he nor officials at TMP Associates would elaborate on what would happen if a similar problem occurred with the new set of windows. Libby-Owens-Ford

would stand behind their products, they said.

Some of the broken windows have been replaced by panels which also have broken, but an official at TMP said the replacement panes may have come out of the same production run.

## New centers focus on social concerns

By Brian Ebey  
Staff Writer

Three centers involving current world and social concerns—energy, international and area studies, and attitudes about death and dying—are currently in the works for the OU community.

The energy institute will be housed in a separate building to be built as soon as the committee for that project gets approval from the OU Board of Trustees and is able to raise the needed funds.

The Center for International and Area Studies and the Center for Death Education are undergoing feasibility studies by committees appointed by Provost Frederick Obear in May to assess OU's need for such programs.

Gottfried Brieger, professor of chemistry and coordinator for the energy studies program, said the energy institute will be a science center similar to the Toronto Science Center, "but with the focus on energy." It would be the first institute of its kind in the U.S., he said.

**BASICALLY**, what I would like to see at OU is a major public facility which is designed to show the public what energy is all about," Brieger said.

The institute will have a major focus on conventional energy resources—fossil fuels, coal, oil, shale, and nuclear energy, he said. Also included will be displays on unconventional energy sources such as solar, wind, and ocean power, and geothermal energy.

"We want to really raise public awareness on the kinds of energy (resources available)," Brieger said.

Brieger estimates the cost of the energy institute will be between \$7 and \$8 million. Funding will come from government and private sources.

"One of the most important features of this structure is that it will be as energy independent as possible," Brieger said. For instance, he said that sunlight will provide both heat and electricity for the building.

Brieger said the institute must first be approved in principle by the Board of Trustees. The second step will be to raise money.

The Center for International and Area Studies has not yet developed as far as the energy institute.

Isaac Eliezer, associate dean of Arts and Sciences and chairperson of the committee appointed by Obear, said that the new area studies center has just gotten off the ground.

"Basically we're still in the initial stages," he said. The main work on the new center will be conducted in this academic year.

**LIKE THE** energy institute, the Center for International and Area Studies will include instruction, research, and service to the community.

The center will deal with a variety of programs in international areas and provide insights into foreign countries. "There will be a political aspect, a cultural aspect, and a science aspect," Eliezer said.

However, unlike the energy institute, there are no plans for a separate facility.

The Center for International and Area Studies will coordinate new programs with the ones which already exist.

Eliezer said financial support will come from business, industry and government.

He said the cost factor will influence whether the program will go through or not. "We don't intend to come through with any grandiose proposals," he said. "We will work modestly, but well."

(See CENTERS page 4.)

## INSIDE

• "No Nukes" suffers meltdown. See page 6.

• Soccer team wins Pioneer Classic See page 10.



**Long Lines:** The OU Bookcenter experienced its usual beginning of the semester crowd of students this year. A new security system has been added to reduce the shoplifting rate.

## Beware of beep

## Bookcenter adds watchdog

By Heidi Fillion  
Staff Writer

OU's Bookcenter has a new watchdog this year, but it doesn't bark—it beeps.

The Loss Prevention System (LPS), an electromagnetic theft prevention system installed Aug. 25, consists of a device for sensitizing all merchandise in the store. Purchased items are desensitized by clerks at the cash register. Merchandise which has not been paid for, and thus not desensitized, beeps when removed from the store, alerting personnel that a theft has taken place.

"The purpose of this system is to deter shoplifters," said David Bixby, Bookcenter manager. "Shoplifting has been a serious problem in past years and cannot be ignored."

**BIXBY SAID** the Bookcenter realized a loss of \$18,600 for the 1979-80 academic year, which was less than the approximately \$30,000 lost in 1978-79. He said there is no way to determine exactly what percentage of the losses was due to theft, but "we hope to reduce our losses substantially with the new security system."

The LPS cost about \$9,000 and the manufacturer, Trinity Loss Prevention Systems Ltd., claims the unit will pay for itself in two years, he said.

Bixby said customers whose merchandise beeps as they exit the store are stopped by store personnel and asked to show their receipts. "When the alarm goes off, we aren't saying that person is a shoplifter," he said. Store personnel try to determine why the alarm went off, and if it appears that a theft has taken place, the suspect is turned over to Public Safety.

It has not been necessary to call in Public Safety since the security system was installed but the Bookcenter "will prosecute shoplifters," Bixby said.

The Bookcenter will continue its practice of hiring Public Safety officers to patrol the store the first two weeks of each semester when the Bookcenter is the busiest, Bixby said. The officers will be on the premises to stop people from leaving the store with stolen goods and to help control the large crowds.

**HOW WELL** does the new security system work? "It has some bugs in it and we're trying to adjust it,"

Bixby said. He said he won't know how well the LPS works until inventory is taken later in the year.

In January, 1979, Kresge Library replaced security guards with a book detection system which is similar in principle to the Bookcenter's security system.

"With our security system we average about one prevented theft every two weeks," said David Gustner, library circulation manager. "Before the new system our door guards prevented maybe one theft a year."

Gustner said the library's alarm system cost was less than the \$14,000 a year it used to cost to employ a staff of part-time security guards.

"The electronic book detection system has more than paid for itself," said Gustner.

## Lockers stop thefts as customers shop

The OU Bookcenter's policy is that no books, briefcases, or totebags may be taken into the store—they must be left on the shelves in the front of the store.

So while the new security system is deterring shoplifters inside the store, who is guarding customers' personal belongings on the shelves up front?

"No one," said David Bixby, Bookcenter manager.

**MANY CUSTOMERS** are concerned that their books might be stolen from the book drop while their backs are turned, and Bixby said that happens "about two or three times a semester."

Bixby suggested that customers take advantage of the 16 coin-return lockers in the front of the store next to the book drop. The lockers can be opened when a quarter is inserted, releasing the key to the operator. When the operator uses the key to open the locker again, the quarter is automatically returned.

"We're in the process of ordering an additional 12 or 16 coin-return lockers," said Bixby.

So while the coin-return lockers may not be as sophisticated as the Bookcenter's new \$9,000 electromagnetic security system, the end result is the same: they prevent thefts. And they're free.



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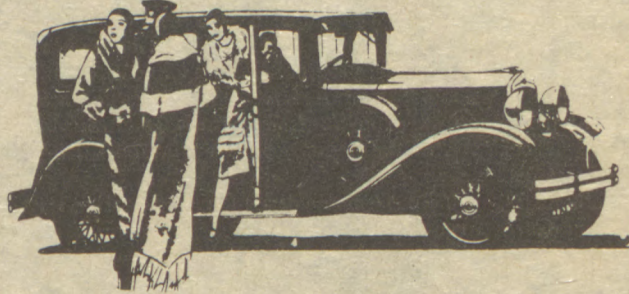
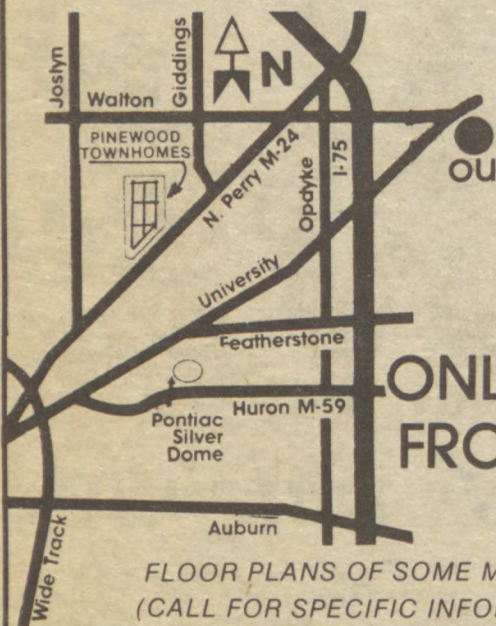
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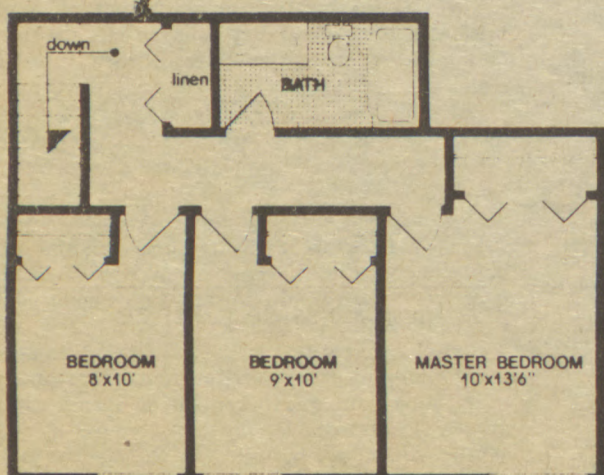
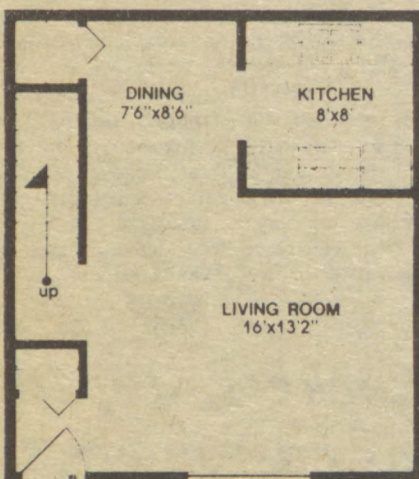
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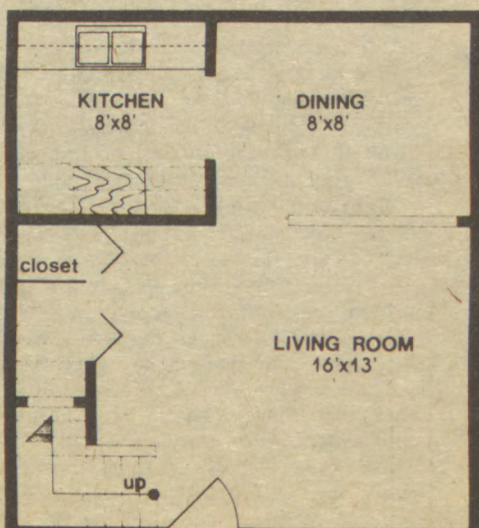
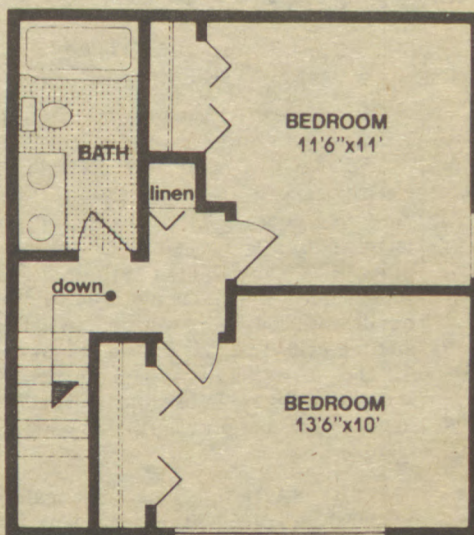


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# Dorm students adjust to crowded conditions

By Jennifer John  
Staff Writer

About 175 residence hall rooms are overassigned this fall, but most dorm students are learning to adjust to the crowded conditions.

Overassigning has affected every OU residence hall. All students new to the dorms are in overassigned rooms, according to Doreen Bieryla, director of

residence halls.

This is the third consecutive year that dorm students are finding themselves in cramped living conditions.

Patti Nolte, sophomore, lives in a corner suite in Hamlin Hall. Her former roommate did not return this fall, so one opening was available in her room.

"WE WERE supposed to have

two in each room but now there are three in ours, and that means seven to one bathroom," she said. "We have to schedule our showers."

Lynn Topolewski, freshman, also lives in Hamlin. Her double room was tripled.

"It was kind of cramped at first, but we're building a loft now to save space," she said. "Everybody's up at the same time and it's a race to the bathroom every morning. But we compromise. You have to."

Two of Topolewski's roommates had some personality conflicts after the overassignment but resolved them by moving off-campus.

For freshman Lisa Olsen, who lives in an overassigned room in Anibal House, the main problem was closet space.

"We had much less closet and drawer space with the extra person, so we've divided it up between us," she said.

Students occupying overassigned rooms receive a discount of \$100 per semester.

Of the 1,725 contracts initially submitted for on-campus housing, Bieryla estimates the total will level off to 1,685 over the next two weeks.

Bieryla said there is no longer a waiting list of students wanting to live in residence halls.

"WE'VE BEEN able to offer a contract to every eligible individual student who wants one," she said. "Some accept; others have changed their minds."

A dorm student wishing to break his or her contract before expiration must pay a \$30 release fee. Release requests are not granted automatically, however, and the student must provide valid documentation for the contract termination, Bieryla said.

According to Bieryla, an "undoing of overassigning" will begin the week of September 15, to break up some of the overcrowded rooms.

"Housing space becomes available as students withdraw from residence hall," she said, "and

we will start moving the overassigned students to these rooms. I don't know how many, though," she said.

Both economic and social causes can be attributed to the increasing flood of students to residence hall, said Jack Wilson, dean of student life.

**RISING PRICES** are the main cause, but another is simply that living on campus is in style again," he said. "It's a nationwide trend and most college residence halls have crowded conditions." Wilson added that OU has a 65 percent retention rate of dorm students.

According to Bieryla, there should be plenty of space by next fall with the opening of O'Dowd Hall. The new building will hold offices from Vandenberg West, which will be converted into a residence hall facility.

"It will take a lot of remodeling to get Vandenberg West ready for students, but our residence hall capacity will increase to 1,800," Bieryla added.

## Sail Shorts

Compiled from news releases and staff reports.

**WITH THE** November election only two months away, political activity on behalf of presidential candidates is getting underway at OU. Students supporting independent presidential candidate John Anderson have organized themselves under the auspices of Students for Independent Candidates. According to College State Coordinator Doug Bauer, the student vote is important to Anderson, who first drew national attention on the nation's campuses. Students will be distributing literature all next week from 10-2 p.m. in the Oakland Center. For information on volunteering time for the candidate, call Kay George at 377-2700.

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**THE REVISION** of his "revised" budget over, Governor William Milliken has recommended a 4.7 percent increase over last year's state fiscal allocation for OU.

But OU Budget Director Ray Harris is only cautiously optimistic about the news. He expects that figure to be reduced further in the state legislature's appropriating committees, which will begin discussing the governor's budget in the next few weeks.

Harris said the state probably won't announce its level of support for the 1980-81 fiscal year until after the November elections. In that event, the governor will have to request the state legislature to pass special legislation extending the state's fiscal year which officially ends on Sept. 30.

While the OU Board of Trustees approved in August a new budget based on a projected 4.7 percent increase, the university has continued to operate on the assumption that it will get a zero sum increase over last year's appropriations. This policy of fiscal restraint will continue until state funding for the new fiscal year is certain.

The 4.7 percent increase represents a sharp decline from the 8.6 percent increase recommended for OU by Milliken earlier this year.

The poor state of Michigan's economy has necessitated cuts in virtually all areas of state funding.

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**DENIS CALLEWAERT**, assistant professor, chemistry, has received a Research Career Development Award from the National Cancer Institute to pursue further research on a type of white blood cell that can kill tumorous cells in laboratory cultures. Callewaert, a biochemist, will receive full salary support for five years.

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# EDITORIAL

## Overcrowded dorms may have ill effects

More may be merrier, but not in dorm rooms.

For the third consecutive year, OU students new to Residence Halls are finding themselves tripled in rooms that were designed for two occupants.

While most students are learning to adjust to the situation because they have no alternative if they want to live on campus, neither they nor the housing staff should delude themselves into thinking the adjustment is easy. In overcrowded living situations, tensions that ordinarily could be worked out acquire a new magnitude. And as in most groups of three, it is difficult, if not impossible, to avoid the "odd one out" syndrome.

It will also be interesting to note how living in a tripled room affects students' grades.

**ADDING INSULT** to the injury of being tripled is the \$100 token rebate that is given students who are tripled. We say "token" because that is the same rebate offered last year, yet housing rates have increased, and Residence Halls still makes money on jamming three persons into a double occupancy room. To be fair, the rate for a double occupancy room, not including board which is separate, should be split among the three persons living in an over-assigned room.

But dorms have not always been this popular.

In OU's not so distant past—about four years ago—single rooms were still available, and there were actually rooms which remained unoccupied all year. But the situation in recent years has changed, and as one student said: "I was mad because the year I came, they stopped offering singles. Now, I'm just glad I'm not in a triple. What's next?"

As gasoline prices continue to rise, with food and rent lagging not far behind, OU will experience a growing influx of persons looking for on-campus, or at least, near campus, accommodations.

**RETURNING** to on-campus living is a nationwide trend, and some campuses have longer waiting lists and many more triples than OU. But unlike most colleges, which have "college towns" in close proximity, OU's distance from the surrounding communities of Rochester and Pontiac prohibit the type of student housing that often serves as an alternative to dorm living.

For years, OU students were discouraged from renting in surrounding apartment complexes because of exorbitant rent or lease contracts that are unsuitable to student needs, or by a "we don't rent to students" policy. Fortunately, this is changing, and crowded dorm students may be able to seek alternatives.

The overcrowding may be alleviated when O'Dowd Hall opens, and the rooms in Vandenberg West are converted back to dorm space. Hopefully, OU's administration will recognize a need when they see one, and not keep Vandenberg West as office space as has been discussed on the misguided theory that they can continue to sardine students into dorm rooms without some ill effects.



## Letters

### HRD offers 'personal' career course

Dear Editor,

I would like to bring to OU students' attention a very useful and beneficial course offered through the Human Resources Development Department, HRD 364, Career Development and Community Resources.

I took this course this past spring, my final semester at Oakland University before graduating. This was probably the most valuable of all my college courses, because the course focuses on each individual student's career goals. I have never taken a more "personal" course. HRD 364 forced me to look at MYSELF and make decisions about what kind of person I am, what are my needs, goals, and what are my assets. I looked at my career choices,

investigated them through research and interviews with people already in those fields, then determined how attainable those goals were. For those choices I didn't appear qualified for, I determined what I needed to do to make myself more qualified, or to alter my goals.

**THE COURSE** also concentrates on writing resumes and interviewing for jobs, which is practical, useful information any person trying to enter the working world needs to know.

The self-assessment exercises used in HRD 364 should be used by every one of us, to gain a better knowledge of ourselves, and to help us get that long sought after job. So many of us don't otherwise

take, or find, the time for this selfassessment process. This course gives you the push to do just that.

Nothing in this course is irrelevant or trivial, because the emphasis is on YOU, and any knowledge you gain about yourself is relevant and important.

Karey Nicholson

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, although your name may be withheld for adequate cause. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Do you know the difference between an Aperture and an f stop? If so, then you could be an **Oakland Sail** photographer. Come to the meeting at 4:00, Tuesday Sept. 9 in the Oakland Sail Office, 36 Oakland Center

## Centers—

(continued from page 1)

The final center being studied is the Center for Death Education.

William Fish, associate professor of education and chairman of the advisory committee on death, said the Center for Death Education will come about slowly.

**THE FIRST** thing the center will do is set up a concentration on death and dying. This will involve forming new classes on the subject and coordinating them with classes that already exist.

The next step will be to organize workshops and conferences for professionals—funeral directors, clergy, doctors, and others related to the field. There will also be research and counseling.

Fish estimates the first year's operating costs will be about \$50,000. Cost will play an important part in determining the feasibility of setting up such a program.

While there are other death and dying programs in the U.S., the Center for Death Education, if instituted, would become the most comprehensive program in the country, Fish said.



# Meadow Brook gets a splash of color

By Ritu Sehgal  
Managing Editor

When the summer season opens next year at the Meadow Brook Music Festival grounds, students and other visitors will find an added attraction—a colorful explosion of modern art by some of Michigan's finest artists.

Kiichi Usui, curator of the Meadow Brook Art Gallery, called it an "outdoor sculpture Olympics," where sculptors from around the state can gain exposure for their work and compete for the public's attention and patronage.

Usui hopes to make some of these sculptures a permanent part of OU's east campus. Grants from the Michigan Council for the Arts

and the National Foundation for the Endowment of the Arts will defray part of the cost of these art works. Usui says he hopes that the rest will come from donations by private industry.

IN JANUARY, the Meadow Brook Art Gallery will sponsor an exhibition of 12 Michigan sculptors, whose works were chosen earlier this year by a selection committee composed of Oakland County art collectors and OU officials. Usui says he hopes the exhibit will attract potential donors, whose contributions will enable the university to purchase at least six of the art works displayed.

OU already has received one donation for its permanent

collection—a work by Michael Hall, chairman of the art department at the Cranbrook Art Academy.

The work, called 'Sabbath Day', is 20 feet tall and 27 feet wide. It is more architecture than art. It draws its inspiration from an 18th-century Shaker church in New England and is a massive panel depicting an abstraction of the church's facade. Initially commissioned by Mr. and Mrs. S. Brooks Barron of Southfield, the \$25,000 sculpture was donated to OU in June. The Barrons are founders of Meadow Brook Gallery Associates, a non-profit organization that supports the activities of the Meadow Brook Art Gallery.

THIS SUMMER, three sculptors completed work on art pieces that now grace the festival grounds.

On the southwestern corner of the grounds lies a work by sculptor

Ray Katz. He calls his creation "Starship". It is five and a half feet tall and 35 feet wide. Built from redwood and spruce, it is a myriad of radial points in relation to the stars and other celestial bodies. Such "universal" themes are central to many of Katz's works.

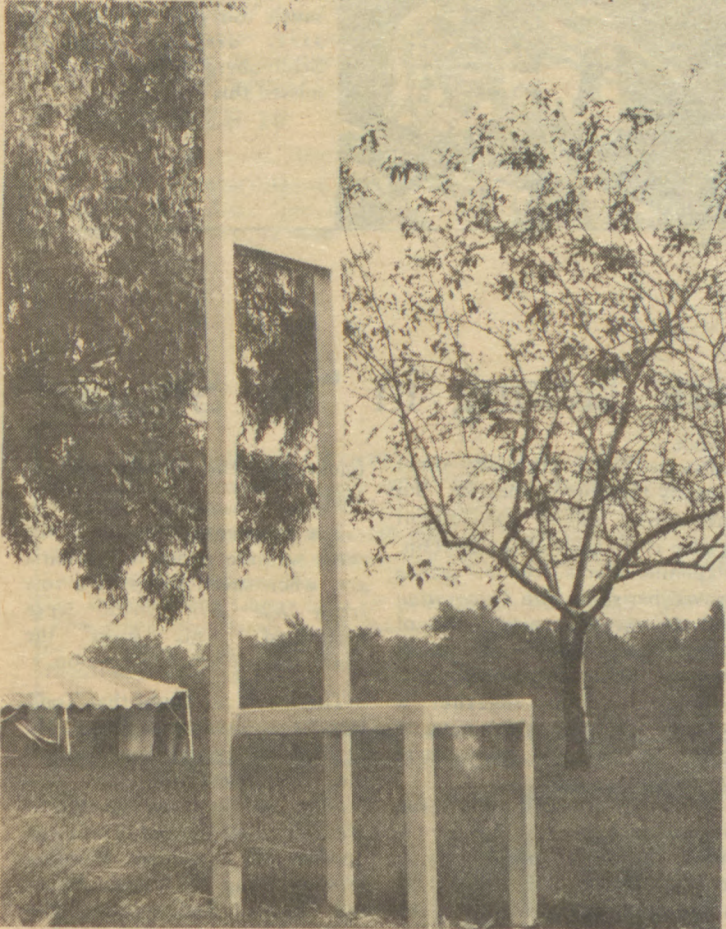
Near the top of the steps that lead down to the refreshment area on the festival grounds stands the work of Gary Kulak. He refers to his sculpture, quite simply, as "a chair." Of massive proportions, Kulak says the chair creates "a sense of presence related to the entire human figure." The chair has been a central theme in Kulak's works for several years. He finds it difficult to explain his affection for it, except to say that he finally got tired of creating art works no one understood—even when he lectured on them.

"But the chair has a history that goes back 5,000 years," he said. "Everyone can relate to it."

FINALLY, near the ticket office is a bright red creation by artist Hannah Steibel, a locally renowned artist. The sculpture has form and color, beauty and durability—ingredients essential to any art work, Usui said. The metal in Steibel's work is what makes modern art sculpture an expensive art. The steel and aluminum used in the sculptures creates monumental problems of cost for the artists. Often artists have ideas for art works, but lack the money to purchase materials for a sculpture that may cost more than \$5,000 to build, Usui said.

The university can expect to pay several hundred dollars every few years to maintain the sculptures that eventually will form a part of its permanent collection. Usui said most of them will have to be repainted every three years at cost to the university.

This story has been published in the Oakland Press.



"The chair has a history that goes back 5,000 years. Everyone can relate to it."—Gary Kulak.  
(Photo by Bob Knoska.)

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# ENTERTAINMENT

## Movies

### "No Nukes" suffers meltdown at musical core

Surefire concert movie formula: Take a safe liberal cause, (gay liberation, marijuana legalization need not apply) to raise money for, add a suitably sensitive musician that sends out invitations to his suitable sensitive musician friends; throw in at least one surprise return to live performances by a genuine rock hero. Then put them all on stage at Madison Square Garden, release a triple album to premier the film, sell a million of them, then roll the movie.

A perfect example would be *The Concert For Bangladesh*, with George Harrison, Bob Dylan, Eric Clapton, Ringo Starr et al. An imperfect example is *No Nukes*.

*No Nukes* opens with the usual pre-concert backstage footage, showing the poor ticket holders that these rock stars are just like normal folks, complete with practical jokes and butterflies in stomachs. Fortunately for the viewer, the scene soon shifts to the stage.

James Taylor and Carly Simon open the performance with a delightful duet, *Mockingbird*. Later in the show they return with Graham Nash and John Hall to do an appropriate anthem, Dylan's *The Times They Are A-Changing*, before footage of a press conference cuts in.

At the conference, David Crosby states that "Political stances don't mesh with music too well." Unfortunately director Julian Schlossberg seemed to have missed this conference.

Spliced in are some hilarious pro-nuclear propaganda films from the U.S. Defense Department, but the rest of the non-concert footage is so blatantly anti-nuclear that the Defense Department film (complete with a chaplain describing the beautiful colors of the mushroom cloud to two young GI's) seems as believable as Graham Nash's claims of "pictures of giant mutant sponges."

True, a viewer would be foolish to expect a subjective documentary film of this type, but paranoia does little to win converts to any cause.

The movie is strongest when it concentrates on the real attraction, the performers. A rather irritating lack of focus in most of the long shots makes one wonder what type of energy the tenth row cameraman supports (to answer the obvious, this reviewer saw the film three times at three separate theaters, so the distortion is part of the film), but the closeups and panning shots are as well done as most other films of this genre.

Jackson Browne plays the role of unwilling hero both on and off

the stage, shedding little light on how a performer can go from brilliance to dribbling narcissism. In a way, Browne symbolizes everything that is wrong with *No Nukes*. He is pretentious where he should be humble, paranoid instead of persuasive, and amateurish where professionalism is needed.

In contrast, Bruce Springsteen's performance is a sheer delight. Returning to the stage with the E Street Band after almost a year since the *Darkness on the Edge of Town* Tour, Springsteen was the only artist of the five day concert

series to sell out Madison Square Garden. The "Boss" looked no worse for wear from his vacation, performing a new ballad entitled *The River* and one of his better performances of *Thunder Road*.

He whips the crowd into a frenzy with a hip-shaking version of *Quarter to Three* that makes one wonder if his next movie will be a remake of *Blue Hawaii*. He mugs like a 7-year-old starring in his first school play, letting his enthusiasm more than compensate for the rather lackluster performances of such superstars as the Doobie Brothers and Crosby, Stills and Nash.

From the indoor concerts, the

movie shifts to an outdoor rally held at New York's Battery Park. Jane Fonda, never one to miss out on a new cause, makes a speech with all the sincerity of the character she played in *The China Syndrome*. Ralph Nader points an accusing finger at Exxon for "imposing" nuclear power on the American people.

It seems as though the movie will be drowned in a sea of rhetoric, when the musical pace changes completely with an all too brief appearance by the Franklin-Davis Band, a genuine New York punk quartet complete with Debbie Harry look-alike singer.

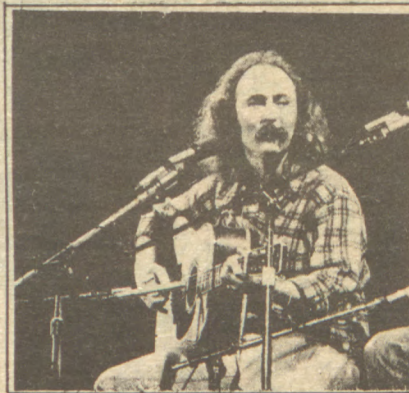
For the few minutes they are on the screen, they deliver more

energy into a tune entitled *No More Nukes* than the entire cast can muster for *Power*, the movie's alleged theme song.

Overall, *No Nukes* earns an 'A'

for intent, but a 'C' for execution. They should have listened to David Crosby.

—Gary Garbarino



At the conference, David Crosby states that "Political stances don't mesh with music too well." Unfortunately director Julian Schlossberg seemed to have missed this conference.

## Theater

### Theme, excitement lacking in "By Strouse"

By Strouse

directed by

Stephanie Rivers

with

Claudia Baker, Daniel Barron, Bill Giroux, Todd Heughens, Charilyn Suriano, Kim VanDeSteele

What do all of these songs have in common? *Bye Bye Birdie*, *Annie*, *What A Country*, and *Everything's Great*.

They were all written by Charles Strouse, and they can all be heard in the new musical revue, "By Strouse", showing at the Studio Theatre.

Charles Strouse has been writing Broadway songs for many years and has a lot of successes to his credit. So, the musical revue "By Strouse" should be an exciting show.

The key word in that last statement is "should".

*By Strouse* is a good show in all technical aspects. The songs were

performed well, especially those sung by the female vocalists. But the show lacked excitement.

This is no fault of the director, Stephanie Rivers, who last season proved her skills with *Celebration* and an excellent production of *Kiss Me Kate*. Nor is it the fault of the cast. It is simply that it is difficult to put together a collection of songs which have no theme or plot and make them exciting.

A fan of musicals or Charles Strouse probably would enjoy the entire show, yet unless one is familiar with the characters individual songs cannot be appreciated.

Because of the way this musical was written, the performers have no opportunity to develop the characters they are portraying. The show simply progresses from song to song and from show to show with no introductions of the characters.

Anyone unfamiliar with Strouse and his music will find it difficult to

understand the meaning of the songs.

The most enjoyable part of the show was the middle of the first act, when seven songs in a row from *Bye Bye Birdie* were performed. This gives the characters a chance to develop.

There was no doubt that Todd Heughens was portraying a sex symbol. He gyrated his hips and sang *One Last Kiss*, the girls drooled, and then followed up with *We Love You Conrad*. The scene finished with a fine duet, *Working Woman*, sung by Claudia Baker and Charilyn Suriano which the audience enjoyed.

The standout of the evening was Kim VanDeSteele. She sang several solos including *Half of Life*, and an emotional version of *Marjorie Morningstar*.

All in all, it was a good performance of a poorly structured musical.

—Darin Morgan

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# Aroundabout

A calendar of on and off campus happenings

## SEPTEMBER 8

Literature Table, Table 3 OC, Deeper Life, 8-5 pm  
Films, Braverman's Condensed Cream of the Beatles, The Bolero, Exhibit Lounge, Oakland Center, CIPO, 12 noon  
Concert, Septemberfest noon time music, Jeff Gedz Trio, OC Patio (Iron Kettle if bad weather), CIPO, 12 noon

## SEPTEMBER 9

Film, The Dove, Row, Exhibit Lounge, Oakland Center, CIPO, 12 noon  
Septemberfest Noon Time Music, Chris Synder George Larsen Quarter, OC Patio (Iron Kettle if bad weather), CIPO, 12 noon  
Meeting, Baptist Students, 125.126 Faculty Lounge, Oakland Center, 12noon-1 pm  
Welcome Picnic, St. John Fisher Chapel, Campus Ministry, 5 pm  
OU Mixed Bowling, Avon Recreation Center, 2800 Rochester Rd., 6:15 pm  
Open Folk Dancing, 219 Varner Hall, Slavik Folk Ensemble, 7 pm  
Meeting for captains of men's, women's and coed softball teams, Trailer D at Lepley Sports Center, 7 pm  
Meeting for all students interested in officiating intramural softball, Trailer D at Lepley Sports Center, 7:30 pm

## SEPTEMBER 10

Film, Hearts and Minds, Gold Room A, OC, PIRGIM, 11 am  
Film, To Fly, Crockery Alcove, CIPO, 12 noon  
Film, The Doonesbury Special, Floating Free, Vicious Cycles, Exhibit Lounge, CIPO, 12 noon

Septemberfest Noon Time Music, Jennie Atkinson, OC Patio (Iron Kettle if bad weather), CIPO, 12 noon  
Alpha Delta Pi Rush Party, Gold Room A, B, & C, 7-10 pm

OU varsity soccer vs. Wayne State, home, 4 pm  
Meeting for captains of men's and women's touch football teams, Trailer D at Lepley Sports Center, 7 pm  
Meeting for all students interested in officiating intramural football, Trailer D at Lepley Sports Center, 7:30 pm

## SEPTEMBER 11

Late Registration, Office of the Registrar, 8:30 am-6:30 pm  
Film, Hardware, Television Land, Exhibit Lounge OC, CIPO, 12 noon  
Septemberfest Noon Time Music, Sven Adnerson, OC Patio (Iron Kettle if bad weather), CIPO, 12 noon  
OUSNA Nursing Reception, Gold Room A, OC, 1-6 pm  
Communal Penance Service, St. John Fisher Chapel, Campus Ministry, 7 m  
Discussion, Divorced & Separated Women's Group, St. John Fisher Chapel, 7 pm  
Open Folk Dancing, Slavik Folk Ensemble, 219 Varner, 7 pm

## SEPTEMBER 12

Registration for evening non-degree courses, 265 SFH, Continuing Ed., 8-8 pm  
TBA Concert, OC Patio (Iron Kettle if bad weather), CIPO, 12 noon  
Film, Hardware Wars, Vicious Cycles, Exhibit Lounge, Oakland Center, CIPO, 12 noon

Movie, 1941, 201 Dodge Hall, CLB, 7 & 9:30 pm  
Play, A Comedy of Errors, Barn Theatre, S.E.T., 8:30 pm  
Fall Festival Dance, Crockery, CLB, 9 pm-1 am

## SEPTEMBER 13

One Day "Happening", Workshop, Continuum Center, 9:30-4:15 pm  
A Program Samplet, Continuum Center, 9:30-4:30 pm  
Outdoor movie festival, Drive-in and Bikini Beach, outside Vandenberg, Residence Hall, Dusk Until ?  
Play, A Comedy of Errors, Barn Theatre, S.E.T., 8:30 pm  
GDI Dance, OC Crockery, GDI Society, ICEBREAKER, 9 pm-1:30 am  
Pioneer soccer vs. University of Michigan, away, 7:30 pm  
OU cross country team competes in the Olivet College Invitational, 11 am

## SEPTEMBER 14

Public Tour, Meadow Brook Hall, 1-5 pm  
Play, "A Comedy of Errors", Barn Theatre, S.E.T., 2:30 & 6:30 pm  
Order of Liebowitz Gaming, Annex, 6-10 pm  
Discussion, Singles Connection, St. John Fisher Chapel, lower level, 7 pm  
Alpha Delta Pi Rush Party, Abstention, 7-10 pm  
Commencement Ceremonies for Graduates

## Off Campus Events

### EXHIBITS

**THE JEWISH COMMUNITY CENTER** on Maple Road in West Bloomfield, will present an exhibit called "The Children of the World Paint Jerusalem" September 7-23. For details call 681-1000.  
"Chips From the Alternative Press 1969-1980" will be on exhibit at the Detroit Public Library Exhibition Hall Sept. 17-October 26. Call 833-4049 for information.

**The Detroit Public Library** kicks off its exhibition season with "Photographs from Hames Sandall thru September. The works will be on display in the Photogallery adjacent to the Fine Arts Department at the Main Branch. For hours and days call 833-4049.

"Kick Out the Jams" an exhibit from the 1963-1977 art scene will be presented in the Ford Wing at the Detroit Institute of Arts. Details on special features are available by calling 833-7963.

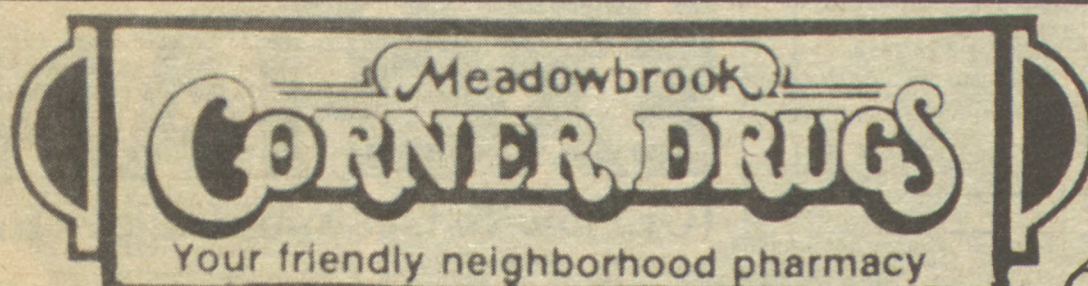
### THEATRE

**The Attic Theatre** in Greektown presents Marsha Norman's "Getting Out" opening Friday September 19th at 8 pm. It will run thru November 8th. Ticket reservations and info may be obtained by calling 963-7750.

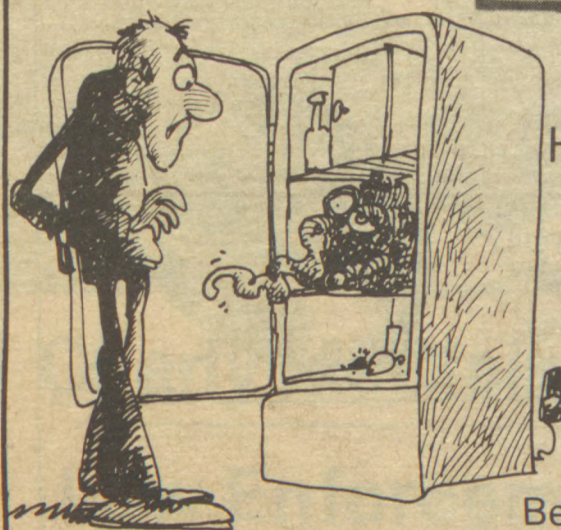
**The Performing Arts Guild** of Northville presents Man of La Mancha at the Marquis Theatre beginning September 12. Curtain times are 8:30 pm on Fridays and Saturdays, 2:30 pm on Sundays. Call 349-9315 for ticket information.

### FILMS

**Jack Lemmon** and **Judy Holiday** star in "It Should Happen To You", the first feature of the Detroit Film Society's 80/81 season. It will begin September 13 at 7 pm in the Friends Auditorium on Woodward in Detroit. For tickets call 833-4049.



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## Hearing set for suspects

By Mary Ellen Burke  
Staff Writer

Two Southfield men, arrested on June 20 for breaking and entering the official residence of OU presidents, appeared in District Court last week, only to have their hearing delayed until Nov. 7.

John Labadie, 45, and Kenneth Williams, 38, were apprehended by Public Safety officers while leaving the grounds of Sunset Terrace at 2:21 p.m. Both men are being charged with breaking and entering.

Mel Gilroy, investigator for Public Safety, said both men are members of the "Wrecking Crew", a gang that terrorized Southern

cars, breaking and entering, and fencing stolen goods.

**BOTH MEN** were released on bond; however, Williams had been arrested again on unrelated charges.

"There's very little question in anybody's mind that (the trial) will be bound over to Circuit Court," Gilroy said.

The maximum sentence for breaking and entering is ten years.

A plate glass window and a screen were broken out of doors at Sunset Terrace. Damage to the house is estimated to be between \$250 and \$300.

### Tests offered

For all persons who will graduate in 1980-81, applications to take the PACE (Federal employment) examination will be accepted in the Great Lakes Region from Sept. 29, 1980 through Oct. 17, 1980. Applications will not be accepted on a nationwide basis this fall. Contact the Career Advising and Placement Office for more information.

### Classifieds

**WANTED:** Female to share 2 bedroom apartment just 3 miles from OU. Non-smoker preferred. Call Denise, 645-9700 before 5:00, 373-7240 after 5.

**FOR RENT:** 4 bedroom house, 3 bathrooms on Bald Eagle Lake, 20 minutes from campus. \$400 per month. Call 879-1881.

**HELP WANTED:** laboratory glassware washer, Eye Research Institute, 10 hours per week, 377-2395.

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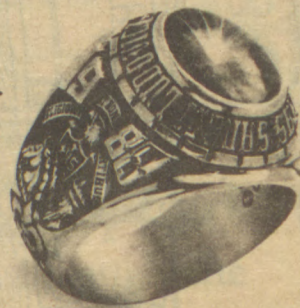
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# SPORTS



**GO AHEAD GOAL:** Karim Hammou, a senior from Birmingham Groves, gets set to drive the ball past Wooster defenders John Harding (left) and Karl Rosengren for Oakland's first goal in a 2-0 win over Wooster Saturday. (Photo by Bob Knoska)

## Pioneer kickers win Classic title

By Bob Van Winkle  
Sports Editor

Freshman Morris Lupenec scored one goal and assisted on another to lead Oakland University's soccer team to a 2-0 win over Ohio University in the championship game of the 1980 Pioneer Classic Sunday.

Lupenec, a 5-foot-9, 170-pound forward from Notre Dame High School in Welland, Ontario, also scored a goal Saturday when the Pioneers beat Wooster 2-0 in the opening round of the Classic.

In Saturday's other game, Ohio edged Western Michigan University 1-0. WMU and Wooster played to a 0-0 tie Sunday.

"I WAS very pleased with the way we played against Ohio," said Klaas de Boer, OU's new head coach. "We played terribly on Saturday and in our pre-season games but we got a real good team effort today."

Besides Lupenec, de Boer was also impressed with the play of senior defenseman Joe Wilden and goalkeeper Mark Hamilton, who had 12 saves during the two games, including seven against Ohio.

Neither Oakland nor Ohio could score in the first half Sunday, but

Lupenec broke the ice at the 21:10 mark of the second period when he took a pass from Craig Pickard and drove the ball past Bobcat goalkeeper Warren Zeckowsitz.

THREE minutes later, Lupenec was again in position to score but his shot was deflected by Zeckowsitz. The ball bounced off the crossbar right to Larry Field, who drilled it into the open goal.

Saturday, Karim Hammou, a senior from Birmingham Groves High School, got Oakland's first goal midway through the first half and Lupenec scored with less than five minutes left to play.

"We played real well Sunday and should have won 5-0 or 6-0. We had good defensive and midfield organization."

THE PIONEERS will put their 2-1 record on the line this Wednesday when they take on Wayne State University at 4 p.m. at home.

Saturday, the team travels to Ann Arbor to play a tough University of Michigan squad at 7:30 p.m.

Sept. 20-21, Oakland will compete in a tournament in Wisconsin. The Pioneers take on the University of Wisconsin-Green Bay in the opening round.

## Commentary

By Bob Van Winkle  
Sports Editor

The battle lines have been drawn.

On one side are the student-athletes, whose 'needs have been neglected' and 'interests ignored.' They are madder than hell, not to mention confused and frightened.

On the other side is the administration, the 'heavy-handed Big Brother' which 'has little regard for the feelings of the little guy.' It is as confused as hell, not to mention mad and frightened.

IN THE middle are the coaches, who are saddled with obligations not only to the 'neglected and ignored athletes' but also to the 'heavy-handed administration.' They are frightened as hell, not to mention confused and mad.

Intercollegiate athletics are in jeopardy all over the country and the financial squeeze which has gripped Oakland University is becoming a national phenomenon.

Just like everyone else, colleges have been hit by inflation. And just like everybody else, colleges and their various departments are having to tighten their belts.

And athletic departments are no exception.

It was noted last week that Yale University has recently trimmed \$500,000 from its athletic budget over the next three years.

CUTBACKS and reductions like this are becoming the rule rather than the exception around the nation. Only the most successful sports schools are able to stay out of financial trouble.

For example, the University of Florida closed its 1979-80 fiscal year with a \$657,000 athletic department deficit. The University of Massachusetts-Amherst sports program suffered an \$82,500 deficit while the University of Colorado was \$650,000 in the red.

The OU athletic department is to be commended for attempting to reduce its own budget rather than borrowing from other sectors of the university or asking the students for more help as most other schools are doing.

Athletic directors are doing the latter more and more frequently.

At Fort Hays State University in Kansas, for example, the sports department asked for 39 percent of the student fees budget in 1978 and 50 percent in 1979.

ATHLETIC FEES at Massachusetts-Amherst have gone up \$17 during the past year.

On the other hand, I am greatly disappointed and distressed that the OU athletic department could not find any better way to reduce its budget than by cutting two very viable programs. I am also wondering whether the entire matter couldn't have been handled a little more professionally.

I REALIZE that I am attempting to walk a very thin line here, and even though I am not willing to take sides in this conflict I am not sidestepping the issue.

Rather, I am of the feeling that the time is fast approaching when institutions such as OU will not be able to afford intercollegiate sports in any form.

The recent actions by the OU athletic department are only an indication of what is to come.

## Hebold optimistic about 1980

By Mark Marentette  
Staff Writer

Cross country coach Steve Hebold has reason to be excited about the 1980 season at Oakland University, and he is. Not one member of the 1979 team was lost to graduation, and several promising freshmen and transfer students have joined the program.

Even though its superb 4-1 dual meet record proved to be the best in Oakland's history, last year's squad finished a disappointing sixth out of the eight schools in the Great Lakes Intercollegiate Athletic Conference (GLIAC) Championship Invitational. This is where Hebold believes his team will noticeably improve. But the fourth year coach is the first to admit that it will not be an easy task.

THE GLIAC is regarded as one of the toughest cross country conferences among Division II schools across the nation. Of its members in 1979, Saginaw Valley and Hillsdale were both ranked in the national top ten. In addition, Ferris State finished second in the



Steve Hebold  
(Photo by Bob Knoska)

NCAA Division II Great Lakes Regional. Despite the strength of the opposition, however, Hebold feels that Oakland has the talent to challenge the conference leaders in 1980.

Senior Steve Swarts and junior Mark Carter are expected to form the nucleus of the Pioneer effort. Swarts, this year's captain, holds both the school (26:00) and the Oakland home course (26:26) records. In all but one of the races he ran during 1979, Swarts was the first Oakland runner to finish.

Carter, the only teammate to

beat Swarts last year, was usually the second Pioneer across the line.

Sophomore Kyle Spann was the number three man for much of the 1979 season, and his best five mile time was 27:10.

Kevin Hanson, a junior transfer student from Central Michigan, makes his debut as a Pioneer after sitting out a season in accordance with NCAA rules. A likely candidate to compete for a place at the head of the team, Hanson has displayed much ability during pre-season workouts.

IN ADDITION to Swarts, the seniors on the squad are Tony Alessi, Tom Brown and Tony Sullivan. Of the three, Brown's 29:01 was the lowest time last fall.

Marty Tumey joins Hanson as one of the two juniors running for Hebold. Tumey ran his fastest five mile race at the 1979 Grand Valley Invitational in 29:33.

Beside Spann, sophomores include David Hofmann, Tom Primeau and David Schepke. While Primeau is a new addition

(see **HEBOLD** page 11)

## Intramural program set to begin soon

"I try to make intramurals as enjoyable as I can for as many students as possible."

So says IM Director Jim Valliere as he gets set to launch his 1980 program, which is open to all current students, faculty and staff at Oakland.

OU students will have the opportunity to participate in or officiate three fall sports—softball, touch football and women's basketball—and Valliere has also set up a pair of special events—a cross country race and a tennis tournament.

There are three divisions for Oakland students, faculty and staff who want to play softball—men's, women's and coed.

The captains' meeting is at 7 p.m. Sept. 9 in Trailer D at Lepley Sports Center and the season gets underway Sept. 15.

The captains meeting for football is Sept. 10 at 7 p.m. in Trailer D at Lepley Sports Center.

The women's basketball captains' meeting is

Monday, Sept. 15 at 7 p.m. in Trailer D at Lepley Sports Center.

The season will probably begin Thursday, Sept. 18 and all games will be in the evening.

At least one representative (preferably the captain) is required to attend the organizational meeting for his or her sport, as rules and guidelines for the upcoming season will be distributed and discussed.

Students interested in officiating intramural games should attend a meeting scheduled for 7:30 p.m. on the same days and in the same locations as the captains' meetings.

The two mile cross country race, which also has men's and women's divisions, is set for Sept. 20 at 10 a.m. Entries are due Sept. 17.

The singles tennis tourney, again divided into separate categories for men and women, will be Sept. 21 at 10:30 a.m. Entries for that are due Sept. 18.

For more information on any of the programs, contact Valliere at 377-3190.





**WET GOING:** Junior forward Dave Wandeloski, left, found the going rather wet in the OU soccer team's opening game last Tuesday. Defenders for Cleveland State, which won 6-0, are (l-r) Charles Carey, Michael Patterson and Liam Costello. (Photo by Bob Knoska)

## Booters hope string continues

By Bob Smith  
Staff Writer

A new coach and some fine recruits are boosting hopes as Oakland University's soccer team begins the 1980 season.

The new coach, Klaas de Boer, brings with him both college and pro coaching experience, while the new players add to a team that has all but one player returning from last year's 9-9-1 team.

A very tough schedule and injuries will be the major obstacles this season as the team hopes to extend its string of winning seasons to 12. According to de Boer, three or four teams they will play are ranked in the top 15 teams in the country, so the competition will be tough.

**INJURIES HAVE** been a terrible nemesis for OU in the past season and this season is already starting in the wrong direction. Tony Hermiz, one of last year's top scorers has an injured calf and other nagging injuries have the Pioneers limping early.

Leading the team this year will be Dandy Oskey, a sophomore mid-fielder, who was the team's top scorer

in 1979 with four goals and five assists. Other top scorers returning are forwards Larry Field and Hermiz, defenseman Kevin Kelly, and mid-fielder Joe Wilden.

Also returning from last year's team are defensemen Jim Rennie and Bob Read, mid-fielders Andri Hrynkiw, Craig Pickard, and Dave Morgan, and forwards Karim Hammou, Dave Wandeloski, Dino Del Piccolo, and Martin Little.

Tony Pietrantonio will return as goalie after sitting out with an injury for much of last season.

Seven new players will hopefully add some needed talent to improve on last year's record. Those new players are forwards Morris Lupenec and Russ Gans, defenseman Jeff Whiteside, and mid-fielders Dan Fitzgerald, Randy Karjewski, Barry Vince and Steve Mastogianis. De Boer likes his new recruits a lot and believes three or four have a shot at starting positions.

De Boer is optimistic yet cautious as he assesses the upcoming season. "Our starting line-up is probably stronger than last year, but our depth is shorter. If we get a lot of injuries, it will be a tough season."

## de Boer hopes he has winning formula

By Jennifer John  
Staff Writer

Klaas de Boer, OU's coach, speaks in a straight-forward almost aloof tone, and his method for improving last year's 9-9 record reflects just that.

"We're going to have to win more games than we lose," said de Boer, 38, who replaced former coach Wayne Pirmann last spring.

Pirmann is now with the Fort Lauderdale Strikers of the North American Soccer League (NASL).

How does de Boer hope to accomplish winning?

**"BY PLAYING** better than our opponents," he said.

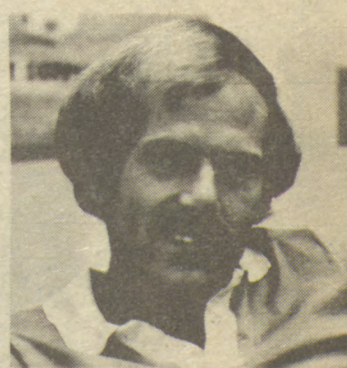
A 1965 graduate of Michigan State University, de Boer was the head coach for six seasons at Cleveland State University (which ironically, was OU's opening day opponent on Tuesday, blanking the Vikings 6-0), guiding the Vikings to a 55-25 record from 1972-77 and a number six ranking in the U.S.

In addition, de Boer left Cleveland State as collegiate soccer's 1977 coach of the year.

From there, he joined the staff of the NASL's Detroit Express as assistant coach and director of scouting and player development but left in 1979.

**BEFORE** returning to the college ranks, de Boer coached the Detroit Lightning, a now defunct indoor soccer team.

"We're in a much tougher division this year and several players are out with injuries," said coach de Boer. "If we can keep healthy, though, we should have much better record than 9-9."



Klaas de Boer  
(Photo by Bob Knoska)

## Hebold

(continued from page 10)

Hofmann and Schepke have both competed for the Pioneers.

There are two freshmen on the OU roster, John Horwarth from Battle Creek Lakeview High School, and Harry Couyoumjian, a graduate of Northville High School.

**DUE TO** the fact that Oakland is participating only in invitationals this year, the Pioneers will not be at home for any of their meets. Prior to the Conference Championship on October 18th, the team will attend the Eastern Michigan Invitational, the Olivet Invitational, a triangular meet with Northern Kentucky and Beria, the U.S.A. Track and Field Association Midwest Championship, the Monarch Cross Country Run and the Grand Valley Invitational.

The regular season ends with the GLIAC meet at Grand Valley, and will be followed by the NCAA Division II Regional.

## LEPLEY SPORTS CENTER

GYM, POOL, RACQUETBALL COURTS, TENNIS COURTS, WEIGHT ROOM AND  
WRESTLING ROOM RECREATIONAL HOURS  
FROM SEPTEMBER 8 THROUGH OCTOBER 14

MONDAY	GYM	POOL	RAQUETBALL	TENNIS COURTS	WRESTLING ROOM	WEIGHT ROOM
	12 nn-3 pm 5 pm-6:30 pm 8 pm-10:30 pm	11:45 am-1 pm 9 pm-10:30 pm	9 am-10:30 pm	12 nn-3 pm 6 pm-8 pm	12 nn-3 pm 6 pm-10:30 pm	8 am-7:30 pm
TUESDAY	12 nn-3 pm 5 pm-10:30 pm	12 nn-1 pm 9 pm-10:30 pm	9 am-10:30 pm	12 nn-3 pm 6 pm-8 pm	12 nn-3 pm 6 pm-10:30 pm	8 am-10 am 12 nn-7 pm 9:30 pm-10:30 pm
WEDNESDAY	12 nn-3 pm 5 pm-6:30 pm 8 pm-10:30 pm	11:45 am-1 pm 9 pm-10:30 pm	9 am-10:30 pm	12 nn-3 pm 6 pm-8 pm	12 nn-3 pm 6 pm-10:30 pm	8 am-10:30 pm
THURSDAY	12 nn-3 pm 5 pm-10:30 pm	12 nn-1 pm 9 pm-10:30 pm	9 am-10:30 pm	12 nn-3 pm 6 pm-8 pm	12 nn-3 pm 6 pm-10:30 pm	8 am-10 pm 12 nn-7 pm 9:30 pm-10:30 pm
FRIDAY	12 nn-3 pm 5 pm-6:30 pm 8 pm-10:30 pm	11:45 am-1 pm 9 pm-10:30 pm	9 am-10:30 pm	12 nn-3 pm 6 pm-8 pm	12 nn-3 pm 6 pm-10:30 pm	8 am-10:30 pm
SATURDAY	9 am-5 pm	12 nn-4 pm	9 am-5 pm	9 am-8 pm	9 am-5 pm	9 am-5 pm
SUNDAY	1 pm-8:30 pm	1 pm-4:30 pm 6:30 pm-8:30 pm	1 pm-8:30 pm	9 am-8 pm	1 pm-8:30 pm	1 pm-8:30 pm

GUEST HOURS: FRIDAY 6:00 p.m.-10:30 p.m.  
SATURDAY 9:00 a.m.-5:00 p.m.  
SUNDAY 1:00 p.m.-8:30 p.m.

RAQUETBALL RESERVATIONS CAN BE MADE TWO DAYS IN ADVANCE BY CALLING 377-3192

MONDAY-FRIDAY 9:00 a.m.-10:00 p.m.  
SATURDAY 10:00 a.m.-5:00 p.m.  
SUNDAY 1:30 p.m.-8:30 p.m.

ATHLETIC CONTESTS, PRACTICES AND SPECIAL EVENTS WILL ALTER THIS SCHEDULE \*\*\* CHECK WEEKLY SCHEDULE FOR SPECIFICS



# ET CETERA

## Septemberfest, '80

By Jennifer John  
Staff Writer

The morning air was crisp and the sun was shining as runners stampeded the campus streets to start the day for OU's Septemberfest, '80.

A variety of day-long events, held Sunday, Sept. 7, were organized by OU's alumni association to raise funds for scholarships.

**FUN RUNS** of one, three and six miles, rides on the *Detroit News* hot air balloon, lunch with psychologist Sonya Friedman, beer in the Oakland Center, music from Meadowbrook Estate and an old-fashioned barbecue picnic rounded out the day's activities.

Participants in the fun runs designated which OU scholarship area they wished to contribute to. Nine areas were selected to receive the funds, including Engineering, Nursing, Athletic and Performing Arts.

Septemberfest, '80 was sponsored by a \$13,000 grant from City Beverage Corp., a division of Pabst Blue Ribbon Co., according to Ron Barr, director of alumni relations. Barr said plans for the event began in July.

"IT WAS a super-human effort on the alumni association's part to get this together in only nine weeks," he said.

Barr said the alumni association hoped to raise about \$5,000 for the day, making it one of the largest fundraisers at OU.

"We'd like to make Septemberfest an annual event, and continue to have Pabst as our sponsor," Barr added.



### Back to business

OU students are back at the books, despite the tempting warm weather. With the second full week of classes beginning, some students are finding the pace already exhausting, as the student napping amidst his notes illustrates. At left, another student found an interesting perch to study, while the two students above use a more conventional approach.

## Village Idiot

Hi! Welcome to my column. It belongs to me. All of it. It's really a great column. It's funny, too. Honest. Just ask my mom.

This week's story starts when one of those cute dispatchers working the midnight shift at Public Safety received a message over the radio. "This is the voice of the Moron Liberation Army. We have kidnapped your Chief of Public Safety. If you want him back—and incidentally, we can't see why you would—he will cost you \$27.18. Trading stamps, too. This is the end of the message. Can I stop talking now?" The voice was cut off by a slap across the face.

The cute dispatcher ran into the squadroom. "They've kidnapped the Chief!" she cried. All the Public Safety officers agreed that it was a damned shame and that maybe somebody should do something about it. Then they went on their coffee break.

The cute dispatcher called me. I'm John Cowan, Private Detective, Freelance Assassin, and Twit—I mean, Wit. "John," she cried, "A bunch of Morons have kidnapped the Chief!" I agreed that only a bunch of Morons would have done such a thing, but what could I do about it? I'm no

moron. I'm a self-respecting Idiot. I suggested that she come over to my room and discuss the case in depth, but she had a headache. The same old excuse.

I discussed the matter with my roommate, Kenneth Orangeblossom. How could I find the Morons? He suggested that I make a list of all the women I've ever gone out with and start with that. I slapped him in the face and left him tied up inside the closet.

The next morning I walked over to the Oakland Center. There was a protest demonstration outside. The picket signs said "EQUAL RIGHTS FOR MORONS!" and "STUPID AND PROUD OF IT!" and "I MAY BE A MORON BUT GOSH I'M CUTE!"

I walked up to the girl who seemed to be in charge of things. Her name was Ann Postoffice. "Hi," I said. "I'm a Moron." She didn't even ask me to prove it.

I joined the protest marchers. At the end of the day we went to Saga for dinner. The Morons thought it was the best food they'd ever tasted.

After dinner I followed the Moron woman back to her room. She wasn't enough of a moron to invite me inside, but I waited in the bushes outside her dorm and hours later she

emerged. I followed her as she walked across campus.

She led me to the last place I'd ever have expected them to hold the Chief of Public Safety prisoner—the basement of the Public Safety building. The Chief was sitting there with his kidnappers. They were playing Parcheesi.

I yelled "FREEZE" and went for my gun. Unfortunately I'd left my gun back in the dorm and I pulled my comb instead. They looked confused. "Freeze or I'll comb you all to death!" I threatened.

Ann Postoffice attacked me viciously, and I was forced to comb her hair. She surrendered. The only one who gave me any trouble was the Chief. He'd already won twenty dollars from them in Parcheesi and he wanted to keep going. I showed him my comb, though, and he shut up fast.

We went upstairs. All the officers were on a special stake-out at Beer Lake. Someone had spotted a car some student had junked in the bottom of it, and they were waiting to give it a ticket.

The Chief thanked me for the rescue. The cute dispatcher invited me back to her room to discuss the case after her shift was over, but I told her I had a headache. I'm no moron.

—John Cowan