

THE OAKLAND SAIL

Oakland University Rochester, Mi. Vol. V, No. 17, February 4, 1980



Class in the Hall?

(Photo by Brian Kaufmann)

CLASS WITH CLASS: OU is opening up Meadow Brook Hall for classroom use. Herb Appleman's Playwrighting class is one class that is taking advantage of the Hall's atmosphere. For story see page 3.

Inventor lectures on universe, world

A standing-room-only crowd greeted Buckminster Fuller Thursday as he began a three-hour presentation that touched upon many of his ideas.

Known as a designer, inventor, engineer, architect, philosopher, poet, and visionary, Fuller, 85, tossed ideas from all of those disciplines to the audience for examination and consideration.

Language still refers to the earth as flat, as traveling on linear path, Fuller said.

He once asked a group of scientists if any of them watched the sun go down, and many answered yes, Fuller told the audience. "That is a fallacy," Fuller continued, "it is impossible for the sun to go down."

THE MYTH of the linear, infinite earth has led to great waste and destruction, and the myth is still being taught to children, said Fuller. There is no more infinity, he said. Earth is a closed system. "We only have one spaceship and we better learn to make it work."

Earth is a beautifully designed system, said Fuller, but humanity has abused and misused it. Humanity has been in a "womb of ignorance," he said, "but we have

learned enough about our universe to graduate from our ignorance."

The dependence on fossil fuels is an example of this ignorance, said Fuller. He has estimated the "cosmic cost," the value of the sun's energy and the costs of time required to produce one gallon of oil, at \$1 million.

Seventy percent of the jobs that people work at are not life-supporting, pointed out Fuller. In essence, 70 percent of the population is spending \$5 million in gas every day to do nothing, he said.

AS THE lecture continued, the crowd slowly thinned out, but those who stayed were led into a discussion of what is considered one of the most remarkable pieces of architecture: Fuller's geodesic dome, and the philosophy of "tensional integrity" behind it.

History, said Fuller, has dictated that the strongest people or nation must control the "line of supply." Examples of this control were cited, and he concluded noting the present struggle between the U.S.S.R. and the United States.

The current "trial of arms" between Russia and the U.S., said Fuller is an example of two

(continued on page 3)

Med school debate continues at hearings

By Terri Redmond
Staff Writer

Opinion on the proposed medical school at OU remains evenly divided among academic departments that support, oppose and are neutral about the project, reported the Academic Planning and Policy Committee at the open hearings held Wednesday and Thursday.

Joel Russell, chairperson, APPC Medical School Impact subcommittee, sent a questionnaire in November, to department chairpersons to determine how the faculty view the proposed medical school.

Of the 24 departments surveyed, eight favored the school, eight opposed it, and eight were neutral and wanted more information.

COMMITTEE member John Tower said he couldn't reveal how each department voted, but that it was no mystery how some felt.

Generally the arts and sciences departments were neutral, said Tower. The science departments, especially Biology and Health Sciences supported the school. Chemistry and the School of Nursing opposed the school, fearing a loss of students to the M.D. program, he said.

In 1978 the State Legislature granted OU funds to conduct a feasibility study on the need for a medical school. Moon J. Pak, director, Center for Health Sciences, conducted the study and recommended the medical program.

The program would graduate 80 doctors a year, with a combined baccalaureate-M.D. program for 40 students.

A university hospital would not be needed. The medical school would work instead with four teaching hospitals, Beaumont, Pontiac General, Providence, and St. Joseph Mercy.

EXPECTED costs of the medical school include \$14 million for a new science building and \$24 million for a medical school instruction building. Maintaining the program would cost approximately \$10 million per year.

The survey questioned the impact of a medical school on each department in terms of visibility, prestige, research facilities, and grants that may become available.

It asked for information departments had on the impact of medical schools at other universities, questioned whether it is desirable to make a committed effort to establish a medical school at this time, and asked for opinions on the proposed model and its impact on the rest of OU.

Committee member George Feeman summarized the department views of the pros and cons of the medical school. Feeman said the committee has

not concluded whether there is evidence to support these pros and cons, and that the list is not complete.

PROPOSERS maintain that a medical school will provide increased visibility and stature of OU in the community; an improvement in health care and education; an influx of good students from a wider area; an increase in outside research funds; and help for other departments such as Economics and Management, Engineering, and Continuing Education.

Possible negative aspects fall into three categories—morale, governance, and available funding.

Opponents of the medical school maintain that OU is already inadequately equipped and a medical school would only increase the problem. Funds would be diverted from other programs, and the medical school would serve special interest groups at the expense of the rest of the university.

There is a concern that with the declining number of college students, arts and sciences would have to compete with the medical school for students and funds.

OPPOSERS also fear the proposed budget will not be enough to handle the school's financial needs.

Responding to a question on the possibility that legislative funding may decline in the future, Russell said the medical school would be handled separately from the university in the matter of funding.

Russell said the committee polled four schools which had added medical schools similar to the proposed OU model within the last ten years—Brown University, University of California at San Diego, University of Minnesota at Duluth, and Wright State University in Ohio. None of these schools reported shifting funds from other departments to the medical school.

"THE PROBLEM does exist," admitted Russell. "There is no way to ever guarantee that a decrease in funds won't happen," he said.

Jane Eberwein, professor, English, questioned the availability of medical research funding in the decade ahead. Funds come largely from federal grants which are subject to trends, said Eberwein. "The trend seems to have moved away from health to

(continued on page 8)

Funds promised for PT program

By Betsy Schreiber
Features Editor

Funding for a clinical coordinator for the Physical Therapy Department will be made available in time to accept a second class of PT majors, according to Interim President George Matthews.

"We know we have to (get a coordinator)" said Matthews. "We will."

Matthews said the position would be built into the next fiscal year budget, which begins July 1.

Moon J. Pak, director of the Center for Health Sciences, said he has not received any authorization to hire a clinical coordinator. He also said the coordinator could begin arranging students' field

work immediately.

In order to get the coordinator by spring, Matthews said they will try to advance next year's budget.

Matthews said the problem was not lack of funds, but in finding a qualified person.

Pak, however, said he expects to have no problem finding a qualified person. Although physical therapists at a doctorate level are scarce, Pak said the department will be hiring one at an instructor's level.

In a later interview, Matthews said that Provost Frederick Obeir was working closer to the program. Obeir, however, was out of town until Monday and unavailable for comment.

The PT department must have a

coordinator by spring in order to free the only full-time faculty member, Judith Canfield, to take a second graduating class of 24 students.

The program began last fall and accepted 23 students as PT majors.

Terri Mannino, a pre-PT major who is applying for the program this year, said, "I knew about the problems with funding, because new programs have those problems. I have confidence. The people who are running the program will do their best."

Valerie Scheid, who is also applying for this year's program, said, "Canfield said if there was a major problem they would let us know. I think there will be a program."

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EDITORIAL

Med school proposal ignores future trends

While vested interests on both sides of the proposed medical school at OU sling pros and cons, statistics and predictions at each other, the rest of the community remains undecided, confused by both groups as to the issues involved.

The arguments in favor of a medical school at OU are persuasive, in the context of the university and the immediate surrounding community, but in a different perspective, some of them weaken considerably.

The question of "how many is too many" doctors has not, and according to some, cannot be answered. Instead, statistics are cited showing Michigan below the national average. Residency programs at area hospitals need to be filled, and a med school at OU would provide the educational "tie" needed. Further, proponents argue that a medical school at OU would enhance OU's visibility, importance, prestige and ties with the community.

Yet, despite these favorable aspects, we believe that a medical school at OU will place a burden on, and will limit existing programs, and although a medical school would provide relief in some areas, other projects would have to be shelved.

THE SUBCOMMITTEE of the Academic Policy and Planning Committee maintains that the question of shifting funds from the other parts of the university to a medical school cannot be answered. Proponents argue that medical schools in Michigan compete with each other for funding, and that it will not affect the rest of the university. Further, they argue that a medical school would solidify funding, and would attract attention to the university.

A medical school *may* establish a base for its own funding, because the legislature, after supporting the initial costs of capital expenses, will not want to cut funding. But as enrollment drops, operating costs for universities escalate (with medical school costs soaring faster than other programs), unemployment grows, and Michigan's general economic picture worsens, there will undoubtedly be a much smaller "pie" to distribute to higher education—and OU will feel the pinch, not only in its medical school (if it is built) but in the university as a whole.

Further, OU's medical school would not graduate students for at least another six to eight years—at just about the time when the drop in enrollment will be quite noticeable in universities around the state as well as the nation.

FIVE YEARS AGO, the emphasis in higher education was on increased, improved health care. With current concerns, however, the shift has changed to energy-efficient, alternative technology. OU should be expanding upon this trend with the resources it already has—a reputation for a very good School of Engineering, and its proximity to a major industrial, technological, metropolitan area,—instead of trying to 'catch up,' in a situation that almost ensures that OU will remain behind.

Emergency
Reporters Meeting
Tuesday-February 5
Noon 125 O.C.

THE OAKLAND SAIL

36 Oakland Center, Oakland University, Rochester, MI 48063 (313) 377-4265

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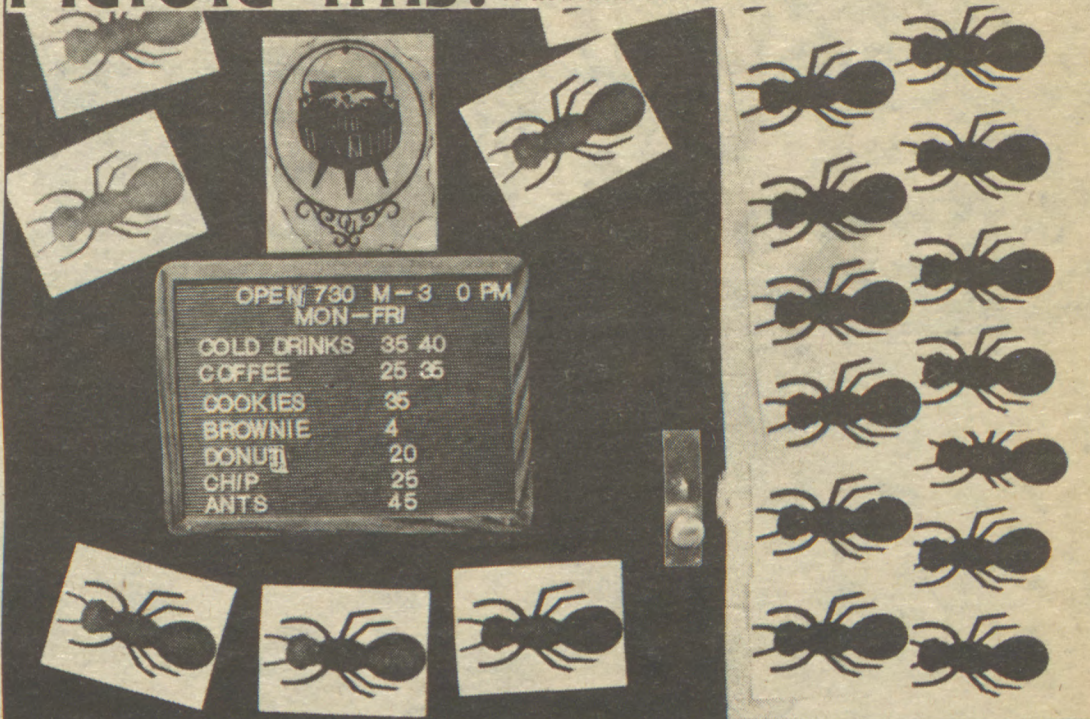
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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the Fall and Winter semesters. The Sail is a member of the Associated Collegiate Press and the College Press Service.

Picture this:

A new item on the menu...



Letter

Advisors are 'in'

Dear Editor:

I read with interest your January 28 story, "New Advising System Working, Congress Told," but one part of the story may be misleading to students. Sheldon Appleton is quoted as saying that because of other responsibilities our office, Undergraduate Advising and Counseling, "can spend only one-fifth of their time advising."

While little or no time may be available for advising on days when there are orientations, for example, during most of the year when classes are in session a student can obtain an appointment with an adviser within a week. Students are also seen on a walk-in basis as time allows.

Our advisors help students with decisions about majors and careers, provide information about requirements and regulations, offer aid with academic problems, and assist undecided students with course selection, etc. Also, the Career Advising and Placement office in Wilson Hall welcomes juniors and seniors who wish advice on career planning or who want to begin preparing for employment opportunities.

We invite all students who want to see an advisor or to find out more about our services to come to 121 North Foundation Hall or to call 7-3226.

Jean Colburn, Ph.D.
Director

Undergraduate Advising and Counseling

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

WHAT NEXT?

By Ron Kevern
Special to the Sail

Searching for how to use your major is a good way to spend a part of the undergraduate years. Many students discover just prior to graduation that they have not explored the best use of their major and indeed have no understanding as to how to use that major in the world of work.

It is most important to begin early to seek information on how to use the academic major that you have chosen. For some students it will obviously mean continuing their education by enrolling in an appropriate graduate or professional school program, while for others the bachelor's degree will be used immediately as an entry level into employment.

ALL STUDENTS should have an understanding as to why they chose their academic major. Employers and graduate schools alike are entitled to know the thinking that went into major selection. It will help the employer or graduate/professional school admission's officer in making important decisions as to the placement employee or student.

Hopefully all students entered into undergraduate education with the thought of growing in knowledge and self as well as to have some better opportunities in the WHAT NEXT period of life.

Academic departments can be most helpful to the student in discussing the academic program and major and also would enjoy the opportunity to talk about the use of that major following graduation. The Undergraduate Advising and Counseling Office is also interested in working with the undergraduate student in developing the knowledge of how to use a particular major in the world of graduate study or world of work.



Surely the staff of the Career Advising and Placement Office can be most helpful to the senior student or other students interested in exploring the use of their major.

The *Occupational Outlook Handbook*, a publication of the U.S. Department of Labor can provide important information to the searching student and the publication is available for review in the Career Advising and Placement Office as well as many other campus locations.

INFORMATION ON how Oakland University graduates have used particular majors can be obtained by scheduling an appointment with a counselor in Career Advising and Placement and this type of information can be most helpful to the searching undergraduate or senior.

The Career/Vocational libraries within the Career Advising and Placement Office includes hundreds of brochures provided by companies and agencies who are interested in university graduates; this information can be most helpful to those students who are seeking information on how to use their major. Another helpful tool in the office is the job-vacancy notebook which provides the reviewer immediate listings of job opportunities, often related to a particular major.

So without a doubt, information is available; all the student needs to be is aware.

Some students find that testing will help them in finding the right occupational spot. Students should be aware that testing is available through the testing services of the Undergraduate Advising and Counseling Office - 131 North Foundation Hall.

(Ron Kevern is the director of Career Advising and Placement, and the assistant dean of Student Services.)

MBH offers students classrooms with class

By Christae Rea
Staff Writer

Imagine having a class in the carriage house, the sun room, the study area, or the dining room of Meadow Brook Hall (MBH).

Last fall, the MBH Faculty-Staff Advisory Committee allowed that to happen. Two instructors were able to use the Hall for their classes.

This semester, two more classes are offered at the Hall. Rod Righter, Chairperson of the committee, is expecting the program to continue to be used.

"WE'RE trying to find ways to bring the Hall and the university closer together," said Righter. One way, he said, is to use the Hall for educational purposes.

Herb Appleman, professor, English, is one of the instructors currently holding class at MBH. His playwriting class meets at MBH on Wednesday nights. After the first meeting, Appleman said, "The Hall gives a sense of occasion, a festive quality."

Jean Patrick, one of his students, likes the atmosphere. "Our class was held in the sun

room, and, during break, instead of walking around in hallways, we can walk around the Grand Ballroom," she said.

Joseph Klaitis, professor, history, is also holding a class at MBH.

"We haven't met in the Hall yet," said Klaitis, "but rather in the carriage house which has a conference room. We won't be in the Hall for another month." The carriage house provides assistance in the audio-visual needs of his history class.

Any faculty members interested in using the Hall as a classroom in the Winter 1980 semester must meet these requirements:

1) The course may not have over 25 students. 2) The course must be offered in the late afternoon or in the evening. 3) Each instructor must have the approval of his department chair and college or school dean. 4) The course should be relevant to the nature and surrounding of the Hall.

Righter urged any interested faculty to contact him as soon as possible at 377-3086, 321 Varner Hall.

Congress supports Geodesic dome

By Mike Teems
Staff Writer

OU's geodesic dome could be used on campus this year.

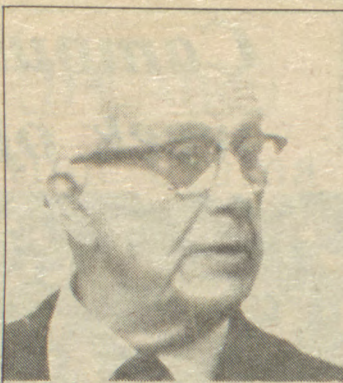
Matt Tomlanovich, from Students for the Village Project, explained to University Congress Wednesday that the dome could be re-assembled and ready to use by next fall.

THE DOME could hold 900 people, and could be used for

concerts, lectures, student organizations, artist workshops and an indoor jogging track.

Congress voted to confirm a voiced support for the re-assembly of the structure.

In other action, chairperson of OURCOST Mike Smith was elected. Karen Jones and E. Ruth Healy were elected to congressional positions.



Fuller: Finished book just before lecture at OU.
(Photo by Matt Ricketts)

Fuller

(continued from page 1)

ideologies operating on Darwin's theory of the survival of the fittest, "the fittest ideology will survive," said Fuller, warning that people, however, may not survive such a conflict.

"We tend to identify technology only with weaponry," he said, "we should take that same technology and apply it to liveness."

EACH HUMAN being, he appealed to the audience, must use their individual intellectual integrity to see the world change for the better. "What happens in the next five years will be of enormous importance."

In an interview, Fuller said he finished working on a book about humanity's economic path just before his lecture at OU. On Wednesday night, he finished editing the final chapter. On the way to OU, he mailed the chapter to an associate of his.

The book, *Critical Path*, is a view of the economics of Earth. It should be out in April.

(Contributing to this story were staff writers Beth Vollbach and Jay Fickling.)

Changing student interests affect New Charter College

By Pat Mastalier
Staff Writer

New Charter College (NCC) enrollment has declined in the past few years as student's needs have changed.

Currently, only 12 students are taking the NCC core package to complete their general education requirements, compared to an estimated 150 students ten years ago, who chose inner college requirements, 60 of which finished them.

Peg Kurzman, NCC instructor for more than 10 years, said, "Students in the '60s had a high social consciousness. Students aren't out for learning sake now; they are regimented toward careers." The inner college (New College and Charter College) "met students' needs then, but as the 70's progressed career orientation developed," she said.

"STUDENTS have careerism on their minds," said Marc Briod, co-chairperson for NCC and associate professor in the School of Human and Educational Services. In the early years, the students sat back, often on pillows to discuss the social issues of the times. But now, students are worried about making a mistake in their schooling by taking a course not outlined for a specific program, he said.

The inner college concept was formed to create an atmosphere of intimacy between professors and students in the mid-60's. OU opened New College in 1965 and

Charter College in '67. To develop closeness and eliminate alienation, inner college students were required to live in the same dorm and commuters were asked to spend one week on campus per semester.

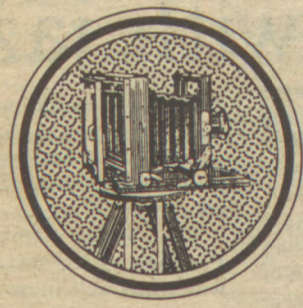
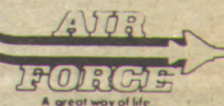
The inner colleges developed their own core package to fulfill general education requirements. Early courses, where relevant concepts of the times were discussed, included 'American

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SUMMER JOBS

CEDAR POINT AMUSEMENT PARK, Sandusky, Ohio will hold on-campus interviews for summer employment:

Date: Thursday, February 14

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CEDAR POINT

Campus comes alive with week of Winter Carnival



WINTER FUN: The Winter Carnival '80 supplied students with a weekful of events. Top: more than 1,000 students jammed into the Crockery for the Beach Party dance Friday. Right: Kermit the Frog prepares for the Float Parade. Left: the Winter Olympics brought students outside for a game of Broomball on Beer Lake.

(Photos by Brian Kaufmann and Matt Ricketts)

Orange Lake Drive style combines rock with jazz

By Mike Teems
Staff Writer

Students received a dose of fresh music Wednesday night, as Orange Lake Drive, a jazz-rock fusion group displayed their talent.

Jazz-rock, a blend of music designed to soothe the students, is jazz music played with rock

overtones. Songs like *Super Woman* by Stevie Wonder and *Babe* by Ken Loggins were performed, but with a little more brass and beat.

Orange Lake Drive's specialty is their own songs written by group members with the delicate touch of jazz, combined with the force of rock and roll.

THE MEMBERS of Orange Lake Drive are well rounded

professional musicians, conveying their talent and confidence to the audience. The audience rewarded them with enthusiastic applause after every song.

The band members, from Pontiac and Detroit, have played with many well known jazz artists, including a tour with Ramsey Lewis and the Crusaders.

The best way to describe Orange Lake Drive, whose name comes from a Pontiac street sign, is by the title of their first song, *Something New*.

With a growing number of OU students tired of progressive rock, jazz just might have found a home here.

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The Winter Carnival
Planning Committee

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FEATURES

THEATRE

THE CALENDAR

MBT premiere captures wartime drama

A Summer Remembered

By Charles Nolte

Director.....Terence Kilburn
Grandmother.....Barbara Bissell
Rose.....Gisela Caldwell
Grandfather.....Booth Colman
Zan.....Lori Donley
Tom.....Peter Galman
Ollie.....Thom Haneline
Henry Durham.....Joseph Jamrog
Pee Wee.....Steve Longmuir
Flo Durham.....Jane Lowry
Ted Durham.....George McCulloch
Mrs. Hammerine.....Marianne Muellerleile
Betty Hammerine.....Cyd Quilling
Bea.....Tina Turner

By Dan Fink

Managing Editor

Today's headlines tell of Soviet troops moving through Afghanistan.

In *A Summer Remembered*, Charles Nolte takes us back to another time in history, just before World War II.

The world premiere of Nolte's play at Meadow Brook Theatre is a story come to life.

The set design looks like a chapter from a story book. Painted trees, sky and lake outline the stage, three lawn chairs face the audience, books lie around.

AND SURE enough, when the play begins and 13 characters come out, a festive atmosphere is instantly achieved and the fairy tale is before us.

The first scene is very funny, as clever people say clever lines. But when Act II comes the fairy tale is



A Summer Remembered: George McCulloch as Ted, Cyd Quilling as Betty Hammerine, and Joseph Jamrog as Henry Durham star in MBT's latest production.

not as funny, because now we're in it, all of us. And we're not quite as clever as we thought we were.

"I have to live at home, don't I?" which Pee Wee (Steve Longmuir) asks late in the play, reminds us of the realization that we are part of a book—a story we can't always change.

A Summer Remembered is a play of a family about to leave their summer cottage into a world of strife, which only the audience knows and the Grandfather (Booth Colman) senses.

COLMAN IS excellent as the old doctor. He is the first to take us

out of the story and into ourselves. His performance is outstanding.

George McCulloch plays Ted Durham, a mixed-up 18 year old, with feeling and intensity.

The complete cast is outstanding with only a few line mistakes. Many of the characters are unforgettable—quite a reflection on the performances.

ALTHOUGH the actors are superb, more importantly, the performances as a whole were excellent. *A Summer Remembered* is a timely play that must be seen.

Director, actor, playwright keeps roots in Midwest

By Jon McInnes

Staff Writer

Charles Nolte looks like the kind of person to take a chance on, someone to go out on a limb for.

That's why Meadow Brook Theatre is interrupting its itinerary of time-proven classics to premier its first American-regional play, *A Summer Remembered*, written by Nolte.

Nolte, 56, said he has lived through a lot of history of the theater, seeing it at its very best and very worst.

Nolte, also an actor and director, thinks the public is ready for a change in the theater. And if they are, he's determined to give it to them.

A Summer Remembered, playing at MBT through Feb. 23, is a play set in the late 1930's about three generations of an American family. The war is coming and will change everything.



Nolte: His latest play premiered at Meadow Brook Wednesday night.

Nolte claims that this play, his ninth, is his most autobiographical.

BORN IN the countryside near Duluth, Minnesota, Nolte believes the centralized New York Theater is probably the biggest thorn under the playwright's saddle blanket, and the people who control the theater in New York are warped, self-indulgent and immature.

"They've shut out the normal audience," he said. The theater of New York is the garbage mouth theater, full of perversion and beastiality.

"I was born in the Midwest and my roots are there. I've seen too many plays about somebody's pad in New York City. I'm tired of it. As a writer you don't have to write for that (New York) audience... Why shouldn't I write about people I would like to spend an evening with? My plays are not saccharine. My plays are about experiences I like that mean something, they mean something to me."

NOLTE was a professional actor for 20 years, appearing in Broadway performances such as *Mister Roberts* with Henry Fonda, whom he calls a very disciplined actor with integrity.

He recalls huge Broadway productions like *Anthony and Cleopatra*, and can remember when Charlton Heston, Maureen Stapleton and Tony Randall were just beginning.

"But by 59, 56 it was clear that

theater was no longer what it had been," he said.

Traveling to Europe, Nolte settled in Berlin and lived through one of the most enlightening periods of his life.

"IT WAS before the wall went up," he said. "There were two cities, each competing with the other for supremacy in the arts. Money was being pumped into the arts. I went to the theater every

(Continued on page 8)

Campus Events

LECTURES

•OLD PATTERNS RENEWED: USSR, CHINA AND AFGHANISTAN, OC, 11:45 a.m., Wed, FEB 6
 BARBARA UNDERWOOD, ex-Moonie, Jewish Community Center, 6600 W. Maple Rd. 8 p.m., Mon, FEB 4

•BENJAMIN FERNANDEZ, Republican presidential candidate, Fireside Lounge, 12 nn, Mon, FEB 11

MUSIC

•TOULOUSE CHAMBER ORCHESTRA, Varner Recital Hall, 8 pm, FEB 6

WEATHER REPORT, presented by Eclipse Jazz, Michigan Theatre, 603 E. Liberty, Ann Arbor, \$7.50, 763-2071, 8 p.m., FEB 8

•BURTON AND TAPPER, Fireside Lounge at 12nn, Vandenberg Multipurpose at 8 p.m., Tue, FEB 5
 HACKLEY CONCERT, Detroit Public Library, Friends Auditorium, 3 p.m., FEB 10

PAUL ROBESON, life as performer and political activist, 8 p.m., FEB 9
 GOOD MORNIN' BLUES, music and words of Mississippi blues, 9 p.m., FEB 7

SPORTS

MENS BASKETBALL at Lake Superior State, 7:30 p.m., FEB 4, at Northern Kentucky, 7:30 p.m., FEB 6, at Hillsdale, 2 p.m., FEB 9

WOMENS BASKETBALL at Michigan State, 8 p.m., FEB 5, at Houston Girls College Invitational, 8:30 p.m., FEB 7, 8, 9

WRESTLING at Sienna Heights, 7 p.m., FEB 6

MENS AND WOMENS SWIMMING against Western Michigan University, home, 7 p.m., FEB 8

WRESTLING at Wright State, 2 p.m., FEB 9

MENS AND WOMENS SWIMMING against Ferris State, home, 2 p.m., FEB 9

EXHIBITS

FROM THE INSIDE: THE ARCHIVES OF THE DETROIT INSTITUTE OF ARTS 1883-1945, THRU MARCH 27

FILM

•MYSTERIOUS DR. SATAN, ZORRO'S FIGHTING LEGION, FLASH GORDON CONQUERS THE UNIVERSE, Abstention, 12nn, Mon, FEB 4

THE BINGO LONG TRAVELING ALL-STARS & MOTOR KINGS, First Unitarian Church, Cass at Forest, \$2, 7:30 & 10 p.m., FEB 8 & 9.

•BOTTLE BABIES AND HUNGER IN AMERICA, OC, Exhibit Lounge, 8 p.m., Tue, FEB 5

•MIDNIGHT EXPRESS, 201 Dodge Hall, \$1, 7p.m. & 9:30 p.m., Fri, FEB 8

MEETINGS

•YOUNG DEMOCRATS, OC, Gold Room, 7:45 pm, Wed, FEB 6

•LUTHERAN STUDENT FELLOWSHIP, OC, Faculty Lounge, 6:30 p.m., Mon, FEB 4

•CHRISTIAN FELLOWSHIP, 125 OC, 2 p.m., Wed, FEB 6

THEATRE

•A SUMMER REMEMBERED, Meadow Brook Theatre, 377-3300 THRU FEB 24

MACBETH, Hillberry Theatre, Cass and Hancock, 577-2972, THRU FEB 23

MIDSUMMER NIGHT'S DREAM, Attic Theatre, 963-7750, THRU FEB 24

WILMINGTON, Detroit Public Library, Friends Auditorium, free, reservation necessary, 10 a.m. & 5:30 p.m., FEB 6

NATIVE SON, Detroit Public Library, Friends Auditorium, free, reservation necessary, 7:30 p.m., FEB 6

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Wayne wins Nolt trophy

By Sam Craig and Joseph Paglino
Sports Writers

The Nolt trophy eluded the Pioneer's grasp as both the men's and women's teams dropped games to the Wayne State Tartars, 72-50 and 75-72 respectively.

In the men's contest, the Tartars shot a fair 44% to a miserable 33% by the OU cagers which was the major difference in the game. The other statistics were basically even.

OU'S SLUGGISH performance allowed WSU to take a 30-22 half-time lead and then to annihilate them in the second half, outshooting the Pioneers, 42-28.

WSU maintained the lead throughout the contest as OU never gained the upper margin.

Les Thomas led the Pioneers with 16 points and WSU's John Scott paced the Tartars with 22.

IN OTHER action last week, OU slipped past Northwood in a 75-74 thriller. Mark Mendez came

Cager honored

Strong scoring performances by forward Rich Brauer has earned him the status of **PLAYER OF THE WEEK** in the GLIAC.

The 6-5 junior scored 64 pts. and grabbed 36 rebounds in the last three games. He netted a season high 30 pts. and hit the boards 21 times in OU's win over conference opponent Northwood Institute last Monday night.

He is also the leading scorer for the Pioneers, averaging 18 pts.

off the bench to past the Northmen filling a troubled point guard position.

Rich Brauer led the Pioneer scoring attack with 30 points and 21 rebounds.

The OU men cagers will open a three game road trip beginning with GLIAC foe Lake Superior State College tonight. They will travel to Northern Kentucky on Wednesday and then to Hillsdale on Saturday.

THE WOMEN didn't have much better luck against WSU as they suffered their first conference loss in five games.

The Pioneers shot a poor 35 percent from the field and let Wayne State run away with an 18-5 lead with 12:10 remaining in the first half.

"Offensively it was our worst game all year," said coach Rose Swidzinski. "We came off flat."

But OU bounced back to close the gap as Helen Shereda hit key buckets and Wayne led at half-time by only a four point margin, 34-30.

The Pioneers continued to come back in the second half as Teresa Vondrasek hit a jumper and the score was tied 44-44 at the 13:37 mark.

BUT AGAIN Wayne took the lead and this time for good as OU's poor shooting was the difference.

Shereda was the game's high scorer with 27 points and Linda Crawford added 20.

In earlier action this week, the

women belted Lake Superior State College, 95-58, in the GLIAC.

The one-two punch of Shereda and Crawford was the difference as they combined for 59 points.

The women cagers next game is Tuesday, Feb. 5 at Michigan State before traveling to Texas on Thursday for the University of Houston's Women's Basketball Classic.

Send a netter to Arizona

The 1979 GLIAC championship men's tennis team will prove to be exciting this year, according to OU's new coach Russ Smith.

Highlighting this season is a trip to Arizona State during the week of Mar. 1-8 to face the highly-rated Sun Devils and other Western teams.

TO RAISE the funds necessary to make the trip, the team is sponsoring a scholarship raffle and tennis lesson scheduling which begins today in front of Charlie Brown's in the Oakland Center.

A \$300 instate scholarship or the cash equivalent for seniors is the prize in the raffle.

The question asked in the contest is to guess how much it will cost to accommodate the seven netters and coach Smith to Arizona and back. The guess should only include airfare and hotel expenses for one week.

The tickets are \$1.00 a piece or three for \$2.00 and there is no limit to the number of times one enters.

THE TENNIS scheduling will also help to send the netters to Arizona. There will be a sign-up sheet available for those interested in taking lessons in April. The fee is \$4.00 per hour and payment is in advance.

The applicant is able to choose the time(s) most convenient for lessons in April.

Last week's best...



Helen Shereda: Michigan's leading scorer, was last week's Player of the Week in the GLIAC. (Photo by Tom Walker)

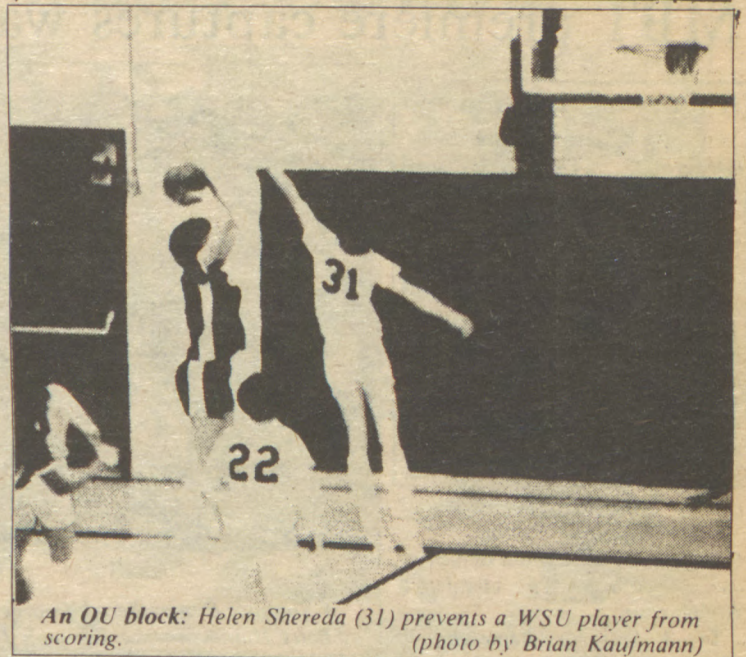
Consistency is the key to the strong performances of two OU athletes this season.

It seems that not enough can be said about All-American **HELEN SHEREDA**.

The senior center is leading the state in scoring and is second at the boards averaging 26.2 and 15.1 respectively. She is ranked fourth nationally in both categories.

Shereda was also last week's Player of the Week in the GLIAC. She scored 86 pts. (including a 34 point effort against Ferris State) and grabbed 50 rebounds in three

SPORTS



An OU block: Helen Shereda (31) prevents a WSU player from scoring. (photo by Brian Kaufmann)

OU tankers phone in win

By Susan Lenart
Sports Writer

A high phone bill and two losses were California State University-Chico's only reward when they tackled OU in a suspenseful telephone meet last Friday.

The women tankers breezed away with their half of the meet 73-40. Exceptional performances were turned in by all the girls as they mowed down the absent opposition with the accompaniment of enthusiastic cheers from the audience.

A NEW school record was set by freshman Kim Rohm in the 1650 yd. Freestyle (18:49.2), shattering sophomore Kyrston Peterson's old record of 19:10. Rohm's performance earned her a second in the event, while Peterson, with the time of 18:53.31, earned third.

KYRSTON PETERSON turned in a season best in the 500

1. Freestyle, and also captured third place with the time of 5:33.51.

The men's meet was a much closer one, but in the end they triumphed, topping Chico State's swimmers with the final score of 61-49. At one point, the two teams were tied with 26 points each, but Oakland soon built up a strong lead.

An example of their excellent finishes was exemplified in the 200 yd. Freestyle, which the men captured first, second, and third. First place went to sophomore Mark Vagle (1:45.6), second to junior Mike O'Hagan (1:45.9)—he had qualified for nationals earlier in the season in this event), and third to Tim Murphy with the time of 1:47.

IN THE 1650 yd. Freestyle, freshman Mike Sammons captured first place with the time of 16:32.60, and a place in the nationals at the same time (16:36.8 is the standard qualifying time in the event).

Other firsts and seconds were accumulated by Ian Dittus (500 Free), Mark Doyle (200 Back), Tom Allen (200 Breast) and Tracy Huth (200 Breast).

OU's next opponent is tough Western Michigan University, at home next Friday, February 8 at 7 pm. The next day, the men's team meets Ferris State at 2 pm.

IM b-ball

By Dennis Hammond
Sports Writer

The IM men's basketball season swung into high gear last week with several contests.

On Wednesday, the George Gervin League leading Faces pounded Penthouse #2, 47-19 with Jim Kovanda and Pete Ward netting 10 pts. each. The Sharks downed the Fitz Bookworms behind Mike Zielinski's 15 pts. and First Choice blasted The Groggery, 49-18, with Mick Winston hitting for 16.

IN THURSDAY NIGHT'S action, Full-Tilt beat Force 10, 47-38, to remain undefeated and first in the Abdul Jabbar League and the Lakers edged Delta Alpha Sigma, 45-40.

There are four leagues of five teams this season. All have seen action except for defending champion All-Nines, who will open tonight at 8:15 against Penthouse #1.

Mike Eble: A consistent competitor, is leading the OU grapplers in wins and pins. (Photo by Tom Walker)

consecutive league contests to earn the honor.

Senior wrestler **MIKE EBLE** has been impressive in the 134 lb. class.

His record of 20-6 is OU's best and he also occupies the top spot in pins with five to his credit.

His efforts this season include a first place championship in the Michigan Tech Tournament and an amazing 36 second pin against an Adrian opponent.

According to coach Jack Gebauer, Eble "is by far the most steady and consistent wrestler we have at this point."

My Turn...!



There's more to the Nolt than just a nut and a bolt

By Denise May
Sports Editor

There was a different atmosphere at Lepley Sports Center last Saturday—a sense of anticipation and rivalry.

The crowd was more vocal than usual and emotions were high at the onset of the GLIAC double-header between the OU and Wayne State cager teams. And it was all because of a 45 lb., two-piece trophy—The Nolt.

This trophy can be attributed to OU cager coach Lee Frederick, who conceptualized the idea three years ago.

ITS BASIC INTENT was to establish a rivalry between OU and Wayne State and perhaps stir a little publicity around the GLIAC.

"We wanted to create a focal point for OU and Wayne State to hate each other," said Frederick.

It was also thought that both men's and women's sports should be represented. And since Detroit is a "nuts and bolts town," it was only fitting that the trophy be constructed in the modes of these two objects. Thus, The Nolt.

In its three year history, the trophy had never been together—until now. The first year, the Nolt games were played at OU. The Pioneer women and WSU men were winners, with OU getting the nut while WSU went back to Detroit with the bolt.

Year two saw the universities trading trophy pieces—OU men were victorious on WSU turf as was the Tarter women's team.

IT WASN'T UNTIL this year that the trophy finally came together (for the first time) as The Nolt. Unfortunately, it was at the expense of both OU cager teams.

Now the ground work has been laid for heavy rivalry because of OU's double defeat and The Nolt competition.

This is definitely needed in OU athletics. Rivals are rivals, but in publicizing the Pioneer-Tartar match-up, both the team and the university benefit—more fans and more OU exposure.

Thus, in the seasons to come there will be more at stake than just a conference win when the cagers from OU and WSU tangle. There will be The Nolt.

Campus 2000

By Helen Cordes
(CPS)

Let us imagine the possible educational career of a young man entering college in 1980.

During the first year he will do an independent study project, take a course in a Western Civilization and another on the philosophy of science and religion...the next summer he will go to South America to live in a village where he will spend his time helping the villagers adapt new technology to old ways of doing things...

RETURNING, this student will take a year-long course in mathematics, one in psychology, and will do an independent study survey of the history of China...

Stanford Professor Lewis Mayhew published that vision of 1980 college life back in 1964, when post-World War II Baby Boom babies were lined up in record numbers at campus gates, federal funding seemed limitless, and golden visions of higher education's future weren't considered outlandish at all.

In fact, Mayhew's vision was only one of 15 other happy speculations by academics included in a 1964 book called *Campus 1980*. Optimism was mainstream thought back then, when the book's professors and administrators—while mindful of faint student "troubles"—were all confident that the geometric enrollment increases, the students' humanitarian bent, and the keenly-felt "enthusiasm" for college would continue and flower through the next 16 years.

OBVIOUSLY, things didn't quite work out that way.

The varied and socially-active curricula Mayhew envisioned have been largely replaced by hard majors that promise employment after graduation. Many schools have been forced to trim the auxiliary programs they initiated during the sixties, bowing to the scarcer funding of the seventies and the expected enrollment declines of the eighties.

"Sure, we were wrong about a lot of things," said Dr. Alvin Eurich, who edited *Campus 1980*. "And it's due mostly to the changes, economically, that have occurred."

The biggest change may be in attitude. The blithe, expansionist, buoyant, mood of 1964 is replaced—almost with a vengeance—by a grave pessimism when educators

are asked to speculate what the next decade will bring.

"**PROBLEMS**, even severe problems, lie ahead," said a just-released report from the Carnegie Council on Policy Studies in Higher Education. A five-to-fifteen percent enrollment drop will parallel a "downward drift in quality, balance, integrity, dynamism, diversity, private initiative, and research capability," according to the report.

But the Carnegie study, called *Three Thousand Futures: The Next 20 Years in Higher Education*, offers the hope that colleges can turn adversity into opportunity by taking advantage of better teacher-student ratios. Consequently, its dire predictions appear almost sunny in comparison to some of the other recent literature.

Indeed, a great deal of the 1980 literature on higher education questions the very value of college, something only heretics discussed in 1964.

GLOOMIEST of all is a book called *Campus Shock*. Author Lansing Lamont interviewed some 650 students, teachers, administrators and parents at a dozen liberal arts universities that he thought would "represent the best in higher education. Historically, they have produced a majority of leaders in public and professional life." Lamont chose the eight Ivy League Schools, Stanford, and the universities of Michigan, Chicago, and California-Berkeley.

Though the book is laced with sensationalism and hobbled by its curious conception of "representative" campuses, Lamont's conclusions aren't all that different from those of other observers.

He finds that the commonality of a college diploma and its resultant loss of status and value have confused and disillusioned students. Accordingly, pressures to become the best in the class have intensified. The results: increasing competitiveness among students, less trust, and more sophisticated methods of cheating.

Those pressures, Lamont adds, have not made for happier students. The economic considerations that lead to high payoff majors like business, engineering, medicine and law have frustrated thousands of closet liberal arts enthusiasts.

THE TROUBLES continue. Lamont sees racial and sexual tensions on campus intensified by what students see as unfair

affirmative action measures. He sees increased traffic at campus mental health facilities as evidence of the loneliness and sexual problems caused by life at large, impersonal multiversities. The quality of college life is further depressed, he says by student financial pressures aggravated by the inflation of college costs to nearly-intolerable levels.

While *Campus Shock's* disturbing analysis of college life reflects a general despair among educators, two other recent books get right to the heart of the matter by attacking the mythology of higher education: that access to and completion of college is the great equalizer that oils upward mobility in America. If college doesn't improve your life, then why should you enroll?

Small Futures, by Richard H. deLone, the former associated director of the Carnegie Council on Children, suggests that neither college nor social dynamics are "likely to produce more equality of opportunity unless there is more equality to begin with."

HE SAID, "It does not appear that college-educated employees are any more productive than employees without a college education who hold similar jobs." College diplomas have a credentialing effect, but "a higher proportion of the most desirable credentials will go to children of the affluent," said deLone.

IN Who Gets Ahead, Harvard sociologist Christopher Jencks' advice that "if you want to end up in a high status occupation, you should get a BA" is downright strange next to the studies that fill the rest of his book.

For Jencks finds that family background is more important than education in determining occupation and earnings. Family income, he finds, exerts a larger influence on economic outcomes than previously thought.

So why bother to go to college? That's what University of Rochester faculty member Christopher Lasch wonders in his widely-acclaimed book, *The Culture of Narcissism*. While describing the dimensions of life in an age of diminishing expectations, Lasch dismisses higher education as diluted and worthless.

HE COMPLAINS that college is too easy. "The collapse of general education; the abolition of any serious effort to instruct

Et Cetera

students in foreign languages; the introduction of many programs in black studies, women's studies, and other forms of consciousness raising for no other purpose than to head off political discontent; the vast inflation of grades—all have lowered the value of a university education at the same time rising tuitions place it beyond reach of all but the affluent."

Lasch is upset about the switch from the three R's to more "relevant courses. This, he says, has made higher education a "diffuse, shapeless, and permissive institution that has absorbed the major currents of cultural modernism and reduced them to a watery blend, a mind-emptying ideology of cultural revolution, personal fulfillment, and creative alienation."

Perhaps such despair and dread should be taken skeptically if only because, as *Campus 1980* showed, even the most thoughtful predictions are inevitably rooted in the conditions of the time in which they're made, and can easily end up as just a good laugh for the Class of 2000.

The '80s from '64

(CPS)—In 1964, Alvin Eurich, the president of a consulting service called the Academy for Educational Development, asked 16 eminent academicians to write what they thought life on campus would be like in 1980. Eurich collected the essays in a modest paperback called *Campus 1980*, which stands today as a testament to just how hard it is to predict the future. Here are Speculations in the book, quoted here verbatim:

THE STUDENT MOOD, 1980:
The college generation of the 1950's was the last quiet one we will see in a long time (Alvin Eurich, the book's editor).

ENROLLMENT IN 1980:
(Enrollment) will rise sharply until 1980, and will continue upward thereafter, but at a slower rate. (Federal and state aid) will increase substantially (Sidney Tickton of the Academy for Educational Development).

CURRICULA IN 1980:
Secondary schools will have enriched their general-education effort, and students will come to college with a firm command of

American and English literature, American government, and international affairs...Vocational training will gradually cease being a major pre-occupation of undergraduate schools...(There will be) a shift from disciplinary courses during the first several collegiate years to courses designed to help students expand their impulse life (Lewis Mayhew, a professor at Stanford).

THE DRAFT, THE WORLD, & STUDENT ACTIVISM IN 1980:

The war in Vietnam will have quieted down...owing to the efforts of a Republican president who argued that the war was fine, but too expensive, and that in any case the boys should be brought home. (Nevertheless) a revolutionary situation will continue...This means that some kind of draft...will probably still be in effect.

The whole universe of students will have moved, and will be moving, in the direction pointed to by the student activists...who are intending to major in social sciences and the humanities in increasing proportions, and declining to major in science, engineering, and business...

Business may have increasingly great difficulty in recruiting the most talented young people...

THE ECONOMY:

The price level for goods and services will average out to levels existing in the fall of 1967 (Tickton of the Academy for Educational Development).

Sex 1980

(CPS)—The sexual revolution may be here, but it apparently isn't going for the revolutionists.

DR. GARY Margolis, a counselor at Middlebury College in Vermont, says health professionals on college campuses are now spending one-third to one-half of their time dealing with students who have sex-related emotional problems.

Margolis, according to Zodiac News Service, claims that the stress of sexual intimacy on campus leaves some students anxiety-ridden and depressed and even can be the cause of headaches, stomach aches, and insomnia.

STUDENTS SPEAK OUT

What do you think college life will be like in the year 2000?

Dawn Miskee, 21, senior, Economics
"I think a lot more will be up to the students. More open and less structured."



Earl Daniels, 18, freshman, Psychology
"Challenging."

Karey Nicholson, 22, senior, Sociology.
"Very complicated, far more difficult than now."



James VanDyke, 23, senior, Music
"I think a lot more studies of the Arts and Sciences and the Classics, but I can't see that far into the future."



Jerry Kitchen, 19, sophomore, Engineering
"Depends on there being a war or not. This school will be better, by then we should have a med school."

Nolte

(continued from page 5)

night. There were very normal prices for admissions. In 1957 to 1959 all of the actors and writers seemed to be in the city."

Nolte is a regional playwright and his plays have the color of the Midwest, which presents a problem. He said it's very important for a play to be recognized in New York, and if a playwright wants a play published he has to aim at Broadway, which means a play that will appeal to the

New York audiences. Also, because of the economy, a playwright has to depend on one set and only three or four actors.

"We're forced to depend on the Broadway product," he said. "No other art form restricts itself to such a degree...the health of the American theater depends on a decentralization of the theater in New York...And this means that the public must be decentralized."

WHEN HE uses the term 'regional playwright,' he uses

Tennessee Williams as a prime example.

"We don't think our region is worth writing about, but of course there can be a regional play about Michigan. A lot of places are ignored by the theater of New York."

Nolte believes that theater was taken over by fringe groups who were having group therapy on the stage and using the theater to make political statements, like anti-Vietnam plays.

PLAYS are places where we all get high...the disco scene is a residue of silly theater, the psychedelics, the emotional-but not the intellectual-pursuit... theater is an intellectual pursuit.

A Yale graduate and professor of theater at the University of Minnesota, Nolte believes revivals are the only great thing happening in the American theater.

"We're gradually shifting back. It's bound to change and it is changing. Young people insist on knowing their scene and their parts. They're not interested in doing their own thing. They want to learn their craft."

"What would Chekov or Ibsen say if they had to come back and review *Hair* or *Jesus Christ*

Superstar? Their reaction must be one of total contempt, saying it's theater for children. This can't be the end result of an institution that has been in for 3,000 years."

Nolte has directed 11 productions at MBT, and believes his play will be well served there. MBT, he said, is a unique and healthy environment; and he likes the fact that it's remote from New York.

A *Summer Remembered* runs through Feb. 24.

Hearings

(continued from page 1)

energy," she said. "Are we going to have a fifth rate school with no funds for research?"

Pak replied that funding in the health field is relatively consistent. "My personal projection is that there may be some drop, but not a drastic change," he said.

"The danger of starting out from zero doesn't exist here," Russell added. "We have a research base already established which is successful at attracting funds."

Tower said at Wayne State the hospital is the big drain on resources, not the medical school itself.

PAK SAID that the medical program wouldn't be totally dependant on any one participating hospital. "There are 2,400 hospital beds in Oakland County. If one hospital drops out, it won't affect clinical education. There is no shortage of facilities in the area," he said.

"The hospitals need us more that we need them," said Russell. "They must affiliate with a medical school soon or eliminate their residency programs. Hospitals have trouble attracting high quality practitioners to their staffs because they lack a tie with an educational system."

The committee hopes to make a recommendation to the University Senate this term on whether the faculty should support the medical school or not.

NCC

(continued from page 3)

Social Problems' and 'Break-through to the Modern World.'

NEW COLLEGE and Charter College merged in 1973 for survival purposes, Briod said. Now professors from various departments combine, often times team-teaching, to create a wide range of interdisciplinary courses. Professors teach only what is of specific interest to them, often out

of their home department, Briod said.

"By flexing with the needs and interests of the students," Briod said, "We've been able to survive." Classes are mainly for personal stimulation but some are required of HRD and the Women's Study Concentration.

Another professor said that NCC has kept in tune with the times. It has become more

conservative and academic oriented, the professor said.

Students that have taken an NCC course have mixed reactions. "It's an informal setting; I could take an interesting class not in my formal major," said Elise D'Haene, Jr. But one senior said, "It was poorly organized."

New Charter College may not be for everybody, but for a few students, it's a welcomed change.

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