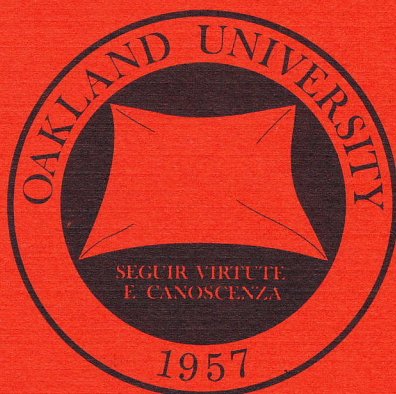


Oakland University Commencement 1982





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

COLLEGE OF ARTS AND SCIENCES

12:30 p.m.
June 5, 1982

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

PROGRAM

PROCESSIONAL

Jean S. Braun, *Professor*
Department of Psychology
Marshal

WELCOME

Brian P. Copenhaver, *Dean*
College of Arts and Sciences

EXORDIUM

James H. McKay, *Professor of Mathematics*

ALUMNI WELCOME

Judy H. Nolish, *Vice President*
Oakland University Alumni Association

PRESENTATION OF SPECIAL AWARDS

Brian P. Copenhaver
Joseph E. Champagne

PERORATION

Robert E. Howes, *Professor of History and Director,*
Honors College

INVESTITURE

Brian P. Copenhaver

VALEDICTION

Joseph E. Champagne

RECESSIONAL

Music by Oakland University Trumpet Ensemble, John Smith, *Director*

The audience is requested to stand and remain standing during the processional and the recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1981

MASTER OF ARTS

DEVELOPMENTAL PSYCHOLOGY

Karen Marie Yakmalian

ENGLISH

Martha L. Hammel

Kathleen Skomski

LINGUISTICS

Mary Susan Baldwin

MASTER OF MUSIC

Shirley Wall Muench

MASTER OF PUBLIC ADMINISTRATION

Dennis Keith Holmes

Barbara Ann Stevens

Daniel C. Oberst

MASTER OF SCIENCE

BIOLOGY

Eric Mark Goldenberg

Vera H. Kruczak-Fisher

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Allison Elizabeth Close

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Nora Delf Potthoff
 Nunzio Gerard Provenzano
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Donald George Martus Jr.

Robert Alphonse McCarty

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AREA STUDIES

Renee Mahler

DEVELOPMENTAL PSYCHOLOGY

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Linda Sue Hall

Laurie Rachel Kaufman
Lillian Katherine Lehto

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Myron Gregory Patten
Sheila Kathleen Stephenson

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APPLIED MATHEMATICS

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Phyllis Aleta Wolfe

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The Honors College has been established by the faculty of Arts and Sciences for highly motivated students who wish an unusually challenging undergraduate education. It provides a specially designed general education and additional requirements in conjunction with a departmental major in the College of Arts and Sciences or in one of the professional schools.

HONORS COLLEGE CANDIDATES—April 1982

Scott Andrew Edwards

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1981

UNIVERSITY HONORS

Magna Cum Laude

Richard John Hammond
Thomas Charles Jones
Rita Anne Klingler
Darla Marie Miller
Judith H. Pear
Antoinette C. Silvers

Cum Laude

Lynn Katherine Allen
Patricia Ann Anderson
Ronald Paul Fiorani
Julie Ann Hendrick
Jane Lee Hershey
Charlene Jennie Lecz
Sandra Ann Lee
Miriam Helene Marton
Donna Mazur
Ritu Sehgal
Marilyn Kay Sharbach
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DEPARTMENTAL HONORS

COMMUNICATION ARTS

Laura Tomlinson Bickley
Richard William Henderson
Darla Marie Miller

Kimberly Kay Renfrew
Susan Linda Roose

GENERAL STUDIES

Miriam Marton
Donna Mazur

Judith Pear
Penny Rae Mansell

HISTORY

Ronald P. Fiorani

LINGUISTICS

Sandra Ann Lee

PHYSICS

Julie Ann Hendrick

PSYCHOLOGY

Terri Lynn Ticknor

SOCIOLOGY AND ANTHROPOLOGY

Patricia Ann Anderson
Jon Barth

Charlene Jennie Lecz
Beverly JoAnn Wilson

HONORS AWARDED

APRIL 1982

UNIVERSITY HONORS

Summa Cum Laude

Janet E. Madden
Christian Daniel McCallister

Magna Cum Laude

Daniel Ernest Braun
Joan Marie Buser
Diana Mae Calvin
Mary Patricia Frye
Cathryn Elizabeth Hallett
Dawn S. Larsen
Mary Martin Payne
Paul Anthony Ragatzki
Lori A. Schrottenboer
Hannelore Self
Karen S. Weaver
Sally M. Whitty

Cum Laude

Mary Avram
Sandra Sue Brian
Scott Andrew Edwards
Iris Joan Finsilver
James Edward Green
Julie Anne Herridge
Robert Joseph Kreigh
Richard David Kuhn, Jr.
Edith Letzel
Stefanie Marie Oles
Kathryn Elizabeth Parker
Corliss Bestland Rosenberg
Daniel Sak
Nancy Ellen Saranen
Mary Joan Schell
Daryl Jay Schoonover
John Edwin Schmitz
Janet Ann Stanfel
Ella J. Steele
Cynthia Ann Suriano
Sydney Loanne Talley
Julie Marie Tomasi
Anthony White
Judith E. Williams
Phyllis Aleta Wolfe

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BIOLOGICAL SCIENCES

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Shaun Patrick Healy

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Peggy Ann Mounts

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ENVIRONMENTAL HEALTH

Terry William Buday

Patricia Jean Troy

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Pamela Esther Fields
Judith E. Williams

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