

# THE OAKLAND POST

Oakland University's Independent Student Newspaper

Volume 44 | Issue 22 | Mar. 13, 2019

## NEURO-WHAT?

*It's Brain Awareness Week  
Page 10*



### CLASS CREDITS

OU considers changing course credits from four to three

PAGE 4

### LT. GOVERNOR

Garlin Gilchrist talks Michigan's future in technology

PAGE 5

### SHOT DOWN

Men's basketball loses in last second at LCA

PAGE 7

GRAPHIC BY PRAKHYA CHILUKURI



# THIS WEEK

## PHOTO OF THE WEEK



**PRIDE MONTH SPEAKER** Poet and educator J Mase III opens Pride Month with powerful slam poetry about his experiences being black and transgender, and talks about combating white supremacy and false allyship. PHOTO / NICOLE MORSFIELD

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Photo courtesy/OU Athletics



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"Captain Marvel" has heart,  
but plays it safe.  
Photo courtesy/IMDB



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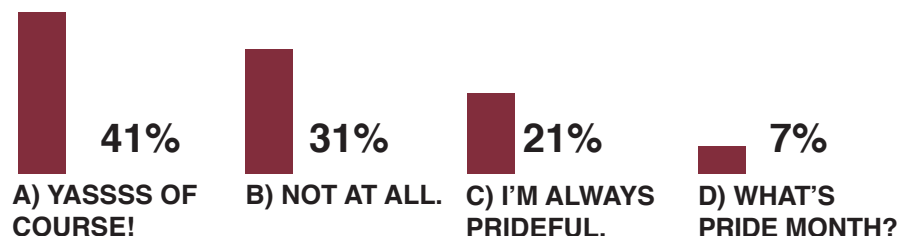
## POLL OF THE WEEK

HOW WOULD YOU FEEL IF YOU WON TICKETS TO THE  
KYLE & BLACKBEAR SPRING CONCERT?

- A) THRILLED!
- B) I ALREADY HAVE TICKETS.
- C) I HOPE I WIN!
- D) WHO ARE KYLE & BLACKBEAR???

## LAST ISSUE'S POLL

WILL YOU BE CELEBRATING PRIDE MONTH?



**SPRING CONCERT CONTEST:** The first 3 people to bring in a completed copy of the puzzles page on Tuesday, April 19, at 12:30 p.m. will win 2 free tickets to the Blackbear and KYLE concert on Friday, April 12, at 7 p.m. Students must present their OU ID to receive the tickets.

## LOOKING BACK

# Recycling Task Force creates campus recycling plan



THE OAKLAND POST ARCHIVES

Amy Marcus using a recycling bin in North Foundation Hall.

### BRIDGET JANIS

Staff Reporter

With global warming becoming a hot topic over the past few years, recycling has been taken more seriously.

Oakland University has been seeing recycling as a necessity since the beginning of 1991, with a recycling task force that submitted a plan to OU administration.

The plan was to bring a recycling system campus-wide, according to Paul Tamboulin, a professor

and chairman of the chemistry department at the time.

In 1990, he coordinated an informal 30-40 member Recycling Task Force made up of students, staff and faculty that created the recycling plan draft for campus.

Before creating the campus-wide effect, they had to work out a couple of bugs, including finding locations for drops areas, obtaining funds for recycling and transporting recycling materials from buildings.

According to the Richard Moore, director of Buildings and Grounds at the time, the contract bidding for waste disposal was prolonging the program's implementation.

At the time, the university's dorms were the only buildings recycling, which was started by Senior Kathy Terbrack. She said recycling in the dormitories was easy because white paper, grocery bags, cardboard, metals and glass went in one bin where it would then be picked up by Bushman Disposal Service and sorted.

"I believe recycling is important because there is no need for us to waste natural resources," Terbrack said then. "We need to increase student awareness about recycling. In addition to increasing awareness, they need to get involved."

The university was paying \$73,000 a year for disposal at the time, with the cost of recycling being unknown.

The early draft of the Recycling Task Force recycling plan was that each office may use a 90-gallon

cart on wheels to collect office paper in a designated recycling area. Then, the materials would be picked up and taken to receptacles provided by the contractor. This ended up being approved by both the task force and Moore.

On Feb. 1, 1991, an office paper recycling site was added in North Foundation Hall. The program began to limit the campus' effect on landfills and lower the school's disposal cost.

North Foundation Hall was the task force's test site for the program and plan that would soon hope to go campus-wide.

"If it isn't going to work in your top administrative building, how is it going to work anywhere else?" Moore said then, explaining why they chose to start with North Foundation.

The program started off working on a volunteer basis and was using two 50-gallon barrels every day for North Foundation. It was also up to individuals to take their papers to the east side of the building and sort them into the according barrels, with white, colored and computer paper being the only options.

Since these events, OU has only grown and improved its recycling habits, making recycling easier and the process smoother and creating an overall greener OU for the past few decades.

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- Monitor the website's analytics

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# Class credits at OU might change from four to three

*Other schools follow the three credit system but will it improve or hurt our scores?*

## DEAN VAGLIA

Staff Reporter

The idea of changing the credit number for base classes from four to three has been floating around at the provost and chair faculty level for quite a while. Back in December 2018, the Oakland University Senate voted to lower the minimum number of credits to graduate from 124 to 120, which is divisible by three.

According to interim associate provost Anne Hitt, the move from a four-credit system to a three-credit system would make OU competitive with other local universities. Hitt believes students would likely take more classes, and have more exams but the classes would be more specialized.

There are two schools on campus that already have three-credit systems: the School of Business and the School of Health Sciences, despite the 124 credit minimum.

"[Winter 2019] is the first semester I have had mostly three-credit classes, and I have found the workload to be a lot more manageable," Sanjay An-

tani, business student, said. "Exams happen just as often, but it is easier to keep up with the content."

A concern faculty members have had is how this change would affect students already taking classes.

"Other schools that have done this," Hitt said. "There was no problem for the students that were almost finished. There was no problem for the students that have not started. The students that are most impacted by the change actually are the ones that are in classes... because they are the ones where the courses are going to go from four to three [credits]."

Despite this issue, members of both administration and faculty have found the idea of switching appealing.

"As a faculty member of the Department of Communication," Thomas Discenna said, "our department has a masters program that is at a competitive disadvantage with other masters programs within our area because our credit hours are at four rather than three, so I can see the advantages to switching from four to three."

Discenna is also president of the OU Ameri-

can Association of University Professors chapter (OUAAUP), bringing another set of concerns to the table.

"I simply want to make sure whatever changes are being made are going to be in the best interests of the faculty as a whole," Discenna said. "We are in no way, shape or form opposed to this. It is simply a matter of how do we do it best so everybody can end up winning."

Ryan Fox, president of OU Student Congress, is more skeptical.

"If there is science that shows [a three-credit system] is better for students, then I would say 'let's do it,'" Fox said. "If that does not exist, then I would be very cautious to switching to it."

Fox's biggest concern is how OU, which he sees as decentralized, would implement and communicate the change. This concern comes from the recent change from a numeric to letter grading scale, a change Fox saw as poorly communicated.

Despite Fox's concerns, Hitt said this change will not take place anytime soon. There is no set proposal for the senate, and it would still take three years after passing to go into effect.

## POLICE FILES

### Chair Bandit

A student in Varner Hall came to Oakland University Police Department to report an attempted larceny on Saturday, Feb. 23, 2019. The student, who works in the theatre department in Varner, saw a white male carrying a chair from the Varner Hall studio theater "green room" and place it in the back of his vehicle in the P26 parking lot.

The student confronted the man, asking what he was doing with the chair and where he lived, expecting him to be a dorm student taking the chair to a dorm on campus. The man said he lived in an apartment in The Edge and said he needed furniture.

The student saw the man carry the chair back inside the building and copied the license plate of his car, and could not see if there was any other furniture in the back of the vehicle. Dispatch found the address that matched the given license plate number and had an officer check the apartment for any other stolen furniture.

Upon arrival, the officer saw an SUV that matched the description the student gave. The suspect opened the door and admitted that he had stolen other furniture from campus earlier that day, and said that he was desperate and had really messed up. He also said he had no money and no furniture in his apartment, and felt he would be more comfortable if he had somewhere to sit. He said he felt more comfortable stealing old furniture from an old building that he assumed no one would miss.

The officer arrested the man for attempted larceny, but at no point handcuffed him. He was returned to his residence and informed that he shouldn't return to OU's campus until his already scheduled meeting at the Counseling Center.

**Compiled by  
Ben Hume, Staff Reporter**

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# Lt. Gov. Gilchrist talks “Tech in Government”

**DEAN VAGLIA**

Staff Reporter

Lt. Gov. Garlin Gilchrist’s secret to red tape? Technology that works.

Gilchrist spoke to Oakland University students about how technology can make governments more efficient at the March 8 “Tech in Government” talk hosted by the League of Engineers and Computer Scientists (LECS) and GrizzHacks. Gilchrist also spoke about what Michigan is doing to prepare for a tech-saturated future.

“Gilchrist studied computer science and computer engineering at the University of Michigan where he graduated with honors in 2005,” said Shriyash Jalukar, LECS treasurer. “After graduating, he spent four years as a software engineer at Microsoft in Seattle, where he helped build SharePoint into one of the fastest growing products in the company’s history.”

In Seattle, Gilchrist joined the 2008 Barack Obama campaign as social media manager, kicking off his techno-political career. On the Obama campaign team, Gilchrist created a national text-messaging program—the first of its kind in the United States.

After Obama, Gilchrist moved from Washington State to Washington, D.C., where he began to work with activist



RYAN PINI | PHOTOGRAPHER

With a background in computer science, Gilchrist uses tech to make a difference.

groups Center for Community Change and MoveOn.org as director of new media and national campaign director, respectively.

When Gilchrist returned to Detroit in 2014, he began working for the city as its first ever director of innovation and emerging technologies—a role he established, named and operated himself.

“When we decided we would raise our children in Michigan and in Detroit specif-

ically, where I live, the question was ‘OK, we are coming back from D.C.... What do you want to do?’” Gilchrist said. “I wanted to do something that just impacted the most possible people.”

As director of innovation and emerging technologies, Gilchrist was able to streamline the process for citizens to report non-911 issues, such as dead trees, potholes and clogged storm drains.

“We started by looking at these number one requests,” Gilchrist explained, using trees as his example. “We started the process [of streamlining] by having conversations with [the forestry department]. ‘When you are going to remove a tree, what do you do? What do you need to know about the tree? How do you get that information?’”

After collecting this information and visualizing it on a whiteboard, Gilchrist’s team would spot inefficiencies and cut them down.

“And then, after having understood it and have the process be a straight line and not a maze,” Gilchrist said, “then we could add some transparency to the process.”

This would come in the form of updating people about their requests.

Since Jan. 1, Gilchrist has been the lieutenant governor of Michigan. Despite the change of title, Gilchrist plans to continue using technology to help his political goals.

“I see my role as lieutenant governor [as a way] to empower the people who are currently working in state government, the people who are working alongside state government as allies, and most importantly... to encourage other people to come and join these efforts so we can solve problems for the benefit of all the people in the State of Michigan,” he said.

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# Nonfiction writer Eula Biss to read her works at OU

**BRIDGET JANIS**  
Staff Reporter

Eula Biss, an American nonfiction writer, will be attending Oakland University on Thursday, March 14, to talk about her works with the students, staff and community.

"One of the most exciting writers working in America right now, Eula Biss writes nonfiction but also poetic essays, so she has a great appeal to all of our creative writing students," said Katie Hartsock, an English and creative writing professor. "Beyond being a very exciting artist and creative writer, she also writes about a lot of really important social issues."

Biss will be giving a reading of her current work in progress and will hold a question-and-answer session following the reading. The audience can take this time to ask about topics such as her next book or about her past work.

"For creative writing students, there's just so much for them to learn about what she does with her craft and her beautiful language, but also the research she puts into her writing as well," Hartsock said. "She combines creativity and research and poetic effects in unique ways."

Biss has published three books. Her first book, "The Balloonists," was published in 2002.

Her second book, "Notes from No Man's Land," published in 2009, won the National Book Critics Circle Award for Criticism. It deals with the issues of race in

America. It mostly focuses on what it means to be a white woman and have white privilege.

Her third book, "On Immunity: An Inoculation," published in 2014, was one of The New York Times Book Review's 10 Best Books of 2014. The book focuses on the issue of vaccination of children.

“

**What makes her special among creative nonfiction writers is she writes about and deals with issues of community ethics.**

**SUSAN MCCARTY**  
ASSISTANT PROFESSOR IN CREATIVE WRITING

”

"I think the whole community at OU can appreciate her writing, and everyone can appreciate the sort of really complex and interesting ethical questions she's asking through her work," said Susan McCarty, assistant professor in creative writing. "I feel like one of the things we do as a university—and especially in the liberal arts program—is we investigate humanism: what it is to be a person in the world."

Biss has a wide range of topics to discuss, and throughout her novels, there can be something for everyone.

"I've talked to some of my students in my Gen Ed class who are nursing students, and they're really interested because they are interested in the immunization issue," McCarty said. "[For] the philosophy department, Eula Biss is interested in community ethics. I think medical students, liberal arts students, and everybody in between can get something out of this reading."

Biss coming to OU will be apart of a series sponsored by the Department of English, the Creative Writing program, the Honors College and the Judd Family Endowment.

"Every year, the creative writing program and the English department at OU bring in a number of well-known and well-respected writers," McCarty said.

In the past, OU has had writers such as Stuart Dybek, a poet and fiction writer; Carolyn Forché, an American poet; and Lorna Goodison, current Poet Laureate of Jamaica.

"Eula Biss is special because she is a creative nonfiction writer, but what makes her special among creative nonfiction writers is she writes about and deals with issues of community ethics," McCarty said.

The event will take place March 14 from 5:00 p.m. to 6:30 p.m. in Oakland Center Gold Rooms A and B. There will be refreshments.

# Researcher to speak about automatic conversation analysis

**KATIE VALLEY**  
Campus Editor

Coming from Hong Kong to Oakland University, Dr. Ming Ming Chiu will host a lecture about his work with analyzing big data via artificial intelligence and statistics on Thursday, March 28.

Chiu, chair professor of analytics and diversity and director of the Assessment Research Center at The Education University of Hong Kong, has been using statistics to analyze conversations for about 20 years.

He invented the Statistical Discourse Analysis (SDA) to model face-to-face and online conversations; the artificial intelligence program, Statistician, to run it; a multi-level diffusion analysis to search for corruption in the music industry; and he created an online sexual predator detection system.

Chiu's work aims to identify moments in conversation that affect what people say, such as insights and topic shifts, according to a biography written on Chiu by Gaowei Chen. After analyzing the conversations, Chiu offers suggestions on how to improve conversations based on the results.

Chiu said conversations can be made

better through many ways, including meeting goals of increased creativity, solving problems more effectively and building better relationships.

"Anytime we have a conversation, we might want to think about what makes it effective, we can look at what makes it persuasive, what makes people become friends as opposed to not," he said. "So basically, conversation is about how people interact, and if we want to understand how people interact, we collect data on the conversations, we analyze what's going on and then we try to make it better."

Chiu has collaborated with more than 100 co-authors to publish more than 100 journal articles. As part of his co-author list, Chiu has worked with OU reading and language arts professor and researcher Tanya Christ since 2008.

Christ said Chiu has a wide scope of interesting work, and he is dedicated to solving problems.

"He really has a wide range of applications of the kinds of methods he does," she said. "What makes him kind of unique is when he finds a statistical problem that statistical methods just can't answer, he creates new statistical methods."

The applications of the SDA methods he developed are broad—his work can span across multiple disciplines, accord-

ing to Christ.

Chiu said creativity is an important takeaway from his research, but digging into the specifics of that creativity is important too.

"In terms of being creative, when a group gets together to solve problems no single person can do alone, that's often quite magical..." he said. "What I do is I try to understand what creates this creativity.... It turns out it's not simply having new ideas, it's not simply correct ideas, it's actually correct evaluations that are most important."

Chiu said the lecture is open to all, and people who come do not need a background in statistics or artificial intelligence to understand the topics. The event will also include time for discussion, which is what Christ thinks is the most generative part for students.

According to Christ, lecture attendees will have the chance to tell Chiu about their work and see how he truly cares about discovering students' passions for research.

"Despite all of his success, he's very down-to-earth," Christ said. "I find when I take my students to conferences with me and they meet him, they always really enjoy talking to him, and they're always really stoked by how interested he is in



PHOTO COURTESY OF DR. CHIU  
Dr. Chiu's research focuses on what affects and improves conversations.

what they're doing. I think something people should know is he's really a great person to talk to, particularly about the ideas you're interested in."

The lecture, sponsored by the Department of Reading and Language Arts, will be Thursday, March 28, at 7 p.m. in Oakland Center Gold Rooms B and C.



# Oakland season ends with semifinal game

*The Golden Grizzlies will be looked at as a front runner for the Horizon League in 2020*

**JONATHAN SAVICH**

Staff Reporter

The Golden Grizzlies were caught in the midst of one of the most quirky and twisty games that ended with a game-winning dagger for Northern Kentucky University. For Oakland fans, it was nothing but heartbreak, but there is plenty to take away from the season and from this game.

The action picked up in the last four minutes of the game. Oakland was down 11, but came back from behind and took the lead by two points. However, the Golden Grizzlies' defense missed the switch, leaving NKU's Drew McDonald wide open and allowed him to hit the game-winning three. Head Coach Greg Kampe emphasized in their last timeout to not let NKU take a three at any cost, and they left the Horizon League Player of the Year open.

Guard Jaevin Cumberland was the star of the game for Oakland finishing with 27 points going 7-14 from beyond the arc. Cumberland was fearless the whole game, with his killer demeanor he helped claw the team back in the game with two threes down the stretch to get Oakland within five points with two minutes left.

From there, Tray Maddox nailed a three and had a gritty grab, and put back to tie the game with under one minute left. With 10 seconds left in the game, Cumberland was at the free throw line, he hit both without flinching

to put Oakland up two. After that, it was that deja vu moment for Oakland.

McDonald was left open and the player of the year drained an open 3-pointer with 1.6 seconds remaining. With no timeouts, Braden Norris had to heave up a three that ended up in the student section.

"Obviously it's disappointing," Xavier Hill-Mais said. "Our guys fought back really hard, but he threw in that last second shot. Obviously we're disappointed, there's not much to say."

Oakland has ended their last four seasons in the Horizon League Tournament on three game-winning shots from the opponents and one missed winning shot on their behalf. It's hard to swallow, but that's why they call it march madness. The game isn't truly lost on that one last play, it's a 40 minute game.

Looking back on the season, the consensus from the media was Oakland was going to be lackluster. Kampe came in with an almost entirely new team, and the team of "misfits" blossomed into something special. Players like first team all-freshman Norris stepped up when their number was called, Norris was thrown into the starting line up after former starting point guard Brailen Neely transferred, and he became a top freshman in the conference.

Hill-Mais is another key piece on the team who made leaps and bounds from his past seasons. Hill-Mais was named to the All-Horizon League Team, he averaged 18.5



SERGIO MONTANEZ | PHOTOGRAPHER

In the last four minutes, Oakland was down 11 points.

points per game this season. Although, on the big stage tonight his presence wasn't felt nearly as much as it needed to be, at times he was overshadowed by the height of the NKU big men. Hill-Mais was 4-12 from the field, he missed routine shots he had made all year and he felt the pressure under the bright lights of Little Caesars Arena.

Considering the whole team should be returning next year, Oakland will be looked at as the front runner for the Horizon League in 2020. Cumberland, Hill-Mais and Brad Brechting will enter their senior years.

"The program is always good, it always has been and it always will be," said Kampe. "The basketball gods haven't been good to us in Detroit (in the Horizon League Tournament)."



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attempted 3-pointers

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leaders on their team,  
combining for 2,177  
minutes played

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throw line with ease,  
combining for 310  
attempts

Jaevin has scored 539  
points, Jarron has scored  
569

Jaevin has 111 assists,  
Jarron has 110

# MEET STUDE

## The Cumberlands: splash cousins

### MICHAEL PEARCE *Sports Editor*

Jaevin Cumberland is one of the Horizon League's best shooters. The 22-year-old shooting guard was seventh in the Horizon League this season in total points scored with 16.6 points per game, and shot 39 percent from beyond the arc on the second most attempts in the league (98).

Oakland University students and fans alike know Jaevin for his off-dribble 3-point shots and high-level slashing ability. At 6-foot 3-inches tall and 185 pounds, Jaevin is a crafty scoring guard who can do it all on the offensive end and is solid defensively too, averaging over one steal per game.

Scoring and shooting 3-pointers runs in the family,

apparently. Jaevin's cousin, Jarron, is the American Athletic Conference's (AAC) third leading scorer at 18.6 points per game. His team, the Cincinnati Bearcats, is the 20th ranked team in the country and looks to receive an at-large bid in the NCAA tournament coming out of the AAC.

As a junior, Jarron has become one of the faces of Cincinnati basketball. He has scored at-will and led a top school in the nation to a 25-6 record in the regular season, with their only real in-conference challenger being the University of Houston.

Both Cumberlands grew up in Wilmington, Ohio, where they played for Wilmington High School together. Jaevin set the career points record at Wilmington High at the time, scoring 1,846 career points. He was named

all-state and scored over 20 points per game in his senior season.

"When we grew up we lived in houses next to each other," Jaevin said. "We always played together and were always close. We were kind of like brothers, we were always together growing up."

Jarron, 21, is an efficient scorer as well. In high school, he averaged 29.6 points, 7.4 rebounds and 3.6 steals per game. He broke Jaevin's career point record, scoring 2,383 points. He was a finalist for Mr. Basketball in Ohio and a finalist for the McDonald's All American list.

He is shooting 42 percent from 3-point range, which puts him at second in the AAC. Despite being two inches taller and 20 pounds heavier than Jaevin, they both have similar playstyles.

While Jarron has more

bulk, both Cumberlands are effective at slashing into the lane and getting layups, as well as using their jump shooting abilities in the mid-range game. Most of their game is predicated on the three ball, though.

"We were brought up to just put the ball in the basket in the best way possible," Jaevin said. "For us, that just happens to be shooting."

With Jaevin's junior season coming to an end in the Horizon League tournament, Jarron looks to continue as Cincinnati enters the AAC tournament, and most likely will receive a bid in the NCAA tournament. Despite being 292 miles away, the cousins will become unquestioned leaders on their respective teams for their final seasons playing college basketball.

### PHOTO COURTESY OF JAEVIN CUMBERLAND

The two were raised in the same neighborhood and have been perfecting their basketball skills since adolescence.



PHOTO COURTESY OF CINCINNATI ATHLETICS  
Jarron has achieved a career high of 11 rebounds.



PHOTO COURTESY OF OAKLAND ATHLETICS  
Jaevin has scored an average of 16.6 per game.



# NT ATHLETES



**PHOTO COURTESY OF OAKLAND ATHLETICS** Susan LaGrand's passion for swimming grew as she entered high school and began challenging herself. She is dedicated to giving the sport everything she has.

## Freshman swimmer making waves

**DEVIN BOATWRIGHT**  
Staff Reporter

Susan LaGrand, a freshman on the women's swim team, has already made a name for herself and has no plans of stopping anytime soon.

She was recently named the United Shore Student Athlete of the Month after her performance in the Horizon League Championship. She feels honored to have received such recognition and grateful that the school recognizes individual accomplishments.

"It's honestly such a great feeling," LaGrand said. "We work so hard all year and my team pushes me so hard to be great. I come from a place where sports weren't valued all too much so coming to a large university where they can still recognize individual accomplishments is amazing. Being able to look into all the different sports and pick the outstanding individuals and reward them makes me really proud to be at Oakland."

LaGrand got her start in swimming when she was only 8 years old. When she started, she admits she wasn't the best, or anywhere near it. However, when high school came, she became

engulfed with the sport and knew she would take it further than high school level competition.

"Most people start when they are younger, around 4 to 6, so I technically came a little late," LaGrand said. "I wasn't very good, well I was okay, just there trying to learn at first. We then started to move to teams that were a lot harder than the last and so on. When I hit high school my freshman year, I won the state meet in the 100-butterfly and from there my coaches knew they could push me harder. I enjoyed everything they threw at me and I wanted it to be more challenging the further I got. So, by the time college was around the corner I already knew that I wanted to keep going."

LaGrand took home five individual championships in the championship meet including the 200-backstroke where she recorded a time of 1:56:74, which is now the second quickest time in Oakland University history. She was selfless, saying that her efforts were for the team, and giving her all for them was the sole reason as to why she able to perform so well.

"For this one, it was just for the team," she said. "You give it everything you got

and the last little bit of that race you just dig deep and muster up the will to finish. When I hit the last wall, I felt good about it, but I didn't realize it was that good, so I was in complete shock. I honestly thought the board glitched and maybe I didn't go that fast. I was off 2 seconds in the morning when we practiced so it wasn't even in my mind that I was going to get the record. Going from that to seeing 1:56 was just unbelievable."

Before the swim meets, LaGrand listens to some slow music to keep herself calm and ready to go.

"I perform way better when I'm calm," LaGrand said. "Most people put their headphones in and listen to some hardcore, upbeat music. I like to feel calm almost as if I'm in practice. When people ask me what's a song that gets me pumped, it's a song called 'Sunshine,' which is not like a Mo Bamba or anything. I do that because if I get too into it, I'm known to go out there start too fast and end up tanking at the end, so I just keep calm and stay focused for when it's time to go."

You can catch LaGrand and the rest of the Oakland University swim team at the CSCAA National Invitation in Cleveland, Ohio March 14-16.

## HIGHLIGHTS

2017 MHSAA Division 3  
Swimmer of the Year

4x MHSAA Division

3x Individual State  
Champion

3x Catholic Central  
Swim and Dive Most  
Valuable Athlete

## TOP TIMES

100-yard Backstroke  
55.85

100-yard Butterfly 56.24

design by Mina Fuqua  
graphics by Erin O'Neill



# 24th annual Brain Awareness Week looks at advancements

March 11-17 globally celebrates research and awareness for neurological diseases

LAUREL KRAUS  
Managing Editor

As of 2017, just under \$800 billion was spent annually in the United States as a result of neurological diseases that almost a third of the population suffer from, according to The Huffington Post, which also stated this exceeds the U.S. military budget by \$100 billion.

In an effort to both open the public’s eyes and reduce these numbers, Brain Awareness Week (BAW) began in 1995 as a world-wide effort, this year landing on March 11-17.

“Brain Awareness Week started as a program to bring more information to the public about neuroscience in general, and in particular some of the diseases that affect the brain like epilepsy, strokes and dementia,” said Dr. Gustavo Patino, assistant professor of neuroscience at Oakland University.

He also stated it is important to have this week for two reasons: public education about the body including why it’s important to do research and understand how our bodies work, and bringing awareness to diseases that exist, possibilities in terms of recognizing them promptly, and reducing stigmas.

“All those things you take for granted when you have good health, you don’t realize how somebody who might have some of these diseases, loses access to those things,” Patino said.

Among the biggest brain research breakthroughs in the past are migraines, multiple sclerosis and, in particular,

Brain Awareness Week started as a program to bring more information to the public about neuroscience in general, and in particular some of the diseases that affect the brain like epilepsy, strokes and dementia.

DR. GUSTAVO PATINO  
OU PROF. OF NEUROSCIENCE

strokes, which is one of the most common neurological diseases and which has been making progress over the last 20 years.

“It used to be that for a time you couldn’t do anything for the patient except rehab, then eventually we started offering treatments but it had to happen within the first three hours of the stroke, which was a very narrow window,” Patino said. “Now we’re being able to offer more and more options going into the first 24-48 hours, and that has really changed the prognoses of stroke patients.”

Looking toward the future, neurodegenerative diseases such as Parkinson’s Disease are areas that hold a lot of promise but still require a lot of progress according to Patino.

“We’ve been able to make a big difference for patients, especially with the use of surgical techniques, but we are still not able to halt the progress of the disease,” he said, referring to Parkinson’s. “Those are areas where I hope we’ll be able to make huge progress in the next 10 years.”

While brain research is a large scale effort, there are also ways in which the average OU student could pitch in.

Patino suggests calling one’s congressperson and encouraging them to support biomedical research and the work of funding agencies such as the National Institutes of Health and the Centers for Disease Control and Prevention, as well as become familiar with the signs of stroke so that loved ones can be brought to specialists faster which makes for a better prognosis.

Additionally, Gina Chippi, president of Neurology Club at OU, suggested gathering your own information on neurological diseases and their research in order to form your own opinion.

“I think it’s important for everyone to know what the brain is capable of and the fragility of a brain,” she said.

In celebration of BAM, the Neurology Club held an event on Tuesday, March 12 at noon where Patino discussed neuroanatomy followed by a brain bee, which is similar to Jeopardy.

“I thought it’d be great to bring it to Oakland and share it with our students,” Chippi said.



## GET READY FOR REGISTRATION

Registration by class standing and earned credit hours will begin **Monday, March 18** at 6 a.m. Eligible students will register for summer 2019, fall 2019 and winter 2020 classes.

See your academic adviser and register for classes on your appointed day.

### STAY ON TRACK FOR GRADUATION

Check out Degree Works, OU’s degree audit tool, at [mysail.oakland.edu](https://mysail.oakland.edu) to monitor your progress toward degree completion. And consider taking summer classes to get ahead in your studies — you can even live on campus at a discounted summer rate. Learn more at [oakland.edu/housing/cost](https://oakland.edu/housing/cost).

### WHEN TO REGISTER

CLASS STANDING/EARNED CREDIT HOURS	REGISTRATION DATES (ALL START AT 6 AM)
Graduate students, veterans and Honors College students	March 18
Second undergraduate degree students	March 19
Seniors with 121 credits or more	March 19
Seniors with 91 credits or more	March 20
Juniors with 73 credits or more	March 21
Juniors with 56 credits or more	March 22
Sophomores with 42 credits or more	March 25
Sophomores with 28 credits or more	March 26
Freshmen with 16 credits or more	March 27
Freshmen with less than 16 credits	March 28
All other students	March 29

The chart is based upon the combination of total degree credit hours earned on an OU transcript as of March 4, 2019. Enrolled credits will not be considered.



PUZZLES

1	2	3	4	5		6	7	8	9		10	11	12	13
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59						60				61				
62					63					64				
65					66					67				

- Across
1. Minimum

6. Look-alike

10. Unchanged

14. Our planet

15. Dislike intensely

16. Woeful word

17. More frosty

18. Perpetually

19. Pelvic joints

20. Mold

21. Noteworthy

23. Uncle \_\_\_\_

25. Zodiac ram

26. Add comments to

31. Espionage org.

32. MGM's symbol

33. Church official

35. Strike caller

38. Shade tree

39. Bliss

40. Golf goal

41. So-so grade

42. Newest

43. Perform alone

44. Swiss mountain

45. Used logic

47. Treasure \_\_\_\_

50. Ewe's mate

51. Apologetic
56. Fragrant wood

60. Impersonator

61. Customer

62. Baton \_\_\_\_

63. Bears' lairs

64. Nip

65. Stopped

66. In addition

67. Soothe
- Down
1. Hawaiian necklaces

2. To \_\_\_\_ his own

3. Opera highlight

4. New spouse's boy

5. Menace

6. Those there

7. Hand gesture

8. Ledger entry

9. Infamous emperor

10. African desert

11. Suspect's story

12. Syrup tree

13. Highway curves

22. Drizzly

24. Zany

26. Baldwin or Guinness

27. Cairo's river

28. Alaskan port

29. Exam
30. Diner

31. Fellow leading actor

34. Detective's assignment

35. On top of

36. Gender

37. Goad

39. Actress \_\_\_\_ Burstyn

43. Unspecified person

44. Reluctant

46. Holy

47. Barter

48. Ward off

49. Unlocks

52. Toothpaste container

53. Europe's neighbor

54. New Jersey team

55. Yew or willow

57. Guy

58. Old

59. Cincinnati baseballers

NOVICE

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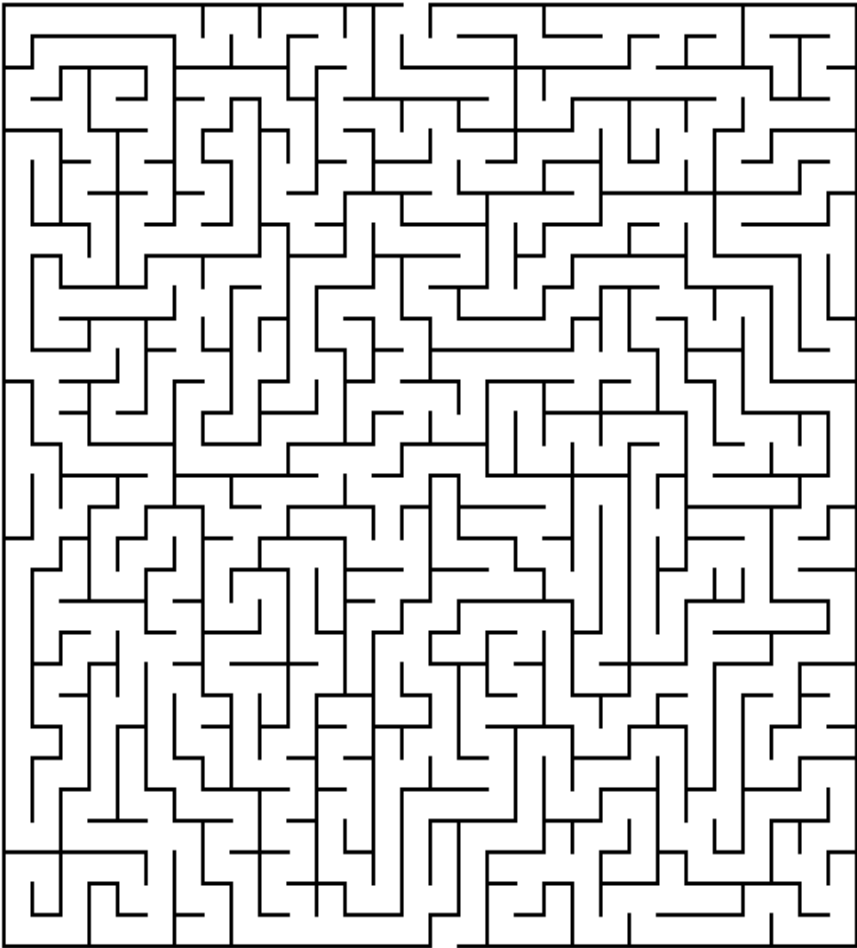
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			5	1		7	2
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1	5				2		4

INTERMEDIATE

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5			4			9	8
3				8		4	
	8			6			

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	7	4			5		
6	1			7		3	
			1	6			2
5							8
1				2	9		
		9		8			2
			7			1	4
							8





*College of Arts and Sciences*

## Richard J. Burke Lecture in Philosophy, Religion and Society



Dr. Kwame Anthony Appiah discusses

# THE LIES THAT BIND

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# Signs of preparing a launch seen in North Korea



**BEN HUME**  
Staff Reporter

The nuclear disarmament summit that occurred in Vietnam at the end of February seems to have been for naught, coming as no surprise to most of the people who were paying attention at the time. President Donald Trump and Kim Jong-un met for the second time nearly two weeks ago to

continue talks about neutering North Korean nuclear capabilities.

The fact that the first summit ended with increased activity on the rocket launching front should have been a pretty easy indicator for how well the second summit would go.

Commercial satellite imagery taken on March 6 and 8 and analyzed by the Beyond Parallel program of the Center for Strategic and International Studies showed preparations for the “delivery of a rocket” at the Sohae launch facility.

The Sohae location was not the only place with increased activity since February. The destruction of the underground testing site last May that Trump touted as evidence of North Korea taking steps toward disarmament was never inspected by anyone to confirm its destruction — Kim Jong-un did not allow it to be seen after the entrances were blown up.

Additional commercial satellite photos suggest the buildings containing the control rooms and computers used to trigger and study the explosions were not actually destroyed, simply put into storage and carefully mothballed, according to The New York Times.

On top of this, intelligence estimates suggest that North Korea could have produced enough uranium and plutonium to fuel at least six new nuclear warheads.

The only thing Trump offered as a retort to this growing anxiety was unhelpful.

“Some people are saying that and some people aren’t,”

he said, as if it wasn’t his very own intelligence officials giving him this critical information.

This subpar level of international diplomatic skills have really been one of the many examples reinforcing Trump’s ineptitude over the course of his presidency. Much like everything else he does, his incompetence is beginning to affect the world in much more dangerous ways.

Even just focusing on the multiple failings of his disarmament talks with North Korea, if Trump does not begin to understand that his methods of interaction are not working, the world will pay the price. There are certainly ways of reducing the nuclear threat of North Korea that do not include violence, that aspect of his policy I can at least somewhat understand.

But when you tweet as soon as you land on American soil that there is “no longer a Nuclear Threat from North Korea,” then continue to ignore every bit of information about the situation that your aides give you, you put the United States and the world at risk due to your stupidity.

The last time I recall the president of the United States ignoring foreign intelligence, thinking too highly of the abilities of himself and taking risks without any thought of the supreme consequences, we went to war in the Middle East for more than a decade, arguably to this very day.

And as we now know, Iraq didn’t even have nuclear weapons. Now Trump has shown that same hubris, with no benefit of a second try if everything goes horribly wrong.



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# ‘Captain Marvel’ a flawed, but fun, superhero flick

**TREVOR TYLE**  
*Life&Arts Editor*

It's only taken 21 films, but Marvel has finally put a female protagonist at the forefront of their latest flick — and a badass one, at that.

The company's latest offering, “Captain Marvel,” comes just one month before what will surely be their biggest release so far — “Avengers: Endgame” — so it's safe to say there was a fair amount of pressure for this film to be good. For the most part, it succeeds, though it's far from a flawless effort.

Set in 1995, the film serves as an introduction to its titular heroine, played by the incomparable Brie Larson. (It's worth noting that she's referred to only as Vers, derived from her full name Carol Danvers, throughout the course of the two-hour-long film.) She's on a journey of self-discovery, of sorts, having lost all memory and having only a vague idea of who she is.

An American fighter pilot-turned-space warrior, we find Carol fighting alongside her mentor Yon-Rogg (Jude Law) in a war against the shape-shifting Skrull species at the start of the film. After enduring a mind probe at the hands of Skrull leader

Talos (Ben Mendelsohn), Carol escapes, crash-landing on the planet C-53 — better known to us as Earth. While there, she encounters S.H.I.E.L.D. agent Nick Fury (a convincing, digitally de-aged Samuel L. Jackson), who gets wrapped up in her quest to discover her true identity and end the war between her people, the Kree, and the Skrulls.

“Captain Marvel” is far from a perfect film. I'd be lying if I said the first 20 minutes or so aren't utterly incoherent on the first watch, and as a whole, the film suffers from some major pacing issues. But in spite of its occasional lackluster moments, there's a lot to love here — including a heartwarming tribute to the late Stan Lee, who passed away earlier this year.

The film's biggest issue lies in its predictable finale, which can largely be attributed to the fact that Captain Marvel is already expected to be crucial to the outcome of “Endgame.” Much like last year's “Avengers: Infinity War,” the stakes aren't very high — yet — because we already know Marvel has plans for its protagonists in upcoming releases.

While “Captain Marvel” may play it just a smidge safe, directors Anna Boden and



PHOTO COURTESY OF IMDb  
Lead actress Brie Larson breaks record as she is Marvel's first female superhero.

Ryan Fleck should be commended for their emphasis on character development and backstory — even if it is clunky at times. Larson should also be lauded for bringing everything she's got to the titular character, playing her with the perfect combination of wit and grit.

And while I'm certainly not one to pit women against each other, “Captain Marvel” will inevitably be compared to “Wonder Woman,” the first female-fronted film in rival DC Comics' repertoire. I'll give DC

this — in spite of their many, many fuck-ups, “Wonder Woman” is a damn good film and certainly flows better than “Captain Marvel.” But the latter feels fresher and takes more narrative risks, in spite of its formulaic cushion.

Regardless of which you like better, though, we are lucky to live in a time where there are so many badass females leading the big screen. Unfortunately, I can already see Captain Marvel suffering the same fate “Star Wars” protagonist Rey did — being attacked by an army of butthurt fanboys that complain about her being a “Mary Sue.” Hell, they already targeted the film's Rotten Tomatoes audience score before it was even released. But in spite of that, it shouldn't deter you from seeing this film.

“Captain Marvel” is far from the best Marvel film — and hell, that's a difficult feat to accomplish when you're following up “Black Panther” and “Infinity War.” It remains to be seen if the titular character will go on to have a legacy like Captain America or Iron Man, but at the end of the day, the character — and her film — offers a lot of heart at a time when we need it most.

**Rating: 3.5/5 stars**

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# The best ways to survive St. Patrick's Day

**PATRICK SULLIVAN**

Web Editor

St. Patrick's Day is one of the greatest creations that mankind has come up with in the 200,000 years we've been on this rock. It's an excuse to let loose and get blackout drunk on a Sunday, which I usually do but this week I won't get judged for it.

However, people go a little crazy when it comes to the Irish Holiday. Here are some tips if you want to make it out of the day alive and with only a handful of regretful, life-altering mistakes.

## Wear Green

Obviously there's a tradition of wearing green on St. Patrick's Day in order to pretend that you're Irish or a leprechaun or something. However, there is a hidden reason why wearing green is a go-to for St. Paddy's celebrations.

Similar to a cross for a vampire or silver bullets for a werewolf, wearing green is a form of protection against drunk people during the feast of St. Patrick. While drunks and people that don't respect personal space have free reign against everyone else, they would shrivel up instantly if you were wearing any hue of the Irish color.

Think of the scene from Indiana Jones where all of the Nazis are melting in front of the Ark. Replace



PRAKHYA CHILUKURI | GRAPHIC DESIGNER  
The holiday might get crazy, so follow these survival tips.

the Ark with someone wearing green socks and it's basically what happens.

## Just out drink everyone else

In the years that I've studied St. Patrick's Day behaviors, I've discovered there is always one person that consumes so much alcohol they essentially turn into a Super Saiyan God. This being is impervious

to both physical damage and social norms during the time they are intoxicated.

I've lovingly labeled this phenomenon as the Alpha Alcoholic, and an easy way to get through St. Paddy's is to just inhale as much liquor as possible to have this title be thrust onto you. An easy way to tell if you've reached this level or not is to either smash your head into a wall, or make a move on your best friend. If you don't feel anything from either of those, congratulations, you made it!

## Be named Patrick

There's not a lot to protect you from the drunken masses when the Irish holiday is in full swing. If the last 22 years of my life have taught me anything though, it's that being named Patrick is both a blessing and a curse. The advantage of my name is that whenever I say it at any point in the month of March, people say, "Oh, you must be so excited! That's like your day, that's crazy." After that they just blab about how much they love St. Patrick's Day and how they're 6 percent Irish on their mom's side.

While this was exciting for the first three months of being alive, after that it makes me want to Sham-rock Shake the shit out of some people.

And that's the best way to survive this weekend. Or you could just stay in and like, read a book I guess, you nerd.

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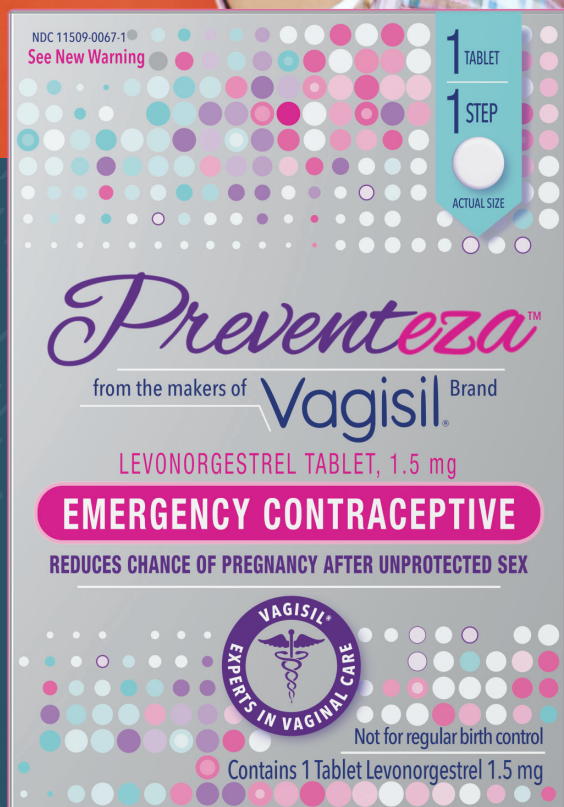
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