

OCTOBER 31, 1972

Japanese Paintings, Cultural Festival Set to Open Nov. 5

The delicate artistry of Japanese ink painting will be on display at the Meadow Brook Art Gallery Nov. 5-Dec. 3.

The collection, never before exhibited, comes from Japan and was selected from the family collection of Shinichi Tani, former professor of the Tokyo University of Arts and a distinguished art historian.

The Gallery exhibit features ink paintings from the Edo Period, which reached its height in Japan in the late twelfth century. The sixty-five paintings displayed are representative of Kano, Unkoku, Shijo-Maruyama, Nagasaki and Bunjin schools. Works by well-known artists include those of Kaihio Yusho, Hakuin, Maruyama Okyo, Tani Buncho and Soga Shohaku.

Concurrent with the art exhibit will be a Japanese Cultural Arts Festival sponsored by the University's Area Studies Program, the Dept. of Art and Art History, the Dept. of History, the Dept. of Music, Meadow Brook Art Gallery and the Office of Cultural Affairs.

The Festival and exhibition will begin with an introductory lecture at 2 p.m., Nov. 5 in the Gold Room, OC, by Prof. Ralph G. Glenn on "Japanese Ink Painting of the Edo Period."

A lecture-film presentation on "The Classical Japanese Puppet Theatre" is the second Festival event at 1 p.m., Wednesday, Nov. 8 in 128-

Dean Gibson To Leave OU, Accepts Position in Virginia

Dr. John E. Gibson, dean of the School of Engineering, is leaving OU to become Dean of the School of Engineering at the University of Virginia (effective July, 1973).

Dr. Lawrence R. Quarles, Dean of the Engineering School at Virginia for more than 17 years, is retiring.

No successor to Dean Gibson has been chosen at this time.

President O'Dowd and Academic Vice-President Frederick Obear expressed their regret at Dean Gibson's decision and their understanding of his "desire to accept an even wider scope of

responsibilities than those which he has handled so capably at Oakland."

Seven years ago, Gibson took over OU's embryonic engineering program and guided it to maturity and prominence. The School of Engineering now boasts OU's first Ph.D. degree program in systems engineering.

The School has also begun an innovative new concept—a professional



John E. Gibson

130 OC. Nagauta, a music and dance ensemble, will appear in a recital at Varner Recital Hall at 8:30 p.m., Nov. 9. The performance will be narrated by Prof. William Malm of U-M.

Prof. John Marney will discuss his experiences on living in Kyoto for two years at 1 p.m., Nov. 15 in the Gold Room, OC. While at the University of Kyoto under a Fulbright Fellowship and a Ford Scholarship, Marney developed a 2,000-3,000 slide collection.

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development program. The program's credit courses serve practicing engineers who do not wish to undertake an entire master's or doctoral program.

Gibson's interests include a Cadet Engineering Program which brings deserving pre-high school students in the Detroit area to OU for six-week camps designed to stimulate interest in engineering. He also works with the Battelle Institute, a research organization seeking to design a new city for one million persons using modern systems of construction, transportation and development.

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OU PIRGIM Branch Established in OC

Care to know which area supermarkets offer the lowest prices, how much sex discrimination there is in Oakland County government, what is being done to help potential sickle cell anemia victims or which stores still stock toys which have been banned from the market?

The Public Interest Research Group in Michigan (PIRGIM) now has an operating branch here at OU. The Board of Trustees approved a set of eight guidelines PIRGIM will have to follow to have the University serve as a fee collection agent for it.

They must be nonprofit, public interest organizations that have demonstrated student support through referendums. Students registering in December can sign a card authorizing OU to bill them \$1.50/semester to support PIRGIM. No taxpayer monies will be used to finance the project.

PIRGIM leader Don Johnson, a junior from Watervliet, said that the market basket survey results on supermarket prices will probably be available at newspaper offices by Nov. 1.

The proposed sickle cell study is based on a similar survey done by the Black Panther organization in Chicago, which provided blood tests and counseling.

Initiated by consumer advocate Ralph Nader, PIRGIM has an office at 58 OC. (377-3041)





From left, William Connellan, asst. to the president; Cheryl Savage, board member; Tom Soldan, board member; Katie Thoresen, outgoing Alumni Relations director; and Jim Morrison, board member.

Alumni Assoc. Picks Board of Directors

The newly formed Oakland University Alumni Association chose its first Board of Directors and a slate of officers at its Oct. 20-21 "Wilson Weekend" celebration.

The Alumni Association was formed in December, 1971, by the merger of the Alumni Council and the Friends of Oakland. The "Friends" had been organized in OU's formative years and consisted of alumni, parents and interested persons.

Elected President of the Board of Directors was Leon Mellen, '67, of Walled Lake. Vice-Presidents are: Miss Patty Macholl, '67, Detroit; Mrs. Jack Frederick, '63, Drayton Plains; and Al Mann, '70, Pontiac. Secretary is Miss Mary Wermuth, '65, Holly; and treasurer is Gary Laidlaw, '64, Auburn Heights.

Other Board members are: Miss Dee Snuggs, '71, Utica; Mrs. Ron Miller, '63, Auburn Heights; Miss Cheryl Savage, '68, Waterford; Miss Sally Ann Carter, '67, Flint; and Tom Soldan, '66, Detroit; Miss Virginia McIntyre, '63, Pontiac; Bob Gergle, '63, Troy; David Lewis, '65, Detroit; Phil Williams, '64, Pontiac; Jim Girardot, '68, Rochester; Mrs. Edward Page, a friend of Oakland, Detroit; and Jim Morrison, '63, Rochester. Board members will serve staggered terms of one to three years.

Art, Art History Dept. Names Klein, Lostetter to Faculty

Two new faculty members were appointed to the Dept. of Art and Art History. Cecelia Klein, specialist in pre-Columbian art, and Alvern Lostetter Jr., sculptor, were appointed as assistant professors at OU.

Mrs. Klein received her B.A. in studio art and her M.A. in art history from Oberlin College in Oberlin, Ohio. Her Ph.D. is in primitive and pre-Columbian art from Columbia University.

While at Oberlin, she received the Samuel H. Kress Foundation Fellowship, which goes to top students who plan graduate work in art history and a teaching career.

Mrs. Klein was then awarded a three-year National Defense Education Act IV Fellowship to attend Columbia University, where she worked under Douglas Fraser, primitive art specialist.

A native of Pittsburgh, Alvern Lostetter attended a commercial art school in Pittsburgh and worked in the commercial art field before entering the Pennsylvania Academy of Fine Art in Philadelphia. In 1967 while studying at the Academy, he was awarded the Thomas Eakins prize for figure painting.

OU Soccer Team Drops Tough One to Central Mich.

OU lost a tough 3-0 decision to Central Michigan University in a soccer match Oct. 20. After Oakland's Ron Barrows just missed scoring in the first minute of play, Central Michigan's Bower scored at the ten minute mark.

The rest of the game was played evenly. At the 35 minute mark of the second half, Central picked up its second goal. Bower then added Central's final goal at the 44 minute mark.

The closeness of the game was indicated everywhere but on the scoreboard. Each team had eight corner kicks, while Central held a slight 14-13 edge in shots-on-goal. Coach John Motzer of Oakland felt that the inexperience of his half-freshmen squad was the reason they failed to capitalize on Central's errors.

Under a grant from the Academy he went to Europe and there decided to change his area to sculpture. He entered Yale University and received his B.F.A. and M.F.A. degrees.

Lostetter comes to the OU department of Art and Art History from Middlebury, Conn., where he served as assistant to sculptor Naum Gabo.

Lostetter's sculpture forms include work with water and ice, video and photographic formats.

Congress to Elect Student Members of Committee

University Congress will nominate and elect students to the following committees Nov. 3. You must be present if you are interested in serving on one of these committees: Academic Conduct - 2 students, 1 alternate; Academic Policy - 4 students; Academic Standing and Honors - 3; Admissions - 4; Athletics - 3; Campus Environment - 4; Financial Aids - 4; Spring and Summer - 3; Teaching and Learning - 4; and University Planning - 5.



Ghoulish, Ghostly and Ghastley
(Above)- New College students are holding a spook house at 11:30 p.m. on Halloween, complete with vampires, innocent maidens and coffins. (top right)- Ralph Pumpkin graces the News Services office. (bottom right)- a Halloween scene mysteriously appeared on a SFH blackboard one dark night.

Pino, Experts Meet to Discuss Changes in Higher Education

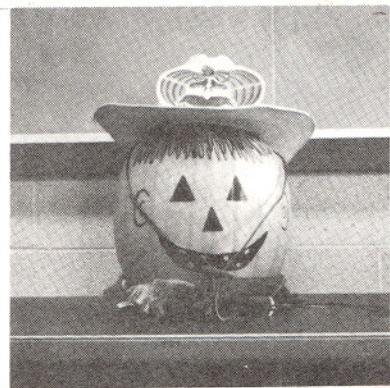
Top education specialists from all over the U.S. met in Racine, Wisconsin, to discuss the reshaping of higher education.

Lewis Pino, director of OU's Research Services, is a part of the National Study Commission on Undergraduate Education and the Education of Teachers, which outlined its goals in August.

The Commission agreed that "educators should try to be specific things to specific people in specific educational settings," rather than all things to all people.

Credentialing and accrediting were called the greatest obstacles to the needed diversity of education. The Commission suggested training teachers for specific and distinct communities and proposed a series of "networks of schools without walls," including elementary, secondary and higher education institutions.

The Wisconsin meeting was sponsored by the University of Nebraska-Lincoln, in cooperation with The Johnson Foundation and with support from the U.S. Office of Education.



The renaissance Ensemble plays a tune that entrances little Jane Nordstrom, (14 months) daughter of Lyle Nordstrom.

"Nutts be Browne" Opens Musicum Year

Forsooth, the titles as well as the tunes of "Nuttmg and Ginger," "Strawberry Leaves," and "Tickle My Toe" will delight your ears as the Collegium Musicum begins its fall season.

Step back to 16th century England at 8 p.m., Wed., Nov. 1 in Varner Recital Hall, as "The Nutts be Browne" concert tunes up. All of the familiar forms of the Elizabethan era will be represented: the madrigal, lute, consort lesson and recorder and viol consorts.

Lute songs, madrigals and motets will be performed by the Renaissance Ensemble and the Collegium Singers.

The Ensembles are directed by Lyle Nordstrom. The concert, sponsored by the Dept. of Music, is free and open to the public.

The Renaissance Ensemble will perform at the Oak Park Library at 9 p.m., Wed., Nov. 8. A two-part Early Music Show, by the Collegium Musicum, will be aired on WQRS-FM (105.1) at 7 p.m., Sundays, Nov. 5 and 12.

Atchley Gives Talk

Dana Atchley, artist-critic in residence for the Michigan Council for the Arts, will give a public lecture-demonstration at 1:30 p.m., Thursday, Nov. 2 in 124 Wilson Hall on non-verbal means of communication. Atchley's lecture will be followed by an informal workshop in the WH studios.



From The Faculty Pen

Olofson Gives Paper

Harold Olofson, instructor of anthropology, presented a paper at the Great Basin Anthropological Conference held in Salt Lake City, Utah, Sept. 3. His paper was entitled "Northern Paiute Shamanism."

Coppola Publishes Interviews

Carlo Coppola, asst. prof. of Hindi-Urdu and Linguistics, has published lengthy interviews with two major Indian short story writers, Ismat Chughtai and Rajinder Singh Bedi, in the current issue of *Mahfil*, A Quarterly of South Asian Literature (Summer-Fall, 1972; Vol. VIII, Nos. 2-3), published by the Asian Studies Center of Michigan State University.

Horwath A.A.U.W. Speaker

Prof. William Horwath, Dept. of English, is the featured speaker at the Troy-Utica A.A.U.W. meeting (through the Friends of the Kresge Library) to be held on Nov. 15. His topic is "Anti-Intellectualism in American Life."

Doane Writes on Court System

Prof. David Doane, Dept. of Economics, will present a paper entitled "The Michigan Circuit Courts as an Open System," on Nov. 9 at the TIMS/ORSA/AIEE National Meeting to be held in Atlantic City, New Jersey.

Anthropologists Hold Meeting

The 71st annual meetings of the American Anthropological Association will be held from Nov. 29-Dec. 3, in Toronto. Members of the Dept. of Sociology and Anthropology will be participating. Prof. Karen Sacks will be co-chairman of a workshop on anti-imperialist teaching. Dr. James Dow will present a paper in a session on power and man power. Prof. Judith K. Brown will be a discussant in a symposium on women in anthropological theory, and will present a paper in a session on the subject of sex roles. Prof. Phillip Singer (Allport College) will present a paper in a session on Method and Technique.



campus calendar

Tuesday October 31	8:00PM 8:30PM 10:00PM	SEFS, THE SEVENTH SEAL, 201DH Meadow Brook Theatre, THE FRONT PAGE Horror Night Movie, MAN WITH NINE LIVES, OC
Wednesday November 1	12 noon 2:00PM 4-5:30PM 8:00PM 8:30PM	Humphrey Bogart film series, Abstention Meadow Brook Theatre, THE FRONT PAGE JSA, Free School, 690C Religious conference on Abortion, Rev. Brewster, Abstention Meadow Brook Theatre, THE FRONT PAGE
Thursday November 2	8:30AM-4:30PM 1:00PM 8:00PM 8:30PM	Manpower Conference, sponsored by Urban Affairs and Continuing Education, Gold Room CLSC, Homer LeGassey, Automotive Design and Styling, 128-1300C Concert, Shoo-bee-doo, Abstention Meadow Brook Theatre, THE FRONT PAGE
Friday November 3	8:00PM 8:30PM	SEFS, PAINT YOUR WAGON, 201DH Meadow Brook Theatre, THE FRONT PAGE
Saturday November 4	10:30AM 8:00PM 8:30PM	Soccer, OU vs. Saginaw Valley College at Saginaw SEFS, PAINT YOUR WAGON, 201DH Meadow Brook Theatre, THE FRONT PAGE
Sunday November 5	1-4PM 2:00PM 2-6:30PM 6:30PM 8:00PM	Meadow Brook Hall tours Ralph F. Glenn, lecture on JAPANESE INK PAINTINGS OF EDO PERIOD Art Gallery opening, JAPANESE INK PAINTINGS OF EDO PERIOD Last performance, Meadow Brook Theatre, THE FRONT PAGE SEFS, PAINT YOUR WAGON, 201DH
Monday November 6	9AM-5PM 12 noon	Air Force exhibit, Library mall Commuter Services, Legal Aid Forum, OC

CAMPUS TICKET OFFICE:

SEFS membership cards - \$1.00	Hilberry and Bonstelle Theatre tickets
American Youth Fare cards - \$3.00	Masonic Temple events
Metro Passbooks - \$8.50	ADA tickets - student, \$1.00; fac/staff, \$1.50;
Entertainment '73 books - \$1.00	general, \$2.00



happy
halloween

Campus Recruiters

The following employers will be interviewing on campus Nov. 1-8. Students graduating (with bachelor's or master's degrees) from December 1972- August 1973 may interview. Sign-ups must be no less than 24 hours prior to the interviewer's visit.

Wed., Nov. 1 -- Burrough-Wellcome; Parke-Davis Company; Mon., Nov. 6 -- Federal Mogul; Tues., Nov. 7 -- Moore Business Forms; Wed., Nov. 8 -- Carnegie-Mellon Institute.

USAF Flight Display Is Like Real Thing

Fly the friendly skies a la Chet Huntley. The U.S. Air Force "Thrill of Flight" van will be on display from 9 a.m.-5 p.m., Mon., Nov. 6 between Kresge Library and Dodge Hall.

Visitors to the exhibit will experience the sensation of flight without leaving the ground. A full-size cockpit from a multi-engine Air Force jet is re-located in a semi-trailer van.

Through audio-visual techniques, participants will take part in a five-minute simulated flight showing highlights of a typical six-eight hour flight. Beginning with engine start, the visitor will have a pilot's eye view of taxiing, take-off and climb to altitude, low and high altitude maneuvers, final landing approach and touchdown.

GIBSON Cont. from pg. 1

Dr. Gibson holds a B.S. degree from the University of Rhode Island and M.S. and Ph.D. degrees from Yale University. He taught at Purdue University from 1957 until coming to OU in 1965.

Last Saturday, Oct. 29, Dean Gibson led a team of ten U.S. scientists in a seminar on Taipei, Taiwan, entitled "A Systems Approach to Urban Problems." The seminar is sponsored by the U.S. - Republic of China Cooperative Science Program and administered by the National Science Foundation.

JAPANESE Cont. from pg. 1

"Ugetsu," a Venice Festival prize-winning film, will be shown at 8 p.m., Thurs. Nov. 16 in 201 Dodge Hall.

Last in the Festival series is Sahomi Tachibana, also presented in conjunction with the Oakland University Recital Series. A gifted classical Japanese dancer, Tachibana appears at 8:30 p.m., Nov. 17 in Varner Recital Hall.



With her career underway--Barbara Smith, OU's first Career Opportunities Program graduate, gives a geography lesson to her class at Weaver Elementary School. She has now begun her masters at OU.

OU, an official publication of Oakland University, Rochester, Michigan, is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.