



# STAFF BULLETIN



## ARCHIVES

March 10-16, 1969

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(ext. 2219). Deadline for submitting material is 5 p.m. Thursday.

### 'U' SENATE OKS GRAD COUNCIL, ECONOMICS-MANAGEMENT PROPOSALS

The University Senate approved establishment of a Graduate Council and activation of the new School of Economics and Management in an overtime session last Thursday. The first item calls for an amendment of the University Constitution, requiring a majority vote in a general referendum; activation of the new school goes to the MSU Board of Trustees for their formal approval.

Senate members also voted to ask the Board of Trustees to approve the granting of one-term, half-pay sabbaticals for tenured faculty members after three years, and for the University to eventually absorb the 5 percent TIAA-CREF contribution now deducted from the salary of faculty and staff members. They defeated a motion to include non-tenured faculty members in the liberalized sabbatical plan. Another motion that was defeated, for want of a second, was a proposal by student member David Black to include novelist Norman Mailer on the list of candidates for honorary degrees at April Commencement.

The meeting was adjourned before action could be taken on the establishment of two Ph.D. programs, in systems engineering and in science, and three new master's programs, M.A. and M.A.T. in history, and M.A.T., special education, with a concentration in emotionally disturbed children. They were tabled until a special meeting of the Senate, to be held in about two weeks.

### 'SPENT MONEY FREELY'

Chancellor and Mrs. Varner returned from their twice-delayed trip to New York Wednesday, and the chancellor reported to the University Senate, "We spent your money very freely and we were very grateful." The trip was financed by a faculty-led gift drive conducted last fall to express their appreciation for the Varners' leadership of the University since its inception. The chancellor reported that they saw two plays, "Great White Hope" and "Cabaret," and spent \$22 for a club sandwich and two soft drinks to hear Robert Goulet at the Empire Room.

### BETTER LATE. . .

Campaign leaders hope that faculty and staff members will respond quickly to the OU United Fund Drive to offset the embarrassment of being about three months late. Pledge cards were distributed last week and they should be returned (in self-addressed envelopes that were enclosed) by this Friday, if possible. The goal is \$5,347.50, an increase of 10 percent over last year's goal, which members of the University community exceeded.



## 'OVERTURE TO OPERA' IN PONTIAC TONIGHT

Music lovers who haven't had a chance to see this year's offerings of "Overture to Opera" will get another opportunity tonight. At 8 p.m. in the auditorium of Pontiac Northern High School at 1051 Arlene, just off Perry Street, the company will present Kurt Weill's "Der Jasager" and Donizetti's one-act comic opera, "Il Campanello." Guest star in "Il Campanello" is Italo Tajo, former Metropolitan and La Scala opera star. The performance is accompanied by members of the Detroit Symphony Orchestra, under the direction of Carl Karapetian. Admission is \$2 for adults and \$1 for students.

"Overture to Opera" is sponsored by the Detroit Grand Opera Association, together with Oakland University and the University Center for Adult Education in Detroit, which is a joint venture of Wayne State, the University of Michigan, and Eastern Michigan. David DiChiera, chairman of the OU music department, is general director. Future performances of the Weill-Donizetti program will be Saturday, March 15, in the Clintondale Community Auditorium and Saturday, March 22, at Northville High School. The complete season has included seven public evening performances and eight student performances.

**CONCERT IN RAGA-TIME** Ali Akbar Khan, one of India's master sarode players, will appear in concert at 8:30 p.m. Wednesday in Dodge Hall auditorium. He will be accompanied on the tabla by Shankar Ghosh. The program will be made up of pure ragas in the north Indian tradition. The sarode, ancestor of all India's stringed instruments, has 25 strings mounted on a gourd-shaped sounding box. Only 10 of the strings are plucked; the others give sympathetic resonance. Ali Akbar Khan was court musician to the maharajah of Jodhpur before India became independent from Great Britain. Since then he has toured extensively on five continents and is generally acknowledged to be "The Horowitz of the Sarode." It's best to get your tickets in advance from the Festival office in North Foundation.

**MEADE'S TALK PRINTED** The March issue of Automation carries a speech, "Planning a Continuing Education Program," given by Kenneth A. Meade, assistant dean for special programs in Continuing Education. Meade spoke at the Technical Management Conference held during January in Dodge Hall.

**3 WRITE PAPER** Gottfried Brieger (chemistry) and two OU graduates, David Hachey and David Ciaramitaro, are co-authors of a paper published recently in the Journal of Organic Chemistry. The title was "The Reduction of 2-Dichloromethyl-2, 6-Dimethylcyclohexa-2, 4-Dienone."

**JACKSON HEADS PANEL** Glenn A. Jackson (engineering) participated in the recent fifth annual Junior Science and Humanities Symposium at Wayne State's McGregor Memorial Conference Center. He served on the program advisory committee and was moderator of one session of the student paper competition.



## DEAN OF STUDENTS: A CHANGING ROLE IN A CHANGING WORLD

The changing role of student administration is the subject of two monographs prepared and presented by four members of the OU dean of students office. They were published as special reports by the National Association of Student Personnel Administrators. "Institutional Approaches to the Adjudication of Student Misconduct" was written by Dean Thomas B. Dutton, Fred W. Smith, and Thomas Zarle. "Institutional Policies on Controversial Topics" was prepared by Dutton, Smith, and James R. Appleton.

In a seven page summary of the student misconduct report, the authors offer four "models of the dean's role." They conclude: "In our efforts to evolve the best approach to discipline, there is an important reality that we must comprehend: There will be less authority and power vested in the student personnel administrator as more institutions move closer to community government and community-based judicial systems, or at least to governance and adjudicatory arrangements that involve strong participation of community representatives. . . To be effective in the future, and possibly even to survive, we must become experts in human development--educators who, by virtue of special insight, knowledge, and perspective, are able to contribute in unique and basic ways to the development of the student and to the attainment of institutional purposes."

The monograph on controversial topics covers such things as deviant sexual behavior, dress and appearance, drugs, so-called "open house" visitation, drunkenness, and pre-marital pregnancy. In a five-page summary, the authors suggest that the role of the dean of students is changing from that of a disciplinarian to that of a friend and counselor.

**SUPPORT YOUR MANAGER** Alan Scott (Oakland Center) reminds all departments that one of the duties of the OC night manager staff is to serve, when the regular offices are closed, as an information desk concerning University events and programs. The managers are frequently asked by campus visitors and phone callers the date, time, and location of certain activities. When the event has not been publicized, Scott says, the night manager is sometimes unable to answer the query. If you think anyone might be looking for information in the evenings or on weekends about University activities--either on or off campus--you should make sure this information is in the hands of the night manager staff. Written notices should be addressed to the Scheduling Office, 113 Oakland Center. If time does not permit delivery of a written notice, information may be phoned in to Betty Lerner, ext. 2213.

**WANT AD DEPT.** A high school teacher who will be studying here this summer needs a two-bedroom apartment or home to rent or lease for June, July, and August. His family includes two children, 18 months and an infant. If interested, write James L. Downs, Box 551, Shepherd, Mich. 48883.

**CAP-GOWN DEADLINE** Faculty planning to participate in the April Commencement are reminded that the deadline for ordering caps and gowns is Wednesday, March 19.



## CALENDAR

|                       |           |                                                                                                                |
|-----------------------|-----------|----------------------------------------------------------------------------------------------------------------|
| Monday<br>March 10    | 3:00 p.m. | Film, "Cartoon Parade," Gold Room                                                                              |
| Tuesday<br>March 11   | 7:00 p.m. | DAFS film, "David and Lisa," Hills Theater (reshown at 9)                                                      |
| Wednesday<br>March 12 | 8:30 p.m. | OU Concert Series, Ali Akbar Khan with sarode, tabla, and tambura, Dodge Hall auditorium                       |
| Thursday<br>March 13  | 7:30 p.m. | UAPC History of the Film series, Vittorio De Sica's "The Bicycle Thief," 156 North Foundation (admission free) |
|                       | 8:15 p.m. | Meadow Brook Theatre opening, "Amphitryon 38" by Jean Giradoux (continues through April 13)                    |
| Friday<br>March 14    | 8:00 p.m. | Film, "Zulu," 156 North Foundation (reshown at 10)                                                             |
|                       | 8:30 p.m. | "Serjeant Musgrave's Dance," Barn Theatre                                                                      |
| Saturday<br>March 15  | 8:00 p.m. | Film, "Zulu," 156 North Foundation                                                                             |
|                       | 8:30 p.m. | "Serjeant Musgrave's Dance," Barn Theatre                                                                      |
| Sunday<br>March 16    | 4:00 p.m. | Collegium Musicum presents concert of Renaissance and Baroque music, St. John Fisher Chapel (admission free)   |
|                       | 8:00 p.m. | Film, "Zulu," 156 North Foundation                                                                             |
|                       | 8:00 p.m. | Foreign language presentation, Sports and Recreation Building (admission 30 cents)                             |