

The Oakland Observer

February 19, 1965

Oakland University, Rochester, Michigan

Vol VI — No. 19

• Varner Laments Budget

Chancellor Varner met Monday for three hours with the Oakland County Legislative delegation to discuss Governor Romney's recommended budget for OU.

Varner became concerned about Oakland's budget when the Governor revealed that he was recommending an increase of \$303,723 to the University's operating budget for the coming fiscal year.

The Chancellor pointed out that Grand Valley, Michigan's other relatively new institution, had a \$521,033 increase recommended by the Governor.

All but three of the Oakland County delegation attended the meeting.

In addition, Warren Huff, chairman of the MSU Board of Trustees; Jack Breslin, secretary of the Board; Representative Vincent J. Petitpren, chairman of the Colleges and Universities

Committee; and Representative William Copeland of Wyandotte attended the lengthy meeting.

Varner stated that the group was "interested, friendly, and sympathetic."

Last Friday, Robert Swanson, Director of Business Affairs, Donald O'Dowd, Dean of the University, and Varner went to Lansing to discuss the budget matter in detail. They met with Breslin and state comptroller Glen Allen and his staff.

Instead of basing the computing on enrollment figures, the State Budget Office now works with the total number of credit hours during the year.

"Such things as not having six hour lab courses — which some of our present lab courses could easily be — hurt us in this method of calculating budget requests," Varner pointed out.

Another meeting with Allen and his staff is being planned for



the near future. "We don't accept their arithmetic," the Chancellor declared. "We are going back to get figures. We think they may have omitted the third semester."

Art Gallery Exhibition Opens Today; Lithographs of 40 Artists on Display

Opening today is the new University Art Gallery exhibit, "A Century and a Half of Lithography."

The exhibit of 57 lithographs includes the work of 40 of the world's renowned artists from Ingres to Picasso.

On loan from the private collection of Mr. Bernard F. Walker of Detroit, the show opens today at 2:30 p.m. and will continue through March 5.

This is the first exhibition of the total span of the history of Lithography to be shown in Michigan," commented John Galloway, chairman of the art department and director of the Gallery.

"It is significant," he added, "that the exhibit is going from Oakland to the Detroit Institute of Arts. Its excellence is such that almost any major museum in the country should be proud to show it."

Galloway noted that the Insti-

tute had been kind enough to frame the entire collection and expressed the art department's appreciation of this special cooperation.

One of the earliest prints in the collection is an anonymous work lampooning the tradition of the French Academy shortly after 1800.

Daumier, Delacroix, Corot, Renoir, Degas, Matisse and Vlaminck are among the other artists whose work is represented in the particularly fine collection.

Lithography was originally invented as a commercial medium and was used for reproducing musical scores.

Artists discovered its unique possibilities about 1815 and the medium grew popular particularly in France.

Although some lithographers carry through the whole process themselves, the greatest printmakers employ highly trained specialists for the technical angles.

The Gallery is located in North Foundation Hall. Hours are; daily 12:30 to 4:30 and Sunday, 2 to 5.

Snyder Crowned Carnival Queen

Sharon Snyder, a second semester freshman from Birmingham was crowned queen of the 1965 Winter Carnival.

Sharon, a music major, represented the Ski Club. Members of her court were Jan McLeod, Hollace Utgard and Mary Wright. They represented fourth floor Hill House, the HI-FI Club and second floor Hill House respectively.

Lauri Bambach, last year's Snow Queen and also representative of the Ski Club crowned Miss Snyder.

Sharon wore white brocade in a simple sheath style which was set off by the yellow sweetheart rose corsage presented her by the Ski Club.

Winner's from Friday's Casino Night were awarded their prizes on Saturday at the King-tones dance. Frederick Obear, dean of freshmen, and top dealer for the house received a ten dollar gift certificate from the Kingsley Inn and the coveted title of King Wheeler-Dealer.

Administrators and faculty members who competed for the King Wheeler-Dealer title were Chancellor Varner, Robert Howes, John Corker, Herbert Stoutenburg, and Walter Collins.

Overall attendance for the snowless weekend's festivities, nicknamed by the S.A.C.C.-Ski (continued on page 3)



Smiling members of the Snow Queen's court are Hollace Utgard, Mary Wright and Jan McLeod. With her regal bouquet is Queen of the 1965 Winter Carnival, Sharon Snyder, who will compete in state Winter Queen contests at Northern Michigan University, Marquette. —photo by H. Coffin

Wilson Hall Begun; Completion Someday

Construction of the new classroom building, Matilda R. Wilson Hall began Wednesday as bulldozers began site preparation for the two-unit structure.

Bids for the building were opened on February 9, and all contracts have been let.

General Construction, including site preparation, of \$1,356,000 is being handled by the Schurrer Construction Co., who also built the addition to the Oakland Center in 1961.

The electrical contract for \$255,470 went to the Schultz Electric Company, who worked on the Science Building, Hill House, and the Meadow Brook Festival.

Mechanical contracting to the tune of \$713,887 will be done by Benjamin Muskovitz.

George Karas, Director of the Physical Plant, said that completion is scheduled for the middle of 1966, with full occupancy for the fall semester of that year. "We hope," he stated, "to up yet,

have the major tower ready by January of 1966, but with strikes, labor and material shortages, and the like, we can't be sure."

The price of the building, by Observer addition \$2,315,357, includes full air conditioning and a 389 car parking lot.

As the Observer went to press, it was not known whether or not the Chancellor plans a formal ground-breaking ceremony, a ritual which he has never passed

Damage To Room Cited: No More Music

The Music Listening Room was closed last week for an indefinite period of time.

James Petty, program advisor, stated that the room was closed because of the disregard of property by the student body.

Food, which is prohibited in the area, had been left scattered around, Petty reported.

The walls have been marred, magazines and newspapers have been ripped up, and the furniture has been damaged.

Before the closing of the room, the building maintenance had been cleaning it three times a day.

The decision to close the room to the student body was made by Petty and John Corker, Building Director.

Asked when the Room would be reopened, Petty said he didn't know.

The Oakland Observer

Member Michigan Collegiate Press Association

Published weekly at Rochester, Michigan, by the students of Oakland University. The views expressed in editorials are those of the Observer and do not necessarily reflect those of the University.

Offices are located in Oakland Center; telephone 338-7211, extensions 2195 and 2196.

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Editorial

Money or Standards?

Governor Romney's budget message to the State Legislature last month provided for a record budget for the state of Michigan - and a surplus neighboring somewhere around \$75,000,000. One of Romney's targets for increased spending was the state educational institutions - primary schools, secondary schools, and the colleges and universities.

Yet somehow, in all this increased spending, OU was slighted. The Governor's request called for an increase in OU's budget of \$303,723, while Grand Valley, Michigan's newest state college, received an increase of \$521,033.

The reason offered by the State Budget Office was that a new system of evaluating budget requests had been established because of the increasing number of schools using the tri-mester system. In addition to Oakland, the University of Michigan went on the tri-mester this year and Western Michigan will start it next year.

As a result of this, the Budget Office reported, the number of credit hours instead of enrollment totals has been established as the basis of computing budget requests by the state colleges and universities.

This new system puts Oakland at a serious disadvantage and some modification by the Budget Office seems in order.

Unlike other state-supported universities, Oakland does not offer credit physical education courses - much less requiring them. These one hour courses, as they are at most universities, add up and make a sizable difference in the budget for the university. At the same time, however, we do have a physical education staff which provides voluntary recreation and education for those who want it - and this costs money!

Again, unlike many other schools, we do not offer credit for participation in such activities as chorus, orchestra, debate and others. In addition, we offer no ROTC.

Another problem arises with the credit-hour system. Oakland offers (with the exception of practice teaching) only four hour courses - thus limiting the student to either 16 hours or forcing him to take 20 hours of work during the semester. At other schools, the wide range of one, two, and three hour courses offers the student the opportunity to take 17 or 18 hours without unduly loading himself.

Of course, Oakland could dilute its values and principles and restructure the university in such a way as to bow to the almighty dollar. However, by amending its process of calculating budget requests to account for such unique and valuable things as the type of curriculum Oakland offers, the State Budget Office could preserve the integrity of Oakland.

Nobody here - students, faculty, and administration - wants to see required physical education, credit for orchestra and chorus, ROTC, and the proliferation of one, two, three, five, six...hour courses. The idea of having these things instituted at Oakland is distasteful, particularly so when jammed down our throats by the strong lever of state appropriations.

C'mon Gang!

Now that the Faculty Senate has (unenthusiastically) authorized the Library to maintain a file of old examinations and to make them available to students, it remains to our beloved profs to get the exams out of their offices and down to the Library.

The file will be located at the Circulation Desk, and exam copies will circulate in the same manner as reserve books. Since exams are primarily a pedagogical method, and old ones are invaluable guides to study, we hope that the uselessness of exams on file for reuse will not deter our gurus from displaying their handiwork.

b.c.

d.e.j.

Council Notes

On the Road

J. Hinga

After twisting arms for over a month the S.A.C.C. has seen fit to grant the Dorm Council \$250.

There is however, no truth in the rumor that the dough went to 1) Our newly decorated office; 2) Our planned dinner with the chancellor; or 3) Jan McLeod's beauty parlor appointment.

We did however plan such a dinner, and we're planning more, so that D.C. members will never have to eat in the resident cafeteria. We did however have a long discussion with Ed Goodwin, director of food services.

They're not deliberately scaring us away to make room for the couple hundred new dorm students expected in the fall. They do try to make meals as attractive as possible.

Glasses are now cleaned in a new and better way, so that one can see through them, and Goodwin will gladly listen to any ideas on improving the conditions in the cafeteria.

Other stirring news concerned a VIP program to have distinguished persons spend an evening or a night in the dorms. Still in the planning stages, the idea seems to be popular.

One distinguished person that might not be too popular in the dorms is the head man at Canteen Services. He's been on a (get this) "business trip to Chicago" for about three months now, and every time we call to have something done about the foam machines - he's not there.

There are some new ice cream machines around though, and we're hoping to get even more vending machines for your convenience.

Your Dormitory Council is trying in every way to make winter at Oakland a little more than livable. Your legal ideas are welcomed.

Films

Silent Power and Beauty

by Tod Granzow

Editors note: Granzow, former OU student, will go to Ireland this summer to film a completely original motion picture.

Sergei Eisenstein's great work of Cinema art, *The General Line*, is the forthcoming DAFS feature. The film, circa 1920, will be shown Tuesday evening, February 23 at 8:15 in the Little Theatre.

Seldom seen outside the Soviet Union, *The General Line*, or *The Old and the New* as it is sometimes called, is a major result of the explorations Eisenstein did in establishing the aesthetic ground rules of the cinema as an art form.

To appreciate the beauty of this particular film, one must avoid laughing at elements which date it. A silent movie, *The General Line* inevitably reflects some of the more repulsive aspects of the old

Comment

on Issues of Interest
to the University Community

Xmas Orders Taken

To the Editor:

Beginning this week, book-order request forms will be available for student and faculty use at several points throughout the library. Suggestions for library book orders will be gathered weekly from each collection box and submitted to the Order Department for action.

Library users are invited to submit requests for any titles they feel the library should have by merely filling in author and title information and depositing the slips in any of the collection boxes.

I hope that some of the frustration of searching the catalog to find no card where your card ought to be can be worked off by bringing the needed title immediately to the attention of the Order Department.

As a library grows, it should do so with the closet possible response to the stated needs of its users.

So when the needed title is not available in the library, do not bend, fold, or mutilate the nearest librarian: fill out an instant order request instead.

Whatever the process may lack as an emotional release it more than makes up for in increased library efficiency.

Floyd Cammack
University Librarian

But is it Art?

To the Editor:

The Viscount rides the dead horse (arm at side-sinister; reigns in mouth-evil) With the saurus he beats his steed.

Helplessly, S.P.C.A. looks on (apathetic student: blink your eyes) As antipathetic student fills addicting need.

In print, the Viscount is titleless.

L.E. 6468

Mon Dieu!

To the Editor:

L'esprit de l'escalier reste mieux anonyme, mais la voix du peuple est la voix de dieu.

the Viscount of Lake

Frats... Here?

Letter to the Editor:

In a recent article on the new personnel in the Dean's Office at OU, one statement, supposedly confirmed by Chancellor Varner, disturbed me greatly.

In effect, the Chancellor seems to believe that Oakland and some other colleges in the Midwest are lacking in "organized social units such as fraternities and sororities which complete the well-rounded whole of University life."

Are we to assume that Mr. Varner, one of the champions of Oakland as a distinctive university supposedly founded as the refuge of the true individualist, favors fraternities and sororities on this campus? After reading this statement and its context several times, I can come to no other conclusion. Thus, my next question is why?

Why is the social life on this campus such a burning question? There are probably close to 100 colleges in the State of Michigan and who-knows-how-many others in the United States which have the highly organized, highly active type of social life that is being advocated by so many of our students. Why did these students choose Oakland?

Oakland University was intended, or so I understood, to be a creative community of learning -- creating new patterns and new traditions of educational philosophy in every phase of the college life.

Why must we be bound to traditions of social organization? Why can't the students, the faculty, and the administration seize this as a unique opportunity to do something new--something in keeping with the creative spirit shown in our curriculum, our music program, yes, even our controversies?

If we cannot use imagination and a sense of responsibility to ourselves to take a new approach to the problem of OU's social life, then we may as well give up our ideals and settle down to being just a little offshoot of MSU stuck out in the "middle of nowhere."

Perhaps I have misunderstood Mr. Varner; perhaps there was a misquote on the part of the Observer. I would welcome a clarification of this by either party involved. If, however, I have not misunderstood, my question still stands, why??

Anne Cooper 5891

(Continued on Page 5)

Darkly: Thar's a Play

by Gregory Paxson

The Meadow Brook Theatre Guild is presenting a play, "Dark of the Moon," tonight and tomorrow. It's supposed to be "a folk play," whatever that is.

"It's a folk play" is a line you should keep in mind, at any rate, for it may be just what you'll need as a member of the audience.

This folk play has everything witches dancing to Stravinski's "Le Sacre," folks wranglin' an' singin' and 'Bornin' and 'dreamin' an' dyin', in any order you please, gittar playin' and fiddlin' and 'banjo pickin' and 'loads of salvation gitten.

Thar's more than enough witchin', by gum, an' melerdramer laid on thicker than gravy on Sunday dumplings, but that's all right, that's all right, this 'ere is a folk play, brother an' sister, don't fergit.

Especially don't fergit if you should consider the plot: Johnny the witchboy, played by Lantry Vaughn, wants to become "human," to somehow better enjoy the

love of Barbry Allen, played by Pam Roberts.

Now Lord knows Barbry is loveable enough, but apparently the only thing the witchboy is going to get that he hasn't already had is the pleasure of sweatin' hisself for her workin' a farm in the valley.

So he makes a deal with the conjur woman, a sort of pensioned witch (Bonnie Zeld), by which he can become human, I may be wrong, but as I recall this attitude doesn't quite fit the traditional concept of witch mentality.

There follows a sharply juxtaposed square dance scene; bright lights and real people squabbling over the petty rubbish that's standard in real-folks scenes.

Soon enough a controversy of sorts develops between the witchboy and the local bully, Marvin Hudgens (Jeffrey Rubinoff), over who's going to dance with Barbry.

If you don't know the rest, you can probably guess. But that's all right....

Really, there's a lot of fun in this play. When Messrs. Goldman and Tarnower start banging away on their guitars, fiddle and banjo, which they do superbly, and the whole cast starts to sing, it's really infectious - so much fun I want to run right up on stage and join in. How many plays have done that to either one of us?

The stage itself runs right into the audience -- at some points the actors are less than a foot from the people in the front row. Director Tom Aston calls this three-quarters stage; at any rate the people in front should feel very much a part of the action.

The most notable performance is Tom Tabala's "Uncle Smellicue," who's a most delightfully hammy character. When Smellicue comes whopping in, arms flapping, he invariably revives the often-anemia of the scene.

Altogether, there were more laughs than groans, if that's any way to rate a play. I recommend it.

Carnival (continued)

Club committee as Mud Festival, was estimated at well over the five hundred mark.

Judges for the queen competition included representatives from the academic and fashion worlds. They were Dean Obear, James McAlpine, Delores Burdick, Morris Fierberg, owner of Nadon's Miracle Mile and Northland, and Miss Nancy Weiss, fashion advisor and buyer.

The judges commented "all the contestants were lovely, it was a very difficult decision!"

Morality Over Lunch

God and such things have taken over the Sunset Room. A group of about eight students have initiated a Tuesday noon study group for anyone interested in throwing around ideas about the new morality, transcendence, etc.

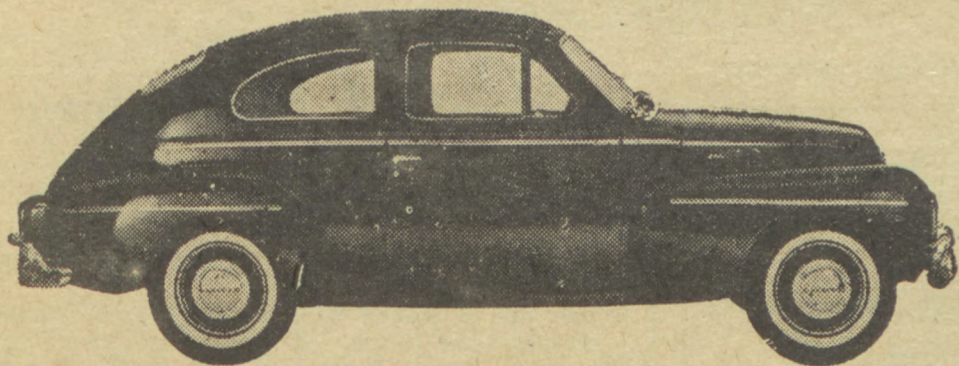
With James McAlpine as leader and overseer, the luncheon group has been reading and discussing Bishop T. A. Robinson's controversial work Honest To God.

The discussions are open to anyone interested who happens to wander by Tuesday noons.

French Play Produced

L'Announce Faite a Marie by Paul Claudel will be produced March 17 at the Detroit Institute of Arts.

Tickets for the 4 p.m. performance are \$1.50 and \$2.00; for the 8 p.m. show, \$2.50 and \$3.50. Write Theatre Arts Dept., Institute of Arts, 5200 Woodward Ave.



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Calendar

Friday, February 19

8:15 p.m. C-E-L Concert: Caroline Rosenberger, pianist. Gold Room, OC.

8:30 p.m. "Dark of the Moon"

Saturday, February 20

8:30 p.m. "Dark of the Moon"

Sunday, February 21

3:30 p.m. Meadowbrook Woodwind Quintet, Gold Room.

7:00 p.m. "Lust for Life," movie. Admission 25¢, 190 SCI.

Monday, February 22

6:30 p.m. "Christian Life" study series, 128 OC.

8:00 p.m. Scholarship Lecture Series: Dr. Harold Taylor. Gold Room, OC.

Tuesday, February 23

12:00 p.m. Newman Club meeting. Gold Room A, OC.

12:00 p.m. Spanish Club meeting. 130 OC.

12:00 p.m. Wesley, Foundation meeting. 127 OC.

8:15 p.m. DAFS Films: "General Line," "Buffalo Bill." Little Theater.

Thursday, February 25

1:00 p.m. "The Triumph of the Will," collateral program. 190 SCI.

Taylor Talks Here Monday

Dr. Harold Taylor, former president of Sarah Lawrence College and noted author and speaker, will be on campus February 22 for the second lecture in the 1965 series on education.

His topic for the 8 p.m. appearance in the Gold Room will be "Education and the Quality of Society."

Regarded as a leader in American education, Taylor has written a number of books on the subject and has lectured at schools throughout the country.

He completed his doctorate at the University of London at 23, and seven years later was the youngest college president in the United States.

The lecture is sponsored by the scholarship committee and proceeds will go toward financial aid for Oakland students.

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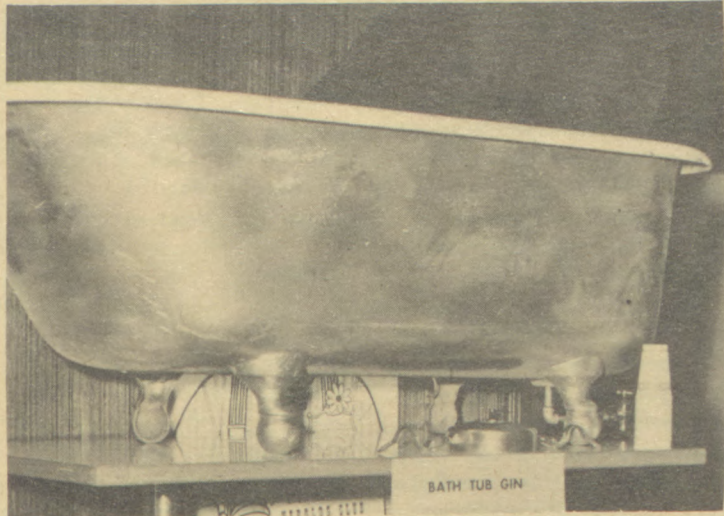
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Casino Night Kicks Off Winter Carnival

OU Students Exhibit Art



Macabre, but suave, Jim Petty distributed "beer" in the Spectrum. Program advisor?



Genuine Gin flowed freely all evening from a genuine 13 carat gold plated bath tub. Who said sex is the greatest thing since indoor plumbing?



Fearless Fed Obear played the fastest game of Blackjack and won the title, King Wheeler-Dealer.

Three OU art students will exhibit their works at the Detroit Artist Market when its new show opens February 24. The Oakland Students are Peg Kurtzman, Gary Bandy and David Fullerton.

Their works will be displayed along with those of students from Michigan, Wayne, MSU, and the Cranbrook school. The exhibit runs from February 24 to March 20.

The Detroit Artist Market is located at 1452 Randolph, two blocks east of Woodward near East Grand River and is open every day from 10 a.m. to 5 p.m.

Founded in 1932 by Mrs. Mildred Simpson, the Market has remained a unique establishment. The non-profit organization receives art works from aspiring artists in the Detroit area.

These works are carefully studied and appraised by a jury of 55 professional artists, who decide which works will be displayed. The selected pieces are then displayed for four weeks.

If a work is sold during this time, the Artist Market receives a small commission. The gallery is mainly supported, however, by money received from some 700 people in the area who have purchased memberships for \$5, \$10 or \$25.

A representative of the organization commented, "The Detroit Artist Market was created to exhibit and sell works of art from the Detroit area."

"We seek to cultivate the creative element in the community by bringing together people who create and enjoy works of art."

All photos by Dave Kepley

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Gerry Fenrich (left) takes another hit from John Corker who was competing for the King Wheeler-Dealer title.

Other card sharps around the table are Queen contestant Diane Sturman, Sheila O'Brien, Judy Von-Cauwenberg and Bob Shapiro.

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Piano Recital Friday

Carol Rosenberger, noted Michigan-born pianist, will present a recital in the Gold Room February 19 at 8:15 p.m. as a part of the C-E-L series.

Born in Detroit, Miss Rosenberger began her formal training under Edward Bredshall, giving her first recital at the age of eight, and later went on to study with Webster Aitken.

Appearing frequently in recitals, chamber music groups, and with orchestras, she has been the recipient of many honors including the Steinway Centennial Award.

At the completion of her student years in the states, she went on to private study with Nadia Boulanger in Paris.

Miss Rosenberger's 1964 concert tour of European capitals was given an enthusiastic reception by critics. Following appearances in this country this season she plans another tour of Europe.

Tickets will be available at the door for \$1.50. Students and faculty are admitted without charge.

Silent continued

he ever created - that of the Religious Procession. This series of images and the interweaving of various elements -- ecstatic peasants kneeling in the dust, priests bearing icons - undoubtedly influenced such later sequences as the Procession of the Flagellants in Ingmar Bergman's *The Seventh Seal*.

"Buddha's and Christ's are but waves on the boundless ocean which I am. -Swami Vivekananda

Columnist Ralph Buckwald reported in his column that J. Edgar Hoover is really 16 different men employed in the FBI's publicity department.

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The Fine Arts Festival Committee announced last week that over \$300 in four different categories will be awarded during the March festival.

Contuse, the art and music departments, and a special committee of the FAF Committee are working cooperatively to organize this part of the festival.

Contuse grants awards to contributors in the areas of prose and poetry for \$25 each. The art department offers prizes of \$50, \$25, and \$10 to students enrolled in studio art courses. Both of these awards are established parts of the festival.

This year the music department is introducing an award for

original music or arrangements by students currently enrolled in the department. Like the art awards, they are for \$50, \$25, and \$10.

In addition to the new music awards, the Fine Arts Festival Committee has established an Essay Award for papers dealing with literature or the fine arts. Again the awards are for \$50, \$25, and \$10.

The essays must bear the approval of a faculty member acquainted with the subject. Entries are to be delivered to the Humanities Office, 155 NFH, no later than March 15.

Co-chairman Roger Bailey and **Jeff Fox** encourage all interest-

ed students to participate in this end of the program. Baily emphasized that "prizes will be offered on the basis of merit. If there is no paper worthy of first prize, no award will be granted."

Fox added that "the program is in its experimental stages. It won't go anywhere without student support."

Lust for Life is the movie for Sunday evening. Starring Kirk Douglas and Anthony Quinn, the flick was adapted from Irving Stone's biography of Vincent Van Gogh, one of the master painters of modern times. Showing in 190 Sci, at 7 p.m. 25¢ admission.

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M.A., Physics, Univ. of Ill.
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What does it take to "spark" a man to his very best . . . to bring out the fullest expression of his ability and training? At Ford Motor Company we are convinced that an invigorating business and professional climate is one essential. A prime ingredient of this climate is the stimulation that comes from working with the top people in a field . . . such as Dr. James Mercereau.

Jim Mercereau joined our Scientific Laboratory in 1962. Recently, he headed a team of physicists who verified aspects of the Quantum Theory by creating a giant, observable quantum effect in superconductors. This outstanding achievement

was the major reason the U. S. Junior Chamber of Commerce selected Dr. Mercereau as one of "America's Ten Outstanding Young Men of 1964."

Your area of interest may be far different from Dr. Mercereau's; however, you will come in contact with outstanding men in all fields at Ford Motor Company.

We believe the coupling of top experience and talent with youth and enthusiasm is stimulating to all concerned. College graduates who join Ford Motor Company find themselves very much a part of this kind of team. If you are interested in a career that provides the stimulation of working with the best, see our representative when he visits your campus. We think you'll be impressed by the things he can tell you about working at Ford Motor Company.

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Faculty-Staff Drops From Unbeaten; Anibal On Top

In quick succession, Faculty-Staff and the Observer's untrammeled record for accuracy were

Oakland Bowlers Place Ninth at Central Michigan

Oakland Bowlers competed on and off campus last week, in the IM tournament and the Regional Bowling Tournament at Central Michigan University.

Ellie Magone won the Women's competition with a score of 386, while John Bradfield won the Men's meet with 527.

Bradfield also placed eighth in the singles competition out of a field of 75 men from Michigan and Ohio.

Buddy Allen, with a score of 1687 placed seventh in a field of 75 men to win the all events competition.

The Oakland team, with a score of 2621 finished ninth out of fifteen teams, with Bud Allen, John Bradfield, Tom Noyes, Chuck Prange and Stan Meltsner.

destroyed, last week.

Faculty-Staff has lost two games, putting them in second place over-all behind Anibal North, now 7-0.

This would have been impossible without a correction on the part of the Observer. Since Anibal was incorrectly reported as having lost a game last week.

Bob Quick is still holder of all individual honors, but Ted Hegland of Anibal North and Bob Rowell scored right behind him last game with 30 and 29 points, respectively.

STANDINGS

	W	L	Pts	Ag'st
Anibal North	7	0	598	401
Faculty-Staff	5	2	669	582
Pryale West	5	2	512	485
Northeast	5	2	585	511
Anibal West	3	2	448	373
Northwest	3	4	523	538
Fitz North	3	3	363	400
Southeast	2	3	347	340
Fitz South	0	6	377	553
Southwest	0	7	430	667

Staples' Solo Highlights Sunday Debut

The newly formed Meadow Brook Woodwind Quintet, made up of principals of the Detroit Symphony Orchestra, will give its debut performance this Sunday at 3:30 p.m. in the Gold Room.

Gordon Staples, violin soloist, will give a first performance in the area of Alvin Etler's Concerto for Violin and Wind Quintet.

Members of the ensemble are Albert Tipton, flute; Arno Mariotti, oboe; Paul Schaller, clarinet; Charles Shard, bassoon; and David Krehbiel, French horn.

The program includes a Haydn divertimento, the Chaconne from Bach's D minor Partita, and Anton Reicha's Quintet in E flat.

This is the second of four concerts which the University will offer through April featuring one of the three elite chamber groups formed from Symphony first chair men and outstanding solo members.

A few single tickets at \$1.50 for students are available in the Student Activities Center.

Swimmers Raise Record; Win Two

YR's Elect Officers; Same Old Liberalism

Oakland's Young Republicans have elected new officers for the winter tri-mester. Lester Blagg, a sophomore, was elected president at the special election meeting January 13.

David Robson was elected vice-president; Jo Ellen Hirsch, secretary; and Terry Monson treasurer.

Joseph Bryans, president of the club for the past two semesters, stated after the meeting that he was quite satisfied with the election results and that he was sure that "Oakland will continue to lead the liberal bloc in the Michigan Federation of College Republicans."

Oakland swimmers won two meets this week with Calvin and Windsor colleges, bringing our record to 5-2.

Swimming in a 50 foot pool at U of W (something like doing lengths in a bath tub), Oakland got 48 points to Windsor's 29.

Ray Barcalow, Terry Koehler, Rick Krogsrud and Leon Mellen won seven events between them.

In another short pool, this time 20 yards, the same four won another seven events against Calvin to win 55-35.

Ken Goff placed second behind Terry Koehler to make a one-two sweep of the 60 yard free style; and Pat Gibson joined Krogsrud, Mellen and Koehler to win the 400 yard medley relay and set a school record for 20 yard pools: 4:21:8.

OAKLAND OBSERVER

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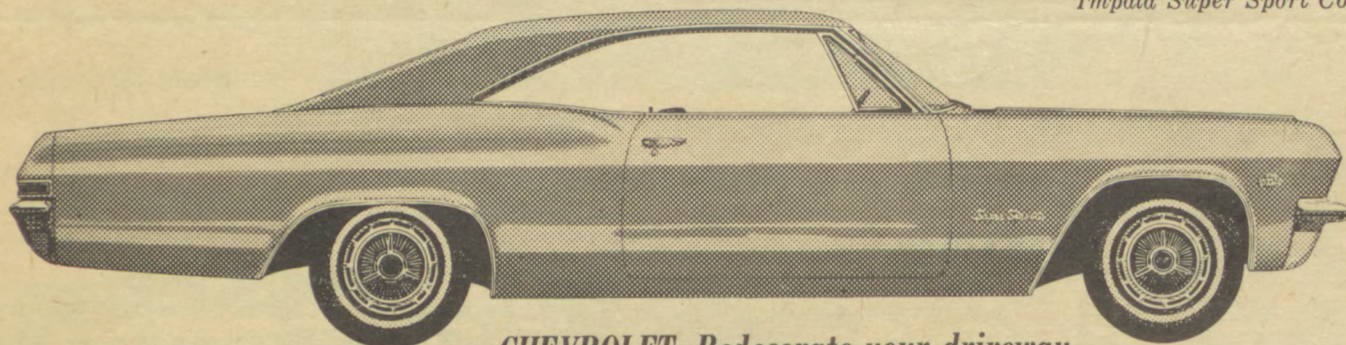
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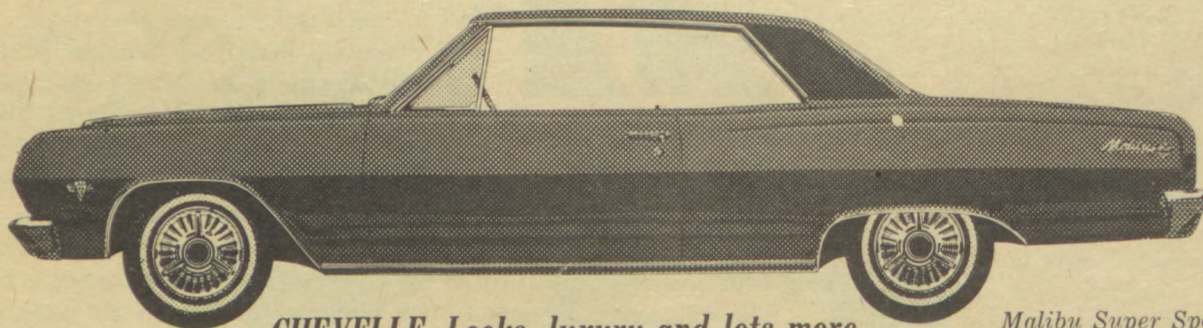
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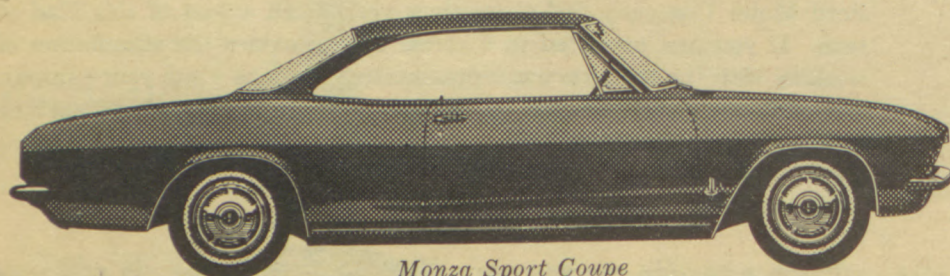


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