

Focus:Oakland

VOL. II NO. 22

Oakland University

March 24, 1971

News Shorts

AN APOLOGY

The editors of *Focus* would like to sincerely apologize to Richard Morgan, Assistant Director of the Oakland Center, for a series of unjustly damaging statements about him that appeared in last week's issue. We retract the allegations in full.

VARNER BLDG. NAMED

As was predicted in *Focus* last September, the Performing Arts Building was officially named after former Chancellor Durward B. Varner at the March meeting of the Board of Trustees. The resolution stated that the building would temporarily be designated as the "Paula and — Varner Performing Arts Building." It seems that the Board wasn't sure whether to call it "Durwood" (which Varner hated), "D.B.," or "Woody," and wants to ask him which he prefers.

LOBDELL TO READ GIBRAN

On March 24, 1971, Laverne Lobdell will again be visiting the Oakland campus to discuss and present readings from the works of Kahlil Gibran. He will be in room 128 O.C. at 1 p.m. on Wednesday. In the morning he will be visiting classes to discuss

PASSOVER PREPARATIONS

Attention All Jewish Students:

The holiday of Passover is coming up in just three weeks, April 9 - April 17. Preparations for those who wish to stay on campus and keep special Kashruth over the holiday are being made. The Jewish Students Association is handling these arrangements with the Food Service in the Vandenberg cafeteria. If you must stay on campus during the holiday and wish to keep Kashruth, you

COMMUNITY DIALOGUE

"What's on your mind about O.U.?" will be the topic of this week's Community Dialogue. The meeting, an informal rap with President O'Dowd, will be held in Lounge 2 of the O.C. at 2 p.m. Wednesday. All members of the Oakland Community are invited to attend.

HEBREW OFFERED

A bit of advice before your next trip to Israel — learn the language. Check out the *ulpan* being offered by the Jewish Center in Detroit, a quick and sure way to gain a working knowledge of Hebrew. And as an added attraction, Oakland has agreed to pitch in 8 to 10 credits for your efforts.

Now the catch. The cost of the program is \$70. Classes meet four or five hours per day, five times a week. For further information, see Dena at the JSA office or call 3560 or 2115.

Gibran in informal groups. Plans are being made to have him available in the Inter-Faith Center some time during the day for students who would like to talk with Mr. Lobdell. Interested people should watch the window of the center for further details.

should contact the Jewish Students Association office in room 69 O.C. in the Inter-Faith Center, ext. 3560 or call Phil Bloch at ext. 3281.

Arrangements also can be made to have people housed for all or part of the holiday with some Orthodox families who have volunteered this service. If you wish to take advantage of this service, or offer it to someone yourself, please notify the Jewish Students Association as soon as possible.

AntiWar March Allowed

By TOAD

On April 18, a peace march "parade" will occur in Rochester due to the organizing skill of the Concerned Rochester Area People Against the War. Earlier this month, Cox, city attorney for Rochester, refused to grant a parade permit for the C.R.A.P.A.W.

Monday night, the 22nd, about 50 people showed up at the Rochester city council meeting to protest Cox's decision. The permit was denied on the basis of such grounds as refusal to pay police overtime and "softness of the ground." As

"MAN, WHAT A PHONY EXCUSE!"

—LARRY GARVIN

Larry Garvin commented, "Man, what a phony excuse." When Rewold, mayor of the city and general contractor for the City Hall building of Rochester, was faced with the tremendous response (standing room only) to C.R.A.P.A.W.'s plea for help, he gave in and declared that a parade

will indeed be held on the 18th. The details, however, such as route and length of time, will be settled at City Hall on Thursday, at 4 p.m. A meeting will be held between Rochester council members and a representative committee of C.R.A.P.A.W. members.

Campaign GM Hits Campuses ; Starts Round Two

The Project on Corporate Responsibility has sent letters to over 600 universities (including Oakland) asking them to support Campaign GM — Round II, an effort to make American corporations more responsive to society's needs.

Specifically, the Project is asking the universities to vote their GM stock in favor of three new shareholder resolutions that the Project will introduce at GM's annual meeting on May 21 in Detroit. If adopted, the proposals would have a fundamental impact on GM's decision-making process.

The first proposal would transform the now closed selection of directors into a real election simply by requiring GM to list on its proxy candidates nominated by shareholder petitions; only candidates nominated by management are listed there now. All shareholders thus would have the opportunity to make meaningful nominations and to choose among opposing nominees.

The second proposal would give three of GM's most important constituencies — consumers, dealers, and employees — a voice in GM's decision-making process by permitting them to

the public with the minimum information needed to effectively evaluate whether GM is meeting its public responsibilities.

The Project, a public interest center in Washington, D.C. believes that giant corporations, epitomized by General Motors, are virtually private governments; their decisions fundamentally affect the lives of millions of people in areas ranging from product safety to employment discrimination to environmental pollution. Yet those decisions are made, far removed from public view, by a narrow group of self-chosen men — isolated from the people their decisions affect and insulated from the public pressures that shape the decisions of society's other important policy-makers. The Project, through Campaign GM and its other activities, seeks to subject corporate decisions to public scrutiny and to make corporate decision-makers directly accountable

cont. on page eight



Ralph Nader— Campaign GM Organizer

participate in the selection of three GM directors. The third proposal would require GM to publish in its annual report hard statistics on its progress on auto-pollution control, auto-safety, and minority hiring, thereby providing shareholders, constituents, and

ROAD RALLYE

By STEVE GAYNOR

Attention all you non-engineering majors! In an effort to better relations and to meet new people, the Oakland University Engineering Society (O.U.E.S.) is sponsoring a *big* road rallye on April 3rd.

For only three bucks, you can have a crack at winning four tires from Uniroyal, a case of oil from Castrol dinner at Topinkas for two or one of a myriad of other prizes.

Ahh, but what do you know about road rallyes? How can you tell where to turn if the clue reads "Go 13.6 miles at 28.5 mph and turn right?" No sweat. This type of clue will not be there. Instead, it will read something like "Hang a looie at the nut-gatherers road" — i.e., turn left at

Squirrel. Neat, he? Can't wait to get goin, eh? Just amble over to 356 DH by March 29 and pay your 3 bills. The first 150 to enter get a plaque for their car. Neat-o!

Now if you are the indecisive type and wait until after March 29 to enter, it's okay. It will cost you an extra fifty cents, but you can get in for sure. In fact, tickets will be sold on the day of the rallye if you really miss the beat until then.

Oh yes — there will be a little get-together at the last checkpoint. If you can't find it, then just backtrack to another checkpoint, and they will tell you where it is. If you can't find any checkpoints, then you are probably too wrecked to care, anyway!

INTERNSHIP OFFERED

From three to six Student Affairs Internships are available for the 1971-72 school year. These internships are being offered to give undergraduate students an opportunity to gain practical experience and an understanding of college administration. The interns will participate in the regular programs of the various Student Affairs offices and will be asked to both observe and participate in the policy-making activities of the office.

The eligibility requirements are: undergraduates preferably seniors, who qualify for the Work-Study Program; availability to work full-time spring and summer sessions, 1971, and 15 hours per week during the fall and winter semesters, 1971-72; and students in good academic standing.

Applications may be picked up in Room 202-B, Wilson Hall. All applications must be returned by April 1, 1971.

If you have any questions, contact Mrs. Keegan, 202-B, Wilson Hall, ext. 2211.

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Many Degrees of Existence

By CHUCK CALOIA

"Think of all the filth, rot, decadence and immorality that has infected this world during the past five thousand years. Put them all together and you have only the surface of the biggest cesspool the world has known: Toronto's Rochdale College."

The above description appeared first in an article about Rochdale (an experimental, totally unstructured educational institution) in the October 3, 1970, issue of *Tab International*. The college is referred to in the same article as a haven for "hippy type, free love teen-agers" and "U.S. draft dodgers."

"Rochdale is not accredited even by the local street-cleaners union, let alone the Department of Education." The article urges the Canadian government — whose Housing Corporation holds the mortgage on Rochdale's \$5 million building — to "forclose and clean out the most unspeakable case of pollution to be found anywhere in the world."

The college distributes partial reprints of the *Tab* article in its own publicity, to illustrate how the System has responded to the efforts of creative students to get a real education. Rochdale College describes itself as a student-run "center for young people with questions and ideas about education, politics, theatre, society, and community." Rochdale has no organized faculty, no predetermined curriculum, no course credits, no require-

ments — and no money. A free university in the freest sense, Rochdale has never received any government grants (although it is a provincially chartered educational institution). "Billions of dollars are being spent elsewhere to maintain an educational machine that doesn't work for us," complain Rochdale students. "Nothing is being spent on the alternative we are trying to develop for ourselves."

The granting of degrees went against the grain of Rochdale's educational phil-



Rochdale sheepskin pulls the wool over their eyes. osophy. In a society where people are often judged on the basis of the degree they hold, rather than the knowledge or ability they possess, students usually put getting a diploma ahead of getting an education. To place the emphasis on the educational experience itself, Rochdale — until recently — awarded no diplomas.

However, an effort to raise money so that the college can continue to exist, Rochdale students hit on the idea of *selling degrees*. (All degree-granting colleges are really *selling* their degrees; students could get the educational experience free. Rochdale, unlike other colleges, openly admits this.)

You can buy a B.A. from the college for a mere \$25, less than 1% of what an Oak-

land University B.A. costs. According to Rochdale, its degrees "can be used in the same way one might use other degrees. You can put them in your top drawer under your socks, nail them to your office wall to impress your patients, cut them into paper dolls, or write poetry on the back of them." If you're thinking big, Rochdale will award you an M.A. (\$50) or a Ph.D. (\$100). Information may be obtained by writing the college.

The diploma, by the way, looks convincing at first glance. The careful observer will notice the decorative border of cannabis leaves, and only the most meticulous investigator will notice that at the bottom of the diploma beneath the tiny proclamation "Printed in Canada on Canadian Paper" are the nearly microscopic words, "by mindless acid freaks."

Rochdale is currently planning a summer festival (between May 15 and Sept. 15) consisting of seminars, workshops, plays, gallery showings, films, and concerts. Canadian culture will be explored, with a portion of the program devoted to social and political problems.

In a period when most so-called innovations being praised in the circles of higher education are merely superficial, it's refreshing to see a real experiment in operation. Will the tremendous inertia of the status quo put an end to the experiment at Rochdale? The answer will be learned only by degrees.

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OU RAPID TRANSIT: coming fast

By LARRY GOOD

It's nine-thirty in the morning and you've got that crucial test at ten. You go out and get in your car and . . . no go. Calmly, you go back in the house and call the

transportation to and from the campus, trying to eliminate the long-existing problem of Oakland as an island (from which civilization is unreachable except by car) once and for all. The problem has always been that O.U. was too far out in the

the University a half-hour or so in advance. The bus would pick you up in front of your house and deliver you to the building you wanted to go to.

Cost for such a service would be low — somewhere under fifty cents for the

a-Ride program. Another possibility being investigated is that of an O.U. bus, which could make several trips between the University and central pick-up points such as the Oakland Mall or the State Fairgrounds. This would serve many of the same functions as Dial-a-Ride, except that it would reach into Detroit and other areas presently not covered.

A third possibility is the greatly expanded and more highly sophisticated use of car pools. This alternative is presently being used with a high degree of success at Wayne State. The idea is to divide the map into multiple commuter districts, and have several cars coming out of each one every day. This would give the car pool non-driver a flexibility he doesn't now possess — arriving and leaving when he chooses.

Further, it would reduce driving and parking costs substantially for each driver, since he would drive no more than once or twice each week. In the afternoon, car pool drivers would leave campus from a designated area at a fixed time (e.g., twenty minutes after the hour). Non-drivers including residents, could then get rides out of the University when they choose.

This week, Turski has a transportation display set up in the Oakland Center, in the display lounge across from Charlie Brown's. There you will find more information about all the aforementioned proposals. The purpose of the display is primarily to sample student opinions concerning transportation.

Continued on page eight



Assistant to the President Bill Connellan displays the need for rapid transit

Oakland Dial-a-Ride bus system. At 9:45, a Ford Econoline van pulls up in front of your house. You pay a quarter, and are dropped off in front of your classroom at ten o'clock on the button.

A utopian vision? Not really. It is technically possible. If the community is interested, such a bus service could be operating by fall in the Pontiac-Rochester area. It is but part of a broader scheme designed to ease the transportation woes of the Oakland community.

The plans are primarily the brainchildren of Warren Turski, a graduate student in engineering. He is formulating them as his final project for his master's degree. Impetus for the study came in January, when President O'Dowd announced his system priority items. At that time, transportation was determined to be a major problem and he appointed his assistant, William Connellan, to find ways to improve it. When he began to investigate, Connellan was brought into contact with Turski, and some firm direction was given to the project.

As Turski sees it, the central thrust of his work is to devise alternative means of

country for a bus system to be profitable. One such experiment was tried last year, with two buses on fixed routes circling between Rochester and Pontiac. It failed dismally because of low usage, with students voicing such complaints as "it costs too much" and "it's never there when I need it."

Under the Dial-a-Ride plan, these difficulties would be reduced greatly. With it in operation, six or eight Ford Econoline vans (8 - 12 passengers apiece) would be circling general "districts" around Pontiac and Rochester. To get a ride when you wanted it, you would merely have to call

trip. If implemented, though, students could use the bus far more cheaply than that by signing up for a pickup at the same time regularly, for a month, or even for the entire semester. Significantly, Turski and Connellan are not expecting the system to pay for itself from day one. They are presently investigating methods of financing the system to supplement

Turski's investigation has not been limited to the Dial-

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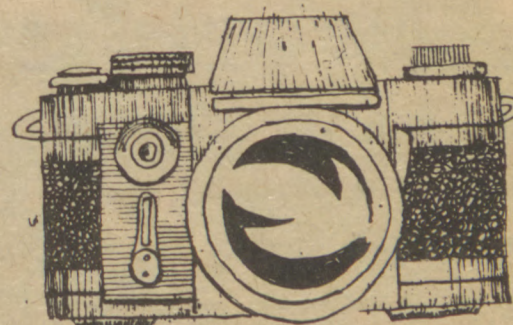
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Word Damage

Oakland is the scene of many battles, be they academic, athletic, or social. One of the biggest (though often overlooked) of these conflicts is the War of the Leaflet. Resident students are victims of this plague, as are faculty members and most anyone else who happens to stop by Charlie Brown's. The handouts, reactionary or radical, tend to have at least one common denominator — libelous content.

What do we mean by libel? Simply, it consists of making unprovable, incorrect statements or charges about a person (or group of people) that defame the person's character. Think back on the leaflets you've seen this year — the Brand-Magney tenure ones, the College Republican ones, the Christmas decoration ones; the list is virtually endless. In all of these, accusations were carelessly leveled against administrators, faculty members, and other students. And, of equal importance, many of the charges were inaccurate or seriously distorted.

Unfortunately, this practice has not been limited over the months to handouts. Half-truths and libelous inaccuracies have crept into the news media on campus as well. We at *Focus* must acknowledge our guilt in this respect.

So what, you say? This is serious business for a couple of reasons. One, an individual talked about rarely gets a chance to respond, which leaves some number of people with a seriously false impression of that individual. Second, the reader of the tonnage of print found on this campus is faced with a real credibility gap — he never has an opportunity to find out the facts in a situation. *This is the heart of the problem — when you rashly level accusations that are found to be untrue, you soon find that no one believes anything you print any longer.*

The problem of how to eliminate or even slow down, this sort of verbiage is a difficult one. One step is for those who disseminate information to rededicate themselves to basing their cases on facts, rather than lies or distortions. Generally, the most convincing way yet devised to persuade others to your point of view is a strong, honestly presented, factual case. Another alternative to slow this problem down is for the people libeled to start suing. It's not pleasant, and could really mess up a few students, but it is necessary. It is long since time that students became accountable for their statements. Words do damage. It's time that damage was taken seriously.



LETTERS

To whom it may concern:

I would like to tell you about two events that happened to me recently. On January 8, 1971, I got married. On March 16, 1971, I was called down to take my pre-induction physical. I got married freely and have no regrets; I went down to take my physical under threat of punishment and I really did not want to go. The temporal closeness of these two events helped to highlight the basic differences between the two institutions that stand behind them and also helped to crystalize my position against war.

I got married because I was, and still am, deeply in love with the girl whom I married. Marriage is a celebration of life; two people commit themselves to each other for all time. Children are an outgrowth of that commitment and that love, and the hope of the world rests in children.

My wife and I will someday bring into the world a little bit of that hope. Population being what it is, two of our own and if possible, some adopted. Children are very important to me, and aside from being in love, raising children is an important part of being married. So important, that not too long ago, raising a huge family was thought to be the only reason to get married. While I do not agree with

this, I still think that kids are essential.

It is also essential that these children be alive and not dead. Not just my own children, but all children, all over the world.

There is really nothing too bad about taking a physical, but this one was different. Because this was the Army of the United States of America examining my body to determine if it was fit to serve their purpose. The purpose of the U.S. Army should be noted here. No matter how it is named, no matter what rhetoric is used to describe it, I cannot agree with that purpose. Look beyond the Protecting Investments or Defending the Cause of Democracy to what the U.S. Army is actually doing.

(cont. on page eight)

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the doctor's bag

By Arnold Werner, M.D.

c 1971 College Press Service

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Michigan 48828.

QUESTION: Recently my 16 year old sister expressed an interest in taking birth control pills. Would the pill be safe to take at such an early age? Also, would a method combining rhythm techniques with both condom and foam be nearly as safe?

ANSWER: Birth control pills are very safe medications when prescribed by a physician to women who have normal physical examinations and have no history of blood clotting disorders, migraine headaches, diabetes, and a couple of other things. Age is less of a factor in the use of the pill than is sexual activity. If your sister is not too young to be having intercourse regularly, than she is not too young to be taking the pill.

The use of a condom and contraceptive foam in combination is very effective and without any serious side effects. Occasionally, a person may be allergic to one of the foams but this is remedied by changing brands. Rhythm has no side effects but is also not effective in preventing pregnancy.

Since your sister trusts you enough to take your advice about sexual matters, I hope she is also asking you about closeness, trust, and interpersonal relations.

QUESTION: I wish you would comment on Linus Pauling's book Vitamin C

and the Common Cold. *Aside from its effect on colds, what are the known effects of taking large doses of Vitamin C? Is the Pauling regimen completely harmless? I'm hesitant to ingest any medication in large amounts.*

ANSWER: Pauling himself states in the book that the long term controlled studies, involving a sufficiently large number of people to determine the effects of Vitamin C in treating the common cold, have not yet been done. The studies that he quotes, according to many experts in pharmacology (the study of drugs and their effects) were not designed to take into account the normal differences in infections, idiosyncrasies of the host's response, and many other factors. In addition much of the material quoted is strictly anecdotal. Investigation of high doses of vitamins in the treatment of certain illnesses is warranted. However, to print material which would encourage large numbers of people to take massive doses of any medication before these is proof of value is unwise.

Large doses of Vitamin C are not harmless. For instance, in people susceptible to gout, kidney stones can be precipitated. Vitamin C interferes with the common urine sugar tests used by diabetics. Pregnant women on large doses of Vitamin C are thought to give birth to babies who have adapted to the huge amounts and when they are placed on a normal diet develop symptoms of scurvy. There have not been enough people on large doses of vitamins long enough to know the full impact of these vita-

mins on their systems.

The misuse of prescription and non-prescription medication is very widespread. At times, people alter their physiologic balance and bacterial flora to such a degree that they become, in the words of one of my favorite physicians, comparable to an ecologic disaster.

QUESTION: Is it normal for a 19 year old to have a so-called "dry orgasm" i.e., no ejaculation? I might add that during erection my penis has a noticeable crook in it. Could these events be related? What can be done about both the crook and form of orgasm?

ANSWER: Dry orgasm can be due to a couple of things. Some medications and some neurologic conditions result in an alteration in the functioning of the semen transporting system producing a retrograde ejaculation; that is, the ejaculate goes into the urinary bladder rather than out the penis. A constriction of the urethra can also produce the same thing.

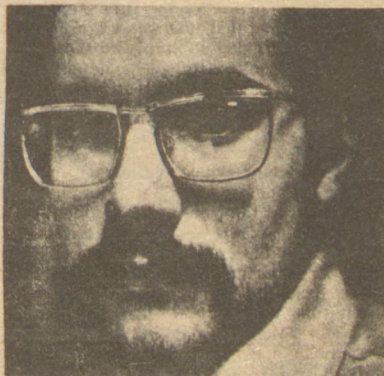
There is a condition known as Peyronie's disease in which there is a structural defect in the penis which becomes apparent during erection. This defect results in a severely angulated penis and I suppose it's possible that the urethra can get pinched leading to retrograde ejaculation. The condition is correctable. I wouldn't count on your condition being a substitute for contraception.

In any case, examination by a physician and probably referral to a urologist is in order.

farinas framed?

By Kevin Hartley

Juan Farinas is a young minority worker who has been tried and convicted on three counts of violating the Selective Service Act. His only crime was to distribute a leaflet in opposition to the Vietnam War at the Whitehall induction center, New York, in the summer of 1968. He was sentenced to two years



Juan Farinas

in jail. The defense will be appealing the decision.

An international defense committee has been organized around him, sponsored by hundreds of prominent trade unionists, militant trade unions, and such organizations as the Black Panthers, the Young Lords, the Workers' League, and the SMC. Demonstrations have been held around the nation, and also in Canada and Ceylon, in his defense.

Juan himself has revealed the nature of this frameup. He says that it must be seen as a class attack; he says that the attack on him is part and parcel of the attack on Angela Davis, the Black Panthers, and the working class as a whole.

The attack on Juan comes at precisely the same time as Nixon is also going after the workers and students with the war, massive unemployment, and inflation.

It is in the working class that his defense has been and must be based. As the leaflet he was passing out said, "I am against wars waged by the U.S. bosses against my fellow workers ANYWHERE IN THE WORLD! I refuse to fight to defend Rockefeller's money or any other millionaire's money." When asked by the prosecuting attorney whether he thought this war was a war for millionaires, Juan answered, "Yes, of course. But it is not just this war. There is a war going on outside, and in this courtroom as well. I take sides in this war, with the auto workers, the rail workers, the postal workers, and all those fighting the bosses."

Juan Farinas is now out on bail and is making a national speaking tour. He will be speaking here in Detroit on Monday, March 29th at 7:30 p.m., in the Local 26 AFSCME hall at 103 West Alexandrine (between Woodward and Cass, one mile south of the Wayne State campus). For a ride to the meeting from O.U., call Kevin at ext. 2503.

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LIB FILK : in memoriam

O.K.? Now, there's this dude named Lib Filk who is a member of The Charles Zepma Memorial Organization. But don't stop reading now. Lib Filk is from Arizona. He had this cousin, living in Oak Park, Illinois, named Charles Zepma who died in September of 1969. From 1962 until his death, Zepma devoted his life to composing music. In 1962, he was 13 years old. During the course of his life, he wrote 157 pieces of music. Fifty-eight of these were written for two guitars, bass, percussion and vocals. The rest of his music included various and sundry things for piano, trumpet, saxophone, violins and all those other instruments that no one knows much about. When Charles Zepma

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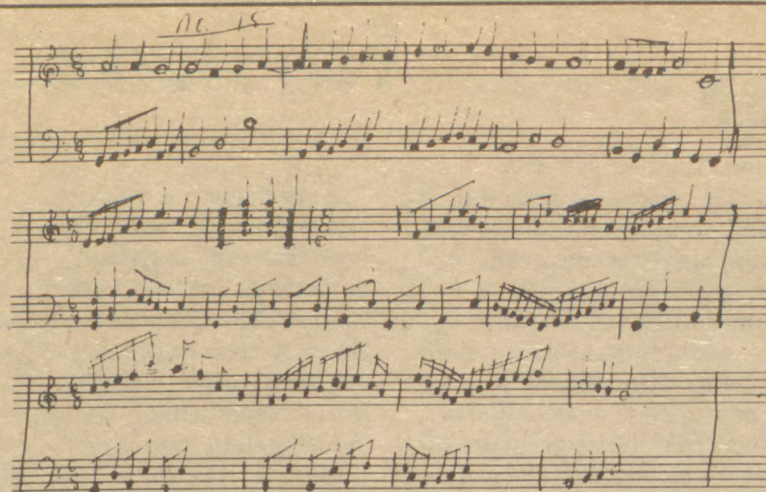
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(Reprinted with permission of Charles Zepma Memorial Organization.) Original manuscript of No. 15

died, he left all his manuscripts to Lib Filk (on the condition that Filk attend the funeral, which he did). Filk thought that the manuscripts might be valuable contributions to the world of music. So, he took the music to New York and showed it to Leonard Bernstein, who looked it all over, and played the third movement of his piano concerto for Filk. He then told Filk that the music was terrible and had no redeeming value whatsoever... However, Filk was impressed with the piano concerto and even more impressed with the fact that Bernstein hated the music.

So, Lib Filk decided to start The Charles Zepma Memorial Organization. The organization's goal is to build a music school in Oak Park, Illinois, that will teach students to create the same type of emotional music that Zepma composed. Zepma's music is highly emotional, and why not? When he was 15 years old, he composed his fifteenth

work, entitled No. 15. After he finished the song, he never spoke with any people for the rest of his life. He rarely left his room at all. The only form of expression he had for the last five years of his life was his music. One can surmise that his music became his communication. And that's what the school is. It will develop music as communication, rather than entertainment.

In order to raise money for the music school, the Charles Zepma Memorial Organization formed a band from its membership. They perform works of Charles Zepma's in concert. The second guitarist for the group, Casaboian, has studied with Andre Segovia in Spain. He's really quite good. The band, which is presented by Lib Filk, will be playing a concert in the Vandenberg Lounge tonight. It costs nothing to listen to them but they do take donations which are put in the Charles Zepma Memorial Fund, which goes to building that school in Illinois.

Wild Indians

By
ANNE SINILA

INDIANS is a very good show for a number of reasons. To begin with, the script of this S.E.T. production is a powerful and fast-moving one. That *does* make a difference. There were some slight tech problems opening night, but they were more than balanced by all the positive aspects of the show. For one thing, the Barn itself presents optimum conditions for action that moves and circulates, that is much more stimulating than any proscenium movement. The various levels of the stage are always there, always holding your eye in some way. And there were costumes, and props, and make-up -- as there are in most shows. The make-up people surely deserve credit for fast changes and very good work (especially with the Indian wigs). The costumes had a really fine quality of just working right in with the show, never distracting, always pleasing when you did take note. What I'm trying to get across essentially is that *INDIANS* is a physically pleasing production all around.

I've only made positive statements thus far. The reason for the conspicuous absence of criticism is the fact that I found in *INDIANS* a show that really made an impact, said something, had a reason or was worth *being*. The most boring thing imaginable is to see show after show and keep asking yourself "why?" Without some power or hitting home somehow/somewhere theatre turns into a ludicrous parody rather than any kind of achievement.

INDIANS didn't leave me asking "why?" The acting is even good

throughout most of the show (and you can hear every line). Garret Albright's Buffalo Bill looks and sounds great, but doesn't quite reach a character who *is* Buffalo Bill. That's not to say that his performance is disappointing; it's a very good rendering of a very difficult role and holds the episodes of the show together by sheer consistency. It is to say that it's not a "total" performance, yet it works very well indeed.

The whole cast does a solid job. Randy Judd (Sitting Bull), Larry Margolis (Chief Joseph), and Justin Rashid (Wild Bill Hickok) gave especially exciting performances. Perhaps it's unfair to single out a few people because almost every single member of the cast is really strong -- I'd have to go down the entire cast list to be just.

The theme of *INDIANS* is a very serious one which Kopit manages with a type of tragedy which doesn't stifle his audience or render his message ineffective. Scenes of terrible injustice are drawn without hitting you over the head, so they make a greater impact. By his indirectness and use of one man, Buffalo Bill, Kopit conveys clearly the awfulness of the sin of the American government against the Indians. It sounds quite grim -- and is -- yet the playwright manages some incredibly funny scenes. The sinister/funny White House Wild West Show is really superb -- it generates a tremendous energy and dandy comic effect.

Go to see *INDIANS*. (March 25, 26, 27) It's a really fine show.

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RARE EGGS

By GREG ERICKSON

I think that I make several interesting topic transitions in this article. I start off with something which sounds like a hype from a Japanese travel bureau. I then lurch to the subject of air and noise pollution, limp thenceforth to a record review of sorts, and bring it on home with a mention of still another of my unusual acquaintances. Therefore, you will probably not fully understand what this is all about until the very end, when you will undoubtedly put down the paper, turn to yourself with utmost confidence and say "What?" So here goes.

I like Japan for several reasons. Most of them are good ones. I like Japanese food. I like sitting on the floor. I like the people because most of them are my size or even shorter. Furthermore, all of those young and lovely Nippon-

The Japanese word for peace 'wa' contains the words for rice and mouth.



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ses nymphs will do anything to get to know a hip young American cat. (That last reason, I must admit, is mostly figment of my imagination. I have been dreaming about the nymphs' amorous tastes almost as long as I have been dreaming of being a hip cat.) That's why I want to go to Japan.

Here's why I don't want to go to Japan: that little country contains the largest city in the world, and that city contains a significant percentage of the world's total pollution. Tokyo is smokey-o... and inhabited by way too many people. Ick.

There are so many uncomfortable folks in large Japanese cities that they have placed some phone-booth type compartments on the street corners so people can go and relieve themselves. I mean, give their lungs some relief from the horrible smog. I mean, buy their lungs some relief. They drop a Japanese dime in the slot and sit there and breathe oxygen-enriched, filter-cleaned air for about three minutes. They pay for air! They pay for air! Tsk. Tsk. Tsk.

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the "Environments" records right? They're the ones that have things such as oceans and birds and bells recorded on them so that they can be played at all speeds. These records have been found to produce great amounts of mental serenity when listened to over long periods of time. For this reason, someone once suggested that this type of sound could become a permanent fixture in the home, producing a desired aural effect in much the same way that a light bulb produces a desired artificial effect on our eyes. To take a vacation from traffic and other noises of exploding humanity, then, you put on some ocean noise. Better to listen to waves than cars crashing, I guess.

* * *

A friend of mine named Tom once told me that he was considering building a stereo system which would manufacture silence instead of sound. The noisier your neighborhood, the higher you would turn up the negative volume knob on your silence system. While he was contemplating this device, he was also talking about inventing a black light bulb which could produce darkness. Just screw it into any socket and the room would become immediately as black as night. If you were to turn on the silence machine and the darkness bulb, you could be by yourself, and be more by yourself than ever before. Can you imagine what kinds of heavy thoughts you could come up with in a room (womb) where sounds couldn't be heard and sights couldn't be seen? Don't forget to turn on the oxygen machine.

Tom wasn't offering a pollution solution, but just a temporary suspension of sentence. If the Japanese

The Year of the Union Pacific

Adopted by a hundred-thousand mad cicadas;
Two-hundred thousand wings abducting me to Wichita,
Where I become Serene High Cicada Septendecim,
Presiding at a bebop in a long-forgotten well.

One-hundred-thousand crazed Norelco razors
Resounding in a cistern not too far from Omaha,
I think — for I am blindfold —
But the train outside sounds like
The Atchinson, Topeka, & the Santa Fe.

I am a fugitive from El Dorado.
Time was when I'd have thumbd a ride
Down 65 to Arkansas.
But here I am: abducted by
One-hundred-thousand volts of alternating locusts;
Unseen in resonating crowds of locusts;
Swept in clouds of locust
Past Butte City, S. Dakota,
And — with great bravado —
Out toward Nevada.

jai guru dev
S. Goldberg

ever figure out a way to build these gadgets, they'll have them on street corners, too. While we're all standing here waiting around for someone to do something about the terrible problems we've got, it might not be a bad idea to use these inventions occasionally. They might be just what we need to give us the second wind that we all seem to need about now. Brother, can you spare a dime?

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Letters

cont. from page four

And if you look, you will see that they are killing people. Throughout its history it has killed people. It has killed British, Mexicans, Spaniards, American Indians, Germans, Italians, Japanese, Chinese, Koreans, and most recently Vietnamese. At one time, it even killed other Americans. Of course, it did not kill alone. It had help. From the British, Italians, French, Russians, Chinese, Australians, Koreans, and more recently, the Vietnamese. Of course, with all the killing going on, the Americans as well as their allies also suffered a number of deaths. (You have noticed that some names appear on both lists. This will perhaps help to demonstrate the stupidity of war.) So many people died, and naturally children were among those who were killed. And the American army was, and still is, a party to the killing of all those people, all those children. The hope of mankind, the hope of the world, and the army of the United States of America is actively

engaged in extinguishing that hope. The children are being killed, at a time when they are most needed.

I cannot be a party to the killing of people, especially the killing of children. God help me, I cannot.

Peace
Fred Schade
17859

CAMPAIGN GM

cont. from page one

to the people affected by corporate action.

In campaigning for the Campaign GM proposals, the Project will concentrate on institutions, such as universities, foundations, union pension funds, banks, mutual funds, churches, and insurance companies.

TRANSPORTATION

cont. from page three

In short, the object is to finally devise workable alternatives to the automobile for student transportation. "The key," Turski notes, "is to provide students with as many alternatives as possible. Different students have different transportation needs. We're trying to find ways to help them all."

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WANTED: 6 young men who are not afraid to talk to girls. \$4 an hr. demonstrating hope chest items. Must be neat. Must have use of car. Full-time or Part-time evenings. Call for interview between 10 a.m. and 2 p.m. 399-9556.

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'70 Fiat 124 convertible; AM-FM; 5-speed. Call 651-8491.

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