



## STAFF BULLETIN



February 10-16, 1969

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### GALLERY EXHIBIT TO FEATURE ART FROM THE 'BLACK ISLANDS'

Art of the South Pacific will be featured in an exhibit which will open Tuesday in the Art Gallery in Wilson Hall. Thirty works of sculpture and decorative objects from Melanesian cultures will be highlighted. Most are on loan from the University Museum in Philadelphia, and some are on loan from a Birmingham collector. John Galloway, chairman of the art department, selected the works. The show will open at 3 p.m. on February 11 and continue through March 7. Regular gallery hours are 12:30 to 4:30 p.m. daily (closed Mondays).

Melanesia means "black islands." It lies in Oceania between the Equator and the Tropic of Capricorn, embracing in a 3,000-mile span the major islands of New Guinea, New Britain, New Ireland, New Hebrides, New Caledonia and the Fijis. Melanesian art, like traditional African art south of the Sahara, was produced by a black ethnic group. Like African sculpture, Melanesian carvings and decorations are highly imaginative, usually human and animal in form but often of fantastic interpretation. They were created to meet religious requirements and to serve clan and individual needs. Some carvings were used in connection with head-hunting and cannibalism.

Commenting on the works in the exhibit catalog, Galloway noted: "All Melanesian sculpture and ornament, with its great fantasy of concept and boldness or refinement of technique, is the visual expression of a gifted black ethnic group. The images of Melanesian art are not intended to imitate nature but to be dwelling places for unseen forces."

### OU STUDENTS 'GO BLUE'

The ranks of the department of public safety have been padded by the addition of six student assistants. Director Thomas D. Strong says the students, hired under the University's work-study program, are being used chiefly to patrol campus buildings to safeguard against burglary, vandalism and fire. On a typical afternoon and evening shift, one regular public safety officer is being assisted by two students. Strong reports that the only serious hitch in the program so far is that there is no way at present to maintain communication with patrolling officers, which is the case for regular staffers as well as for the student assistants.

### HOLDS DEMOCRATIC POSTS

Donald E. Morse (English) was elected recently to two offices in Democratic Party circles. He was named corresponding secretary of the 18th Congressional District executive committee and treasurer of the 18th District New Political Coalition, an organization which attempts to influence policies and direction of the Democratic Party.



## ABS PROGRAM, OTHER EVENTS ARE TIED INTO BLACK HISTORY WEEK

The Association of Black Students has announced a series of "culturally and educationally enlightening events" in observance of Black History week. The ABS program has been coordinated with related programs such as the Black History Series lecture last Friday, sponsored by the history department; a special exhibit in Kresge Library of the first group of books selected for the Martin Luther King Memorial Collection, which will be on display throughout the month, and the new Art Gallery exhibit of Melanesian art, sponsored by the art department.

The schedule of events in the ABS program: Tuesday--display and sale in the Oakland Center main lounge of objects from Ahmid's African Imports, 10:30 a.m. to 4:30 p.m.; three films, Malcolm X's Struggle for Freedom, "Listen Whitey" and "Black Muslims Speak From America," in the Gold Room, 2 and 8 p.m. Tuesday-Friday--display and sale by Vaughn's Book Store in the Oakland Center, 9 a.m. to 4:30 p.m. Thursday--Black Education Forum in the Gold Room, 7 to 9 p.m. Friday--fashion show and display by Dickie's Barber Shop of Detroit in the Gold Room, one-hour shows beginning at noon and 2 p.m. Saturday--portraits by Paulette Childress in Vandenberg Hall seminar room, all day. Sunday--"Black People in Action," featuring the Third World Players in "Assassination of a Dream," the African Folk Ensemble and the Black Choreologia, in the Sports and Recreation Building, 7:30 to 11:30 p.m.

### ON GUITAR AND LUTE

Karl Herreshoff will be heard in a classical guitar and baroque lute recital at 8:30 p.m. Wednesday in Dodge Hall auditorium. He will perform Silvius Weiss's Suite in F major and Sonata in D minor for Baroque Lute, and on the classical guitar Bach's "Gavotte," Scarlatti's E minor and A minor sonatas, Guiliani's "Sonatina," four waltzes by Antonio Lauro, and Turina's Sonata. A composer with several commissions to his credit, Herreshoff has also worked in films. His score for "Year of the Rat" took first prize in the 1964 Film Festival held at Bergamo.

### FIRST OF THE LAST

"Moral Dilemmas of a Professor" will be the topic of Jesse Pitts (sociology) in a lecture at 3:15 p.m. today (Monday) in the Gold Room. He will be the initial lecturer in a program entitled "Last Lecture Series," based on the premise that the speaker is giving the lecture that he would give if it were his very last opportunity to speak. The series is being sponsored by the Oakland Center Board.

### BRACE GIVES ADDRESS

Richard M. Brace (history), who is on leave as visiting professor at the University of California, San Diego, spoke recently before the annual meeting of the American Historical Association in New York City. The title of his talk was "Girondism and Jacobinism."

### REVIEWED BY MAZZARA

A review by Richard A. Mazzara (modern languages) entitled "Two New Plays by Jorge Andrade," appears in the fall issue of Latin American Theatre Review. Andrade is a contemporary Brazilian playwright whose works chronicle the history and sociology of his native city of Sao Paulo.



## 'U' SENATE TO CONSIDER GRADUATE COUNCIL, SCHOOL OF MANAGEMENT ITEMS

The creation of a Graduate Council and the activation of a School of Economics and Management will be considered by the University Senate on Thursday. The meeting is scheduled for 3:30 p.m. in rooms 128-130 of the Oakland Center. The motion to create a Graduate Council, offered as an amendment to the Constitution of the University Senate, will have three parts:

1. A Graduate Council shall be constituted with powers to make recommendations to the University Senate for the institution or termination of all graduate programs of instruction, and to the Provost, and through him to the Chancellor, with regard to general and specific degree requirements at the graduate level. The council shall advise the Dean or Graduate Study on administrative policies pertaining to the operation of graduate programs.
2. The council shall consist of the deans of the organized faculties sponsoring graduate degree programs; a faculty member selected by each department authorized to offer a graduate degree program (or by each committee serving in lieu of a department for the sponsorship of a degree program); a representative of the University library; and the Dean of Graduate Study who shall serve as chairman. If the organized faculty sponsoring graduate degree programs does not have departments, then it shall be represented by at least one faculty member selected by that organized faculty.
3. A six-member Executive Committee shall be established by the council to act in accordance with the by-laws approved by the council. The Executive Committee shall consist of five members elected by and from the council and the Dean of Graduate Study who shall be ex officio and non-voting. The chairman shall be elected by the council.

The Senate will also be asked to approve the activation of the School of Economics and Management on July 1, 1969; grant it authority to award the degree of bachelor of science; and accept the broad outlines of its proposed curriculum and graduation requirements.

**APPEAR IN JOURNALS** Two papers written by R. L. Stern (chemistry) appear in the recent issues of two journals. "A Probable trans-Cyclo-octatetraene" is in the Journal of the American Chemical Society, and "Studies on the Gas-Liquid Chromatographic Separation of Diastereoisomeric Esters" appears in the Journal of Chromatography.

**HADEN ON RADIO** James Haden (philosophy) will be interviewed on J. P. McCarthy's radio show, "Focus," at 12:15 p.m. Thursday over WJR in Detroit. Haden will discuss his Continuing Education course, "Communicating Across the Generation Gap," scheduled to begin March 5.

**TALES OF SALES** W. Patrick Strauss (history) is the author of a book which has just been published by Blaisdell Publishing Co. The title is Stars and Spars: The American Navy in the Age of Sail.



# BONN VOYAGE

V. N. Reddy (Institute of Biological Sciences) will participate in a symposium to be held March 6-9 in Bonn, Germany, in honor of Professor Hans Karl Muller of Bonn. Reddy will present a paper on "The Use of Computers in the Study of Aqueous Humor Dynamics." His visit is being sponsored by the German Ophthalmological Society and the German Institute of Documentation. He also is serving on the editorial board of the journal, Investigative Ophthalmology, at the invitation of the editor, Dr. Bernard Becker of the Washington University School of Medicine, St. Louis, Mo.

## CALENDAR

- |                          |           |   |
|--------------------------|-----------|---|
| Monday<br>February 10    | 3:00 p.m. | Film, "Comedy of Terrors," Gold Room  |
|                          | 3:15 p.m. | Last Lecture Series, Jesse Pitts (sociology) speaking on "Moral Dilemmas of a Professor," Gold Room   |
|                          | 8:00 p.m. | Studio Company of Academy of Dramatic Art presents "A Date With Shakespeare," lower floor theater in Sports and Recreation Building. Admission \$1. |
| Tuesday<br>February 11   | 2:00 p.m. | Three films, "Malcolm X's Struggle for Freedom," "Listen Whitey" and "Black Muslims Speak From America," Gold Room (shown again at 8 p.m.)          |
| Wednesday<br>February 12 | 8:00 p.m. | Basketball, Albion (away)   |
|                          | 8:30 p.m. | Concert series, Karl Herreshoff, guitarist and lutist, Dodge Hall auditorium  |
| Thursday<br>February 13  | 7:00 p.m. | Black Education Forum, Gold Room  |
| Friday<br>February 14    |           | Fashion show and display, a Black History Week program, Gold Room (shows begin at noon and 2 p.m.)  |
|                          | 7:30 p.m. | Miss OU Pageant preliminaries, Sports and Recreation  |
|                          | 8:00 p.m. | Film, "The Taming of the Shrew," 156 North Foundation (shown again at 10 p.m.)  |
| Saturday<br>February 15  | 7:30 p.m. | Miss OU Pageant finals, Sports and Recreation   |
|                          | 8:00 p.m. | Film, "The Taming of the Shrew," 156 North Foundation   |
|                          | 8:15 p.m. | Basketball, University of Western Ontario (away)  |
|                          | 9:30 p.m. | Coronation Ball, Gold Room  |
| Sunday<br>February 16    | 7:30 p.m. | "Black People in Action," a Black History Week program, Sports and Recreation   |
|                          | 8:00 p.m. | Film, "The Taming of the Shrew," 156 North Foundation   |