

5-31-75

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OAKLAND UNIVERSITY  
1975 Commencement Program





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world - even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

**This is the three-line stanza:**

Considerate la vostra semenza

Fatti non foste a viver come bruti

Ma per seguir virtute e canoscenza.

Consider your birth

You were not made to live like brutes

But to follow courage and knowledge.

# SCHOOL OF EDUCATION

Meadow Brook Theatre

MAY 31, 1975

10:00 A.M.

# PROGRAM

PROCESSION . . . . . William C. Fish, *Marshal*

EXORDIUM . . . . . Laszlo J. Hetenyi, *Dean*

## PERORATIONS

Presidential Address . . . . . Donald D. O'Dowd, *President*

Ceremony of Music . . . . . Brahms, *Liebeslieder Waltzer*, op. 52

Faculty Address . . . . . Harry T. Hahn, *Professor*

INVESTITURE . . . . . Donald D. O'Dowd

Graduate Degrees

Undergraduate Degrees

VALEDICTION . . . . . Laszlo J. Hetenyi

RECESSION . . . . . William C. Fish

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Graduates, guests and faculty are invited to the Reception which will be held immediately following the Commencement Ceremony in the corridor and courtyard outside Meadow Brook Theatre.

Musical Artists: Susan Lindquist, Beth Hall, Soprano  
Buffie McFarland, Deborah Staky, Alto  
Gary DeVar, Phil Mooney, Tenor  
Ron Bobo, Mark Vondrak, Baritone  
Nancy Shelton, Shirley Muench, Piano



# on academic regalia

## an edifying note contributed by a certain anonymous doctor of philosophy

on at least two solemn occasions during the academic calendar — spring commencement and fall convocation — the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. the purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. this note may serve to explain academic dress and the professorial pecking order it costumes.

contemporary academics are descendants of clerical schoolmen in the universities of medieval europe. like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. these outward signs of accomplishment and authority were tailored into the robes. the need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

you will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. black was the color adopted by mutual agreement among american universities at the end of the nineteenth century. in europe each university has its own distinctive gowns, varying in color and cut with each institution. a european academic assemblage is a far gaudier occasion than its counterpart in america. recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of harvard and the blue of yale may be seen in our ranks. this unsuitable spontaneity has been frowned on by sister institutions, but harvard and yale persist in their madness.

there are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. a special style of robe is prescribed for each. the bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. the

master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. the master's hood is small and narrow, but displays the colors of the institution that awarded the degree. if you knew the colors of american universities, you could easily identify from whence came our masters. the doctoral robe is the most handsome of academic raiment. generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. you will note that most of the velvet facings and chevrons are black, but that some are of other colors. according to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. the royal blue of the doctor of philosophy (ph.d.) is the most commonly seen in a liberal arts institution such as oakland. the doctor's hood is the most elegant of all academic appurtenances. large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. all academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and a bit stringy.

to instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. in the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. the baccalaureate candidates enter first, separated from the faculty by a decent interval. in the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. the august full professors bring up the rear. after a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of chancellors, presidents, and members of the board of trustees. all remain standing until the board is seated. after the ceremonies the order of recessional is the reverse of the processional. the greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

it is hoped that these notes may make more intelligible the spectacle you are witnessing today. a discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES GRANTED DECEMBER 1974

## MASTER OF ARTS

Susan Eve Couzens  
Ellen Marie Dingman  
Janet Marie DuVall  
Deborah Frisch  
Vivian Janet Gravett  
Myra Joyce Jacobs  
Camille Casmira Klimecki

Mary Jane Magerman  
Gerald Hugh Miller  
Karen Jean Pollock  
Delmar Raymond Sevala  
Marilyn Joann Stover  
Dennis James Underwood

## MASTER OF ARTS IN TEACHING

Thomas Lawrence Adragna  
Doris V. Allen  
James E. Ashmore  
John Armand Auger  
Barbara Christine Bachman  
Helen Maxine Barnes  
Virginia Lee Behler  
Andrea Jane Brochert  
Judith Ellen Carlyon  
Pamella Marie Cramer  
Mary Martha Dunlay  
Barbara Ann Eisenheimer  
Ann Elizabeth Facione  
Anne Cairns Federlein  
Sandra Antoinette Flemming  
Diane Kay Ford  
Marilyn Joyce Gault  
Maurine Kay Gazlay  
Lavonne Carlyne Hamby  
Marian D. Hicks  
Rachel M. Huffman

Anne E. Jaworski  
Diane Beverly Juillet  
Lenore C. Klein  
Michael Alexander Kowalski  
Marcia Annette Leppke  
Margaret Jean MacRae  
Ruth H. McCrum  
Willa Dean Murphy  
Robert Henry Rop  
Phyllis Ann Rusk  
Christin J. Ryan  
Nancy Susan Sallen  
Martha Ellen Schultz  
Arlyce Uhar Seibert  
Sherrell Sue Shanahan  
Royal Alan Smith  
Eugenia Veronica Steel  
Elysa Joy Stein  
Mary Jo Walsh Sundwick  
Bernice Margaret Valimaki  
Francis Henry Zoch

## BACHELOR OF SCIENCE — ELEMENTARY EDUCATION

Carole May Adams  
*Magna cum laude*  
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Deborah Marie Bacik  
*Departmental Honors*  
Hermina Carolyn Baker  
*Departmental Honors*  
Denise Ellen Bemus  
Sarah Ann Booth  
Laura Grace Bordeaux  
Patricia Ann Bower  
Dianne Lynne Brimmer  
*Departmental Honors*  
Edna Gray Hall Broome  
Lore Anne Busch  
*Cum laude*  
*Departmental Honors*  
Joan L. Bush  
Linda Dianne Caskey  
Christine Creighton Cooke

Patricia Lyn DeLanoy  
*Departmental Honors*  
Patricia Marie Dunning  
May Kay Eschenburg  
Michele Marie Farrel  
Anne Marie Fox  
Lorna Jane Getsoian  
*Departmental Honors*  
Conetta Lynn Graham  
Clara Odelia Hatchett  
Lottie Mae Hayden  
Kathleen Jacob  
Deborah Ann Kowalewski  
*Departmental Honors*  
Nancy Jo Kramer  
Patricia Ann Kramer  
Sharon Ann Kross  
Lillian Govjanian Kudwa  
Elise Demirjian Landis  
*Departmental Honors*



Rosa Aida La Sala  
 Donna Marie Leszcz  
 Rochelle Diana McKinney  
 Brenda Aileen Michaud  
 Essie Nell Monroe  
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 Patricia Marie Moylan  
*Departmental Honors*  
 Pamela Ann Olen  
 Eula Jean Peterson  
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 Sandra LaVerne Washington  
 Rebecca Lynn Wells  
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*Departmental Honors*  
 Natalie Frances Bregier  
*Departmental Honors*  
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 Cheryl Ann Germain

Kathleen C. Lee  
*Departmental Honors*  
 Frances Louise Loginow  
*Cum laude*  
*Departmental Honors*  
 Deanna Louise McGraw  
*Departmental Honors*  
 Warren Stanley Silverman  
 Daniel Zamora, Jr.

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 Marsha Ann Boettger  
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 Richard James Deneweth  
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 Berge F. Garabedian  
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 Thomas Arthur Kern  
 John David Kessler  
 Nancy Heerens Knudson

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 Mary Carrington Castronovo  
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 Christine Vick  
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*Magna cum laude*

*Departmental Honors*

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 Patricia Anne McKiernan

*Cum laude*

*Departmental Honors*

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 Damaris Merle  
 Karen Meyer

*Magna cum laude*

*Departmental Honors*

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*Cum laude*

*Departmental Honors*

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*Cum laude*

Lauren Sue Schankler

Sally Ann Scott

*Cum laude*

*Departmental Honors*

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Linda Elaine Sparling

Mary Ann Strawder

Shelley Regina Svenson

Paula Sue Tanenhaus

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Sharon Lorraine White

Dianne Lynn Yezbick

Jill Susanne Zellen

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Ruby Ellen Dovas

Max Lester Gibbs

Carrie L. Henderson

Lester Michael Knapp

Jean Ann Lessien

Berdia E. Patterson

Lora Ann Peltier

Sally R. Ross

Neil Alan Thomas

*Departmental Honors*

Carolyn S. Walsh

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