



STAFF BULLETIN

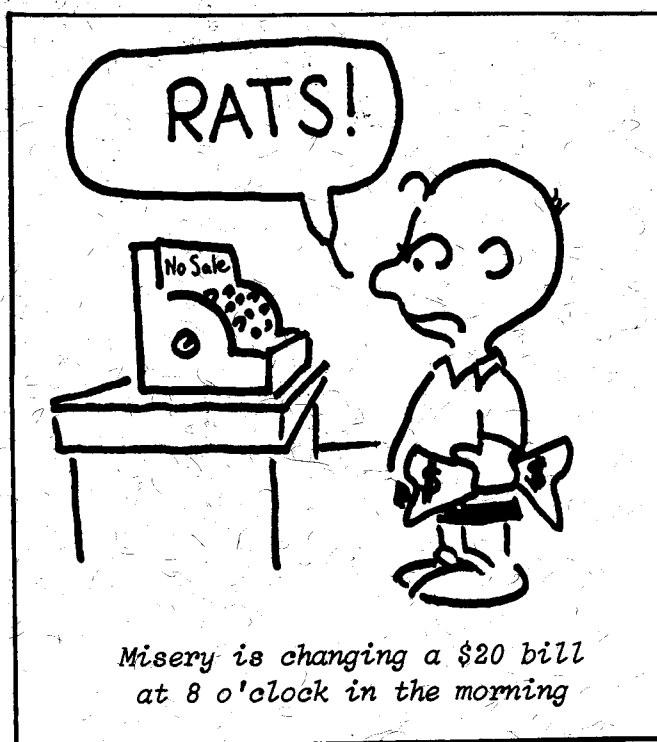


October 27-November 2, 1969

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GOOD GRIEF! CHARLIE BROWN IS RETIRING FROM HIS PEANUT STAND

It hardly seems possible: the Oakland Center newsstand and information desk without its traditional morning "hrrumph!" But that's the way it'll be after Friday when Edward (Charlie) Brown makes his retirement official. Brown, who is either a lovable coot or a cranky cuss, depending on your point of view, will be the first of OU's "charter employees" to retire. He came here on October 5, 1959, after taking an early retirement from Ford Motor Company. He will be 69 years old on Christmas Day. Over the past 10 years Brown won the hearts of a good many OU staffers and students despite (or perhaps because of) a personal style patterned after Grumpy in Walt Disney's "Snow White and the Seven Dwarfs." Like Grumpy, Brown's bark was fierce, his bite almost nonexistent. The gang will say goodbye and "we love you Charlie Brown" at a reception to be held at 3 p.m. Friday in the Oakland Center Oakland Room.



RESEARCH COMMITTEE SETS GUIDELINES FOR OU FELLOWSHIPS

The University Research Committee has established new guidelines for the awarding of at least two \$1,500 fellowship stipends, each carrying research grants of up to \$500, to members of the OU community in 1970. Details are outlined in a memo from the committee and further information and application forms may be had from the office of research services, 370 Dodge Hall.

Applications will be received until 5 p.m. Friday, November 14. The narrative portion need be no more than three pages long, with a vita and budget appended to the letter. The committee notes that "while preference will normally be given to applications filed by younger members of the community, the committee reserves the right to define youth in academic and physiological terms rather than in years." Effective tenure of the awards will be from January 1 to December 31, with the stipend to be paid in a lump sum on May 1. Each research fellow must agree to accept no other remunerative assignment during the spring and summer terms, as he is expected to devote full energies to scholarly pursuits from May 1 through August 15.

SAVE 20 PERCENT

Tickets to the five productions of ADA's Studio Company go on sale today (Monday) in the Student Activities Center, with an offer of a 20 percent discount to members of the University community. Season tickets for faculty and staff are \$6; individual tickets \$1.50. The plays are Under Milk Wood by Dylan Thomas (November 5-8) a triple bill of one acts by Wilder, Ionesco and Shaffer (December 3-6), Twelfth Night by Shakespeare (February 4-7), As You Like It by Shakespeare (March 4-7), and The Contrast by Royall Tyler (April 29-May 2). They will be presented in Meadow Brook Theatre during the weeks that the John Fernald Company is performing in the Detroit Institute of Arts.

GIVE THREE TALKS

Priscilla Jackson and Harry B. VanHook, Jr. (continuing education) addressed three professional organizations recently. Mrs. Jackson spoke on "How the Changing World Has Affected Women's Lives" at the state conference of the American Society of Women Deans and Counselors held October 14 at Boyne Highlands, Harbor Springs. VanHook discussed "Training for Tomorrow: Preparation for the '70s" before the Mid-Michigan Chapter of the American Society for Training and Development in Flint, and "The Emerging Criteria for Managerial Effectiveness" before the Management Club of National Machine Product Co. in Utica.

ARTICLE WILL APPEAR

An article, "Cross-Cultural Ratings of Subsistence Activities and Sec Division of Labor: Retrospects and Prospects" by Judith K. Brown (sociology and anthropology) will appear in the next issue of Behavior Science Notes. The paper originally was presented at the Northeastern Anthropological Association meeting held during April in Providence.

'UNIVERSITY IN CRISIS' SEMINARS BEGIN THIS WEEK

First seminar in the Tenth Anniversary "University in Crisis" series will be held Tuesday and Wednesday. Featured speakers will be Theodore M. Newcomb, professor of sociology and psychology at the University of Michigan, and Alexander W. Astin, director of research for the American Council on Education. Ken Roose, vice president of the American Council on Education will be moderator.

Public sessions in the two-day program will be 1-3 p.m. Tuesday in the Oakland Center, featuring lectures by Newcomb and Astin followed by a question and answer period, and 2:15-4 p.m. Wednesday in Vandenberg cafeteria, featuring a panel discussion with Newcomb, Astin, Roose and four members of the University community, Thomas Dutton, vice chancellor for student affairs; David C. Beardslee, professor of psychology and director of institutional research; Jesse Pitts, professor of sociology, and John Springfield, student member of the University Senate.

FACULTY ACTIONS OK'D Three personnel actions have been approved by the MSU Board of Trustees affecting OU faculty members.

Karl D. Gregory (economics and management-urban affairs) was given a leave of absence for the 1969-70 year to work in inner city business development.

Michael Brand (mathematics) was promoted from instructor to assistant professor.

Jeffrey A. Greenhouse was appointed assistant professor of chemistry. Greenhouse has been a postdoctoral fellow with the National Bureau of Standards in Washington. He was a teaching assistant at the University of California, where he received his doctorate, and did his undergraduate work at Syracuse.

JACKSON ELECTED Paul T. Jackson, performing arts librarian in Kresge Library, has been elected first vice president of the Association for Recorded Sound Collections, a recently formed New York-based organization of collectors dedicated to the exchange and dissemination of information on all aspects of the gathering and preservation of recorded sound.

FINAL UF REPORTS DUE Final reports from members of the University's United Fund Drive coordinating committee will be made at a noon luncheon today (Monday). This is the last opportunity for members of the University community to contribute to this worthwhile activity.

ALLPORT OFFICES SET UP Offices for Allport College have been established in Dodge Hall, departmental secretary Virginia Chandler in room 341 and faculty chairman Carl Vann in room 344. The extension of the secretary is 3475 and that of Vann is 3476.

BOARD ITEM DEADLINE Monday, November 3, is the deadline for submitting materials for the next meeting of the MSU Board of Trustees, which will be held on Thursday, November 20, in East Lansing. Materials are to be submitted to the office of H. N. Stoutenburg, Jr., 101 North Foundation.

FULBRIGHT-HAYS PROGRAM ANNOUNCES 1970-71 Fellowships

The Senior Fulbright-Hays Program in Washington has announced the availability of two groups of research fellowship awards for 1970-71, one for research dealing with the North Atlantic Treaty Organization area and the other with the Southeast Asia Treaty Organization sphere of interest. Deadline for competition for the NATO fellowships is December 1. They will provide grants of about \$460 a month for two to four months to support studies of historical, political, economic and social problems. The SEATO awards, including monthly allowances of \$400, are available for projects concerned with social, economic, political, cultural, scientific, and educational problems of Southeast Asia or the Southwest Pacific areas. Application deadline is February 1. Additional information may be obtained from William Schwab (English) in Wilson Hall.

CALENDAR

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|---------------------------------------|-------------------|--|
| <i>Tuesday</i>
<i>October 28</i> | <i>7:30 p.m.</i> | <i>Film, "Roadsigns on a Merry-Go-Round," 105 Vandenberg</i> |
| <i>Wednesday</i>
<i>October 29</i> | <i>10:00 a.m.</i> | <i>Blood Bank, sponsored by AWS, Oakland Center (runs to 4 p.m.)</i> |
| | <i>3:30 p.m.</i> | <i>Cinema Guild film, "Bedazzled," 201 Dodge Hall (reshown at 7:30)</i> |
| <i>Friday</i>
<i>October 31</i> | <i>7:30 p.m.</i> | <i>University Film Series, "The Sandpiper," 201 Dodge Hall (reshown at 10)</i> |
| | <i>8:00 p.m.</i> | <i>Halloween Party, Meadow Brook Estate riding ring</i> |
| <i>Saturday</i>
<i>November 1</i> | <i>1:00 p.m.</i> | <i>Cross country, Grand Valley College (away)</i> |
| | <i>2:00 p.m.</i> | <i>Engineering Society Road Rallye</i> |
| | <i>8:00 p.m.</i> | <i>University Film Series, "The Sandpiper," 201 Dodge Hall</i> |
| | <i>9:00 p.m.</i> | <i>Road Rallye Dance</i> |
| <i>Sunday</i>
<i>November 2</i> | <i>11:30 a.m.</i> | <i>10-minute film, "Mr. Grey," St. John Fisher Chapel basement</i> |
| | <i>8:00 p.m.</i> | <i>University Film Series, "The Sandpiper," 201 Dodge Hall</i> |

At Meadow Brook Theatre through November 2, The American Dream by Edward Albee and Black Comedy by Peter Shaffer. Performance times 8:15 p.m. Tuesday through Saturday, 6:30 p.m. Sunday and 2 p.m. for Wednesday Matinees.