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### PARKING LOT OPENS

Glen Brown, vice president for campus development, reports that the new "south loop" roadway and adjoining parking area (Lot "S") are being opened up this week. The new lot is expected to relieve much of the crush for parking space for students with classes in Dodge Hall and Varner Hall. As part of the change, the roadway directly east of the library mall will be closed to through traffic. It will continue to serve as a service drive to reach the Kresge Library dock.

### GUY FAWKES RECALLED

The Lit Committ announces it will observe Guy Fawkes Day (Friday, Nov. 5) with a series of "spontaneous events around campus." No further details were revealed, but then Guy didn't tip his hand, either.

### SERVING AS CONSULTANT

Virginia Morrison (education) will serve as a workshop consultant and give the main address at the National Teacher Corps Workshops held at Alabama A & M in Huntsville, Ala., Nov. 4-5.

### ACCEPTED FOR PUBLICATION

Marilyn L. Williamson (English) has just received word that her article "Did Shakespeare Use Dio's Roman History?" has been accepted for publication in *Shakespeare Jahrbuch*.

## ENROLLMENT IS DOWN

Fall semester enrollment is down considerably as a result of the faculty strike in September, according to William F. Sturner, assistant president for planning.

Contrary to an earlier report that enrollment held despite the strike, Sturner reported that the FYES (fiscal year equated students) count for the fall was about 255 less than predicted. About 40 percent of the loss came from off-campus graduate enrollments.

"We will do our best to recoup as much of that loss as possible during the rest of the year," Sturner said, "but we're going to have to really scramble. Even with this effort, it is unlikely that we will be able to bring enrollment back to the levels anticipated before the strike. The tuition loss will probably be substantial."

The university's state appropriation for 1971-72 is based on a FYES count of 7,100.

## SET Offers Brecht Classic

The Student Enterprise Theatre is now in production of its fall musical, *Threepenny Opera*, by Bertolt Brecht. The play, which is the second longest running musical off-Broadway, is a ballad opera and includes "The Ballad of Mack the Knife."

Brecht's play, which has greatly influenced modern theatre, is set in mid-19th century Soho and revolves around the character of Macheath, better known as Mack the Knife. It

follows Macheath's elopement with Polly Peachum, daughter of the "king of the beggars," his imprisonment by Tiger Brown, an old army buddy, an involvement with Pirate Jenny and, finally, an ending that satirizes grand opera.

Production dates are Nov. 12, 13, 19 and 20 at 8:30 p.m. and Nov. 21 at 7:30 p.m. All performances will be in the S.E.T. Barn Theatre. For advance reservations and ticket information, call ext. 3556.

## Prized Paintings Returned

Three paintings—including two of the masterpieces—from the collection of the late Mr. and Mrs. Alfred G. Wilson have been returned to Meadow Brook Hall.

"The Lamb Children" by Sir Joshua Reynolds and "The Sheridan Family" by Thomas Gainsborough, were hung in the long-familiar spots in the great dining room and gallery.

The third painting, an untitled canvas of a horse, by J. Ferneley, formerly hung in Mr. Wilson's study. Dean Lowell Eklund, who is in charge of the hall, said a more prominent spot will be found for this work.

The executor of the Wilson Estate, Nelson Meredith, said he decided rather than to sell the paintings at a sacrifice that it was more appropriate

to return them to their former home.

Some of the Wilson Collection paintings were sold by auction in New York City last year, the money going to the Matilda R. Wilson Trust Fund for educational and charitable purposes. Others were withdrawn from the sale after the bidding failed to reach prices considered to be high enough.

### PRESIDENT PRESIDES

President O'Dowd was presiding officer at last Monday's luncheon meeting of the Economic Club of Detroit, which is held in the Veterans Memorial Building. The main speaker was Lt. Gen. Melvin Zais.



# Booters Need Some Boosters

Coach John Motzer wonders why the campus community isn't getting a kick out of his soccer team.

The squad is enthusiastic. Old grads who played here in past seasons often return to watch the team in action. But that's about the size of it.

The Pioneer booters had won three and lost four prior to last week's lone game at Notre Dame (too late for our press deadline). The number of games played undoubtedly tops the number of local fans who have seen them do it.

The price is right. Like all of Oakland's intercollegiate athletics, admission is free.

In their most recent home action, the Pioneers split a pair a week ago while playing in a drizzle and mist on Oct. 22 and 23. Eastern Michigan, fielding a club team well endowed with foreign-born graduate students, won the first battle of the mud, 4-1, and then the Pioneers rebounded to defeat Jackson Community College, 2-0.

Paul Neeson, a Ferndale senior, scored all three of Oakland's goals. (He has scored, in fact, all of the team's goals except one this season.) His lone tally in the Friday

game cut Eastern's lead to 2-1 midway through the third quarter, and moments later he hit the goal post on a kick that could have tied the match. But two more scores by Eastern--which Motzer said were "cheap" markers resulting as much from the muddy field as from the skill of the opponents--put the game out of reach.

The Saturday game was scoreless until 15 minutes into the third quarter when Armand LeComte of East Detroit fed Neeson a fine pass and the Scotland-born Ferndale star

drilled the ball into the net. Neeson scored the final goal with the fourth quarter just two minutes old, on a pass from John Clark of Wellesley, Mass.

Two games on the schedule this week are both on the Pioneer field, which is behind the Sports and Recreation Building and down the hill. Henry Ford Community College booters will be here for a 3:30 p.m. game on Tuesday and Central Michigan will be the opponent at 1:30 p.m. on Saturday.

Motzer, a part-time staffer whose services to the university revolve around the soccer team, was a professional player in Hungary, Austria and the United States. He also performed as an amateur, playing with the Detroit Kickers during the 1961 season when they won the American Amateur Championship, the Michigan Cup and the Michigan-Ontario Championship.

He took over the squad in mid-season last year and finished out the schedule without another loss.

But the victory he'd really like to see is to win over some support from the university community.



FARHAD SAFAI OF FARMINGTON KICKS AT A SPLASHING BALL



FRESHMAN SQUAD DRILLS BEFORE VARSITY GAME



# Chamber Trio To Debut Here

The university will present a newly formed virtuoso trio this season in a series of three Friday evening chamber music recitals, Nov. 12, Jan. 21 and March 24. The performances will begin at 8 p.m. in Varner Recital Hall.

The trio, which will perform duos and solos as well as piano trios in the programs, consists of cellist Italo Babini, violinist Mischa Mischakoff and pianist Ruth Kolb Smith.

Works by Mozart, Brahms, Debussy and Bartok will be offered in the first concert.

Babini, principal cellist of the Detroit Symphony, has received the highest critical acclaim for his performances in previous seasons and will be heard with the orchestra this season playing the cello concerto of Sir William Walton. He has appeared as a soloist at the Tanglewood Festival and at the Casals Festival in Puerto Rico.

Mischakoff, one of the most widely admired violinists of our time, has been concertmaster of many of the world's great orchestras including the NBC Symphony under Toscanini and most recently, the Detroit Symphony.

Ruth Kolb Smith, the wife of OU math professor Harvey A. Smith, has appeared both as a soloist and with chamber groups on the East Coast.

The recital series is being integrated into the educational program of the university in a novel way, in that a series of seminars for music students will be devoted to the works to be performed at the concerts.

Members of the trio will attend these seminars and discuss the works from the performer's point of view and play excerpts to illustrate the discussion of the works by music department faculty members.

Tickets for the concerts will be \$4 each, with a special rate of \$10 for the series of three concerts. They may be bought in 212 Varner Hall or, within the capacity of the hall, at the door on the night of each recital.



Mrs. Smith, Mischakoff  
and Babini

## TV 2 VISITS MEADOW BROOK

A special features production of WJBK-TV (Channel 2) will deal with the rich heritage--and future potential--of the university's famed Meadow Brook Hall. The half-hour show was filmed over a three-week period by a crew headed by Joe Weaver, who is the narrator. The University Chorus, under direction of John Doyaras, provides background music. First showing of the film will be at 10:30 p.m. Tuesday.

# Renaissance Concert Set

The Renaissance Ensemble will present "Concert Apt for Voices and Viols" at 8 p.m. Thursday in Varner Recital Hall. The title is a name adapted from the title pages of Elizabethan madrigal publications.

The Ensemble, under the direction of Lyle Nordstrom, will offer a satirical cataloging of animal noises, peddler's cries and country talk heard in the rural communities during Queen Elizabeth's day. The work is by Richard Dering and entitled "Country Cries."

As a respectful contrast, the 16-member Collegium Singers will offer contemporary religious music by Orlando Gibbons and William Byrd. Other vocal pieces to be included are madrigals from the "Triumphs of Oriana," written in honor of Elizabeth, lute songs and a solo song from one of Shakespeare's plays.

Instrumental pieces will include four selections from Thomas Morley's "Consort Lessons," written for solo lute, solo treble, viol, flute, cittern, pandora and bass viol.

The Ensemble uses authentic reproductions of Renaissance instruments in performance. In addition to the popular recorder and viol (viola da gamba), rarer instruments will be utilized in a suite of dances written by Anthony Holborne for shawms, cornetti, sackbuts and crumhorns.

# Dance Troupe to Premiere New Work About Detroit

The Rod Rogers Dance Company will give a lecture/demonstration in the Sports and Recreation Building at 8 p.m. Thursday. The appearance is being co-sponsored by the Physical Education Department, the Department of Music, the Academy of Dramatic Art, New College and Student Affairs.

According to promotional material of the troupe, the company is the first American modern dance company under the direction of a black artist which has received recognition

for something other than traditional Afro-American thematic dance.

Rogers was born and raised in Detroit. Since going to New York he has performed, published articles and gained a reputation as one of today's most provocative young choreographers. He has recently been awarded a grant from the National Endowment for the Arts to choreograph a new work. This work, about Detroit and entitled "In High Rise Shadows," will be premiered here.





# campus calendar

EXT. 2217

## NOTICE TO SENIORS

The following notice is relayed to students from Patricia Houtz in the Office of Student Affairs:

The revised calendar for fall semester sets the closing of the term for Jan. 14. This may cause serious inconvenience for some students who had counted on concluding their work in December and being able then to enter graduate school, transfer to another university, or begin a job right after the first of the year.

Any student who in good faith made a commitment of this kind may apply in writing to the ad hoc Calendar Exception Committee for permission to complete the semester's work by Dec. 18. The letter should set forth the particular circumstances and document the reasons for the request. It should also include a schedule of courses and instructors involved.

The committee address is 207 Varner Hall.

### RECRUITERS ON CAMPUS

The following employers will be on campus this week to interview seniors: Monday--Wayne State University Law School, Northwestern Mutual Life Insurance Co.; Tuesday--American University Graduate School, Bell Systems; Wednesday--U.S. Social Security Administration; Thursday--U.S. Civil Service Commission. Students must sign up before 12 noon on the day preceding the employer's visit. For more information contact the Placement Office.

### POETRY PUBLISHED

Thomas Fitzsimmons (English) is the author of "Seer" and "Four Thousand Days and Nights," poems by Ryuichi Tamura re-made from the Japanese, published in the recent issue of *The University of Windsor Review*. Another Fitzsimmons poem, "Three Lectures," appeared in the summer issue of *The Beloit Poetry Journal*.

Tuesday November 2	3:30 p.m.	Soccer, Henry Ford College (here)
	7:00 p.m.	Classic Film Series, Godard's "Le Chinnoise" (reshown at 9:30)--201 Dodge
Wednesday November 3	2:00 p.m.	Meadow Brook Theatre play--The Matchmaker
	3:00 p.m.	Lecture/Concert Series, pianist Ruth Kolb Smith--200 Varner
	7:00 p.m.	Classic Film Series, Godard's "Le Gai Savoir" (reshown at 9:30)--201 Dodge
	8:30 p.m.	Meadow Brook Theatre play--The Matchmaker
Thursday November 4	7:00 p.m.	Classic Film Series, Godard's "Contempt" (reshown at 9:30)--201 Dodge
	8:00 p.m.	Renaissance Ensemble concert--Varner Recital Hall
	8:30 p.m.	Meadow Brook Theatre play--The Matchmaker
Friday November 5	8:00 p.m.	Weekend Film Series, "Lovers and Other Strangers" and "Flash Gordon X" (reshown at 10)--201 Dodge
	8:30 p.m.	Meadow Brook Theatre play--The Matchmaker
Saturday November 6	1:30 p.m.	Soccer, Central Michigan University (here)
	1:30 p.m.	Cross country, Olivet (here)
	6:00 p.m.	Meadow Brook Theatre play--The Matchmaker
	8:00 p.m.	Underground Film Series, works by Brakhage (reshown at 10)--201 Dodge
	9:30 p.m.	Meadow Brook Theatre play--The Matchmaker
Sunday November 7	6:30 p.m.	Meadow Brook Theatre play--The Matchmaker
	8:00 p.m.	Weekend Film Series, "Lovers and Other Strangers" and "Flash Gordon X" (reshown at 10)--201 Dodge

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