



OU NEWS

Board forms search committee

The Board of Trustees on Sept. 19 approved a resolution establishing presidential search procedures.

(a) A special committee on selection of a president consisting of Trustees Ruth H. Adams, David Handleman, Richard H. Headlee, Marvin L. Katke, David B. Lewis, Alex C. Mair, Ken Morris, and Arthur W. Saltzman, or the successor in office of each such person, be and is hereby established.

(b) The function of this Committee, to be known as Selection Committee, shall be to consider all matters in connection with selecting a president. It shall receive suggestions as to candidates and arrange for interviews with selected candidates and make recommendations as to the

appointment of a president to the Board of Trustees at the appropriate time.

(c) The Chairman of the Committee shall be Trustee David B. Lewis. The Vice Chairman of the Committee shall be Trustee Richard H. Headlee.

(d) In connection with the appointment of a president, the Board of Trustees invites the Steering Committee of the University Senate to appoint a representative Advisory Committee of not more than six faculty members representing the six schools, college and library. The Board of Trustees also invites the University Congress to select a representative Advisory Committee of not more than six members, the Administrative-Professional

Assembly to select a representative Advisory Committee of not more than six members, and the Board of Directors of the Alumni Association to appoint a similar Advisory Committee of not more than six members. These Advisory Committees shall suggest future University needs and the names of candidates.

(e) The Board of Trustees also invites suggestions from the entire University community, the people of Michigan, and any individual having an interest in Oakland University.

(f) The Selection Committee shall have the power and authority to take such steps and perform such acts as may be necessary or proper in carrying out its assignment.

Advisory guidelines

RESOLVED, That the following guidelines for Advisory Committees to the Presidential Selection Committee be adopted:

1. Each Advisory Committee may organize itself and meet as frequently as it wishes.
2. There is no objection to any committees meeting with each other.
3. Each committee is requested to prepare a statement of recommended future needs of the university and submit such statement by November 1, 1979.
4. All groups in the entire university community, including noninstructional staff, organized labor, and the public, are also invited to submit in writing to the Board of Trustees Selection Committee by November 1, 1979 what they consider to be the future needs of the university.

5. On or before November 28, 1979, the Trustees Selection Committee will develop the criteria and characteristics desired in a university president, based upon the needs of the university.

6. After the criteria have been established, each Advisory Committee is requested to submit names for preliminary consideration to the Secretary of the Trustees Selection Committee who will prepare biographical information in standard form (so as to treat all names alike), and then the name shall be sent to the committee of origin. That committee would then decide whether to drop the name or give it further consideration. If the particular committee decides to give a name further consideration, it would be sent to the Trustees Selection Committee which would then distribute the standard form biography to the chairpersons of all committees, but without designation as to the source of the recommendation.

Interim chief

Board Chairperson David B. Lewis has announced that the board will be ready to name an interim president at the Oct. 17 meeting of that body. At the same session an executive secretary to the Board of Trustees' selection committee will be named. OU President Donald D. O'Dowd will assume new duties at the State University of New York on Jan. 1, 1980, but he is expected to be absent from the OU campus for some period before that.

Lewis, the board chairperson for the past year, was reelected for another one year term at the board's Sept. 19 session. Richard H. Headlee was reelected as vice chairperson of the board at the same session.

Cultural opportunities

There is still time for OU faculty, staff and students to purchase '78-'79 ON STAGE Music/Theatre, International Music and Pontiac-Oakland Symphony Series tickets at the Campus Information Office, downstairs level, Oakland Center.

The Department of Music opens its second ON STAGE season this week with internationally renowned pianist Magda Tagliaferro, a sprightly 89-year-old Brazilian whose home is Paris, offering a master class and concert Sept. 27 and 29 respectively. Baroness Tagliaferro, early teacher and mentor of OU's Assistant

Professor Flavio Varani, was described just last March by *New York Times* critic Harold Schonberg as "trim, erect ... and a pianist whose technique is still superb."

INDIVIDUAL TICKETS AVAILABLE FOR:

International Music Series
All performances at Varner Recital Hall, 8 p.m. General Admission \$6—Students and Senior Citizens \$4.50

New York Chamber Soloists—October 13
Consisting of flute, oboe, violin, viola, cello, recorder, bassoon, double bass, piano and harpsichord, this unique chamber music

ensemble is known for its refreshingly different concerts.

The Arbors—November 2

This popular pop vocal group of the 60s has updated its musical arrangements and is once again bringing audiences all over the world its own special brand of showmanship.

Sergiu Luca, Violinist—November 16
Billed as a "new breed of virtuoso," Sergiu Luca blends modern musical interpretation with historic style, using instruments and bows of the period.

Toulouse Chamber Orchestra—February 6
Currently on international tour, this world renowned chamber orchestra consists of 14 string and 2 wind instruments and will feature guest flutist Michael DeBose.

Music/Theatre Series

All Performances Studio Theatre
General Admission \$3.50—Students and Senior Citizens \$3

Celebration-Musical Comedy
October 18-20, 25-27—8 p.m.
October 21 and 28—2:30 p.m.
October 24—1 p.m.

Kiss Me Kate—Musical Comedy
April 3, 4, 10-12, 17-19—8 p.m.
April 13 and 20—2:30 p.m.
April 9 and 16—1 p.m.

Pontiac-Oakland Symphony Series

All Orchestral Concert—October 26
Varner Recital Hall, 8 p.m.
Featuring music from Mozart, Stravinsky and Sibelius

Stephen Eliason, Cellist—November 30
Varner Recital Hall, 8 p.m.
Featuring music from Schumann and Beethoven's Symphony #8

Young Artist Night—February 15
Varner Recital Hall, 8 p.m.
Oakland University's Contest winners along with Bob Allison narrating Lincoln Portrait by Aaron Copland.

Advisory guidelines

7. Besides the Advisory Committees, any group, organization or person may suggest names to the Trustees Selection Committee. The Trustees Selection Committee can then decide whether or not they want to recommend that name for further consideration and if so, would then send it to the other committee chairpersons.

8. If a name is suggested by the Trustees Selection Committee, a biographical sketch will be sent to the chairpersons of the four Advisory Committees. In this way, every committee will know the candidates being considered and the Selection Committee and the Advisory Committees would begin to have names to study.

9. Procedures should be developed by each Advisory Committee to insure a limited distribution of biographical material. Because the disclosure of a person under consideration would injure the viability of a candidate, a revelation of a name under consideration will be considered a breach of trust.

10. The Advisory Committees are encouraged to gather supporting evidence for favored candidates and forward educational articles to the Trustees Selection Committee.

11. The Advisory Committees are not to conduct any interviews. This is the prerogative of the Trustees Selection Committee alone.

12. There shall be no ranking by the Advisory Committees.

13. The four committees are advisory only and the Board of Trustees alone has the power to appoint and cannot share this power.

14. Nothing herein should be considered acceptance of any pre-condition established by any of the five committees. No other arrangement, agreement or understanding exists between the Trustees Selection Committee, the Faculty, Alumni, the Administrative-Professional Assembly, or Student Advisory Committees, other than those listed herein.

15. The Trustees reserve the right to modify, alter or amend any of these guidelines, should the Trustees deem it necessary.

16. The Trustees Selection Committee has established an office at 101G, North Foundation Hall (Office of the Board of Trustees).

Adopted September 19, 1979

ties abound at OU

Annual Family Concert & Oakland University Dance Theatre—March 16
Pontiac Central High School, 3 p.m.

Oakland University Chorus—April 18
Pontiac Central High School—8 p.m.
Presenting Mendelssohn's *Elijah*

Student Enterprise Theatre
General Admission \$3.50
Students and Senior Citizens \$2.50
Sunday Matinees 2:30 p.m., 99¢

Happy Birthday, Wanda June—Barn Theatre

A comedy by Kurt Vonnegut, Jr., written in the Hemingway style
November 2, 3, 9, 10, 16, 17—8:30 p.m.
November 11, 18—2:30 & 6:30 p.m.
November 4—6:30 p.m.

The Effect of Gamma Rays On Man-In-The-Moon Marigolds—Studio Theatre
Pulitzer Prize winning drama, written by Paul Zindel
March 14, 15, 21, 22, 28, 29—8:30 p.m.
March 23, 30—2:30 & 6:30 p.m.
March 16—6:30 p.m.

Jeririg—Barn Theatre
An original, idiomatic production by The Mime Ensemble
April 4, 5, 11, 12—8:30 p.m.
April 6, 13—2:30 & 6:30 p.m.

A Comedy of Errors—Barn Theatre
A comedy by William Shakespeare staged in an Italian circus setting in the style of *commedia dell'arte*
June 6, 7, 13, 14, 20, 21—8:30 p.m.
June 15, 22—2:30 & 6:30 p.m.
June 8—6:30 p.m.

Theatre Arts Program
All Performances Studio Theatre
General Admission \$3.50—Students and Senior Citizens \$3

Turn of the Screw
An original chamber theatre production adapted from the novel by Henry James
November 15-17, 23, 24, 29, 30—8 p.m.
November 18—2:30 & 6:30 p.m.
December 1—8 p.m.
December 2—2:30 & 6:30 p.m.

The Good Doctor

A joyous Neil Simon play adapted from the short stories of Anton Chekhov.
February 7-9, 14-16, 21-23—8 p.m.
February 10, 17—6:30 p.m.
February 24—2:30 p.m.

Magic Parrot

An original comedy adapted from the Italian play, *King Stag*, which is suitable for children of all ages.
December 14—8 p.m.
December 15, 22, 29—10:30 a.m. & 1:30 p.m.
December 16, 30—1:30 & 3 p.m.
December 20, 21, 28—1:30 p.m.
January 4—1:30 p.m.
January 6—1:30 & 3 p.m.
January 5, 12—10:30 a.m. & 1:30 p.m.
January 10, 11—1 p.m.

Slavic Folk Ensemble
General Admission \$3—Students and Senior Citizens \$2
Varner Recital Hall

The Slavic Folk Ensemble performs a lively and highly entertaining program featuring authentic Eastern European songs, dances and instrumental arrangements.
March 28, 29—8 p.m.
March 30—2:30 p.m.

Dance Theatre Concert
General Admission \$3.50—Students and Senior Citizens \$2.50
Varner Recital Hall

Featuring the university's most serious students of dance, this production will include original compositions in ballet, jazz and modern dance.
April 4, 5—8 p.m.
April 6—2:30 p.m.

Celebration—October:
Musical/Comedy *Turn of the Screw*—
November: Chamber Music *The Good Doctor*—February: Comedy *Kiss Me Kate*—April: Musical/Comedy

International Music Series \$20

Each year, the Department of Music attracts to the university a number of world famous artists, representing a cross-section of musical interests and talents. This music package gives you an opportunity to enjoy four professionally staged concerts for only \$20.

New York Soloists, October 13—8 p.m.: The Arbors, November 2—8 p.m.: Sergiu Luca, Violinist, November 16—8 p.m.: Toulouse Chamber Orchestra, February 6—8 p.m.

Pontiac-Oakland Symphony Series \$20

Directed by David Daniels and composed of talented university and community musicians, the Pontiac-Oakland Symphony offers a variety of musical programs in their 1979/80 season. Buy a series ticket and see five concerts for the price of four.

All Orchestral Concert
Varner Recital Hall
October 26—8 p.m.

Stephen Eliason, Cellist
Varner Recital Hall
November 30—8 p.m.

Young Artist Night
Varner Recital Hall
February 15—8 p.m.

Annual Family Concert & Oakland University Dance Theatre
Pontiac Central High School
March 16—3 p.m.

Oakland University Chorus
Pontiac Central High School
April 18—8 p.m.

Thursday, September 27, 1979

CALENDAR

DAY BY DAY	THURSDAY SEPTEMBER 27	Pirgim's First Fall Meet. Student Organizations Budget Workshop Women's Tennis with Madonna Master Class, Magda Tagliaferro Music, Chris Smither	12-1 pm, Exhibit Lounge, OC Noon, Meadow Brook Rm, OC 3:30 8 pm, Varner Recital Hall 9 pm, Abstemion, OC
	FRIDAY SEPTEMBER 28	Student Organizations Budget Workshop Women's Tennis Soccer with Western Illinois Univ. Volleyball with Hillsdale College & Ferris State College	Noon, Oakland Rm, OC 3:30 pm, Northern Michigan 4:30 pm Lake Superior College
	SATURDAY SEPTEMBER 29	Women's Tennis Mid-American Collegiate Cross Country Championships Concert, Magda Tagliaferro	10 am, Lake Superior 1 pm, U of Wisconsin-Parkside 8 pm, Varner Recital Hall
	SUNDAY SEPTEMBER 30	Soccer Film, "Hearts and Minds"	2 pm, U of Notre Dame 3 & 7 pm, 201 Dodge
	MONDAY OCTOBER 1	Couples in Communication Film, "Selling of the Pentagon," Pirgim Speaker, Dave Devarti, Draft Forum, Pirgim	7:30-10:30 pm, St. John Fisher Chapel 10 am, Exhibit Lounge, OC 12-1:30 pm, Fireside Lounge, OC
	TUESDAY OCTOBER 2	Reception for New Student Scholarship Recipients Pre-Marriage Seminar Study Abroad in France, Germany, Spain, — Central College	2:30-4:30 pm, Gold Rm, OC 7:30-9 pm, St. John Fisher Chapel 11:30-1 pm, Rooms 128-129, OC
	WEDNESDAY OCTOBER 3	Lecture, Sam Ervin Soccer, Univ. of Dayton	2 pm, Crockery, OC 3:30 pm
	THURSDAY OCTOBER 4	Volleyball, Central Mich. Univ. with Wayne State Univ. Adult Spiritual Growth Series Senior Placement Seminar	6:30 pm 8-9:30 pm, St. John Fisher Chapel 4:10 pm, Varner Recital Hall

For news of daily campus events, call the OU Hotline at 377-4650. To list items in the calendar contact
CPO 377-2020, two weeks prior to the event.
