

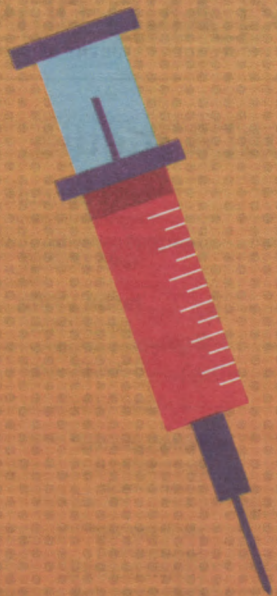
THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

January 5, 2011

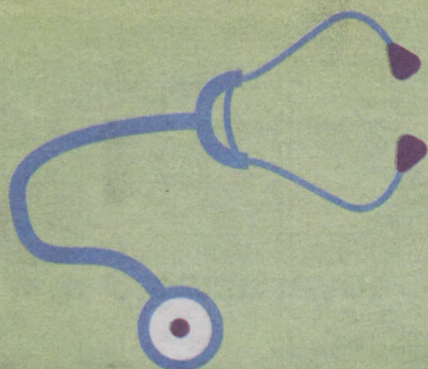
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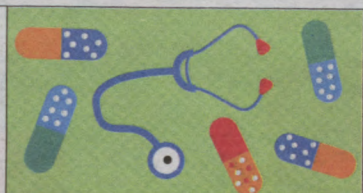
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The Oakland Post is looking for new contributing writers for our Mouthing Off section. If you think you have what it takes, let us know at editor@oaklandpostonline.com

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

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Perspectives

January 5, 2011

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STAFF EDITORIAL

Clinic will be positive, not 'predatory'

A proposed Auburn Hills Planned Parenthood facility is a necessity, not a danger.

At a Dec. 6 Auburn Hills City Council meeting, a myriad of pro-life activists spoke out against the planned Opdyke Road facility.

During her remarks, one Auburn Hills citizen said she felt Planned Parenthood chose the location to specifically target Oakland University students.

Though she was speaking about the controversial service of abortion, only one of a plethora of health services the organization offers, we do not see its proximity to the university campus as a negative thing.

This is not a debate about abortion and its moral and legal implications, but rather a different perspective on why the services provided by the Planned Parenthood will benefit the surrounding community and Oakland University specifically.

Many opponents of the clinic, including District 45 State Rep. Tom McMillin, claim the clinic's presence is predatory in nature and that it will encourage reckless sexual practices.

Lori Lamerand, CEO of Planned Parenthood Mid and South Michigan, said the clinic is being characterized incorrectly.

Onsite abortions may not even occur at the Auburn Hills clinic since Planned

Parenthood is still assessing the needs of the community and unsure of how much funding it will receive.

One thing is certain, though. There are currently no full-service family planning providers in Oakland County and because of this, the county currently receives none of the \$7.65 million the state of Michigan receives through Title X of the Public Health Service Act.

Planned Parenthood's presence in Auburn Hills will be a good thing.

Junior communication major Matt Pocket, who said he is pro-life, does not oppose plans for the clinic.

"My thoughts don't change other people's opinions," Pocket said. "My attitudes toward things like abortion haven't changed, but I'm no longer interested in saying that other people shouldn't have them."

It must be noted that Title X money cannot be used for abortions, contrary to popular belief. The family planning and reproductive health services the clinic will provide to people of all backgrounds are invaluable.

The clinic will provide a host of family planning services like counseling and birth control and potentially life-saving health-care procedures that include breast cancer screenings and Pap smears. That helps everyone: pro-life or pro-choice.

Also, Auburn Hills city attorney David Beckerleg has stated that the anticipated Planned Parenthood is completely within legal boundaries.

While we respect the opinions of those who challenge the organization's presence — Citizens for a Pro-life Society held a protest Dec. 17 at Planned Parenthood's proposed Auburn Hills site — we would like to express our belief that the positive contributions the clinic have to offer the community will by far outweigh any possible negatives.

"I think this would encourage more safe sexual behavior and provide a helping hand to college students in need regardless of the federal issue of abortion," said Abby Hartmann, a junior majoring in human resource management.

Lamerand said that 98 percent of what Planned Parenthood does is to prevent the other 2 percent of what the organization provides from happening.

We see no reason for anyone to rally against the completion of the clinic.

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POLL OF THE WEEK



LAST WEEK'S POLL

Are you traveling over holiday break?

yes — 16 (36%)

no — 29 (64%)

CURRENT POLL //

Vote at www.oaklandpostonline.com

What are your thoughts on the proposed Planned Parenthood clinic in Auburn Hills? (see pg. 3)

I support it

I am against it

I don't care

Lesbian, Gay, Bisexual,
Transgender, Queer &
Ally Employee Resource
Group (LGBTQA ERG)

Invites all staff and faculty
dedicated to equity and
equality for all members of the
OU community (students, staff,
faculty and administration) to
join.

We meet monthly and have an
active listserv.



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Time for a real change

In December, my Facebook newsfeed was overrun by pictures of cartoon characters. The characters were often accompanied with a status imploring the user's friends to change their profile picture to a photo of a cartoon character from their childhood. The reason for the mass conversion to nostalgic images was, according to the status, to ignite "a campaign to stop violence against children."

I am absolutely for anything that will raise awareness for an important cause, especially if the cause is to help protect children who live in constant fear of abuse. That being said, changing a profile picture did not help anyone. I agree that the pictures may have briefly raised awareness when people saw the status for the first time, but the likelihood of most people doing anything about it was slim to none.

Essentially, adding the status and profile picture are the same as meeting a child of abuse



Annie Stodola
Staff Reporter

and saying that you can't do anything for them, but you're going to advertise a cartoon from your own childhood as a sign of your support for their fight. It's ludicrous to think that anyone would actually look in the face of a battered child and explain their sign of advocacy to them. Why do people think it's enough to do that on Facebook?

Children deserve the utmost protection. While it is terrible that anyone could ever do something as heinous as hitting a child — especially if they are the person who should be protecting the child — abuse won't stop being a problem unless

people do more than update their social network profile.

This half-hearted attempt at activism is something that has become all too common with our generation. We obviously live in a society with no shortage of problems and it's great for young people to want to raise awareness to combat these evils. I don't mean to downplay the compassionate thoughts that anyone wants to express, but if there isn't real action behind the tactics to raise awareness, then it's not accomplishing anything.

Similar to the cartoon profile picture changing was the sudden surge of Facebook events about wearing a certain color to raise awareness for a certain cause. Again, by no means am I diminishing the sentiments behind these events. All of the "Wearing [insert color here] Days" that I heard of were for great causes, whether it was for AIDS awareness or to fight bullying. Unfortunately, the effort stopped there.

These pseudo-attempts at activism are not helping. Wearing pink won't save women from getting breast cancer, but advocating for the women in your life to get mammograms might. Wearing purple to stop bullying won't stop millions of children from being bullied, but joining a mentor program and showing kids their personalities are valued might.

In the metro Detroit area alone, there are plenty of ways to actually make a difference. Instead of — or in addition to — changing your profile picture, you can volunteer at a hotline for domestic abuse or donate to a shelter like HAVEN or Grace Centers of Hope. Websites like VolunteerMatch.org and Serve.gov have literally thousands of opportunities to volunteer.

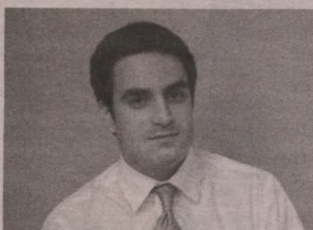
It's simply not enough to raise awareness. Changing a profile picture is a decent first step, but it's time for us to take real action to curb the problems facing our world.

Hefner: permanent playboy, loving husband

You have always been told to date in your age bracket. However, Hugh Hefner has been breaking that rule for the last 30 plus years. And it works for him. But he may have crossed the line with his recent engagement to Crystal Harris.

Hefner, twice married and divorced, may have finally found the girl of his dreams. Harris, a psych major and total hottie, has been Hugh's girlfriend since January 2009. They're only different from conventional couples because of a 60-year age difference.

So what if he's 84? Many would find that atrocious or just plain wrong. But don't



Daud Yar
Columnist

they deserve to live happily ever after? I don't see why not.

Hefner simply doesn't want to waste his last chance — especially when he's almost pushing daisies. No doubt he is some kind of freak or the luckiest man on Earth, depending on your point of view.

But he's still human with simple instincts like the desire to attain what he doesn't have. So naturally, he wants that special someone to love and to hold till death does he part.

Unfortunately, marriage has not been kind to Hefner in the past. His first wife cheated on him, and he divorced his second wife after living apart for over a decade.

They say "third time's the charm," but the future husband and wife need to lay down some ground rules.

First off, get out of the Playboy Mansion. It will be like leaving heaven, but it will be worth it. Not many men

can resist a Playboy bunny, let alone living with a bunch of them. Pick out a nice place without any arousing distractions. That is setting yourself up for success.

Second, Hugh needs to up the dose of Viagra; at least during the honeymoon. Can an 84 year old keep up with a woman who is 60 years younger? With Hefner's experience — possibly. But bringing some insurance never hurts.

So, in the New Year, Hefner will try again and hopefully for the last time. Best wishes to the happy couple, and may their marriage be as blissful as a thousand splendid orgasms.

Worth the waiting list

School of Nursing continues to expand programs, attract students

By RHIANNON ZIELINSKI

Campus Editor

It's not unusual to spot a student on campus wearing scrubs on their way back from clinical duty at a hospital. Others are studying biology in Cafe O'Bears or learning how to start an IV in class.

With a total of 1,876 students for the Fall 2010 semester, the School of Nursing has become a prominent aspect of both the university and the community, as prospective students vie for a spot in the program.

Admission and acceptance

Admittance into the nursing program is a multi-step process that includes prerequisite courses like chemistry, biology and psychology, and minimum grades in those courses.

"Applying to the program was nerve-racking," second-year nursing student Lindsay Shugars said. "You have to complete a few semesters of prerequisites before applying. Once you apply, you have to wait for a few months to find out if you have been accepted or not."

After acceptance into the program, students are put onto the waiting list until it's their turn to start.

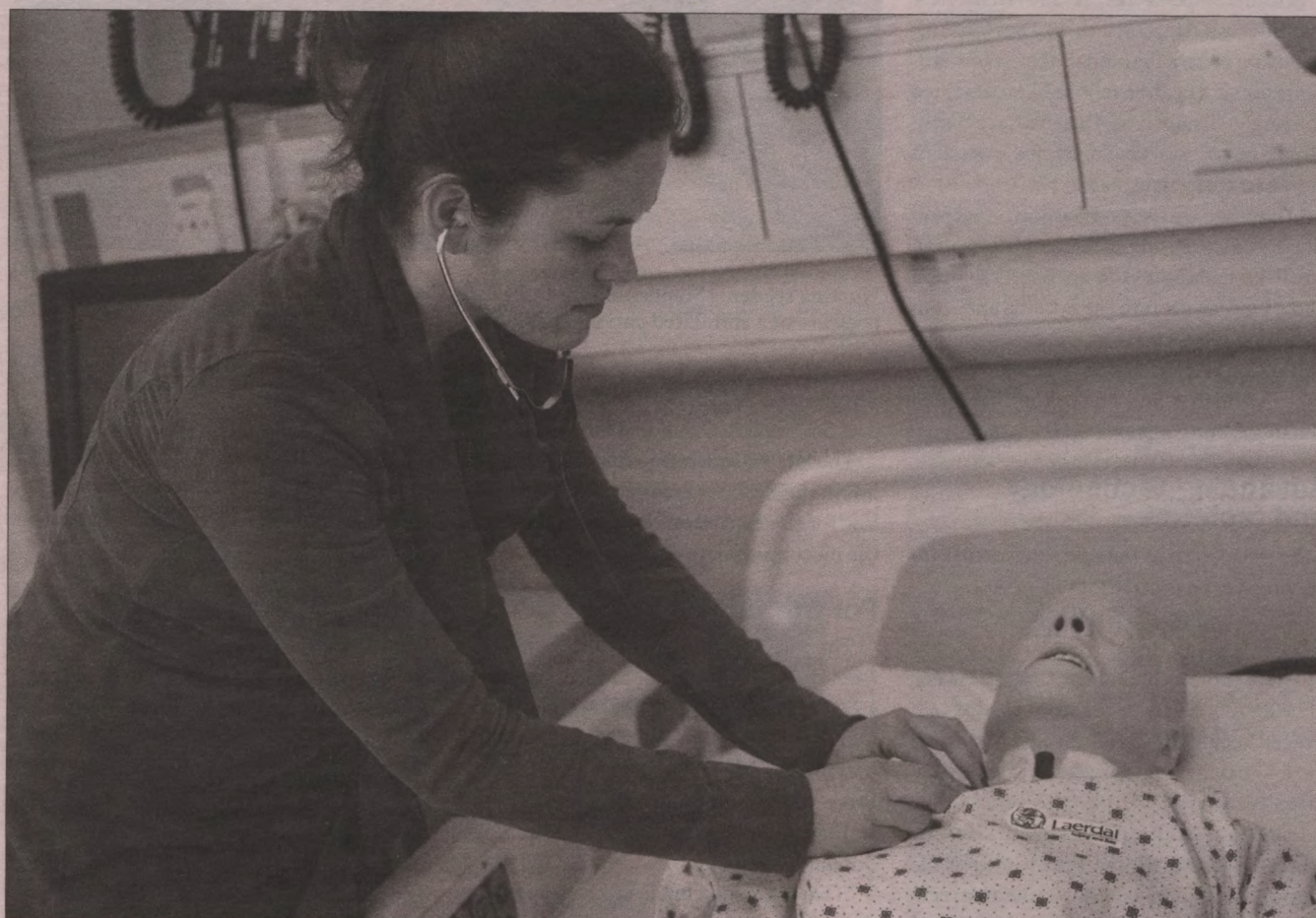
"From the time I began taking my prerequisites, then being on the waiting list, until now, has been four years," Shugars said.

In the past, the nursing school has allowed for direct-admittance into the program straight from high school for students that met high GPA and ACT score requirements.

Meeting these requirements didn't guarantee admittance, but it allowed accepted students to forgo the waiting list. Because of the growing waiting list for other students, the direct-admittance track has been put on hold for now.

In comparison, some other schools, such as Western Michigan University, don't use a waiting list for their nursing school and instead admit applicants each semester on a competitive basis.

"Students can re-apply if they don't get



Nursing student Stephanie Toy checks the heartbeat of a simulated patient in the simulation lab of O'Dowd Hall. Toy is a sophomore at OU and in her first semester of the nursing program.

Photo by JASON WILLIS/The Oakland Post

in the first time, but will be evaluated with all other applicants," Mary Lagerwey said, a professor and chair of the Student Affairs Committee at Bronson School of Nursing at WMU. "The advisor will recommend re-taking classes that they have not done well in before reapplying."

Shugars said she prefers OU's waiting list because it allowed her to work on her general education requirements while waiting for her turn to enter the program.

Interim Associate Dean Darlene Schott-Baer notes that no matter what the application process is, admittance is still competitive.

"Getting into nursing programs is highly competitive and the admission criteria is

the minimum criteria, and of course we try to take the applicants who have the best chances of being successful," Schott-Baer said. "It is not uncommon for programs in high demand in the job market to have a large applicant pool so they try to admit only the best qualified applicants."

Changes to the program

The state of Michigan determines the amount of students that can be admitted into the nursing school each year, a contributing factor to the limited amount of space in the program.

"It depends on how many full time faculty there are, clinical placement opportunities — there's a lot that goes into that,"

Marketing Coordinator Amy Johnson said. "If you have an unlimited number of nursing students, you only have a limited number of hospitals, a limited number of people to teach those students and you can't have huge numbers of clinical students. Now that you have other colleges opening up nursing schools too, it just causes an influx of non-opportunities."

In order to cut down on the wait time for students, which can reach a few years, the school has been implementing several alternative programs. Many of these programs cost less than a bachelor's degree, take less time and allow for advancement.

Continued on page 6

NURSING

continued from page 5

Students that already have a bachelor's degree can join the accelerated second degree program.

"It's a one-year program because they've already taken their pre-reqs from their previous bachelor's, so they will be certified and registered as a nurse in one year," Johnson said.

Another alternative is the Riverview Institute of OU, a facility in Detroit with an advanced simulation lab that trains students for certification in jobs like a Certified Nursing Assistant and Patient Care Technician, in courses taught over a matter of months, rather than years.

"Those are entry-level positions that will allow you to be hired into a hospital and you'll be making \$13-16 an hour," Johnson said. "You can get into the hospital and from there you can go up to a (Licensed Practical Nurse, Registered Nurse, Bachelor of Science in Nursing or a Masters of Science in Nursing). You can move up the ladder."

Advancing technology and facilities

To develop their nursing skills before involving live patients, the students use simulation technology available in the nursing labs.

The patient-dummies cost between \$15,000-\$200,000, depending on the advanced technology, and give the students an opportunity to simulate real nursing-care situations.

"They are helpful to learn with because you can calibrate the machine to change the blood pressure for something like an irregular pulse," first-year nursing student Cassie Cianciolo said. "They're good to learn on because you feel the pulse — they have an actual pulse in their wrist. That's how we get tested, because the instructors can set the rate to whatever the blood pressure would be."

The simulation labs ensure that students know what to do before they work with live patients, eliminating many mistakes.

"We like to have the students learn first in simulation before they actually go out and work with patients," associate professor Karen Dunn said. "We're very safe. We emphasize safety in our teaching."

The new Human Health Building, slated to open in fall of 2012, will offer even more advancements to the nursing program.

"We are looking forward to double the lab and simulation space, expanded room for the graduate programs and better re-



Photo by JASON WILLIS/The Oakland Post

Nursing students Stephanie Toy and Cassie Cianciolo check the heartbeat and blood pressure of a simulated patient. The lab is used to learn techniques safely.

search space and support for the faculty and doctoral students," Schott-Baer said.

The 161,000 square-foot building will also house the School of Health Science and allow for the expansion of both schools with the most up-to-date technology.

For the future

The Occupational Outlook Handbook from the Bureau of Labor Statistics predicts a 22 percent increase in employment of registered nurses from 2008-18, a promising outlook for students graduating after their three years in the nursing program. Part of that increase is attributed to the Baby Boomer generation.

"That's a huge chunk of the population that will require acute care in order to preserve their lives, to ensure that the last part of their lives are healthy," Johnson said. "There's a lot of opportunity for nurses to get a very holistic approach rather than just a medical or certain aspect of it."

Dunn specializes in this holistic-style of care and emphasizes that for students to be successful in nursing, they need to focus on the social aspect of the profession and not just the technical side.

"That therapeutic relationship that you devolve with people brings about better health outcomes along with the technical skills," Dunn said.

Second-year nursing student Jennah Stevens hopes to use these skills in the Detroit area after graduation.

"I would like to work in Labor and Delivery, but that may change after experiencing various departments," Stevens said.



Photo by JASON WILLIS/The Oakland Post

The pulse and blood pressure of the simulated patient can be altered by the professor to reflect different situations.

Shugars has similar aspirations for her upcoming career.

"I want to begin my life," she said. "I want to first get a job, get married, start a family and then live happily every after."

She recommends that students make sure that they are truly committed to becoming a nurse before they devote their time in college to the program.

"Be patient, confident and sure that nursing is for you," Shugars said. "Make sure that your passion is caring for people. If you don't have that passion, you will not enjoy your job."

For more detailed information about the School of Nursing, the programs that it offers and the application and acceptance process, visit www.oakland.edu/nursing

campus briefs

Thomas Friedman

Free tickets are now available at the Center for Student Activities service window in the basement of the Oakland Center for a lecture from author and columnist Thomas Friedman.

Friedman is a columnist for The New York Times and a Pulitzer Prize-winning author and will be speaking in the O'Rena Tuesday, Feb. 8 at 7 p.m.

Students, staff and faculty can redeem one free ticket for the event, which will have general admission seating.

The lecture is sponsored by the Student Life Lecture Board, the divisions of Academic Affairs and Student Affairs, Student Program Board and Oakland University Alumni Association. Tickets are \$5 for alumni, one guest and high school and students from other colleges. The event is open to the general public for \$10 per ticket.

OU Art Gallery

An Oakland University Art Gallery exhibition by Cynthia Greig, a conceptual artist from Michigan, begins Friday.

Greig's photographs have been shown nationally and internationally. The gallery is located at 208 Wilson Hall and is open from 12-5 p.m. Tuesday through Friday and during performances at Meadow Brook Theatre.

"Subverting the (un)Conventional" is on display through Feb. 20 and is free and open to all. The artist will also talk about her work at the gallery Sunday, Feb. 6 at 2 p.m.

The talk is also free and open to the public.

— Compiled by Kay Nguyen,
Editor-in-Chief

Honor students choose theses

By NICHOLE SEGUIN
Features Editor

For this winter semester, some Oakland University students in the Honors College have begun to work on their Honors Thesis topics, with the help of the class Intro to Thesis, or HC 390.

The mandatory course gives students the opportunity to pick a topic and thoroughly research it, with the help of up to \$1,500 and a mentor.

The project and course are both graduation requirements for any student in the HC program.

According to Dawn Deitsch, the administrative secretary for the HC, its goal is to give students a first-hand account of how new information is processed and developed.

"It's a growing process," Deitsch said. "It teaches students how to focus on topics and prepares them for their senior thesis project required for a graduate school graduation."

The student and mentor-selected proj-

ects are funded through the Provost's Undergraduate Student Research Award, which allots the HC a specific amount each year.

According to Deitsch, students write down three to five page thesis proposals with their mentors and present it to the HC Council, which is made up of faculty from all over the university, staff and two student liaisons.

"It teaches students how to focus on topics, and prepares them for their senior thesis project required for a graduate school graduation."

— Dawn Deitsch,
Administrative Secretary
for the Honors College

Once presented to the council, the topic is either approved or other topics are sug-

gested. The student also has the choice to come up with something else on their own.

Projects from years past are stored in the HC wing of Vandenberg Hall and can be viewed by people who want to see them.

"I'd love to publish some of the projects online, but that's something we're still working on," Deitsch said. "We do have all of them filed though."

According to Deitsch, students in the past have completed projects on all sorts of different subjects, ranging from different art forms to studies of white noise.

For students graduating in May, the entire project has to be completed by Feb. 15 and the mentor must write a paragraph.

Once each semester, students are given the opportunity to present their projects to the student body in an event called "Research and Scholarship Day."

This semester, it will take place on April 18.

For more information on the HC or the thesis projects, please visit www.oakland.edu/hc

Police Files

Domestic violence and stalking

On Wednesday, Dec. 1, it was reported that a student was being physically and verbally abused by her boyfriend. It was reported that the student had broken up with the male student, but he refused to accept it and adopted stalker-like habits. The student and her mother made the report in response to an unsatisfactory response from OU Housing. The student filed for a Personal Protection Order and a hearing date has been set.

Grab and go

On Thursday, Dec. 2, OUPD responded to a call regarding a fight in Kresge Library. A female student was at an OU SpiritCash machine with her boyfriend nearby when a male student approached her and proceeded to grab her buttocks. As a fight between the two male students escalated from verbal to physical, a witness intervened. OUPD was unable to locate the suspect.

Dorm room burglar

On Thursday Dec. 2, two students reported that a laptop and iPod Touch had been taken from their dorm room while they were away. Both students reported that nothing else seemed to be missing and neither of the students remember locking the door but were certain it was closed.

Pesky Pit Bull

On Sunday, Dec. 19, a local resident reported that it appeared a Pit Bull had broken into her home and was in her kitchen. The back door was damaged with a large hole, with a repair estimate of \$150. The dog was wounded on the shoulder. Oakland County Animal Country took the dog.

— Compiled by Jen Bucciarelli,
Local Editor

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Center for Student Activities

CSA

www.oakland.edu/csa



Winter Welcome Week

January 4th - 8th, 2011

Kick off another great semester
at OU with fun events and activities!

MLK Day of Service

partnering with United Way

Volunteering at:

Pontiac High School

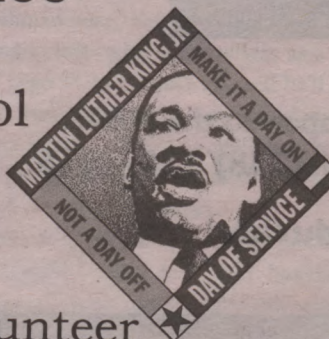
Saturday, January 22nd

9:00am - 3:00pm

Information & Registration at:

oakland.edu/volunteer

Transportation will be available for students who live on campus.



Oakland University presents the 19th annual



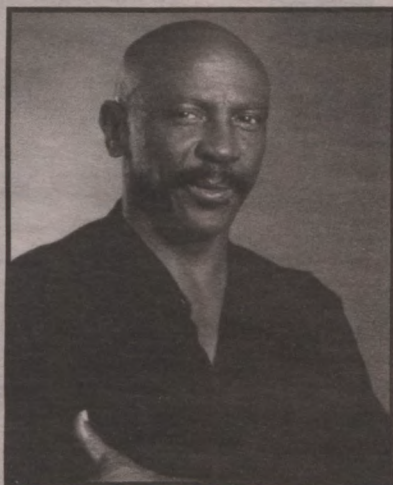
Honoring the legacy of Dr. Martin Luther King, Jr.

JANUARY 17, 2011
11:30 A.M.

Oakland Center Banquet Rooms on OU's campus
Rochester, Michigan

KEYNOTE SPEAKER
LOU GOSSETT, JR.

Oscar-winning actor and founder, the Eracism Foundation



The event is free and open to the public.
For more information, call (248) 370-4915.

oakland.edu/kod



Photo by NICHOLE SEGUIN/The Oakland Post

Students sign up to win an OU sweatshirt at the "I Love OU" event on Tuesday in the Fireside Lounge. The event kicked off Winter Welcome Week 2011.

Winter Welcome Week brings events

By EMMA CLAUCHERTY
Staff Reporter

The first week of the semester is often a depressing time. The dreaded return of homework and studying is never pleasant.

The Center for Student Activities plans to take some of the edge off with Welcome Week 2011.

Welcome Week is a series of free events for students on campus organized for students by student organizations. Welcome Week kicked off Tuesday with "Campaign for I Love OU."

"(Campaign for I love OU) is meant to make students excited about coming back to OU. It is a way students can get information about Welcome Week," Jean Ann Miller, director of Center for Student Activities, said.

In addition to other events, there will also be free gaming in Bumpers Game Room at the Oakland Center from Tuesday through Friday.

On Wednesday, Graham Health Center and Campus Recreation will be hosting "Set Your Intention 2011."

"(Set Your Intentions 2011) is a variation on New Year's resolutions. The Graham Health Center and Campus Recreation will be helping students set practical and realistic health goals for the year," Miller said. "They will be answering any questions about health that students may have."

The lower level of the OC will be having an open house Thursday. The open house will feature the CSA, OU Student Congress, Student Program Board, Student Video Pro-

ductions, The Oakland Post and WXOU.

"It is an opportunity for students to find out what activities they can get involved in," Miller said. "It is also a chance to check out student services and resources."

Welcome Week also includes athletic events. Men's and women's basketball teams are scheduled on Thursday and Saturday. There is a men's and women's home swim meet on Saturday as well.

Other fun activities include Friday Night Live featuring David Landau and a presentation of the movie "Inception" in the Fireside Lounge on Friday. Students may pick up a full schedule of Welcome Week 2011 activities in the office of the CSA.

A new event that was added to the schedule this year will be "Late Skate Night." This will be hosted on Saturday from 7-10 p.m.

"We are going to have an actual indoor roller rink in the OC," Miller said.

Skates will be provided to students, but they may also bring their own.

"We thought it would be something students would like," Miller said. "There is going to be music, food and '80s themed attire."

The goal of Welcome Week 2011 is to get students, new and old, to have fun on campus.

"Hopefully people are not going home the first weekend," Miller said.

The goal of Welcome Week is to make people happy and excited that they came to OU.

"It is an exciting way to promote the semester. We want people to be proud of their college choice," Miller said.

Grizzlies off and running

Quest for back-to-back conference titles begins with a 4-0 start

By **DAN FENNER**
Senior Editor

Even 17 games into the season, men's basketball coach Greg Kampe would probably tell you his team hasn't played too many games that have really mattered yet.

Sure, Oakland University (9-8) played through its non-conference schedule with the intent of winning, but it's the remaining Summit League slate of games that will determine the team's destination for postseason play. Kampe treats his team's non-conference schedule like an extended tune-up for the conference games to follow.

Beginning conference play with a 4-0 record is an impressive start, but tougher games lie ahead for the Golden Grizzlies. Matching last season's 17-1 Summit League record will be a difficult task in what appears to be a deeper, more competitive conference than in years past.

A peek at the Summit

The Mastodons of IPFW (9-4) have matched the Grizzlies with an unblemished 4-0 start of their own atop the conference standings. The two teams will meet for the first time this season on Jan. 15 when Oakland travels to Fort Wayne.

Like the Grizzlies, IPFW's lineup is balanced; four players average at least 10 points per game, led by 3-point sharp-shooter Ben Botts (46 percent).

"I mentioned in the preseason that IPFW was my dark horse team because of their senior guards and their four-year starters," Kampe said. "Botts is a heck of a player."

Two meetings with Summit League Tournament runner-up IUPUI (8-8, 2-1) await OU, beginning with Thursday's tilt at the O'rena. Junior Alex Young leads the Jaguars in scoring (18.0 points per game) and averaged more than 20 points in three games against Oakland last season.

"Alex Young is going to be a pro and when you've got a guy who is going to be a pro then you can beat anybody on any given night," Kampe said.

South Dakota State (10-4, 2-1) did what the Grizzlies could not by beating a Big Ten opponent in Iowa during the non-conference season. The Jackrabbits feature the conference's top scorer in sophomore Nate Wolters (19.2 points per game).

"I think South Dakota State is really good," Kampe said. "They have a group of guys that can just shoot it. They're a young team so they will have ups and downs."

Perennial contender Oral Roberts can not be discounted either despite a meager record (5-10, 2-2) and an 85-77 home loss to the Grizzlies on Thursday.

"They're still very talented, but they haven't jelled and it looks like they're having some chemistry issues right now," Kampe said.

Mid-season reviews

With junior Drew Maynard's recent decision to leave the program and transfer, Oakland's young players are assured of even more meaningful playing time down the stretch. In the five games that Maynard played in this season, it was apparent how much his role with the team had truly diminished.

"What we needed from Drew (Maynard) just wasn't going to happen," Kampe said. "The chemistry of our team is outstanding and we beat a nationally ranked team. I wasn't going to mess with our chemistry and throw (Maynard) back in there because he didn't deserve it and the guys in front of him (on the depth chart) didn't deserve that to happen to them. I didn't think it was going to make us better and my job is to win games."

The Grizzlies have rotated three different players into their starting lineup in the spot once expected to be occupied by either Maynard or a healthy Blake Cushingberry.

One of those players has been redshirt freshman Travis Bader, whose strong play has been perhaps the most welcome surprise so far this season. Often likened to former Grizzlies guard Erik Kangas for his perimeter shooting, Kampe said Bader is



DAN FENNER/The Oakland Post

The men's basketball team completed its rigorous non-conference season last month with a 5-8 record, but was competitive against most of the ranked teams it faced.

further along in his development than Kangas was at this stage of their respective careers. He has averaged 8.3 points per game and has been Oakland's most consistent 3-point shooter.

"Bader is way ahead of where Kangas was his freshman year," Kampe said. "Now will he develop into what Kangas was as a senior? I hope so, but I don't know if he'll get that far. He's ahead of the curve right now."

But Oakland's offense, averaging over 80 points per game has been aided by a well-rounded cast of contributors.

Senior Will Hudson, a complimentary scorer for the bulk of his career, has made the most of every opportunity this season and increased his scoring output to 13.1 points per game.

More crucial to OU's success, however, has been his ability to grab offensive re-

bounds. Hudson ranks second in the nation in that category, averaging 3.8 per game.

"Every shot that goes up, (Hudson) goes to the boards," Kampe said. "Even if it's not going to come off on his side, if it appears it's going in, if it's a layup, he goes every time, and he's rewarded for that."

Hudson's emergence as a scorer in addition to his work on the boards has given Kampe a frontcourt duo that is unmatched by any other Summit League foe. The Grizzlies out-rebound their opponents by a league-best 6.8 per game.

"I don't know that there are five programs in the country that have a (center and power forward) that are as good as (Keith) Benson and Hudson," Kampe said. "(Tom) Izzo called us the best rebounding team he has played and for him to say that, it's pretty impressive."

Non-conference wins boost confidence

By **RYAN HEGEDUS**
Senior Reporter

In mid-November, the Oakland University women's basketball team had an 87-85 lead with 20 seconds left in its game against Penn State, only to see it slip away in an overtime loss, 96-89.

Despite the loss, head coach Beckie Francis and her team knew it could pay off later on as the team got further into its non-conference schedule.

"We were so angry that we gave up that lead in the last few minutes, but we were encouraged because it showed that we had the potential to pull it off," Francis said. "The players refused to lose against Illinois."

In that Illinois game on Dec. 8, the two teams had to go to overtime, but in the end, Oakland was able to pull off a 62-61 upset of the Fighting Illini.

Just 10 days later, OU won another game against a major-conference opponent, routing Clemson on the road 73-49. A 21-2 run by the Grizzlies helped turn the game in favor of Francis' squad.

"Beating an ACC team on the road by 24 points is a huge testament to how much Oakland has been rising in both men's and

women's basketball on a national radar," Francis said. "It really helps the university in terms of national recognition."

The Clemson victory, which came just four days after the men's program-defining win over Tennessee, was the team's first road win ever against an ACC opponent.

Two important players

Possibly the biggest key to continuing success is the play of sophomore Bethany Watterworth. The 5-foot-11 forward is averaging 19.5 points and 7.3 rebounds, leading the team in both statistics.

"Bethany is gaining more confidence every game," Francis said. "She had a lot of confidence entering the season, but the fact that she's putting up these kinds of numbers against really great players and people who are taller is really great for her and our program."

On the defensive side of the ball, the play of junior Brittany Carnago has been helping the Grizzlies win games this season.

In addition to averaging 6.7 points and five rebounds a game, Carnago is averaging more than three blocks per game.

After redshirting last year due to a serious knee injury, Carnago was just getting

back into game shape when she suffered an ankle sprain early in the season.

Francis said that Carnago has finally recovered from the injury, and it showed in the Grizzlies' Dec. 29 game against winless Centenary College in which she had 14 points, five rebounds, six blocks and three assists.

Key contributors

Contributions can come from any player at any time — a point that Francis is well aware of — and several players have come off the bench this season to help lead the team to victory.

"I think on any given night, different people are contributing," Francis said.

"Elizabeth Hamlet and Kirstie Malone played great at Clemson, Zakiya Minifee and Malika Glover played great at Providence and Centenary; our new players are really stepping up. It's just really good to see all of our players contributing."

Minifee played her best collegiate game to date against Centenary, putting up 21 points and 10 rebounds to go with two assists and two steals.

"I was just thinking, 'Wow, if Minifee can do this as a freshman, it's going to be scary

what she can do for four years,'" Francis added.

Rest of Summit League

With its win over Oakland on Dec. 31, Oral Roberts became the Summit League leader, improving to 4-0. They are hardly alone at the top, however; four other teams in the conference, including OU, have just one loss.

"In our league, (number) one through maybe eight, it's really a toss-up. Western Illinois, who we have next on the schedule, played Oral Roberts to a two-point game," Francis said. "Southern Utah knocked off South Dakota State and North Dakota State, so just going off preseason polls, that turns our league upside down."

At the halfway point of the season, Francis isn't sure how the rest of the 2010 schedule will play out, but she expects good things.

"If we continue to work hard and pray for no more injuries and a full squad, really good things can happen," Francis said.

The Oakland women's basketball team will play its next game on Saturday against Western Illinois. Tipoff will be at 3:30 p.m. in the O'rena.



Scholarships Available for Fall 2011 - Winter 2012

The **Oakland University Alumni Association** will be accepting scholarship applications for the 2011-12 academic year.

Up to \$5000 per year!

A complete list of scholarships, as well as eligibility criteria, is available online at www.oualumni.com under Awards & Scholarships. Sample of scholarships offered includes:

- \$5000 - Frances C. Amos School of Business Administration award
- \$3000 - Thomas A. Yatooma School of Engineering and Computer Science Alumni Memorial award
- \$3000 - Legacy Scholarship award
- \$2000 - Working Student Scholarship award
- \$2000 - CAS, SBA, SEHS, SECS, SHS, SON, Honors College awards

Over 35 scholarships were awarded last year!!

Contact Gail Meyers at (248) 364-6132 or meyers@oakland.edu for more information. Completed applications for all OUAA scholarships must be submitted by **March 1, 2011** to the OU Alumni Association, 202 John Dodge House (east side of campus).

Lions' win streak could prove costly

COLUMN

The Detroit Lions' 20-13 victory over the Minnesota Vikings on Sunday gave fans plenty to be excited about.

Yes, the team still finished with a losing record, but it ended the season with four consecutive victories.

It was the first time the Lions had won four games in a row since 1999. In the process, the Lions snapped their 19-game losing streak in divisional games and an NFL record 26-game road losing streak.

Certainly, the streak will give Lions' players and fans confidence heading into next season. For the first time in recent memory, the Lions resembled a team that could challenge for a division title or playoff berth.

Detroit was competitive in every game it played, and the argu-



Jake Thielen
Sports Editor

ment could be made that the team could have finished at or above .500 if not for several questionable calls by officials.

Is there anyone who agrees with the ruling that Calvin Johnson "didn't complete the process" when making a potential game-winning touchdown catch against Chicago in Week 1?

Despite the good feelings that came out of Sunday's win, it's possible the team would have benefited more from a loss. I'm not saying that the team should have lost on purpose, but really what good

came from the win?

Detroit still finished with a 6-10 record, which gave the franchise its 10th consecutive losing season. They will still watch the playoffs on TV along with 19 other NFL teams.

Despite all the young talent on the Lions' roster, the team still has several holes to fill, particularly on defense. The secondary still gives up too many big plays and the depth at linebacker is woefully thin.

This is where the bad news comes in.

With one meaningless win on the season's last day, the Lions effectively took themselves out of the running for the top prospects in the 2011 NFL Draft.

Had Detroit lost the game to Minnesota, the team would have finished 5-11 and picked sixth in the 2011 Draft. Instead, the win tied them with six other teams at

6-10.

The NFL uses strength of schedule as its tie-breaker for determining draft order, with the team that had the weakest schedule getting the first pick.

The Lions had the most difficult schedule of all the teams that finished 6-10, thus they were awarded the 13th pick.

Remember when it looked like the Lions would have a chance to draft star cornerback Patrick Peterson of LSU and finally solidify a secondary that has ranked among the worst in the NFL in recent years? Well, you can say goodbye to that dream.

Peterson is considered a top-five talent, and while he might have been available with the sixth pick, there is no chance he will be on the board when the Lions make their pick at 13th overall.

The same goes for Nebraska cornerback Prince Amukamara,

who will likely not make it past the Dallas Cowboys or the Houston Texans, two teams also in need of help at defensive back.

Will the Lions still be able to pick up a quality player with the 13th pick? Absolutely, but it likely won't be a player who could step in and immediately improve a below-average pass defense like Peterson or Amukamara.

Instead, the Lions will likely select the best player available, regardless of position, and turn to free agency to fill needs.

If either of those two players turns out to be the next Darrelle Revis or Nnamdi Asomugha, and the Lions' secondary struggles again in 2011, will the fans still feel so good about meaningless wins in late December and early January?

More likely, it will seem like just another wasted season for a team that seems like it's been in rebuilding mode since 1957.

Fantasy football has gone from fantasy to reality

COLUMN

Monday nights from September through December are always the most stressful.

On one Monday night in December, the Minnesota Vikings played the New York Giants. The outcome of the game was irrelevant and not one player mattered to me except Ahmad Bradshaw, the embattled Giants running back.

I simply needed him to be held under 80 yards rushing, and for him to not score a touchdown.

I was reduced to rooting against a single running back. This is what happens while playing fantasy football, a game that has reduced me to emotional shambles over the performance of one man, whom I have no control over.

The psychology behind the sports fan has always been puzzling. We live through teams and players that have no connection to us, other than we live in the city spelled out across the team's jersey. It might be to boost our egos, gain bragging rights, or for finan-



Kyle Bauer
Staff Intern

cial gain, but we take the competition between others and claim it as our own. In the past it was about the hometown pride, then it was about gambling and now it's about fantasy sports.

I probably shouldn't have started to play fantasy sports in the first place. Social pressures caved in on me, and being entrenched amongst some of the most egotistical of the sports egos, I wanted to prove that I can build a better team than they could.

I wanted to show them that I was more savvy than they were when it came to the draft and making trades for the almighty "flex position."

My journey started when I was forced to auto-draft because,

forgive me, I have a life and was camping. Through the heavy criticism of choosing nature over playing virtual general manager, I was blessed with a seemingly unbeatable roster.

My team had Peyton Manning at quarterback, Chris Johnson at running back and the New York Jets defense. My counter-parts cried foul, saying it wasn't fair because I auto-drafted, but wouldn't I have taken the top quarterback, running back and defense available, if I had been there in person?

Through the first eight weeks, I stood strong bouncing between second and third place.

Then disaster struck.

I grabbed Deion Branch off waivers when the Patriots traded for him in Week 6. In the games I played Branch, he averaged a little over two fantasy points a game. The other games Branch sat on my fantasy bench, he averaged 15.3 fantasy points a game.

Dez Bryant had a similar output, despite being featured heavily in the Cowboys' offense all season.

In Week 10, Bryant faced the

Giants, who boast one of the top defenses in the NFL. I benched him and he got 17 fantasy points. The next week against one of the worst pass defenses in the Lions, I played him and he only got seven fantasy points. Two weeks later, he fractured his ankle and went on injured reserve for the rest of the season.

That Monday night in December, Bradshaw rushed for a touchdown late in the fourth quarter, to put my fantasy opponent up by two points. All my players were idle. That touchdown by Bradshaw eliminated me from the fantasy playoffs. Appropriately, Bradshaw broke his arm on his next carry.

That is the epitome of the flaws of fantasy football, which is affected so much by injuries and players defying good matchups on paper.

I mean if a player traditionally does well against a team, or is facing a bad defense, you play him.

But all too often logic is defied, he underachieves and now you have your fantasy opponent sending you a text declaring you a

fraud. I'm a fraud because Bryant broke his ankle?

We live in a growing virtual world where reality is slipping from us at a fantastic rate. As a society we embrace it, spending all of our time on Facebook and playing war and sports video games so we can kill each other online. Fantasy sports is just another way we disconnect ourselves from reality.

It's time to get out. Maybe it's time for all of us to get out.

I say good riddance. This past year of silly frustration over a fantasy game is over.

Think about all the gut-wrenching Monday nights, all the agonizing over possible trades for a tight end, actually cheering against your favorite team, so your fantasy players prosper. It has gotten out of hand.

It is about an individual's state-of-mind, but there is an assumed state-of-mind for the average person to even play fantasy sports. This is taken seriously. We need to take a step back and realize that this is all about luck, more so about a fantasy which isn't your reality.

Lights, camera, Emagine

New Rochester Hills theater offers dinner, drinks and a movie

By JEN BUCCIARELLI
Local Editor

With more than 1,800 seats, 10 redesigned auditoriums and a new concessions lineup, Rochester Hills citizens are buzzing about the \$4 million rebirth of what was once the AMC Star Rochester Theatre.

Since opening on Dec. 22, Emagine Theatre has greeted nearly 20,000 moviegoers who were eager to sit in the new, high-back chairs in a stadium-style seating format while sipping on cocktails.

On Tuesday, Dec. 21, Emagine Entertainment Inc. celebrated the grand opening of the theater with a charitable event to benefit the Assistance League of Southeastern Michigan. Seven hundred guests attended the grand opening party and experienced the renovations of the theater for the first time.

The Assistance League of Southeastern Michigan is a non-profit organization run by volunteers providing assistance to those in need through philanthropic projects throughout the state.

The group of 270 members recently finished its annual clothing drive called Operation School Bell, where volunteers collected enough items to clothe more than 1,700 children for the winter.

Betty Zych, of the League, was excited to be part of the organization chosen as the charity partner for the grand opening of Emagine Theatre.

"We had a wonderful turnout," she said.

Ellen Couch, also a member of the League said "We cover two shelters and also do tutoring and give scholarships. So we are busy all the time."

The League received a \$10,000 check from the event that will go toward future philanthropic projects.

When the AMC Star Rochester Theatre closed mid-August, construction and renovation plans for the new theater were underway by Sept. 1, said Paul Glantz, founder and owner of Emagine Entertainment Inc.

"I am absolutely ecstatic with how this venue has turned out," Glantz said. "In my opinion, you wouldn't recognize it compared to what was there last August."

In addition to what has been described as plush seating, Emagine Rochester Hills also offers a new take on concessions — Crust Pizza & Wine pizzas and Poppin' Olive popcorn are available for purchase — in addi-

"I think it's probably the most lovely, the most sophisticated, upscale decor of any movie theater in metro Detroit."

— Paul Glantz,
Owner of Emagine Entertainment Inc.

tion to the typical movie snacks like nachos, popcorn, candy and soft drinks.

The goodies don't stop here, however. Unlike any other theater chain in the state, the new location also offers its guests a full bar selection. Moviegoers can take their drink selection to their seat, but there is a two-drink limit.

The Rochester Hills location is not the first Emagine Entertainment Inc., theater in Michigan as it joins the Novi, Canton and Woodhaven theaters. Current plans for an Emagine Royal Oak Theatre are underway and is expected to open this year.

Oakland University students receive a discounted price — \$6.50 — when purchasing a movie ticket by presenting an ID.

Grab your seat:

Ticket prices:

- Matinee shows: \$5.00
- Evening adult: \$9.50
- Evening seniors: \$7.50
- Evening children: \$6.50

Oakland students pay \$6.50 for movie tickets, with an OU ID.

Add \$2.50 to ticket price for luxury seating — leather seats with extra leg room.

For more information visit **www.Emagine-Entertainment.com** or call 888-319-FILM for movie times.

Location: 200 Barclay Circle,
Rochester Hills, MI 48307



Photo courtesy of Doug Ashley for Emagine Entertainment Inc.
Teresa Hutchinson, dressed as a princess from Tea Party Castle, located in Shelby Twp, greets 7-year-old Gwendolyn Zych at the theater's grand opening ceremony on Dec. 21.



JEN BUCCIARELLI/The Oakland Post

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Global News

ON JANUARY 5 IN HISTORY:

1896 - Wilhelm Roentgen discovered a type of radiation that would later be known as X-rays.
1940 - FM radio is demonstrated to the FCC for the first time.
1972 - U.S. President Richard Nixon orders the development of a space shuttle program.
1996 - General Motors announced plans to build the EV1, an electric car.
1999 - The "euro" became Europe's common currency.

1 United States

After serving 30 years in prison, Texan Cornelius Dupree Jr., 51, was declared innocent, exonerated by DNA evidence, and released from jail. In 1980, Dupree was wrongly accused of raping and robbing a 26-year-old Dallas woman a year earlier and sentenced to 75 years in prison. Dupree, despite having two chances to make parole and be set free if only he would admit to being a sex offender, maintained his plea of innocence. He was arrested when he was 20 years old.

2 Iran

The Tehran government confirmed a tour of Iran's nuclear sites in preparation for a meeting to discuss its nuclear program. According to a diplomat familiar with the invitation, the U.S. and other Western powers were not invited. Included in the tour are a nuclear enrichment facility in Natanz and a site in Arak, where a plutonium-producing heavy water reactor is being built, both of which are capable of making the fissile core of nuclear warheads and are under U.S. suspicion.

3 Egypt

Egyptians in Alexandria are responding in agreement to Islamist influence in the city. Homegrown hard-liners, known as Salafis, have been holding weekly demonstrations slurring Christians. The suicide bombing responsible for killing 21 people at a New Year's Eve mass in Alexandria is believed by authorities to have been influenced by al-Qaida. The terrorist organization released detailed instructions weeks before on how to build a bomb and locations of churches to target, including the attacked Saints Church.

4 Sudan

President Omar al-Bashir said he will support the oil-rich south if its independence is achieved in next week's election, explaining that unity cannot be accomplished by force. For more than two decades, predominantly Muslim Northern Sudan and predominantly Christian Southern Sudan have waged war over the south's desire to become independent stemming from a war costing two million lives. Many believe that the president is "playing nice" due to the need for economic ties between Northern and Southern Sudan.

5 Pakistan

Governor Salman Taseer of Punjab, the wealthiest and most populous province in Pakistan, was shot and killed in the capital by one of his own guards for his political opinions. Taseer, a member of Bhutto's Pakistan People's Party and close associate to the president, publicly opposed Pakistan's blasphemy law, which orders anyone convicted of insulting Islam to be sentenced to death. The event follows a Christian woman's death sentencing for allegedly insulting Islam's Prophet Muhammad.

6 Australia

Rockhampton experienced waist-high flooding due to over a week of heavy rain across Queensland overflowing the Fitzroy River, cutting rail and air links to the city. Residents were warned not to wade into the waters because of risk factors such as snakes, crocodiles, underwater currents and possible sewage contamination. Officials reported that the flooded area is the size of France and Germany combined and that 200,000 people are affected. Ten people have died, according to police.

— Compiled by Sarah Wojcik,
Senior Reporter, from AP Reports

WORLD IN NUMBERS

6

Americans (in millions) who have been unemployed for six months or longer

21%

The percent of U.S. children living below the poverty line in 2010

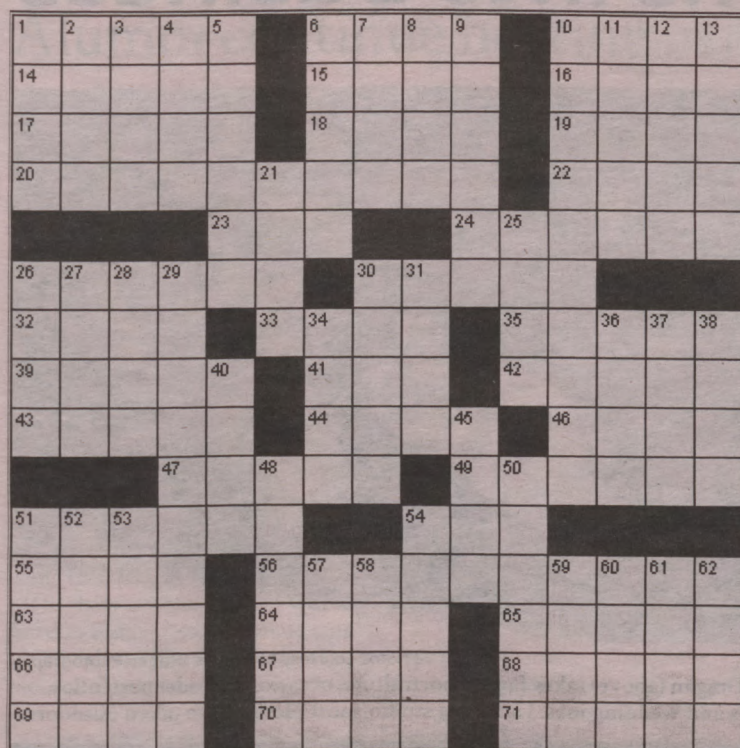
1

Predicted number of homes (in millions) lost to foreclosure in 2010



WEEKLY CROSSWORD

Answers are available online at
www.oaklandpostonline.com



ACROSS

1. Mistake
6. Wheel shaft
10. A stinging insect
14. Annoy
15. 64 in Roman numerals
16. Despise
17. Notions
18. Assistant
19. Chocolate cookie
20. Compendium
22. Money lent
23. Caustic
24. Chic
26. Ethics
30. Foundation
32. Auth. unknown
33. Not now
35. A woman of refinement
39. Condition
41. Cereal grain
42. Leave out
43. Relating to audible sound
44. ____-friendly
46. Concludes
47. Graph
49. All over again
51. Small wound

54. Bigheadedness
55. A light
56. Ingenuity
63. Largest continent
64. Rabbit
65. Donnybrook
66. Unfreeze
67. Chief Norse god
68. Palm cockatoo
69. Sheltered, at sea
70. Repose
71. Laser printers need this

21. Vesicle
25. Frost
26. Catholic church service
27. Not deceived by
28. Horse color
29. Tell in advance
30. Animal
31. Initial wager
34. 3600 seconds
36. Eat
37. Tallies
38. Net
40. Reflected sound
45. Anger
48. Fix firmly
50. Determine the arrangement of data
51. Andean animal
52. Artist's workstand
53. Grin
54. Happening
57. Place a load on (archaic)
58. Goddess of discord (Greek mythology)
59. A Roman emperor
60. Distinctive flair
61. Arid
62. Scorch

DOWN

1. Very imposing or impressive
2. Start over
3. Anagram of "Leer"
4. Elliptical
5. Sell again
6. Winged
7. 22 in Roman numerals
8. Italian resort
9. Things that happen
10. Merchandise jobber
11. Moses' brother
12. Place
13. Spring bloom

NOW ACCEPTING NOMINATIONS FOR 2011 STUDENT AWARDS

WILSON AWARDS

Nominees for the 2011 Alfred G. and Matilda R. Wilson Awards must be graduating seniors in **Winter 2011** or have graduated in **Summer** or **Fall 2010**. The awards recognize one female and one male who have contributed as scholars, leaders, and responsible citizens to the Oakland University community. Nominees must have a strong academic record of **3.5** or higher GPA.

HUMAN RELATIONS AWARD

Nominees must be graduating in **Winter 2011** or have graduated in **Summer** or **Fall 2010**. The Human Relations Award recognizes a senior student who has made an outstanding contribution to inter-group understanding and conflict resolution in the Oakland University community. The major consideration of the award is the individual's service to the community. A minimum GPA of **2.5** is required.

Nomination forms are available online at
www.oakland.edu/deanofstudents/
under "Awards and Scholarships" or at 144 Oakland Center.
Call 248.370.3352 for more information.
Nominations due by Monday, February 7, 2011.

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Focusing in: Passion turns into business

By **ALI ARMSTRONG**
Staff Reporter

Smile, because Mioara Dragan wants to take your picture.

Dragan, a senior at Oakland University, is the founder of Mioara Dragan Photography, which she started in 2009 after she began taking photos of her friends for fun.

"I love taking pictures so much and after a time, so many people would ask me to take pictures of them," Dragan said. "After a while, I realized I needed to start charging and what I charge depends on the project ... There's a lot of variables so I like to meet with the client beforehand and make sure we both have a clear idea of what they want and what we'll need to do to get there."

Stemming from a love of photography, Dragan began taking photos of her friends, experimenting with settings, lighting and style after she got her first camera.

"I started taking pictures of my friends and learning that way. I mean, who doesn't want good pictures of themselves ... I would go home and look at it and see what I did right and see what I did wrong and I would figure out how to do it better next time," Dragan said.

Dragan decided to open her own business after the demand for her photos became more than she could handle.

"The idea for my business just came from demand ... it was really bad at first," Dragan said. "I didn't know what to charge or how many images to give. It's all a learning process and every photographer has their own system, so you just have to figure out what you're comfortable with. I don't do it because of the money or to have a business, I just do it because I love it."

Dragan is an English major and full-time student set to graduate in May. She also works part-time as a restaurant hostess. She does her photography work when it becomes available.

"It's hard, let me tell you," Dragan said. "I try and keep my photography to the weekend and I'll edit throughout the week with classes and stuff. Because I'm in school, I try not to advertise. When I get a job, it's good. It's extra income aside from my part-time job. This past summer/fall, I was doing a few shoots a week between client work and personal projects."

She doesn't have a studio, so she runs her business mostly through outdoor shoots, using natural lighting and the four walls of her bedroom.

"I feel like people might start to not take me seriously because I don't have a studio

... I feel like a studio could get stuffy. I have a lot more fun outdoors and just finding different locations," Dragan said.

Dragan uses a Canon 30D DSLR camera, with a 50mm f/1.8 lense to take most pictures, and though she likes her camera and lens, she rents the best equipment she can for wedding days to ensure she can deliver the best quality photographs to her customers.

Dragan doesn't have any employees working alongside her at Mioara Dragan Photography. Instead, she scouts out locations for shoots on her own and takes and edits the photographs herself.

"When I'm driving, I keep an eye out for locations that would be good for certain shots," Dragan said. "Clients tell me what they want and I'll send them ideas. I prefer working with natural lighting more than anything else. I just think it looks nicer than studio and there's so many more possibilities when you're out in nature."

Upon starting the business, Dragan says the majority of her photographic training came from self-teaching and years of following photographers and reading blogs online.

"I follow a lot of other photographers who have 'made it' or are really followed. I like to follow photographers around my age because I want to see what my generation is doing and what is working for them," Dragan said.

Dragan's business is funded mostly through family portraiture, occasional model portfolios, actor head shots and wedding jobs.

In addition to her clientele, Dragan also works on a series of personal projects throughout the year. Her latest project was titled "Heartbreakers," which took Dragan into Detroit for shooting.

"It's kind of a feminist project ... you always see advertisements of women and a lot of them are anti-feminist and I cannot believe that a model would pose for that. I got inspired one day to do completely opposite, where a girl is just being awful to a guy," Dragan said. "That was quite an adventure."

After her graduation in the spring, Dragan hopes to move to a large city where she will be able to work under a major fashion photographer.

"I don't major in photography, so I hope that I can use that to my advantage and maybe do paperwork under a photographer. Anything just to be around it," Dragan said.

Examples of Dragan's work can be found on her website www.mioradragan.com



Photos courtesy of Mioara Dragan Photography

Senior Mioara Dragan (above) takes family portraiture, occasional model portfolios, actor head shots and wedding jobs. Lacking a studio, most pictures are taken outdoors.



Don't stop the beat

Alumni continue hosting campus radio shows

By **NICHOLE SEGUIN** and **KAY NGUYEN**
Features Editor and Editor-in-Chief

While some may know about the student-run radio station located downstairs in the basement of the Oakland Center, few know about the alumni who still host shows.

Robo-Robb, or Robb Lauzon, hosts his namesake show, "Robo-Robb Radio," on WXOU with his co-host Scott "SAC" Chapman almost every Saturday from 6-8 p.m.

Lauzon is a 2009 Oakland University graduate who started his show while earning his degree in communication.

The show, which features musicians, artists, actors, actresses, political figures and public figures, tries to focus on the guest's cultural background.

"I try to dig more in-depth in what makes a human a human," Lauzon said. "It's more interesting that way."

His show is a blend of arts with interviews and also features songs from local musicians.

Over the past few years, the show has started to focus more on interviews, ignoring a lot of the "drama" that is featured on many radio shows today.

True to the stations freeform roots, Lauzon ignores what many commercial radio stations do.

"I'm chivalrous," Lauzon said. "I don't do a lot of things. There's no garbage, I don't do racism, sexism or swearing. I try to keep people in check. I also don't talk to managers. I've booked Grammy- and award-winning musicians without talking to managers. It may be cocky, but I'm humble."

In his four years of working with the station, Lauzon has had the ability to interview upcoming artists like the Carolina Chocolate Drops and the Netherlands's Nicolay. He has completed over 200 interviews.

His cohost, Chapman also hosts a separate radio show Tuesdays from 7:30-10:00 p.m. called "Reggae Revolver." This show is the only one in the state of Michigan to feature reggae music exclusively.

"There are other shows that are more subspecific, but I'm the only one that encompasses it all," Chapman, a 2008 philosophy graduate, said.

Chapman chose to do a specialty show about reggae because of his love of the genre.

"I first started listening when I was six years old," Chapman said. "I got my first Bob Marley album when I was 7. Now I spend way too much money on it. I have about

1,200 reggae CD's, 300 records and 110 gigabytes of just reggae music."

Former WXOU general manager and 2010 communication graduate Erik Anderson said non-students began being able to host shows a few years ago due to a paucity of students interested in the campus radio station.

Because disc jockeys do their shows on a completely volunteer basis, student interest can sometimes waver.

The number of nonstudents hosting shows fluctuates according to how many time slots are open for shows each semester, and staff, faculty and alumni receive priority in slot assignments.

"As long as you were a student when you started your show, you can continue to do your show every week."

— Erik Anderson
2009-10 WXOU General Manager

Anderson, who ultimately decided not to continue doing his show after graduation, said graduates who host their shows post-grad have been a newer development.

"It's not necessarily in the rule book, but what we've adhered to is that as long as you were a student when you started your show, you can continue to do your show every week," he said. "And that's what Robb and SAC have done. They show up every week and have been continuously doing their show ever since."

Cailin Jason, a 2010 communication grad and former WXOU assistant program director, is pursuing a career in radio and still does her show because of the "hands-on experience" WXOU has to offer.

Her show, "The Missing Reel," features music from various movie soundtracks.

"I don't want (WXOU) to be just restricted to people who are students," Jason said. "It's the basis of (the station), but we're trying to get the word out about noncommercial radio to everyone."

Other shows put on by nonstudents include alumni Tom Schulte's "Outside Radio Hours," and Oakland Center custodian Pat Martz hosts the "Bangin' on a Trashcan" show, which he started with Anderson's help.

4.0

professor profiles

Weekly spotlight on OU professors

Mark Navin Assistant Professor, Philosophy

Most see philosophy as a vast, nebulous subject with little definition, but for Mark Navin, Assistant Professor of Philosophy, the subject's promise of clarity and precision is what lured him in.

"I was drawn to the way in which philosophy attempts to make explicit the background assumptions that govern our thinking about what we can know, what we ought to do and what we can reasonably hope," he said.

Navin obtained his bachelor's degree from Cornell University and went on to obtain his master's and doctorate degrees from the University of Pennsylvania. He landed his job at Oakland University through a national search process.

"I applied for the job, and some combination of skill, fit and luck helped me to land it," he said.

Outside of the classroom, Navin and his wife have two children with one on the way. As a family, he likes to take trips to the zoo, science museum, Henry Ford (museum), or other local attractions. When he has time to himself, he likes fixing up and renovating his family's 1920s Royal Oak bungalow.

For a lot of people, philosophy isn't their cup of tea. But Navin actually encourages his students to sit down and have some.

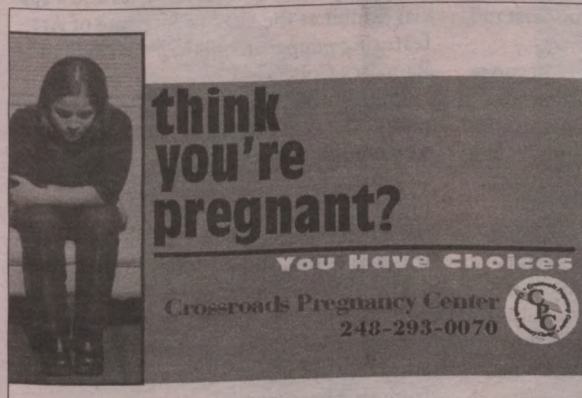
"My favorite thing he ever said was 'you're paying like two grand to take this class, if you don't feel like you're getting everything you need from it, we can meet up outside of class. Maybe Starbucks and Socrates?'" said Megan Jackson, a sophomore majoring in nursing.

Navin's goal inside the classroom is to give his students a different philosophical experience.

"While I don't use my classroom to proselytize for particular philosophical positions, I strongly believe that the activity of philosophy can benefit anyone and I work hard to make these benefits accessible to my students," he said.

This semester, Navin is teaching two courses on campus: "Introduction to Ethics," which is PHL 103 and a course for the Honors College, called "Community and Moral Progress," which is HC 206.

— Nichole Seguin, Features Editor



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Detroit preserves puppetry

PuppetART theater uses performances as a cultural 'time machine'

By ANNIE STODOLA
Staff Reporter

In a theater in the center of Detroit, Igor Gozman and his PuppetART companions are working to preserve and promote the city's rich history of puppetry.

The troupe, which started as a traveling group of puppeteers, has been performing in Detroit for the past 15 years. Each year, they perform a repertoire of 12 shows, each from a different cultural background.

PuppetART is comprised of a theater, a studio and a museum, all in the same building.

"It's really three things under one roof," Gozman, PuppetART's executive and artistic director, said. "Puppetry is all art forms coming together: sculpting, music, singing, dancing, ballet and story telling. All forms of literature, dialogues and narratives come together."

Performances at the PuppetART theatre take place at 2 p.m. every Saturday. During the month of January, "The Firebird," a Russian folktale, will be performed each week.

Each February, to coordinate with African American History Month, the theater performs a West African folktale entitled "Oh, Ananse!" Upcoming shows in March, April and May are stories from Jewish, Japanese and Native American cultures, respectively.

"The thing about puppets is that every tradition tells stories with them everywhere in the world," Gozman said.

Describing the operation as a sort of triangle, Gozman stresses the importance of all three aspects of PuppetART.

"The theater is our foundation," he said. "Everything begins and ends with a puppet performance. The museum and the studio are the sides of the triangle, both are important."

Emphasis at the museum is placed on the diversity of puppets and how it mimics human diversity.

"Each puppet presents a character that is unique and special," Gozman said. "With all of the different shapes, sizes, forms and ways to control them, they mirror the diversity of people."

The puppets at the museum are from a variety of time periods and locations. Visitors to the museum get both a glance at how puppetry has advanced over the years and an understanding of what function the

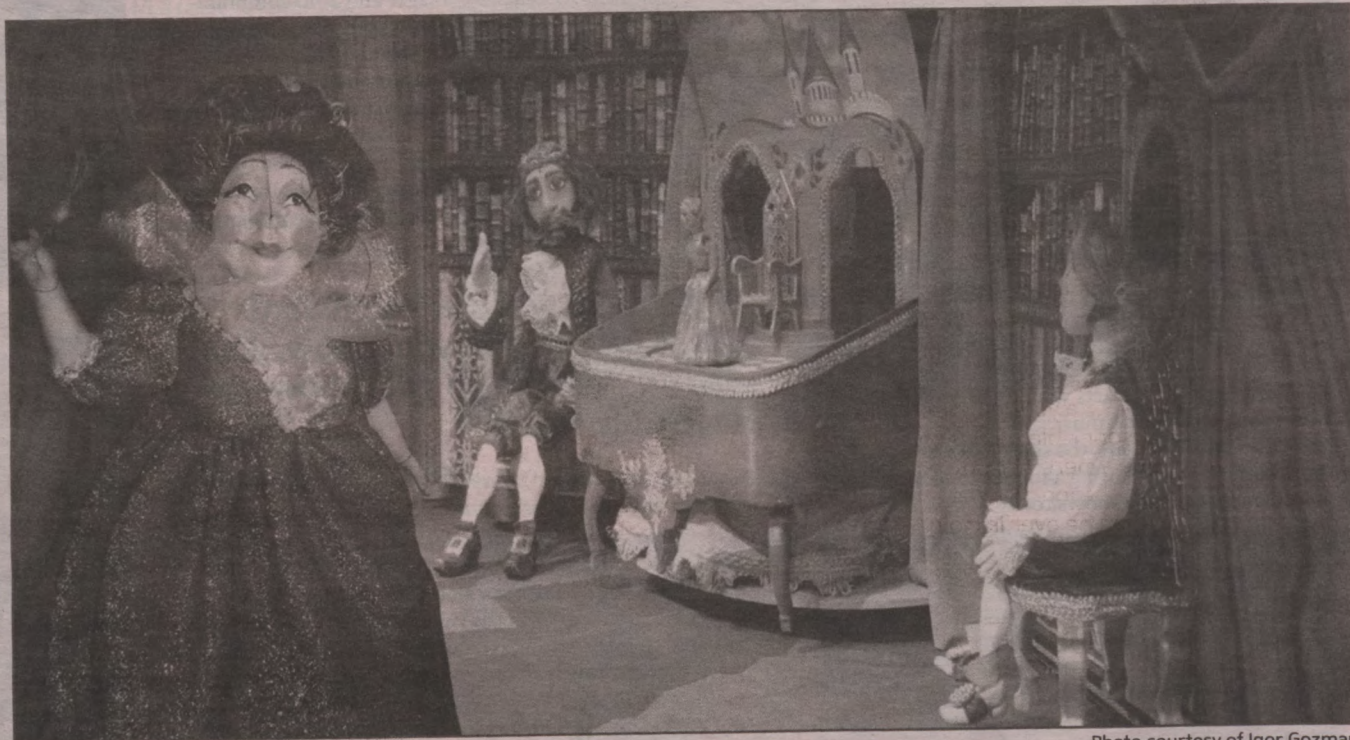


Photo courtesy of Igor Gozman

The puppets in the performances capture the concept of diversity, showcasing models with differing shapes, sizes, form and control.

specific puppets each served.

"The puppets at the museum are like a time machine," Gozman said. "You find out what story the particular puppets told, where and in what time period. You get to understand that this story was of interest and importance to the group of people who originally watched it. You travel through time and place."

In the PuppetART studio, puppets are largely created and used for educational purposes.

"In modern times, puppets have mostly been for entertainment," Gozman said. "But in early times, there was always some kind of lesson. Old-time puppets used to teach the laws of the land, the rules of the tribe and the skills of the trade."

Teachers and children alike are trained in how to both create puppets and how to use the puppets in the studio. Besides using the puppets in the theater itself, the group has begun advocating the use of puppets as an educational tool in the classroom.

"Puppets are used widely in elementary schools, especially with bilingual children," Gozman said. "They're a powerful tool to help children acquire language with ease."

When children and their teacher begin working with puppets, the problems with language nearly disappear."

Much of the use of puppetry in the classroom makes sense to Gozman, who said that children are natural puppeteers, but also that we should continue to learn from the art as adults.

"Everyone was born as a puppeteer," he said. "Three and four and five-year-olds are better with puppets. With our everyday concerns, somewhere we forgot how to speak puppet. Do not lose this art. It's very much important for humans to understand a symbolic language like this."

Detroit's puppet history largely began in 1936, when puppeteer Paul McPharlin called his fellow puppet performers to a conference in the city.

"In 1936, puppetry in the United States was individual, there were few troupes and no collaboration of puppeteers," Gozman said. "In the McPharlin Fellowship, he called puppeteers from the U.S. and Canada to Detroit for a festival. In July 1936, they got together for the first time. Detroit was the cradle of puppetry. The idea was conceived here."

The following year, the Puppeteers of America organization was officially founded at the group's second annual festival in Cincinnati. Today the group has dozens of guilds across the country.

In celebration of the 75th anniversary of the founding of the Puppeteers of America, PuppetART and the Detroit Puppeteers Guild are hosting several events throughout the year.

Events will include exhibitions of historically important puppets, activities with local puppeteers at local libraries and a special exhibit at the Detroit Institute of Art featuring puppets from the Paul McPharlin Puppetry Collection.

For information on other events that are part of the year of celebration, visit www.puppetART.org

"People have a limited perception of puppetry and it couldn't be further from the truth," Gozman said. "If you open up this perception and explore a little deeper, you see it's way beyond simple entertainment. It's a powerful language with complex ideas that cannot be explained in another way. Check it out and step away from that perception."

records & reels



COUNTRY STRONG // 112 min. // PG-13

This drama is centered around an upcoming singer-songwriter (Garrett Hedlund) who teams up with a fallen country music star (Gwyneth Paltrow) on a tour to help resurrect her career while aiding in his own rise. When feelings take a romantic turn, it further complicates a marriage with the country star's husband, who is also her manager (Tim McGraw).

SEASON OF THE WITCH // 113 min. // PG-13

When a medieval knight (Nicolas Cage) returns to his home after years of battle as a crusader, he sees the land has been ravaged by the Black Plague. After being apprehended by the dying Cardinal, he is ordered to deliver a young peasant girl, who is believed to be responsible for the release of the plague, to a location where her powers can be destroyed. The knight soon realizes the journey is more dangerous than he ever imagined.



— Compiled by Kevin Romanchik, Staff Reporter



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2011: Fearing the worst

Early reports suggest new year could be unnerving

By **DAN FENNER**
Senior Editor / Alarmist

What I'm about to say may frighten you. I don't mean to be an alarmist. I'm just trying to help you brace for the harsh realities of our future.

Trust me, I'm doing us all a favor — 2011 is already scaring me and I fear it will only get worse.

I bet America would have rather known in advance that the Japanese were coming in 1941. Or that Blu-Ray discs would ultimately defeat HD-DVD players in that memorable technological battle of last decade.

Therefore, I find that I have little choice but to outline my deepest fears for the coming year in hopes that together we can find ways to evade them.

For instance, the economists have aligned and are already predicting the continued inflation of gas prices. Four dollars per gallon ... five dollars per gallon ... One particularly overzealous oil baron even predicted that fuel will soon replace cash as the recognized currency of the nation.

Scarier still is the fact that we're another year closer to 2012 and The End of the World as predicted by the ancient Mayans.

What if they were wrong? What if 2011 will instead play host to the apocalyptic prophecy set forth thousands of years ago?

The first practical calculator wasn't even invented until the 19th century. Those mayhem-predicting Mayans were probably forced to compute all of those doomsday digits by simply using their digits, namely fingers and toes. For all we know they forgot to carry a seven or they got lazy and rounded up when they should have rounded down.

I fear a Mayan miscalculation. One that will spell an early demise of Western Civilization.

And speaking of history, you know what they say: Those who forget about history are doomed to repeat it.

So I turned back the clock (err, calendar?) to 1911 to identify some parallels to draw 100 years later.

Lo and behold, staring me in the face was that year's biggest conflict: The Mexican Revolution. And then it dawned on me ...

Isn't it about time Canada had one of those?

But what hostility could divide a peaceful nation such as Canada? Surely there is enough maple syrup to go around. No, the answer lies in the origins of Canada's favorite son — Sidney Crosby: Where was he *really* born?

Warring provinces, a missing birth certificate and a lack of credible witnesses can make for a hell of a dispute. It could get really heated.

This is just one example of the latent potential of Canada. In 2011, Fear the Canucks.

Also consider this: Numerologists and wishmakers will be all in a tizzy when Nov. 11 rolls around. The calendar will read 11/11/11 and at 11:11 a.m., the space-time continuum will collapse and chaos will ensue.

By now, many of you may think me to be a crazy person, but I have never more sane. My visions have never been more lucid.

I'm just calling it like I see it.

The closing days of 2010 presented us with even more reasons to fear what is to come.

On the television, crazed politico and bow-tie aficionado Tucker Carlson called for the execution of Michael Vick. I fear next for the lives of tax evaders and the people that take a penny but never leave one. Mr. Carlson clearly won't find sympathy for those folks either.

Pennsylvania's governor recently declared the United States a nation of wusses when the NFL decided to postpone a trivial football game. He even went so far as to suggest that the Chinese would never have let a little snow prevent them from basking in their love of American football and calculus. (Look it up, for I cannot make this stuff up).

I fear our great nation will become that cowering kid in the corner.

I fear a Michael Jackson comeback tour.

I fear Brett Favre's desperately sad attempts to remain in the spotlight as a card-carrying member of the AARP.

I fear WikiLeaks will reveal the identity of The Grizz.

And above all else, I fear that my fears will get the best of me.

Cheers to a new year of fears.

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