

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 24

March 18, 1985



Oakland Sail/ Sharon LeMieux
Students Rick Borowski (left) & Dan O'Shea (r) from 5 East Vandenburg, Pheltha Thi, take advantage of the good weather with a game of football.

Alumni furnish career insight

By JENNIFER ARKWRIGHT
Staff Writer

Just under 50 alumni and many students eager to ask questions gathered to mark the 6th Annual Career Day last Wednesday in the OC.

The event's theme, "Your Career in no Trivial Pursuit," was fitting because students traveled from table to table filling their piece of "pie" with answers to questions from professionals from almost every field.

The program was sponsored by the Department of Placement and Career Services as well as the Arts and Sciences Alumni Affiliate and the Undergraduate Student Alumni Affiliate. Its primary purpose was to give students a chance to explore their prospective career with alumni in the same field. A few of the alumni available included an

investment broker, a police and probation officer, a dentist, a psychologist, attorneys, engineers, writers and computer systems supervisors.

Common questions pertained to work settings, the occupation's future outlook, best courses to take for preparation and steps to begin looking for a job.

"People are often intimidated about job seeking," said 1983 OU graduate John Rhadigan who works as a WJRT TV producer in Flint. "It's competitive out there looking for a job, but not impossible. The most important thing is to get experience through an internship or co-op job. It's the easiest way to get a job."

Investment Broker for A.G. Edwards, Stephen Primeau said, "The workshop is a chance to tell students what it takes to get in and what is involved once you are in." Primeau is a 1972 OU grad.

When asked why he participates in Career Day, attorney and 1980 OU graduate Mike McClory said, "OU gave me a great deal, and now I want to give back some." And another attorney Jack Nolish, a 1970 OU graduate, said he wants to, "dispell any preconceived notions" students may have about law school or what classes to take.

An undecided major, Freshman Selina Patterson said, "It's a nice experience to actually sit down and talk with people who have jobs I may want."

Reduction due in fall

Bookcenter delayed in cutting prices

By LORRI PARRIS
Staff Writer

In response to a sense-of-the-Senate resolution approved at the last meeting of the University Senate, OU's Bookcenter will reduce the price of textbooks possibly in time for the Fall semester 1985.

In its Jan. 10 resolution, the University Senate expressed its desire to President Champagne that the Bookcenter stop its 30 percent markup on textbooks. The Senate suggested that the Bookcenter adopt the publishers' suggested retail price, which is a 20 percent markup over the actual cost.

According to Jack Wilson, OU's associate vice president for student affairs, President Champagne has not yet put this policy change into writing, but the Bookcenter has been told that the change will take place.

"The exact details and date have not been worked out," Wilson said. "But the (university's) intention is to implement the change for fall."

At the same time the senators made this recommendation, they also imposed a March 1 deadline on its implementation.

Wilson said he believed this deadline was imposed to convey the Senate's strongly-held position that the change occur as soon as possible.

"Universities like to appoint task forces to study things of this nature," Wilson said. "I believe the deadline was a (the Senate's) way of saying 'We want this looked at now and stopped because it is wrong.'"

Wilson said the change could not realistically take place until after June 30, when the present fiscal year ends.

"The Bookcenter will have to clear out this year's inventory first," said Wilson.

William Marshall, director of the Oakland Center and the Bookcenter, said OU's faculty and administrators are delighted by the change.

"(We) want to make the information and excitement of books available to students as inexpensively as possible, given the economic situation of the state," said Marshall.

Marshall said the 30 percent markup on textbooks had been instituted by the university several years ago when Michigan's economy was at its lowest ebb.

"When the state was broke, the university decided everyone needed to kick in to the university's general fund," said Marshall. "One hundred eighty five thousand dollars had to be found somewhere...the university made the difficult decision to mark up book prices."

"Now the state's health has turned around...and this prompted faculty to make the (senate) resolution," said Marshall.

The reduction in bookstore prices does not mean, however, that all students will save money. According to Wilson, for some students the savings may be depleted by the raise in tuition. It will take place to

replenish the university's general fund for the loss of bookstore revenues.

"What there will be is a redistribution of the way in which students pay money," Wilson said. "The more books a student buys, the greater his savings will be, because it will offset a raise in tuition. Those students who buy fewer books will have a lesser savings."

Board approves higher rates, fees

By JOELLEN M. LaBAERE
News Editor

The OU Board of Trustees met last Wednesday night and approved increased room and board rates for fiscal 1985-86, as well as increases in the student center and athletic fees.

Increases in room and board rates ranged from 2.6 to 5.0 percent depending on housing and meal options. University officials cited utility and insurance costs as major reasons for the actions.

The new rates for housing fall and winter (room and board) for nine meals a week is \$2,492, an increase of \$104; for 14 meals a week, the rate is up \$122 to \$2,570; for 19 meals, students are expected to pay \$2,682, an increase of \$103.

The room-only option increased \$43 to \$1,702 for fall and winter, while spring and summer season rates averaged increases of close to 4.0 percent. Students in the university's married housing (Matthews Court Apartments) will pay a rental of \$300, up \$15 a month from current rates.

Full-time students will pay \$25 a semester in OC fees, an increase of \$2. Full-time on-campus undergraduates will pay an athletic fee of \$6 a semester, an increase of \$1, while part-time on-campus students will pay \$4, an increase of fifty cents. On-campus graduate students, previously exempt from the athletic fee, will pay \$3 a semester (full-time) or \$2 each semester (part-time).

University officials said the increases are necessary to fill program and maintenance needs. The OC fee applies to all students, the athletic fee to on-campus students only.

INSIDE

A personal look inside the Board of Trustees with Donald Bemis. See page 3.

Sigma Alpha Sigma sponsors charity fundraisers. See page 5.

Swimmers return from NCAA Championships. See page 9.

UNIVERSITY CONGRESS REPORT

ATTENTION O.U. STUDENTS! This Tuesday night don't miss your chance to see the incredible **TIM SETTIMI** live and on stage right here at Oakland!

Among the talents of this gifted performer are mime, guitar, flute, ventriloquism, and outrageous comedy. In addition to winning the 1984 N.A.C.A. Performing Artist of the year and Novelty Variety Artist of the year, he was also nominated 1984 N.A.C.A. Campus Entertainer of the year. If you liked Sinbad, you're gonna love TIM SETTIMI

Tuesday, March 26th, at 8:00 p.m. in
the Crockery. Don't miss him!

*A S.P.B. special event

BUSINESS

Congress Meeting

WHEN: Monday, March 25, 1985

WHERE: Lounge II

TOPIC: Guest speaker Susan Frankie Dean of
the library.

Congressional News

University Congress voted 20 to 1 in favor of sending to a referendum of the students a restructuring of the student activity fee. The balloting will be on April 8th and 9th.

Joanne Kolean reported to congress the results of her survey about the Graham Health Center. The following statistics are from the survey:

206 students used G.H.C.

231 students had not used G.H.C.

The reason for the survey was the proposal being looked at by Pres. Champagne to possibly move Graham Health Center to an off-campus site (Crittenton Hospital). It is worth stressing again however that this is still only in the investigative stage.

A second survey was returned to congress on Monday by the Commuter Council. This survey was designed to show the amount of commuter interest in an organization such as Commuter Council. These were the results:

74% said they were interested in C.C.

70% said S.A.B. should fund C.C.

33% said funds should come from C.C. fundraisers.

80% would like to see an informational newsletter for commuters.

85% would like help with parking, lounges, and child care.

LEISURE

Oakland Cinema

*The Woman
in Red*

Gene Wilder will do anything to sleep with her! Gilda Radner's lunacy and songs written and performed by Stevie Wonder make *The Woman in Red* a sheer delight. Directed by Gene Wilder • Cast: Gene Wilder, Charles Grodin, Joseph Bologna, Gilda Radner •

Theme Series

Clint Eastwood
**'EVERY WHICH WAY
BUT LOOSE'**



SHOWTIMES: Fridays at 3, 7, & 9:30 p.m. Saturdays at 3:00 p.m.
THEME SERIES SHOWTIMES: Wednesday, 8:00 pm

All films shown in 201 Dodge Hall.
Admission is only \$1.00.

STUDENT PROGRAM BOARD

Mainstage

You're sure to enjoy Debi and Megan's "fusion folk" original music. An ordinary name, extraordinary talent!

Thursday March 28 at 8 pm in the Abstemion

Bemis champions education in role on Board of Trustees

By JOELLEN M. LaBAERE
News Editor

For a busy man who always seems to make time for everyone, Superintendent of Utica Community Schools, Donald Bemis, has added to the OU Board of Trustees a special kind of style, charm and dedicated interest in education.

Bemis, who has been on the board for six months, said he feels OU should be better recognized for its achievements in education, research and public service.

"It's a good institution, and more people should know it's a good institution," said Bemis. "I'm going to do everything I can to make sure people see it as a premier institution."

As a trustee, Bemis said his role is not to run the university, but to "set a certain climate and atmosphere for the university that is under the direction of the president." In addition, Bemis felt the board should assist in short and long-range goals for the mission of the university.

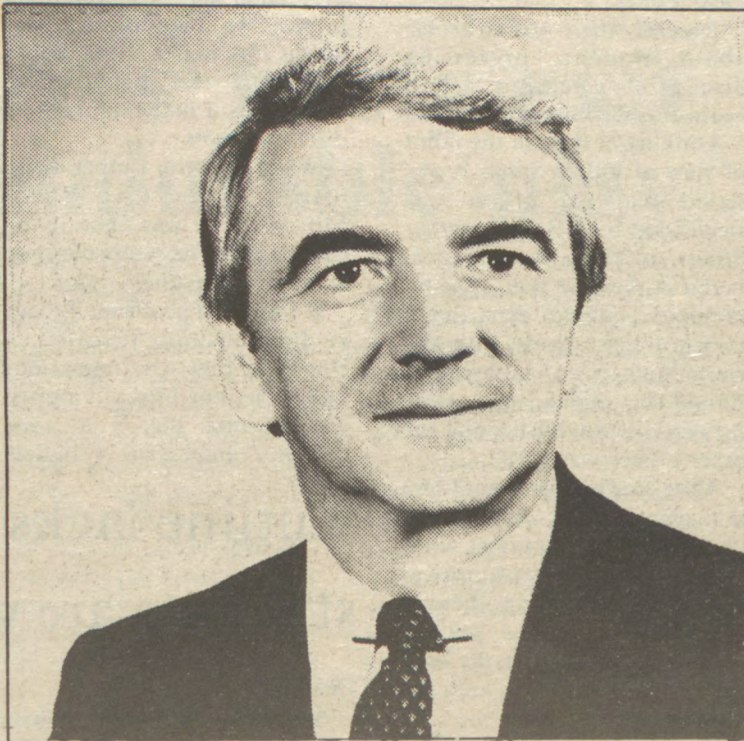
Bemis said he was pleased with the kind of education OU has brought to the community.

"They are able to offer a very high quality education for a group of students that are primarily commuters," said Bemis. "But, it's not like a commuter campus."

As the superintendent of the largest supplier of students to OU, Bemis said more than 30 percent of OU's student body comes from Macomb County.

"I provide a link between Macomb County and Oakland University, and I know Macomb County well," said Bemis. "Hopefully, I can add that Macomb County presence and point of view to the board."

Since his appointment to the board, Bemis said he has come in contact with "all really high quality people." His continual



Trustee Donald Bemis

interaction with board members includes communicating his concerns to President Joseph Champagne, whom he described as a president willing to reach outside the community for growth and support.

"I know the president...I'm very impressed with his desire to see the university in the role of community service," said Bemis.

And for this educator, superintendent and concerned individual, he sees an optimistic future ahead for OU.

"I think the university will maintain itself, as far as size is concerned," said Bemis. "I would hope we can carve out some very unique places in the higher education picture for the university. Obviously, one of the areas I'm most interested in is K-12 education."

With the Oakland Technology Park plans underway, Bemis feels it will greatly add to the university, business and community as a whole.

"For Michigan to be strong,

it has to have a solid economic base," said Bemis. "One of the major underpinnings of that economic base is a strong university system and a highly-trained and skilled workforce."

Night seminar to open door for accountants

A free seminar detailing job opportunities and training for men and women in the growing accounting assistant career field will be offered April 8 by the Division of Continuing Education at 7:30 p.m. at OU.

Information about jobs available to graduates of the 18-month evening Accounting Assistant Diploma Program and about the program itself will be presented at the seminar. Current students and prospective employers are invited. The spring term for this program starts April 8.

The Accounting Assistant Program, a non-credit program, was developed in cooperation with the business community to meet the need for trained staff to support accountants. The program concludes with an on-the-job internship provided by the business community.

To make reservations for the free seminar or to obtain a brochure detailing the Accountant Assistant Diploma Program, contact the Continuing Education office, 370-3120, between 8 a.m. and 8 p.m. weekdays.



Let's get metaphysical

By MARILYN BETMAN

About a year ago, I had the opportunity to listen to some tapes of old radio broadcasts from decades gone by including such classics as "1984" by George Orwell and "War of the Worlds" by H. G. Wells; both narrated by that wellspring of dramatic flair, Orson Welles.

Well. Before going off on a tangent about those names, we'll (sorry, I couldn't resist it) return to the original subject. One of the tapes was a science fiction program called "Dimension X", which was aired weekly on NBC in the early 1950s. The story that I listened to was called "Nightmare". It was about a man who discovered that machines could think and were planning to take over the human race.

The story involved one Samson Gurney, a statistical clerk at an atomic power plant, working on the Brook Meadow project with a "miracle computing machine" "Aniac". One night while working alone and thoroughly convinced that machines had acquired intelligence of their own, he attempted to establish communication with the computer. When Aniac responded with the words "Address me as master", Gurney embarks on a mission to convince others that machines are planning a takeover.

While the underlying implication of "Nightmare" is that Mr. Gurney was suffering from too much stress on the job and was, in fact, suffering from an overloaded circuit himself, the program effectively leaves the listener wondering: Have we really become slaves to machines?

Let's examine this question literally. By rearranging the letters in *machine*, we can spell *chain me*. And in a sense, haven't we become 'chained' to mechanical devices that, in essence, control our lives? This can be said of the alarm clock that awakens us in the morning, the appliances that help us prepare for the day, the transportation vehicles that take us to school or work and the electronic media that entertains us.

You may argue that while we do rely on these devices quite heavily, they really don't

control us after all. But an objective look at some modern families might prove otherwise.

Recently, I had the opportunity to visit with another family and maybe it was because I was out of my own milieu that I was able to make some rather interesting observations. One afternoon for instance, as we were watching television, the mother asked her children to do something for her. Both children refused, insisting that they could not comply with her request until a commercial came on. Unquestionably, they were chained to that machine.

Now that's not so uncommon for a modern American family; but what struck me as peculiar was something that happened only minutes later. The microwave oven in the kitchen sent out a signal that whatever had been cooking was ready. These same two children who would not budge at their mother's request, were up like a shot at five beeps from the microwave. It left me wondering who was programming who?

And then the telephone rang. Suddenly everyone was on their feet simultaneously shouting "I'll get it." Granted, the telephone does not ring of its own volition, but it was a typical Pavlovian stimulus-response reaction if ever there was one.

How often do we ignore or turn a deaf ear to people that talk to us, while machines such as computers and television sets receive our undivided attention. Perhaps it's symbolic that 'void' can be found in the word 'video', since so many people nowadays resort to video games and tapes to fill the empty spaces in their lives instead of relating to others. Whether a machine's actions are the products of imagination or a machination, it should always remain apart from us so it doesn't become a part of us.

By the way, have you ever noticed that the word *mechanical* also contains the letters of the word *chemical*? In fact, they share the same first four letters. This is significant from a literalistic point of view, since they probably are the two most influential factors guiding our industrialized society today.

W

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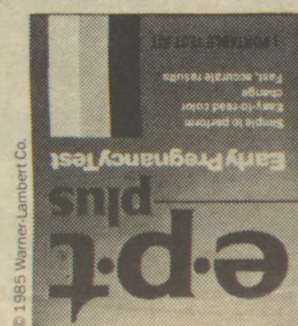
Top 10

1 HUSKER DU —	10 FIRM — CLOSER
2 CELEBRATED SUMMER	11 GENERAL PUBLIC —
3 RICHARD THOMPSON —	12 NEVER YOU DONE THAT
4 FIRE IN THE ENGINE ROOM	13 JASON & THE SCORCHERS
5 MEAT PUPPETS —	14 WHITE LIES
6 SWIMMING GROUND	15 VELVET UNDERGROUND —
7 REDUCERS — BUMS I USED	16 I CAN'T STAND IT
8 TO KNOW	17 LADY PANK — MINUS ZERO
9 SIMPLE MINDS — DON'T YOU	
FORGET ABOUT ME	

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EDITORIAL

Cure for crime starts with citizen concern

A new and disturbing trend is making itself felt in the U.S. today: the idea that private groups, for the "good" of all of us, can take the law into their own hands.

This is not concerned citizens looking out for one another and keeping an eye on their neighborhood, mind you. These are vigilantes, those who counter criminal violence with violence of their own, all in the name of the law.

The vigilante trend began in the late '70's in the larger cities, especially New York, with "protective" gangs who roamed the back alleys and subway systems, looking for muggers, rapists and other assorted thugs. Out of these groups grew Curtis Sliwa's Guardian Angels, an ostensibly non-violent group which began patrolling the subways in New York and now has chapters in many cities across the nation. They have been generally welcomed in those communities by citizens looking desperately for a way to protect themselves from "The Others" who prey upon them.

Vigilantism received its biggest vote of confidence a couple of months back when Bernard Goetz, an innocent rider on the New York subway shot four teenagers who asked him for money and were presumably getting ready to mug him. He was hailed as a hero, exonerated by the grand jury convened to investigate him, and held up as an example of civilized responsibility by people across the country. As a matter of fact, Goetz believes he will be cleared by a second grand jury convened to investigate certain statements he made to New Hampshire police to the effect that he hadn't sufficiently injured one of the teenagers and other such suspicious behavior for a purely "defensive" action.

What is causing this orgy of violence by the "respectable" citizens of this country? Is it that the police and court system can no longer protect them, leaving them open to attack, robbery and humiliation? Or is it that the "respectables" are just too lazy and uncaring to watch their own neighborhoods and streets to keep the criminal element away?

Several years prior to the Goetz incident, an attack occurred in New York where a woman was assaulted and murdered right in the middle of a "respectable" apartment complex. Witnesses (and there were many) later testified that they all heard desperate screams for help, but didn't rescue her for fear of "getting involved." In an atmosphere such as this, is it any wonder that crime runs rampant? How can anyone expect protection if they are not willing to give it in return? People who are not willing to concern themselves with the security of their own streets have no right to protection and indeed will not receive it; other respectables will be too afraid or uncaring to "get involved."

The responsibility for crime doesn't lie with the criminal element or inefficient law enforcement so much as it lies with those who aren't willing to look out for and protect their neighbors as well as themselves. As long as we remain a nation of hermits, wrapped up in ourselves and our entertainments, crime will continue to eat into our society.

Discipline, not discrimination

Dear Editor,

Recently there was an article about students protesting disciplinary action taken against a black female officer.

Looking at it from the point of view of Public Safety it was stated that the officer was suspended for helping another officer to falsify his time card. If this is the case then I see no prejudice, rather a department taking action against a wrong committed by an employee. It should be added that while officer Hill was suspended the other officer was fired!

After reading the story I feel that maybe a few students are using this case to correct what they consider to be an injustice. If there is a wrong then it should be corrected yet, it seems that this is not the best case to support such a movement.

However, I find one of the statements to be offensive. "When a minority leaves, another should be hired." I wonder...is this without regard to ability or qualifications or is this just a matter of affirmative action? The way the story comes across; the protesting students feel that for every white officer there should be a minority as well.

My only concern is that the policy of Oakland University's Public Safety Department does not end up like that of the Detroit Police Department where a white officer who is 10th in line for promotion to Captain (or whatever the case may be) is denied that

promotion and that promotion is given to a minority officer who is 15th in line. As far as I'm concerned this hypothetical example is a matter of *reverse discrimination*.

When Martin Luther King fought for the Civil Rights Movement he was fighting for equal rights for minorities not to deny whites their rights.

If there is a problem; if there is discrimination then let us eliminate that discrimination, but let us not hire a minority just because there's a non-minority employed. I myself

am for affirmative action but not at someone else's expense. My definition of affirmative action is that when two equally qualified people are eligible for the same job, the job should be given to the minority person; and when two eligible people apply for a job the job should be given to the *most* qualified person regardless of whether that person is white, black, spanish, or whatever the case may be.

Joseph Novak
Junior
Public Administration

Cutline lacks correct noun, students are women, not girls

Dear Editor,

An error in the cutline which accompanied one of the front page photographs of the March 18 issue of the Oakland Sail has prompted me to write. I am referring to the photograph of the two students painting the rock outside the Oakland Center. The cutline was "Two girls from the Residence Halls add a little art to campus with a bucket full of pink paint."

The copy editor responsible for page one made a significant oversight in allowing the term 'girls' to go to press. Although it is possible (and does happen) that some first year college students begin school at the age of 17, it is the exception to the rule. The appropriate assumption for a journalist to

make regarding unidentified college students is that they are 18 years of age and therefore adults. The correct noun for this situation is women, not girls.

Having had previous experience in the areas of printing and publishing, I understand how easy it is for an error to slip by the editors/proofreaders and make it to the presses. I am assuming that is the case in this instance. My hope is that greater care will be taken in the future to prevent similar mistakes.

Sincerely,
Salty Meachum
Records Clerk
Oakland University

Meet the Editor

Connie also takes an active interest in skiing (cross country, downhill, and waterskiing), writing short stories, reading, and most music.

Connie began working as a typesetter in the Fall of 1984, stumbling into the job when she came in to the office looking for a position as a staff writer. "I came down to see about being a staff writer," Connie said, "and the SAIL needed a typesetter. I needed a part-time job, and I thought it would be good experience. Besides, I live for 'the untold story.'"

A senior planning to graduate in December, Connie hopes to advance in her career with GM and work on her writing. "I want to work during the week and write the 'Great American Novel' on the weekends," Connie said.

Although Connie enjoys her present job at GM, she has aspirations to move into a position as Publications Editor. "Working with computers is all very fine and nice, but they don't appreciate bad humor (like people do)," she said.

With everything going for her at GM, some may wonder why she continues to work with the SAIL. "It's a good source of relaxation," Connie said, "The SAIL has a fun group of people to work with; and they throw a heck of a Christmas party."

Connie advises new students to be active. "Don't be shy," she said. "Get involved in as much as you can."



The Oakland Sail

36 Oakland Center, 370-4265

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Jeff Gillette

The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

The following Oakland Sail positions are open for the fall 1985 semester:

News Editor
Features Editor
Sports Editor
Photo Editor

Advertising Manager
Business Manager
Design Manager
Circulation Manager

Applications are available at the SAIL, 36 O.C.

Features

Critic craves hasty exit from unendurable play

By KEN JONES
Staff Critic

Attach the word unendurable to the Detroit Repertory Theatre's production of poet Archibald MacLeish's Pulitzer-Prize winning *J.B.*

Chock-full of iffy and just plain bad acting, *J.B.* typifies squirm-in-your-seat theatre that forces you to consider making a hasty intermission exit. One must wonder why the DRT offers such complex products when a smaller play would suit this theatre fine. Granted, the DRT wants a

challenge, but cramming 14 actors on stage is downright irritating.

Circa 1958, MacLeish's play is interesting, sure, but we crave a glossier, more professional rendering. The story of Job is being updated here (reduced to the title initials; as in a businessman's initials).

The twist to this re-telling is that modern Job is not at home or office, but in a circus tent where two out of work actors (William Boswell and Roy K. Dennison) narrate and underscore the theme of God's seeming cruelty.

Al Flood's wonderfully happy circus set is the star of this show. It looks a little crowded on the tiny stage, but it's colorful and bright in such a gray production. One would almost prefer a staged reading of Barnum here.

Although Boswell and Dennison are certainly the most watchable people on stage, you might be better off reading MacLeish's verse-play. Better yet, go back to the original. It's been a bestseller for years.

J.B. runs through May 5.



Brian Schultz, Darius L. Dudley, Reuben Yabuku, and Scott McCue star in the ill-fated Detroit Repertory Theatre production of "*J.B.*"

Sigmas hold fundraisers

Fraternity works for charity

By FLORI ROSENBERG
Staff Writer

Parties, drinking and pranks usually come to mind with the mention of a fraternity.

Whether or not that description is accurate, the Sigma Alpha Sigma Fraternity has found the time to be active in charity work.

According to Justin Hochstein, the Fraternity Social Chair, Sigma Alpha Sigma is very enthusiastic about their involvement in charities. "Everyone is real gung-ho on it," he said.

The fraternity raised \$100 for the Detroit Rescue Mission. The money was raised from a party the fraternity held at the Hogsbreath bar. A \$1 cover charge was asked for at the door.

The Detroit Rescue Mission, which has existed 76 years, offers spiritual and physical guidance to anyone who needs it, according to its director, David Sherrard. He added that the mission served 1,005 meals in 1984.

The fraternity's donation will be going to the mission's emergency food program. "We might go down there and give the check personally," said Hochstein.

Sigma Alpha Sigma is also sponsoring a child for the Save the Children program. The child, an 11-year-old boy named Saikou Corr, lives in the village of Mbollet in the Republic of Gambia. The average income in Corr's country, located in Western Africa, is \$190 per year.

Corr lives in a home of nearly 30 people. According to Save the Children, one in two children in Corr's country die before the age of five. The fraternity will sponsor Corr indefinitely.

Hochstein explained that the fraternity wanted an opportunity

to do something for charity since it has been successful with its bar nights. Fraternity dues were also available. "We're in the position to help," he said.

For the past two years, the fraternity has donated to the leader dogs for the blind,

according to Hochstein. Now the group wants to do something different.

Other plans for the fraternity involvement in charity include work in the Oakland County Special Olympics.

Phoenix offers Florida alternative

By JEFF DU BOIS
Staff Writer

Everyone at Oakland University knows what the spring break is. And most can tell you the exact mileage from Rochester Hills to Fort Lauderdale, including the time of arrival, departure and the return by car, bus, plane, train, and probably even by thumb.

Those who go to Florida know it's a nice break from the cold Michigan winters. But what

about the southwest? Phoenix, Flagstaff, the Superstition Mountains, and Apaches all offer interesting alternatives.

Most easterners have a vague idea as to what the west is really all about. When told that it gets to 115° F in the shade, there are lizards, rattlesnakes, spiders, bores, coyotes, and an ever present lack of water, people seriously wonder what the heck is wrong with someone who would want to vacation or live in such an environment. These

are usually the people who have either been there and did not like it, or, they have never been there. As the saying goes, "either you love it, or you hate it."

During the spring break it is possible to cover about 1,000 miles of Arizona territory. Possible routes include a drive through the Superstition Mountains, a twisting, turning climb about 6,000 feet above sea level with sheer cliffs that drop until your stomach comes

up your throat.

At the half way point of this journey, commonly known as the Apache Trail, the pavement ends and the road narrows down to about 15 feet. No one has lived until they have experienced a hairpin turn on a 6,000 foot cliff.

The Apache Trail is a two-way cowpath that some are happy to have behind them. But it's the legend of the Superstitions that make them so luring and majestic.

This is the land of the Apache; a land and culture forgotten, and of the distant past. By the way, don't mess with the Apaches. One may just live to regret it.

Then there's the Grand Canyon, just a four hour drive from Phoenix.

One really can't describe this natural wonder, and a photograph does it no justice. It's just there. Massive, threatening, yet tranquil.

Imagine yourself heading west in a covered wagon in 1837 and, oh no! Looks like a slight detour. Sorry, no Holiday Inns.

For one reason the Grand Canyon probably wasn't a tranquil setting in 1837. Modern travellers will enjoy waking up in a warm bed and drinking a cup of coffee while looking through the window at the sunrise.

There is one thing that must be understood about life in



Oak Creek Canyon in Sedona, Arizona features this breathtaking view of Slide Rock. Oakland Sail/Jeff DuBois

(See Phoenix, page 8)

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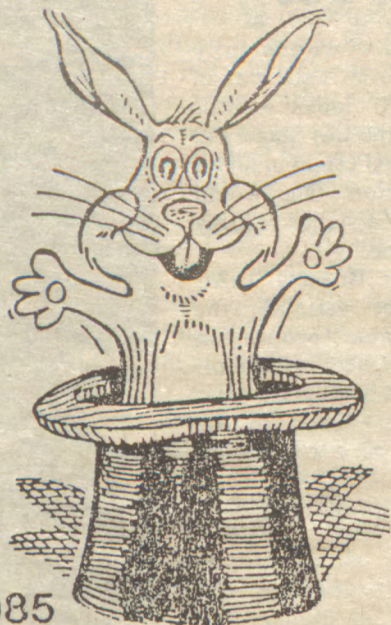
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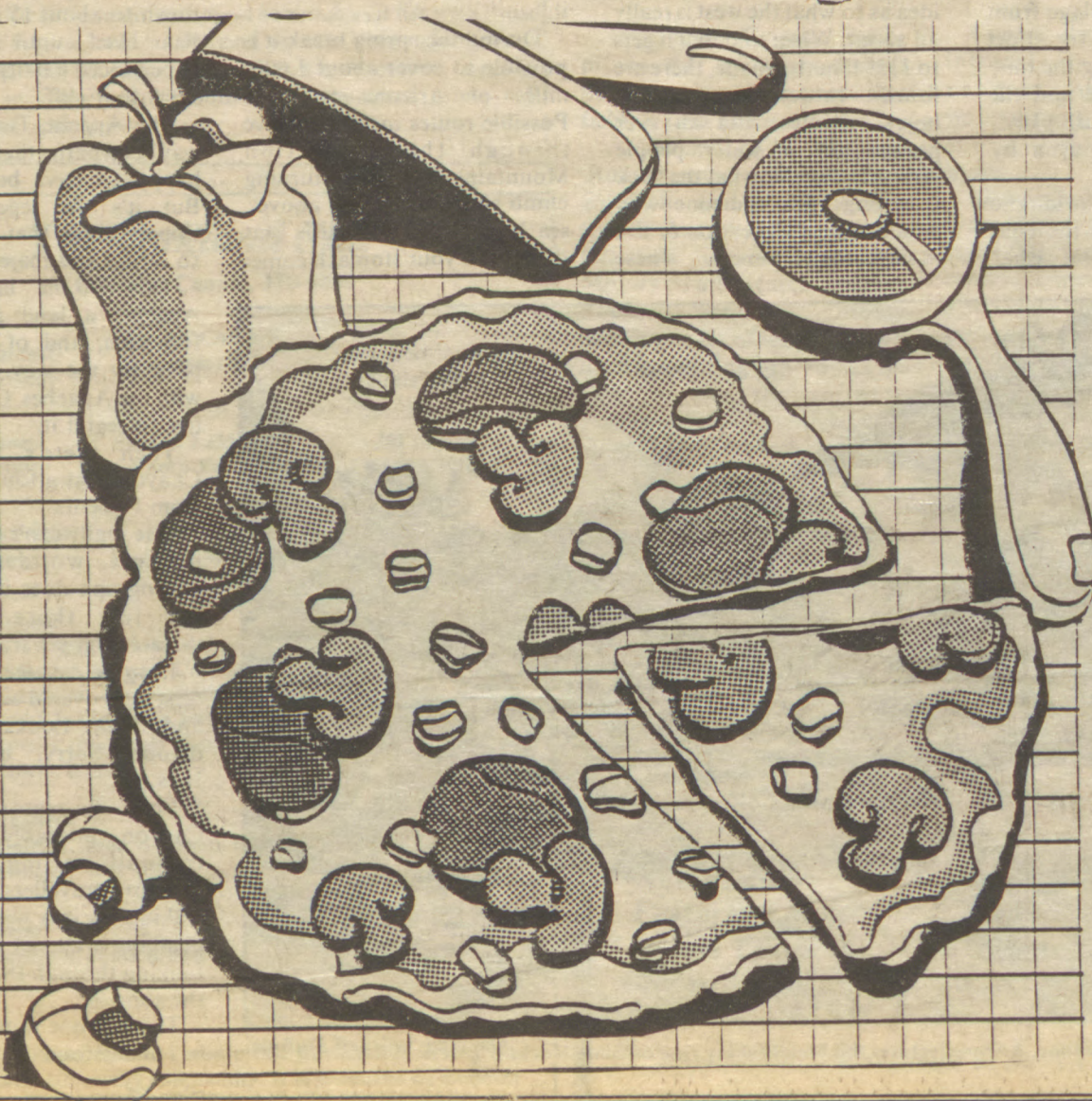
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OPEN SPACE

By MIKE JORDAN
Staff Writer

Potholes devour cars in springtime ritual

Mr. Automobile meet Mr. Chuck Hole.

Yes it is that time of year again for this very unwanted relationship, between your car and the carnivorous chuck holes that dot the highways and roads of Michigan.

It seems that Mother Nature has her way of playing games with the carefully built (Ha Ha) roads that we have to travel. She gets together with Old Man Winter and between the two of them, create a devastating effect on roads.

"Concrete never gets holes in it." This I've heard before. Over spring break, I traveled with a friend to Chicago and in our course of travel we encountered the Indiana Toll Road. Most of the highway leading up to the Toll Road was concrete and had its share of assorted pot holes.

But when we got to the Toll Road, it got worse. Isn't that crazy? They make you pay to drive over larger holes!

Winter weather does its trick with dirt roads also. If a person were to travel south on Squirrel Road between University and Lonedale Roads they would notice that where the pavement ends and the dirt begins there is what I have christened "Lake Squirrel." That is just about the size of that pothole.

Since it is that time of year again, let us drive with caution, for the chuck holes have been known to have never-ending appetites for a dish of their own, our automobiles.

I wonder if the Department of Natural Resources allows fishing in Lake Squirrel?



Oakland Sail/ Sharon LeMieux
Director Lyle Nordstrom warms up the Oakland Choral before their Friday night concert.

Roth shines in solo album

By PAUL BIONDI
Staff Writer

The pre-album release and success of the single "California

Girls" by David Lee Roth was an apt precursor to an E.P. containing four songs that show Roth's heretofore disputable vocal ability in a

challenging yet pleasing format.

While "Girls" is a straightforward, almost undistinguishable (except for a few vintage Roth squeals) cover of the Beach Boys' classic, the rest of the songs on *Crazy From the Heat* rest in a more jazz-oriented groove that help better illuminate Roth's unabashedly sexual baritone.

Backed by a fluid, energetic band headed with Edgar Winter on keyboards and sax, we also have session wizard Sammy Figueroa on drums and Eddie Martinez on guitar playing a hot Eddie Van Halen imitation on "California Girls."

Vocal backups on "Girls" are provided with familiarity by ex-Beach Boy Carl Wilson and mellow-master Christopher Cross.

But back to the point of this review: David Lee Roth. Long admired by his many millions of Van Halen addicts, Roth has gone and taken that infectious, carefree youthful energy and transferred it to some admittedly unlikely songs.

The rebellious good-time guy vocal force of Van Halen has diverted his unpretentious ability, left most of the searing guitar licks to Eddie and six phenomenally selling albums, and given his listeners a sampling of a range surpassing all but the most talented vocalists.

"Easy Street," the opening song, is infused with a strip-tease like backbeat and percussion that sees Roth through with his playboy image well intact. A rousing beat and that voice combine to make it a winning jazzy score.

But, the true prize of this release is to be found in a cut that showcases Roth skatting and jumping all over a heavy rhythm undercurrent and a fiery sax line. "Just a Gigolo," (how fitting) gives him an opportunity to growl, wail and croon upside some time-tested lyrics while paying penance to the lustful urges of his female fans.

(See Roth, page 8)

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Roth

(Continued from page 7)

Somehow when a flamboyant singer often noted for having \$2 million in paternity insurance taken out against his legendary sexual proclivities laments that "I ain't nobody" and "Nobody cares for me" it all seems to make sense.

Considering Roth's popular lothario image, his remaking "California Girls" seems only natural. Videos aside, his faithful rendition conjures up the old Beach Boy images with a somewhat stronger sexual message.

The song, especially the longer rock remix version, is standard Roth material that accomplishes nothing-in-particular but has a good time doing it.

The E.P.'s closing cut, "Coconut Grove" is as close to a ballad as Roth should ever get. Soulful yet whimsical, Roth tries his hand at a little

high soprano gliding with satisfactory results.

The overall musical effect borders on the psychedelic with some imaginative lyrics.

The release of an E.P. as strong as this usually means there's more to come. Let's hope so, because Roth has talent and musical intelligence enough to venture from his Van Halen metal mold occasionally.

But not too far, since fronting "the world's loudest, most successful bar band" (his own words) is what Roth was born to do.



Two students from Hamlin Hall Mike Schlicht & Julie McDonough take a break from their softball spring training.


Phoenix

(Continued from page 5)

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SPORTS

Swimming wrap up

Men rank 6th, women 12th after Nationals

By MIKE JORDAN
Staff Writer

The NCAA Division II Swimming and Diving Championships were four days filled with excitement, intense competition and outstanding performances for the Pioneers.

Moving through the water quickly, the OU swimmers were in their best condition. Countless Division II records fell at the newly built Justus Aquatic Center in Orlando Florida. March 13-16 were four days some of the swimmers had been training for all their lives.

Day one, or All-American Day, showed both the men's and women's teams getting off to a fast start. Both teams piled up personal records along with All-American honors, including seven All-Americans in this first day of competition for the Pioneers.

The team also spent the first day getting used to the pool, but they swam like they were at home.

Day two, or the unexpected day, showed the Pioneers swimming better than they were supposed to. Steve Larson and Mark VanderMey rose up to make All-American in their events. Bonnie Gleffe, Nancy Schermer, Linda Scott and Kim Pogue powered the 800 freestyle to a remarkable third-place finish, making the team All-American. This day was somewhat of a tour de force for the Pioneers.

Day three showed rain putting a damper on the atmosphere and spirits were low inside the Aquatic Center.

Although the Pioneers swam well, this was their weakest day in the competition.

Lacking swimmers in every event, the shallow Pioneer teams missed contention for the National Championship. Everyone on the team had to swim extra events. This was quite an endurance test for those who had to swim in five races that day.

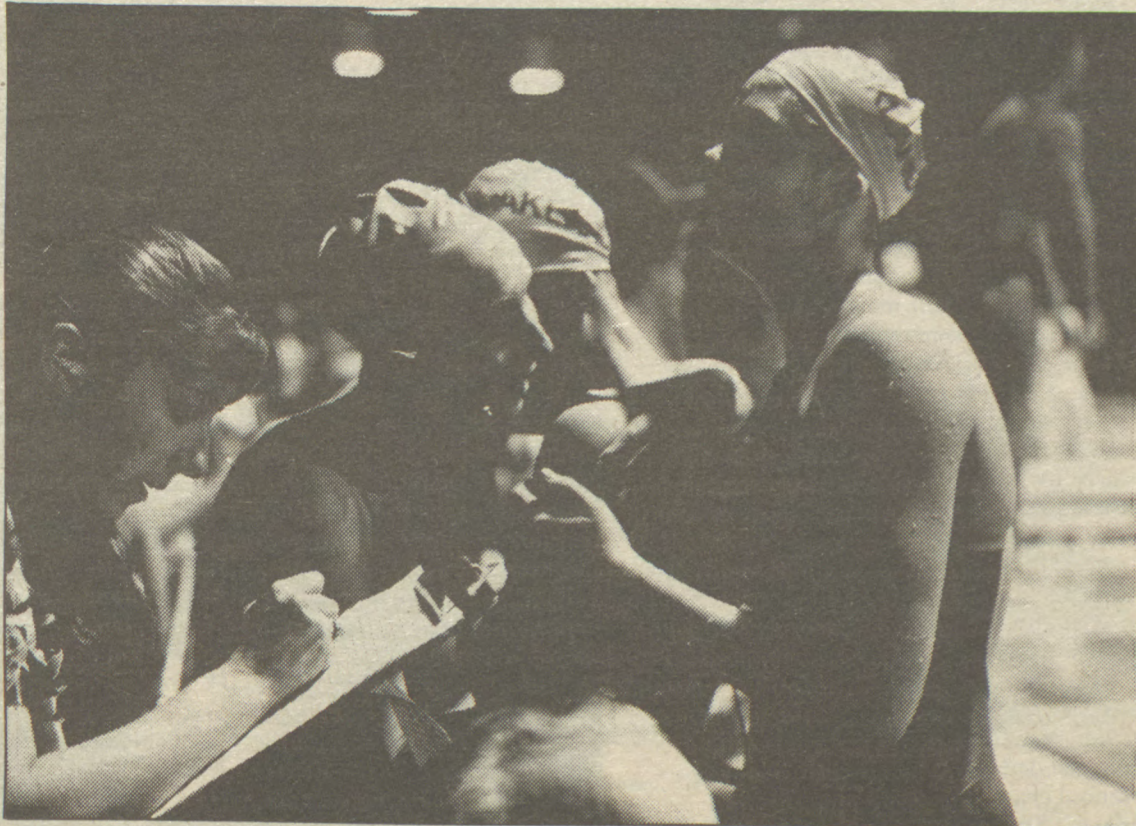
Day four was the day to some of the swimmers. This was a crucial day of competition for the Pioneers, and they pulled it through.

After this last day of competition, the teams ranked first through thirty-seventh. All seniors were honored after the National Anthem was played, and Pioneers Sarah Stanwood, John Christiansen and Kathy Van Valkenburg stepped up to represent OU. New records had been set and honors were received.

Despite valiant efforts, the Pioneers weren't close to winning the Championship. The men placed sixth and the women placed twelfth. There were no trophies or "we're number one chants," but the Pioneers had given everything they had, and that's what counted in their minds.

Those four days of competition were spent in learning and building for the future. The experience was an investment for the future.

Hopefully the young swimmers on both teams will benefit from their training and experience from this event. Good luck next year Pioneers.



Oakland Sail/ Mike Jordan
Coach Mary Ellen Wydan stands by as part of the Pioneer 400 freestyle relay team (Kim Pogue, Linda Scott, Nancy Schermer) reacts to their finish in the preliminaries on March 16 in Orlando, Florida.

Men's tennis fires-up for season

By DAVID DeWOLF
Staff Writer

Pioneer men's Tennis has suffered, in that three key players will not be returning as expected. But with several "pretty good new players," Coach Gary Parsons thinks a third place finish is not unrealistic for the season.

Talentwise, OU is "one man thinner than last year," said Parsons, "but competitively

we are to where we were last year."

In 1984, the Pioneers finished fourth, losing a 5-4 dual match to third place Michigan Tech. OU was not at their best in that particular match either, explained Parsons, and this year "everyone must play at their best" in order to be as good or better than last year. The team is similar to the '84 squad in talent.

Looking good for the new number one singles player this year is John Neville, a first year player from Bloomfield Hills.

Fighting for the number two singles spot will be Shawn

McPhillips, a transfer student originally from Farmington Hills, and Rob Martin, a freshman from Northville. Martin attended Redford Catholic Central High.

The only two returning players are senior Ron Tran, who went to Plainwell High School, and sophomore Tom Norum, who attended Warren Tower High. Rounding off the squad are Phil Dawson and John Stebbins, two first-year players from Lake Orion.

Parsons can only guess at what the other teams in the GLIAC will have this year, but no one is likely to beat Ferris

(See Tennis, page 10)

Pioneer individual All-Americans

Nancy Schermer (freshman) - Second in the 1650 freestyle at 17:06.91 (a school record), third in the 200 freestyle at 1:52.6 (a school record), fourth in the 500 freestyle at 4:58.42, and 4:56.74 in the 500 preliminaries (a school record).

Kim Pogue (junior) - Fifth in the 1650 freestyle at 17:10.07, eighth in the 200 freestyle at 1:56.70 and seventh in the 500 freestyle at 5:01.04.

Kathy VanValkenburg (senior) - Thirteenth in the 200 backstroke at 2:11.43 (a school record) and at 1:01.04 in the 100 backstroke.

Steve Larson (sophomore) - Fifth in the 200 backstroke at 1:55.58, second in the 100 backstroke at :51.72 and ninth in the 50 freestyle at :21.14.

Mark VanderMey (freshman) - Sixth in the 200 breast stroke at 2:07.06 (2:04.67 for a school record in the preliminaries), fourth in the 100 breast stroke at :57.60 (:57.48 for a school record in the prelims), and eighth in the 200 individual medley relay at 1:56.61.

Matt Croghan (junior) - Second in the 1650 freestyle at 15:45.78 (a school record), and sixth in the 500 freestyle at 4:35.96.

Jeff Cooper (freshman) - Tenth in the 1650 freestyle at 16:09.89, twelfth in the 500 freestyle at 4:37.60, and fifteenth in the 400 Individual medley at 4:12.17.

Linda Scott (junior) - Fifteenth in the 200 freestyle at 1:56.65.

John Christiansen (senior) - Fifteenth in the 100 butterfly at :51.89.

Mike Koleber (sophomore) - Eleventh in the 50 freestyle at :21.21.

Pioneer All-American relay teams

400 freestyle relay - Linda Scott, Sarah Stanwood, Bonnie Gleffe and Nancy Schermer placed thirteenth at 3:35.94 (a school record).

400 freestyle relay - Steve Larson, Mike Koleber, John Christiansen and Mark VanderMey placed eighth at 3:08.37.

400 medley relay - Steve Larson, Mike Koleber, John Christiansen and Mark VanderMey placed sixth at 3:27.84 (3:27.37 in the prelims for a school record).

200 freestyle relay - Kathy VanValkenburg, Kim Pogue, Bonnie Gleffe and Nancy Schermer placed sixteenth at 1:40.33.

(See Swimming, page 11)



Oakland Sail/Bob Knoska

This year's number one seed of the Pioneer men's tennis team John Neville, from West Bloomfield, readies himself for a volley as the team practices indoors at the Square Lake Racquet Club.

Students take ACUI table tennis title

By JENNIFER
ARKWRIGHT
Design Manager

OU ping-pong players pounced and came back winners of the ACUI Table Tennis Championship held at Michigan State Feb. 15 and 16.

Smashing his way to the singles first place position, Freshman David Alt beat six of 25 players to capture the champion plaque. Matches consisted of best two out of three games.

Sophomore John Herrington joined Alt and together they swept the doubles table tennis competition in four matches.

Ten schools were represented in the ACUI (Association of College Unions International), a regional association that sponsors tournament games such as backgammon, darts, chess, bowling and ping-pong. The ACUI is for tournament players from Michigan, Indiana, and Ohio.

Usually schools hold a championship to establish "their best" to travel to the ACUI, whose location varies from year to year. But lack of interest left OU without such school champs this year. In the past, Student Affairs has financed the ACUI trip, paying for the entry fee and overnight stay.

Alt and Herrington approached Student Affairs and asked to go to the ACUI representing OU. They were told funds allocated for the ACUI had already been directed toward another activity. "We were disappointed," said Alt. The two competitors financed the trip themselves. They hope next year interest in OU table tennis competition will increase.

Tennis

(Continued from page 9)
State, which ranks in the top five in the country. Last year, Ferris beat OU 8-1 and every one else in the conference 9-0, according to Coach Parsons' recollection.

Northwood is probably going to repeat their second place finish, and OU has a chance of getting third over Michigan Tech and Wayne State.

The Pioneers' first match is against Alma College, away, on April 2 at 3 pm. Their first home match is scheduled for April 4, against Henry Ford Community College, at 3 pm.

"OU has a long history of excellence in table tennis," said Alt, a Drayton Plains resident. "We (OU) have won the regional more than five times."

Alt has been competing for six years and is the two-time Michigan Junior Table Tennis

Champion and the two-time Michigan High School Table Tennis Team Champion. In 1984 Alt was rated 11th in the country for the Junior Table Tennis division, 17 years old and under.

Alt is no longer eligible to

compete in the junior division so he spends much of his time traveling to tournaments in Michigan, Ohio and Indiana. He belongs to the Auburn Hills Table Tennis League. Alt said, "I wish there was tougher competition at the ACUI." Alt

practices three to four times a week, three hours at a time.

Herrington, of Rochester, has attended the ACUI for the past three years and used to compete like Alt. He said, "OU just swept the ACUI table tennis!"

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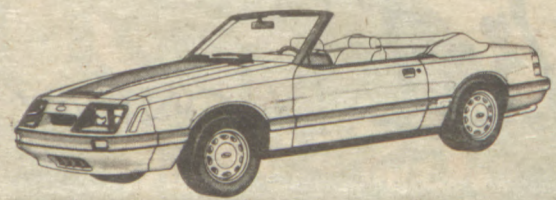
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