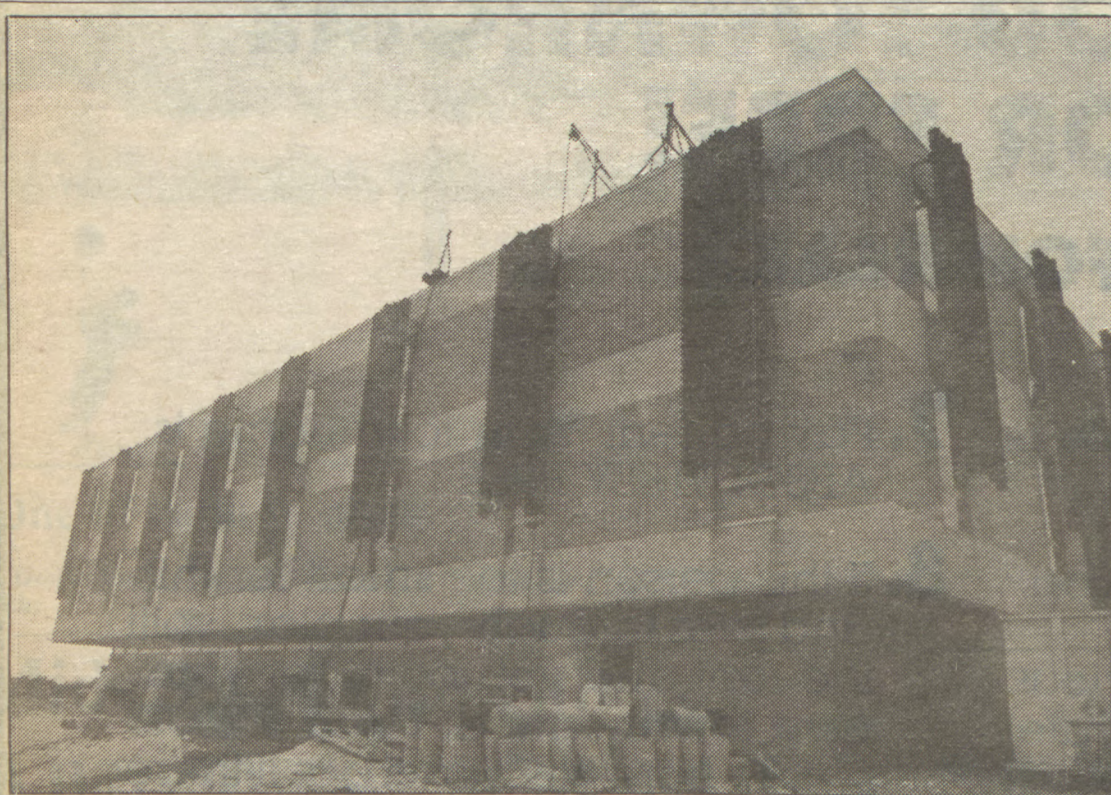


THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VII, No. 14; January 12, 1982



The Oakland Sail Brian Kaufmann

Work commenced last week to put a new roof on Kresge Library. The cost of the project will be over \$79,000.

Shhh . . .

New roof, transformer keep Kresge 'buzzing'

By MARK CALIGIURI
Editor

If last week is any indication of things to come, then students are going to have a very difficult time trying to study in Kresge Library.

The library, which is undergoing an entire renovation of its roof in an effort to stop numerous leaks, also experienced an electrical malfunction in one of its transformers, forcing an evacuation of the building.

No injuries were reported in the incident, however, according to Mel Gilroy, an OU Public Safety investigator. "An electrical malfunction in the transformer caused the covering on the wires to melt, creating the smoke," Gilroy said. He indicated that there was no real fire present.

ACCORDING to George

Catton, director of campus facilities and operations, it was the second time that the transformer had malfunctioned. He added, however, that a circuit breaker would be added when repairs are made to insure that the incident would not repeat itself.

Dean of the Library George Gardiner said that no damage was reported from the smoke off of the transformer.

In addition to the transformer malfunction, a new roof is in the process of being put on the library. The old roof, which according to Catton was just "a pain," leaked in several spots so when either melting snows or heavy rains occurred, the entire top floor had to have its shelves covered with plastic.

According to Gardiner, "minor

book damage" has occurred as a result of the leaks.

"That roof has never been replaced before and it is leaking pretty badly," Catton said. "Every time it rains or snow melted, staff members would be running around with buckets and plastic trying to catch it."

THE ENTIRE project, which will cost the university \$79,560, came out of an emergency appropriation given by the state to OU. "John DeCarlo (vice-president for governmental affairs and general counsel) did an outstanding job for us in getting that money," Catton said.

Catton indicated that the project will include building an entirely new roof for the library. They will also be adding some additional in-

(See KRESGE, page 5)

'In-house' candidacy key in selection of Kleckner as provost

By JA'QUETTA HOUSTON
News Editor

At the close of the December Board of Trustees meeting, the members not only looked forward to the upcoming Christmas holidays, but also to the winter semester with a newly selected provost.

45-year-old Keith Kleckner was officially named the provost at the December 16 meeting. Although the decision appeared to be an impromptu gesture on the part of the Board, Jacqueline Scherer, head of the search committee, disagrees with that assumption.

"Their (the Board) timetable to choose the provost has always followed a tentative schedule," Scherer said. However, "I was a little worried because of the closing of the semester."

Scherer, whose job (along with the rest of the search committee) was to find suitable candidates for the position, was very happy with the Board's choice for provost.

"I THINK it was a very wise decision (choosing Kleckner)," said Scherer. "We did look very hard, nationwide. However, the more we looked outside the university, the more we were impressed with Kleckner's qualifications," she said.

Kleckner said he has already started to work toward achieving some of his goals as provost. "My primary goal would be to look carefully at everything the university does," Kleckner said while relaxing in his plush office located on

the fifth floor of O'Dowd Hall. "Right now, I will be focusing on the university's strengths and weaknesses (in the administration)," he said.

Kleckner will be working very closely with a new committee at OU, called the Committee on Academic Mission and Priorities (CAMP), whose major task is examining and evaluating each academic program.

"WE HAVE similar views on focusing our attentions on the strengths and weaknesses," Kleckner said. "Therefore I find it very stimulating and challenging to make (our task) work."

According to Kleckner, his investigations into the OU administration have already produced some significant weaknesses.

"Our biggest weakness is the fact that we have diluted our efforts to strengthen the departments, (as

(See KLECKNER, page 5)



The Oakland Sail Brian Kaufmann

KEITH KLECKNER
'diluted our efforts'

INSIDE

•Reds, Absence of Malice, Neighbors, all reviewed in Campus Living/Arts. See pages 6 and 7.

•Schools nationwide may face mid-year tuition hikes. See page 3.

•Swim coaches defend OU's annual trip to Florida for a two-week workout in the sunny citrus State.

Future still uncertain for OU

State may seek four percent cut in spring

By MARK CALIGIURI
Editor

While the final months of 1981 gave some temporary relief to the embattled cause of funding for higher education in Michigan, students and administrators may find 1982 less generous.

As reports sift out of the nation's capitol proclaiming huge federal deficits for the upcoming year, coupled with Reagan's unwillingness to raise taxes even slightly, more drastic budget cuts seem certain, especially in the so called "soft" programs of human services and education.

Indeed, several national newspapers have indicated that cuts in the federal loan and grant program are imminent.

'The governor has pledged to try and hold things together in the upcoming year.'

—Joseph Champagne

THIS FACT has many university administrators worried. "It is a very frightening thing for us," said OU's President Joseph Champagne in an interview last week. "We will be absorbing another round in the financial aids."

In public, Champagne still points to the efforts being made to stem the tide against higher education. In private, however, a greater sense of despair becomes apparent.

"If Mr. Reagan wishes to not

have the federal government participate in the lives of its citizens as much, then there should be a phasing down of such services," Champagne argued.

Indicating that he will begin planning for his own children's education now, Champagne said that most parents don't see the problems in financial aid services.

"People see the words 'guaranteed' (referring to federal loans) as being an individual right of theirs to have," he said.

"THE PHILOSOPHICAL idea

of being self-sustaining may be good," Champagne said. "However, people need time to see that they will need to plan ahead."

Bad Christmas sales as well as the still slumping automotive industry may also point to further hardships in Michigan, according to Champagne.

He indicated that "sales tax revenue was down" and with declining auto sales and no federal bailouts in sight, Michigan could be facing tougher times ahead in

1982.

"Governor Milliken is asking state agencies to voluntarily hold back four percent of their proposed budgets," Champagne said, indicating that that amount may be easily absorbed in any future cutback.

WHILE HIGHER education is not a state agency and is therefore not required to hold back four percent, Champagne believes that if other state services get cut, appropriations to colleges and universities will be decreased also.

"The governor has pledged to try and hold things together in the upcoming year," Champagne said, predicting that should budget cuts become necessary, they would most likely occur in the spring term.

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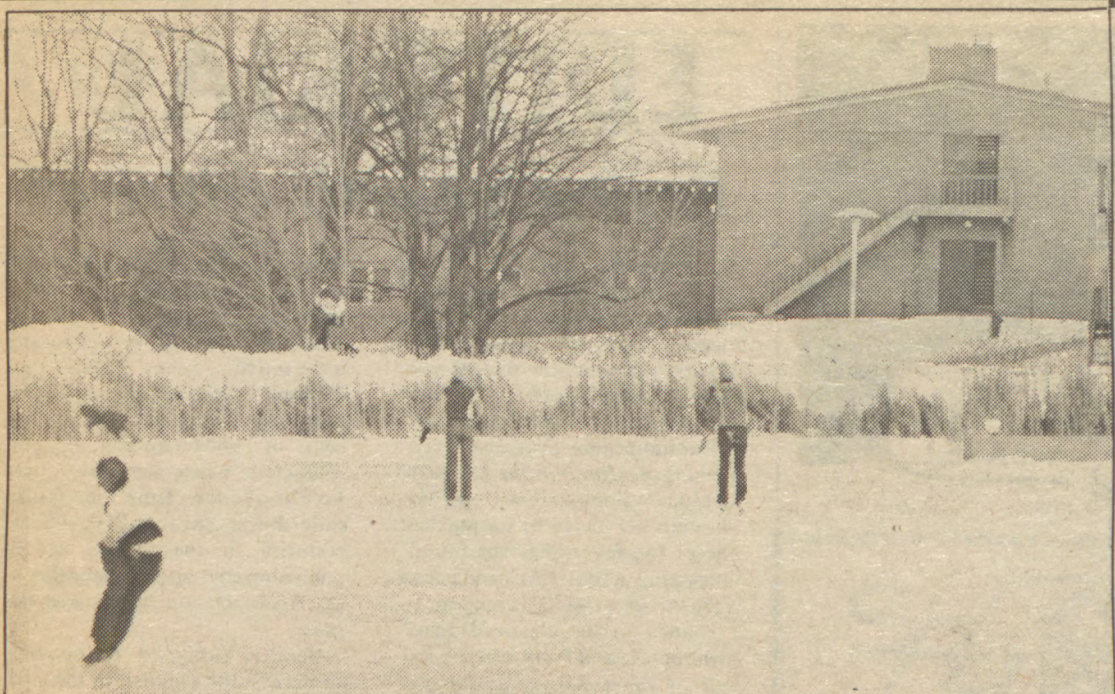
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The Oakland Sail Brian Kaufmann

One of nature's pleasures . . .

Despite the freezing temperatures, OU students enjoy a little fun on Beer Lake's very own skating rink.

Mid-year tuition hikes: A nationwide problem with no relief in sight

(CPS) — "I had to borrow money just to come back to school, and I'm trying to work and raise a family. I just don't know how I'm going to make ends meet," mourns Judy Clare, a student at Mankato State University in Minnesota.

She's not the only one. Untold thousands of college students are now facing a new phenomenon on campus: the mid-year tuition hike.

Schools in Minnesota, Wisconsin, Massachusetts, California and Washington, among others, are charging students more this January than they did in September.

"Other than grim, what can I say . . . we can reduce expenditures or increase tuition."

—Garry Hays

Colleges, of course, used to change rates once a year, usually over the summer. But now many are raising tuition on a semester-by-semester basis, often with little advance warning to students living on fixed budgets. Campus officials

blame inflation and drastically reduced state funding for the abrupt fee hikes.

MANKATO state officials, for example, had to compensate for a severe cut in state aid in 1980 by imposing an emergency tuition surcharge for the 1981 winter quarter. They hiked tuition another ten percent for the spring. They say tuition for spring, 1982 may go up an additional 50 percent.

"Other than grim, what can I say?" asks Dr. Garry Hays, chancellor of Minnesota's state university system.

In 1980, he explains, state tax revenues declined after fall quarter

had already started. That cost the system a \$4 million budget cut. Hays says the size of the spring, 1982 tuition increase depends on what the state legislature does, "but a worst-case scenario would mean an increase of up to 50 percent."

Mankato students are at a loss. "One reason I liked MSU was because of the lower tuition," says freshman Lisa Clark. "I worked all summer to save money, and I wasn't expecting (a spring hike)."

Similarly, University of Wisconsin President Robert O'Neil recently asked students to pay a \$23 surcharge for spring semester to compensate for a two percent budget cut. The state legislature is currently debating the surcharge.

THE UNIVERSITY OF Massachusetts tuition went up \$74 since September, when tuition was raised by \$64. Some university administrators warn tuition and fees could rise an additional \$200 for 1982-83.

In California, Governor Jerry Brown ordered across-the-board cuts of two percent in this year's budgets for all state agencies, including colleges.

The 19-campus California State Universities and Colleges System consequently lost \$20 million for 1981-82. To get it back, the system has imposed an emergency surcharge of \$46 for the coming semester, with more increases slated for next year.

"No one likes it a bit," observes Charlie Davis, CSUC press officer. "But for the coming year the situation is worse still. We're faced with a \$50 million budget reduction. The trustees trimmed operations by \$10 million, put a cap on enrollment, and have authorized a fee increase of \$165 per student. Normally we raise fees in the fall, but they may spread it from semester to semester. The mechanics haven't been worked out yet."

ALTHOUGH California's budget problems are exacerbated by Proposition 13, the 1979 "tax revolt," the other states' crises will (See CUTS, page 5)

Shared responsibilities make up vacant post

By JAQUETTA HOUSTON
News Editor

In an attempt to compensate for the resignation of Richard Light as assistant vice-president for administrative services, several top administrators will join forces to share the work responsibilities of the vacated post.

Administrative Affairs, Robert McGarry, feels that adding a little more responsibility to a few administrators may be extra work, but it outweighs the inclusion of filling another position in an extremely tight budget.

"BECAUSE OF the budget situation, we aren't going to fill the vacant post," McGarry said. "Everybody will have to work a little harder, that's all."

The responsibilities have been distributed among four

different top administrators. The university services will now become the responsibility of Campus Facilities and Operations director George Catton; the Director of Employee Relations, Willard Kendall, has been given the responsibility of worker's compensation.

Associate Vice-President for Administrative Affairs, Ray Harris, has been designated to handle purchasing and certain contract negotiations, and McGarry will be in charge of riskmen in the insurance program.

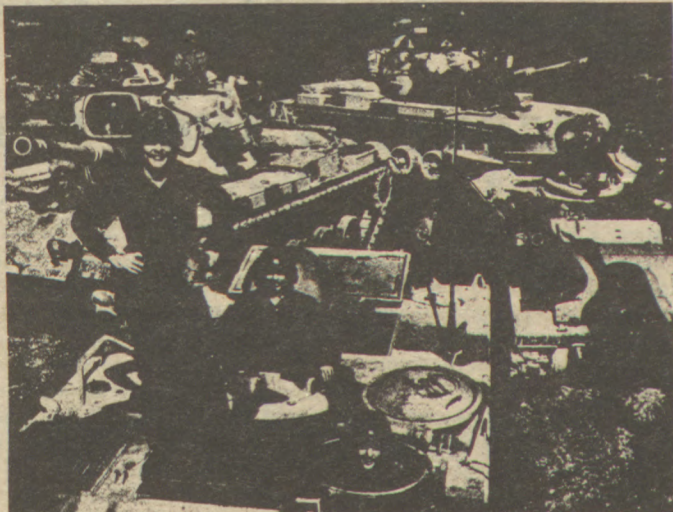
Light, who has served the OU community as an assistant vice-president for fourteen years, has accepted the position of Chief Administration Service Officer of the American Red Cross in Detroit.

HAL DAVIS MAKES MORE DECISIONS IN ONE HOUR THAN MOST RECENT COLLEGE GRADS MAKE ALL DAY.

"I'm a cavalry platoon leader, in charge of 43 men," says Hal. "I'm responsible for their education, their training, their well-being. So you can bet I'm making rapid-fire decisions all day. Decisions that have an impact on people's lives."

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STUDENT ORG. DAY



Eight O'Clock Class

Threat of more tuition increases, unstable economy spoil new year

For many people, the beginning of a new year marks a time of nostalgia; a time when people can look back and reflect upon the events of the past year which in some way dramatically affected their lives.

At OU, 1981 was one such year. The arrival of a new president, Joseph Champagne, infused in the university a sense of direction and hope for the coming decade.

However, overshadowing even an event as momentous as the arrival of a new president, the gloom of an economic depression settled upon the state. No where in this nation has the effect of soaring inflation and massive unemployment so soured an economy as it has in Michigan.

Unfortunately, as the automotive industries' woes grew at every sales output checkpoint, so did the worsening effect on the economy and consequently on the state of higher education in Michigan.

Indeed, cutbacks wrenched at almost every facet of the educational system in the state. Districts, in unprecedented actions, closed their doors and universities slashed programs and even colleges as they tried to cope with the cuts in state appropriations.

And, as we face a new year, the situation looks very confused and conflicting. United Auto Workers (UAW) union members stand poised on a historic compromise which could eventually lead to a reopening of the workers' contracts. General Motors and Ford see this move as crucial to their return to profitability in this year, a potentially vital economic sign.

However, as President Champagne tells us, Governor William Milliken has asked state agencies to hold back approximately four percent of their budgets, in case of emergencies, to cover any last minute debts may occur. This brings uneasy feelings in higher education circles.

Coupled with rumors from the federal government level which indicate even more substantial cutbacks in 1982, especially in the area of student grant and loan aid, the new year does not hold much promise for the university or its students.

As a matter of fact, most students at OU will probably face sizeable tuition increases in the coming year. While President Champagne indicates that increases may be likely for the Spring semester, we feel that as the year goes on, probably in the coming fall semester, students will again be subject to further hikes.

Also, the forecast for financial aid is not a good one. Scholarships, which over the past several years have remained stable, despite increased tuition and room and board costs, will become relatively ineffective in helping students pay for college.

Likewise, there is a very strong possibility that state guaranteed student loans, already borrowed beyond their limits, may no longer be available.

So as the new year is ushered in, students will almost assuredly be forced to look deeper and deeper into their pockets as they attempt to pay for their education.

1982 will hardly be a year for nostalgia.

EDITORIAL

Review 'unjustly criticized'

Dear Editor:

I was disappointed with the poor quality and inexactitude of the theatre review of the Studio Theatre's production of *A Month in the Country*, which appeared in November 23 *Oakland Sail*.

Damm begins her review by likening *A Month in the Country* to today's popular soap operas. She ends her review by stating that one of the few things she found interesting about this production is that "it gives the OU community a chance to see classic drama." Although I, and I am sure a great deal of other people would disagree with Damm's categorization of *A Month in the Country* in the realm of classic drama, if she chooses to call it a "classic" she should adhere to that term and not use it in tandem with the term, "soap opera."

Damm's synopsis of play, which appears in the second paragraph of her review, is incorrect. She states that Natalya Patrovna is "caught in a sticky love quadrangle when she trades in her lover, a close friend of the family (Mikhail Rakitan), for her son's young tutor." Natalya and Rakitan are very close friends; they may even, at times, entertain thoughts of love for each other. They are not, however, lovers.

Damm's criticism of Tamara Lee Post (Natalya) is that she is inconsistent. Damm states that "at times she wants the audience to hate her, then she gives the impression that the audience should love her and feel sorry for her." Although she does not know it, Damm has, in that statement, summed up the character of Natalya.

Natalya is a very confused woman; one moment she is irresistibly charming, the next she is despicably hateful. If Post elicited this feeling of "love-hate" from

Damm she was not acting badly, she was doing her job very well.

Damm's criticism of Linda Jones' portrayal of Vera is totally unfounded. Jones' Vera was extremely believable and utterly charming. Damm again shows her lack of understanding of the characters when she states that Vera's change from immature childishness in the first act to maturity in the second act is confusing and shows inconsistency. Again Damm has missed the point.

Vera is supposed to be very immature and childish in the first act and very mature and somber in the second act. This change is brought about by the traumatic events she encounters. Characters in a play often change and grow. Jones did a wonderful job of showing Vera's growth.

Damm's remark that only Steven Lucci (who plays Natalya's husband) uses a Russian accent is laughable. One of the few things I found wrong with this production is that Lucci spoke with a *British* accent. I found his character unbelievable because of this fact and I think Damm's praise of him is misplaced.

Although, on a whole, I disagree with Damm's review of this play, we are in agreement in our praise of the performances of Brian Murphy (Rakitan) and Elise Yolles (Anna). Both Murphy and Yolles were excellent and they deserve acclaim. It is unfortunate that their fellow players should be so unjustly criticized. I do not believe in a university newspaper purposely praising one of its school's productions merely to boost the box office draw, but, Damm's review was unfair. I hope it did not keep too many people from seeing this fine production.

Sincerely,

Carolynn K. LaRocca

Changes needed for handicapped

Dear Editor:

I'm giving my personal opinion to you regarding the conditions of meeting needs of the handicapped. There are still some changes needed on this campus to make it more convenient for the handicapped.

The O'Dowd building on campus is supposed to allow easy access for the handicapped in wheelchairs. The doors were specially made so that the handicapped students who attend college here at Oakland would be able to easily get through the entrance of the building. Of course the entrance is wide enough for wheelchairs to pass through, but it is difficult for the handicapped to handle a wheelchair and struggle to get the doors open by themselves.

The O'Dowd building should have automatic doors that open and close just like the glass doors in the supermarkets. This would make it easier for the handicapped students to get through the building without problems.

There are other problems that need to be solved. The handicapped students who use regular wheelchairs without electric motors usually have difficulty going across the bridge.

What's going to happen to the handicapped students when there's

snow on the ground or ice on the sidewalks? Just think about how the handicapped students feel about the cold moving in on them.

"It's a great risk to attempt to cross the bridge with slick ice on it. It's kind of nippy outside right now, but it's going to get a great deal colder until it will be unbearable. The only way to solve the bridge problem is to put down the necessary salt on the bridge when it snows to make it safe for all OU students to cross."

These changes would be very expensive for OU, but that's not really a problem either. The students at this university can help earn money by having telethons in September, bake sales, midnight breakfasts, fund-raisers, and having a carnival on campus from late spring to early fall that can be opened to the public.

By doing these things to raise money it would help pay for the expenses in remodeling the O'Dowd entrances and providing electric wheelchairs for the handicapped.

With permission from the president of this university and the willingness of the students of Oakland, this college can be a more convenient college for the handicapped and other students.

Sincerely,

Theodora R. Brown

The Oakland Sail

36 Oakland Center, 377-4265

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Dear Readers:

We would like to apologize for failing to publish on Monday, as planned.

However, due to the power failure and equipment break downs, we were forced to delay publication.

Letters

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All letters are subject to editing for space and clarity. Address to: Editor, The Oakland Sail, 36 Oakland Center, Rochester, MI 48063.

Cuts

(continued from page 3)

probably get worse before they get better, officials say. And tuition increases are the most likely sources for picking up the slack, administrators reluctantly admit.

"We have only two places under our control to get money," said Minnesota's Hays. "We can reduce expenditures or increase tuition. And we can only make so many reductions."

Rhode Island's three state colleges must cut \$2.45 million from their 1981-82 budgets, but have vowed to avoid raising tuition for the time being.

INCREASING tuition levels, whether at the beginning or the

middle of the term, is a difficult thing for students to accept when they are already being hit at both ends," says R. Michael Berrier, director of the American Association of State Colleges and Universities. "These kinds of mid-year increases in tuition represent a lack of planning. States need to ask themselves to what extent they are restricting access to higher education."

Berrier charges state legislatures are placing "fiscal considerations" over the real issues of higher education.

State budgets, he says, are planned so that "what's left over is what goes for higher education."

so the real victim is the student who can't afford a quality education.

"Our minority and female population is decreasing, and this campus is reverting to a typical white-male student body," confirms Clayton Lewis, student government president at the University of Washington.

THE STATE legislature raised tuition at Washington state schools by more than 70 percent last spring, and then slashed the college's budgets by ten percent

this fall. It recently failed to pass an additional ten percent operating fee surcharge for January.

Lewis blasts the surcharge idea as "just another move, in the eyes of students, to limit access to education. Students are asking, 'When will the legislature accept the responsibility to fund state services?'"

"My daughter and I are going to have \$70 a month to eat on," laments Valerie Lambert, a Native American single mother at UW.

"The tuition increases will mean

the differences between whether we eat or not, or whether we can buy clothes. This is a school for upper-middle-class people. Because single parents are a minority, we're the ones that are hurting the most."

Annette and Gary Selness, both UW students, say the tuition increases, along with the rising housing and child care costs, may force one or both of them to drop out of school. "This month we are just going to make it," Annette says. "Next month, I don't know."

Kresge

(continued from page 1)

sulation in an effort to promote energy efficiency.

Five bids were submitted for the project, however, the other four estimates were all over \$90,000. The G.M. Newton Company of

Pontiac was awarded the contract, according to Catton.

"Barring any complications in the weather, we expect to be finished in the next week or two," Catton said.

Kleckner

(continued from page 1)

well as increase) fragmentation in many of the academic programs," Kleckner said. There are "two or three people teaching in the same area but under a different title (when only one person may be required)."

"We (faculty) tend to have hang-ups about those in 'our territory,' when the students don't," Kleckner said. "The CAMP is looking broadly in all of the academic areas and, collectively, they will come up with the best program for the students."

ALTHOUGH the job of provost

will require a lot of time and dedication, Kleckner said he would still like to get to know the OU population.

"I will rely very heavily, through the student government, to get to know the students," Kleckner said. "I am constantly impressed with the students at OU because they're one of the most responsible bodies of students I've ever seen," he added.

According to President Joseph Champagne, the naming of Kleckner as provost was a "good" decision. "I am very, very pleased with it," he said of the choice.

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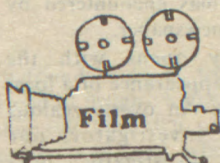
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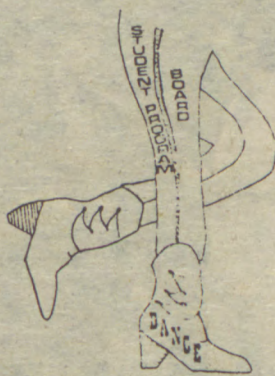
2:15 p.m. 202 O'Dowd

7:00 p.m. & 9:30 p.m. 201 Dodge

Saturday January 16

2:15 in O'Dowd

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PRESENTS

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Guests Welcome



My kollum n

MARIANNE POULIN

Dear Professor:

This is just a note to apologize for being late for class. My whole day has been bad so far, so I hope you can find it in your heart to forgive me.

It all started this morning when I got up on the wrong side of the bed. You see, I sleep by a window. Fortunately, the bushes broke my fall.

When I got dressed, I found that my socks were still in the washer, so I had to wear them wet. Now my shoes squish when I walk.

I gulped down a cup of hot coffee and burned my mouth.

Luckily, my car started on the third try, but when I got to school I could not find a place to park. I ended up in the cow pastures behind Varner Hall.

I RAN ALL THE WAY to South Foundation Hall - and would have been almost on time for class - if Mother Nature didn't pay a call. I HAD to go to the bathroom.

I got to the bathroom and found 20 other people who received the same calling.

I finally got my turn, but the lock on the door wouldn't work. I didn't care at this point. I held the door shut with my hand.

After a terrible tussle with the toilet paper, I finally thought this nightmare was over. But it was just beginning.

I tried to tuck my shirt into my jeans, but couldn't do it with just one hand. I tried holding the door with my knee but I fell over. I finally used my head - propping it against the door.

I FLUSHED THE TOILET only to realize that my purse fell in, and plugged it up. It was overflowing all over the floor.

To make matters worse, the lock that wouldn't lock before, now would. I thought I was gonna drown.

There was only one way to escape - CLIMB.

Remembering I forgot my mountain climbing equipment in my Jeep, I grappled for the top of the stall.

Drats! Couldn't reach.

I climbed on top of the toilet seat, but my foot slipped - right in. I was so mad. My socks were just about dry, too.

Well, I got out.

I RAN DOWN THE hall. I felt like O.J., racing for a flight in the Hertz commercial. Just then someone handed me a set of keys and charged me 30 bucks for the first day. It's a good thing I had the money on me.

Now I had a bigger problem. How do you get a Citation out of SFH? I didn't have too much problem until I got to the doors. I stopped to think about the situation when Public safety gave me a ticket for illegal parking.

Well, I tipped the car on its side and squeezed it through the door. I even found a parking spot.

I finally made it to your class. Too bad you weren't here. I guess I was a little late.

Well, hope to see you next week.

Sincerely,
Ima Littlelate



Paul Newman takes on Sally Field in *Absence of Malice*.

Absence of Malice ***

Director-producer Sydney Pollack's latest film, *Absence of Malice*, is a complex picture dealing with the pressures and moral dilemmas encountered by the modern newspaper.

The story opens with the unsolved disappearance of a local union leader. An overly zealous government investigator, por government investigator, portrayed by Bob Balaban (*Whose Life Is It, Anyway?*, *Prince of the City*), plans to leak information on a bogus investigation to Megan Carter (Sally Field), a *Miami Standard* reporter, in an effort to improve the progress of his real investigations.

The resulting story destroys the private world of Michael Gallagher, a liquor wholesaler and son of a deceased mobster. The news report names Gallagher as being a suspect under government investigation, without revealing why he is being investigated. Paul Newman effectively portrayed the calm, honest businessman whose world was suddenly turned upside down. Newman efficiently expressed Gallagher's confusion and anger created by the news story.

As the story unfolds, Gallagher's persistence in seeking out the truth behind the story leads to a crisis, in which Megan Carter comes to believe she may have written a false story. Sally Field is the feisty, investigative reporter, developing Megan into a proud, confident journalist who has made a firm commitment to truth.

Absence of Malice raised serious questions dealing with the way in which journalists should differentiate between individual and societal rights, and between truth and accuracy. The conflict over whether what is accurate is always true is probably where the main thrust of this story lies. Unfortunately, *Absence* is similar to most other motion pictures in that it is more willing to give examples of society's faults, than to provide solutions.

Neighbors ***

Belushi and Aykroyd are at it again, and this time they're *Neighbors*. The recently reviewed movie *Neighbors* disappointed many movie goers at Christmas.

The movie casts two of the hottest box-office attractions, John Belushi as Earl and Dan Aykroyd as Vic. The casting combination is a money maker for Hollywood, but certainly offers little by way of entertainment for those people expecting a greater performance from such stars. Along with poor entertainment and dragged out scenes, the movie lacks any sort of message, except prank tricks, similar to those played in junior high school.

The unrealistic attempts that Belushi and Aykroyd display to their audiences is one of redundant humor, especially after the first five minutes. *Neighbors* is a comedy contrasting two sets of couples and their lifestyles. Belushi and Kathryn Walker are "All-American" couple in the "All-American" neighborhood, who find themselves victims of their new neighbors' relentless abuse and impossible lifestyle. Aykroyd and Cathy Moriarty use the 90 minutes to play every prank and seduction trick in the book.

Belushi showed the only talent out of the cast, for he portrayed the real "All-American" businessman with great amazement and utter disgust to the "sloppy" manners of his neighbor Aykroyd. While Aykroyd's role was too overstated and carried little amusement.

Well, better luck next time!

—M. COCOLI

Neil Simon does it again

By LISA KLEINSMITH
Staff Writer

I Ought to be in Pictures, Neil Simon's latest success, ranks among one of his best plays. Simon, the most prolific writer of modern times, continues to be an inspiration to playwrights.

I Ought to be in Pictures involves three characters: father, daughter, and live-in girlfriend. As the play opens, Herb (Dick Latessa), a second string scriptwriter is living a comfortable, uneventful life in a California bungalow. His girlfriend, Steffy (Mimi Cozens), opens the door one morning to find Herb's long-lost daughter standing on the doorstep.

Herb, not seeing his daughter for 16 years is more than just a little overwhelmed at her sudden appearance, as well as her announcement that she is moving in.

When a street-wise 19-year-old suddenly shifts from downtown New York to West Hollywood, things are bound to jump. The one-liners come thick and fast and the audience is kept laughing.

In one scene, as Herb shows

Libby around the house, they come to his prized fruit trees. He tells her of how he planted them, nurtured and created them. Her response is "and I thought only God could make a tree." Herb, in a perfect nonchalant manner, replies, "No, that's out east. Out here anyone can do it."

The lines flow, one after another, laugh after laugh, in perfect timing.

HERB BEGINS to adjust to having a daughter who wants to be a film star, but he isn't quite sure how he is supposed to help. When she arrived, she informed her father that the least he could do is help her get established by introducing her to some of his contacts. As time goes on, she becomes more independent and attempts to make her own contacts. Her independence turns a former self-sufficient bachelor into a floor-pacing, doting father.

Just about the time Herb becomes adjusted to Libby's arbitrary habits, she manages to amaze him again. As it turns out, Libby came to Hollywood more to get to know her father than to become an actress. As the relationship progresses, so does the humor.



Girlfriend meets daughter in Simon's *I Ought to be in Pictures*.

Herb's quick wit is second only to Libby's quick Brooklyn comebacks.

Just when Herb has adjusted to having a daughter, she decides that she has what she came for, and announces she is ready to return to New York.

Overall, the play is definitely another smash hit for Neil Simon. Not only does it contain a subtle wit that appeals to most parents and adults, but it also has a blatant humor that all ages will find entertaining.

CAMP LIVING/

New year good and the silver s

It is that time of year when all the new movies come out. Some have done well at the box office, while others have failed miserably. Some of the better movies include *Absence of Malice*, which pits Paul Newman against Sally Field in a battle of the press.

Then there is *Taps*. A different type of battle set on the foreground of a military school.

Two movies take us back in time. *Reds* takes us to the turmoil of 1915, while



Warren Beatty and Diane Keaton star in *Reds*, directed by Beatty.

Reds ***

Warren Beatty's 3½ hour production of *Reds* is well worth the time. The film, based on the life of American journalist John Reed, offers a compelling look at love and politics in the early 1900's.

Beatty portrays the aggressive, relentless Reed, whose belief in Socialism and later Communism, carries him across the country and then to revolution-torn Russia. His preoccupation with politics ruins his health, and his eventual disenchantment with Communism destroys his spirit. Beatty does an outstanding job of conveying Reed's elation when he believes his dreams are being realized in Russia and his subsequent feelings of confusion and betrayal when his propaganda speeches are changed to fit the wants of the Lenin government.

Competing for Reed's attention is Louise Bryant, an aspiring journalist who leaves her dentist husband to become Reed's lover and later his wife. She is the one to whom Reed returns after his political rallies and numerous brushes with the law. Once, while in a pique about

LIFE ISN'T CHEAP

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ar brings d bad to er screen

Ragtime lures us back to the turn of the century when things were easier.

Some of the flops include *Heartheeps*, the story of two robots who fall in love. *Pennies from Heaven*; Steve Martin's attempt at being a serious actor. And *Neighbors*, which unites John Belushi and Dan Aykroyd in a disappointing comedy.

The following are a few of the good and a bit of the bad. Most are worth seeing and are still in area theatres.



star in *Reds*. The picture was produced and

being left alone for a particularly long time, Bryant has an affair with playwright Eugene O'Neil (Jack Nicholson). Upon Reed's return to their summer cottage, however, she drops O'Neil without a second's hesitation. Diane Keaton portrays Louise Bryant, and she says more to the audience with her eyes, than can any other contemporary actress.

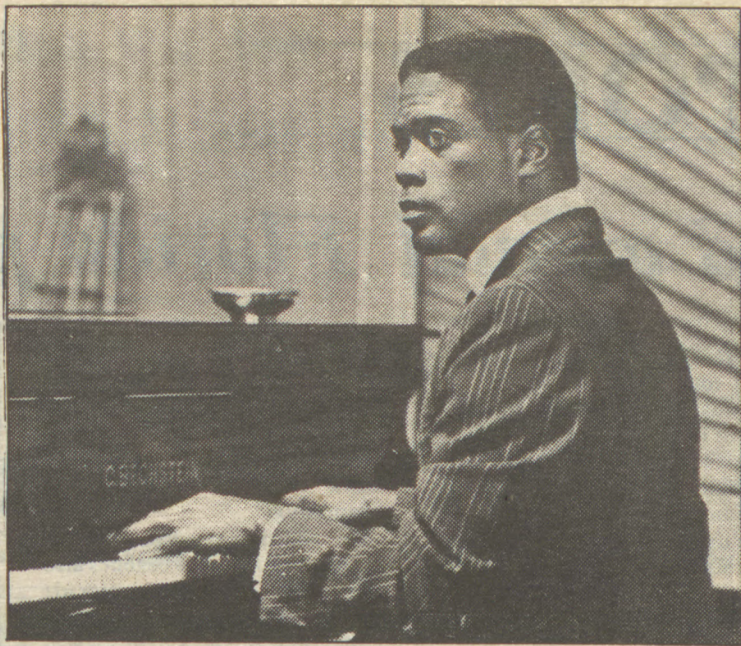
THE LOVE between Reed and Bryant threatens to overcome the movie at times, almost but not quite making the political sequences seem interruptive. However, Beatty's message concerning the doctrines of Communism and the realities of Communism in practice is thoroughly evident.

Reds truly offers something for everyone. Breathtaking photography, history, a love story, politics, intrigue and a fine cast of supporting actors headed by Jack Nicholson, help make the film a must for any serious movie goer. Admittedly, the plot does drag (in places) but the merits of this film far outweigh this minor flaw.

—E. NEMELA

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Howard Rollins is Coalhouse Walker in *Ragtime*.

Ragtime ***

The motion picture *Ragtime* gives an excellent picture of America at the turn of the century. Autos and horses share the same streets, immigrants are flocking into our country, silent movies are on the make and, of course, ragtime music sets the scene.

The story jumps around from here to there in the beginning half of the movie, leaving the viewer somewhat confused as to what the actual plot will be. An immigrant silhouette maker becomes a movie maker as fast as you can blink; a love affair is halted when the

boyfriend kills a former boyfriend of his girl; a black newborn child is left in a rich, white family's garden and, just when you are about to give up - a piano player named Coalhouse Walker (played by Harold Rollins) and Police Commissioner Rheinlander Waldo (James Cagney) finish the movie with a brilliant ending.

Sound confusing? It is. But it's excellent film, one you could only understand by seeing it yourself. It is one of the year's best films.

—M. STEWART

Taps ***

To protect one's homeland, a basic underlying theme of many westerns and war movies is once again brought to the front lines.

Taps is a frightening and realistic look at a military school sieged by its students in an effort to keep the school from being torn down and replaced with condominiums.

Leading the troops is Major Brian Moreland (Timothy Hutton), the ranking cadet. Influenced by General Bache (George C. Scott), Moreland decides that the cadets have a foothold on the school, and they shall defend it to the end.

A scuffle with local boys turns into a fight, and ends with a local boy getting shot. General Bache is hauled off to jail for the killing, and later has a heart attack. The cadets must now defend their fort on their own.

Securing weapons and stocking up on food, the cadets take charge of the school. Local police, pleas from parents, and even the army could not penetrate the front line.

The movie draws the audience into the heart of the military operation, the fatigue, the fear of dying. We watched the boys become men and see some of these men killed.

When the war looks its bleakest, the boys decide to declare victory and end the confrontation. But that isn't the end of the movie.

Splendid acting by Timothy Hutton adds life to a fatal situation. Although the movie drags in places, the internal conflict between right and wrong, life and death, war and peace, can keep the audience from declaring defeat.

This is not a movie to take lightly. It will make even the most jovial movie fan emerge with a different perspective of war.

M. POULIN



The Village Idiot

JOHN COWAN

Christmas vacation is a time of rest and relaxation. (Hey, that rhymes! Almost). Since I have to read all kinds of intellectual books for my English classes, books like *Moby Richard*, Will Shakespeare's immortal *Omelet*, and John Steinbeck's *The Wrath of Grapes*, I wanted to take a break from serious literature so I went down to the bookstore over Christmas vacation to buy the most exciting novel I could find: *The Entropy Variations*, by Byron Merkle.

It took me three days to read, mostly because I left it in the car for two and a half days. It turned out to be the most stunning book I ever read. It had changed my life. I felt cheated. After all, I'd been trying to avoid all that classical stuff. The bookstore, however, refused (cheerfully) to refund my money, even when I threw a tantrum, beating the floor with my fists and heels, screaming: "But I'm a college student! I want respect! I want my money back! I want my mama!"

THE NOVEL was about Joe Q., a college student in his 14th year of undergraduate study, who makes a living selling term papers to students seeking a degree in Toilet Training. Just before final exams, Joe discovers that his African violet is really an undercover cop, who busts Joe and hauls him off to jail. Just before booking, though, Joe escapes by telling the cops that he has to go to the bathroom, then flushing himself down the toilet.

Joe emerges in a sewer in Argentina. The Argentinian cops recognize him, and they chase him into the mountains, where he stumbles onto the hideout of the sinister Dr. Malvolio, who enlists Joe in his plot to take over the world. Dr. Malvolio is an entropy specialist.

"Entropy," he tells Joe, "is the amount of disorder in a system. It's energy without direction in its most chaotic form. Everything tends toward chaos - it's kind of like politics."

Dr. Malvolio has stolen all the entropy in the universe. He's keeping it in his wallet. Unless the world surrenders, he tells Joe, he will release all this entropy, and the

world will dissolve into chaos. "How will anybody notice the difference?" asks Joe.

Enraged, Dr. Malvolio is about to have Joe thrown into the dungeon until his wife, Monica Delmonica, a nuclear physicist and top fashion model, intervenes, telling him that she thinks Joe is kind of cute. Monica has an IQ of 182, but lousy taste in men.

Dr. Malvolio changes his mind about throwing Joe into the dungeon and decides to force feed him imported SAGA food.

Suddenly, Monica mugs Dr. Malvolio, stealing his wallet with the entropy inside. She and Joe flee further up the mountain, with Dr. Malvolio, his henchmen, and the Argentinian police still following Joe in pursuit.

Monica tells Joe that she hates Dr. Malvolio for having murdered her first husband (Malvolio's own younger brother, Sebastian), with an overdose of cocaine. (Or was it Peps? I don't remember).

They reach the top of the mountain, where they meet Morrison James, a '60's rock star believed to be dead. The bad guys are right behind them, so James, who's been kind of bored sitting on top of the mountain for ten years, pretending to be dead offers to sacrifice himself so that Joe and Monica can get away - if they will give him the entropy to use against Malvolio. They agree they have to escape from Malvolio and return to civilization because they haven't been to the bathroom in hours.

James exposes the entropy to the bad guys, and they go mad. Joe and Monica escape. Joe returns to college under another name and changes his major from philosophy to home ec. Monica takes a vow of silence and enters a convent (or was it a monastery?) The book ends with a quotation from James' song, *Writers in the Morn*:

Without direction
Life's a bad selection,
Without direction,
Life's like a vivisection,
Which way is up?"

A classic. A true literary event. It was even better than the other novel I read, *Disco Davy vs. the Rock Monster*. Well, almost.

Aroundabout

TUESDAY

Lutheran Student Fellowship, O.C. Room 125, 7 p.m.
A View From the Bridge, Meadow Brook Theatre, 8:30 p.m.

Professor William O. Ray, University of Oklahoma, 219 O'Dowd Hall, 3 p.m.
Fighting City Hall: Complaining Effectively, O.C. Fireside Lounge, 12 noon.

WEDNESDAY

Women's Wardrobe: *Getting it Together*, O.C. Fireside Lounge, 12 noon.

National Organization for Women, O.C. 126-127, 7:30 p.m.

A View From the Bridge, Meadow Brook Theatre, 2 p.m.
A View From the Bridge, Meadow Brook Theatre, 2 p.m.

OASIS — Auditing Seminar, O.C. Gold Rooms A & B, 3:30 p.m.

FRIDAY

Mainstage, *Comedy Night*, O.C. Abstinence, 8 p.m.
Film Forum, Oakland Center, 12 noon
A View From the Bridge, Meadow Brook Theatre, 8:30 p.m.

SATURDAY

A View From the Bridge, Meadow Brook Theatre, 6 p.m.
A View From the Bridge, Meadow Brook Theatre, 8:30 p.m.
Excalibur, 202 O'Dowd Hall, 2:15 p.m.

SUNDAY

Order of Leibowitz Gaming, O.C. Annex, 6 p.m.
President's Trio, Varner Recital Hall, 8 p.m.
Lepley Sports Center Party, Lepley Sports Center, 12 noon.
A View From the Bridge, Meadow Brook Theatre, 6:30 p.m.
Public tours, Meadow Brook Hall, 1-5 p.m.

SPORTS

Swim coaches defend annual Florida practice

By PAM BRYANT
Sports Editor
and MIKE STEWART
Staff Writer

Despite a persistent rumor, which starts every year about this time, swim coaches Pete Hovland and Mark Johnston firmly deny the possibility that their swimmers are returning from their annual Florida trip with better tans than times.

Hovland and Johnston insist this annual Christmas practice in Florida is much, much more than just a giant beach party. In fact, this trip is definitely more than just fun, games and sun.

"It's called 'Hell Week' the first week we go down," Hovland said. "We start out with two-two hour practices each day, seven days a week."

Although the session seems a little easier and less rigorous after the first 'hell week' passes, the dedicated swimmers and

divers continue with the twice-daily practice schedule for the duration of the Florida stay.

THE MAIN reason for spending the three-week holiday in Florida is to give both the men and women much needed vigorous workouts while providing the swimmers with a nice diversion to keep them from becoming distracted, Hovland said.

Women's coach Johnston stressed that, although the weather is nice and the squads have the opportunity to get in some sun-bathing, the swimmers still have to make several sacrifices because of the trip.

This year, for instance, 'hell week' ended on Christmas Day so the swimmers were given the 26th off. "We had a vigorous trip," Johnston said. "The swimmers missed their families and they were all anxious to get back."

Mark Vagle, senior swimmer and four time attendant in the Florida practices feels the time spent in the citrus state is worth it, although it does require some sacrifice on the part of the swimmers.

"You're down there with nothing to do but swim," he said. "A lot of people get lonely, but everybody knows how valuable the training is."

"It is hard though," Vagle said. "We have a really good time, but it's really tough. We worked out twice on Christmas day," he continued.

KAREN Enneking, who took 1981 Division I All-American Honors, and member of the women's team, feels much the same as Vagle about the trip.

"It doesn't seem like Christmas. We had Christmas dinner and exchanged presents and stuff, but it wasn't the same," Enneking said. Like the other swimmers though, she

agreed that the trip is a good idea.

"It benefits the team a lot," she said. "We didn't have to worry about studying so we had to work twice as hard on our swimming."

In addition to the valuable team workouts, the coaches also use this time to recruit swimmers out of the Ft. Lauderdale area, a region well known for its abundance of swimming talent.

"One of the (top ranked) girls we're after is in Florida," said Johnston.

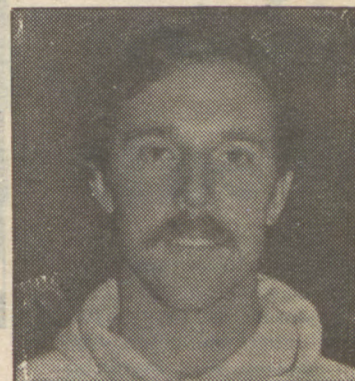
He also noted that because OU competes in the highly-reknowned East-West Invitational meet, held in Florida, the university name becomes more familiar to many young prospects.

BECAUSE OU is a smaller college (Division II), Johnston said it is very hard for the coaches to draw students away from the larger schools, such as those in the Big 10.

Johnston, a former assistant swimming coach at the University of Michigan, is very familiar with the difficulties encountered by competing with Division I schools for recruits.

OU, however, offers more for the student, Johnston said.

"After being in both programs I know we have a better program here," he said. "Academically it's (OU) a super school. The main problem is that most people aren't aware of (our) academic program."



HOVLAND
On the defensive

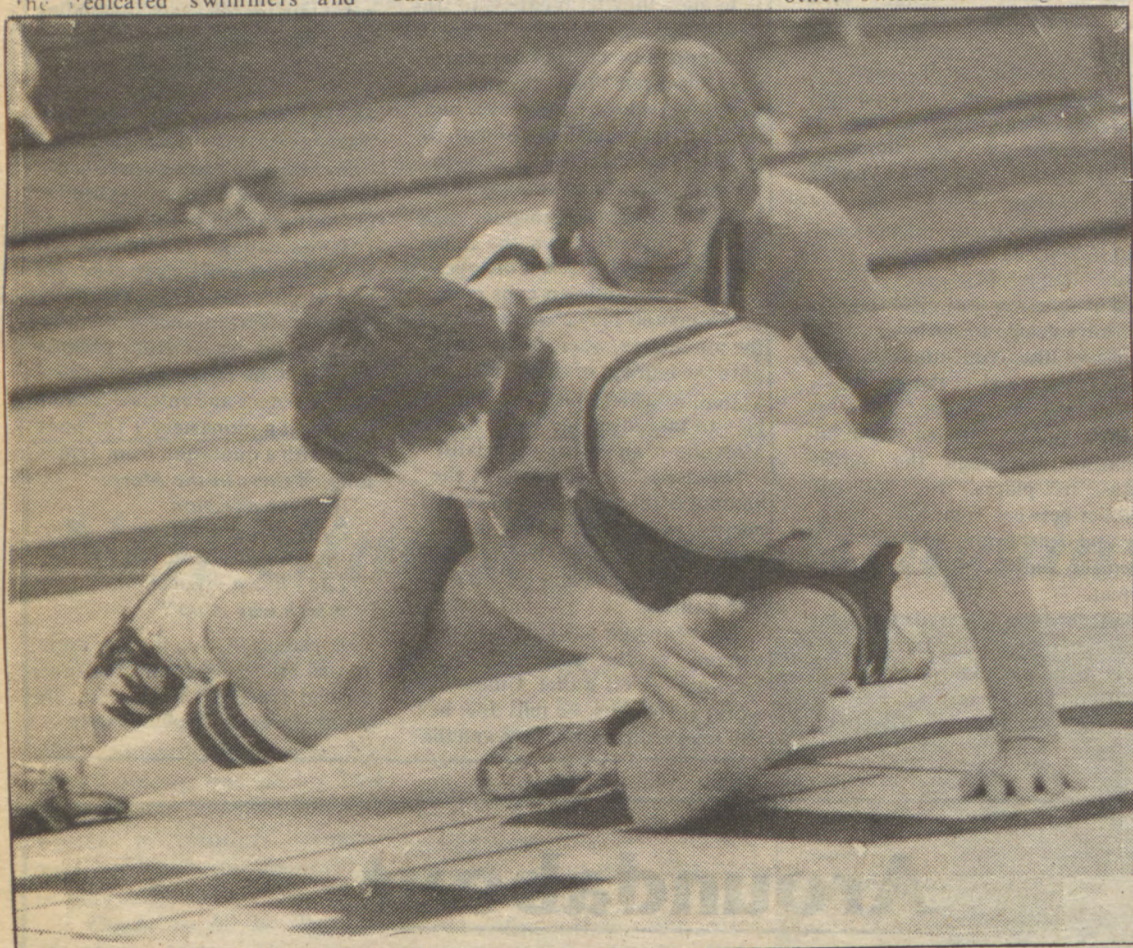
Hovland echoed Johnston's feelings, adding that "We feel that competing for a National Championship (as OU is accustomed to) rather than a conference championship (as many Division I schools do) is better."

And both coaches agreed: Successful recruiting is one of the most important aspects of a team that expects to win.

Hovland has recruited from Florida, Washington, California, Illinois, and Ohio and said he feels that this has helped to build a solid foundation for the men's swim team.

The chance for such valuable workouts and training sessions as well as the opportunity to recruit fresh young talent, help make the 'hell week' and the Florida trip very beneficial to the continued success of the squad.

So please, for the coaches, no more jokes about how the swimmers came back with better tans than times.



OU grappler John Craig moves into position for the takedown before pinning Western Ontario's Brian Shewfelt.

Wrestler Craig hopeful for a GLIAC title

By PAM BRYANT
Sports Editor

Most eighth graders who weigh only 60 pounds would probably be considered a weakling. This was never the case for OU sophomore John Craig, however.

Craig, a secondary education major, began wrestling about 13 years ago. Because of an unwavering dedication to his sport, he has developed into a championship-calibre wrestler for the OU team.

This year, the former state champion (1980) and two-time All-State wrestler said he hopes to help lead the OU grapplers to a winning season - and possibly a league title.

HOW DID A SMALL, Division II college like OU manage to land such a talented athlete? Well, to be frank, Craig chose OU.

Craig said he was offered a 75 percent tuition scholarship from U of M but, "I turned it down. Their (U of M's) best was someone I had already pinned (yet) the coach seemed to feel that I wouldn't make the team."

After declining U of M's offer because, according to Craig, "I just couldn't wrestle for a team where

the coach had a negative attitude towards me."

Craig came to OU, where in his first intercollegiate season, he captured the Great Lakes Conference (GLIAC) title at his 134-pound weight class.

Also, during his freshman year at OU, Craig took first place in the regional meet and went to the national contest, where he said the "lost at the buzzer" to the eventual national champion.

CRAIG SAID HE has high hopes for the 1982 wrestling squad. Rebounding from last year's dismal 1-11 record, the team has gone 4-2 so far this season. Craig commented that "there is a better attitude at practices now (because of the improved record)."

The new recruits to this year's squad are also helping tremendously, Craig said. The only worry the squad has, according to head wrestling coach Jack Gebauer, is the fear of injury.

"We don't have a lot of depth on the team," Gebauer said, "so we can't withstand any serious injuries."

Despite this lack of depth, however, Craig remains optimistic. "We're hoping to finish in the top two. I don't know if we can win it," Craig said, "but we have a good shot at the league (GLIAC) title."

Van Fleet 'receptive' to incoming job offers

By LISA OLSEN
Staff Writer

Athletic Director Corey Van Fleet, like so many other OU administrators, has begun looking to other sources of employment.

Van Fleet, who has been with OU for 17 years, said that it was "general knowledge" that he had interviews for the position of athletic director at two colleges, Wright State University of Ohio and the University of Central Florida.

"Many inquiries and requests (concerning other employment offers) come across my desk," Van Fleet said. "The UCF and WSU offers were personal requests. I was requested to apply and I did."

Van Fleet said that at the present time he had turned down Wright

State but no decision has been made concerning the Central Florida inquiry.

"**EVERYBODY** ought to keep an open mind with regard to opportunities," said Van Fleet.

"Sometimes an employment search can help your department," Van Fleet added. "You can see what other institutions are doing and learn more about others' programs."

"It's been fun here and I look forward to the continued growth of the athletic department. At this point though, I'm open to opportunities," Van Fleet said. He added that although he had made no statement of intent to leave OU, Van Fleet is considering all offers.

Injury benches guard Mitchell

Starting guard Craig Mitchell will be out of action for about the next month as he recuperates from a late-December knee operation.

Mitchell, last year's most valuable player at Notre Dame High School, chipped a bone in his knee

in the Pioneer's December 14 win Orchard Lake St. Mary's College.

ALTHOUGH disappointed at being on the bench, Mitchell said he is optimistic for a rapid recovery, noting that he suffered a similar injury in high school and, "I came back to start right away."

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Men and women win two

As they advance with their most successful season in seven years, the men's basketball team stacked up two conference wins last week, bringing their overall record to 10-3.

Larry Lubitz and Mike Mohn each put up 17 points to lead the Pioneers in Thursday's 67-52 trampling of Michigan Tech. Saturday's 72-60 win over Lake Superior State College,

in which Lubitz scored 25 points, made it the first time in three years that the men took back-to-back wins.

The Lady Pioneers also defeated both league opponents last week to take first place in the Great Lakes Conference.

Starters Linda Krawford and freshman Brenda McLean led the Pioneers in both the 84-73 stomping of Tech and the narrow 57-55 win over LSSC.

The Oakland Sail
Classifieds Get Results!

Raffle designed to draw athletic support

By JA'QUETTA HOUSTON
News Editor

In an effort to partake in the spirit of "Super Bowl Sweet Sixteen" and encourage more support of Pioneer basketball teams, the Athletic Department is sponsoring a *Super Draw* promotion for which only OU students are eligible.

This promotional raffle will serve as the forerunner to the Pontiac *Super Blast* week festivities, to be held January 17-24.

The first 150 students admitted to the January 14th basketball game against Northwood will each receive one complimentary *Super Draw* raffle ticket.

The *Super Draw* raffle, sponsored by the Pontiac Host Committee for the 1982 Super Bowl XVI will consist of four *super* drawings to be held January 20, 21, 22 and 23. Each *Super Draw* ticket holder will be eligible for all four drawings.

PRIZES WILL range from season passes to local

cultural art centers (such as the Meadow Brook Music Festival and Theatre) to a grand prize of brand new 1982 Firebird. Also being awarded as one of the grand prizes are two front row tickets to Super Bowl XVI, to be held at the Silverdome, January 24.

"We (the department) are hoping to substantially increase student interest and attendance of Pioneer basketball games," said Athletic Director Corey Van Fleet.

"We're interested in getting OU students in great numbers out to the basketball games on time," Van Fleet said. Van Fleet's department has purchased over 300 *Super Draw* raffle tickets to be presented to students in an all-out effort to assure OU's identification with the '82 Super Bowl.

In addition to the *Super Draw* ticket giveaway, the CPO ticket office, the Meadow Brook Theatre Box Office, and Charlie Brown's will be selling *Super Draw* raffle tickets for \$1 apiece all this week.



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IN SUPER DRAW—SUPER WEEK

JAN. 17-24

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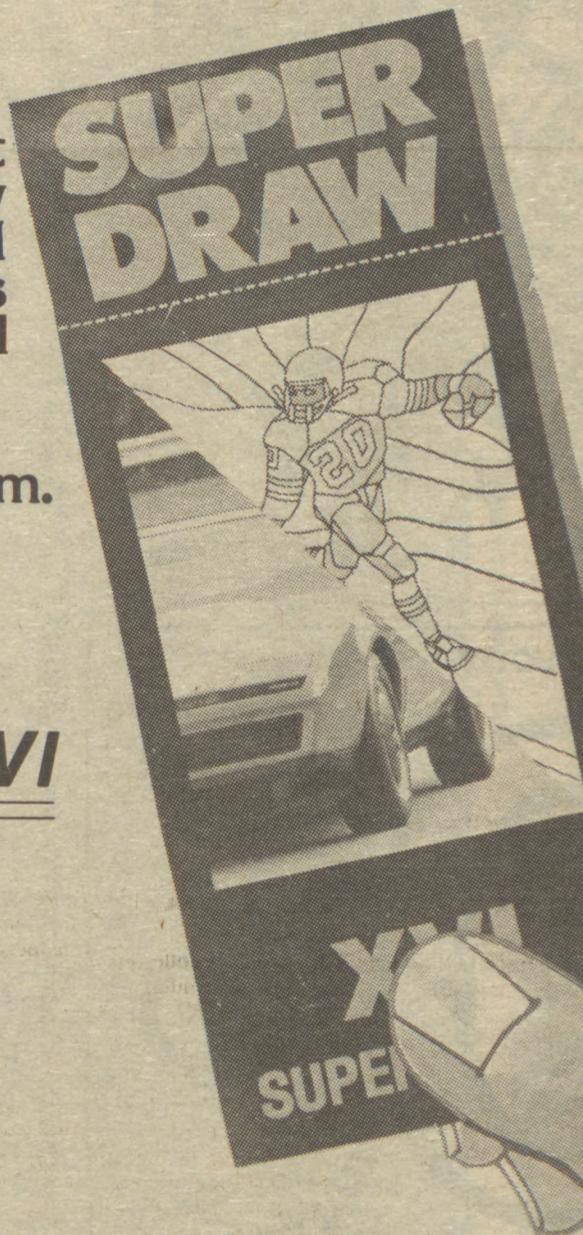
OU Athletic Department will give Super Draw tickets to the first 150 OU students admitted to this week's Pioneer basketball games —

Jan. 14 6 p.m. and 8 p.m.

Jan. 16 2 p.m.

SUPER DRAW XVI

- A 1982 Pontiac Firebird - with two Super Bowl XVI tickets
- Four Super Bowl tickets and dinner for four at the super restaurant of your choice after the game
- A package of theatre and symphony tickets



4 SUPER DRAWINGS

° Jan. 20

° Jan. 21

° Jan. 22

° Jan. 23

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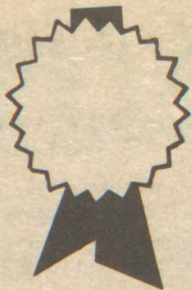
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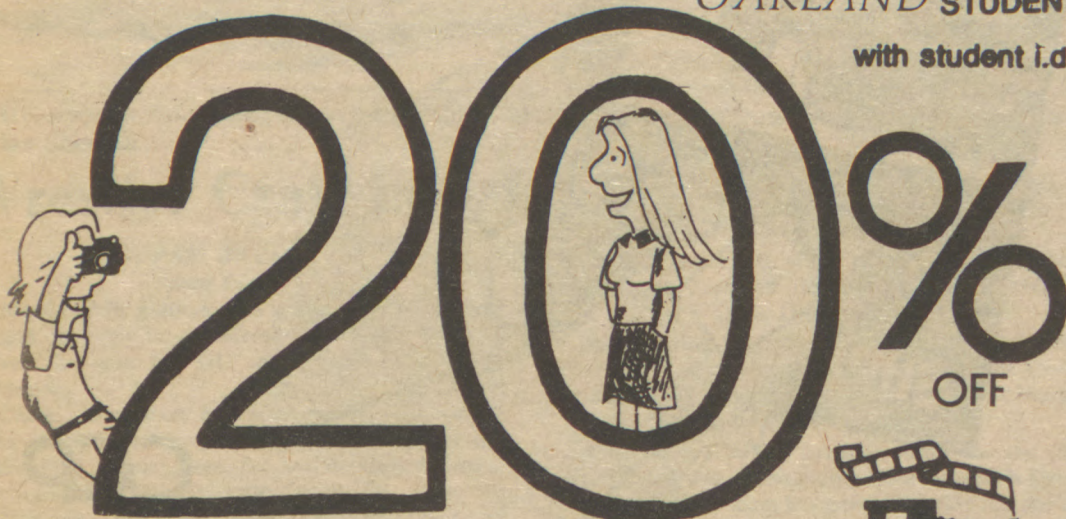


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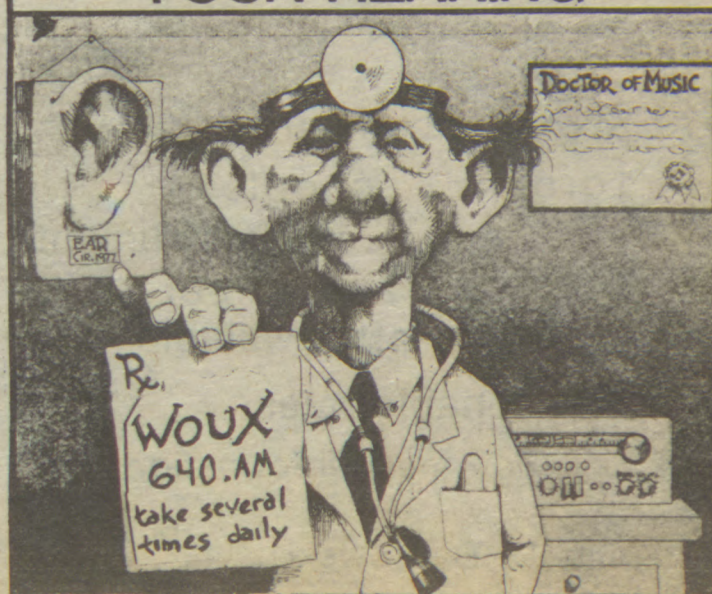
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