



OAKLAND UNIVERSITY

News

104 North Foundation Hall
Rochester Hills, MI 48309-4401

A publication for faculty and staff

March 24, 1989

Making the Grade

University Does Well, Says North Central Association Accreditation Team

A three-day visit by a North Central Association review committee ended with a recommendation that the university receive continuing accreditation for 10 years.

The committee's report for the NCA, outlined at a luncheon with administrators shortly before members left campus on March 15, also noted that OU is now a "mature institution" and all programs should receive full accreditation. One of the stipulations of the current accreditation is that any new doctoral programs must be reported to the NCA before implementation. The committee recommends that restriction be removed.

Within the next two months, Oakland will get a written report of the committee's visit.

Any comments the university wishes to make concerning facts will be submitted to the NCA, along with the committee's report, for approval in August.

Although the committee recommends full accreditation, a special "focus visit" will be conducted in 1994 to look at Kresge Library. The committee was concerned particularly with the quantity of acquisitions now available.

The positive tone of the report impressed President Joseph E. Champagne. "We are very pleased with the quality of the site team and with the depth to which the team went in its examination of the university," he said. "I am especially pleased that they recognized the quality of our programs and the

university's progress in meeting its role and mission."

The president added, "The recommendations are a credit to the dedication and scholarship of this university's faculty and staff. I am also grateful for the help the team has provided in focusing our priorities over the next few years on enhancement of the library holdings. This will be a point the university will be making both to the legislature and with prospective donors."

As for the recommendation on lifting the present stipulation concerning new doctoral programs, the president noted: "The site team is now satisfied that the university has the quality and maturity necessary to review and monitor internally any proposed new

doctoral programs without North Central review."

Champagne said the team also noted the financial pinch the university was in, but said it was not unlike most institutions in the Midwest in this regard. The team was satisfied the university was handling the problem without sacrificing quality.

At the March 16 University Senate meeting, members praised Sheldon Appleton, associate provost for undergraduate study, for his work in guiding the university through the long accreditation process. He, his staff and committee members compiled a thorough internal review of the university. The NCA committee reviewed the report before its site visit.▼



Ron Melnik is Jesus in 'Jesus Christ Superstar' at the Center for the Arts. Set in contemporary times, the acclaimed musical traces the last week of Jesus' life. Long-time CFA staff members cannot remember another production that stirred as much interest as this one. Even before opening night March 10, nine of 10 scheduled performances were sold out and the tenth went quickly. Three shows were added, but those sold out, too. The Center for the Arts box office keeps a waiting list of persons who wish to see the show. Call 370-3013 for details.

Revised Physical Therapy Program Leads to Master's in Five Years

The Board of Trustees has authorized establishment of a Master of Physical Therapy (MPT) degree program to conform to new norms established for entry into the profession.

The board action March 8 means that the undergraduate physical therapy program will be replaced and the curriculum modified to create a ten-semester offering. The next new class admitted will be the first under the MPT degree.

University sponsors say the American Physical Therapy Association has endorsed the MPT to become the entry degree to professional practice and that all five physical therapy programs in Michigan have moved or are moving to an MPT program.

OU says the scientific knowledge base and technically oriented clinical skills which must be mastered by students to become licensed physical therapists have risen dramatically. As a result of these needs, OU and other universities have required many more credit hours for the degree than is true of other baccalaureate programs (for example, OU requires 162 credits for the bachelor's in physical therapy versus 128 credits for the bachelor's in engineering).

Under the new plan, an OU student will receive a bachelor's with a major in health science after completing 138 credits. This

bachelor's degree will not yet qualify the student to function as a licensed professional

Following completion of
187 credits, an MPT
degree will be awarded.

in any capacity, however. Following completion of 187 credits, a Master of Physical Therapy degree will be awarded. The master's degree will be recognized as the entry level qualification for state licensure as a physical therapist.

The full five years of study will provide more in-depth exposure to the professional aspects of the field.

The board was assured that authorizations will be in place before the program begins.▼

Increases in Place for 1989-90 University Residence Halls Rates

Rates for University students living in residence halls will rise 6.5 percent in the 1989-90 fiscal year.

In addition, rates will increase 7.7 percent for students living in the Matthews Court Apartments, commonly known as "family housing."

Rising expenses, most notably insurance, salaries, wages and utilities, forced the increase, according to university officials. The Board of Trustees approved the new rates at its regular March 8 meeting.

Fitzsimmons Cited with \$20,000 NEA Fellowship

Professor Emeritus Thomas Fitzsimmons has received a \$20,000 fellowship from the National Endowment for the Arts in recognition of his writing.

The award is not for a specific manuscript, but to support Fitzsimmons' continued writing. The award was made in the Belles Lettres category for prose and poetry. Only five awards were made in this category, compared to approximately 45 in the fiction and poetry category.▼

The administration noted this is the first increase since the 1987-88 fiscal year. At that time, residence hall rates increased 4.3 percent and Matthews apartment rates went up 4.8 percent.

The following are residence hall plans for 1989-90:

- Regular academic year room and board, 19 meals a week, \$3,059, an increase of \$186.
- Regular academic year room and board, 14 meals a week, \$2,932, an increase of \$179.
- Regular academic year room and board, nine meals a week, \$2,843, an increase of \$173.
- Regular academic year room only, \$1,939, an increase of \$118.
- Summer session room and board, \$777, an increase of \$48.
- Spring session room and board, \$694, an increase of \$43.
- Summer session room only, \$469, an increase of \$29.
- Spring session room only, \$486, an increase of \$30.

Monthly rent for Matthews Court Apartments will now be \$350, an increase of \$25.▼



Never Speechless

Winning forensics team members are, from left, Sarah Nagel, LeeAundra Preuss, Nichelle Lee and Robyn Schultz.

Oakland Claims Six of Nine State Titles

Winning is a tradition with the forensics team, and this year was no different for its members at the Michigan State Championship Tournament.

Four team members set an Oakland record by winning six of nine championship titles. Four others competed as state finalists.

Senior LeeAundra Preuss won first-place for extemporaneous speaking (third consecutive year) and first-place for rhetorical criticism. She was also a state finalist in three other events.

Senior Robyn Schultz garnered first place for after-dinner speaking. She was also a finalist in four other events.

Junior Sarah Nagel took first place in impromptu speaking and first place in persuasion. She will be the Michigan representative in the persuasion category at the

Inter-State Oratorical Contest to be held in Connecticut this May. Nagel was also a state finalist in three other events.

Junior Nichelle Lee placed first in the poetry category and was a state finalist in another category.

Other OU representatives at the tournament were senior Andrea LaFranca, two events; junior Scott Higgins, three events; sophomore Kirsten Olesen, two events; and first-year student Christy Hicks, four events.

In other competition, Oakland had a total of 27 speeches entered at the Eastern Michigan University tournament this year. Of them, 25 advanced to the final rounds, which was an Oakland record.

The director of the forensics program is Kathryn Rhadigan.▼

Center, Unions Aim at Adult Literacy

The university has launched a unique program to help adult union members from southeast Michigan bolster their reading, writing and analytical thinking skills.

Labor Education/Life Skills takes adults beyond basic literacy to higher cognitive and problem-solving skills. The content of labor studies topics, such as grievance handling and labor issues, is used to "match the materials to the learner," says David N. Cooper, director of the Ken Morris Center

for the Study of Labor and Work.

The program is important, Cooper says, because adults need enhanced skills to adapt to changing needs and opportunities in the workplace and in organizations. It also helps workers develop their occupational and organizational roles.

The Ken Morris Center will direct the project. Funding comes from the Michigan Department of Education.

Union leaders and adult-education specialists learned about the program at

a conference March 13 in Troy. Also at the conference, results of a pilot class for Pontiac-area union members were discussed. Professor Robert Christina demonstrated a sample classroom lesson.

"The demand for workers with higher-level skills, and even more, the demand for workers who have adaptive capacity to quickly learn new skills and leap into entire new technologies, make a parallel demand on the labor organizations which represent workers," Cooper said.▼

First Alice C. Gorlin Memorial Lecture

Expert on Soviet Economy to Speak

One of the world's foremost experts on the Soviet economy will present a free public lecture March 29 on *Why Gorbachev's Reforms Cannot Succeed*.

Marshall Goldman, associate director of the Russian Research Center at Harvard University and professor of economics at Wellesley College, will speak at 8 p.m. in 204 O'Dowd Hall.

Goldman will deliver the first Alice C. Gorlin Memorial Lecture. The series honors Gorlin, a School of Business Administration member from 1972 until her death in 1987.

Late Professor Gorlin credited Goldman with shaping her career, and she had established an international reputation in her own right as an expert on Soviet

and Eastern Bloc economics.

Professor Goldman is a frequent visitor to the Soviet Union and is renowned for his knowledge of the Soviet economy, environmental concerns and foreign relations. Goldman is particularly well versed in the economics of high technology.

The memorial lecturer has been a consultant to the State Department, the Environmental Protection Agency, the Council on Environmental Quality and the Ford Foundation, as well as numerous corporations.

Goldman's most recent book is *Gorbachev's Challenge: Economic Reform in the Age of High Technology*. He has had six other books published since 1972, including *Detente and Dol-*

lars: Doing Business with the Soviets, and *The Spoils of Progress: Environmental Pollution in the Soviet Union*.

In addition to his books, Goldman also writes for *The Atlantic*, *Foreign Affairs*, *Harvard Business Review* and *The New York Times*. He is consulting editor for four publications.

Goldman was an observer for *Good Morning America* for the Soviet-American summit talks in Geneva and Washington and is a frequent guest on that show and on ABC's *Nightline*.

Goldman has a bachelor's degree in economics from the Wharton School of the University of Pennsylvania and master's and doctoral degrees in Russian studies from Harvard University.▼

Our People

Send your news items to the News Service, 104 NFH. Short pieces curry favor. PRESENTATIONS

•Julia J. Dorminey, curriculum, instruction and leadership, delivered a paper, *The Transition: Helping Beginning Teachers, A Collaborative Effort*, at the Michigan Association of Teacher Educators fall conference at Michigan State University.

•Mary E. Arshagouni, English, presented a paper, *The Nature and Function of the Latin 'Stationes' in John Donne's 'Devotions Upon Emergent Occasions'*, at the fourth annual Conference of the John Donne Society. It was held at the University of Southern Mississippi.

•Naim Kher, engineering and computer science, was a panelist about issues concerning engineering education at a meeting of electrical engineering department heads in San Diego.

•Susan E. Hawkins, English, presented a paper, *Constructing Female Subjectivity in Marilynne Robinson's 'Housekeeping'*, at the Twentieth Century Literature Conference held at the University of Louisville.

•Thomas G. Windeknecht, computer science and engineering, presented a paper, *Arithmetic Algorithms in a Proof-Oriented Set-Theoretic Language*, at the 17th annual ACM Computer Science Conference in Louisville. He also gave a talk, *Set-Theoretic Algorithms and How to Find Them*, at the Mathematics and Computer Science Colloquium of Georgia State University in Atlanta.

•Laurie Osborne, English, presented a paper, *The Persistence of Carnival in 'Henry V'*

at the 13th annual Ohio Shakespeare Conference 1989 at the University of Akron.

•Fatma Mili, computer science and engineering, visited three French universities. At Paris VI and Poitiers, she gave seminars on *Decision Support Systems* and *Automatic Programming*, respectively. At Nancy, she attended the meeting of the technical committee of a Conference on Computer Science to be held in Tunis in May.

•A paper by Mark Workman, English, *Foreplay*, was presented at the Association for the Study of Play Conference at the University of Pennsylvania.

•James Dow, sociology and anthropology, chaired a session, *Socio-Biology*, at the 66th annual meeting of the Central States Anthropological Society at the University of Notre Dame. He also presented a paper at the meeting, *The Evolutionary Origins of Deception and Exploitation in Human Culture*.

•Augustin K. Fosu, business administration, lectured on *Development in a Global Economy* at a conference at Wayne State University. He was a panelist at the annual meeting of the Michigan Association of Black Organizations in Dearborn. He spoke on *Black-White Unemployment Patterns in Michigan*.

PUBLICATIONS

•Bruce J. Mann, English, has published O'Neill's 'Presence' in 'Long Day's Journey into Night' in *The Theatre Annual*, 1988.

•Lizabeth Barclay and Mary Van Sell, business administration, wrote *Projects for an Undergraduate Organizational Research Class for The Organizational Behavior Training Review*, Vol. XIII, Issue 2, 1988-89. In the same issue, *An Experiment: Teaching Experimental Design* by Kenneth York was published.

CONFERENCES

•Y.L. Gu, electrical and systems engineering, and graduate student Matthew S. Fistler will attend the American Power Conference in Chicago in April. This activity is sponsored by Detroit Edison Co.

•At the Twentieth Century Literature Conference at the University of Louisville, Edward Haworth Hoepfner, English, chaired a

panel session on *Contemporary Poetry and Contemporary Culture*.

•Karl D. Gregory, business administration, attended the annual convention of the Allied Social Science Associations in New York, where he delivered a paper on *Overcoming Financial Constraints: Lessons from the Michigan Experience*. He also received an award at that convention from the National Economic Association at its 20th anniversary. He was a founding member and the third president of the organization, which publishes an economic journal quarterly and has members in each state.

HONORS

•Katherine Z. Rowley, continuing education, was named to the 1988 Michigan Technology Council Honor Roll. Certificates were awarded to individuals who distinguished themselves by devoting personal time and energies in the service of MTC. Rowley was a member of the planning committee for the December 10 MTC anniversary dinner at Shotwell-Gustafson Pavilion. The technology council was formed 10 years ago to assess ways of increasing interaction between Michigan's business and education sectors.

•Keith Stanovich, psychology, served on a Special Review Committee for a new research initiative of the National Institutes of Health. The committee met in Washington, D.C., to consider the proposals for NIH's new Interdisciplinary Research Centers in Learning Disabilities. Stanovich will continue to serve on the committee as it conducts site visits of potential university locations for the centers.

•Subramaniam Ganesan, computer science and engineering, has been elected a council member of the International Society for Productivity Enhancement. Ganesan will also act as an editor for a quarterly bulletin named *Productivity Alert*.

•Karl D. Gregory, business administration, has been reappointed for his third term on the Governor's Entrepreneurial and Small Business Commission. He was also elected chair of the newly organized H. Coleman McGehee, Jr., Program Related Investment Fund. The fund raises significant sums and

invests them in community-oriented projects. Gregory helped organize this investment fund when he served as both a member of the Board of Trustees of the Episcopal Diocese of Michigan and as chair of its Investment Committee.

In the News

Recent news coverage has included the following.

•Judy Brown of the Department of Sociology and Anthropology was cited in an article in the *New York Times Sunday Magazine* for her book, *In Her Prime*.

•Jacqueline Scherer, sociology and anthropology, was interviewed for articles in the *Observer & Eccentric* and *Windsor Star* newspapers about her research on the Canadian Auto Workers union. She has also been invited to give a presentation for the Society of Mechanical Engineers meeting in April. It will concern her work for training programs and the Big Three auto manufacturers.

•Roberta Schwartz, journalism, appeared on WJR radio in Detroit and WMCA radio in New York to discuss Ernest Hemingway.

•F. James Clatworthy, human and educational services, appeared on a special presentation of *About Town* on WXON-TV. The program focused on *Future of Public Education*. Guests discussed what will make a successful public school system.

Jobs

For information on position openings, call the Employee Relations Department, 140 NFH, at 370-3480.

•Senior executive secretary, excluded, Office of Vice President for Student Affairs.

•Custodian I, AFSCME, Campus Facilities and Operations, campus cleaning.

•Director, academic services and general studies, AP-13, Department of Academic Services and General Studies.

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•James Llewellyn, senior editor and news director

•Jay Jackson, staff writer

•Rick Smith, photographer

Bits & Pieces

Tiger Tour on Tap

If you want to see the Tigers — the baseball variety — then check into the opening-day special sponsored by the Department of Athletics.

On April 7, the department will sponsor its annual lunch and trip to the game. This year the home-opener is with the Milwaukee Brewers. The trip is a fund raiser for the soccer scholarship fund.

For \$40, participants get lunch at 11 a.m. at the Hurling Green restaurant in Rochester Hills, a seat in section 507, beverages and bus transportation. Send your check to the department by March 29. Tickets will be handed out at the restaurant.

For details, call Gary Parsons, soccer coach, at 370-4007.

A Less-Taxing Seminar

With tax season in full swing, you may want to pick up some pointers to save a few bucks now or in the future.

The OU Branch of the MSU Federal Credit Union will sponsor a *Tax Planning Financial Strategies* seminar to help you out. It will be from noon-1 p.m. March 28 in 126-127 Oakland Center. The speaker will be Dan R. Lis, CPA, of EconoStrat Advisory Corp. of Bloomfield Hills.

Everyone is welcome; cookies and punch will be served. For details, call 370-3545.

Lunch Series Winds Up

Only two noontime programs remain this season in the Women of Oakland University Brown Bag Lunch Series.

On April 5, Susan Hayden, R.N., Meadow Brook Health Enhancement Institute, will speak about *The Therapeutic Touch*. She will explain how this technique can augment traditional avenues of healing and a sense of well-being.

The final program on April 12 features Sandy Knaack and Sue McLane of Interior Custom Decorators Trans Designs.

Both programs will be from noon-1 p.m. in 128-130 Oakland Center. Questions? Joyce Parrish has the answers at 370-4382.

It's Awards Time

A slew of awards lie in wait for outstanding students.

Nancy Schmitz, assistant to the dean of students, is collecting nominations in CIPO, 49 Oakland Center.

The Alfred G. and Matilda R. Wilson Awards and Commuter Involvement Awards need nominees. The two Wilson Awards are presented to senior men and women who have contributed as scholars, leaders and responsible citizens. Wilson nominations are due March 31.

The Commuter Awards will be presented to 20 students who have contributed to improving campus life. Submit nominations by March 29.

For full details, call 370-2020.

Why Stereotypes Die Hard

Gathered from the March 8 issue of *USA Today*:

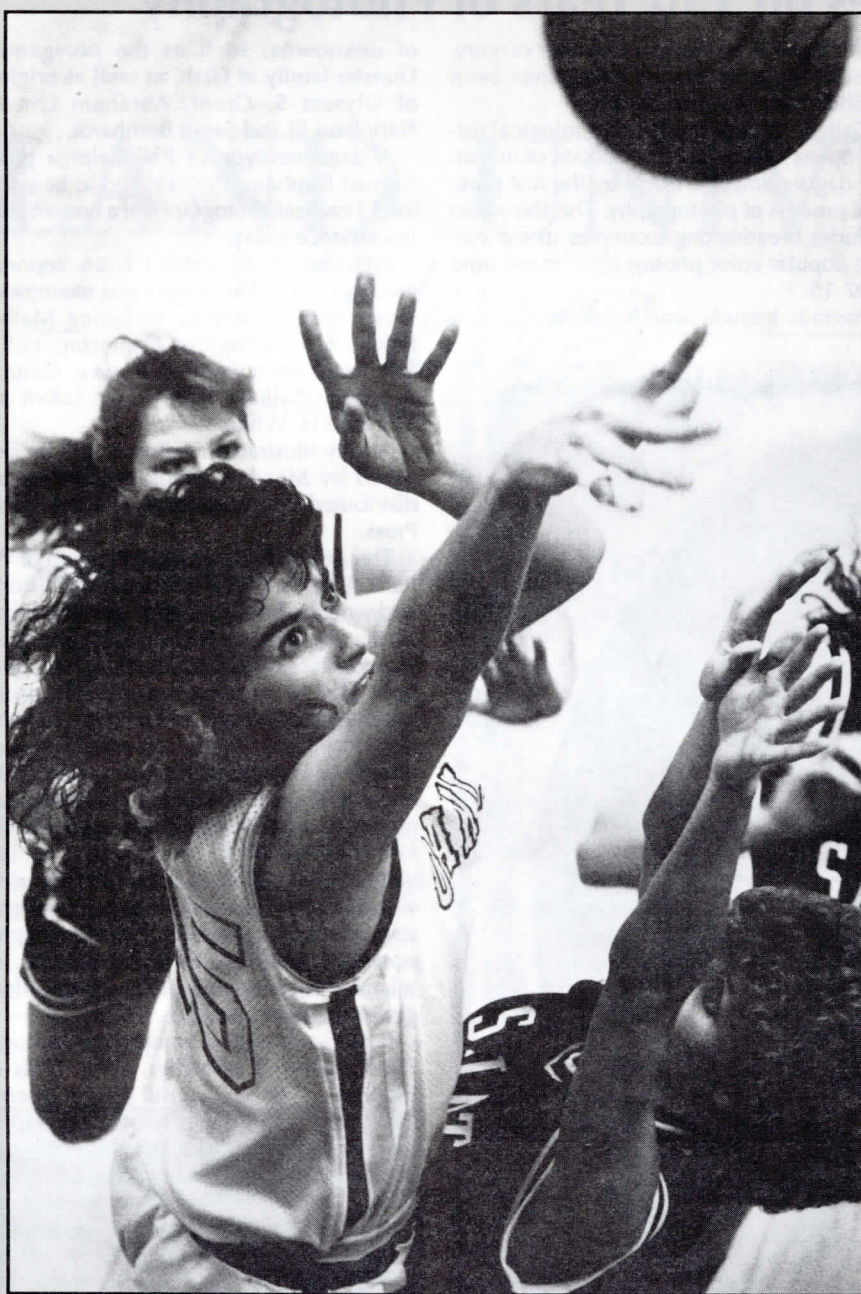
Former University of Iowa football player Ronnie Harmon's academic transcript was presented at a Chicago trial of two sports agents.

During Harmon's second semester in 1985, he pulled a 1.61 GPA while taking Billiards, Bowling, Soccer, History of Football and Teaching of Physical Education.

Explained Harmon: "I wanted to get an education, but the school doesn't give it to you. If you want an education, you have to get it yourself."

Correction

The March 10 story about Hendrik "Hank" Smit should have said he is Dutch-Indonesian and had served in the Dutch Royal Air Force. His comment, "For every railroad tie at that bridge (on the River Kwai), there's a man's life," also applies to the entire 700-kilometer railroad leading to the bridge, he notes.



An 'A' for Effort

The work you put into a game or even a season doesn't always show up on the scoreboard, as a disappointed women's basketball team found. Despite losing in the final of their NCAA regional game to St. Joseph's, 80-59, the team will have many successes to remember from this season. Led by junior center Debbie Delie (above), Coach Bob Taylor's team entered the contest with a 17-game winning streak and the Great Lakes Intercollegiate Athletic Conference championship crown.

BAM Winds Up with Awards Ceremony

Black Awareness Month activities came to a close with recognition for the winners of the annual oratorical contest and the Sidney Fink Memorial Award and remarks by Vice President Wilma Ray-Bledsoe.

Winners of the Black Awareness Month Oratorical Contest were Tamika Lowe, first place, \$100 prize; Harper Morgan, second place, \$50; and Danielle Walters, third place, \$25. Lowe and Morgan are first-year students and Walters is a senior.

Contest sponsors were Kappa Alpha Psi Fraternity, Kappa Upsilon Chapter, and the BAM Committee. Contestants spoke to the theme of the month's observance, *Communications and the Arts*.

The Fink Award cites students who have demonstrated efforts toward improving race relations on campus and in the community. It is awarded by Robert Fink, director of the Counseling Center.

Award winners were sophomore John Smith, senior Melinda Alessi, junior Nicole Bolden and junior Deborah Stocking. Among their activities, Smith is president of the Association of Black Students and serves on the Senate's human relations committee and with Mission Unity. Alessi has been chairperson of the Student Program Board and a member of the Student Life Lecture Board. Bolden has served on the Student Life Lecture Board, University Congress, ABS

and BAM, and Stocking has served on Congress, SPB, Mission Unity and WOUX.

Ray-Bledsoe reminded the audience of what activities surrounding BAM were intended to accomplish.

"Informed people do not dispute the historical distortions which have been and continue to be perpetuated regarding the black experiences in the country," she said. "The obliteration and misrepresentation of contributions which have been made in all facets to national life must constantly be challenged."

The vice president continued that "the purpose, really, for the celebration this year, as it has been in previous years, has been to unleash creative energies on this campus through focused considerations of the creative contributions of blacks throughout history. The focus on the arts and communication provides an excellent framework for awakening and kindling social consciousness and political action for examining and exploding stereotypes, and in Danny Glover's words, 'overcoming distortions.' The importance of enhancing aesthetic appreciation is central to a meaningful college experience. It is most helpful in determining one's 'center of gravity.' To the extent the month has done these things — then it's been successful."▼

Make Your Payroll Deposit Directly

Employees who receive a monthly paycheck may have it deposited directly into their checking or savings account through an electronic transfer of funds.

All area banks, the OU Branch of the MSU Federal Credit Union and Merrill Lynch participate in the program. With direct deposit, you eliminate the need to pick up a paycheck and make a trip to your financial institution. It also eliminates the possibility of the check being lost or stolen.

Enrollment forms are available at the Payroll Office, 114 NFH. The deadline for enrollment or making changes is the 15th of

each month, except in November or December when special dates are announced.

If you have questions, call 370-3472 or 370-3473.▼

Folk Ensemble Slates Shows

Members of the Slavic Folk Ensemble will present two Home Shows in Varner Recital Hall to raise funds for their summer tour of Europe.

The shows will be at 7 p.m. March 31 and April 1. Tickets, available at the door or through CIPO, are \$4 for the public and \$3 for students.▼

Book Tells of AIDS Through Eyes of Those Involved

An adolescent girl surveys her classmates and writes a chapter on what the fear of AIDS means to her generation; an AIDS patient shares his hopes and fears.

These unusual perspectives come from two of the authors in a comprehensive new book on AIDS in which each writer assesses the disease from his or her own medical or emotional frame of reference.

The editors are Penny Cass and Rita Munnely Gallagher of the School of Nursing. They say their goal was a work that would be accurate, readable and understandable to the general public. Many of the previous books on the disease are either too limited or too technical to be useful, they say.

Their book was prepared and edited, the nurses explain, to meet the needs of a wide group of people ranging from health care providers to people who are involved with AIDS patients in other settings, like the church, community, home care or the workplace.

The nurse-educators explain that they patterned their book after *The Thirty-Six Hour Day*, a book about living with Alzheimer's disease.

Just off the press, *The AIDS Reader* was published by Kendall Hunt Publishing Co., of Dubuque, Iowa. Cass and Gallagher are discussing local distribution through various bookstores.

In addition to its readability, the authors assert the book differs from other works in the variety of its contributing authors. They explain that one chapter was written by a person who has AIDS. "He has come and spoken to our students, and he writes from the perspective of a person who really has AIDS, rather than somebody writing about what it must be like to have AIDS. So he is direct. He says, 'This is it, this is how I feel, this is what it's about, that is what I want from you.'"

The authors say that one chapter is written by an adolescent girl who talked about what AIDS means for her generation from her perspective. She even did a small survey of people in her school. Cass and Gallagher say that "each generation of people has been affected in a different way."

The authors are also proud of an overview chapter by Lucille Arking, nurse epidemiologist from Henry Ford Hospital who is widely respected in the state. They emphasize that "the way persons are referred to varies from group to group, so we needed to respect that, so that's why the conventions may change from chapter to chapter." They say editing was done only for correctness and readability and not to change, or censor or to develop any homogenous theme.

"We wanted this book to represent multiple voices. We tried to say in the beginning, in the preface, that there might be inconsistencies, there might be differences of opinions, but that is the state of the art right now. This has happened so fast, it is so complex, and people have so many emotional feelings tied to it that there are probably inconsistencies. We think that adds a richness to the book."

Both Cass and Gallagher stress the facts are consistent; the differences come from the feelings and the recommendations of each author and that author's view of the world. "We think that makes it really different."

Both editors have numerous professional publications and have written chapters for books by other authors, but this is their first efforts as editors of their own book.

Cass and Gallagher say they aimed at a truly comprehensive overview of AIDS and its impact throughout society, from the spiritual implications to the economic consequences.

Both editors say they have accomplished their goals. They even went to an adolescent boy to do the cover design. "We gave him a description of the epidemiological chain. When you approach a communicable disease, you try and break as many links as you can in order not to transmit the disease. Our cover was his interpretation, and he made the chain of people. Each link in the chain is made up of people. So you see, people can stop AIDS."

Cass and Gallagher say a logical place for their book would be in doctors' offices and other waiting rooms where the general public could pick up the work and learn something about AIDS in a non-threatening way.

— By Jim Llewellyn▼

MB Art Gallery Focuses on 150 Years of Photography

Meadow Brook Art Gallery is celebrating the 150th anniversary of photography with *Photography's Beginnings: A Visual History*. The exhibit runs now through May 14.

Sponsors say the "dazzling new exhibition will present hundreds of rare, original works from the first 75 years of photography, taken in the United States and around the world."

The exhibition provides the first chronological survey of photographic techniques and artistic developments to be seen

in Michigan in more than a quarter century. Most of the photographs have never been exhibited or published before.

Gallery officials say the chronological survey opens with a superb selection of mirror-like daguerreotypes, made by the first practical process of photography. The show also includes breathtaking examples of the earliest popular color photographs, made from 1907-15.

Portraits include wonderful photographs

of unknowns, such as the polygamous Dunster family of Utah, as well as originals of Ulysses S. Grant, Abraham Lincoln, Napoleon III and Sarah Bernhardt.

A daguerreotype of Philadelphia grocer Samuel Bispham is considered to be one of the 12 earliest photographs of a human being in existence today.

Included in the exhibit is an important group of Civil War images and examples of master photographers, including Mathew Brady, Julia Margaret Cameron, Hill & Adamson, Southworth & Hawes, Gertrude Kasebier, William Henry Fox Talbot and Clarence H. White.

A fully-illustrated catalogue will be published by Meadow Brook Art Gallery and distributed by the University of New Mexico Press.

The exhibit features the collection of William B. Becker, local photographic historian and writer, who is serving as guest cocurator of the exhibition. Becker explains, "Each viewer is invited to discover his own path...following decade to decade, watching processes bloom and develop and then disappear, seeing fads and new ideas suddenly popping up all over the world. But to make it all work, we had to make sure each picture is a 'grabber,' taking your attention from one exhibit to the next in a constant game of pictorial one-upsmanship. So every single image needed to be strong enough to stand on its own, representing photography's powerful potential to entice, excite, exhilarate, fascinate, intrigue, amuse, sadden, gladden, anger or soothe."

Professor John B. Cameron, cocurator for *Photography's Beginnings*, adds, "This exhibition can be a powerful way to discover the richness and diversity of photography's past. Others will find it simply a collection of beautiful, even breathtaking pictures. It depends on the individual. In our view, the only wrong approach — is to miss seeing it."

Photography's Beginnings: A Visual History is scheduled for future exhibition at the Grand Rapids Art Museum. The project is supported by the Michigan Council for the Arts, Meadow Brook Art Gallery Associates and OU.▼

CE Classes Begin

The Division of Continuing Education will offer a wealth of programs and courses for professional persons beginning in April.

They include evening programs to train as a paraprofessional accountant or legal assistant, and evening and Saturday hands-on computer classes.

Courses and programs for business and industry include the Plastics Technology Diploma Program and related courses in Statistical Quality Control, beginning April 4-5, and Manufacturing Cost Accounting and Performance Measurement for Competitive Advantage, May 2.

Spring term for the Paraprofessional Accountant Program starts April 3.

A free career opportunity seminar for those considering entering the Legal Assistant Program will be offered April 5 in the Oakland Center. Program graduates working in various areas of law will discuss their careers from 7:30-8:30 p.m. The Legal Assistant term begins April 17.

Call the continuing education office, 370-3120 for details about these and other courses being offered.▼



Among the rare photos at the Meadow Brook Art Gallery exhibit is 'Woman in a Cape' by Samuel Broadbent (1810-80) of Philadelphia.

Employee of the Month

Frank Draveski, superintendent of the Central Heating Plant, Campus Facilities and Operations, has received the Employee Recognition Award for March.

In selecting Draveski, the review committee relied on such nominating statements as:

•"Frank Draveski is a very dedicated engineer who has gained the complete respect of both peers and subordinates alike."

•"Frank's timely action and attention to details has forewarned and saved the university from larger problems related to heating, electrical power and cooling systems on large and small construction projects."



Draveski

•"Frank does not give a second thought to coming on campus in the middle of the night or on weekends and holidays to help address problems and make the university function smoothly."

•"Frank is a self-motivated individual, always in a fine mood and continuously spreads his high standards and work ethics. As a result, he has developed a motivated workforce."

Employee Recognition Award nomination forms are available in all departments, the Employee Relations Department and at CIPO. Call Larry Sanders at 370-3476 for information.

Programs Shed Light on Women's History Issues

Varied topics from multicultural relationships to feminism in the French Revolution are being covered during Women's History Month.

All programs are open to the public. The schedule includes the following:

•March 27 — Former Oakland staff member Johnetta Brazell, now of the University of Michigan, speaks on *Towards Sisterhood: Exploring Multi-Cultural Relationships* at 1:30 p.m. in 195 Hannah Hall.

•March 29 — Professor Jane Eberwein lectures on *Poets and Historians — and Perhaps a Theologian: The Circular Progress of a Literary Researcher* at noon in 128-130 Oakland Center.

•April 7 — Professor Joan Landes of Hampshire College speaks on *Women and Feminism in the French Revolution* at noon in OC Gold Rooms B-C.

The lectures are sponsored by a variety of campus organizations.▼

Events

CULTURAL

Until May 14 — *Photography's Beginnings: A Visual History* at Meadow Brook Art Gallery. Call 370-3005.

Until March 26 — *The Road to Mecca* at Meadow Brook Theatre. Call 370-3300.

March 31-April 1 — Slavic Folk Ensemble Home Show, 7 p.m., Varner Recital Hall. Admission. Call 370-2020.

April 2 — *Americana* by the Oakland Chorale, 3 p.m., Varner Recital Hall. Sponsored by the Department of Music, Theatre and Dance. Admission. Call 370-3013.

April 3 — Jazz Guitar Ensemble concert, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Free. Call 370-3013.

April 7-9 — OU Dancers and Friends, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Sponsored by the Center for the Arts. Admission. Call 370-3013.

ETCETERA

March 27 — Lecture by former staff member Johnetta Brazell, now of the University of Michigan, on *Towards Sisterhood: Exploring Multi-Cultural Relationships*, 1:30 p.m., 195 Hannah Hall. Program is part of Women's History Month.

March 28 — Presentation, *Tax Planning Financial Strategies*, noon-1 p.m., 126-127 Oakland Center. Sponsored by the OU Branch of the MSU Federal Credit Union. Free. Call 370-3545.

March 29 — Jane D. Eberwein presents *Poets and Historians — and Perhaps a Theologian: The Circular Progress of a Literary Researcher* for the Women of Oakland University Brown Bag Lunch Series in observance of Women's History Month, noon-1 p.m., 128-130 Oakland Center. Free. Call 370-4382.

March 29 — Lecture, *Why Gorbachev's Reforms Cannot Succeed*, by Marshall Goldman of the Russian Research Center at Harvard University and professor of economics at Wellesley College, 8 p.m., 204 O'Dowd Hall. Free. Event is the first Alice C. Gorlin Memorial Lecture.

March 29-30 — Italian Festival in Oakland Center, presented by CIPO Programs. Call 370-2020.

March 30 — OURS workshop, *Staff Benefits: An Update*, 1-2:30 p.m., Oakland Center East Crocker.

April 2 — Guided tour of Holocaust Memorial Center, 6602 W. Maple, West Bloomfield, by a Holocaust survivor. Meet in Jewish Community Center lobby next door at 1 p.m. Sponsored by Jewish Students Organization. Call 370-4257 or 443-0424 to sign up or for information.

April 3 — Jewish Student Organization's Monday-at-Noon Series, *Culture Clash: An American Student's Experience Living with a Member of the Nazi Party in Germany*. Professor Charles Mabee of Marshall University will speak, noon, Oakland Center Fireside Lounge. Cosponsored by Catholic Chaplaincy of OU.

April 5 — Program, *The Therapeutic Touch* with Sue P. Hayden of Meadow Brook Health Enhancement Institute, noon-1 p.m., 128-130 Oakland Center. A Women of Oakland University Brown Bag Lunch Series event. Free. Call 370-4382.

April 5 — Blood drive, 9 a.m.-9 p.m., Oakland Center Gold Rooms. Call CIPO at 370-2020 for appointment or just drop in.

April 6, 13, 20, 27 — Workshop, *Careers in Transition*, sponsored by the Continuum Center. Reduced fee for employees. Call 370-3033.

April 7 — Professor Joan Landes of Hampshire College speaks on *Women and Feminism in the French Revolution*, noon, Oakland Center Gold Rooms B-C. Program is part of Women's History Month.

April 8 — Workshop, *Successful Job Hunt Strategies*, sponsored by the Continuum Center. Reduced fee for employees. Call 370-3033.

April 10 — Workshop, *How's and Why's of Passover*, with Rabbi Eli Finkelman of B'nai B'rith Hillel Foundations of Metropolitan Detroit, noon, Oakland Center Faculty Lounge. Sponsored by Jewish Students Organization.

April 12 — Program, *Customize Your Home's Interior*, a Women of Oakland University Brown Bag Lunch Series event, noon-1 p.m., 128-130 Oakland Center. Free. Call 370-4382.

April 12 — Open house for potential MBA students, 4-8 p.m., Oakland Center Lounge II. Call 370-3287.

April 13 — Workshop, *Hiring the Best*, sponsored by the Continuum Center. Reduced fee for employees. Call 370-3033.

April 22 — Lecture, *Electric Load Management and Energy Conservation*, with Naim Kheir of the School of Engineering and Computer Science, 2:30 p.m., 236 Dodge Hall. Sponsored by the local chapter of the Institute of Electrical and Electronics Engineers. Free.

COURSES

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darrenkamp, RN, at 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Third session begins April 3. Call 370-3190.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission.

FILMS

April 7-8 — *Die Hard*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

April 14-15 — *Coming to America*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

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