



OCTOBER 4 · 1971

STUDENTS WILL GET TUITION REFUNDS

DELIVERS SENSITIVITY PAPER

Adeline Hirschfeld (speech communication) delivered a paper coauthored with her husband, Dr. Alexander H. Hirschfeld, a psychiatrist, at the August convention of the American Medical Association's Congress on Occupational Health at Jackson Hole, Wyo. The paper was entitled, "Sensitivity Training in Industry."

A REMINDER

Monday, Oct. 18, is the date for the annual meeting of the OU Credit Union. It will be held in Varner Recital Hall at 7:30 p.m. Members are eligible for a number of door prizes, topped by a Kenwood AM-FM stereo radio-phonograph combination. There will be another drawing for children prizes.

ATKINSON SPEAKS

Thomas H. Atkinson, director of administrative services, will address a dinner meeting of the Utica Business and Professional Women's Club Nov. 1 on the topic "World Affairs." He has just returned to Oakland from a two-year stint as registrar and director of admissions at Robert College, Istanbul.

RECRUITERS ON CAMPUS

Representatives of Detroit Edison Co will interview seniors for possible job openings in the Detroit area on Thursday, Oct. 7, at the Placement Office. Interested students must sign up for interviews by noon Wednesday.

Refund checks will be mailed to Oakland University students this week following an unprecedented cut in tuition.

The tuition reduction is believed to be the first for any public college or university in the state since World War II.

As a result of legislative action requested by the governor's Bureau of the Budget, Oakland's tuition was changed from a sliding scale depending on the number of credits taken to a schedule of flat rates per credit hour. The new tuition is now \$15 a credit hour for in-state undergraduate students, \$20 for in-state graduate students, and \$46.50 for out-of-state students.

An in-state undergraduate carrying 16 credits was charged \$312 under the old schedule. His new tuition is \$240, meaning that he will receive a rebate of \$72.

A graduate student carrying 12 credits, a normal load, would have paid \$282 under the old rate as compared with \$240 under the new. Graduate students who enrolled under the former tuition for 12 credits thus will receive refunds of \$42.

The Bureau of the Budget proposed the tuition reduction to bring Oakland University in line with the other state colleges and universities. Some of the other schools were ordered to increase their tuitions. Oakland's tuition was the highest among the state schools.

The Bureau of the Budget estimated that the tuition reduction would mean a loss of revenues totaling \$1,156,000 for this year. To offset that loss, the state appropriation for Oakland was increased by \$1,961,000, giving the university a net increase in ap-

propriation this year of \$806,000 in "new money."

The OU Board of Trustees authorized the tuition reduction, subject to the signing of the higher education appropriation measure by Governor Milliken, at the last board meeting. The governor signed the bill on Wednesday. And checks will be mailed early this week.

Enrollment Holds Firm

A preliminary headcount from the Office of the Registrar indicates there was no loss in enrollment because of the fall semester delay.

As of late last week on-campus enrollment stood at slightly more than the 6,400 predicted. Still to be added to the total were an estimated 1,125 off-campus students, most of whom are graduate students working on education degrees while teaching in inner-city schools in Detroit and Pontiac.

The dorm total was not complete at week's end. There were 1,450 signed up for the residence halls at the start of the semester, and the Residence Halls Office reports that the semester delay may have caused a reduction in that number.

Anibal House, which has a capacity of 100, will be closed this year. Total capacity of the other six dorms is 1,750. The Residence Halls Office said the bulk of the vacancies will be handled by allowing students to occupy rooms as "singles."



'MRS. UNION'--Mrs. Johnella Andrews of Vandenberg Food Service, receives a winged trophy at the State AFSCME Union convention at Grand Rapids after being named "Mrs. Union 1971." The award was based on outstanding leadership and union membership accomplishment among 13 campuses in the state. Mrs. Andrews, an eight-year OU employee, is president of the OU chapter of AFSCME. Making the award at the recent convention is Robert Grovner, AFSCME council president.

MBT LIGHTS UP WITH DOLLY

Meadow Brook Theatre opens its sixth season this year on Thursday, Oct. 14, with a production of Thornton Wilder's now-classic comedy, "The Matchmaker."

By now, theatre fans all over the world know the play as the source of perhaps the most popular musical of all time, "Hello Dolly." Wilder's joyous portrait of a bustling dowager-cupid in New York at the turn of the century is worthy to stand beside his other masterpiece, "Our Town."

Playing one of the great roles in modern stage farce, Dolly Levi, the matchmaker herself, will be stage, screen and television actress Naomi Stevens.

Miss Stevens' credits include roles in such recent films as "The Hawaiians" and "Buona Sera, Mrs. Campbell" as well as such well-remembered favorites as "The Apartment."

She is familiar to millions of television fans as on the television series "My Three Sons," starring Fred MacMurray.

Playing opposite Miss Stevens as Horace Vandergelder will be Broadway veteran and star Harry Ellerbe.

Also in the cast are Robert Englund, returning to Meadow Brook from a hit performance in the Cleveland production of the rock musical "God-

spell," and Meadow Brook newcomer Bruce Gray, who play Wilder's two boyish hellions Barnaby and Cornelius.

Others appearing in the season opener will be Diane Bugas, Michael

Tolaydo, Glynis Bell, David Himes, Elisabeth Orion and Suzanne Toren.

The play will be directed by Terence Kilburn, artistic director of Meadow Brook Theatre. It will run through Nov. 7.



GRAB BAG--Three principals in "The Caretaker," first play of the Studio Company's new season, fight for possession of a satchel. The actors are, from the left, Michael Donohue as Mick, Harold Hogan as Aston, and Steve Greenstein as the tramp.

ADA presents Pinder

The Studio Company of the Academy of Dramatic Art will open its new season with Harold Pinter's "The Caretaker," Oct. 7-9 and 13-16. Curtain time is 8:15 p.m.

Pat Freni, an ADA charter class graduate, will direct the popular English play. Freni has had featured roles in Meadow Brook Theatre and the Alliance Theatre in Atlanta, Ga. He lives in New York City.

The play will utilize a three-quarter round stage. With seating on three sides, a larger audience--about 200--can be accommodated.

Pinter, who has been called one of the most original and disturbing talents in theatrical London today, combines in "The Caretaker" haunting pathos and hilarious comedy to cre-

ate a unique drama of profound human emotion.

The cast includes Harold Hogan of Inkster and Steven Greenstein of Leawood, Kan., who performed as rustics in the spring ADA production of "A Midsummer Night's Dream," and Michael Donohue of Royal Oak, who is making his first appearance as a member of the company.

Low general admission rates will remain in effect this year, \$2 for general admission and \$1 for students. The student rate applies to all area junior high, senior high and college students.

Tickets may be brought at the Studio Theatre box office, in the southeast corner of Varner Hall, or at the Student Activities Desk.



Naomi Stevens



campus calendar

EXT. 2217

Meadow Brook Hall Opening For Tours

Members of the university community may pick up formal invitations shortly to attend an open house at Meadow Brook Hall. The mansion, home of the late Mr. and Mrs. Alfred G. Wilson, was turned over to the university recently for conversion into a conference center for adult education.

Three open house dates are planned--Sunday, Oct. 17; Friday, Oct. 22, and Sunday, Oct. 24--from 1 to 6 p.m. Invitation cards will be available at tables adjacent to Charlie Brown's in the Oakland Center.

Because of the large number expected for the tours, the invitations will be limited to faculty, staff and students and their spouses.

GRAPHICS ON DISPLAY

There will be an exhibition and sale of original graphic art by contemporary and old master artists in the Oakland Center fireside lounge Monday, Oct. 11, from 10 a.m. to 5 p.m. Included in the exhibition will be over 1,000 original etchings, lithographs and woodcuts by Picasso, Chagall, Miro, Goya, Renoir, Roualt, Kollwitz and many others. The traveling exhibition is from the Ferdinand Roten Galleries, Inc., of Baltimore, Md.

Tuesday October 5	7:00 p.m.	Classic Film Series, "Rebel Without a Cause" (reshown at 9:30)--201 Dodge
Wednesday October 6	2:00 p.m.	Student/Faculty Speaker Series, "U.S. and China Today"--Gold Room
	7:00 p.m.	Classic Film Series, "Renoir's "The Grand Illusion" and shorts (reshown at 9:30)--201 Dodge
Thursday October 7	8:15 p.m.	ADA Studio Company play, "The Caretaker" by Harold Pinter--Studio Theatre
Friday October 8	8:00 p.m.	Weekend Film Series, "Where Eagles Dare" and "Flash Gordon VI" (reshown at 10)--201 Dodge
	8:15 p.m.	ADA play, "The Caretaker"
Saturday October 9	11:00 a.m.	Cross country, Spring Arbor Invitational (away)
	2:00 p.m.	Soccer, Kalamazoo College (here)
	2:00 p.m.	Road Rallye sign-up--Dodge Hall Lobby
	8:00 p.m.	Underground Film Series, works by Kubelka and Emshwiller (reshown at 10)--201 Dodge
	8:15 p.m.	ADA play, "The Caretaker"
Sunday October 10	8:00 p.m.	Weekend Film Series, "Where Eagles Dare" and "Flash Gordon VI" (reshown at 10)--201 Dodge

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