

THE OAKLAND SAIL

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Tuition will leap 10-15 percent in Fall

By Ritu Sehgal
Staff Writer

Inflation and a depressed economy will take another bite of student budgets next fall as tuition rates face a 10 to 15 percent increase.

Students can expect to pay about \$31 per credit hour in the fall.

According to George Matthews, interim president, the university will receive only a four to five percent increase over last year's state appropriations for the 1980-81 fiscal year.

That figure is down from the 8.9 percent increase for higher education recommended by Governor Milliken in January and an 8.6 percent increase recommended for OU in particular.

MATTHEWS SAID the university will have to make cut backs of at least \$500,000 during the next fiscal year. Most of this saving will be accomplished by tightening controls over the hiring of full and part-time personnel and by not filling vacancies. In addition, Matthews said, requests for equipment purchases will be closely scrutinized.

Matthews said he did not expect

to impose a complete hiring freeze or lay off instructors. "It's bad, but not at a crisis stage," he said. "We need more faculty than we have now to maintain the present level of teaching."

However, Matthews said a proposal to limit student enrollments for 1980-81 is still under consideration.

THE GOVERNOR'S office and the state legislature's appropriating committees have already issued statements warning universities that they can expect money troubles next year. Much of this fiscal tightening is due to the slump in the automobile industry which has given Michigan the highest inflation and unemployment rates in the country.

Matthews said the increase in tuition rates is necessary to bring the level of money available for expenditures up to the \$30 million budget he projects for fiscal 1980-81.

Matthews said the university will honor existing commitments, including salary increases mandated by labor contracts and the opening of O'Dowd Hall.

The state appropriations reductions will not affect OU scholarships or financial aid.



MORE MONEY: OU students will be expected to shell out quite a bit more this fall.

(Photo by Brian Kaufmann)

Organization plans draw criticism

By Terri Redmond
Staff Writer

The organizational structure of OU's proposed medical school was a point of controversy at the University Senate meeting Thursday.

The organization plan calls for the addition of three administrative positions. A Provost for Health Science Faculty would head the expanded Center for Health Studies. The other units of the university would be headed by a new Provost for Liberal and Professional Faculties.

The two provosts would report to a new Vice President for Academic Affairs who would report directly to the President.

David Shantz, chairperson, Psychology, said the new positions created to integrate the medical school with the rest of the university would cost \$200,000 a year and is no guarantee of success.

"I'M MORE interested in the president and dean of

medicine we are going to hire," he said. "They will have much more to do with how much integration there will be."

The Senate will vote this Thursday on a resolution recommending the establishment of a medical school at OU.

The Academic Policy and Planning Committee conducted a feasibility study on the medical school and is sponsoring the resolution to establish it.

If the Senate and the Board of Trustees approve the medical school, the medical and health professions feasibility study will be presented to the state legislature with a request for legislative authorization and a commitment of planning fund.

The proposed medical school would be regional and decentralized. Existing hospital facilities in the area would be used, eliminating the major cost of a university hospital.

Four local hospitals -- Beaumont, Providence, St. Joseph, and Pontiac General -- would be used for clinical instruction.

The emphasis of the medical school would be on primary health care, occupational medicine, geriatrics and gerontology.

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Prosecutor defends capital punishment

By Ritu Sehgal
Staff Writer

Oakland County Prosecutor, L. Brooks Patterson, ignited an emotional fuse as he sought to win support for his drive to reinstate capital punishment in Michigan at a lecture Tuesday sponsored by Republicans United and the OU Pre-Law Society.

Patterson, who last September announced his intention to seek a constitutional amendment reinstating the death penalty was besieged by opponents who accused him of avoiding the moral and social implications of capital punishment and challenged the statistical data Patterson presented to back up his arguments.

PATTERSON was undaunted.

"Justice demands the death penalty for certain crimes," he said.

In his eight years as a county prosecutor, Patterson said he had "seen some things that lead me to believe the death penalty should be reinstated."

HE CITED examples from his career of what he called "vicious, cold-blooded" crimes for which "society's only response should be the death penalty."

Patterson said he was convinced that the criminal justice system does not deter crime. It does not punish or rehabilitate the prisoner, and its most serious indictment is that it does not protect the public, he said.

Among the statistical studies Patterson presented was a study by the Los Angeles Police Department wherein 50 percent of the prisoners interviewed studies Patterson presented was a study by the Los Angeles Police Department wherein 50 percent of the prisoners interviewed said they had refrained from killing their victims while committing a crime because California had a death penalty.

"AS YOU RAISE the risk involved in committing a crime, you lower the number of people willing to take that risk," Patterson said.

Referring to a 1976 Landmark ruling by the U.S. Supreme Court, Patterson said even the highest authority in the country has sanctioned the death penalty in the case of first degree murder.

But despite the Supreme Court ruling, Patterson faces formidable opposition. The day after Patterson made his announcement Governor William Milliken issued a statement expressing his opposition to the reinstatement of the death penalty in Michigan. In his statement, Milliken said there were no reputable studies to show that capital punishment deters crime.

A few days later the Michigan Department of Corrections expressed similar opposition, asserting that Michigan already had a very tough penalty for first degree murder—an automatic life sentence without parole.

Patterson countered with the argument that three out of every four of those "lifers" are released either on parole or have their sentence commuted by the governor. In addition, Patterson pointed out that many of them escape and continue to commit crimes because the only punishment they face is a return to prison.

Patterson has another foe: the Michigan American Civil Liberties Union, (ACLU). ACLU director, Howard Simon, has debated Patterson on the capital punishment issue several times, charging that it is inhumane.

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Patterson

Trustees will consider investment issue—again

By Gail DeGeorge
Editor-in-Chief

After almost two years of being tossed around like a political hot potato, the issue of OU's investments in companies doing business in South Africa is again before the Board of Trustees, this time without a clear recommendation.

OU's Board will receive a report at their Wednesday meeting from a subcommittee of three trustees who cannot agree upon a recommendation. The subcommittee consists of Richard Headlee, Alex Mair and Ken Morris.

"Public universities...cannot adopt a neutral position with regard to violations of human rights anywhere in the world."

Trustee Ken Morris

THE ISSUE of universities investing in corporations doing business in South Africa -- a nation that supports a system of apartheid, or sanctioned segregation -- has embroiled colleges across the nation in controversy during recent years. Between 1977 and 1978 dozens of colleges began to divest their stocks in affected corporations as the issue drew support.

The University of Michigan Regents voted not to divest. Michigan State University's Board favored divestment, and recently sold its last stocks held with corporations operating in South Africa.

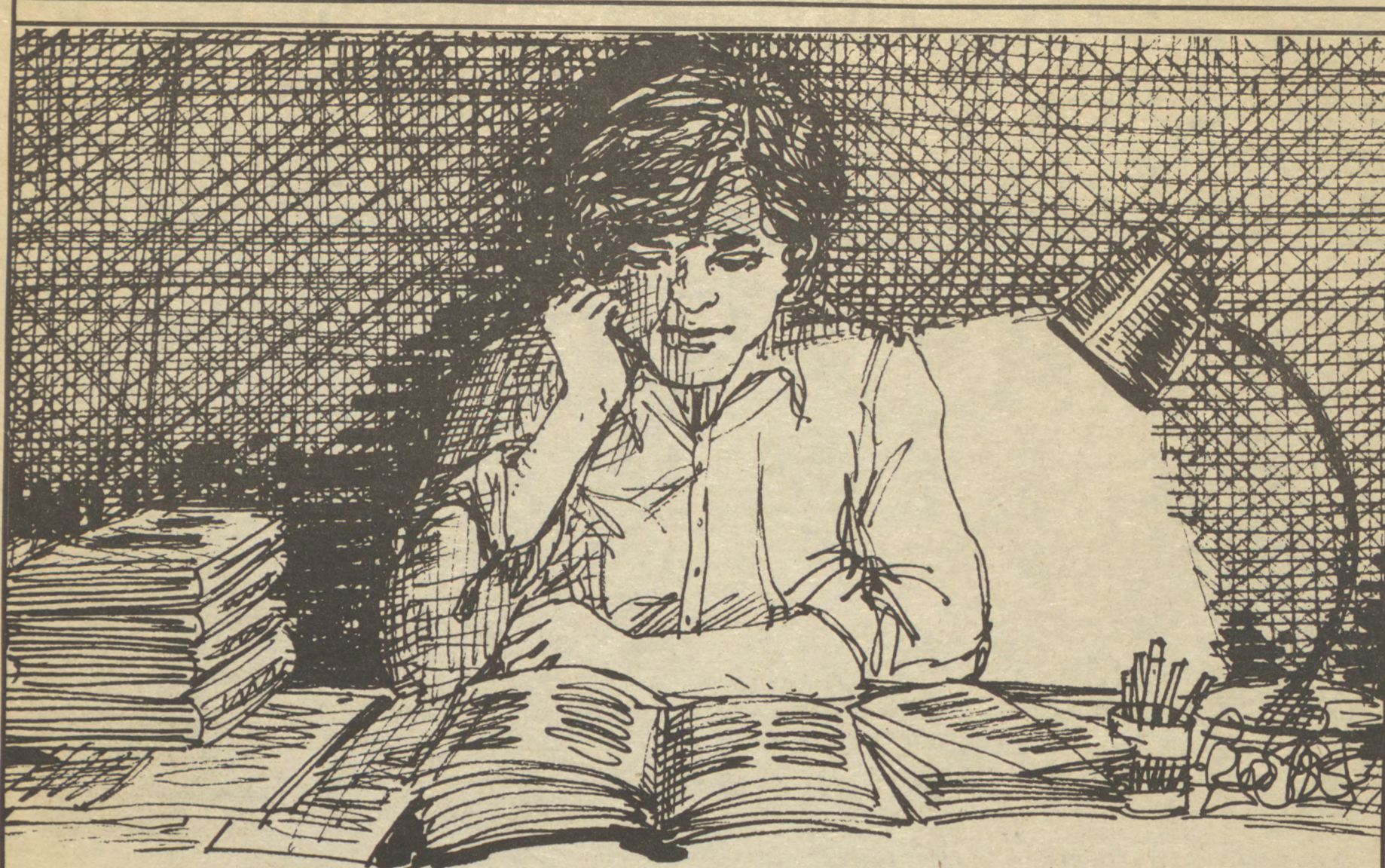
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Wasting time studying?

You probably are, whether you know it or not. If you read every word in your textbook; if, after you've finished reading, you remember only a fraction of what you read; if you forget the meaning of new words even after you've looked them up two or three times; then you are wasting time when you study. Lots of it.

But suppose the time you spent studying were twice as productive as it is now? Suppose you could learn and remember twice as much? Then you'd have a choice: (1) spend the same amount of time studying and get better grades; or (2) spend less time studying, get the same grades, and have more time for leisure

activities. There's even a third choice. Because you find your study time more profitable, you might discover you like it and actually do more of it! It has happened.

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Acting as 'in-between'

Interim presidency has its good...and bad...points

By Mary Ellen Burke
Staff Writer

Someday, George Matthews, OU's interim President, would like to write a book on the university's history.

"I think it will continue to develop as a comprehensive and complex university. It has a good chance of emerging as a fine institution," he said.

In November, 1979, Matthews was named interim President after President Donald O'Dowd left OU.

He said he never had any second thought about the job or his capabilities.

The things Matthews likes most about his new job is that he's able to see the complete university. "Seeing the university in its entire context gives you a sense of wholeness. It's a completely different view than I've ever had before," he said.

BUT THE the job has its drawbacks also. The pace is fast, and his evenings are hectic. "You

points are excellent faculty, location, good flow of students, and reputation that it has developed for 21 years.

"I'm not so sure that it has that many weak points. Its offerings have gaps that I think need to be filled, and it's so darn young," said Matthews.

Matthews has a daughter, who's "into pottery" and a son at Colorado Springs majoring in Art History. He also has one grandson, two-year-old Ryan, who he's very proud of. "I've got a picture of him; he's beautiful," Matthews said.

IN THE Army Air Corps, Matthews worked in military intelligence from 1941 until 1945. Women being drafted "...is inevitable," he said. "You can't have two things at once. There are probably differences in physical size and strength. I don't like it, but I don't like war either."

In 1959, Matthews came to OU as an associate professor of history, and a year later, he was a professor. "I'm a founding father. One of a dwindling crowd," he said.

He became chairman of the history department in 1961 and was an associate dean for Humanities from 1962 until 1965. He then became the first Dean of the College of Arts and Sciences.

In 1972, Matthews was appointed Vice Provost. His job entailed initiating new programs that the university needed, then finding someone to take charge of them. "I started a whole set of things that had to be done. Once you get them going, you give them up and find people to run them," he said.

THERE ARE some changes that need to be made but they

"shouldn't be done by the interim President," Matthews said. "I can see a lot of things that need doing. They're mostly organizational things, though. Not having a President, I think, delays a lot of important decision. If it goes on too long it will get sticky."

If Matthews was offered the job of University President he would not accept.

But Matthews has no plans to retire. "I never think about it much. I'll probably retire around 67. I'd like to finish out whatever needs to be done." But first, interim President Matthews has to celebrate his 63rd birthday next month.

"Everybody thinks that what they're doing is important, and I'm sure it is, but I don't know what good it does having me there."

George Matthews

to assume a position at the State University of New York.

"I was bewildered when I was named interim President. I knew I was being considered for the job," Matthews said. "I was sort of surprised. The other people being considered would have done just as well as I have...if I'm doing well!"

get invited to every darn thing. Everybody thinks that what they're doing is important, and I'm sure it is, but I don't know what good it does having me there," Matthews said. "I get invited because of my position not because of me."

He feels the university's strong

Bishop warns of nuclear war

By Ritu Sehgal
Staff Writer

As nuclear weapons increase so does the danger of a nuclear war said Bishop Thomas Gumbleton at a speech sponsored by Campus Ministry, Wednesday in the OC.

Gumbleton, of the Archdiocese of Detroit, was one of three clergymen who visited the American hostages in Iran at Christmas.

Speaking on world peace, Gumbleton said the course of action President Carter has charted for his foreign policy will steadily lead to war—a nuclear war.

Referring to President Carter's call for the draft, Gumbleton said, "This is the wrong way to deal with the crises in the world today."

GUMBLETON said the American people are being prepared psychologically to accept the fact that if they only rally behind the President, the country can win a nuclear war.

He criticized Republican presidential candidate George Bush who recently said that the U.S. could win a nuclear war if it builds an adequate arsenal. Bush made the comment while appearing on a radio show in Los Angeles a few weeks ago.

Gumbleton said it was "dangerous" for presidential candidates to make such statements publicly.

"There would be no winners in a nuclear war," he said. "We are being asked to think the unthinkable and accept it."

Gumbleton said it was "utopian" to complacently expect that the U.S. can continue to build military strength but never use it.

Gumbleton said one must also consider the morality of a nuclear war—"a human morality that underlies every religious expression."

Gumbleton reminded the audience of the destruction the Hiroshima bomb left in its wake.

"IN THE nine seconds, 80,000 innocent citizens were incinerated," he said. "Hundreds of thousands were left crippled and maimed—some suffering even now (because) their descendants suffer from radiation poisoning."

"What a horrible crime!" Gumbleton said.

"(Nuclear weapons) are weapons of indiscriminate destruction," he said. "They cannot be used because we all agree that killing of human beings violates every law of mankind."

Gumbleton said the only way for the human race to survive as a species was to rule out war as an answer to conflict.

"We must develop in our minds and hearts, the conviction that war is unthinkable and unacceptable," he said. "When we are relieved of the constraint of war as a response to conflict, we can begin building alternatives."

Gumbleton pointed out that peaceable means of negotiation already were being practiced in labor-management disputes, in the United Nations and the World Court.

"WE COULD develop the mechanisms that would allow nations to live with each other and resolve conflict without war," he said.

Gumbleton said that every nation, acting in its own self-interest, must rule out nuclear warfare.

He said the first step toward changing attitudes toward war was to oppose the draft.

Gumbleton advocated the registration of draft age persons as conscientious objectors.

"The direction in which President Carter is moving is frightening," he said. "Carter's proposal (to reinstate the draft) is wrong. It leads to something that is self-defeating."



A NEW VIEW: George Matthews, OU's interim president, sees the university from the top.

Congress okays SAB chair despite problems

By Mike Teems
Staff Writer

University Congress approved the Student Allocations Board (SAB) Chairman and supported the Medical School proposal and a reduction in Work/Study credit requirements at Wednesday's meeting.

Through secret ballot, Congress approved the nomination for Dan Gustafson to the SAB chair. Gary McMahan Congress President had nominated Gustafson for the position.

The SAB Chairman is responsible for allocating money to various student organizations. Gustafson will receive a Student Activities Scholarship of \$1,000 for the fall and winter semester and \$65 every two weeks salary.

There had been opposition to the nomination of Gustafson. Some students have accused McMahan of favoritism in his Executive Committee appointments.

Robert Anderson, Chairman of the Student Organization

Advisory Committee, said, "I would not be surprised to see Congress review Mr. Gustafson's appointment."

A motion to support a Medical School at OU was approved by 16 yes votes with four abstentions. The motion was forwarded by Jane Hershey, Congressmember.

A motion to lower the eligibility of on campus Work/Study students from 12 to eight credits was also passed.

In the past, students who dropped below 12 credits would automatically lose their jobs. Federal guidelines require a minimum of eight credits, but university policy requires 12.

A proposal for revisions to the Congress Constitution were discussed at Wednesday's meeting.

The proposed revisions would put the control of Congress under a party system. Groups of students would run for election under a platform of issues. A Chancellor would be appointed by the party elected.

Two members resign in protest of SAB chairman

Two members of the Student Activities Board (Kevin Appleton, Mary E. McDonald) have resigned in protest of Congress' approval of Dan Gustafson as SAB Chairperson.

Gustafson had been a member of SAB for three years, but this semester he was taken off the board for poor attendance.

"I can't believe Congress approved Dan (Gustafson) after just being thrown off the board on a six to zero decision," Appleton said.

GUSTAFSON said he missed SAB meetings because of prior commitments to Area Hall Council (AHC) and wrestling. He was AHC President for the past year.

Next year, Gustafson said, "my only commitment will be to SAB. I will not compromise SAB," Gustafson said. "I'm going to fight for the student organizations to get as much money as possible."

Gustafson said the resignations were "petty politics."

APPLETON said Gustafson needs more patience and tactfulness and a better acquaintance with Congress.

Appleton also expressed a worry that McMahan puts student organizations low on his priority list. He said he was more worried about McMahan than Gustafson.

"This is only part of a consistent pattern of incompetence and inaction that Gary McMahan has established in his term of office," Appleton said in his resignation letter.

U.S. owes apology to Iran says bishop

By Ritu Sehgal
Staff Writer

When asked about the hostage situation in Iran, Bishop Thomas Gumbleton said the U.S. should concede to the demands made by the Iranian government in order to free the captive Americans.

Those demands include an apology by the U.S. for complicity in crimes against the people of Iran, a pledge to not interfere in the internal affairs of Iran, and a pledge to not block the efforts of the Iranians to extradite the Shah.

"I DO NOT think it is dishonorable to apologize—to say one has made a mistake," Gumbleton said.

"I do not think it is dishonorable to apologize—to say one has made a mistake."

Bishop Thomas Gumbleton

He said the U.S. has never denied committing crimes in Iran or that U.S. Arms were used "to shoot the people of Tehran, to develop (the Shah's) army and his jails."

Gumbleton drew an analogy between the efforts of the Jewish survivors of the Nazi concentration camps to prosecute war criminals and the efforts of the Iranians to extradite the Shah.

GUMBLETON added, however, that every nation should condemn the takeover of the American embassy by the Iranian militants.

"That is a violation of international law," he said.

Gumbleton said the economic sanctions recently imposed by President Carter are "futile."

"THEY WON'T work," he said. "They have been in effect for all practical purposes for some time. They have achieved nothing."

Gumbleton cautioned against the Carter Administration's proposal to possibly blockade Iran. He said the Iranians would perceive that as an act of war.

Gumbleton added that U.S. allies will never support the blockade. "They want (Iran's) oil," he said.

EDITORIAL

Investment issue still haunts Board

OU's Board of Trustees should be commended for its strategic planning. After almost two years of talking about and around the issue, skirting it whenever possible and referring it to two committees, OU's Board is finally considering its investments in companies doing business in South Africa, once again.

THE BOARD'S handling of the issue has been admirable. Each time the issue has come before the Board, it has either been the week before finals, as in this case, when students and faculty members are unusually busy; or during spring term, when there are far fewer students on campus.

By the subcommittee's failure to devise a recommendation, the Board has also effectively divided itself on the issue, stifling any possible action or resolution and resulting in yet another delay tactic.

Granted, the issue of universities owning corporate stock in companies that directly and indirectly help support the racially segregated society of South Africa is complex—but two years is far too long to consider an issue without coming to some conclusion.

Yet the original ad-hoc committee established by the Board examined the various aspects of the issue for almost six months, spending much time, energy and effort to educate and inform the OU community on the matter.

FROM TRUSTEE Richard Headlee's proposal, however, it seems he does not seem to think that the subcommittee's work was enough. Headlee wants to see the education aspect of the issue expanded, and yet, leave the matter itself unresolved.

His position on the issue is typical. Given a choice between A, B, C or D, Headlee will take all the elements and somehow, come up with M.

The position of Trustee Alex Mair is really no position at all—which appears to be the proposal that the majority of the Board feels comfortable with.

Trustee Ken Morris is the only subcommittee member who takes a firm stand on the issue, maintaining that OU should divest its stock—wisely—but should still take a stand on a moral issue. Many of the other trustees may feel uncomfortable with Morris' position, but it is well thought out and well argued.

WE HAVE ADVOCATED in the past that OU divest its stock in corporations that do business in South Africa and that stand has not changed. We respect and applaud Trustee Morris for taking what can be an uncomfortable position on a controversial issue.

But to quote Morris: "Long before a Board of Trustees of a public higher learning institution worries about the fiduciary responsibility, it should worry about the values it expresses on behalf of the university to the university community and to the general community."

Tuition costs crunch budgets of students

It is no secret that college students will be paying more than ever before entering the hallowed halls of Academia next fall—let alone sit in classrooms.

Or buy books.

Or pay transportation costs.

Or finance dorm living.

And with the Detroit area job market tightening even more, and the specter of cuts in basic grants and college loans looming in the near future, Michigan college students—and OU students in particular—face a very bleak Fall.

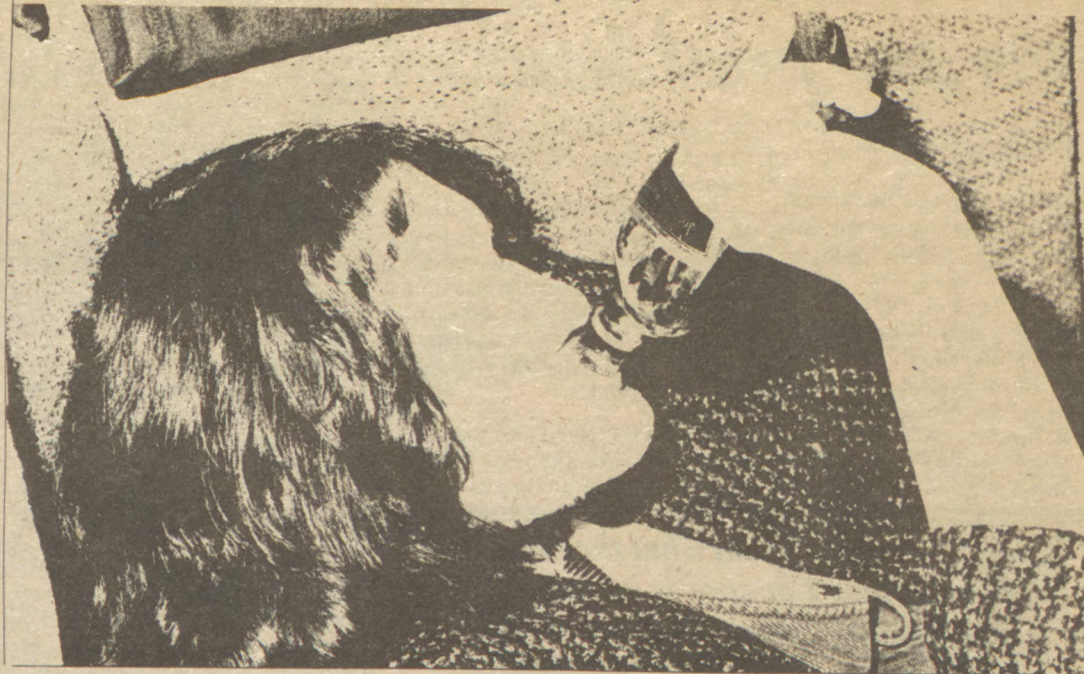
We have to find it ironic, with all the talk of higher tuition costs, a possible enrollment freeze, a hiring freeze, and the remote—but possible—action of faculty layoffs, that OU, in its wisdom, advocates the hiring of two to four more administrators to "integrate" a medical school into the mainstream of the university.

Sure, the actual hiring and implementation of these added burdens to an already over-administrated system won't take place for another few years—but many students who would otherwise graduate on time will have to cut back to a part-time class load just to afford going to college.

OU, like many colleges, is going to have to trim some of the "fat" off its system—and that starts from the top on down—from administrators to students—not the other way around.

Picture this:

(Photo by Brian Kaufmann)
Picture yourself this summer



Commentary

College: soon only a memory

A student rushes to the bookstore ordering a cap and gown for graduation ceremonies. There is little time to look back over the past four years at OU, as books still need to be read, and tests are waiting.

The classroom -- four walls, a chalk board, and professor -- seemed to be permanent fixtures of every subject for a freshman. The years passed. Now as a sophomore, a junior, then a senior, the classroom can be found in a student organization, the University Congress office, a professor's home, as well as in Dodge, Varner, and South Foundation Halls.

The four walls and chalkboard mean less and less, as the professor seems not as much a part of the classroom, as a part of life at OU.

The students preparing to turn their tassels from one side to the next on graduation day forget lecture Number 57 and remember the long hours talking with a professor, having lunch with an administrator, or just being able to say "Hello!" to several friends on the way to class.

WITH CAP and gown ordered, the student rushes past Charlie Brown's on the way to class. He wonders what the next four years will offer. He pictures the new medical building behind Dodge Hall, the married student housing complex east of Hamlin Hall, and library addition right in front of him. The student wonders if he will be able to recognize OU in the years ahead. Somehow, in just four years, the atmosphere had changed.

There seemed to be little to do but sit in class his first semester. He thought about that first semester, when professors were never wrong, and test answers were rarely right. The bridge over Beer Lake seemed

uncrossable, and the people unapproachable. It was a time when freshman wondered if they had chosen the right school.

It is hard to say when the change came. Was it when he found some great friends like Gary, Craig, Mary, Kevin, Lauren, Tom, or was it the first time a professor suggested going out for something to eat after class?

His last final was the one he knew he couldn't flunk no matter how little he had studied. It was a very different feeling from the first one when he feared the possibility of flunking, regardless of how much he studied.

THERE were some very fine people here. He remembered meeting President O'Dowd eating at Vandenberg Cafeteria. He missed greeting Charlie, who worked in the Oakland Center. Many good people remained, yet there was still some sense of relief as he turned in his final exam and walked out of the classroom for the last time.

He would soon be standing in that long line of black caps and gowns, instead of a line to get into the dance. The bells rang from Varner Hall, as he walked back to his car. Reaching the end of his last winter term, he would now go on to the beginning of the spring of his life.

The four years he had thought would never end, now seemed to be only a short season in the long years that lie ahead.

Robert Alan Anderson '80
Chairman, Student Organization
Advisory Committee

Letters

Sail thanked for coverage of WOUX

Dear Editor:

To quote columnist Sidney Harris:

•The true art of pleasing an audience lies not in giving people

CIPO defended

Dear Editor:

As a member of student organizations, I must disagree with the letter in the previous issue which attacked Campus Information and Programs Office (CIPO).

In the two years that I have been at Oakland, CIPO has been an invaluable aid to students. They provide needed information, programming, publicity, financial service and any other help when requested.

If the CIPO budget and staff are sliced, I am afraid it is the students who will suffer

Kevin Appleton

what they want (for they quickly tire of that), but in making them learn to want what you are giving them. (This is why good art—which is a permanent pleasure—is always said to be ahead of its time, for it is generating a want and not merely satisfying one.)

Thank you for your extensive, unbiased coverage of the "Great WOUX Programming Melodrama of 1979-1980." Your support was appreciated by the entire WOUX staff. See you in the fall!

Gary Garbarino
Program Director, WOUX

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THE OAKLAND SAIL

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Congratulations

Two former editors of the Oakland Sail, Mark Clausen and Robin O'Grady, will graduate this semester. The present Sail staff would like to thank them for their contributions during their editorships, and wish them the best of luck in future endeavors.

Curtain closes on MBT's 14th season

OU's professional theatre is still going strong

By Brian Ebey
Staff Writer

Meadow Brook Theatre (MBT), OU's professional theatre company, currently finishing their 14th season, overcame early problems to become one of the most successful non-profit theatres in the country.

When Meadow Brook Music Festival opened in 1964, the then Chancellor of OU, Woody Varner, felt that there was also a need for a professional theatre in the area, according to Frank Bollinger, Assistant to the General Director of MBT. Three years later, in January, 1967, MBT opened.

IN THE EARLY days of MBT there were many problems which threatened the existence of the theatre.

When it first started, problems arose when MBT made last minute demands on the university right before plays were to go on, Bollinger said. It was a case where everybody had to learn how to cope, but now, he said, the university is "fantastic."

Ticket sales were also a problem, Bollinger said. In the first season, there were 4000 season ticket holders. This season there are 15,402 subscribers, which compromise 86 percent of total ticket sales.

There was also friction in the early days between the students and the play company. The friction resulted, Bollinger said, because the first play company, the John Fernald Company, was made up mostly of foreign actors, and they kept within themselves. Students

got the impression that they were snobs.

"THE KINDS of plays being produced didn't appeal to this audience," Bollinger said.

Terence Kilburn, Artistic Director for MBT, said Fernald was a little bit too heavy on the classics and people felt that they were being looked down upon as a result. These were people in an area which had no theatre at all before, Kilburn said.

When Kilburn took over as Artistic Director in 1970, replacing Fernald, he began using more American plays and actors, Bollinger said.

Kilburn said he tries to do more popular plays, but he also does some of the classics. "I try to keep a balance that will touch on as many bases as possible," Kilburn said.

MBT DEPENDS on donations from patrons and from The

National Association of the Arts and The National Endowment for the Arts. Meadow Brook is one of the most successful members of the League of Resident Theatres, a 58 member non-profit organization.

"I don't think there is another theatre in the country that earns their keep as much as we do," Bollinger said.

When Kilburn came to MBT, there was a large deficit which threatened to close the theatre.

KILBURN SAID that Fernald over spent when he came to MBT because he had expected an unlimited budget. Woody Varner also followed that idea, in order to make the theatre successful.

The actors used by Fernald were mostly English, and, while they were probably better than most American talent, they didn't fit in with this Midwestern audience.

Kilburn brought in actors from all over and also used more Americans, Bollinger said.

NOW THE ACTORS are free to come and go, and belong to a trade union, The Actors Equity Association.

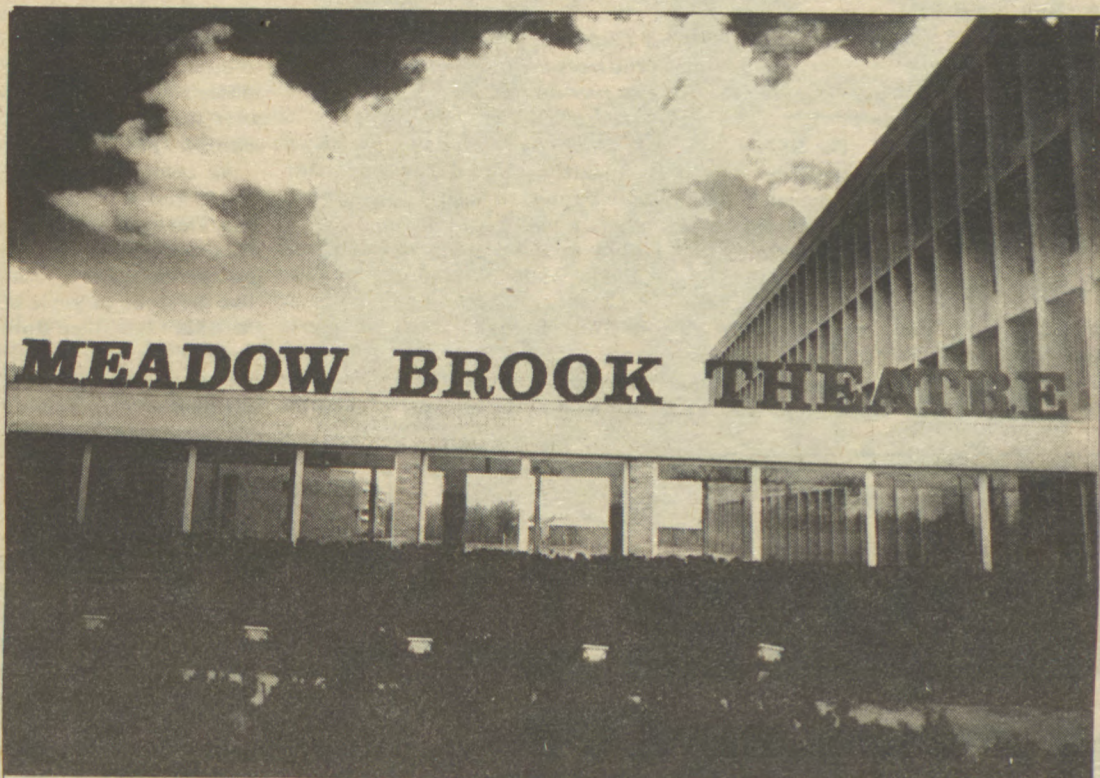
Occasionally, student actors are used by MBT, but the union says that there must be 13 actors in the play before one non-Equity person can be used, Bollinger said. After 16 Equity actors, there can be an unlimited number of student actors, but that's a lot of people to have in a play, he said.

Bollinger said MBT doesn't have any need for another or bigger theatre.

"AS LONG AS we have tickets to sell, there is no reason to expand," he said. At times, people are turned away on Friday and Saturday nights, but there are still seats left at other performances.

MBT's season lasts for 32 weeks, from early October to mid May. Every spring since 1975 they have gone out on the road to other Michigan communities.

The trips are funded through the Michigan Council for the Arts, Bollinger said. This spring MBT will go on tour for 18 days.



OU'S PROFESSIONAL THEATRE: MBT has become a permanent fixture in the Oakland community by providing top rate performances.

(Photo by Brian Kaufmann)

South Africa

(Continued from page 1)

The subcommittee members take widely different stances on the issue.

Headlee reminds the Board of its fiduciary responsibility, warning that a loss in investments, or breach of trust, could make the trustees personally liable.

OU SHOULD not divest its stock, but use its position as a stockholder to effect change, his position states.

He recommends that courses be developed by the School of Economics and Management and the Political Science department as educational tool instructing the community on the apartheid issue and the structure of corporations.

Out of this program, a committee could be established to make recommendations to the Board on action to take at stockholder's meetings. By its action, OU can work with other universities in establishing similar programs and advisory committees, Headlee continues. OU should acknowledge the existence of denials of individual rights for "certain groups of people and that it also exists elsewhere including the United States, but generally less extensively," states Mair.

A FORMAL presentation of OU's position should be made to the U.S. State Department, and the university should seek guidance from its officials, Mair says. Public discussions sponsored by OU on the issue would prove to be more effective than selling stock, he maintains.

Ken Morris takes the strongest position, recommending that OU divest its stock. The fiduciary responsibility of the Board can be met by investing in stocks of equal value, he says.

"Public universities, especially public universities which are perceived to be centers of excellence...cannot adopt a neutral

position with regard to violations of human rights anywhere in the world," he says.

"A public university...cannot be unmindful of the relationship of ownership of stock and investments in companies that operate businesses in foreign countries where the concept of human rights is a sham.

"IT IS IMPORTANT that we make a wise disposition of such assets to enhance and adhere to the fundamental goals and objectives of an educational institution of higher learning," Morris states. "Long before a Board of Trustees of a public higher learning institution worries about the fiduciary responsibility, it should worry about the values it expresses on behalf of the university to the university community and to the general community."

In his position, Morris refutes Headlee's recommendation, maintaining that for OU to involve itself in stockholders meetings would distract the university from its main purpose, and would engage in "continuous controversies." The voting of the stock would also have little impact on any corporate decision, Morris said.

The educational programs recommended by Headlee are important, but should be independent of the South Africa issue, Morris states. OU should not wait for other universities to dispose of investments, but should lead the way. "If we can act now, after having spent a considerable amount of time studying this issue, then we can lead the way and other public universities can join with us," he said.

THE ISSUE first came to the Board's attention in May, 1978 when former President Donald O'Dowd presented a recommendation that OU invest only in

corporations that adhere to the "Sullivan Principles". These six principles are guidelines to corporations operating in South Africa to improve the condition of the nation's African and colored people, who constitute the numerical majority, but political minority of the country.

Seven departments join forces to offer concentration in energy

By Pam Jenicek
Staff Writer

A new Energy Studies concentration will be offered starting in the spring and summer semesters 1980, according to Gottfried Brieger, Chemistry professor and co-ordinator for the Energy Studies program.

The concentration in Energy Studies is designed to allow entry to students with little technical background, and it will enable students to get a "foundation for energy related businesses," according to Brieger.

THE FOCUS of the ENC concentration will be to examine the distribution, utilization and production of energy and its alternatives, including wind power, solar energy, coal and nuclear energy.

Professors from seven departments will be offering necessary courses for the ENC concentration to give students a comprehensive study of the various energy conservation techniques available. These professors are Brieger in Chemistry; Robert Edgerton, Engineering; William Hammerlee, Engineering; William Forbes, Biological Sciences; James Ozinga, Political Science; Robbin Hough, Economics and Manage-

ment; W.D. Wallace, Physics; and Patricia Tucker, History.

After O'Dowd's recommendation the Board delayed a final decision, and voted to establish a subcommittee composed of administrators, faculty and students to examine the issue and present a recommendation. This ad hoc committee, submitted a recommendation last March. The

The concentration will consist of 28 credits course work, including a core of 16 credits required in either physics, political science, economics, environmental studies or anthropology. Four credits in

majority of the committee recommended divestment.

After again reviewing the issue and the recommendation, the Board established its own subcommittee of Headlee, Morris and Mair in June, which has been meeting to formulate a recommendation.

either biology, engineering, or anthropology will be required for the second level of the concentration.

THE THIRD part of the concentration involves courses teaching skills necessary for the final course, which will be to work on an independent energy project.

Grant delay by HUD stalls OU's married housing plans

By Brian Ebey
Staff Writer

The \$1.825 million Housing and Urban Development (HUD) loan for OU's Married Student Housing Project has yet to reach final approval according to Robert Swanson, vice president of business affairs.

HUD has given their long range approval on the loan, but "we have not received the final approval," Swanson said.

THE GUARANTEED Construction Company of Southfield cannot break ground on the project until the loan is approved. If it isn't approved by May 7, then the cost of the project will go up and either Guaranteed Construction's bid will have to be renegotiated or new bids will have to be submitted, Swanson said.

Sam Bayne, of Straub Van Dine Dziurman Architects, said they have not yet received a formal contract, either.

GEORGE KARAS, university engineer, said that the loan hasn't been approved yet because "it will take awhile to get the paperwork together." The bids received were good for 90 days, or until May 7. After that date, Karas said, the bids could be extended.

THIS WAIT for HUD approval is standard practice, Karas said, because of the complicated nature of the loan.

Ken Barnard, HUD representative, said various things have to be considered for a loan of this type, but made no further statement.

FEATURES

Music analysis

Electronics, tape loops and other Eno stories

By Gerry Gajewski
Special Writer

Progressive music is that which is new, or that heads in a new direction, breaking away from the trends of the past—from Anthony Braxton type jazz to Robert Fripp's experiments with disco.

In trying to explain the direction of modern music, it must be made clear that what is popular is irrelevant. It's already been done. Where music will be four or five years from now is dictated by this past year's releases. In other words, the music of the future, though recorded, won't make the charts this year.

The newest popular music is old music. So-called 'new wave' music is, on the whole, retreaded 60's music. The newest innovative music is from the B52s, and that was released last summer.

So the direction music is headed is backwards? Maybe. At least that is where punk is going; back to the roots of rock and roll. Groups like the **Clash** and **The Rumour** have rediscovered the **Who** and the **Yardbirds**. But surely this music must be going someplace other than in endless circles backwards. A look at the past year or so should indicate something.

THE B52's—The B52's used electronic rock a la **Brian Eno/Talking Heads**, combined with Dadesque lyrics to create the last truly progressive step in music. The mechanical rhythms are reminiscent of **Devo**. Reworking all of the traditional orders for pop/rock and replacing them with madness and nonsense make the B52s really unique. An orchestral lineup that includes a toy piano, a walkie talkie, a smoke alarm, and electrically processed animal noises, with lyrics like:

"Planet Claire has pink air
All the trees are red
No one ever dies there
No one has a head."

The B52s were sure to develop a cult, and that's exactly what they did. Unfortunately they did not develop widespread popularity. But for their **Eno/Devo** inspired music then influenced others who did gain popularity.

THE CARS, CANDY-O—It was a blatant **Devo**-influenced effort put to pop and lots of hooks. It is also significant because of its huge success, proving that the public was in tune with progressive directions. By taking such a big chance with such a drastic change in style, **The Cars** encouraged others. Their style of mechanized spontaneity, coupled with lyrics to or about girls, drew all of the progressive concepts

of the time together in one place. At the time of its release, **Candy-O** epitomized popular music with direction.

LED ZEPPELIN, IN THROUGH THE OUT DOOR—This is why super-groups are becoming extinct. The **Out Door** was boring, conventional and stagnant. But it sold 4 million copies and put seven other old **Zeppelin** albums back on the charts. Imaginative? No. Progressive? Hell, no. All it did for music was to slow down its progress.

DAVID BOWIE, LODGER—The influence of **Brian Eno** strikes again. Now that **Eno** has diverted his attentions to the ambience movement, someone has to fill the space left in electro-lyrical rock. Always willing to be a pseudo-pioneer after the groundwork has been done, **Bowie** collaborated with **Eno** and formed a new band (again).

As exemplified on **Saturday Night Live**, **Bowie** is no longer just a rock and roller in makeup. Also, this is **Eno/Devo** music with significant **Bowie** changes. Unlike the B52s, madness does not reign supreme, but it is replaced with grotesqueness and a vocal delivery that can only inspire fear, (like the stone gargyle whose eyes move in horror films). If the B52s Dadz, then **Bowie** is an expressionist, and **Lodger** could be the next logical step from the B52s.

TALKING HEADS, FEAR OF MUSIC—This album was produced by **Brian Eno** and shows it. **Fear of Music** displays fear of everything; it is paranoid-rock and in that sense, also an expressionist work. Unreasonable fear can be funny, but the **Talking Heads** are so serious about it that it's scary:

"I know the animals are laughing at us
They don't even know what a joke is
I wait follow animal's advice
I don't care if they're laughing at us."

There are strong musical similarities between **Bowie** and the **Talking Heads**, but the lyrical similarities may be the significant ones. Both show a reaction violently out of proportion to the action. This is the same emotional violence that has inspired the punk movement, except that the punks know only one emotion; anger.

In their last two efforts, the **Talking Heads** had explored love and insanity. This album discovers fear.

PINK FLOYD, THE WALL—Although the **Floyd** has still not equalled the production virtuosity of **Dark Side of the Moon**, **The Wall** comes close. A double concept album from the premier drug-rock group, in existence, **The Wall** has hopefully reopened the door to the concept genre of rock music.

It tells the story of the songwriter/artist and the wall he is forced to build around himself in order to maintain his own personality, in the face of pressures and expectations from society. Obviously, this story can be taken on many levels, and a broad statement about just about anything can be read into it. Despite the obvious similarities to other **Pink Floyd** works, **The Wall** does break into some new ground, utilizing the mechanical rhythms, the real noises electronically processed (helicopters), the ambient drones, the tape loops that are presently at the forefront of progressive music. **The Wall** has helped to legitimize these devices and even to make them popular.

RAMONES, END OF THE CENTURY—Strange as it sounds, the old, banal, three chord **Ramones** were fresh and innovative because they were uniquely stale. Now, produced by Phil Spector, a top of the pops producer since the 50s, the **Ramones** have dropped their three-chord style, they've dropped the banality, and they've dropped the freshness and innovation, leaving them with nothing but staleness. This album shows why punk was a "Comet Kohutek". Everyone expecting something wonderful to happen, but nothing ever did.

THE FLYING LIZARDS—Any concept or practice can be taken to the extreme. In art, Cubism did it by shattering the compositional planes of the subject, in some cases, to the degree that the subject can no longer be recognized. In that respect, the **Flying Lizards** are a Cubist group. Their album is a remake of assorted popular rock hits, (*Summertime Blues*, *Money*). Whose form has been shattered so much that any melody is lost; only rhythm remains.

The original **Eno/Devo/Bowie** concepts are made as extreme as possible by analyzing the old songs into basic components, and then shattering all the components and putting the songs back together. This sounds like an end, but for some it should prove to be just a starting point.

Also, it should be noted that it only cost the group \$27.00 to make this record, and they deserve some recognition just for that.

ROBERT FRIPP, GOD SAVE THE QUEEN—Finally it comes to this. Ex-King **Crimson Fripp** has joined **Eno's** ambience movement (music as ignorable as it is listenable) to create possibly the most soothing music there is. Using only his guitar and two tape recorders, **Fripp** utilizes the infinite tape loop to repeat everything he plays, over and over at about 15 second intervals, throughout the composition. These compositions are in two parts.

These systems take the whole of an idea and infinitely repeats it so that thoughts appear consecutively once, and then again, and finally all at the same time.

This is a type of reverse-Cubism for which there exists no name. Yet, **Fripp** claims that it is only one of the building blocks in the Drive to 1981.

This then, is the new wave. The past year has seen rapid growth in the progression of popular music. Even singers as steadfastly pop as **Darryl Hall** have opened themselves up to new ideas and in fact **Hall's** new solo album is produced by **Robert Fripp**. The heavy metal phase can now safely be called dead—even the **Ramones** are using violins. The new sound seems to be softer, more relating and to the sound of electronically processed traditional musical instruments. Pop acts like **The Cars**, **Foreigner** and even **Neil Young** have added progressive elements to their music. Drawing from the musicians who were willing to take chances in the past, now artists have the responsibility of adding their own innovations or trying something that hasn't been tried before, to create the music of the future.

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"The Plugs" supply power to music scene

By Denise May
Sports Editor

They aren't power-pop, a la *The Look*, nor do they have the punky tendencies of 27, but their brand of music has made a mark on the local circuit.

FTM recording artists, *The Plugs*, have combined the spontaneity of the new wave with a classic rock flavor to produce a danceable beat reminiscent of the 60's.

THEIR HAIR and dress are "Romantically" oriented. But don't call *The Plugs* new wave. Lead singer and song writer Jeff Shoemaker, considers their music "a slight alternative to rock and roll;" not a diversion from it.

"New wave is just a tag they're labeling stuff in the 80's," said Shoemaker. "They called 'Stones' music 'rebellious rock' in the 60's. They just needed a name to call the new music."

The band members were individually influenced by different factors. Guitar player Tony Marra, an OU student, was affected by "the British invasion, black music, R & B, the *Dave Clark Five*; music that comes and goes really quick."

SHOEMAKER, the front man for the five member band, credits Iggy Pop's outrageous brand of

music and "an intense love for the tunes of the 60's" as major factors that influenced his career. "Pop songs were a part of Shoemaker's act during a short stint with *The Nerds*, a punk band, in 1977.

The Plugs have been name in the Detroit scene for two years. The current band -- Shoemaker, Marra, bass player Mike Halloran, guitar player Greg Aprahamian and drummer Rick Lousin -- has been together for six months, but the members had been playing individually in different bands before coming together as *The Plugs*. Marra made the transition from covering other people's music in the group *Random*, to doing all original material.

"Commercial rock was a phase," said Marra. "Plugs music is totally different."

Shoemaker is the only original member of the old group and has carried old Plugs tunes into the format of the new band.

THE LYRICS of their first single (which will be marketed in late April) reflect Shoemaker's style and choice of theme: rhymed, nonsensical prose. Marra calls it "honesty in rock and roll."

"We don't do anything on the single that we can't do on stage, either. We don't need eight synthesizers and 10 overdubbed

guitars to make music."

Shoemaker's first song writing effort, *Donna*, is side A on *The Plugs* first single.

"I THOUGHT it was the perfect

rock and roll tune," he said. "The chords flowed, and it rhymed."

Side B, *I like my Dad*, perfectly illustrates Shoemaker's poetic, nonsensical style: "I like my Dad because he ain't too fat, I like my

mom because she knows where it's at. I like my sis because she ain't no bitch, I like my bro because his name's not Rich..." He claims the lyrics are factual. (The tune is a take off of an old Larry Williams cut--"Boney Maroney"-- which emphasizes how influential 60's music was to the band.)

THIS DANCEABLE, be-bop music "makes us move around," according to the lead singer. "It's easy to like and we want people to dance."

"We'd rather have people dance than clap...we're not going to be somebody's juke box."

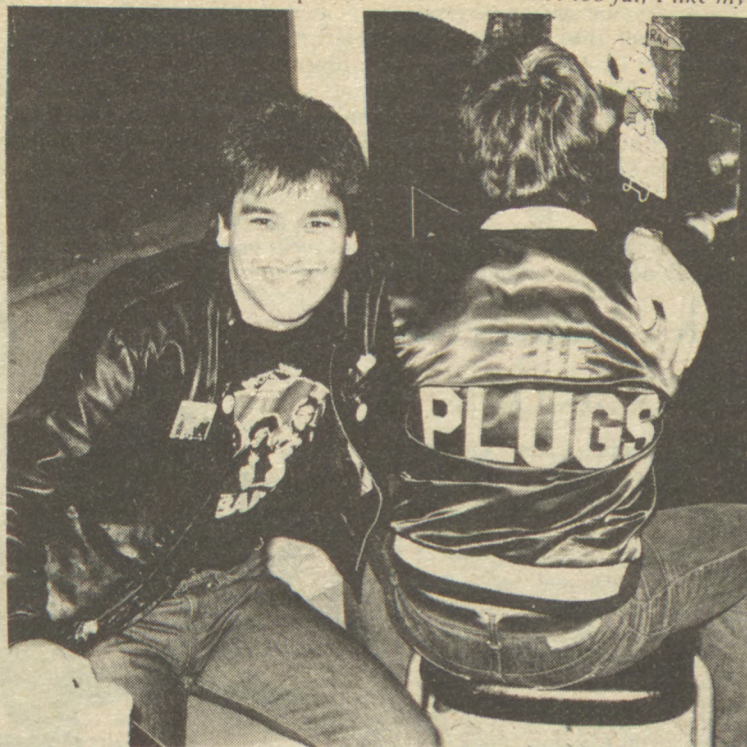
Signing with a major record company isn't in the group's immediate plans. They're willing to wait.

"We're one of the youngest bands in the city," said Marra. "We've got lots of time."

THE BAND'S departure from the pompous, stagnate musical norm is refreshing. But *The Plugs* will have to prove itself over a wider range.

Locally, they will be billed at the Center Stage on Tuesday, April 22 and will headline Bookie's Club on April 30. A five day gig in New York is slated for the summer as the band "plugs-in" to the new music decade.

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OU'S OWN: "Plugs" members Tony Marra, and a shy Jeff Shoemaker.

(Photo by Brian Kaufmann)

Rochester balloon festival prepares for May take-off

By Tom Lasky
Staff Writer

The spring skies of Rochester often appear filled with bright spots of color.

Linden F. Harding, the owner of Highamerica Balloon Centers Inc., is the person principally responsible for this sight.

For the past 12 years, Harding has been dedicated to making the sport of hot-air ballooning available to the general public.



Harding, who also opened branches of Highamerica in Florida and California, realized many years ago that not only could ballooning be an exciting past-time, but also a profitable business.

Once a successful designer for the Cadillac Division of General Motors (he originally designed the Eldorado), Harding quit GM for the free and unconstricted life style of a balloon builder-pilot-salesman.

SINCE 1974 when he left GM, Harding has been especially active in the promotional development of ballooning. In addition to being the Eastern U.S. distributor for Piccard Balloons, he has participated in dozens of races,

from the World Championship Balloon Race in Albuquerque, New Mexico, to international competition in Warsaw, Poland.

In 1976 Linden, and a former OU student participated in a balloon race from the Bahamas to the coast of Florida--over 50 miles

of the Atlantic Ocean. The race was filmed and released as the motion picture "The Great Balloon Race" and has been shown on television.

For the last five years Harding has been organizing annual balloon festivals in the Rochester area. The festivals provide musical entertainment, refreshments, and games. The highlight of the celebration tends to be the balloon races and the opportunity to receive a balloon ride.

This year Reverend Harding (actually ordained) will conduct a marriage ceremony for a young couple as they float over the festival grounds.

"**WE EXPECT** the biggest turnout ever this year--and I'm counting on students to show the enthusiasm they have in the past," Harding said. "In fact I would like to employ a dozen or so OU students to manage various festival concessions during the upcoming Memorial Day weekend. For someone interested in ballooning, this is a chance to get involved and get paid at the same time."

Anyone interested in participating in the Detroit News Balloon Festival 1980 to be held at the Pontiac Silverdome and Addison Oaks over Memorial weekend, contact Harding at Highamerica Inc. 852-0666.

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STUDENT INTERNSHIPS

The Office of Student Affairs announces the availability of four student internship positions during the 1980-81 academic year. These internships provide undergraduate students an opportunity to gain practical experience and an understanding of college personnel work.

The internships will be available in the following offices:

- Career Advising and Placement, 201 Wilson Hall
- Campus Information, Programs and Organizations, 49 Oakland Center
- Student Enterprise Theatre, Creamery
- Undergraduate Advising and Counseling, 129 North Foundation Hall

further information and applications are available from the above offices.

See you next fall!

CLB plans for Pavillion concert undecided

By Jay Fickling
Staff Writer

After more than a year, Concert Lecture Board announced that they will sponsor a major concert at OU this Fall.

"We are going to have a concert," said Mark Maiberger, CLB chairman. On either Sept. 12 or 13, CLB will bring a major act to the Meadow Brook Music Festival's Baldwin Pavilion.

According to Maiberger, it has been at least six years since students have worked with the Festival to sponsor a concert in the pavilion.

"WE ARE all very positive of Maiberger. The Festival has 'shown their cooperation by setting aside two dates' for a CLB sponsored performance.

CLB is considering several artists for the concert in September. Maiberger said that Pablo Cruise, Little River Band or Stanley Clarke are strong possibilities at the moment.

"We don't feel we can handle a super-group," said the CLB chairman.

THERE ARE several reasons CLB cannot handle a large draw

act, such as the Eagles. Among these are production costs. "The overhead is tremendous," said Maiberger. In past productions, CLB has had to "shell out" \$5000 over the cost of the artist, he said.

A second reason CLB cannot book a supergroup in the pavilion is because of Festival requirements. The Festival "feels they don't have the security," said Maiberger. They are also concerned with the type of band CLB would bring to the 7500 seat pavilion. "They won't allow a wild (hard rock) band," he said.

AS THINGS stand, CLB has been guaranteed the pavilion for one of two dates in September. A group has not been booked yet and CLB welcomes student's opinions. "I wish I could get more input from other students," said Maiberger.

"Our purpose is to draw students, and students will get the first crack at the tickets," he said. However, "the thing that will put us in the black is the Detroit area (market), not the students."

MAIBERGER said after OU students have been given the

chance to buy tickets for the September concert CLB plans to advertise through radio spots in the Detroit area.

"At the Pavilion, the possibilities for a successful concert are good," said the CLB chairman.

According to Maiberger, CLB may also sponsor a concert during the Winter 1981 semester. He said that if Stanley Clarke does not perform in the pavilion, CLB may try to book him for a concert in the Lepley Sports Center during February or March.

Meadow Brook Festival announces Friday series

Meadow Brook Music Festival opens its Friday night variety series June 27 with an appearance by Al Hirt.

The Kingston Trio and Mary Travers, from the group Peter, Paul and Mary, perform on July 4, with a display of fireworks following the show.

Other performances include appearances from Lionel Hampton and his orchestra,

Buddy Rich and his band; Loretta Lynn, Nancy Wilson, with the Duke Ellington Orchestra; and Bill Cosby.

The festival runs from June 26 through August and includes a Thursday/Saturday symphonic series, Sunday pops, among other events. Concerts are held in the Baldwin Pavilion on East Campus.

For more information on the season call the Meadow Brook box office at 377-2010.

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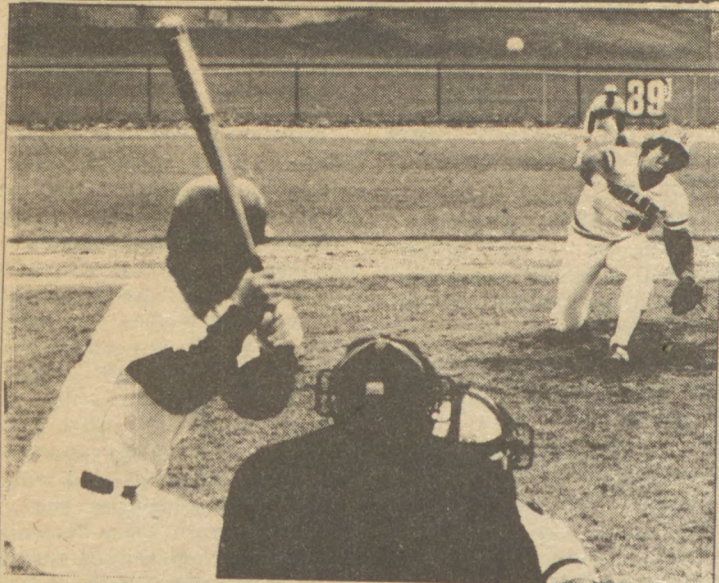
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SPORTS



Making Trax: Jeff Trax pitches in a losing effort as the Republic of China All-stars downed OU 3-0.

Effective pitching by All-Stars

Republic of China downs OU

By Sam Craig
Sports Writer

On Friday, April 11, the OU men's basketball team hosted the 1980 All-Star Collegiate baseball team from the Republic of China.

The Chinese earned the win in the 3-0 shutout during the fourth inning when they recorded all three runs and held the Pioneers scoreless throughout the rest of the contest.

EFFECTIVE pitching by the All-Star team, including 17 strikeouts by Hsu Sheng-Ming and reliever Chuang Sleng-Hsiung, spelled defeat for the OU team.

In other action last week, the Pioneers routed Michigan Christian, 15-0, behind the pitching of starter Jeff Trax, a right-handed junior. Trax pitched

four hitless innings and allowed only one walk while recording nine strikeouts. Christian's only hit came off of reliever Scott Gebbie.

Mark Bielski led the OU slugging attack with three hits in three trips to the plate. With his third career grand slam homerun

(which broke an OU record), Bielski personally accounted for four of the 15 OU runs batted in.

THE PIONEERS' next home game is slated for Tuesday, April 15 against conference opponent Hillsdale College at 1 pm.

League play tough for OU's men netters

By Denise May
Sports Editor

The 1980 OU men's tennis team is off to a slow start after losing four of the last six matches. In opening conference play last Saturday, Northwood Institute victimized the netters, 6-3, at the Renaissance Center's indoor courts. According to OU coach Russ Smith, "We should never have lost the match.

"In the first place, we didn't even know if we were going to be able to play and then we had no time to warm up. This really hurt us in doubles." (The match was supposed to have been played outdoors at Wayne State University but the weather forced play indoors.)

HIGHLIGHTS of the match included Kenny Bloom's victory in first singles over NI's Todd Beyer, 10-3, while junior Marc Berke hammered Mike Dougherty, 10-7. The sole victors in doubles competition was the team of Berke and Ted Williams.

Junior Tom Simpson hasn't lost a dual match since coming back from the Big Gold Tournament. But he could do little against Northwood competition as he lost in fourth singles, 3-10. (Simpson has been fighting off the flu this past week, according to coach Smith.)

IN OTHER season opening action, on April 6, OU fell to Kalamazoo College by a slim 5-4

mark. Bloom, Berke and Simpson were singles victors. The team of Bloom and Simpson took KC competition in straight sets, 6-4 and 6-3.

On April 1, Henry Ford Community College handed OU another 5-4 defeat on the road. Again, Bloom and Simpson were singles victors, taking their opponents in straight sets. The team of Bloom and Simpson also took a victory in first doubles.

On their home court, the netters put it all together to take two out of three victories on March 28 and 29. In the opening match of the quadrangle meet, OU fell to EMU, 6-3. The Pioneers then came back to blast the University of Illinois-Chicago Circle, 8-1. Bloom, Williams, Simpson, and Tom Ignasiak were singles victors as were all OU doubles teams.

The Pioneers also victimized Ferris State College in a non-conference match, 5-4, behind strong singles performances by Bloom, Berke, Simpson and Jim Pinchoff.

THE NETTERS now stand at 2-4 with a tough home schedule facing them this week. They host the University of Detroit tomorrow and resume conference action against Hillsdale on Friday, April 18. Both matches begin at 3 pm.

Stingers halt Half and Half

By Nancy Sheridan
Sports Writer

Undefeated in both league play and playoffs, the **STINGERS** took the IM coed volleyball championship on Thursday.

The four teams seeded for quarter final play were the Cocktails, Half and Half, Spike Tooth Drag and Stingers. Half and Half took Spike Tooth Drag in two games while the Stingers downed the Cocktails to advance to the semifinals.

In the final game the Stingers took the opposition in two straight games to take the championship. Dawn Duross, the captain of the Half and Half team praised the victors.

"The game was close but the Stingers are a good team," she said.

New soccer coach named

Klass de Boer, former director of player development and Public Relations with the Detroit Lightening of the Major Indoor Soccer League, has been named the head coach of the OU soccer

team. He was also assistant coach and director of scouting and development for the Detroit Express of the North American Soccer League.

A 1965 graduate of Michigan

State University, the 38-year-old coach was also head coach at Cleveland State University from 1972-78. He was named the 1977 Ohio, Midwest and National Collegiate Coach of the Year by the National Soccer Coaches Association. His 1977 squad was ranked fourth nationally before losing in the quarter-finals of the NCAA tournament to Southern Illinois University in three overtimes.

"I AM very happy to return to collegiate soccer," said de Boer. "I think OU has the potential of having a very good soccer program because of the location, the excellent facilities and the very competitive schedule that it plays."

"Collegiate soccer really appeals to me because there is more teaching involved and there is some incentive of seeing your progress. I would not have accepted any collegiate program. I think OU soccer has a lot to offer and I'm glad to be a part of it."

Three recruits sign

New prospects add depth to Frederick's cager team

By Dennis Hammond
Sports Writer

The OU men's basketball team is in the midst of a fine recruiting season. Three outstanding high school prospects have signed national letters of intent and all should have an impact on next year's success.

Larry Lubitz, a 6-7, 200-pound forward from Lake Odessa-Lakewood High School, Mike Mohn, a 6-7, 205-pound forward from Delton-Kellogg High and Lamar Pagland, a 6-2, 200-pound guard from Detroit East Catholic all signed on April 9—the first day of submitting letters of intent.

LUBITZ MADE several all-state teams while in high school and is capable of playing center. He averaged 17.4 pts and 12.5 rebounds per game.

"Larry is a versatile forward and comes from a winning program," said OU coach Lee Frederick. "He's also a good student."

Frederick had similar complements for Mohn who averaged 21 pts. and 14 rebounds per game this season.

"He can shoot, pass and

TURN

By Denise May
Sports Editor



Pioneer athletics: A parting shot

Oakland University equals athletics? Well, it's getting there. With local, statewide and national publicity, the media has discovered that athletics really are alive and well and living in Lepley Sports Center.

Helen Shereda has seen her name in print dozens of times; the women's basketball team (behind Shereda and four freshman) made it to the finals in regional play; the women tankers surprised the field and grabbed third in regionals; and, of course, Ernie Maglisco's men swimmers earned national acclaim by winning it all at the NCAA tournament.

SO, what will this year's success mean to future OU sports seasons? Even though it will be a long time before OU grabs a Tim McCormick equivalent, perhaps prospective athletes will take a second look at what the university has to offer. OU's fine showing in post season tournaments in particular sports this season may provoke some highschool senior athletes to lean toward OU. Three men basketball players have already done so (by signing letters of intent) and two others may be in the process of doing so.

Media publicity is a definite help in this recruiting. Greg Smith is OU's "sports publicity connection." In his first full year as sports information director, Smith has produced more press releases and team pamphlets than anyone before him. He's been on top of every sports event and transaction and can be partially accredited with the TV air time and print exposure that OU teams received this year.

The Oakland Sail is particularly grateful to him for the statistics rosters and schedules he provided throughout the winter and into the spring seasons.

YES, SOME good things have happened this season. But, the loss of winning coaches put a slight damper on this otherwise banner year.

Rose Swidzinski, OU's women's basketball and softball coach, resigned her four-year position while earlier this year, soccer coach Wayne Pirmann went pro with the North American Soccer League's Ft. Lauderdale Strikers organization.

Swidzinski led her cager team further in post season tournament action than ever this season and the soccer program was beginning to flourish under head coach Pirmann.

No one has been named to replace "Swid" but Klass de Boer, former director of player development and Public Relations for the Detroit Lightening, will take command of next season's OU booters. His seven years in collegiate coaching will no doubt help the team to continue in the winning vein developed under Pirmann.

SO, OU sports participants and fans have a lot to look forward to next year. Two new coaches, seasoned basketball teams and national caliber swimmers ready to repeat this season's showing; not too shabby for a university that is supposed to be an academically centered institution...now is it?

**Sports Writers
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Last week's best...



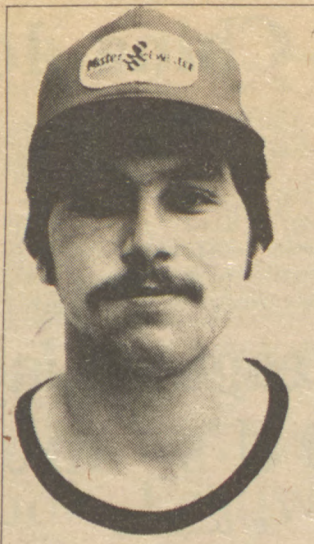
Kelly Kenny
(Photo by Kevin Kropp)

Two OU batters have had fine offensive performances to begin the 1980 campaign.

Third baseman **KELLY KENNY** displayed good hustle as she stole home to lift OU's softball team to victory over Delta College last Tuesday.

The right-handed freshman went one for three at the plate.

Kenny was also a guard for OU's women cagers and contributed to the team's consistent drive that took them to regional competition.



Mark Bielski
(Photo by Kevin Kropp)

Senior batting ace, **MARK BIELSKI**, went three for three in OU's rout over Michigan Christian College last Monday.

Included in the center fielder's offensive burst was a single, a double and his third career grand slam home run which broke an OU record.

Assistant coach Dirk Dieters expects Bielski to set other batting records for the Pioneers this season.

OU's contribution to the martial arts

Vondrasek wins national judo title

By Denise May
Sports Editor
and
Mike Teems
Sports Writer

OU's teams of the martial arts—judo and karate—have provided members a chance for achievement, a sense of hand-to-hand competition and has helped to strengthen self-discipline.

The judo club, headed by Jack Nachman of the math department, sent three members to compete in the 19th National Collegiate Judo Championships held on April 4 and 5 at Howard University in Washington, DC. Over 180 participants from over 60 schools nationwide competed in the two-day event.

FRESHMAN Teresa Vondrasek grabbed a national title in her weight division after taking a state championship earlier this year.

Mike O'Hare placed fourth in the 143-156-pound division while junior Mike Landry fell in preliminaries.

Vondrasek faced four opponents to win her title. Each of the first three decisions went the full five minutes. She disposed of

her opponent in only a minute and a half in the final round with a throw to gain a full point, a win in the match and a national championship.

VONDRASEK, a first degree black belt, has been studying judo for eight years. She also played basketball and softball for the Pioneers this season.

Vondrasek will next compete in the 1980 Senior National AAU Championships on April 24, 25, and 26 at Michigan State University. Contestants representing every state will compete.

Testing for belt merits starts Monday, April 14, at Utica High School gym for the OU Karate Club.

The club, formerly affiliated with Karate Institute, is headed by Joe Quakenbush, a sophomore at OU. Quakenbush, a first degree black belt, has been involved in karate for six and a half years.

Eight members of the karate club will be testing for belt merits. Three of these members will be going for their green belts.

"This is quite an achievement since they have only been in the

club for about a year and a half," said Quakenbush.

THE STUDENTS are judged by five black belt instructors. They look at form, style and knowledge of the art.

"The different degrees build on the knowledge of past testing," said Quakenbush. "I feel these tests are important because they give my students a sense of achievement. They also build motivation."

"The students get better by seeing just how much they can do."

IF THE students pass the test they will receive a higher belt and a certificate of merit. Linda Brown, a sophomore from Anibal House, is one of the women in the club. She will be testing for her purple belt.

"I'm excited about the test, but I will be ready," she said.

Besides the belts of merit, building self confidence and the release of tensions were Brad Hackel's reasons for joining the club.

"I think the club helps build good character," said Hackel. "It keeps me in shape."

"It clears my mind and I feel very good the next day."

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The Oakland Sail
36 OC

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Med School

(Continued from page 1)

THE CAPITAL development sequence would proceed in five steps. The first three steps involve items already requested for the university before the medical school was proposed.

The first step is the renovation of Hannah Hall. Second is the library addition. Third is the construction of a new science building. Fourth is the construction of a basic medical science building. Fifth is the construction of ambulatory care clinics in the outreach area.

During discussion of the resolution, several questions arose concerning the wisdom of establishing a medical school during difficult economic times and under an interim university president.

Joel Russell, APPC chairman, responded saying, "It's absolutely crucial to take this step now, with an interim president who supports it. We must have president committed to this program and the educational facilities of the university."

"This may be the worst time to go to Lansing (for funds) in a

decade," Russell admitted, but he added that the program will proceed in a step-by-step sequence.

"**NO ONE** thinks there will be a medical school here next year," he said. "What we need in the first year is a small amount of money to conduct studies. When you're talking about a ten year program it makes little difference when you go to Lansing."

The principle of governance was another area of concern. Several faculty members worried that the whole university would "be reorganized to prevent the medical school from becoming isolated."

The organization plan calls for the Center for Health Sciences to include the School of Medicine, the School of Allied Health Professions, the School of Nursing, future schools in health related disciplines, and the Institute of Biological Sciences.

In studying the feasibility of a medical school, the APPC looked at several other universities which had recently added one. Wright State University in Ohio was visited by several APPC members.

Keith Kleckner, associate provost, said "I don't think we found anyone at Wright State who thought adding the medical school was the wrong thing to do."

Kleckner said those at Wright State felt the university benefitted in terms of prestige, research, and attracting better students. There was concern that the medical school was isolated, which led to the principles to integrate the medical school with the university at Oakland.

Moon J. Pak, director, Center for Health Sciences, said "A medical school brings a perception of the university as a service institution. In difficult economic times that could help."

"**I WOULD** be crazy to say Michigan needs another medical school on the model of the University of Michigan or Wayne State," said Pak. "But there is a need for primary care, occupational care and care for the aging. If OU doesn't establish this program, Michigan State may step in and establish it with one of their clinical hospitals."

Patterson

(Continued from page 1)

Patterson concedes that argument. "The death penalty is repugnant as hell," he said. But if we're talking inhumane, I then say that inhumanity is the innocent people being executed in our society."

Patterson said he did support rehabilitation programs for juveniles.

"That's the chance we have (to rehabilitate)—before the kid becomes hardened and ends up in Jackson (State Prison)," he said.

Patterson acknowledged that while some innocent persons may have been executed in the past, the legal system today is so "tight", with provisions for automatic appeals every step of the way, that the truth could always be discerned.

IN RESPONSE to a question,

Patterson said he did not feel the death penalty discriminated against minorities.

He said the provision of free lawyers by the county for every prisoner ensures that everyone gets a fair trial.

"Unless all the courts are in a conspiracy to discriminate against minorities, the system (of appeals) maintains checks and balances," he said.

PATTERSON said the country has already returned to capital punishment under Gerald Ford's presidency, when a federal statute was established, mandating the death penalty for certain federal crimes.

Patterson must get 350,000 signatures on his petition in order to get the capital punishment question on the 1982 ballot.

His task may not be as hard as it seems.

A poll recently conducted by Market Opinion Research, Inc., showed that 76 percent of Michigan residents would support a referendum to reinstate the death penalty.

If reinstated, Michigan will become the 40th state of the Union to have capital punishment. Michigan has not had the death penalty since 1847.

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ET CETERA

Village idiot

By John Cowan
Sail Columnist

People complain that newspapers bring only bad news. That's not true. I've got some good news, some really amazingly fantastically good news right now:

The world will end today at five thirty-seven.

Isn't that wonderful?

Downstairs in the OC a matter-antimatter bomb is ticking. You wonder what's the matter with matter-antimatter? Does matter-antimatter really matter? Yes! The matter with matter-antimatter is that it mixes as well as peanut butter and Barbra Streisand. (Have you ever had a peanut butter and Barbra Streisand Sandwich?)

THE BOMB was built by a mad genius named G.A. Periwinkle. He stole it from the Army. It's powered with cottage cheese—equal amounts of matter cottage cheese and antimatter cottage cheese.

Aside from being insane, G.A. Periwinkle is also quite rude. I passed him in Varner Hall the other day and said "Hello" to him. He told me to go stick my head in a blender. Some people are just plain rotten.

Periwinkle's early experiments were with gamma radiation. You know, that's the stuff that turns Bill Bixby puce and he starts tearing up car? (Funny, SAGA food does the same thing to me.) G.A. found out that gamma radiation also makes people go crazy. It turns them into drug addicts, alcoholics, homicidal maniacs, and politicians.

It also turned a friend of mine into a sheepdog. (He's a former Theatre Arts major who now does Alpo commercials with Lorne Greene.) It turned another guy I know into The Great White Shark. And you know those Canadian Geese that doo-doo all over the place in the fall? Graduate students.

"It's amazing!" Periwinkle told me one day. "I can change people into whatever I want! Animals, vegetables, corkscrews—anything!" I asked him to turn me into a macho man, but he said that was beyond even his powers.

HE SOON grew afraid that the cops were onto him, though, when he discovered that his girlfriend was really a CIA agent named Irving. That's when he fled to Washington and stole the MA bomb plans.

He told me all this in a phone call last night. I'm sure he's telling the truth, too. I trust him as much as I trust my own mother. ("But mom, doesn't the stork get tired of carrying the baby after a while?")

"Why do you want to destroy the world?" I asked him. He gave me three reasons: SAGA food, the lousy weather, and the fact that there's not enough love in the world.

"There's not enough sex, either," he told me, "but that's not what I mean. We all hate each other! Of course, if some of us would shower more often, things might be easier, but there are people killing and getting killed and killing themselves and nobody cares! All we do is drink or smoke so we can forget about it, so it doesn't bother us. Damn it, the killing *should* bother us! If nobody cares about anybody else, maybe this will make them think about themselves."

"**YOU COULD** be right," I told Periwinkle. He told me to go to a firing range and rent my face as a target. Then he hung up.

Maybe he's right. (About there not being enough love, not about my face.) I dunno. Who knows? I do know that there's a time bomb ticking happily away somewhere that's gonna kill all of us sooner than we think. Oh, well.

Look on the bright side: If we're all dead, we won't have to take any final exams! Who said there's no good news anymore?

OU welcomes delegates

By Jennifer John
Staff Writer

For one week in July, Detroit will be the center of the nation when the Republican National Convention meets in Joe Louis Arena.

OU will take part in the stars-and-stripes excitement, by playing host to 492 delegates who will be housed in Hamlin Hall.

According to Doreen Bieryla, housing director, OU was first contacted by the Detroit Convention Bureau about two years ago, before the final decision on Detroit was made.

"THEY SURVEYED an area of 30 to 40 miles around Detroit. They had to make sure we could accommodate that many people," said Bieryla.

The GOP delegates will arrive July 12 and be provided with service equivalent to a hotel, she said. Rates comparable to those for hotel rooms will be charged.

Housing is working with Marie McNamara, SAGA's senior food service director, to furnish a special catered food service.

"THE BULK of the activity at the convention center downtown is from 8 p.m. to 1 a.m. and there are daily meetings, so we'll have to meet the needs of the delegates at all hours of the day," said Bieryla.

Bee Stubblefield, of OU's Conference Office, which handles off-campus groups that use the **Rivard is voted new AHC pres**

Dennis Rivard was elected Area Hall Council (AHC) President, Monday, April 7, as 25 percent of OU resident students turned out to vote.

AHC is the resident hall's governing body.

RIVARD, who received 38 percent of the vote, was opposed by Linda Koncagul, Jay Fields, Kevin Huston, and Fred Zorn.

Rivard was AHC representative to the house policy committee.

Dan Gustafson, current AHC president, was happy with the high number of people running for the office. He saw it as a sign that his goal of making the AHC position more prestigious was achieved. Last year, Gustafson ran unopposed.

AT TUESDAY'S meeting, AHC members elected Debbie Babbit, vice-president; Kevin Huston, treasurer; Marilee Mooreson, recording secretary; and Diane Groves, corresponding secretary.

33 out of 42 voting members were present. The terms of office will begin tomorrow.

facilities, said a shuttle bus service will probably be made available to those delegates who do not have cars.

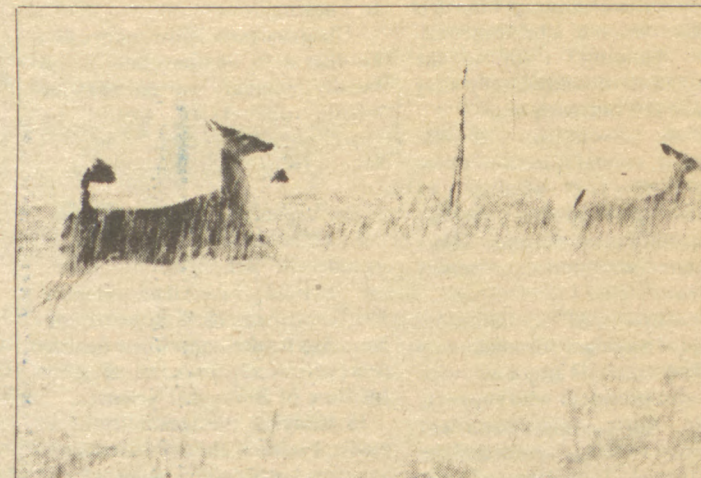
Stubblefield added that some delegates may want to meet with summer term students for informal discussions.

"WE ARE OPEN to ideas from the student political organiza-

tions," she said.

Bieryla said she hopes the delegates will see the best side of OU.

She has a "suggestion" on how to make the delegates feel more welcome. "Maybe we could get an elephant from the Detroit Zoo and paint it red, white and blue," she said.



WILSON'S PETS: Deer on OU's east campus who have survived the hunters and harassers look for food by Sunset Terrace.
(Photo by Brian Kaufmann)

Wilson's deer roam at OU

By Lisa Hagler
Staff Writer

Deer, originally owned by Matilda Wilson as pets, still roam on OU's 600 undeveloped acres near the golf course.

When OU's small herd was penned and tame, "we used to feed them out of our hands," said Bill Gardner, Grounds Supervisor. Gardner helped feed and care for the 28 deer until seven years after Wilson's death when the Department of Natural Resources (DNR) said the deer should be turned loose because they needed to forage.

The deer are not alone. Skunks, rabbits, red squirrels, raccoons, foxes, and flying squirrels also live in OU's quiet spots, according to

Richard Eldon, DNR biologist.

Lately, the deer have been visiting the Sunset Terrace and the back yard of the President's house. "There were four of them at the apple orchard when I drove up the other day," said Nina Souden, golf course employee. "I think they like to eat the apples."

The deer have been harassed, Gardner said. He has found some of them shot during the fall, "before deer season. It's probably someone practicing with their gun," he said.

No one seems to know how many of the 28 deer are left. But Gardner has hopes that they have bred and are maintaining their numbers, so people can keep enjoying them.

SAGA salad hides surprise

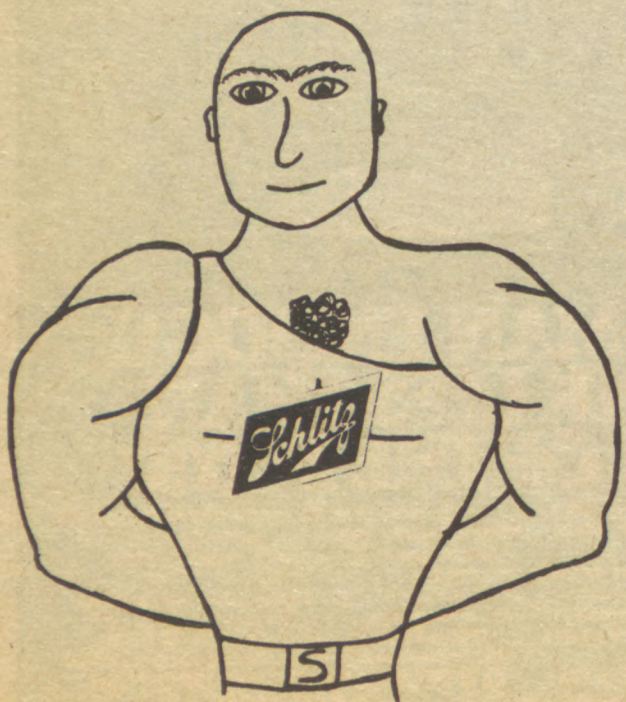
Snakes have become a part of SAGA's menu — unintentionally. In two separate incidents, one last Saturday and one on Thursday, small garter snakes have been found prowling in the salad bar on the east side of the Vandenberg cafeteria.

PUBLIC SAFETY is investigating the incidents. "It's not a high-priority item," said Mel Gilroy, Investigator for Public Safety. "We're just hoping it doesn't get too crazy."

A student had reported that he saw snakes being brought into the cafeteria.

CARL BENDER, director of Vandenberg food service, said, "We know what she (the suspected snake handler) looks like, but we're trying to find out who she is."

Bender did not think the incidents were at all amusing. "There is a terrible wastage involved — the entire salad bar had to be stripped down and replaced both times," he said.



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