

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. IX No. 25 April 2, 1984



DEfense, DEfense!

The Oakland Sail/Bob Knoska

Pontiac Spinner Ed Vasquez (left) shoots over OU's Kim Nash as the Spinners win both the game (36-34) and the hearts of the crowd last Friday night in the Lepley Sports Center.

Drinking laws discussed

By JILL LUCIUS
Staff Writer

The pros and cons of stricter alcohol laws on campus were discussed last Wednesday in a forum sponsored by the Alcohol and Drug Awareness Committee.

Six representatives, both for and against stricter campus drinking laws, addressed students and answered questions dealing with the problem.

The panel included Jack Wilson, associate vice president for student life; Mike Carbone, University Congress executive assistant; Pontiac lawyer and OU forensics coach Daniel Bernard; Alan B. Rice of the National Council on Alcoholism; Chief Director of Public Safety Dick Leonard; and Dr. Roger Peterson, hearing officer for Ferris State College.

Hamlin R.A., Russel Burden opened the discussion saying that the purpose of the Alcohol and Drug Awareness Committee was to promote sensible drinking — not a dry campus. This theme was present throughout the meeting, but there were differing opinions on how this should be achieved.

(See Drinking, page 15)

Funding cuts close reading, writing center

By JOE CONTE
Staff Writer

With less than one month left in the semester, the Rhetoric Writing and

Service aids stress victims

By JILL LUCIUS
Staff Writer

Students, faculty and community members suffering severe tragedies or personal losses can turn to the Acute Personal Loss Service, which is part of the campus psychology clinic.

The service is geared to help individuals having problems dealing with the death of a loved one, see Service page 15

Reading Center has closed for lack of funds.

This year the center was supported by the College of Arts and Sciences and gifts totaling approximately \$4,000. However, the budget was exhausted as of Friday. "We tried to run the program the best we could with the support we had," said Donald Morse, Rhetoric Department chairman. "The alternative would have been to stay open for the entire academic year with very inadequate support for the students. We tried to use the resources as best we could for as long as we could," he said.

The closing of the center "shows a lack of commitment to a very necessary program," said Wilma Garcia, director of the writing center. "It has been the most successful tutoring program I've seen since I started at OU in 1971."

Whether or not the center opens next year depends on budget and commitment forthcoming, Garcia said. "It's miraculous that we've stayed open this long, and it indicates the amount of support and dedication from our tutors," she said.

The writing center was open for three years,

offering free peer tutoring in writing mechanics, organization, outlining, style, idea generation, assignment comprehension and reading and study skills.

According to head tutor Ellen Rogowski, "Our most important service is that we helped to build self-esteem and confidence.

"A lot of people are under the impression that those who used the center did so because they do not meet

OU standards. That's not the case at all. We service students from a cross section of the departments

Phone-in system delayed

By DEAN STANLEY
Staff Writer

A phone-in registration system, designed to save time and cost to both students and the university, has been delayed for another year.

Two reasons for the delay were cited by William Morscheck, assistant vice-president for Computer and Information Systems.

"Michigan Bell was unable to provide the trunk line service that we needed (for the phone banks)," said Morscheck.

That service will be available to OU in December of this year, according to Morscheck.

He added that, even though the phones were not ready for spring and summer pre-registration

this year, the system's computer program could have been.

(See Phone-In, page 13)



William Morscheck

Inside

•Computers come to campus, see page 14.

•Donald Duck turns 50, see page 5.

•Tennis season begins, see page 8.

Students take colleges to court more often

ROCKY MOUNT, NC (CPS)—After a December, 1980 night basketball game, a non-student named Kermit Smith jumped three North Carolina Wesleyan College cheerleaders as they were leaving the gym parking lot.

Smith forced them into his car at knife point, and drove them to a nearby quarry.

There, he raped and then murdered 20-year-old Whelette Venita Collins. When he turned to free and attack the other two women, however, he was overpowered by them. They fled to safety.

Smith was later caught and convicted. He's now in prison, on death row.

North Carolina Wesleyan, however, is still on trial.

The two survivors of the nightmare sued for a second time last December, almost three years to the day after the tragedy, claiming the college negligently contributed to the crime by not providing adequate security or lighting in the gym parking lot.

Students, in fact, are taking their colleges to court in increasing numbers recently, observers say, charging them with negligence in mishaps ranging from minor cuts to rape and murder.

It's all leading to higher education costs, strict new rules for students, defensive administrators and even a sense of lost collegiaty, they say.

But the cases continue anyway. A court recently made Ohio University pay damages to a student who, while trying to open a jammed dorm window, shattered the glass and cut himself.

In mid-January, a student paralyzed in a University of Denver fraternity house trampoline accident took his university to court, claiming DU was responsible for the accident.

A court last fall held Notre Dame liable for injuries suffered by a student who got drunk at the football stadium and fell over a railing.

The "creeping legalism," as some administrators call it, has affected all kinds of schools.

Seventy-two percent of the schools belonging to the Christian College Coalition, for example, have been sued by their students recently.

"One would have thought that the Christian mission of these colleges and the Christian commitments of their constituencies would have mitigated the litigious approach to resolving differences, complaints and wrongs," reflected Dr. W. Richard Stephens of Greenville College. Stephens oversaw a study of suits against coalition colleges.

"Ohio State," reported OSU presidential assistant Larry Thompson, "has had three suits in the last month."

"Universities," said Sheldon Steinbach, lawyer for the American Council on Education, "are increasingly being held liable for the well-being of their students."

The suits, he speculated are "a part of modern society. We're an increasingly litigious society."

"Society is changing," added Amos Link, attorney for the murdered North

Carolina Wesleyan cheerleader's family. "These atrocities may have always been occurring, but people may not have been as conscious of their rights, and have not been doing anything about it."

Moreover, "the campuses are becoming as bad as the streets."

"We have more attorneys than any other country in the world, and they have to find something to do," explained University of Denver Dean of Students Bob Burrell.

"Unless laws are changed to not let lawyers handle the cases on a contingency basis, there will be no relief," contended Charles Grier, Brigham Young's insurance overseer. "Lawyers file \$4 million suits, expecting to receive half of it."

But Dr. Ed Hammond, a University of Louisville administrator often called as an expert witness in campus negligence cases, thinks "there is no final solution for all of it."

Colleges don't always lose the cases, of course.

Hammond said a 1979 Delaware Valley College case established that schools must make students aware of potential physical hazards and must apply "minimum standards of care" in maintaining their campuses.

But colleges are otherwise not responsible for the actions of third parties, he said.

And a 1979 study of how public institutions'—including some colleges—

(See *Lawsuits*, page 15)

Oakland University
presents

COMMENTARY ON "GEORGE WASHINGTON"



George Washington

Oakland Center - Exhibit Lounge

11:30 a.m.

PART I April 6 12:00 p.m.

12:30 p.m.

Part I—"Perspective: Man and Myth" with scenes from the CBS miniseries "George Washington," sponsored by General Motors.

PART II April 13

11:30 a.m.

12:00 p.m.

12:30 p.m.

Part II—"Analysis: Television as History" including an interview with James Flexner, author of *Washington: The Indispensable Man*.

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Between 5 & 6 Mile Rds.

Alumni
Susan Olley
Michael Osterhage
Antonia Sillick

Musicians
David Coon
Tom Kawalczyk
Susan Littell
Anne Olson
Nancy Taylor

Staff
Audrey Marriner
Pat McNeill
George Preisinger
Marrie Walsh

Faculty
Charles W. Akers
John Barnard
Roy A. Kotynek

Students
Merrelllyn Ashley
Dayle Benningfield
Marshall Copeman
Julie Ebejer
Caryn Hall
Michelle Holland
Bryan Kimmelman
Russ Markell

Set
Thomas Aston
Sheila Ovington
John Richards

Technical
Robin Large
John Swain

Production Facilities: Instructional Technology Center, 117 Varner Hall

OTHER VOICES

Question: Do you have a summer job yet? If not, are you worried about it?

Questioned and photos by:
Lynn Howell



Sharon Price, Management, sophomore: "Yes, I have one."



Laura Fornari, Finance, freshman: "Yes, I do. But it's good to start looking for a job now."



Sharon Szambelan, Accounting, freshman: "Yes, I do, but I am looking for a new job and I am running into brick walls."



Rob Gafa, Business-Finance, freshman: "Yes, I do."



Carol Parsons, Health Science, sophomore: "Yes, I do."



Rob Harris, Human Resource Development, junior: "Yes, I do. I have this job since I work and go to school."



Applications Now Being Accepted For:

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Photo Editor

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Advertising Manager
Business Manager
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For Fall 1984. Pick up applications & further information at 36 OC. Jobs are not limited to Journalism/Comm. Arts majors.

Living In the past

Ten years ago this week

Freelance humanitarians, Hispanic Dance Troupes, a new activities fee, and editorials, editorials, editorials.

Welcome to *Focus: Oakland*, April 3, 1974. Those with a gripe could voice them at a weekly "dialogue" between students, faculty, and administrators. Friday's session, "Dialog VI," was titled "Let that bitch go." As the article suggested, "Do yourself a favor, attend the next Community Dialog."

On the financial side, a 50 cents per credit hour activities fee was approved by University Congress. The reason for the fee, which had a maximum of \$5, was that part-time students taking less than ten credits paid no fee yet could attend all events that full-time students were assessed for at registration.

Intramural softball was a possibility that one of the article/opinion pieces addressed. If current students could supply their own gloves and showed up somewhat organized, then teams could be formed for the spring and summer.

Dick Gregory, billed as "the world's most foremost freelance humanitarian," was scheduled to lecture in the Sports and Recreation building the following Wednesday under the "auspices of the Student Enterprise Lecture Series."

An editorial warning of the possible redesignation of a parking lot to commuter-only parking spoke of a "not so friendly get-together in the Pryale Lounge" with then-president Donald O'Dowd and several other administrators.

Several letters to the editor ranged from a thank-you to "all the people who helped make Ralph Nader's appearance at Oakland such a success" to one student's appeal for strictly pass/fail grading. "I think there should be 'S' and 'N' grading only... (because) you need motivation without fear of failing. The number or letter grade might condense (sic) your knowledge instead of expanding it," said the writer.

The Great Gatsby, *The Sting*, and Mel Brooks' *Blazing Saddles*, "brought to you by Warner Bros.—the people who brought you *The Jazz Singer*," were all showing.



Slavic Folk Ensemble, well-traveled bunch

The distinctive "old world" flavor of Eastern Europe and Asia will be seen at OU in April when the Slavic Folk Ensemble opens its 23rd season. The group is composed of more than 25 OU students, alumni, and friends who share an interest in the culture and heritage of the Slavic peoples.

Characterized by energetic music and dancing and colorful handmade costumes, the group will offer numbers based on the traditional songs and dances of Bulgarian, Croatian, Polish,

Russian, Slovak, and Ukrainian heritages.

What began in 1961 as a club for Russian majors has developed into one of the widest-traveled groups on campus. From the beginning it has been guided by its faculty advisor, Helen Kovach-Tarakanov.

Since the club began taking outside engagements in the 1960s it has toured across the United States, through Poland and, last August, in Russia and Romania. There is the possibility of a tour to Bulgaria in 1985.

**BUY
SAIL
ADS**

EDITORIAL

Two Dems debate but silence paid off

Did anybody see the Democratic Debate last Wednesday?

Chances are good, very few people did. There was virtually no advance notice, and unless someone was playing around with the dial at 8:00 and happened upon CBS, they ended up watching some A-Team clone.

That's too bad. The Debate (if you can call it that) was more entertaining by far. That's right, smiling Fritz and all the gang were humorous. The trouble was, they didn't mean to be.

Dan Rather served as referee for what ended up being a mud-slinging, back-biting match between Mondale and Hart. And, Jesse Jackson even got a few chances at moderating, which he did quite well. He got very few chances, however, to answer the pertinent questions put before him.

And do you know what? The Reverend Jackson still ended up looking more professional, more mature (and should maturity even be questioned in a presidential election), and more composed than either of his democratic contenders.

It was quite obvious that Rather, Mondale and Hart shared a mutual lack of concern regarding Jackson and what he had to say. He was treated like an obnoxious child who sits at the table and speaks more intelligently than his parents. He is sent to bed, wondering why. And the parents all remain around the table, talking snottily to one another, and getting nothing accomplished.

The worst thing about the debate, is that is probably won't change any minds. People who support one candidate sat there, picking up lovingly on all the things they enjoy about him, discarding all the things that don't fit the mold.

And the democratic contender with the smallest draw at the polls was further disregarded. He may have approached the issues most consistently, most honestly (and it appeared that way to many viewers) and most directly, but he didn't gain a thing.

He wasn't as entertaining as the two he sat next to. He didn't have anyone to snipe. He didn't raise the hairs on any necks, and he was virtually ignored.

It's really too bad. Because any man who favors talking, who looks warily at arms buildup while favoring better education, deserves more than a few percentage points at the polls.

And he deserves more than to have a few ignoramus get more television time than he.

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

The Oakland Sail

36 Oakland Center, 377-4265

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LETTERS

Liberal Arts is no joke

Dear Editor:

On Wednesday, March 14, a Careers Day program was held in the Oakland Center. Dozens of Arts and Sciences Alumni returned to campus to talk with students about career opportunities for majors in the various liberal arts disciplines.

The March 12 *Oakland Sail* announced this event in a brief story on the bottom of page 9. It devoted more space at the top of a subsequent page to a cartoon deriding "employment options for the liberal arts degree graduate." Cartoons like this help to reinforce stereotypes which may mislead students into making choices which will work to their disadvantage in the long run.

How many majors can be certain that a professional job will await them when they graduate? A number of carefully conducted studies suggest, however, that good students with well designed programs who major in liberal arts disciplines often achieve considerable success.

For example, Miami University of Ohio, a middle-sized public institution like Oakland University, conducted a study of its 1980 graduates which showed that 93% of its 1980 liberal arts graduates either had found a satisfying full-time job or were attending graduate school within a year after their graduation. Less than 3% were unemployed and most of these were restricting job searches to specific geographic areas. Another 4% reported that they were working in unsatisfying positions. Most of these liberal arts graduates reported receiving more than one job offer.

The evidence also suggests that once they land their first jobs, liberal arts majors are able to compete very well with technical graduates for promotions and professional advancement. For example, at American Telephone and Telegraph (AT&T), studies of 766 employees in the operating divisions who had been hired in the late 1950s, the late 1970s and early 1980s showed that humanities and social sciences graduates scored higher than graduates' technical fields on many tests of management potential and, in fact, had reached higher levels of management in the firm than technical graduates. These findings were published in the proceedings of the 1983 Careers Conference held by the Institute of Electrical and Electronics Engineers.

Finally, if the editors and staff of the *Oakland Sail* are convinced that majors in arts and sciences disciplines

offer poor career opportunities their own choices of major are puzzling. Of the thirty-nine names on the *Sail's* March 12 masthead, no more than one-fourth (and only one of nine editors) are listed in university records as being majors outside the College of Arts and Sciences. About half are majoring in journalism or communication arts, as might be expected; another fifth are in other liberal arts disciplines: psychology, English, history, political science and chemistry. One is in a Bachelor of General Studies program; seven are in management, engineering, computer science, health sciences, nursing or human resources development; and

two more are listed as 'undecided—mathematical and natural sciences.' Could it be that the *Sail's* editors are just trying to scare off the competition?

None of the above is intended to suggest that everyone should be a liberal arts major nor that degrees in Oakland's excellent engineering, computer science, management and health sciences programs are not highly marketable. These paragraphs are written to suggest that good, disciplined students whose interest and aptitudes fall in the arts and sciences areas should not fall prey to the stereotypes portrayed in your cartoon.

Sheldon Appleton, Associate Dean College of Arts and Sciences

Culture causes clash

Dear Editor:

This may come as a shock to you, but fashion is in the eye of the beholder. To you, the Reggae dreadlocks and oversize clothes of Boy George are "sick" and the style of Annie Lennox is "revolting," but the hair of David Lee is sexy?

Let's go back a few years to the early 70's. Hippies were in, and with them came a fashion of long hair, both girls and guys were walking around with the same styles. During the Disco age, the style was feathers, silk and platform shoes. Representing the youth movement of the late 70's, also known to the common public as the birth of "punk rock," came very short hair, fashions from both the future and the past, and an overwhelming wave of something called *individuality*. That's right

Jill, people all over the free world dressing the way they want.

I admit that I am a fan of The Clash, Billy Idol, and bands that are not afraid to go all out to be different, but just because I choose to listen to alternative music does not mean that I have the right to criticize the bands you like; Def Leppard and Quiet Riot included.

Your editorial on Boy George was in very bad taste. I only have one suggestion for your future stories or music reviews.

Know what you are talking about, and have something to back up your opinions. The fact that Boy makes you "sick" isn't too convincing.

Gary Lewis
WOUX

Gender benders

Dear Editor:

Jill Lucius' column (Open Space March 25) was really silly. It just goes to show some people can't see the relativity of their values.

Ms. Lucius believes long haired musicians are o.k. as long as they are "masculine" like Mick Jagger and not "feminine" like Boy George.

Ms. Lucius says George's makeup and braids with ribbons are feminine and sickening. What about Native American Indian males who wore feathered braids and face paint? Or male Rastafarians from Jamaica whose long dread lock braids Boy George appears to have copied? I've even seen pictures of "old fart" rock stars like David Bowie and Mick Jagger (whom Ms. Lucius approves of) wearing makeup. Has she forgotten Alice Cooper, who not only wore eye

makeup but confused people by assuming a female name?

Boy George's tunics and trousers aren't "feminine" either. People of both sexes around the world have worn similar outfits for thousands of years. So George is doing nothing either new or revolting as Ms. Lucius claims. Anne Lennox is also not the first woman to wear crew cuts or men's suits.

I'm not a fan of either Culture Club or The Eurythmics' music but I think it's great that they manage to shock people locked in by rigid sex role stereotypes or strict notions of normal and abnormal. Why can't they be allowed to dress like "George" or "Annie" without people getting all upset about their gender identity?

Sincerely,
Pam Kirk

CAMPUS LIVING/ARTS

Latest college craze is no "trivial" fad

By DAVE CALL
Staff Writer

What game, lacking a joystick and video screen, is sweeping the nation?

The answer, of course, is Trivial Pursuit, the game of questions first released in 1982.

The original game was invented by Chris and John Haney and Scott Abbott, all from Montreal. It contains 1000 cards; each card has one question from six different categories.

The inventors came up with the game idea after a rainy day of Scrabble-playing in 1979. They spent the next two years researching geography, entertainment, history, arts and literature, science and nature, and sports and leisure, the original six categories of the game.

The original version was so popular, with retail sales reaching \$70 million by the end of 1983, that three more sets of cards were released.

The silver screen and the all-sports version are for movie buffs and sports fanatics, respectively. Also, the baby boom edition, dealing with post-World War II topics like television and rock and roll, was recently released.

The popularity of T.P. peaked around Christmas, but some stores are still finding it impossible to keep the game in stock.

Jacobson's in Rochester hasn't had the game on display since Thanksgiving because of their long waiting list.

"We only get 48 games every shipment and they're sold before the games get here," said Jim Courtright, a Jacobson's employee.

Other stores have the same problem. "We just got a shipment in three days ago and we're sold out already," said Cindy Frick of Hudson's in Pontiac.

The riotous pursuit of trivia at Christmas was surpassed only by the mad search for the Cabbage Patch doll.

"It was really crazy here," remembered Courtright. "The store was complete mayhem."

"We got at least 50 calls a day asking for the game," said Frick. "People were very impatient for it."

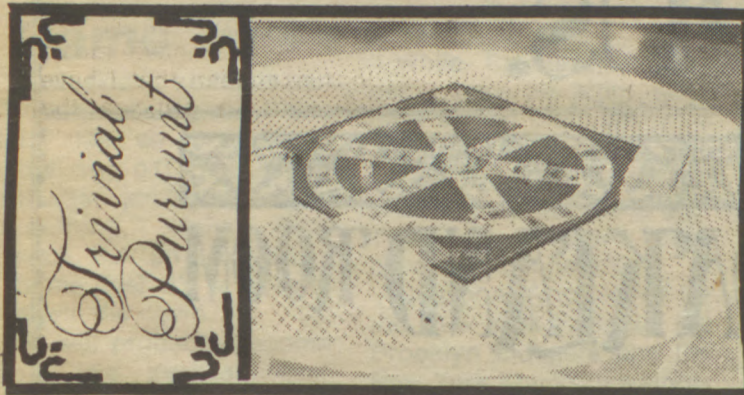
Why in the age of computer games are people impatient to answer such questions as: "What is a newly-hatched swan called?" or, "Who played Tonto on TV?" (Answers: a cygnet and Jay Silverheels.)

A group of avid T.P. players in Vandenberg Hall—possibly the center of trivia on campus—know why they love the game.

Patti Jones, resident assistant on six west, likes to see her general education pay off. "I like using all those little bits of fact I thought I'd never use."

"I think it's the greatest game," exclaimed Anna Taraoil. "It's always a challenge—the men who created it are geniuses."

(See Game, page 7)



What is the fastest-growing game on American college campuses?

Choir adds a personal touch

By SHARON F. McCREARY
Staff Writer

Many students gave up that special something for Lent this year. Some gave up chocolate, others solemnly departed with their favorite pastime.

Well to add a special meaning to the Easter and Lenten season, the Oakland Chorale celebrated in concert last Wednesday. The free concert held at Varner Recital Hall, was jubilant, it expressed feeling and sentiment for this very special occasion.

Under the direction of Dr. Lyle Nordstrom, and accompanied by a Baroque orchestra, the chorale evolved a deep seated commitment about Christ,

and the joy that comes with understanding the words expressed in Bach's cantata, *Christ lag in Todesbanden*.

The cantata, sang so vividly, praised and thanked God for Jesus Christ. Each verse ended with Hallelujah, one of which represented the trinity. Dr. Nordstrom, educated the audience on the religion of Johann Sebastian Bach, and

explained why this famous cantata sang in E minor left a yearn in the mind and hearts of man.

Several spirituals were sung, representing the type of music made popular by 19th century slaves. *Ain't Got Time To Pray* and *Deep River* were two of the spirituals performed.

Printemps, French for springtime, denoting a good feeling, was given by the chorale throughout the joyous celebration. Many songs were sung in French, portraying a feeling of airy springtime fun.

The songs were mostly fast paced, and to keep up with the chorale one could follow the fa la la's.

Unless one was a fluent speaker of many languages, the concert program came in handy. All of the words to the songs sung in other languages were typed out to convenience the audience.

Listening to meaningful songs as expressed in the Oakland Chorale's concert reminds one of the purpose and meaning of sacrificing for Lent, helping to make that sacrifice special and personal.

Disney Duck celebrates 50 years

By CLIFF WEATHERS
DUCK FAN

People equate themselves with cartoon characters. It's only natural since they are really nothing but caricatures of human qualities.

Many people relate themselves to those happy-go-lucky Smurfs or with the ever-lovable Mickey Mouse. They pick out the qualities of modesty, sincerity, and trust-worthiness that people like to see in themselves.

Me? Well, I'm Donald Duck.

Donald is irascible, conniving, incompetent, a liar, and ruled by the earthly passions. The Duck is a bit hard to handle sometimes; he'll go into raging fits if he doesn't get his way and will put on a smile if only to get his way. In a sense, he represents all the bad qualities of ourselves. He's the person (umm, duck) we dare not admit to be.

Where Mickey Mouse is the Houyhnhnm, Donald is the Yahoo. With all his faults, we still all love him dearly.

This June, Donald turns 50 years old, which is no small feat. I just hope I'm as good looking as he is at that age.

The people at Walt Disney left me Donald's biography which I'd like to share parts of.

Donald was "born" on June 9, 1934 when Walt Disney released the short musical "The Wise Little Hen." Donald was much skinnier then and looked much more like a goose than a duck.

In 1937 he met Daisy Duck (who was then called Donna) in the short "Don Donald." The gallant caballero swept Daisy off her feet (almost) and they've been an item ever since.

(See Birthday, page 7)



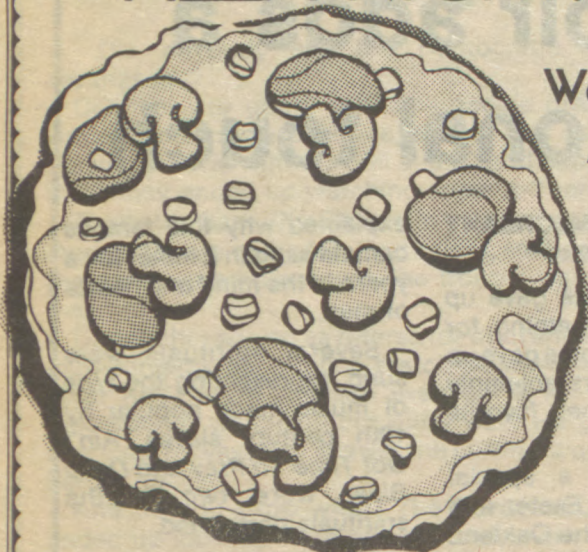
Courtesy Walt Disney Studios

Donald displays the winning style that has kept Daisy by his side since their first meeting.

VANDENBERG

DINING CENTER

BOARDER APPRECIATION PIZZA NIGHT!!



Wednesday
April 4

9:30 pm-
12:00 Midnight

Please bring your student ID for identification



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(only 14 days before we close until fall)

Birthday

(continued from page 5)

It's amazing that in all that time Donald never married Daisy. They have one of the longest romances in animation, though. Probably the reason the twosome never got hitched was because Donald assumed responsibility for his three nephews in 1938. Huey, Dewey and Louie have been a handful ever since.

For the last thirty years or so, Donald's Uncle Scrooge McDuck has been popping in to keep things jumping on the Disney set.

Seventy-nine-year-old Clarence Nash is, and always was, the voice behind Donald. When he told his wife fifty years ago that he was hired to become the voice of a new duck character, she told him it wouldn't last. Luckily, Clarence didn't take everything his wife said to heart.

According to Nash he originally wanted to be a doctor, "but instead I became the biggest quack in the world."

I don't know, I've met some pretty big quacks at Beaumont Hospital.

Birthday festivities will begin for the Duck this May at Disneyland and Disney World. Donald's pals, Goofy, Mickey, Daisy, Minnie and Pluto will throw daily parties and parades for the Duck. The parades should last til mid-August.

Thirty four million people are expected to turn out at the theme parks and watch the Main Street parades in Donald's honor.

Donald himself will star in a new stage musical in which Snow White, Cinderella and Alice (not Cooper) will be his co-stars.

At the Tokyo Disneyland, Donald will be honored in the month of June in a series of smaller, but nonetheless enjoyable, parades.

Donald's hit songs will be incorporated into the musicals and parades, including "Saludos Amigos," "The Three Caballeros," "Melody Time," and "Macho Duck." The people at Disney have written a new song, "Happy, Happy Birthday Donald" which will be the theme song for the parks this year.

Myself, I wish a Happy Birthday to the world's most famous Duck and hope he'll be around for 50 more.

Game

(continued from page 5)

Guilt-ridden students can also enjoy the game. "You don't fee so bad about blowing off studying because you're learning something," claims Rick French, R.A. on five west.

Some feel it's a novelty and will die down.

"It will probably become more like backgammon," said Jones, whose favorite category is arts and literature.

Lori Roebel feels differently. "It changes all the time; there are a lot of different questions."

While the price of the game may be high, sales have shown that cost is no deterrent to trivia buffs. The genius edition ranges in price from about \$26 to \$30. The new versions cost between \$25 and \$30.

Question: Who played for the New York Rangers, the Brooklyn Dodgers and the New York Knicks in a single season? Answer: The organist Gladys Gooding; of course. Question: Will Trivial Pursuit become the Monopoly of the 80s? Only time and "trivial public" will tell.



The Oakland Sail/Bob Knoska

Richard Deary (left) as Christopher Sly and Paul Bianca (right) as the page in one of the most amusing scenes in the Center for the Arts' production of *The Taming of the Shrew*. The Shakespeare play runs through April 15 in the Studio Theatre, Varner Hall.

Camelot tale told anew

By MARY COWAN
Staff Writer

THE MISTS OF AVALON, by Marion Zimmer Bradley. 1982, Alfred A. Knopf. 876 pages, hardcover, \$16.95.

A reinterpretation—not a mere retelling—of Arthurian legend, *The Mists of Avalon* is an impressive book. Bradley has clearly given serious thought to the meaning and possible origins of the legends, not just taking them at face value; she must have done a phenomenal amount of research to give a realism and vitality both to her version of King Arthur and

his people, and to her depiction of everyday life in post-Roman Britain. In effect, she has turned the story inside-out, suggesting that its origins lie in the conflict between newly-established Christianity and the traditional faiths.

In her version, Morgaine (Morgan le Fay) is a priestess of the Druidic religion; Arthur, though Christian, is consecrated king in the pagan tradition and has sworn to honor the old ways. The sword Excalibur and the Grail are here Druidic relics and symbols of his oath. When he is persuaded by the fanatically Christian Gwenhwyfar to break that oath, Morgaine must act to regain the relics and revenge Arthur's betrayal.

Seen in this light, the enmity between Morgaine and Arthur particularly, and indeed all aspects of the all-too-familiar tale, are given new significance and a startling originality.

Unfortunately, an impressive work is not necessarily a good story. Although characterization is usually Bradley's strong point, here there are serious flaws. In spite of her oft-mentioned magical powers and wisdom, when the time comes for Morgaine to act she is passive and ineffectual. Gwenhwyfar's neurosis is overdrawn to the point of caricature. The relationships between the characters are sometimes more appropriate to a Harlequin romance than to a serious work of this depth.

(See Tale, page 11)

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- Tue., Apr. 4, 12:00 noon: "Rejoice in Dance and Song." Varner Recital Hall. FREE.
- Fri., Apr. 6, 8:00 p.m.: "Music of Telemann." Baroque Ensemble. Varner Recital Hall.
- Fri., Apr. 6, 8:00 p.m.: "TAMING OF THE SHREW". Studio Theatre. \$4.00/\$3.00.
- Sat., Apr. 7, 6:00 & 9:30 p.m.: "TAMING OF THE SHREW". Studio Theatre. \$4.00/\$3.00
- Sun., Apr. 8, 2:00 p.m.: "TAMING OF THE SHREW". Studio Theatre. \$1.50.
- Sun., Apr. 8, 8:00 p.m.: Meadow Brook Estate. Varner Recital Hall. \$3.00/\$2.00.
- Sun., Apr. 8, 8:00 p.m.: Pontiac-Oakland Symphony. Sashabaw Junior High School, Clarkston. Information: 334-6024.

For information: The Center for the Arts box office: 377-3013

SPORTS

Camps teach skills to local athletes

By JOELLEN M. LaBAERE
Staff Writer

The campus will be alive with young athletes over the summer months when the 10th annual sports camp program moves into action in June.

The program has increased in popularity and this year offers six new camps because of requests made by the community. The new camps include adult weekend golf and lodging at Meadow Brook Hall, along with adult tennis instruction for OU faculty, students alumni, and friends. Special camps feature an All-Sports Camp for students 8-14, a Motor Development Camp, for those needing special help, and a Strength and Nutrition Camp which is open to all ages. Also new this year is a Volleyball Camp for girls 12-17, led by head volleyball coach Bob Hurdle.

Besides the new additional camps, returning from last year are the girls and boys basketball camps, and coed

golf, soccer and swimming camps.

Approximately 90 percent of the campers between 1979-1983 came from within a 25 mile radius of OU, and Athletic Director of Promotions, Tom Van Voorhis predicted an excellent turnout for this year. "We're optimistic that our program will be even better than last year," he said.

What makes OU's program different from other larger universities is that it can offer individualized attention and expert instruction from coaches who are among the best in their sport.

For example, Pete Hovland who took the men's swimming team to second place in the nation this year, will be the director of the swimming camp, backed up by a fine staff.

Gary Parsons, leader of OU's soccer division champions, will guide the aspiring soccer athletes with the help of his carefully selected staff of outstanding coaches and players.

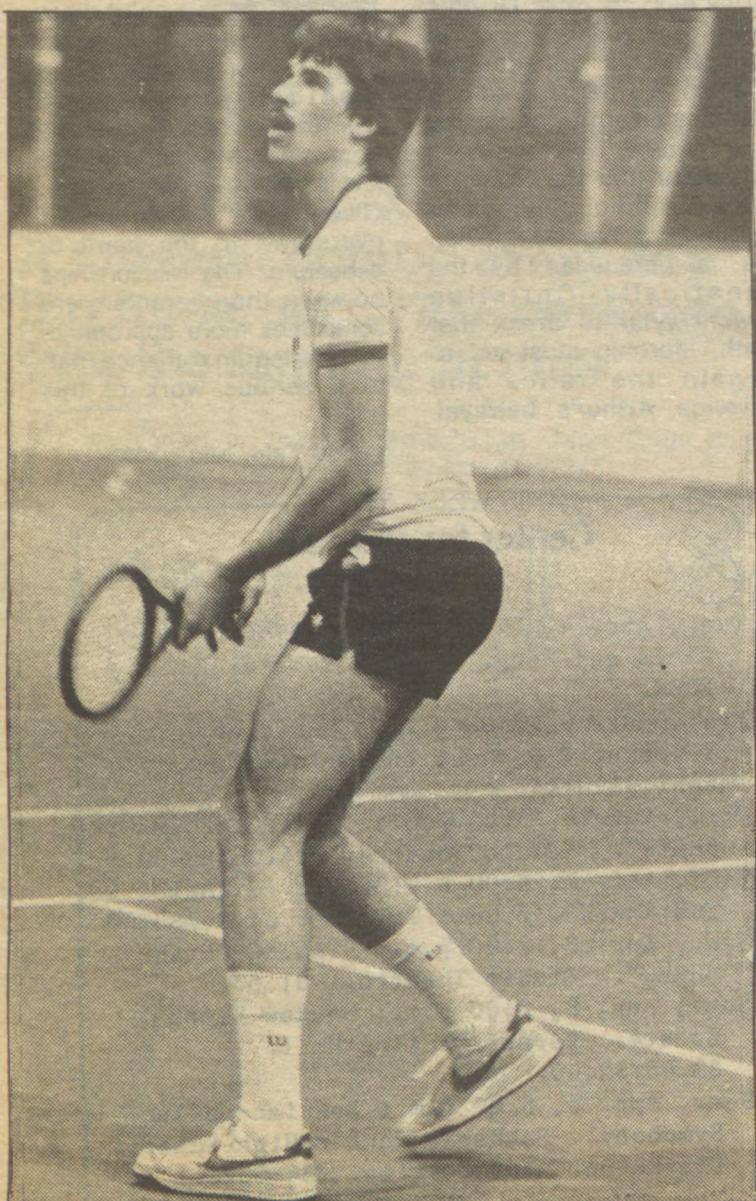
(see *Camps*, page 9)



The Oakland Sail/Bob Knoska

Sue Kruszewski shows two youths techniques of blocking at last year's camp.

Men's tennis team starts season



The Oakland Sail/Bob Knoska

Brian Veillette is the team's top seeded player.

By JOELLEN M. LaBAERE
Staff Writer

The men's tennis team swings into action starting the intense five-week season with an enthusiastic group of talented athletes.

Head Coach Gary Parsons said with only two players returning from last year, the team is new, but has great potential. "We think we've got a much stronger team than last year. I think we're going to be in all our matches this year," said Parsons.

The team has been training three times a week at the Square Lake Racquet Club under the direction of assistant coach and tennis pro, Kerry Hlady. When Parsons volunteered for the job as head coach in 1982, he found it necessary to hire someone like Hlady who could provide actual on the court training.

Coach Parsons oversees the overall program, supervising practices, recruiting, scheduling, and handling the budget; all administrative duties necessary for effective organization, while Hlady works on the training end. Parsons said this arrangement has worked out nicely and, "Through a team approach we get the job

done," he said.

Four new players rank in the top six this year, starting with number one player, Brian Veillette. This senior transfer from Ohio University from Rochester has an outside chance of winning number one singles this year, said Parsons. "He's definitely a scholarship tennis player, as some of my

other players are," Parsons said.

Because scholarship money is not offered for tennis players, recruiting becomes more of a challenge, said Parsons, and he uses the merits of the university and its location to attract prospective athletes. "It's tough because you have

(see *Tennis*, page 9)

Participation grows in collegiate sports

The 1982-83 academic year was one of growth for both men's and women's sports at NCAA member institutions, according to participation and sponsorship data reviewed by the NCAA Long Range Planning Committee in its February meeting.

Comparing the 1982-83 participation totals—as reported by member institutions on their annual institutional information

forms—with those of 1981-82, the total number of participants in NCAA-recognized sports increased 8.9 percent for women and 5.85 percent for men.

The 1982-83 men's total was 176,822 participants, compared to 167,055 a year earlier. There were 78,027 women participating in NCAA sports in 1982-83, compared to 71,650 in those same sports the year before.

Of the 19 men's sports, only four declined in total participation from 1981-82 to 1982-83—fencing, rifle, outdoor track and volleyball. The other 15 increased, led by a jump of 4,530 participants in football.

Only three of 15 women's sports declined in total numbers—fencing, field hockey and gymnastics. Indoor track increased by 1,727 participants to lead the 12 sports that showed gains.



CLIFF'S NOTES

By CLIFF WEATHERS
Sports Editor

Spring is in the air.

I belong to the sect of religious fanatics that believes that spring begins on Opening Day at Tiger Stadium and winter begins with the final out of the World Series.

It's too bad OU doesn't have a men's baseball or women's softball team anymore. I could just picture myself relaxing on the hill behind the Lepley Sports Center watching an extra-inning game with a couple of redhots (drowned in mustard).

But, of course, I'll settle for opening day at Tiger Stadium, Softball City, Halmich Park, ESPN, etc. I need my baseball.

Being Sports Editor, people think that I love sports. Wrong! I like sports, but I love baseball!

I fell asleep during the final quarters of the Super Bowl, I confess. But never would I do that during a rounders game. I don't care if the two teams playing are the Chicago Cubs

Baseball addict awaits his summer dosage

and the New York Mets.

My fantasy has always been to own a major league franchise. If Thomas Monaghan ever needs a business partner, here I am.

Of course, there would be a few changes I would make if I owned a franchise. First, I would make my father the manager.

I'd advise the reader not to laugh. My father is by far the best armchair manager in the world. I couldn't even count the times he has predicted the outcome of a game, a home run or the fate of Aurelio Lopez correctly. I have never known him to be wrong. Are you reading, Bill Lajoie?

I'm sure there are hundreds of thousands of people out there who wish they could trade places with George Stienbrenner. Each one of us feels he deserves it more.

In the meantime I'll just have to watch my games from the centerfield bleachers at Tiger Stadium, hit a few beachballs around, call the umpire a %/&¢! and enjoy the 162 games of summer.

Tennis

(continued from page 8)

to compete with schools that have scholarship players," said Parsons, who still thinks his team will fare well in the conference.

Mike Karl, a transfer from Macomb County Community College holds the number two position and promises a tough season for his opposition in singles competition.

The next two positions feature freshman Paul Walling from Clawson and Blake Ringsmuth from Traverse City.

Players in the fifth and sixth position are both returning from last year, junior Ron Tran and senior John Ashman.

Their first match is home against Alma at 3:00 today.

Following their conference season begins April 9 away at Ferris and runs until the second week of May.

Playing as many as four or five times a week, Parsons said the season is a short, but busy one. "Once we start going we go at it. Everybody's really skyhigh about the season," said Parsons.

Camps

(continued from page 8)

Basketball mentor Sue Kruszewski, whose women's team finished second in the GLIAC conference, will direct the girls' basketball camp, aided by assistant coach, Kelly Kenny. The coach for the boys' basketball camp will be the new head coach that is chosen for the upcoming season.

Besides the abundance of knowledgeable advice adults will be directed by Bill Rogers, PGA professional golfer and Katke-Cousins Golf Course director. Assisting him will be the steady hand and careful direction of Athletic Director Dr. Paul Hartman. In addition, Hollie Lepley will guide the coed golf camp which starts in June; he is the former OU director of athletics and former head golf coach.

With more than 50 percent of the campers coming from Oakland County, the revised and expanded program is expected to attract students and adults from places even further away.

Campers have the opportunity to stay in the residence halls with meals provided by the university's food service, or they can commute for a lesser fee. Activities at night will be planned and supervised, including movies, games, guest lectures, and use of the pool or gym.

The sports camp program at OU has been growing and responding to the needs of the community and to individuals serious about developing their skills in a particular sport.



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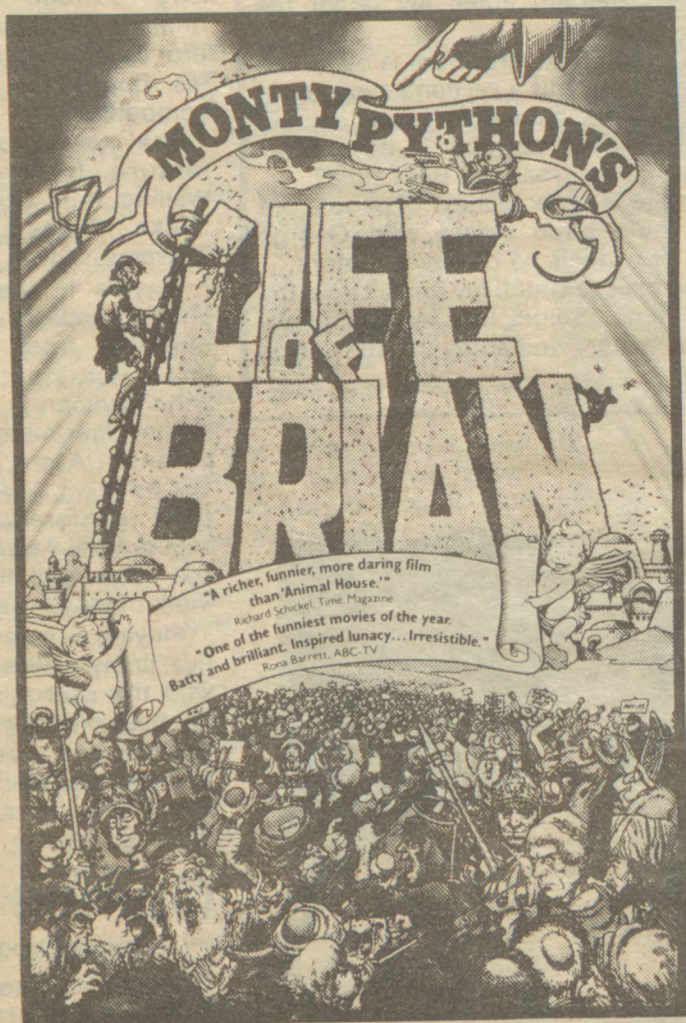
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CONGRESS REPORT

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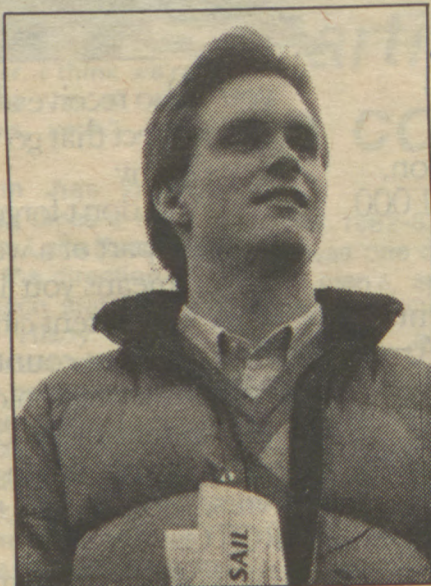
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Congressmember

John P. DeWitt

After graduating from North Branch High School in 1981, John decided to come to Oakland to pursue a major in MIS and is currently active in the MIS club. He has enjoyed living in the Residence Halls for the past 3 years. If you are a dorm student you've probably seen John's smiling face since he is a Saga Student Manager.

As a Congressmember, John serves on Congress's Steering Committee and represents the student body on the Senate General Education Committee. He ran for Congress because he wanted to help students in the best way possible. John explains why he likes being a Congressmember by saying "I want to inform students of activities and academic concerns at Oakland. Also to seek out the problems and then make every effort to correct them. I also enjoy getting to know Faculty and Administration as well as my fellow students."

'Missionaries' spread Nicaraguan policy

(CPS)—"I learned a helluva lot," said Yal grad student Alan Wright of his recent visit to Nicaragua.

As soon as he and his wife returned to New Haven in late February, Wright arranged an interview with the *Yale Daily News* to say he'd learned, among other things, that "our constitution is being subverted" by the Reagan administration's aid to rebels trying to overthrow Nicaragua's government.

At about the same time, senior Bill Cruise returned to his West Virginia campus to address a chilly group of students about how he, too, had come to oppose American policy after spending two weeks in Nicaragua.

Cruise and Wright were among about 200 students who participated in organized visits to Nicaragua

in January and February, and then returned to their campuses to denounce American policy toward that Central American country.

They're not the first wave, either.

A number of groups, in fact, are organizing trips to Nicaragua for students and others with at least informal hopes of creating enough American anti-war missionaries to begin to build campus resistance to the Reagan administration's Nicaraguan policy.

Some trip sponsors, like the Witness for Peace Program in Durham, N.C., ask students to sign a "covenant" to promise to give press interviews and make rally appearances after they return from their two-week Nicaraguan adventures.

The Witness for Peace program has already sent about 500 people to Central America, said spokeswoman Betsy Moran.

Other groups say they "work to further understanding between Nicaragua and the U.S.," explained Debbie Reuben of the National Network in Solidarity with the Nicaraguan People in Washington, D.C.

The trips are popular. Reuben's group got about 700 applicants for its most recent trip. She said they want to go "to see for themselves and make up their own minds. They're not propagandized."

The network does "encourage people to

communicate what they see when they come back," Reuben added.

The point, she said, is to "work with people to stop U.S. intervention. The people of Nicaragua should decide their future. The U.S. shouldn't overthrow their government."

Moran's group, which charges \$750 to \$800 per person for everything from plane fare to lodging for the two weeks, hopes "to develop an ever-broadening, prayerful coalition of American people who stand against our foreign policy" toward Nicaragua.

It appears to be working on some campuses.

While anti-Nicaraguan

policy protests have not approached the number and scope of last spring's surprisingly widespread demonstrations against American aid to the El Salvadoran government, passions do seem to be stirring.

When, for example, a former Sandinista government official who has since come to oppose the Nicaraguan government

(See Policy, page 15)

Tale

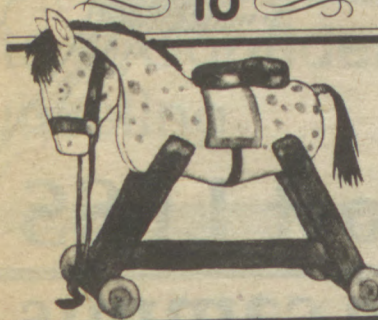
(continued from page 7)

As for the narrative itself, the underlying structure is solid; but it is overburdened with details, many of them irrelevant and distracting. Bradley drags in all sorts of extraneous material, from "flashbacks" of ancient Atlantis to justify Uther's passion for Igraine, to frequent lectures on the cruelty of woman's fate in a man's world and the evils of Christianity. Early events in the novel are recalled in such detail and frequency as to seriously slow the pace and obscure the progress. This would have been a much better and more coherent work had it been shorter by at least a third.

But for all its flaws *The Mists of Avalon* deserves a place of honor among the many books based on the myth of King Arthur. Although not really an entertaining book—unless the readers has great patience—it has great value as a scholarly work, and is best read as such.



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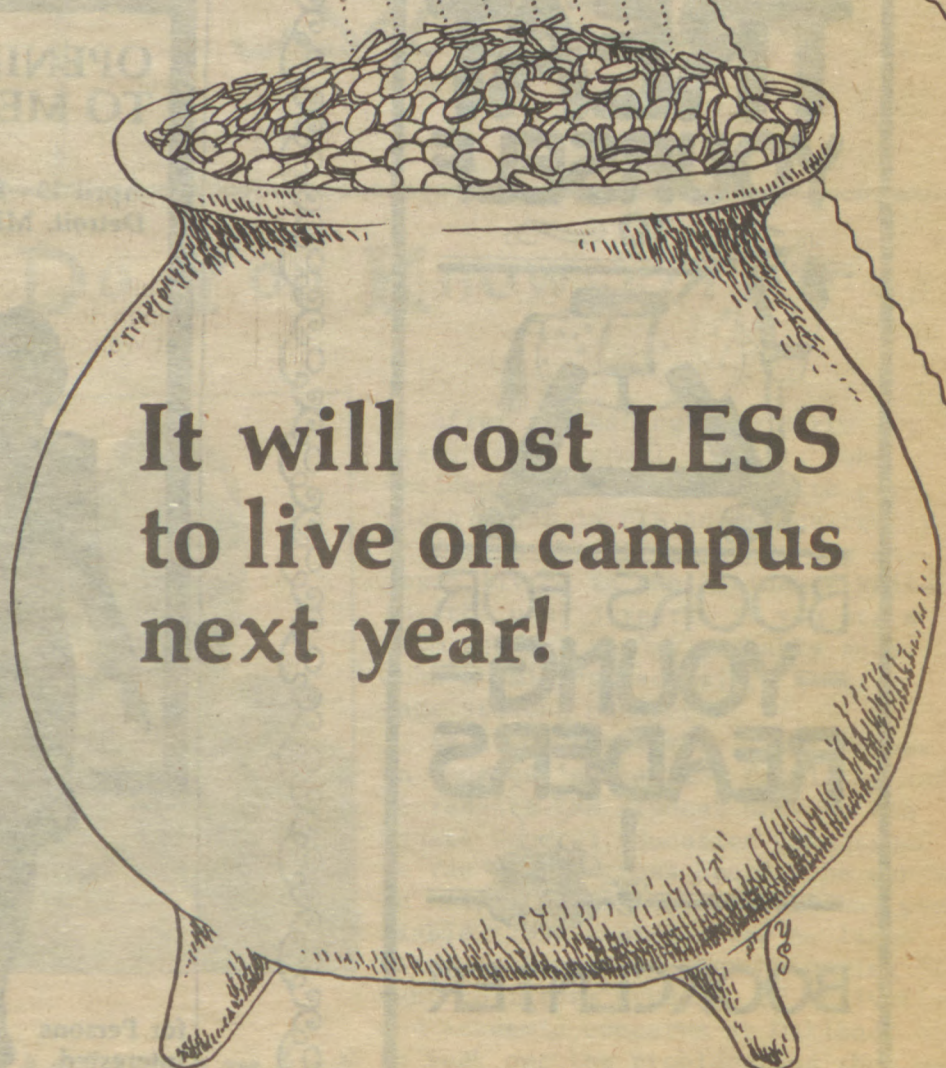
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Phone-In

(continued from page 1)

"We were still planning for the (spring/summer term) until it was called off this past Tuesday. (The plan) was shoved back a whole three terms," he said.

The seven full-time programmers and three systems analysts who design programs for the university, such as the registration program, have had their efforts shifted to other priorities, including OU's 25th year Capital Campaign.

Morscheck believes that the pre-registration system will be ready, including telephone service, in time for the spring registration of 1985.

He sees the spring/summer registration, with reduced numbers of students, as a trial run for the system and the staff of 10 to 15 advisors on the phones.

"If we can get all the bases covered I think that it will work out pretty well for everybody," Morscheck said.

The phone-in will not eliminate regular registration, but should reduce the number of students who attend the "arena" registration and the long lines associated with it.

The initial planning for phone-in registration began in the spring of 1982.

'Social role' dictates seat choice, study says

SILVER SPRINGS, MD (CPS)—Minority students tend to arrive earlier for class than their white counterparts, and cluster themselves near the back and sides of classrooms when they choose their seats, according to one University of Maryland researcher.

"There seems to be an unspoken, natural agreement between minority and white students as they arrive for class and choose their seats," explained sociology Professor Gilda Haber, who recently completed a study of student seating patterns at five Maryland colleges.

"The minority students arrive early for class, and choose to sit around the peripheries of the classroom, leaving the front and center sections untouched," she reported.

"The WASPS (white, Anglo-Saxon Protestants) arrive later, and quickly occupy the center of the classroom."

Ninety-four percent of the seats in the back of the average college classroom are filled by minority students, Haber found.

"Minority," she added, might mean black, Hispanic, Indian, Jewish or Catholic students.

Although her ongoing study has yet to yield concrete reasons why some students voluntarily segregate themselves, Haber believes it may have something to do with the way the minorities feel toward society in general.

"It could be they simply won't identify with being at the front of the class, or that they don't relate to their professors, who are usually white," she speculated.

The same pattern occurs at all-black colleges, too. Black students there will also leave the front and

center sections of the classroom vacant the longest.

Haber found that students generally don't change seats, either.

"Once a student sits in a seat even one or two times, the rest of the class seems to remember and leave that seat empty, even if the student misses class several times or changes to a different seat," she discovered.

She even found grades are related to where students sit in class.

"Grades tend to be highest in the front and center, and drop as you go to the back and sides of the classroom," she said.

But she thinks those grade patterns have more to do with how students perceive their instructors and places in the classroom than with students' intellectual abilities.

Yet "that's what I'm trying to find out now," she added.

Sex discrimination in college classroom harms women, favors men, study shows

WASHINGTON, DC (CPS)—Even at the college and university levels, classrooms are marred by subtle and not-so-subtle forms of sex discrimination that may inhibit women students' learning, a recent report by two American University researchers says.

"One out of every three classrooms are segregated by sex," said David Sadker, who with his wife Myra Sadker heads the Mid-Atlantic Center for Sex Equity.

The Sadkers have conducted numerous

studies of sex bias in education at both secondary and secondary institutions.

Although much of the sexism and segregation in colleges is "an artifact of the students deciding on their own where they will sit or how they interact," Sadker said, many teachers serve as co-conspirators in gender discrimination.

"We found a sizable difference in how teacher responses were distributed," he pointed out. "Teachers, male or female, give responses more to males than to females, although

this was less significant at the college level than at elementary and post-secondary levels."

College instructors also disproportionately favor male students in choosing teaching assistants, research assistants and making other student appointments, the Sadkers found.

Many of the classroom differences, however, are perpetuated by the students themselves, Sadker said.

Indeed, another study released recently found that

(See Study, page 15)

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Cuts

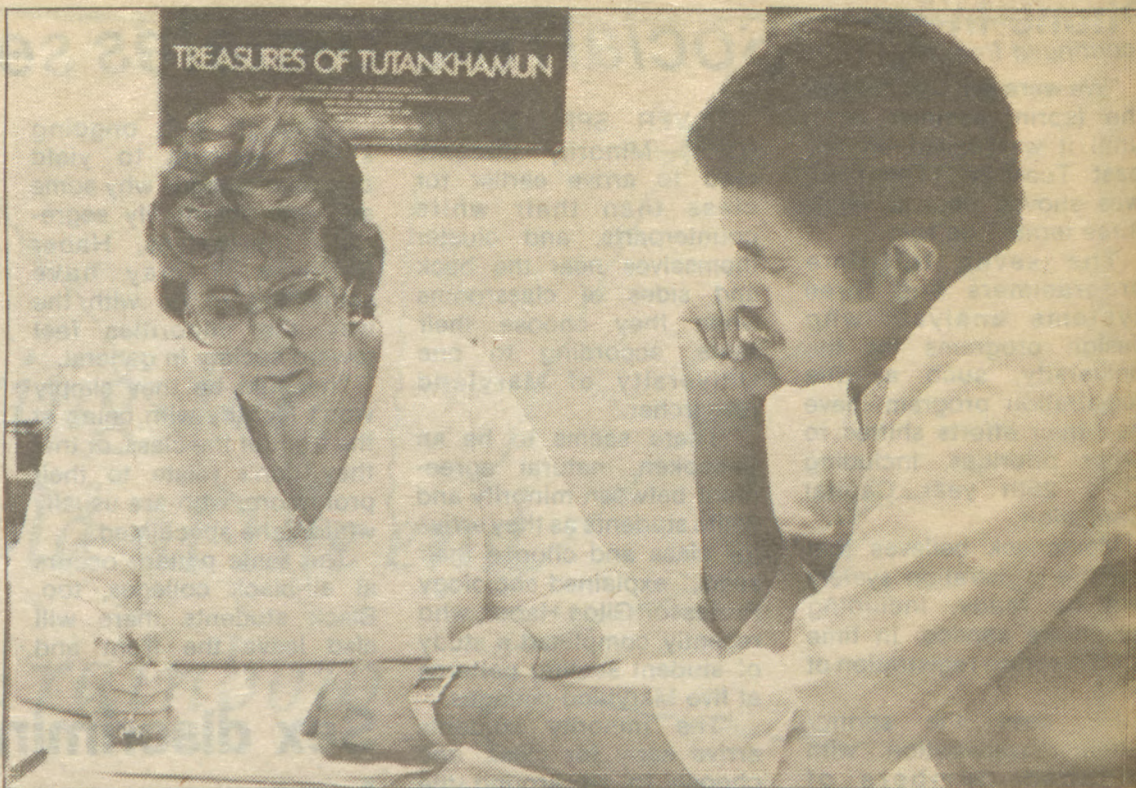
(continued from page 1)

on campus, including Rhetoric, Communications and Journalism, Psychology, Philosophy, History, Education, Art History, Engineering, Nursing, CIS, Political Science, Theatre, and Dance. Many of these students are from upper level undergraduate courses who simply need someone to proofread, generate ideas, etc.," Rogowski said.

This semester the writing center has given 395 tutoring sessions, with at least 30 students returning on a weekly basis. "For many OU students, the center makes the difference between failure and success," Garcia said. "The number of tutoring sessions this semester represents a significant need for the program."

Students affected by the closing of the writing center are alarmed. "The center closing is a great loss, not only to the Rhetoric Department, but to all of Oakland University," said Penny Racine, who has used the center for two years.

Richard Shelley, who has used the center on a regular basis, sees the closing as "a breakdown of the learning process for many OU students. The center is closing at a very crucial time in the semester when students need it most. If it fails, so will many OU students."



The Oakland Sail/Merrellyn Ashley
Writing and reading center tutor Ruth Bishop gives Omar Numan a hand with his studies.

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By LINDA MAH
Staff Writer

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Associate Political
Science Professor William
Macauley from the Computer
Arts Committee organized
the fair, which is being
sponsored by the College of
Arts and Sciences. He said
that the presentations serve
two purposes.

Macauley said, "Local
vendors were invited so the
OU community can better
appreciate the 'state of the
art,' and so that "micro-
computer users can show
colleagues what they're
doing."

He added that it is hoped
the fair will encourage more
use of computers in
teaching and research.

Some of the displays will
include:

- the new Apple Macintosh
- a Hewlett Packard 150
- a Dimension Micro
computer
- Eagle, Okidata and NEC
hardware and software

The professors will
discuss everything from
their original programs and
teaching composition on
word processors to computer
graphics.

The fair will be held April
12 and 13 from 1 to 5 pm in
the Oakland Center. The
faculty presentations will be
in Room 126 and the

Computer Fair schedule

Thursday (April 12) 1:00-2:00 pm

Peter Binkert (Linguistics) will lecture on, and
demonstrate, his own program dealing with
techniques of natural language analysis.

2:00-3:00 pm

Ron Sudol (Rhetoric) and Robert Eberwein
(English) will discuss the techniques and
problems of teaching composition on word
processors. They will also demonstrate the use of
Apple Writer II on an Apple IIe.

3:00-4:00 pm

Jim Dow (Anthropology/Sociology) will
demonstrate some state of the art techniques of
micro to mainframe communication using the
program KERMITE. Other ways of data transfer will
be covered.

4:00-5:00 pm

John Cowlshaw (Biological Sciences) will
demonstrate computer assisted instruction by
discussing techniques of mathematical modeling
of biological phenomenon.

Friday (April 13) 1:00-2:00 pm

Robert Facko (Music) will demonstrate the
applications of a program Fontrix. His
presentation is entitled, "Fontrix: Graphics and
the Musician."

2:00-3:00 pm

Dean Purcell (Psychology) will demonstrate
some instructional applications of three major
software packages: Magic Window, Sensible
Speller and PFS graphics.

3:00-4:00 pm

Jerry Grossman (Mathematics) will demonstrate
some state of the art graphics in a presentation
called, "Some Interesting Curves: Computer
Graphics."

Lawsuits

(continued from page 2)

negligence trials ended found the institutions won 54 percent, said Jeannine Squaric of Jury Verdict Research in Solon, Ohio.

"These suits need to be handled, even if ruled in your favor," Thompson said. "Lawyers don't come for free. No question it has to increase the cost of education."

The rash of lawsuits has other effects. The University of Kentucky's student government, for instance, recently backed off funding an escort service for fear of a negligence suit if it was unable to protect a student from an attack.

Notre Dame banned alcohol from campus recently in part because it feared being liable for drinking-related accidents at the school.

"You might try to get away from activities like sororities and fraternities," suggests Denver attorney Victor Quinn. "The leases are long-term, but when they run out, the university could tell them 'We don't want you on our property.' That's that. We won't regulate them, and they can do any damn thing they please."

"It sets up a more combative environment, a less collegiate environment," OSU's Thompson observes. "In the past, it was not in good taste to sue your institution. There isn't that closeness anymore."

"I don't know how you protect people," sighed Dr. Bruce Petteway, North Carolina Wesleyan's president. "You can issue bullet-proof vests, I suppose."

Study

(continued from page 13)

students at five Maryland colleges voluntarily segregated themselves by color and race when choosing their seats in class.

Sadker was unaware of the Maryland study, but said it was reminiscent of the unconscious ways classrooms become uncomfortable for women.

"Female students," he said, "are much more likely to start a classroom response with a self put-down."

Self-deprecating remarks include prefacing classroom comments with qualifying phrases like, "Well, I may not be right, but..." or "This is just my own opinion, but..." Sadker explained.

Male students, on the other hand, tend to be more assertive and forthright in their classroom participation,

and are much more likely to be called upon and listened to by their instructors, the Sadkers' study found.

A landmark May, 1982 study of college women's attitudes by the Project on the Status and Education of Women also concluded women find classrooms a much more "chilly" place than male students.

That report, drawn from a compilation of studies and other research, found faculty members subtly discomfort their female students by using sexist humor in class, addressing classes as if no women were present, by being less likely to call on women in class, and by interrupting female students more often.

Policy

(continued from page 11)

spoke at the University of California at Davis in February, about 80 students picketed the lecture, calling him an "assassin."

The Reagan administration, of course, has financed and trained a Nicaraguan force—the "contras"—that is seeking to overthrow the Sandinista government, which came to power in 1979

when it ousted long-time dictator Anastasio Somoza Garcia.

President Reagan asserts the government wants to change Nicaragua's economic structure and help foment rebellion against ruling landowner oligarchies in neighboring states.

Service

(continued from page 1)

disabling or disfiguring accidents, unemployment, or any other trauma which has caused the person severe emotional stress.

Counseling is offered by qualified interns from many universities, including Wayne State, EMU, U of D, and Michigan State. These interns, under close supervision, are training to become licensed psychotherapists.

Dr. Ralph Schillace, associate professor of psychology, stresses that the clinic is geared toward normal, everyday people facing difficult problems. "I like people to know that we deal with normal personalities People facing these traumas are just normal people," he said.

Still, people are often afraid to seek counseling because they feel such help is for those with abnormal personalities and severe mental problems. Schillace hopes people will be able to overcome this fear and realize that the program is an excellent place to seek help, although he added that client confidentiality is certainly the norm.

The program deals with 10 to 20 counseling and psychotherapy cases a year, with participants receiving one or two sessions a week for three to six months.

Schillace sets high goals for the individuals who take part in the program. "We want to get them to work out their reactions to the loss of trauma and return to normalcy, sometimes with a better adjustment than before," he said.

Client feedback has been encouraging. "People who have experienced tragedy come to the clinic pretty confused...and when someone here helps them out, their response is pretty positive," Schillace said.

Although the program is open to anyone in the community, most participants are referred by physicians, with referrals

from the ministry and courts following close behind.

In addition to offering personal counseling, the Acute Personal Loss Service offers loss and trauma workshops to corporations and other organizations. Anyone interested in the counseling service should contact the psychology clinic at 377-3465.



The Oakland Sail/Merrelllyn Ashley

Psychology clinic interns (from left) Mary Ann Timmls, Chris McAllister, and Jackie Starace help people cope with life's problems.

Drinking

(continued from page 1)

Chief Leonard supported the new Public Safety policy of issuing citations for alcohol violations by stating that past policies had not worked. "It's going to be an effort to bring the problem under better control," Leonard said.

Citations would mean a court appearance and \$40 fine.

Alan Rice agreed that the problem should be controlled, stressing that Michigan voters chose to raise the

drinking age to 21 and that that decision should be upheld. "There are 100 more young people alive in Michigan each year," Rice said, referring to the decrease in alcohol-related traffic deaths since the drinking age was raised in 1978.

On the other hand, it was argued that if OU imposed stricter campus drinking laws, students would drive off campus to drink—possibly causing more problems and more drinking-related accidents. Bernard, although he believes there should be a more controlled use of alcohol on campus, said that the banning of alcohol would probably cause those types of problems.

"I really don't think you're going to see alcohol banned from campus," said Bernard, adding that drinking socially is an accepted part of society and those 21 and over should be able to indulge in this practice—if their drinking is sensible. Rather, Bernard advocated "more stringent sanctions against use of those under 21 years of age."

Dr. Peterson, who represented Ferris State's new policy which would ban kegs in the dorms, believes keg parties are responsible for much of today's drinking problems among college students. He believes students are under the impression that they have to finish the keg before it goes flat, and don't stop drinking until they've reached the dregs.

When the question of who should be responsible for promoting sensible drinking was also raised, Mike Carbone said that the campus has "to be aware of the law and make sure we stay within those guidelines. It's your (meaning the students') responsibility as much as the R.A.'s to keep things under control," he said.

Other important issues discussed included questions as to whether legal adults, at 18, can be denied the right to drink, and what age has to do with responsible drinking.

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