

# The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 15

FRIDAY, MARCH 2, 1962

Rochester, Michigan

## Appleton 'Report' Spring Registration Has World Powers Stresses U. Courses Continuing As Now

BY BRUCE PLAXTON

"The Communist world must realize that the United States is not going to fade away," Dr. Sheldon Appleton, assistant professor of political science, said in last Monday's "World Report" lecture. "Likewise, the United States must realize that the Soviet Union and Communist China will continue as major world powers. If the two systems (the East and the West) cannot solve the problems of adjusting and living with one another, we are not going to live at all."

Appleton supported Dr. Charles Hucker's statements that China is not likely to be overwhelmed by force from within or without, adding that neither is the Soviet Union.

Hucker, associate professor of foreign studies, delivered a "World Report" lecture on China recently.

Explaining the development of Soviet and Chinese foreign policy, Appleton pointed to national "life style" and "ideology" as significant indices. In regard to the Soviet Union's "life style" and "ideology" (the traditional patterns of behavior) he made three points: 1) Russia has traditionally been a "marginal culture" outside the principal development of European thought, 2) the Russians have a "sense of mission" exemplified by the Orthodox Church and 3) the vast land area with few natural barriers has served as Russia's principal defense mechanism, illustrated by the failure of Nazi invasion.

The Marx-Lenin concepts have given Russia a new "sense of mission" and further removed her from the currents of European thought. Expansion in Eastern Europe following World War II, therefore, could be explained not only in Communist revolutionary terms but also in land defense terms.

The Chinese's "life style" has been formulated as "the center of civilization," the Middle Kingdom. Throughout history, the Chinese have viewed the world outside their cultural sphere as barbaric and uncivilized. Chinese foreign relations have not been conducted by means of Western diplomacy but by a system in which nations recognize China's superiority. (Continued on Page 3)



DR. SHELDON APPLETON

Registration for both the spring and fall semesters of 1962 will be held from March 7 until March 30.

Students must see their academic advisor for enrollment cards and schedule approval.

Registration will be handled in the Registrar's office using the same procedure as was used for the winter term.

University courses and all courses for the first semester of the sophomore year in all academic departments will be offered during the spring semester. In most cases these courses will not be offered in the fall or winter of 1962-63.

"Progress towards junior level courses in major departments will be slowed by as much as a year in some departments and at least a semester in others. It is very important that as many students as possible enroll for a full schedule of courses this spring semester," Dr. Donad O'Dowd, dean of the university, said.

### Hucker Chicago Trip Set For Area Majors

Dr. Charles Hucker, professor of history and chairman of the MSUO committee on Oriental studies, will conduct a trip to Chicago March 22-24 for China area studies students and art majors.

Students will have an opportunity to see the exhibition of Chinese National Art Treasures at the Art Institute of Chicago, and to tour both Northwestern University and the University of Chicago.

Approximately 70 students may participate in the excursion which will cost a minimum of \$25 per person. Students in the China Special Problems classes will be subsidized \$5 each by the university.

All interested students must register with Mrs. Rhodes in 107 NFH and pay a deposit of \$16.60 before March 9. Further information can be obtained from Hucker in 121 NFH.

### Sub Teaching Jobs Available

Substitute teaching opportunities in area school districts now are available to MSUO teacher education students.

In an announcement this week Dr. Laszlo Hetenyi, director of the teacher education program, said most substitute positions were likely to be available between April and June. Pay is usually about \$15.00 per day.

"Substitute teaching is valuable experience for the day when students seek regular positions, and the period from April 15 to June is long enough to result in a substantial number of calls," Hetenyi said.

Qualifications for substitute positions are:

- Major standing in education.
- Completion of 20 semester courses or their equivalent.
- A cumulative grade point average of 2.1 or better.
- Completion of UC 053 or 054, Education 244 and 245, or Education 241, 242 and 243.

(Continued on Page 3)

sible enroll for a full schedule of courses his spring semester," Dr. Donad O'Dowd, dean of the university, said.

O'Dowd explained that because of the limited resources of the school every course cannot be offered every semester.

An estimated 500 students will attend the spring semester. A number of the 37 courses being offered will be in multiple sections.

"It should be emphasized that most sophomore courses that are in a sequence permitting a student to begin a major in his junior year, will be offered only in the spring semester this year. These courses will not be offered until the spring of next year and if a sophomore does not take advantage of them, he may find it impossible to major in his chosen department until next year, because he will not have the necessary prerequisite course for major standing," O'Dowd said.

Spring fees will be collected April 13-16 from 1 p.m. to 4:30 p.m. Late fees will be charged as in the past. The date for fall fee payment will be announced later.

### Campus Chorus Sings At Symphony Program

The Minneapolis Symphony Orchestra will appear in Pontiac March 3 as part of the Michigan State University Oakland-Community Arts Council 1962 lecture-concert series. The 100 member symphony comes to Michigan in the midst of an extensive tour of the midwest, according to Walter Collins, associate professor of music, and chairman of the lecture-concert series.

To begin at 8:15 p.m. in the Pontiac Northern High School Auditorium, the program will feature the 125-voice MSUO Chorus, under the direction of Walter Collins. This will be the first off-campus event for the year and a half-old university chorus.

The Minneapolis Symphony, now under the direction of Stanislaw Skrowaczewski, was founded in 1903, the eighth major orchestra to be founded in the United States. Skrowaczewski is in his second year with the symphony. He made his American debut with the Cleveland Symphony Orchestra where he was widely acclaimed.

The program here will include Mozart's 39th Symphony in E Flat and Shostakovich's First Symphony in F Minor, Opus 10.

The MSUO Chorus will sing Brahms' "Song of Destiny."

Single tickets to this program at \$3 for adults, \$1.50 for students, are available from the dean of students office, or at the door the evening of the performance.

All students planning to major in history are asked to report to Dr. George Matthews, associate dean of humanities, before March 15 and before pre-registration for Spring or fall courses.



### Turek Brings 'Krapp's Last Tape' As Start Of Campus Drama Program

With a young Detroit actor, a tape recorder, two bananas and a few other props, professional theater came to MSUO Monday night.

Cliff Frazer's moving performance of Samuel Beckett's one-man, one-act play, "Krapp's Last Tape," brought rounds of applause from the small but apparently appreciative audience.

A dean's wife sitting next to us leaned over to ask the name of the tall, gaunt bearded young man who introduced the play and made closing remarks.

He was as deserving of applause as Fraser. He brought theater to MSUO.

After a stint with the army Doug Turek performed at Willoway, a small theater company in Bloomfield Hills. He worked on the technical staff of the Cleveland (Ohio) Playhouse and was in the cast of the road show of "Inherit the Wind."

When Doug came to MSUO last fall the only signs of a drama group were the discouraged remnants of the defunct Meadowbrook Players. From this handful he created the Meadowbrook Players Guild, a prosperous 40-member organization that will present its own productions and sponsor lectures and performances such as Monday night's. Next weekend the guild will present "Alice In Wonderland."

Doug will leave MSUO in 2 2/3 years. Because he is self-effacing, people will still ask his name. He brought theater to MSUO. He is making a contribution to the university. His name is Doug Turek.





## Slashed Charter Irritates SAC

To the Editor:

It is evident that you, the student who slashed the SAC charter on the Oakland Center bulletin board, are not apathetic. You seem to have some concern about student activities or about our organization in particular. Whether your action was motivated by certain intellectual convictions or uncontrollable feelings, we do not know. We only regret that you have expressed yourself in the manner you did. Disapproval is not "bad" in itself; when it is based upon some logical reasons and is presented positively, it can be helpful. Thus, we hope that in the future you might be able to offer some constructive criticism. We realize that we as an organization make mistakes, and we are open to suggestions if you have any.

Sincerely,

The Board of Governors  
Student Activities Council

RON MILLER  
MARY STEWART  
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JAN McCLEMENTS  
JIM WOLFE  
NANCY RINKE  
LAUREE WEBB  
TOM HICKMAN  
JOAN COMMERE

To the Editor:

The members of the cast of "Lady Precious Stream" would like to formally, and in true theatrical tradition, acknowledge their gratitude to and admiration for their director, Ronald Miller, without whose guidance and "gentle coaxing" the "Lady" would never have been performed at Culture Internationale.

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## The Oakland Observer

Vol. III—No. 15



Fri., March 2, 1962

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### GENESIS TO JAZZ

Bombs went off in dat big red sky  
And de whole world fly apart  
All dose chil'in gonna die  
Cause Lord ain't got no heart.

And dose chil'in that was good  
Could start a world wid brotherhood  
Then, all dem pieces o what had been  
All dem pieces starts to spin.

Jus like typhoons twistin round  
Twistin dust n' spinnin sand  
Clanged and banged to make a world  
Tight woven into land.

Don't do no good to form a sea  
Cause look here what we got.  
See dere stands dat evil tree  
In our new garden plot.

—Janice McClements

## Observer Literary Supplement Lacks Poems, Stories, Art

The planned literary supplement for the Observer will be cancelled unless more copy is received next week.

Only three poems have been

received by the supplement editor.

Short stories, poems, essays, and pen and ink drawings will be considered for publication. Hopefully a representative sample of the literary works of MSUO students will be submitted.

Literary materials should be sent to 109 NFH.

### Fitzsimmons Publishes

Thomas Fitzsimmons, associate professor of English, has published a poem in The Antioch Review, a literary quarterly. Fitzsimmons is a frequent contributor to Mutiny Magazine, Midstream, and Target.

Copies of the Antioch Review are available at Edward Brown's news stand in the Oakland Center.

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## Poetry Society Requests Poems For Anthology

The American College Poetry Society has announced that any student may submit poetry to its fifth semesterly anthology of outstanding college poetry to be published in May.

Contributions must be the original work of the student, who shall retain literary rights to the material.

Poems, which may reflect any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer if accompanied by a self-addressed, stamped envelope.

The Society will offer Recognition Awards of five dollars each to the five outstanding college poets. The poems cannot be otherwise acknowledged, nor can the society compensate students for the work that is published.

All entries must be postmarked not later than April 12.

Poems may be sent to Richard A. Briand, executive secretary of the American College Poetry Society, Box 24083, Los Angeles 24, Calif.

## Staff Bulletin

The Steering Committee of the Faculty Senate will report its recommendations today on reorganizing the Senate's committee system.

Serving on the Steering Committee are Dean Donald O'Dowd; Director of Admissions Herbert Stoutenberg; Associate Dean for Humanities George Matthews; Associate Dean for Social Sciences Kenneth Roose, and Dr's. William Hammerle, Francis Tafoya, and John Galloway.

The Book Discussion Group will meet Mon., March 5 at 8:00 p.m. at Amann's.

Afternoon Bridge will meet at 12 noon on Tues., March 6 at Galloway's. Please call UL 2-3336.

### CLASSIFIED ADVERTISING

HELP WANTED Male and Female — Applications for the Oakland Observer Advertising Staff are being taken in the Observatory, 109 NFH. Earn commissions! Apply Now!

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## Peace Corps Director Addresses Banquet

Dr. Lawrence Dennis, associate director of the Peace Corps, will address MSUO's honors students at a banquet here next Thursday.

After a day of informal meetings with students on the campus Dennis will address the 175 students who achieved a grade point average of 3.0 or better during the spring and fall semesters of 1961. He will discuss "Service Abroad — The New Frontier of Higher Education." Before accepting his present post with the Peace Corps Dennis was academic vice-president of Pennsylvania State University.

Honors banquets will be held annually rather than once each term, Dean of the University Donald O'Dowd said in announcing Dennis's address.

Guests will include the principals of the high schools from which Scholars of the Class (4.0 students) graduated, superintendents of area school districts, and members of the MSUO Foundation.

A chamber music orchestra will play dinner music.

## Red Nightmare

"Nightmare in Red," an impression of the Russian Revolution constructed through early news films and Eisenstein's "Ten Days That Shook The World," will be presented at 1 p.m., March 7 in 190 Science building.

Part of the Collateral Program for Western Institution, the showing is open to all students.

On March 14, "The Twisted Cross" will be shown. Dr. Peter Amann, assistant professor of history, calls this film "one of the better documentaries of the Nazi regime."

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## Rhode To Spend Federal Grant

Dr. William E. Rhode, assistant director of continuing education, and assistant professor of political science, has accepted a post at Syracuse University.

Rhode will coordinate the liberal education program and direct a non-credit program for Syracuse graduates. A \$400,000 federal grant has been provided for the project.

Rhode has also been appointed assistant professor of political science, and he will teach at least one undergraduate class in the University's Maxwell School of Citizenship and Public Affairs.

Rhode said the new position at the Ithaca, New York, university will be "a helpful step in my ultimate career objective, which is higher education administration." Rhode added that he is "excited about the new opportunity, but saddened about leaving an institution I have grown up with." Rhode was a member of the charter faculty.

James Dickerson, lawyer and journalist, formerly with the Pontiac Press, has replaced Rhode.

## Appleton 'Report' Outlines World Power Status And Change Prospects For Communists

(Continued from Page 1)

for position and pay tribute to the Son of Heaven, the Chinese Emperor. The Western impact during the last century has destroyed the Chinese tribute system and their cultural patterns.

The Chinese Communists see the Marx-Lenin philosophy as a method by which they can reestablish their superior position.

Discussing the Soviet-Sino alliance, Appleton said that

ideology acts as a cement in the alliance, and he does not foresee a break-up of the alliance in the immediate future. However, he pointed to several differences in tactical nature between the two Communist leaders. In regard to the Asian-African bloc, the Soviet policy is to support the nationalistic governments now in power. Differences in development between the Soviet Union and Communist China could cause future difficulties. Some of these differences are: the reali-

zation of goals (Russia has largely realized her goals in Eastern Europe, China has not realized hers in Asia); stages of economic growth (Russia is beginning to enter the consumer age. China, on the other hand, is just beginning its economic take-off); the degree of isolation (the Russians have many more contacts with the generation of leadership. The present Soviet leaders are "organization men" whereas the Chinese leaders are "fanatic revolutionaries").

## Off-Campus Event Schedule

### MSUO

Pontiac Northern High School Auditorium — Saturday, March 3, 8:15 p.m. — THE MINNEAPOLIS SYMPHONY ORCHESTRA with THE MSUO CHORUS Mozart Symphony no. 39; Brahms "Songs of Destiny" (with MSUO Chorus); Shostakovich Symphony no. 1.

190 Science Building — Wednesday, March 7, 1 p.m. — NIGHT-MARE IN RED.

### THEATRE

Fisher Theatre — Starting March 19 for two weeks  
PRESCRIPTION: MURDER with Joseph Cotten, Thomas Mitchell, and Agnes Moorehead.

Masonic Auditorium — The Old Vic Company, with John Clements, Barbara Jefford and John Stride presents:  
ROMEO AND JULIET, March 29 and 30 at 8:20 p.m.  
MACBETH, March 31, 2:20 and 8:20 p.m.

Shubert — starting March 15. Theater-of-Michigan presents  
GREAT DAY IN THE MORNING

Stables Theatre Club — Located in the Earle Hotel  
THE TWO EXECUTIONERS plus Tad Mosel's IMPROMPTU with Cliff Frazer and Pam Beckolay

Unstabled Theatre Club, 16 Temple St. offers  
MALICE THROUGH THE LOOKING GLASS with Malcolm Boyd and Woodie King.

Vanguard Playhouse  
THE DISENCHANTED

### ART

Detroit Artists Market, 1452 Randolph, through tonight  
ART FOR YOUNG COLLECTORS  
ANN ARBOR ARTISTS — March 7 - 24

Detroit Institute of Art, March 6 through April 8  
ORIENTAL ART

### MUSIC

Minor Key  
SLIDE HAMPTON

Masonic Temple Auditorium  
DON COSSACK RUSSIAN CHORUS AND DANCERS,  
Friday, March 2 (tonight), 8:20  
FRED WARING, March 22, 8:20 p.m.  
ARTUR RUBINSTEIN, March 23, 8:20 p.m.

Ford Auditorium — DETROIT SYMPHONY ORCHESTRA  
Saturday, March 3, 8:30 p.m. — guest soloist violinist Henryk Szeryng. Program will be: Chausson, Symphony; Bach, Concerto in E minor; Ibert, Escales; Mendelssohn, Concerto.  
March 8-10, 8:30 p.m. — Eileen Farrell soloist; Paul Paray conducting  
March 22-24 8:30 p.m. — Jose Limon will perform, Valter Poole will conduct.

Raven Art Gallery, March 7  
WOODWIND QUINTET ENSEMBLE 8:30 p.m.

### MOVIES

#### DOWNTOWN DETROIT

Adams — THE 4 HORSEMEN OF THE APOCALYPSE with Glenn Ford, Charles Boyer  
Cinerama Music Hall — EL CID with Charlton Heston, Sophia Loren  
Grand Circus — A VIEW FROM THE BRIDGE with Raf Vallone, Carol Lawrence  
Modison — WEST SIDE STORY with Natalie Wood, Richard Beymer, Russ Tamblyn  
United Artist — JUDGEMENT AT NUREMBERG with Spencer Tracy, Burt Lancaster, Richard Widmark.

### ART

Krim — VICTIM starring Sylvia Simms  
Mercury — A MAJORITY OF ONE starring Roselind Russell, Alec Guinness  
Studio — SUMMER TO REMEMBER plus Peter Sellers' THE CASE OF THE MUKKINESE BATTLE-HORN  
Studio North — L'AVVENTURA with Gabriele Ferretti, Lea Massari, Monica Vitti

## MSU Researchers End Viet Nam Stay

A Michigan State University research and advisory term has been asked to leave Viet Nam before their present contract expires in June because the Viet Name government has objected to the publications of certain MSU staff members.

MSU has taken the position that it will not censor its staff from stating their remarks and opinions on the operations of President Diem's government.

Herbert Stoutenberg, director of admissions, and Robert Swanson, business manager served on the MSU team in Viet Nam.

Stoutenberg said, "I am in complete agreement with the policy of MSU on this matter" adding that he felt "The university program has been very successful."

Swanson, commenting on the Diem government said, "There were many areas there could have been improvements in government operations," but he added that the university was taking the only course open to it.

Stoutenberg explained that the MSU operations covered two areas. The first was to establish an Institute of Public Administration directly under the office of the President.

The second was to set up a police administration office on all levels. Swanson pointed out that when Viet Nam was established in 1954 perhaps its greatest need was internal security; the MSU term was to help correct this situation.

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Genius, that power which dazzles mortal eyes, is often but perseverance in disguise  
Henry Willard Austin



# O'Dowd And Beardslee Occupational Research

BY TONY HAMMER

In the fall, 1961, American Association of University Professors Journal there is an article entitled, "The Image of the College Professor," by Dr. Donald O'Dowd and Dr. David C. Beardslee.

To many people in higher education, the names of Beardslee and O'Dowd are familiar in bibliographies to articles on the college student and his anxieties and ideas of the world around him. Last week Beardslee, associate professor of psychology and half of the team, took a few minutes in his cluttered office to talk about his current research.

His greatest current interest — aside from teaching — is known as the "Occupations Project." Under a grant from the U.S. Office of Education, he and O'Dowd, dean of the university, are collecting data to analyze student-held images of different occupations.

Utilizing results obtained in a private liberal arts college and a state university in the midwest, they are attempting to construct a series of occupational stereotypes.

These stereotypes are useful to educators as they provide models of the kinds of people and experiences students associate with occupations. Further, they aid counselors, enabling them to respond to some of the objections raised by students to entering certain "objectively rewarding careers."

In addition to guidance value, the studies will aid those concerned with curriculum planning and relationships between high schools and colleges.

They will also be of interest to those studying inter-group tensions, theories of stereotypes, and cognitive processes.

## Neuroses Blamed On Pressure

There is evidence that social and emotional adjustment in some colleges is becoming as much of a problem as academic adjustment. Several institutions of higher learning have noted a marked increase in the number of students complaining of minor aches and pains, whose troubles are emotional in origin; when treated, many return later with new symptoms.

The Insiders News Letter reported a recent study of well-adjusted college young people by a team of doctors at the National Institute of health. They noted that most studies involved disturbed young students, and they set out to determine just what factors contributed to the success of the undisturbed college students.

Among the positive findings reported were:

- — Well-adjusted youngsters "rehearsed" for college prior to entrance by acting the way they thought college students acted.

- — They found out as much as they could about college social and academic life before entering.

- — They built up self-assurance by recalling past challenges they, themselves, had successfully dealt with.

- — They thought of college as a friendly place, and of themselves as adequately prepared.

Other phases of the project, according to Beardslee, will involve study and analysis of occupational images held by high

school students and by university students in education, engineering, and business administration curricula.

The senior class at Wesleyan College in Middletown, Conn., will be questioned, some for the fourth time, to provide a powerful analysis of individual change of attitudes.

The project is occupying Beardslee, Shelagh O'Rourke, part-time student research assistant, Ann Diemer, full-time secretary, and Beauregard Stubblefield, associate professor of mathematics, director of computer operations. The contract includes approximately \$50,000 plus overhead.

Beardslee is also working on two other projects, one using facilities of the Connecticut Valley Hospital in Middletown to study images obtained from Rorschach test results and their possible implications.

He is collaborating with sociologist Robert Stevens of Hillsdale College on the second, involving research into the images held by undergraduate women and how these attitudes affect their occupational goals.

All these interests are part of Beardslee and O'Dowd's continuing research into college students, faculty, their interrelationships and social functions, and the occupational images of undergraduates.

This summer, an initial analysis of the interviews conducted at MSUO during 1959-60 will be directed by Beardslee, O'Dowd and David Riesman who hope to conduct a follow-up study of remaining members of the charter class.



*Sally Social,  
Earl In*

## Set March Vows

The engagement of Sally Social to Earl In has been announced by her parents, Dr. and Mrs. Samuel Social of Climbers Acres, Albuquerque, New Mexico.

Miss Social was a member of the original class at MSUO before she transferred to MSU-EL, where she is majoring in human husbandry. At Lansing she is a member of the MRS Club and is president of the Choossem Society. The bride-elect is employed part time as secretary to the Dean of Marital Placement.

Her fiance is a senior at Hustler University where he is a football player, president of the Dealers' Club, and chairman of the ways and means committee of the Party Club.

A March wedding is planned.

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A FIRST IMPRESSION**  
From our East came (mittivit)  
only in French (translated)  
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An early symbolist is an inexplicable misnomer; the genius was a person  
Men do not create symbols.  
A gushing river is papered docile.  
To your West (the frontier)  
Rimbaud shall go - capricious tearing out  
Modern biographical metaphors.  
Zarathustra spoke and a century quivered and died with its ideals.  
The damned speak and are misconstrued.  
Three rocks divert frothing criticism.  
Quietly Rimbaud has died. His river flows silently, yet perturbed  
At undeniable interruptions.  
Tell me why Zarathustra spoke, and I will tell you if the damned.  
William Hoke



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