



OAKLAND UNIVERSITY

News

104 North Foundation Hall
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A publication for faculty and staff

November 30, 1990

DNR Funds Student Environmental Research Teams

Two Oakland student teams have won Youth Environmental Service Grants from the Michigan Department of Natural Resources.

The projects are for zebra mussel research (\$20,000) and for community air-quality studies (\$18,500) by students from the Department of Biological Sciences and the Department of Chemistry.

The awards were the largest by the DNR to any college or university in the state.

Biology Professor Doug Hunter said his team will examine the growth rate of zebra

mussels at two sites on Lake St. Clair. The locations are the Thames River in Canada and the Clinton River in Macomb County. The Mt. Clemens Fisheries Station and the U.S. Fish and Wildlife Service will assist in the research.

Hunter says any information on the biology of the zebra mussels in the Great Lakes is of significance in understanding the potential impact on native species. The study will help identify influences on the growth of the zebra mussels and may help identify potential measures for control. Working on the

project are OU students Angela Bitterman, a graduate student, and Sarah Rautio, an undergraduate.

Paul Tomboulion, chairperson of the Department of Chemistry, says high school and college student teams will collaborate on the air-quality studies. They will focus on areas in southwest Detroit to identify, map, and monitor air pollutants in urban residential neighborhoods.

Tomboulion says initial sites are Delray, Clark Park, Springwells and Boynton. The purpose is to provide a profile on existing

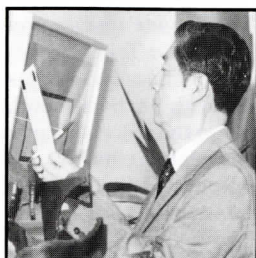
information on selected air-quality parameters not routinely monitored to serve as baseline data. Parameters to be studied include particulates and odorous compounds, in particular hydrogen sulfide and reduced organic sulfur compounds.

OU students and students from an urban high school or schools will work on the project. University and high school teams are not completed at this time.▼



Classy Auction

Art works donated by Florence and S. Brooks Barron were auctioned at Erhard BMW for the benefit of Meadow Brook Art Gallery. Peter Hicks, scenery designer for Meadow Brook Theatre, holds one of the paintings while the auctioneer solicits bids. Fifty paintings were up for bids and 33 sold, says Curator Kiichi Usui (right). The auction raised approximately \$30,000 for the gallery. The unsold paintings may be put up for sale at another auction later. Hicks, by the way, created a piece for the gallery's latest show, 'Toys Created by Artists.' That show also includes three collections of valuable toys from private collections.



University Submits Requests to State for Capital Projects

A new science and technology building, a classroom-office building and money for a pedestrian "bright path" are among capital outlay requests by the university to the Michigan Department of Management and Budget.

The list of construction and maintenance needs was approved by the Board of Trustees November 14 as part of the 1991-92 budget process. Although the university requests funding for projects each year, there is no promise that the state will provide the funds to carry them out.

The science and technology building, with a price tag of \$39.5 million, was first on the construction list; a university maintenance facility at \$3.1 million was second; and the classroom-office building at \$24.1 million was third. The university has received \$731,000 in planning funds for the science facility but

no funds for the other two construction projects.

Among the priorities in a list of lump-sum allocation requests was \$166,400 for a bright path that would ring the residence halls and the buildings in the center of campus.

Other requests include funds to modify buildings for handicapped accessibility, money for campus-wide asbestos abatement, Lepley Sports Center renovations, East Campus roadway lighting and air conditioning of Hannah Hall.

Requests for construction funds go to the Joint Capital Outlay Committee. The requests for lump-sum allocations are included in a maintenance budget that is part of the general appropriation process.

The most expensive of the lump-sum requests were Hannah Hall air conditioning at \$498,000 and replacement of hot-water lines at \$497,000.▼

Professorial Chef Cooks Up Theory of Food and Culture

An interrelationship exists between the food humans prepare and the cultures, societies and mores they devise, claims Carlo Coppola.

Coppola, a chef and director of the university's Center for International Programs, is offering a winter semester course to explore the relationship between culture and cuisine.

The professor stops short of claiming that some of the great decisions in history may have been influenced by digestion, not logic. He does say the course "will instill an intellectual awareness of the way the availability, preparation and eating of food has affected historical, social, religious and political processes, and vice versa."

The course is offered under auspices of the Honors College. Topics include food taboos in the world's major religions, the culinary impact of Columbus' voyage, food and wine in opera, and famine, food and politics.

Coppola says the course will include attendance at a Passover seder. Also on the menu is dinner at an Ethiopian restaurant to demonstrate the ritual washing of hands before and after a meal, eating with fingers and communal eating from a single plate. Other restaurants will be visited to illustrate use of non-familiar spices and contemporary use of fermented fish sauce (the equivalent of liquamen of the ancient Romans).

Human food concerns are "fundamental to some of the most basic doctrinal concepts of the Judeo-Christian tradition," Coppola says.

He cites eating the forbidden fruit, leading to the "fall" and original sin, and the most basic core ritual of Christianity, the Last Supper.

Coppola says that in 1553, Caterina de' Medici, 13-year-old great-granddaughter of Lorenzo the Magnificent of Florence, revolutionized French cooking by insisting on taking a battery of Italian cooks and pastry chefs with her to France. She was to marry the future king, but was concerned about reports of the bad food and lack of manners in her adopted country.

Coppola explains that "armed with the cooks and the fork, Caterina moved to France where she revolutionized the cuisine and married the heir to the throne (later Henry II). Caterina also contributed to France some future kings, her sons Francis II, Charles IX and Henry III."

On a recent note, Coppola says that in the middle 1980s an Italian-American bureaucrat in charge of a "certain important industrial state's trade programs with China" created a diplomatic incident by proudly serving a Chinese diplomat an elaborate spaghetti meal. The professor says the Italian-American did not realize that in China noodles are "common fare" and not worthy of special guests.

Coppola says the winter semester course has already attracted the interest of several faculty colleagues who have asked to audit the lectures and participate in the "field trips."▼



TeleFund Exceeds Goal

Alumni came through in record fashion for the annual TeleFund, making gifts and pledges of \$235,000. It was the first time the TeleFund has topped the \$200,000 mark. Last year donors contributed \$167,000. Volunteers from the ranks of students, faculty and staff, and alumni called on alumni for their support of various university programs. Bhushan Bhatt, associate dean of engineering, single-handedly raised \$5,500 to take top honors for dollars raised. William Macauley, associate professor of political science, had the most pledges with 63. Both were awarded prizes. Alumni and student callers were similarly recognized for their efforts.

'NAMES Quilt' Memorializes Victims of AIDS

Two panels from the national NAMES Project AIDS Memorial Quilt are on display in the Oakland Center until December 7.

The 12-by-12 foot sections contain the names of college students or college-age persons who have died of AIDS. The quilts are

on display in the Fireside Lounge from 9 a.m.-5 p.m. each day.

The quilt is a memorial created by the NAMES Project of San Francisco, a foundation committed to promoting a compassionate understanding of AIDS.▼

Please send brief items about professional activities to the News Service, 104 NFH. Brevity is laudable. PRESENTATIONS

INDRA DAVID, Kresge Library, spoke to the Michigan Library Association in Grand Rapids on *The Image of the Librarian*. Her presentation was based on her research findings on the vocational interests of librarians and the impact of their personality patterns on society's perception of their image.

BRIAN A. CONNERY, English, presented a paper, *Race and Patriarchy in Aphra Behn's 'Or-*

onoko,' at a conference on Definitions of Culture. It was sponsored by the Northeast American Society for Eighteenth-Century Studies at the University of Massachusetts.

DEAN G. PURCELL and DENISE G. KLEIN, psychology, presented a paper, *Visual Search for Incomplete and Complete Box Stimuli*, at the annual meeting of the Psychonomic Society in New Orleans. Coauthor was ALAN L. STEWART of the Stevens Institute of Technology.

BRUCE J. MANN, English, presented a paper, *Final Reflections: Three Self-Portrait Plays by Tennessee Williams*, at the Midwest Modern Language Association in Kansas City.

JANE GOODMAN, Continuum Center, and HOWARD SPLETE, SHES counseling, presented *National Career Development Guidelines: A Lifespan Competency Based Program*. They made the presentation at the Michigan Association for Counseling and Development conference in Grand Rapids on *Empowering Persons for Growth and Change*.

HARRIET E. MARGOLIS, English, chaired the Women's Studies Section meeting at the annual meeting of the Midwest Modern Language Association in Kansas City. She also presented a paper there, *Illicit Fictions:*

For Your Benefit

What's a PPOM?

If you're wondering what the PPOM is that's been added as an enhancement to the Connecticut General Basic Health Plan effective January 1, plan to attend three information sessions on the subject.

Representatives from Connecticut General will explain the Preferred Provider of Michigan program and how it can benefit you. Bring any questions you may have about PPOM or Connecticut General to one of the following sessions:

- 9-10 a.m. December 3, 128-130 Oakland Center.
- 6-7 p.m. December 4, OC Gold Room C.
- 2-3 p.m. December 6, OC Gold Room A.

Diana Decker, staff benefits manager, says persons already participating in the Connecticut General basic plan will be able to pick up new identification cards. Cards not picked up by the last session will be sent to employees through campus mail.

It's Not How Much You Give, But Whether You Give at All

Participation counts.

That's the message that organizers of the annual All-University Fund Drive want members of the faculty and staff to know. The success of the fund drive is not measured in dollars, but in how many people choose to contribute.

As in the past, the aim is to achieve 100 percent participation through gifts and pledges of any amount. During the past five years, more than \$351,000 has been contributed by the faculty and staff for university programs.

This year's fund drive is chaired by Rita Munley Gallagher, assistant professor of nursing. Gallagher reminds donors that gifts and pledges may be designated

for favorite causes, such as the library, scholarship funds or even the donor's department.

Of special interest, she says, are the Faculty-Staff Special Opportunity Scholarship and the Faculty-Staff Excellence Award funds. The opportunity scholarship provides tuition assistance to students who might otherwise have to interrupt their education because of financial hardship. The excellence award recognizes extraordinary achievement in writing, special projects, artistic and creative efforts or student-oriented scholarly publications.

As in the past, the Oakland University Foundation is providing an incentive for

giving. Gifts from alumni, faculty and staff of \$25 or more (regardless of designation) will be matched with foundation support up to \$100,000 for the acquisition of books and materials at Kresge Library.

Organizers point out that giving to the fund drive also has tax advantages. For both married persons with two dependents and single persons with no dependents, a \$100 gift would actually cost \$22. That assumes donors itemize their deductions. Similar savings are available for gifts of larger amounts.

Fund drive pledge cards will be distributed next week. Committee members ask that you return them by December 19.▼

Library Adds to Research Abilities

It's just what the doctor ordered.

Kresge Library now has the MEDLINE CD-ROM available for literature searches in the biomedical field. By using MEDLINE, patrons can obtain a list of references to journal articles, many of which contain a lengthy abstract or summary of the article.

Indra David, associate dean, says MEDLINE contains essentially the same information as the printed *Cumulated Index Medicus*. Each CD-ROM holds the equivalent of 200,000 typed pages, yet each disk covers a single year of medical literature. A CD-ROM is a compact disk from which data can be read.

"With MEDLINE on CD-ROM, you can search by many items, including subject, title, author or journal name," David explains.

David says there are four CD-ROMs covering 1987-90 connected to the MEDLINE

workstation in the reference area. MEDLINE is also available on CD-ROM for 1983-86, but a reference librarian will need to install them for you.

Patrons may still ask librarians to search (for a fee) the MEDLINE database which indexes 1966-90. Call Kris Condit at 370-2469.

MEDLINE is available whenever the library is open. Reference librarians are on hand to assist you from 8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-5 p.m. Friday, 9 a.m.-5 p.m. Saturday and 1-5 and 6-10 p.m. Sunday.

CD-ROMs are also available for PscyLit, a psychology index; ERIC, an educational literature database; Business Periodicals Index; Academic Index, for general interests; and GPO, for government documents.

Patrons may reserve time for the CD-ROMs if they wish.▼

Our People

'Fantasy' and Feminism, in a session that she cochaired.

FRANK SCHIEBER, psychology, presented a paper in Boston, *The Effects of Age and Glare Upon Spatiotemporal Contrast Thresholds*, at the annual scientific meeting of the Gerontological Society of America. MARGARET WILLIAMS, an OU graduate, coauthored the paper.

ELYCE A. CRON, SHES counseling, presented *Overview of the New MBTI Expanded Analysis Report* at the Michigan Association for Counseling and Development conference in Grand Rapids on *Empowering Persons for Growth and Change*.

MARK E. WORKMAN, English, presented a paper, *Rethinking the Subject in Folklore and Literature*, at the American Folklore Society Conference in Oakland, Calif.

ABRAHAM R. LIBOFF, physics, gave a talk, *Interaction Mechanisms Underlying ELF Biomagnetic Effects*, and served as a panelist in a discussion of *Electromagnetic Radiation as a Biological Hazard*, at the annual meeting of the American Institute of Metallurgical Engineers in Detroit. He also delivered an invited talk on *Electromagnetic Resonant Transport in Membranes* at the 10th annual meeting of the Bioelectrical Repair and Growth Society. It was held at the University of Pennsylvania in Philadelphia.

Liboff participated in a special symposium directed to planning a multicenter study of the electrochemical treatment of cancer. This symposium was sponsored by and held at the John E. Fetzer Institute in Kalamazoo.

In Seattle, Liboff gave two invited talks at a workshop on *Electromagnetic Fields: Science, Medical and Public Health*. The talks, *Principles of Electromagnetism - Tools of Analysis*, and *The New Bioscientific Paradigm*, were presented to members of the Trial Lawyers for Public Justice. The organization deals with class-action lawsuits at the national level. The meeting, directed to the increasing grassroots interest in the power line controversy, was sponsored by the Robert C. Strom Foundation.

MICHAEL NAYLOR, music, theatre and dance, presented two papers and performed in a concert/lecture at a convention in Atlanta on *Models for Racial Unity*. The papers were *Music: A Practical Vehicle for Recognition and Elimination of Racial and Cultural Preju-*

dice ... Fundamental to Education and Eurocentrism in University Arts Programs - Now for the Rest of the Story. The concert/lecture was on *The Evolution of Chant and its Modern-Day Potential*. Convention sponsors were the Association of Bahai Studies, Martin Luther King, Jr., Foundation and the city of Atlanta. PUBLICATIONS

IRWIN SCHOCHETMAN, mathematical sciences, published *Pointwise Versions of the Maximum Theorem with Applications in Optimization*. It appeared in *Applied Mathematics Letters*.

SZE-KAI TSUI and STEVE WRIGHT, mathematical sciences, published *Pure State Extensions and Restrictions in O₂*. It appeared in *Journal of Operator Theory*. Coauthor was Aldo Lazar of Tel Aviv University.

DONALL MORSE, English, will present *Joyce's Use of the Fantastic in 'Ulysses'* at the 12th International Conference on the Fantastic in the Arts. The presentation will be part of a program on *The Influence of Fantasy on 20th Century Writers*.

HONORS

MICHAEL NAYLOR, music, theatre and dance, has been appointed a research assistant at the University of Michigan Center for African-American Studies. He is producing audio and videotape documentaries on major African-American artists while working on his doctorate in ethnomusicology.

DONALD MORSE, English, has been accepted as a member of the International Society for the Study of Time. Membership recognizes, in part, his scholarly work in the study of time in the plays of Samuel Beckett, the poetry of W.H. Auden and the novels of Kurt Vonnegut.

In the News

Recent news coverage about the faculty and staff has included the following items.

- Recent issues of *Locus* and *Fantasy Newsletter* featured articles and photos about DONALD MORSE, English. He chaired the 1990 International Conference on the Fantastic in the Arts. He received the IAFA Robert Collins Service Award for having chaired the conference since 1985.

Jobs

For information on position openings, call the Employee Relations Department Job Hotline at 370-4500.

- Director of major gifts and planned giving, AP-18, Oakland University Foundation and Office of Development and Alumni Affairs.
- Manager of data-base administration, AP-14, Office of Computer Services.
- Assistant director of annual giving, AP-7, Office of Alumni Relations.
- Research assistant/electron microscopy, AP-6, Eye Research Institute.
- Technical production director, AP-8, Meadow Brook Theatre.
- Typesetting secretary, C-7, Department of Mathematical Sciences.
- Merchandising coordinator, AP-4, Book-center.
- Clerk I, AFSCME, Campus Facilities and Operations, University Services.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director
- Jay Jackson, staff writer
- Rick Smith, photographer

Quote

"Thinking implies disagreement; and disagreement implies nonconformity; and nonconformity implies heresy; and heresy implies disloyalty — so, obviously, thinking must be stopped."

— Adlai E. Stevenson

Bits & Pieces

Holiday Gift Fair Returns

Last-minute shoppers can saunter over to the Oakland Center Crockery for the annual Art, Book and Gift Fair on December 10-11.

Hosie Hillie, Oakland Center conference coordinator, says 100 exhibit tables will be set up. Vendors from the faculty and staff will be joined by others from the community to sell their wares. Santa Claus will also be on hand for personal chats.

Admission is free and refreshments will be available. Hours are 9 a.m.-6:30 p.m. The fair is sponsored by the Oakland Center.

Publications Win Awards

The past year has been rewarding for the university Publications Department.

Photographer Rick Smith, whose photos appear in each *Oakland University News*, won two national awards from the Council for Advancement and Support of Education.

Smith's CASE awards were a Gold Medal in individual photographs for *Eye on the Olympics*, a photo of swimmer Hilton Woods for the *Oakland University Magazine* cover. He also captured a Silver Medal in the same category for a photo appearing in the *News* and on promotional materials for the play, *for colored girls who have considered suicide/when the rainbow is enuf*.

The department also received awards from the International Association of Business Communicators. In the IABC's district competition (covering Michigan, Ohio and Indiana), writer Duffy Ross received an Award of Excellence for feature writing. His story, *Rock on a Roll*, appeared in the *Oakland University Magazine*. The department also received an Award of Merit for the 1989 *President's Report*.

In IABC Detroit Chapter competition, Smith received an Award of Excellence for his photo of Neil Shine, former professor of journalism and present publisher of the *Detroit Free Press*, and an Award of Merit for a photo of the Lafayette String Quartet. Art Director Lynn Metzker received an Award of Excellence for magazine design using one to three colors.

Former staff writer Karel Bond Lucander received an honorable mention for her story on *Current Events*, a story about the research done by Professor Abraham R. Liboff, physics.

Close, But No Cigar

A tough 2-1 loss to Cannon University ended the soccer team's hopes of winning a national championship this year.

The November 18 game on Pioneer Field knocked the Pioneers out of the NCAA Division II tournament. The team finished the season with an 18-3-1 record.

Choruses Join for Holidays

It'll be choral music times two when the Community Chorus joins forces with the University Chorus for a special holiday concert on December 14.

The 8 p.m. concert at St. Hugo of the Hills Church in Bloomfield Hills will include Respighi's *Laud to the Nativity* and other holiday favorites.

Tickets are \$6 and \$8 and may be purchased at the door or from the box office in Varner Hall. For details, call 370-3013.

Hall Expects 20,000 Visitors

Looks like company is coming to Meadow Brook Hall.

More than 20,000 visitors are expected to tour the home as the staff opens the doors through December 9 for the 20th annual Christmas Walk.

Thirty-three floral designers and display artists have donated their time to transform the hall into *A Vintage Christmas*. All proceeds from the event will be used for preservation and maintenance. Call 370-3140 for tour hours and prices.

Visiting Eastern European Professor Finds Differences in Higher Education

Political and economic reforms aren't the only changes sweeping Eastern Europe.

Some changes in education — in finances and in course content — are also in the works.

Marko Markov, a visiting professor from Sofia University, is at Oakland for the fall semester collaborating with physicist Abraham R. Liboff. The two men share a major research interest, the influence of magnetic fields on biological systems.

Competition for university entrance is keen. In biophysics, for example, there may be seven to 10 candidates for each new student slot to be filled at Sofia University.... The good news is that, once accepted, the education is free as long as grades are maintained.

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Markov says his country is now beginning to examine the possibility that students with funds will be allowed to pay their own way through the university. They would be admitted through some other criteria than the national examination and high school grades.

Among changes already in place, the professor cites the emergence of sociology as a popular area of study, along with all areas of philosophy. In the lower grades, the study of religion is also flourishing.

The 48-year-old Markov comes from an institution founded in 1888. Its classical tradition in curriculum is not unlike OU's.

Markov explains that his university teaches the natural sciences and classical subjects like language and literature, while other universities in Bulgaria are more narrowly focused.

Markov says by "European" tradition, he also means the course of study differs from American institutions. For example, for two years students in biophysics will take background courses in their area. Then for three years they will study membrane biophysics or some other specialization. At the end of the five years they will receive their diploma from the university.

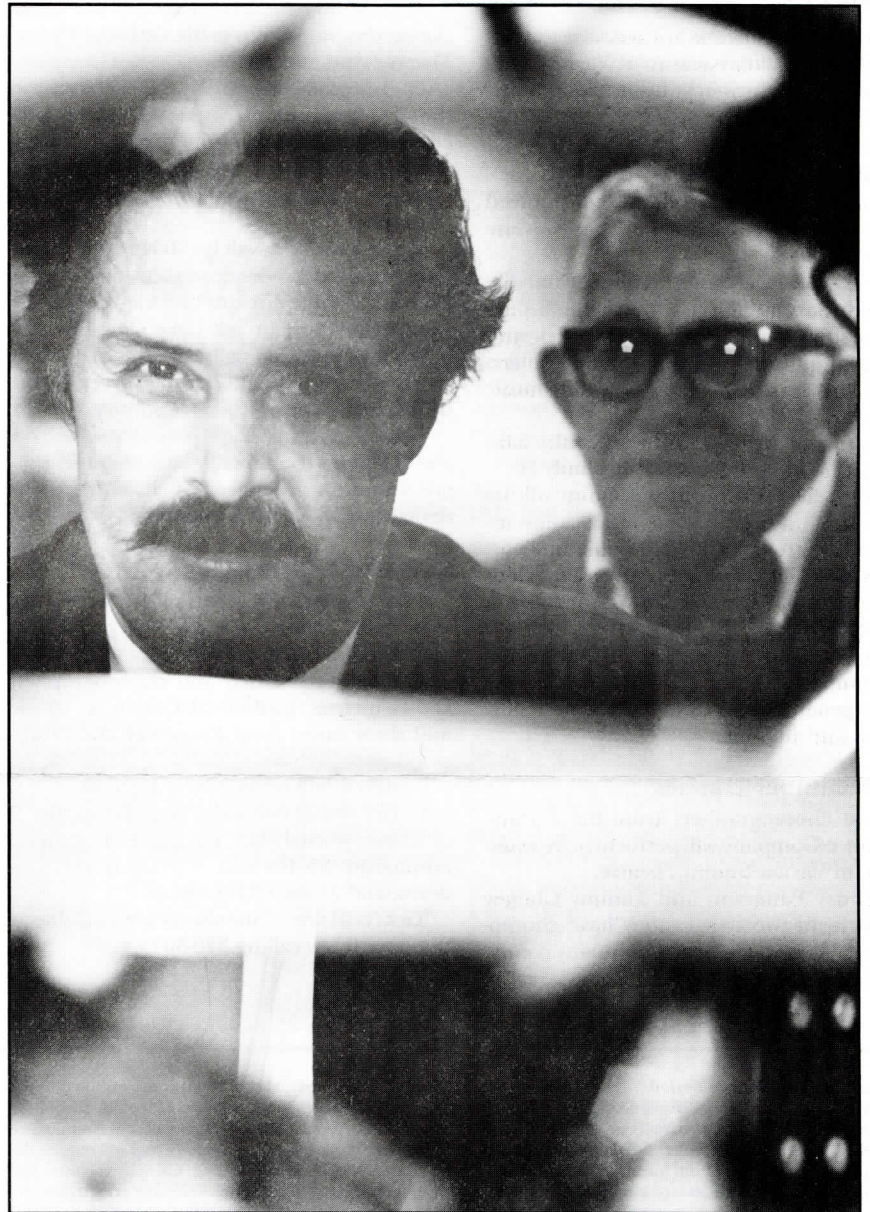
Students who went on for even more extensive research over the next three

years will be Candidates of Science, the equivalent of a doctorate.

There is no general test like an ACT or SCT that a Bulgarian student can take and apply for admission to a number of universities. Markov says a student can apply to only one university for a given school term. The student takes a standard examination and the high school diploma and pertinent high school grades may also be considered.

Markov is hesitant to talk too much politics, but does say "there is no doubt that we have to switch to a market economy." But, he says, "the first eight months the economic system has destroyed itself, and there are now serious problems in maintaining a supply of goods and food."

The professor is more comfortable in talking about the educational system, and some reforms that are taking shape in that arena. Markov notes that competition for university entrance is keen. In biophysics, for example, there may be seven to 10 candidates for each new student slot to be filled at Sofia University. Students must take a national exam and have a high school diploma and specific grades examined to qualify. The good news is that,



Abraham R. Liboff, right, hosts the visit of Marko Markov of Bulgaria.

Markov says each university decides how it will use the test and high school diploma and grades to "order" its applicants. For example, at Sofia, candidates for biophysics would take a national exam, the exam paper is coded, but has no name and two professors grade the paper separately. The two grades must be within one-half percent of each other or the two professors must meet to work out the difference. A candidate's grades in biology and chemistry in high school and the high school diploma figure in the calculations. The students are ranked or ordered and the openings in the class are filled. The winners receive a free education. Those who are not chosen are free to test again next term at Sofia or at another university.

Markov is a professor in the Department of Biophysics and Radiobiology and a Candidate of Science from Sofia University. He has studied in the fields of solid state physics and biophysics for about 23 years.

The visiting professor has been instrumental in organizing Eastern European scientists and others for international conferences on electromagnetic fields.

Markov says he is adapting to American-style teaching. He feels that Bulgarian students are more comfortable than OU students in seeking out their profes-

sors for additional questions and guidance. He favors oral examinations like those in Bulgaria over homework or written tests used at OU and elsewhere. Markov feels that an oral exam gives him a better feel for what the student really does or does not know and that during an oral exam he can direct the student. The goal, he says, is that "a student must go out of my office knowing much more than when he or she entered."

A normal work day at Sofia University is from 8 a.m. to 6-7 p.m., Markov says, and when not in class, a professor is expected to be engaged in research. Markov says that while teaching is important, "ultimately, I am judged on my scientific output."

Markov's wife Mariana and daughter Julia, age 9, have accompanied him to Rochester. Julia is in the fourth grade at North Hill Elementary School and doing well, Markov says. English is presenting no great problem and the professor says his daughter is at an ideal age for the study of another language.

Markov hopes to be able to continue his collaboration with Liboff through the winter semester, noting that "some of their preliminary work shows interesting results."

The two scientists first met at a conference in Hungary in 1987 and then again in San Antonio, Texas, at the World Congress on Biomedical Physics. Markov had organized a session on electromagnetic fields and biological systems and had invited Liboff to deliver a paper. Markov visited campus this past summer prior as part of a U.S. visit and returned this fall for his visiting professorship.▼

— By Jim Llewellyn

It Looks a Lot Like — Scrooge Time

If academic credits were awarded to actors, Booth Colman might be close to a degree by now.

Colman is back as Ebenezer Scrooge for his ninth season in *A Christmas Carol* at Meadow Brook Theatre. Director Charles Nolte's adaptation of Charles Dickens' play runs through December 30. Due to the popularity of the play, 45 performances have been scheduled.

Colman as Scrooge learns the meaning of Christmas from Tiny Tim, who this year is played by Joshua Mardigian.

Colman is a veteran Hollywood and Broadway actor. He has had leading roles in *A Man for All Seasons*, *The Caine Mutiny Court Martial*, *The Merchant of Venice*, *Death of a Salesman* and *Inherit the Wind*. He also appeared as Professor Hector Jerrold on

television's *General Hospital*. His credits include more than 50 films, including *Norma Rae*, and many television shows.

Appearing on stage as the Cratchit family with Tiny Tim are Paul Hopper, Dinah Lynch, Roman Gumul, Matthew Dippel, Adrienne Kriewall and Shirleyann Kaladjian.

Among the large cast is a local actress making her first appearance at Meadow Brook. Rebecca Hyke, 7-year-old daughter of Stuart Hyke, cultural affairs director, plays Want. If she needs tips on the theatre, she might ask Adam Carpenter, son of stage manager Terry Carpenter. Preschooler Adam is making his second appearance in *A Christmas Carol*. He plays — no offense — Ignorance.

Tickets for *A Christmas Carol* are available by calling 370-3300. This production is sponsored by the Handleman Co.▼



They're Back

What would the holidays be without Scrooge and Tiny Tim? Thanks to Meadow Brook Theatre, you don't have to think about it. That's Booth Colman as Scrooge and Joshua Mardigian as Tiny Tim.

Officials Cite Foundation's Support

University officials honored representatives of the W.K. Kellogg Foundation at a 25th anniversary reception for the Continuum Center.

The November 7 reception at Meadow Brook Hall commemorated the Continuum Center's service to the community through professional development and personal enrichment programs. Russell Mawby, foundation chairman of the board and chief executive officer, was cited at the reception.

University officials noted the foundation's active partnership with the Continuum Center at both its inception and quarter-century mark. When the Continuum Center opened in 1965, it was considered a women's center.

Recently the Continuum Center received a new three-year grant from the foundation to underwrite a project aimed at helping older adults maintain their independence and dignity.▼

Events

CULTURAL

Until December 23 — Exhibition, *Toys Created by Artists*, times vary, Meadow Brook Art Gallery. Free. Call 370-3005.

Until December 30 — Play, *A Christmas Carol*, various times, Meadow Brook Theatre. Admission. Call 370-3300.

November 30 — Oakland Chorale concert, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

December 5-9 — Meadow Brook Estate Holiday Show, various times, Varner Recital Hall. Admission. Call 370-3013.

December 7-9 — *December Dances*, 8 p.m. Friday and Saturday and 2 p.m. Sunday in Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. Call 370-3013.

December 14 — Community Chorus and University Chorus in joint concert, 8 p.m., St. Hugo of the Hills Church, Bloomfield Hills. Admission. Call 370-3013.

ETCETERA

Weekly — Gay and Lesbian Alliance, open to all students, faculty and staff. Free. Call 370-2345 for time and location.

Until December 7 — NAMES Project AIDS Memorial Quilt display, 9 a.m.-5 p.m., Oakland Center Fireside Lounge. Free. Sponsored by CIPD, Graham Health Center and Gay and Lesbian Alliance. Call 370-2020.

Until December 9 — Meadow Brook Hall Christmas Walk. Hours vary. Admission. Call 370-3140.

December 3 — Information session on Preferred Provider of Michigan insurance option, 9-10 a.m., 128-130 Oakland Center. Representatives from Connecticut General Insurance Co. will be on hand. Sponsored by Staff Benefits Office. Call 370-3483.

December 3 — College of Arts and Sciences Open Forum, 2-3 p.m., 126-127 Oakland Center. All students welcome. Call 370-2140.

December 4 — Academic Edge Toastmasters, noon-1:30 p.m., 401 Hamlin Hall. Free, guests welcome. Call 370-3184.

December 4 — Information session on Preferred Provider of Michigan insurance option, 6-7 p.m., Oakland Center Gold Room C. Representatives from Connecticut General Insurance Co. will be on hand. Sponsored by Staff Benefits Office. Call 370-3483.

December 5 — Lecture, *Free Your Mind: Return to the Source, African Origins*, with Asa G. Hilliard, King/Chavez/Parks visiting scholar and adjunct professor of education, 1:30-3 p.m., 202 O'Dowd Hall. Free. Sponsored by School of Human and Educational Services and Operation Graduation.

December 6 — University Senate meeting, 3:10 p.m., Oakland Center Gold Room C. Call 370-2190.

December 6 — Information session on Preferred Provider of Michigan insurance option, 2-3 p.m., Oakland Center Gold Room A. Representatives from Connecticut General Insurance Co. will be on hand. Sponsored by Staff Benefits Office. Call 370-3483.

December 7 — Seminar, *Student Teaching*, 2-4 p.m., Oakland Center Gold Room C. Free. Sponsored by School of Human and Educational Services. Call 370-3083.

January 3 — Legal Assistant Career Night, 7:30 p.m., Oakland Center. Free. Sponsored by Division of Continuing Education. Call 370-3120.

January 8 — Para-accountant Information Night, 6:30 p.m., Oakland Center. Free. Sponsored by Division of Continuing Education. Call 370-3120.

January 12 — Conference, *Fitness and Fallacies*, all day, Meadow Brook Health Enhancement Institute. Fee required, discounted until January 7. Call 370-3198.

January 14 — Production and Manufacturing Management Information Night, 6:30 p.m., Oakland Center. Free. Sponsored by Division of Continuing Education. Call 370-3120.

January 14 — Lecture, *Sidelights*, with Jacqueline Scherer speaking on issues related to Meadow Brook Theatre play, *What I Did Last Summer*, 7:30-9 p.m., Meadow Brook Theatre. Admission. Sponsored by Division of Continuing Education. Call 370-3120.

January 15 — Personal Financial Planning Information Night, 7:30 p.m., Oakland Center. Free. Sponsored by Division of Continuing Education. Call 370-3120.

January 17 — University Senate, 3:10 p.m., Oakland Center Gold Room C. Call 370-2190.

CLASSES

The Office of Computer and Information Systems offers various free software training courses for university employees. Call 370-4560.

Sixty Plus exercise classes meet three times a week. Winter session starts January 7 at Meadow Brook Health Enhancement Institute. Call 370-3198.

Twice-weekly Just for Women exercise classes begin January 15 for 10 weeks at Meadow Brook Health Enhancement Institute. Fee. Call 370-3198.

Community Chorus will rehearse weekly from January 15-April 16 in 134 Varner Hall. To join, call 370-3120.

Classics of Western Tradition classes meet weekly from January 8-March 19 at Sunset Terrace. Sponsored by Division of Continuing Education. Call 370-3120 to register.

ATHLETICS

December 8 — Women's and men's basketball with Hillsdale College, 1 and 3 p.m., Lepley Sports Center. Admission. Call 370-3190.

December 19 — Men's basketball with Edinboro University, 7:30 p.m., Lepley Sports Center. Admission. Call 370-3190.

December 29-30 — Men's basketball Holiday Classic tournament, 1 p.m., Lepley Sports Center. Admission. Call 370-3190.

FILMS

November 30 and December 2 — *The Freshman*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission. Call 370-4296.

December 7 and 9 — *Die Hard 2*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission. Call 370-4296.

► Students Perform Mozart

Mozart's *Missa Brevis* will be the featured work in a concert of choral music on November 30.

The 23-voice Oakland Chorale will join the Oakland Baroque Orchestra for the 8 p.m. concert in Varner Recital Hall. The orchestra consists of university students and members of Ars Musica, a professional baroque music group.

Missa Brevis in F was written for the Salzburg Cathedral when Mozart was only 18.

Other selections on the program will be three choral pieces by Haydn, folksongs arranged by Stuart Churchill, spirituals arranged by Udine S. Smith and Jester Hairston, and sacred motets by Poulenc and Gabrieli.

Tickets for the concert, sponsored by the Department of Music, Theatre and Dance, are \$3 general admission and \$2 for senior citizens and students.

► 'December Dances'

Guest choreographers from the Harbinger Dance Company will perform in *December Dances* in Varner Studio Theatre.

Gregory Patterson and Tammy Cheney will perform two dances they have choreographed. Harbinger Dance Company is company-in-residence at Oakland. The *December*

Dances program features the Oakland Dance Theatre student ensemble.

The program, directed by Carol Halsted of the Department of Music, Theatre and Dance, will include premiere performances of two dances choreographed by Halsted and Laurie Eisenhower, also an Oakland dance instructor.

Also performing will be Shirley Ririe, professor of modern dance at the University of Utah and artistic director of Ririe-Woodbury Dance Company in Salt Lake City. She will perform *Gracie*. Joining her will be Lynn Walter Topovski, assistant artistic director and principal dancer of Ririe-Woodbury.

The concert will be at 8 p.m. December 7-8 and at 2 p.m. December 9. Tickets are \$8 general admission, \$4 for senior citizens and students, and \$3 for OU students.

► Estate Offers Holiday Show

The 10-member Meadow Brook Estate music and dance ensemble will present its annual holiday shows from December 5-9.

The fully costumed and choreographed shows include traditional Christmas music and show tunes from Broadway and Hollywood.

Concerts will be at 7 p.m. December 5, 8 p.m. December 6-8 and 3 p.m. December 9 in Varner Recital Hall. Tickets are \$8 general admission, \$5 for senior citizens and students, and \$4 for OU students.

Tickets to any of the shows are available at the door or by calling 370-3013.▼

December Holiday/Recess Period

This memorandum is intended to clarify current plans for university operations immediately preceding and immediately following the December holiday/recess period and to provide information and guidance on compensation while university activities are curtailed during this period.

The holiday recess period will officially begin at the close of the regular work day on Friday, December 21, 1990 and continue through Tuesday, January 1, 1991.

I. Monday, December 17 through Friday, December 21, 1990

December 17 through 21 are regular work days. Departments are expected to maintain normal hours except as specifically authorized by the respective Division Heads.

II. Holiday and Recess Period — December 24, 1990 through January 1, 1991

The university will observe Monday, December 24; Tuesday, December 25; Monday, December 31; and Tuesday, January 1 as Holidays and will treat December 26, 27 and 28 as Holiday Recess Days.

Questions regarding the proper application of union contracts during the Holiday Recess period should be directed to the Employee Relations Office (3486).

Any employee who is not granted recess leave with pay under union contracts or personnel policies during this period, and who does not have sufficient personal leave days or vacation days to use, may be granted an advance equal to a three-month accrual of vacation days. Forms for granting such advances are available from the Employment Office.

The holiday recess period provides the university an opportunity to achieve significant energy savings by closing most campus buildings and reducing heating and

lighting. Accordingly, all work that is not essential to the safe and efficient operation of the university during the recess period should be suspended, and the continuance of any operation during the recess period will require the prior approval of Division Heads. Campus Facilities and Operations should be informed in writing prior to December 14 of building activity during the holiday/recess period requiring normal heating and lighting. Energy Management questions should be directed to Rick Perhai, extension 4228; Plant Maintenance inquiries to Daniel Niezurawski (Work Control Center) at 2381.

Below are guidelines specific to each employee category:

A. Administrative-Professional Employees

Current policy applicable to administrative-professional staff members provides for the following time off with pay during the holiday recess:

Monday, December 24, 1990 — Holiday Leave
Tuesday, December 25, 1990 — Holiday Leave
Wednesday, December 26, 1990 — Recess Leave
Thursday, December 27, 1990 — Recess Leave
Friday, December 28, 1990 — Recess Leave
Monday, December 31, 1990 — Holiday Leave
Tuesday, January 1, 1991 — Holiday Leave

The policy applies to all permanent full-time and permanent part-time administrative-professional staff members who would normally be scheduled to work on these dates.

B. UAW/Clerical-Technical Employees

Monday, December 24, 1990; Tuesday, December 25, 1990; Monday, December 31, 1990; and Tuesday, January 1, 1991 are paid holidays. Regular work days between these dates are paid recess days. Compensatory days are granted for any holidays or recess days worked during this period. Part-time UAW/Clerical-Technical employees are eligible for the above on a pro-rated basis.

C. American Federation of State, County and Municipal Employees (AFSCME)

The specific holidays and recess days are as delineated above for administrative-professional and clerical-technical employees.

For employees whose work schedule is other than Monday through Friday, other days may be treated as holidays or recess days.

Compensatory time-off for work performed on holidays and recess days, and paid recess for food service employees are controlled by paragraph 51.8 of the current Agreement between Oakland University and the Union.

D. OU Police Officers Association (OUPOA) and Public Safety Sergeants (FOP)

Monday, December 24, 1990; Tuesday, December 25, 1990; Monday, December 31, 1990; and Tuesday, January 1, 1991 are paid holidays. If one of the above holidays falls on an employee's regular day off, an additional day off with pay will be arranged between the Director of Public Safety and the employee.

E. Other Employees

For Clerical-Technical employees in classifications excluded from the UAW/CT bargaining unit, Monday, December 24, 1990; Tuesday, December 25, 1990; Monday, December 31, 1990; and Tuesday, January 1, 1991 are paid holidays. Regular work days between these dates are paid recess days. Compensatory days can be granted for any holidays or recess days worked during this period. Part-time employees are eligible for the above on a pro-rated basis.

Holiday pay and benefits to be extended to any "unclassified" or "temporary" employee or any other employees not specifically covered above will be discretionary with Division Heads.

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