

THE OAKLAND Sail

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Oakland University, Rochester, Michigan

November 19, 1975

Riegle speaks on candidacy

By Annette Veginski

Donald Riegle Jr., appeared Friday at 1:30 in the Sunset Room of the Oakland Center to discuss his recent decision to run for the U.S. Senate.

Riegle gave several reasons for his interest in the U.S. Senate seat. One factor is that he feels Phil Hart's example of independent thinking must be carried forward. He also feels strongly about challenging the seniority system in the Senate. Another motive is his present dissatisfaction with the workings of Congress, and his belief that he can run the strongest democratic ticket in the election.

Riegle feels there is a need to elect a new president but does not believe any present candidate to be satisfactory. He is opposed to any appointment to the Supreme Court by an unelected president. This poses a unique opportunity, he feels



Rep. Donald W. Riegle

for the people to have direct influence on the appointment, by means of who they elect in the next presidential election. Now that reforms have been made in the funding of political campaigns to cut out big business, Riegle feels that more than ever it's mandatory that the public contribute and participate in self-government.

Riegle noted the serious condition of our economy, calling it "a strategic political move" that allowed unemployment to rise in order to cut inflation. He believes that no attempts to remedy the situation will be

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Students asked to aid in bicentennial planning

During the Bicentennial era, the city of Pontiac is planning to utilize the energy and opportunity of celebration and initiation in an effort to further the integration of community spirit. Frank Mazza of Pontiac is the coordinator of the activities of the Pontiac Bicentennial Celebration Committee.

With the new Pontiac Stadium hovering over its remnants, a downtown beautification plan to the tune of \$700,000 recently was approved by the City Commission. It is hoped that in the near future, a rapid transit system be constructed from the downtown area to the Stadium and then perhaps onto Oakland University.

In an attempt to involve the local campuses in the celebration and revitalization, the Pontiac Bicentennial Celebration Committee, is now exploring the possi-

bility of off-campus credit for Oakland University students for the purpose of field work and community experience.

The projects under consideration are the following:

Town Meeting '76 - think tank day presented by the Institute of Cultural Affairs to bring all elements of the community together to brainstorm, investigate, propose and refine programs to combat the plagues of the Pontiac community.

Bicentennial Minute - a daily spot to be aired over WPON to trace the past city headlines, announce calendar events, and stimulate the community through broadcasts with a revolutionary flair.

Governor Moses Wisner Carriage House & Conference Facility - The Pontiac Bicentennial Celebration Committee

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Fire engine dispute resolved

By Lawrence D. Hadley

Due to protests from Lansing, Pontiac Township will house its \$250,000 hook-and-ladder fire truck at its own firehall instead of at OU's new Public Safety Service Building.

When OU received funding for the building two years ago it was aware of Pontiac Township's intent to buy the truck. No storage agreement had been made at that time.

Pontiac Twp. Fire Chief Arthur Peterson states that an agreement was made to store the fire engine there when the building was under construction. The university retracted its offer after it

became aware of strong opposition from the Executive and Legislative branches of the state government, through their central agencies. The offer had stood until two or three weeks before completion, President Donald D. O'Dowd said.

The fire apparatus is capable of use for rescuing students in the large dormitories (Vandenberg, Hamlin, Hill, Van Wagoner) should they be trapped in the upper floors when fire broke out.

Pontiac Twp. originally considered the purchase several years ago when Oakland was building the large dorms. It would have other uses in Pon-

tiac Twp's multiple dwellings and warehouses, Chief Peterson said.

OU had been requesting its own fire equipment for several years, O'Dowd said. The request is still entered with the state, but its chances are slim, owing to the recent budget cutbacks.

The argument against OU storing the fire engine was based on precedents against units of the state government giving assistance to local governments. An example mentioned by O'Dowd was the case of the University of Michigan paying the city of Ann Arbor \$1 million per year for police and fire protection. The legislature stopped its practice as Ann Arbor was getting tax rebates from the state based on the number of students in their dormitories.

(continued on p. 6)

Book Co-op organized

By Beth Isenberg

Have you sold any textbooks back to the University Bookstore lately? If not, let University Congress Book Co-op Research Committee lessen the blow you are going to receive. You are going to lose 50 to 90% of the price you paid for every textbook and paperback purchased through the bookstore.

According to members of the committee and Bill Marshall, director of the Oakland Center, the goal of this group is to determine if there is a "harm" to the Bookcenter/Oakland Center if University Congress establishes a used book exchange. The form of this exchange will be a listing service available to sellers and buyers.

Chairperson of the Book Co-op Research Committee, Mike Jav expressed the need for

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Editorials and Letters to the Editor

Congress is the representative body of the student, but without a greater input from students there is a serious question as to its real authority. Without serious and consistent contact with students, commuter and resident, black and white, male and female, Congress cannot function with full efficiency.

The politics of Congress have bogged the operations of the body into a quagmire of repetition, ineffectuality,

and petty bickering. The need for new ideas, fresh blood, and different perspectives in Congress is desperate. Congress cannot function properly without a high number of students involved, both at the polls and at the meetings.

Congress has, in the previous year, moved into a new, dynamic period. The creation of OU/Students Associated for Lower Tuition, the involvement of students in the budg-

et process, and the creation of the Student/President Advisory Board, student involvement in the collective bargaining process and the food service contract negotiation all attest to the growing influence of Congress.

In order to maintain this growth, Congress must have a greater number of students involved, particularly at the voting booths. If there is any hope of Congress further increasing the voice of stu-

dents in the administrative affairs of Oakland, Congress must be given a mandate from the students and must have a high level of student involvement.

Gary A. Foster, Congressmember

(Editor's note: The views expressed in the above editorial are those of the writer and do not necessarily represent those of the Oakland Sail.)

The next issue, which will be our Holiday issue, will not be out on the stands until Wednesday, Dec. 10.

The Oakland Sail

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The Oakland Sail is a non-profit student publication serving the Oakland University community on a bi-monthly basis. The Sail is not an official publication of Oakland University, but is assisted by university services in accordance with university policy. The Oakland Sail, 36 O.C., Oakland University, Rochester, Michigan. Phone: 377-4265.

Editor:

I am writing this letter with reluctance. Not because I don't feel the things that are stated, but that I had to write it because no one else would. Certainly, the association of my name with yours is as conspicuous as it can be.

All I heard before you ever published your first issue was, "Gee, won't it be great to have a quality student newspaper around again!", and "Finally we'll have an adequate means of communication!"

All I have heard since you have published your first issue has been, "Dammit, they've misspelled my name!", "Look, they've forgotten some of the page numbers!", and, "Hey, they've left out a line in this story!"

Conceptually, the Oakland Sail is exactly what every one has always wanted a student newspaper to be: A quality publication, that serves as an adequate communication vehicle. Now that they have what they have conceptualized,

all they can do is bitch about petty drivel.

Because no one else can say it, and not because of who I am relative to you, I think you and your staff have done an excellent job at establishing what has proven to be a student community newspaper that exceeds everyone's hopes, even though they may not let you know about it.

Gerard T. Donnelly, student

Editor:

May I take this opportunity to thank the Oakland University community for its support of the Florynce Kennedy lecture.

Dorothy H. Davis
Program Chairperson
Women's Potential

All letters to the editor must be correctly signed, an address given and limited to 350 words in length. Names may be withheld for adequate reason.

School of Engineering
Oakland University

Seminar

INTERVIEWING FOR A JOB

Thursday, November 20, 1975

3-5 p.m.

Room 202 Dodge Hall

Sponsored by Committee for Students and Young Engineers-Engineering Society of Detroit. K.A. Meade, Seminar Chairman.

THE CAMPUS INTERVIEW

Walter Good, College Relations Program Manager (retired), Ford Motor Company.

Discussion

THE JOB VISIT INTERVIEW

Wayne B. Middleton, P.E. District Engineering Manager, Administration and Personnel, Michigan Bell Company.

Discussion

PROFESSIONAL ENGINEER IN PUBLIC EMPLOYMENT AND CONSULTING

Theodore D. Dziurman, P.E., President Oakland Chapter, Michigan Society of Professional Engineers.



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Student reps. to act Sun on income tax increase

By Donald R. Fuller

Michigan Students Associated for Lower Tuition, representing over 225,000 students from ten state four-year colleges and universities, will decide Sunday whether to support an income tax increase to overcome the state financial deficit.

In a meeting earlier this week, a committee was directed to develop a position paper based on information compiled by SALT research committees. That report is due Sunday at 11:00 a.m., when representatives from Central Michigan, Eastern Michigan, Ferris State, Grand Valley State, Lake Superior State, Michigan State, Oakland, University of Michigan, Wayne State, and Western Michigan Universities

meet in East Lansing to take a stand on the tax question.

Other SALT business: A resolution was unanimously passed in support of the maintenance of Monteith College, an inner-college of Wayne State University. Monteith has recently been under fire by the WSU administration reportedly in an effort to decrease spending at the University.

Gary A. Foster, research coordinator for Oakland University/SALT, introduced the measure supporting Monteith and added, "Quality education throughout the state has been the concern of Michigan/SALT and the efforts to eliminate Monteith College is a direct assault on the wide range of high quality education that the students today are demanding.

"Should Monteith College be closed, similar programs at U of M, MSU, OU, and other four-year schools will soon be feeling the pressure. Closing this type of college at any of the state schools will be to deny students an opportunity to pursue the kind of education which will serve their needs," he added.

Lost:

Reward. 35 mm Mamiya Sekor camera with Minolta lens cap. Left in car by hitchhiker travelling north on I-75 Friday, Nov. 14, 1975. Please contact Mike Lane, 1-616-946-7669. Leave name and number where you can be reached.

Classified ads can be placed in the office of the Oakland Sail or at the Office of Student Organizations. The cost for placing an ad is \$.10 a word; minimum charge \$1.00.

Riegle

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taken until the presidential election is at stake, and that actually, crucial decisions should be made now.

Representative Riegle also discussed recent foreign policy, an area in which he believes the public has been misled by presidents of both parties, stating that he has "lost the ability to be trusting with our foreign policy representative."

Riegle discussed his change in party affiliation, which he attributes to the fact that although he began as a Republican, his father's party, throughout his career his ideas, practices, and voting had become more similar to the Democrats.

At present, Riegle is serving his 5th term as U.S. Congressman for the 7th district in Flint, where he was born and raised.

Eastern Michigan University

An affirmative action employer is seeking Graduate Assistant and/or Teaching Fellow applicants for the Winter Semester 1976 in the following departments: Physical Education, Psychology, Sociology, Administrative Services & Business Education, Accounting and Finance, History, Speech and Dramatic Arts, Management, Biology.

Applicants must have a baccalaureate degree, be accepted into the department's degree program and have an undergraduate academic record that exceeds the average of students currently admitted.

Send resume to the appropriate Department Head, Eastern Michigan University, Ypsilanti, Michigan, 48197.

Book Co-op

(continued from p. 1)

student involvement in this attempt to see that students are not cheated out of their money when reselling and buying used books in the bookstore.

A possible solution to this situation would be to have a student transaction center where students make a list of the books they will sell. These lists would be posted in a special room in order of subjects. The student will then be able to buy the book he needs at a reduced price of the owners choice.

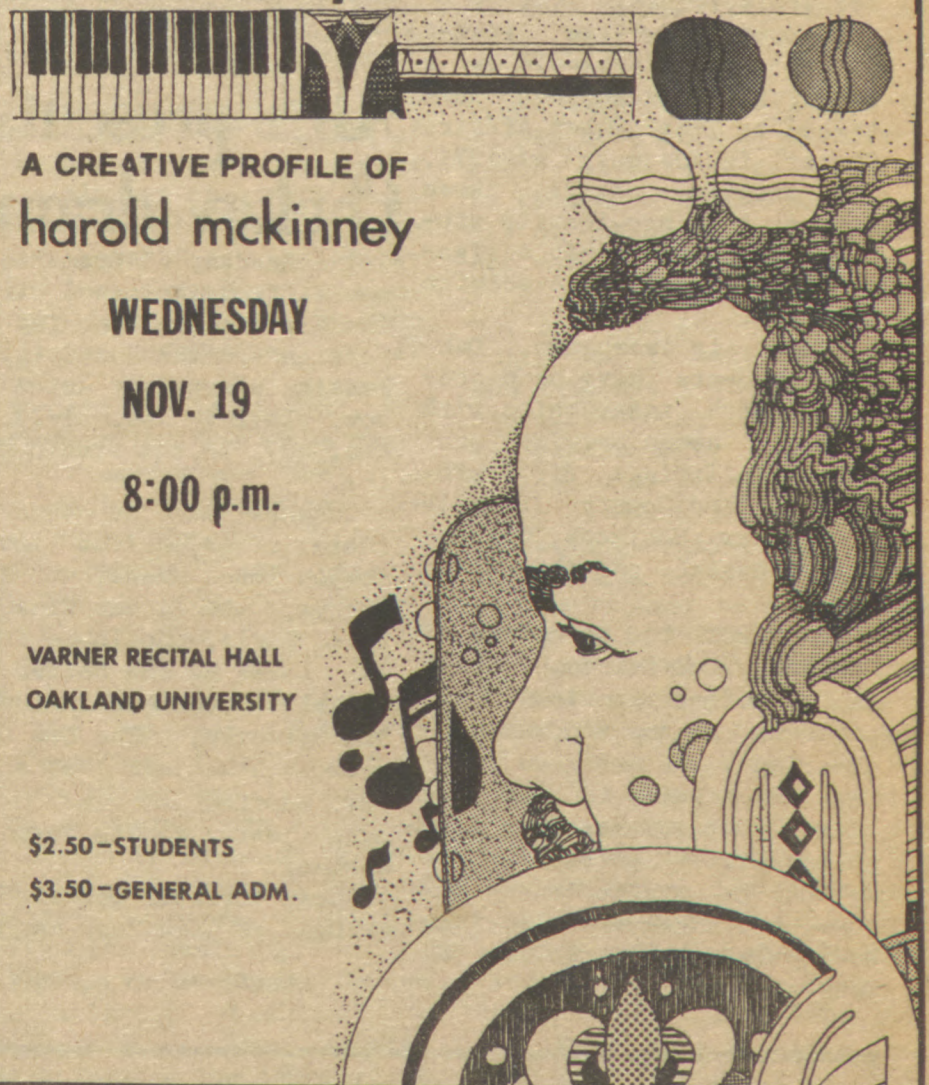
The problem remains, however, whether or not the Oakland Center bookstore will

lose out because of this kind of event. The people of this committee would like to see some fair results come out of this seemingly unfair operation of the buying and selling of used books in the bookstore.

If anyone is interested in joining the committee or giving any helpful suggestions call Mike Jay at the University Congress Office at 377-3097.

TONIGHT!

Oakland University Music Department presents



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& Ampersand

Community Services offers new criminal justice course

By Brenda Cason

An exciting new action-oriented training course in criminal justice-offered by the Ms. Frey said. "It's good Community Service Program-experience. It's good to will be available to OU students for the first time this Winter, 1976.

This course is designed for students and professionals interested in the concept of volunteers in the criminal justice system. Being action-oriented, the course will utilize field trips including optional overnight lock-up experiences and a visit to Jackson State Prison.

Community Service, listed in the class schedule as a University Program, was initiated by the Urban Affairs Center in January of 1971. The program offers three courses that provide its students with internship assignments in local human service agencies.

Since its inception, Oakland students have been provided with internships with over 50 human service programs including: Big Brothers, Oakland County Juvenile Court, New Horizons, Clinton Valley Center and the United Way.

According to Anne Frey of Community Services, these courses offer practical experience to any student considering a professional career, especially in human services. The courses have proven especially attractive to psychology and sociology majors, but these are electives and therefore open to any Oakland students.

"For a student who has only a vague idea of what major he wants to go into, try it out," Ms. Frey said. "It's good to have on your resume."

"We ask that any students who are interested in taking these courses come by and see us (especially if there is an internship to be arranged.)" The office of Community Services is located in room 374 South Foundation Hall.

The new Criminal Justice course, offered for four credits, is Community Service 205 in the Winter schedule. The other two courses are Community Service 201 and 202.

ADA presents Chekov drama

The Academy of Dramatic Art moves from Kaufman & Hart to Chekhov in the upcoming production of "The Sea Gull," by Russian playwright Anton Chekhov, playing Nov. 21-23 and Dec. 407 in the Studio Theatre.

Chekhov saw as comic the chain of unrequited love as Semyon loves Masha, who loves Kostya, who loves Nina, who loves Boris, who loves Irina, who loves no one better than herself. Produced in 1898 by Stanislavsky, "The Sea Gull" drew such acclaim that a gull was adopted by the Moscow Arts Theatre as its permanent emblem.

Guest director Gennaro Montanino of New York has more

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Arab students organize study

This year the Organization of Arab Students at Oakland University will begin its second year serving the Oakland University Community. The club is virtually open to everyone and welcomes anyone who is interested. A few of the clubs goals is to 1) Promote Middle East Culture, 2) Publicize and discuss the Arab political point of view in the Middle East, and 3) To establish cultural bonds between Americans of Middle East decent and native Arab students studying here at Oakland.

A few of the activities of the Organization of Arab Students is the clubs desire to introduce and display the cultural aspect of the Arab countries and also, to form a study group. Students who are interested in this study

group, would be able to come and discuss the Middle Eastern culture as well as politics, while the club will try to answer any questions you might have. Everyone is welcome to come to both the study group and the Organization of Arab Students Club.

Under the auspices of the Arab Club (Organization of Arab Students), we invite all students and faculty to participate in the Middle East Study Club. The purpose of this Study Group is to present and exchange information and material about the Middle East culture and conflicts. If you have any questions or ideas to present, please feel free to talk to any member of the OAS or the Middle East Study Club by calling 377-4295.



By Gerard T. Donnelly

With the economy as it is today, those of us who enjoy plants regardless of what Wall Street may dictate, are looking for ways to accommodate our pocketbooks as we nurture our sometimes very expensive green habits.

There are now, among the suffocating numbers of plant texts, a few books on how to get the most out of the world of plants without letting plants get the most of us. These botanical consumer guides stress a very basic concept: that of buying small (or propagating your own), and growing until large.

The idea that a large plant is the best plant is the brainchild of those who monetarily prosper from our horticultural weaknesses. Though I like my six-foot bamboo palm that has aided in turning my bedroom into a literal jungle, I enjoy ever so much more my lithops (living stones) that are an eighth of an inch tall and maybe five-eighths of an inch wide.

The fascination and enjoyment of watching a small plant grow and develop into a medium-sized plant far exceeds the event of having a probably over-matured plant gain yet another set of leaves and block easy access to your family room.

Having too many plants, too, can become an impracticality. The more plants you have the more their care becomes a

chore, thus usurping enjoyment from them altogether.

My suggestion, then, is to do what I have done. To satisfy that insatiable desire for at least one big plant,

go out and buy one, only one, and one that will comfortably match your home's requirements. Then, to complete your collection, stock up on

some small, inexpensive plants. These should be of different varieties to quell your demand for variation.

If you come across a plant that you just have to have, calm down and then search for one in a smaller pot (they're cheaper) or sneak a small cutting while the storekeeper isn't looking.

Just remember the plants-are-like-pets concept: the more you get, the more it costs and the more work it takes to care for them until caring for them is an unpleasant task.

This week's thot: no matter how fertile, there's no place like loam.

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ETCETERA

BY JERRY HOLDERMAN

Of the thousands of comediennes across America who practice their humor in this country starved for laughter, perhaps the most "in" of them all is a bizarre, wistful, confident and very talented native Detroiter named Lily Tomlin.

If you had known her twenty years ago, you would have called her Mary Jean. Born in Detroit the daughter of a toolmaker, she grew up on Bryon Street in a very middle-class neighborhood. Even as a student at Cass Tech High (class of '57), Mary Jean was a character. Known then as more of a truant than a talent--"I'd stay home from school for 12 or 13 days when my hair didn't turn out right"--she was once suspended from the cheerleading squad being "too vulgar."

Then things changed. Arranging classes between work hours, Mary Jean was a premed sophomore at Wayne State when she won a bit part as a crazy lady in a campus production of "The Madwomen of Chaillot." She improvised each night and was a smash hit. It was the boost she needed. Mary Jean became Lily--Lily Tomlin. She fled to New York to study mime, work as a waitress at a Broadway Howard Johnsons and entertain in a series of smoky Manhattan coffee houses.

Nightclubs and cabaret dates followed before a 1966 stint with Garry Moore on his network variety show. It wasn't what you would call the life of a booming star, but it was a start which led to the undisputed success which Lily enjoyed three years later. It was then, after nearly a decade of virtually unnoticed efforts that she became an "overnight sensation" as Ernestine the Operator on Rowan and Martin's Laugh-In.

First among Tomlin's repertoire was snooty Audrey Earbore, the "tasteful lady" which Lily based on Grosse

Pointe's country club society. Wisecracking Ernestine, precocious Edith Ann, obnoxious cheerleader Suzy Sorority, withered beauty expert Lupe and the addicted Rubber Freak soon followed.

Her characters span a scope from young to old, rich to poor, bright to dense. All share an ingredient that Tomlin liberally distributes among them--irrepressible independence. Superficially, they are defiant, direct and abrupt. Beneath their crude and absurd exteriors, they suffer the pains of reality and everyday existence. Like their creator, all are fiercely individual.



While some critics consider her humor crude, depressing and quite harsh, Lily prides herself on pure professionalism and originality. Ignoring offers to do television commercials in New York when money was much needed--she considers them "totally corrupting"--the energetic comedienne rejected a half-million dollar offer from the Bell System to do a series of Ernestine commercials because she feared losing artistic control of her most popular creation.

"I invented so much of my stuff for the Laugh-In type format. That show embraced

in me exactly what it could use. That's the ironic part of my career--I became famous by doing a limited, very small part of what I was inclined to do. Now as my career broadens and I get closer to myself, I see my audience narrowing."

The Tomlin audience has, in fact, narrowed. Nonetheless, whether she plays in Boulder, New York, Boston or Detroit, she frequently exits to the standing ovation of a sellout crowd. To the primarily college-age audience, the elastic-faced joker is something of a cult goddess.

To experience a Tomlin concert is to witness a performer attacking her crowd with the ardor of a raving evangelist. Endless tales are punctuated by spastic fits of enraged cackling. One moment she tells stories as a wealthy matron while the next she fields questions as limber Edith Ann, demonstrating dexterity which proves she can twist her body as well as her mind.

Admittedly ambivalent, she occasionally joins the ranks of performers who feel they owe audiences nothing more than a performance. "I don't ignore people," she insists, "but I'm not so sure that entertainers who refuse to be bothered are wrong. Sometimes I think of it as part of the business. But every now and then, I decide not to do any interviews. I get to a point where I can't stomach to listen to my mouth garbaging out hours upon hours of chatter without anything worthwhile resulting."

The outspoken comic denies the militant feminism to which she has been linked. She attracted the label several years ago after storming off Dick Cavett's show in protest of the chauvinistic views expressed by other guests. Citing the fact that "our culture has never encouraged women to do comedy,"

the unmarried artist considers the cause "valuable but not especially serious to me."

Though she insists her age doesn't matter--"I don't hide it and it's no big deal. I'm 36"--she bristles while discussing it. "I'm sick and tired of everybody trying to print a woman's age. It doesn't matter. How often do you see a story mention a man's age?"

Lily has now reached a level of success that affords the luxury of being selective. With three records, four television specials, a major film role in "Nashville" and a Grammy Award to her credit, she intends to ride the crest until ideal opportunities present themselves.

She's recently refused offers to do a slew of situation comedy pilots but is outwardly receptive to the possibility of her own comedy-variety series.

"I'd like to do some more movies," she says half-assuredly, "but I want to do them the same way I do television specials--being responsible for the project. Unless I'm working with an Altman (director of "Nashville") or someone else I truly admire as an artist, I'm not interested. I refuse to just be a body someone uses in a film."

Bound by nothing more than an apparent over-abundance of comic genius, Lily has reached for what may well be the brightest star of her promising future--a starring triple role in Altman's film version of Kurt Vonnegut's best seller, "Breakfast of Champions."

"After that, she smiles, 'who knows what's next? I surely don't. I do know that I'd never rule anything out. The entertainment world is too full of oddities. You'd be surprised what people encourage you to do in this life.'"

(ETCETERA, by Jerry Holderman, is a regular feature of The Oakland Sail.)

Tickets for the following are now on sale at the Campus Ticket Office, 48 O.C.

*The National Lampoon Show & Ron Crick. Nov. 21, Sports & Rec. Bldg. OU students-\$2.00, general public-\$3.00

*S.E.T.: West Side Story last week-end Nov. 21-23. OU students-\$1.00, general public-\$2.00.

*A.D.A.: The Seagull. Nov. 21-23 and Dec. 4-7. Students-\$1.25, general-\$2.50.

*Meadow Brook Theatre: Witness for the Prosecution. Nov. 6-30. 20% OU student discount on weeknights.

*Wayne State U.: Bonstelle and Hilberry Theatres. Student discount available on weeknights.

*Detroit Lions Tickets: \$10 and \$4.25 bleacher seats on sale now!!

*International Student I.D. Cards. For discounts on traveling and lodging cars while abroad.

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*S.E.M.T.A. bus tickets.

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New services director praises OU students for dorm upkeep

By Steve Neef

For everything at Oakland, there seems to be an administrator, and in the case of door hinges, there is a new man in charge.

The man is George Catton, the new Director of Physical Plant Services, and his responsibilities extend considerably beyond the door hinge level. He is, in fact charged with the responsibility for every building and many of the services on campus.

Catton, who took the post on Oct. 6, oversees Property Control, telephone service, and public safety operations. He also directs maintenance, cleaning, and structural services.

Regarding his relationship with Oakland students, Catton said, "my contact with

students is limited mainly to telephone conversations dealing with dorm facility problems. However, I do inspect the buildings on almost a daily basis, and will continue to do so."

Before coming to Oakland, Catton served as a Captain with the Michigan State Police, and as a Fire Marshall for the last five years. He said that because of his police experience with students during the late 1960's he had maintained a "stereotyped image of students." Asked about his feelings toward Oakland students, Catton said, "students here have changed my opinion. Although there has been some property destruction, Oakland students, in my estimation maintain the dormitories and other facilities very well."

Pontiac bicentennial program

(continued from p. 1)

was granted \$15,000 from the Michigan Bicentennial Commission for the construction of an adjunct complex to the Governor Wisner's residence, now the home of the Oakland County Pioneer and Historical

Society. The new facility will need physical and monetary assistance, as well as program expansion. Governor

Moses was the second republican governor whose stand against slavery contributed to the bonding of the Republican Party.

Heritage-Horizon Festival

This art, ethnic, multi-purpose fair will feature three continuous entertainment stages as well as, exhibits and displays from surrounding communities.

History of Pontiac, History Tour, Touring Exhibit Archi-

tectural Survey

The next meeting of the PBCC will be on Nov. 24th in the Shrine Room of Pontiac's City Hall at 7:30 pm. Oakland students are encouraged to participate and Give Pontiac a Hand.

West Side Story review

By Lisa Mills
and Lawrence D. Hadley

The Barn Theatre presented its opening night performance of West Side Story to a full house.

200 people were entertained by a cast of 26, singing and dancing such well-known songs as "Tonight" and "I Feel Pretty" and other equally well-done but less known numbers as "Gee, Officer Krupke."

Karl Schmidt's "Tony" was one of the most outstanding performances of the two-hour musical. The highlight of the show was the combination of the excellent vocal abilities of Schmidt and Celia Golden (Maria).

A talented supporting cast including Karen Swantek (Anita), Mick Fair (Riff), and Robert Seay (Bernardo) complemented the lead characterizations.

Bill McCarty (Action) and Joanna Lubkowski (Anybodys) rounded out the show with their commendable performances.

The show's captivating realism was marred during the rum-

ble scene when Bob Seay was accidentally stuck in the foot by a stray switchblade. He did Saturday and Sunday nights' performances on crutches.

Final performances are this weekend. Curtain time is 8:30. Ticket information can be obtained by calling the Creamery at 377-2245.

Michigan colleges and universities had their largest enrollment increase this fall since the years immediately after World War II, the State Board of Education reported.

The Board said 498,135 persons are attending Michigan's 93 public and independent two-year and four-year colleges and universities, an increase of 39,592 students, or nine per cent compared to last year.

High unemployment is believed to be a major factor in the enrollment increase. Many students are attending college because they are unable to get jobs and others are pursuing graduate degrees for the same reason.

Congress selects newest member

There are some within the community who have welcomed the placid calm of Jerry Alt's Congress administration after the turbulent months under John Lawton.

However, the actions of Congress at the Nov. 13 meeting were typical of the days of Lind or Wyatt: preoccupied with vacancies.

Congress filled its own vacancy by electing Debby

Bolton to replace Gerard T. Donnelly, and placed Congressmember Doug Walby on the Steering Committee.

Congress also created the Elections Committee, chaired by Lawrence D. Hadley, to run the upcoming Congressional elections in January. Committee members are Vicki Dearing, Sandy Crall, Jean Miller, Mike Jay, and Matt Champlan.

The only other serious issue that Congress undertook was to return to committee the guidelines concerning the ombudsperson. Congress felt that the present guidelines had too many problems at this point to be adopted.

Firetruck

(continued from p. 1)

Pontiac Twp. also receives tax rebates from the state even though OU dorm students use little or no Pontiac Twp. services.

O'Dowd said he had no idea of the depth of feeling in Lansing opposing OU housing Pontiac Twp.'s fire engine. He admitted that the entire misunderstanding between OU and Pontiac Twp. was his fault. "I should've researched the matter and known better before I made the offer," O'Dowd said. "It's a tangled issue; it should be made clear that I take responsibility for the decision."

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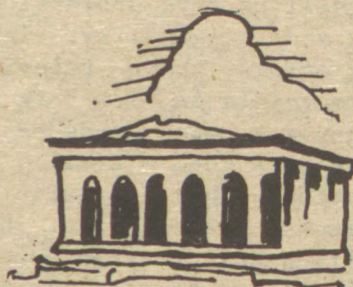
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Commuter Contact in Captivity

The Holiday Semester is just around the corner, and many catch the get-away bug! For those who need a ride or want to share travel expenses with someone, the SHARE (Students Help Arrange Rides Everywhere) program can help you.

Oakland cooperates with seven universities in the Detroit area who exchange a list of riders, drivers, and destinations. This allows every student a better chance of finding rides to their preferred destination. You can register at the Share Board outside the Iron Kettle. All

registrations of rides needed and riders wanted should be left on the Share Board by December 1, 1975, in order to make the holiday listings. Postings of persons now looking for rides or riders are available in Commuter Services, 118 OC.

Have late night library studying, car broken down, or need to stay overnight on campus for Special programs? Emergency housing is available through residence halls. To secure such housing, come to Commuter Services, 118 OC. A student organization.

Academic Evaluation, has been formed to devise a system for providing students with feedback from other students about professors and courses. The organization plans that students in all possible class sections will be given the opportunity to evaluate the course and its instructor as well as to give suggestions for improvements of the course.

Both fall and winter semester courses will be evaluated to insure maximum information collection. The information will then be collated into professor profiles and distributed in booklet form around the university for student use to aid in choosing courses and professors at registration.

One can work with the Academic Evaluations organization and at the same time enroll in an independent study. Persons interested are urged to join the organization by contacting Bruce Stone, 7-4276, or Laura See at 7-2020. Worders are definitely needed.

Legal Aid Tom Speaks... Does a person who is being charged with a criminal offense have the right to free

court appointed counsel? Yes, but it is a qualified yes. The two conditions below must be met.

The qualifications are 1) there is a possibility, no matter how slight, that imprisonment may be part of the punishment, and 2) the party is indigent, that is the party cannot afford counsel. If the court decides to eliminate the prison sentence, the right to free counsel disappears. But if such is not the case, then counsel must be appointed, and the court must appoint counsel before trial and allow adequate time for preparation of a defense.

If the rights are not met by the court and a decision is rendered without counsel, it will be ground for reversal. Tom Machowski is the Legal Aid advisor on campus. His office hours are Tuesdays 3-6, Wednesdays 8:30-12:30, Thursdays 4-5. Make appointments is 118 OC or call 7-2020.

Your tin-lizzy just isn't feeling well? Its exhaust pipe is stuffed up, headlights are dim or it seems to be developing a bad cough? Commuter Services has just what the doctor ordered--KAR-KIT. And unlike most prescriptions, KAR-KIT is free!

All you have to do to borrow individual tools or the set of complete tools you may need to do minor repair on your car is come to Commuter Services, 118 OC, leave your student I.D. or drivers license and take the tools you need. Tools available are as follows: screwdrivers, wrenches, and pliers. Next time your car acts up on campus, see if the KAR-KIT can help you.

Cut thefts

By Dave Stockman

Hey Oakland commuter or resident!!

Did you close your car vents this morning or last night?

Are each of the doors locked?

The windows rolled all the way up?

Valuables in the trunk or under the seat?

An answer of "no" to any of these questions has increased the chances of your auto being broken into and belongings ripped off.

These four are the common cues for the immediate lifting of eight tracks, cameras, term papers, calculators, and clothes which you have invested in and evidently feel are of much value.

Public Safety Director, Earl Gray, cautions everyone who attends OU to prevent the breaking and entering and thievery of their car.

Gray explains that five citizen band radios and seven tape decks have been stolen this year from cars on campus parking lots.

Rolling up every window, locking all doors, closing floor vents, and concealing goods which are kept in the car is a simple yet frequently not applied process.

However, his staff has arrested the two drug addicts who are allegedly responsible for eight of the 12 felonies. Besides charges on the hot items, they could get up to five years in prison for each of the auto breaking and entering's.

A program instituted in the fall of 1974 called "Operation Identification" has attracted nearly 600 students. It allows dorm students and commuters to permanently imprint a specific series of numbers on merchandise which they own.

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MUSIC

album review

By Allan Fridson

Billy Cobham: "A Funky Thide of Sings" Atlantic 18149.

This latest release from the veteran jazz drummer is the fifth in a series of Atlantic solo efforts.

Roots planted in the studio and a band called Dreams, Cobham became part of an assemblage of such jazz greats as Chic Corea, John McLaughlin and the leader, the great Miles Davis.

From there Cobham emerged as one of music's premier drummers with the Magavishnu Orchestra. After over two successful years with McLaughlin, Cobham launched his so far successful solo career.

Featured on this latest album are Cobham on percussion and synthesizer, spending more time than ever on the latter, John Scofield on guitar, Alex Blake on bass, Micho LeVie plays keyboards and the Brecker Brothers on horns. (Courtesy of Arista Records,) the album, among others, is the first that members of the band have shared in the writing of the songs.

The music is funky, doused throughout with jazz, patterning itself after the popular disco music. Notable tunes include "The Light at the End of the Tunnel" and Keith Jarrett's "Sorcery".

Side two contains and abundance of synthesizer work and an average Billy Cobham drum solo.

Generally, Cobham presents quality-flowing music in his new release. I recommended this album to those already into Cobham and those looking to expand their musical tastes.

concert review

By Bruce W. Koenigsberg

Sunday, Nov. 2 was declared "Spinners Day" in Detroit by Mayor Coleman Young to honor the "Homecoming '75 concert" of Detroit's own Spinners. At one point early in their career, they were known as the "Detroit Spinners."

On that evening, I had the privilege of witnessing this great concert seated in the center of the second row of the main floor in the Olympia Arena.

The Spinners: Henry Fambrough, Billy Henderson, Pervis Jackson, Bobbie Smith, and Philippe-Soul Wynn have always stayed together throughout their 20 year career and it is my hope that they will continue together.

The concert began with the Soul Partners followed by Irene Peoples whose magnetism and energy was amazing. Al Hudson, joined by his soul partners, really got the sell-out crowd cooking with his James Brown style.

The audience overall was receptive and courteous instead of screaming for the Spinners.

Intermission went quickly. As the lights dimmed, Olympia Arena fell silent as the nearly 20 piece Atlantic Records orchestra came on stage.

To my surprise, included was Oakland's own Marvin "Doc" Holiday on the saxophone filling in for a regular orchestra member. We exchanged greetings as he sat down dressed in a black tuxedo with tails.

All the lights went out and the orchestra played a medley of Spinner hits. Then I saw the Spinners walking from backstage approaching the ramp to come on stage.

By the screaming and cheering of the crowd, I could tell that this was going to be a concert never to forget.

The Spinners started with one of their million sellers, "One of a Kind (Love Affair)." By this time people were filling the main floor and suddenly this guy jumped on stage and started dancing around. The security guards were having a hard time subduing him, but the Spinners continued.

In the commotion, a lighting column and a massive speaker monitor system almost collapsed when the Spinners' own equipment personnel finally carried the disturber off stage. By the time, the house lights were on and the Spinners' orchestra had stopped playing.

Being as close as I was, I saw the total disgust of this incident in the Spinners' eyes.

The emcee had to come out and persuade the crowd to be seated so that all the others in the arena could see. In five minutes people were re-seated and security became extremely tight.

This unfortunate incident really interrupted the magnetism of the Spinners, but their message and soul could not be stopped.

Dressed in white tuxedos and exquisite jewelry, their presence was hypnotic (more so than when I had seen them on New Year's Eve, 1974 in Ft. Lauderdale, Florida at the Bachelor's III nightclub.)

The floor lights then went off and the orchestra began playing the introduction to their million seller, "Could It Be I'm Falling In Love." The audience seemed mesmerized by the superb orchestra. The Spinners proceeded to brilliantly sing and dance. From then on I knew that they would continue to astound the audience.

Their new single, "Games People Play," was introduced by Pervis Jackson (the Spinner with the low voice), saying that it had already sold a million copies. Following were such great songs as: "Living A Little, Laughing A Little," "I've Got To Make It On My Own," "I'll Be Around," "Sadie," and "Ghetto Child."

The show ended with a loud explosion and then the strobe lights gave the effect that the Spinners were at 78 speed instead of 33.

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Laugh with Lampoon

What's more popular than the National Lampoon Magazine? The hilarious, all-live review: The National Lampoon Show. On Friday, Nov. 21 at 8 pm, the show comes to Oakland University's Sports and Recreation Building. Along with folk-comedian, Ron Crick, it will be the show you won't want to miss.

This exhibition of absurd antics was written by the editors of the world's most widely read humor magazine, National Lampoon. It is a series of ludicrous sketches performed by the zany, six member Lampoon Troupe and is a tasteful combination of fun, frivolity, and asinine commentary. After a highly successful Broadway run, the National Lampoon Show has enjoyed equal popularity at colleges and universities throughout the country.

Admission is only \$2.00 for Oakland University students and \$3.00 for non-students. Tickets are on sale at the Campus Ticket Office (48 O.C.) This program is sponsored by UniCon Productions. The National Lampoon Show must be experienced to be believed.

McKinney: Music is his life

By Bill Strothers

Oakland University offers the best in jazz with singer and pianist Harold McKinney. McKinney teaches improvisational jazz and lectures to students about jazz techniques.

The life and music of Harold McKinney is very unique. He was born and raised in Detroit and started playing the piano at age three. The Baptist Church opened up many avenues of opportunity to McKinney as he started singing and performing at the church early in his life.

Before coming to Detroit, McKinney's mother taught music at Philandersmith College in Arkansas, and performed for audiences in the Arkansas area. McKinney's mother had aspirations for him to become a classical European pianist. But due to his environment, he became more interested in jazz.

McKinney said, "I was an impetuous kind of child. I would always leap before I looked and this is probably why I teach improvisational jazz." Playing music out of a book and practicing were McKinney's favorite pastimes, but he enjoyed singing im-

mensely. As a young man, McKinney was aware of black aspects of America and wanted to put them into music.

McKinney grew up when jazz was fresh and just entering the main stream of attention. McKinney heard many great jazz performers such as Ella Fitzgerald, Duke Ellington, and sessioned with Charlie Parker, John Coltrane, Elvin Jones, and Thadisis Jones. He jammed with these people on the east side of Detroit at a place called Joe B's. McKinney said this was the hip thing to do because jazz was in the streets.

McKinney has cut albums with Paul Winter, Tribes, Marcus Belgrave, Phil Ramlan, and Wendall Harrison. He has also produced and recorded his own album which is called *Voices and Rhythms of the Creative Profile*.

McKinney comes from a talented family. His brother Bernard has worked with Freddie Hubbard and is currently working with Aretha Franklin. His brother Earl has played drums with Sonny Rollins and his sister Carol is the leader of a band called Amalgamated Funk which will be going to Germany next month to cut

an album. Carol also teaches music in Highland Park. McKinney's wife sings and his daughter plays the alto saxophone and drums.

McKinney said he has created a great American Masterpiece of music which he calls a *Senata*.

ADA

(continued from p. 4)

than 100 off-Broadway, regional, stock and university theatre productions to his credit, including award winning films and new plays. Mr. Montanino's professional training includes an MFA from Yale School of Drama and membership in the Director's Unit of the Actors' Studio. He has taught at Yale University and The American Academy of Dramatic Art. He is particularly excited about directing "The Sea Gull" at the Studio Theatre, as one of his dreams is to direct each of Chekhov's "big four."

Tickets and reservations for "The Sea Gull" are available through the Studio Theatre Box Office, and Student Organizations Ticket Office.

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Cagers outlook

"I'm looking for a good, hustling, and scrappy season" boasts Gene Beldon, starting his eighth season as the head basketball coach at OU.

His players are very enthusiastic and they're hustling and scrapping in practice, with the usual heated aggressiveness and flailing elbows under the boards.

There is a new atmosphere in the OU gym. Last year's squad was riddled with dissension and a few players chose to leave the squad. The remainder of the team suffered through a 5-22 schedule.

"Last year was a real learning situation for all of us. There is a whole new attitude this year," Beldon says.

We're lacking in experience and we are relatively a young team, but, I'm still optimistic about this year despite our youth and tough schedule," remarks Beldon.

Returning starters include senior Kevin Williams at center, forwards John Gardner and Perry James, and Lewis Bryant and Eulis Stephens at the guard positions.

Beldon says Tim Kramer, Ron Brooks, Joe Saigh, Wayne Long and Andre Brewster are "fresh men we must involve in our program."

Meager turnouts at the games in the past has Beldon

determined to draw support from the University community this year. "We definitely need the support of the student body," claims Beldon.

Besides student support, the key to success during the 1975-76 season is three-fold according to coach Beldon.

"We are going to have to rebound more to help Kevin (Kevin Williams the team leader in rebounds last year) and we must cut down the turnover ratio considerably," Beldon states.

"We must also play with great tenacity on defense," he continued.

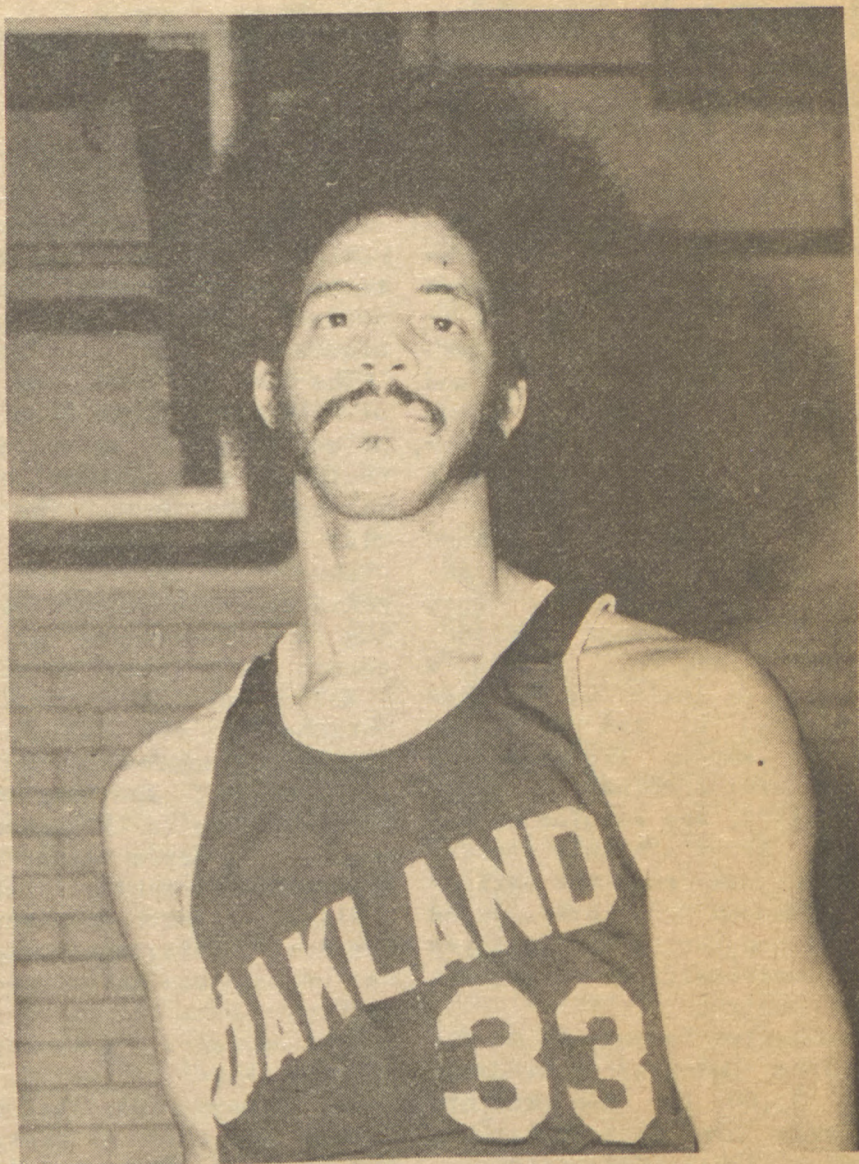
Craig Covington, Bill Scott and Jeff Grimes will also bolster the Pioneer attack.

Beldon has also added an assistant coach this year. He is Steve Mahoney who coached at Madison Heights Lamphere High School two years ago.

Beldon calls Mahoney "a very knowledgeable and astute basketball technician."

The OU cagers will tune-up against the Alumni this Thursday before the season opener next week.

The Pioneers will take on Dick Vitale and his Titans, Monday, December 8 at the University of Detroit's Memorial Building in what has to be OU's toughest assignment for the year.



Returning starter and leading rebounder, Kevin Williams, is a key factor to the success of this year's season.

Soccer season ends in defeat

By John Schroder

The University of Wisconsin at Milwaukee ended the Pioneers' chances for a tournament bid and a possible trip to the NCAA Division II soccer finals.

UW, a tough Mid-Western, Division I soccer power, crushed OU, 3-0, last week at Milwaukee.

It marked the third time OU had been shutout this year, finishing the schedule with a disappointing 8-4-1 record.

The Pioneers notched their eighth victory of the year by demolishing a weak Alma College, 10-1, on Nov. 5.

Junior Ken Whiteside once again led the goal scoring parade with three goals and two assists. His brother Barry added two goals and two assists.

The high-scoring brother combination finished the season with 18 and 15 goals respectively. Ken and Barry led the team throughout the year, scoring 33 of the team's 47 goals.

Gary Weber and Rolf Becker netted one goal each against Alma and finished the year with a total of three.

Randy Duerr, Bill Strothers and Mark Volz each scored their first goal of the sea-

son in the romp over Alma.

The OU booters pumped in ten goals for the second time this season displaying their goal scoring punch.

But the goals just weren't there against powerhouse Wisconsin.

Coach John Motzer sees hope for improvement in the soccer program at OU. "This was definitely a good test for our team against a nationally ranked team like Wisconsin," he said.

"We are going to have to recruit some excellent talent in the future if we are going to compete on a national level," Motzer insisted.

As evidences by this season's record, Motzer is looking toward the future for national acclaim for his Pioneers.

"We are going to play tougher schedules in the future. The record might suffer but we're going to learn to compete on a national level."

"We had better competition this year, and we played the best soccer Oakland has seen even though the record is no improvement over last year's 8-2-2 mark," said Motzer.

With Motzer's patience and guiding hand, and a good recruiting year, the future looks promising for the soccer Pioneers.

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OU swimmers show promising new season

By Dave Stockman

Most men's swimming coaches would be overly delighted if

their team tallied 4th out of 130 teams in the NCAA Division II finals last spring.

Then they would settle back, wait for the new season, and hope they might be able to construct a group of tankers around a fresh nucleus.

But head Coach Corey Van

Fleet and assistant Richard Pein, with the strength of 17 returning OU student athletes, are eagerly ready and willing to continue their pursuit to be the number one swimming squad in the country's NCAA Division II.

Nine OU swimmers made all-American in the big meet last March. Eight are back this year.

They are sophomores Tom

Boyd (200 yard individual medley), Jim Hanson (100 butterfly), Dale Kelley (100 backstroke) plus juniors Paul Karas (250,500,1650 freestyle), Robert Jenrow (100,200 breaststroke), Larry Christianson (100 butterfly) and co-captains Gary Lauinger (100 backstroke), and Rod Mitchell (100 free and 200 I.M.).

To be an All-American, a swimmer must finish in the top twelve in his event at the annual assembly.

Van Fleet calls newcomers Jordan Hatch, Mark Holcomb, Steve Jones- "outstanding." He explains that "depending on how fast they come along," the three freshman maybe capable of filling in holes which will occur with any injury or illness.

Before their initial home meet December 9 against Albion, the men's team will participate in the Michigan Collegiate Relays Nov 22 and the Notre Dame Relays on Dec. 5.

"Enthusiasm and ability are the basics to the success of our program," concluded Van Fleet.

* Karen Elston and Candy Johnson combined to win the #1 doubles at the Great Lakes Intercollegiate Athletic Conference tennis finals. OU finished with 12 points and ended up third behind Wayne State and Ferris.

* The OU cross country team ended the season with a 4-4 record and a 4th place finish in the GLIAC championships.

* The Badmuffs whalloped the Pheepers, 40-0, to capture the IM football title. The Badmuffs will face Wayne State in the opening round of the Commuter Bowl this Thursday.

* The AHC Bomberettes whipped the Psychos, 15-11, to gain the Women's IM basketball championship.

* The IM hockey version of the Badmuffs currently are on top of the league with an unblemished 3-0 record.

* Co-captains JoAnn Saputo and Amy Butler will lead the women's swim program this year. The opening home swim meet will be December 6 against the University of Michigan.



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November campus calendar

THE ARTS

- 18-30 "Witness For The Prosecution" Meadow Brook Theatre, Tickets and times 377-3300
- 18 "Duck Soup" SEFS, 201 DH 7pm
- 19 "Blue Sonata" by Harold McKinney, Music Department, Abstention, 8 pm
- 19 "Music of the Americas" 200 VH, noon
- 20 "Student Recital" Harry Davis, Varner, 8 pm
- 21-23 "The Seagull" ADA Studio Theatre, Tickets and times 377-3015
- 21-23 "Cinderella Liberty" SEFS, 201 DH, 7 pm
- 21-23 "West Side Story" SET, Barn Theatre, 8:30 pm
- 21 "Oakland Singers Concert" Varner, 8 pm
- 25 "Weekend" SEFS, 201 DH, 7 pm

SPORTS

- 22 Mens Swimming,
Mich. Collegiate Relays away, 10 am
- 29 Varsity Basketball
Wright State University, away, 7:30 pm

STUDENT ACTIVITIES

- 19 "Introductory Lecture" SIMS, Faculty Lounge in OC (Bring your lunch) noon
- 19 "Personal Checking of Transcendental Meditation" SIMS, Office (near the women's center in the lower level of Oakland Center, 1-3 pm
- 19 "The Mideast: A Pro-Arab Response" DSOA Expansion Series, Gold Room OC, 3 pm
- 19 "Prize Drawing" Bookcenter
- 20 "Record Sale" Bookcenter, All Day
- 20 "Wendy Grossman" Abstention, 8 pm
- 20 "Dr. Thomas Sullivan Lecture, OU Pre-Med Society, 129 OC, 3 pm

University Events Board

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- 21 "Dance" Pryale House, Crockery OC, 8 pm
- 21 "International Dinner" International Students Organization, Sunset Room OC, 7 pm
- 21 "National Lampoon Show" UniCon Productions, Sports and Recreation Building, 8 pm
- 22 "Millionaire Party" Ski Club, Crockery OC 8 pm
- 22 "Intrepid Soul Ball" Intrepid Souls, VBH Cafeteria, 9 pm
- 23 "Advanced Lecture" SIMS, 126 OC, 7 pm
- 23-25 "Meditation Lectures" SIMS, Faculty Lounge OC, 7 pm
- 25 "Chip Dan Forth Folk and Country" Commuter Council, Abstention, noon
- 25 "James Spencer; Your Thinking and Your World" Christian Science, Lounge II OC, 8 pm
- 25 "Sale of Class Rings" Oakland Center-All Day
- 25 "Count Coopers Hotel Webster Orchestra" Abstention, 8 pm

CONFERENCES, WORKSHOPS

DISCUSSION GROUPS

- 18 & 25 "Prayer Meeting" OCF, Vandenberg East Lounge, 7 pm and 10:30 pm
- 18,20,25 "Beginning Personal Growth For Women" Continuum Center, Clubhouse, 11 am
- 18,20,25 "Group Leader Training" Continuum Center, Clubhouse, 9:30 am
- 19 "Communication Workshop For Parents" Continuum Center, Clubhouse, 6:30 pm
- 19 "Persons As Partners Film" Campus Ministers, 129 OC, 12:15 pm
- 20 "Ecumenical Worship" Campus Ministers, St. John Fisher Chapel, 7:30 pm
- 20 "Formerly Married Discussion Group" Women's Center, 8 pm
- 20 "Divorced Group" Campus Ministers, 19 E OC 11 am
- 21 "Rap Group For Christian Students" Campus Ministers, 19 E OC, noon
- 22 "Conference on Kirlian Photography" Varner Recital Hall, noon
- 22 "Alternative Career Options for Teachers" Continuum Center, Clubhouse
- 24 "Faculty-Staff Group" Campus Ministers, 19 E OC, noon
- 25 "Nadine Harvey: Impressions of Philadelphia" Women's Potential Center, 129 OC, noon

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