



# OAKLAND UNIVERSITY

## News

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### Oceanographer Offers Glimpse of Titanic

An oceanographer who helped in the discovery and photography of the *Titanic* will deliver a free public lecture November 5.

Martin Bowen of the Woods Hole Oceanographic Institution will speak at 3 p.m. in the Oakland Center Gold Room. His will be the first invited lecture sponsored by the William G. Hammerle Endowment.

Hammerle was a charter faculty member in the School of Engineering and Computer Science. He died in 1986. The endowment for an annual lecture has been established by his friends and colleagues in memory of his teaching and scholarship.

As the first guest lecturer, Bowen will take the audience onto the decks of the research vessels *Knorr* and *Atlantis II* to witness the discovery of the *Titanic* and the use of deep-sea engineering tools, like manned submersible and robot vehicles. These tools allowed scientists to document extensively the hulk of the *Titanic* resting in 2½ miles of water.

Bowen has been a researcher at Woods Hole since 1983. He was trained in biology at the University of New Hampshire. In addition to his current work as a remotely operated vehicle pilot and photographer, he has experience as a commercial diver, fisheries compliance officer and acoustic test laboratory technician.

The speaker's oceanographic research includes work on Operation *Titanic* 1985 and '86, as well as other expeditions.

Bowen will comment on the development of robot vehicles that have helped oceanographers fight hostile environments. One such vehicle, *Jason, Jr.*, was dispatched from a manned submersible to make consecutive trips into areas of the *Titanic* that were too confined or risky for humans to approach.



Things aren't all peaches and cream in *'The Marriage of Bette and Boo,'* the next theatrical production at the Center for the Arts. Described as an off-the-wall comedy, *'Bette and Boo'* features Cori Carrier and Rick Carver in the title roles and Michael Hoffman, front, as an exasperated Matt. The play opens November 6. Call 370-3013 for details.

### 'Tight' Budget Will Guide University

The 1987-88 general fund operating budget is \$53,520,397, an increase of 5.55 percent over 1986-87.

Robert J. McGarry, vice president for finance and administration, said the figure represents "a tight, no-growth budget for the university." The Board of Trustees approved the budget October 14.

The budget is based on 9,600 fiscal year equated students, down 100 FYES from the total in the 1986-87 budget. FYES is determined by taking the total credits delivered at the undergraduate and graduate levels and dividing by "average" per-student credit loads as determined by the state.

The new budget includes \$31,576,572 as a state appropriation; \$18,860,000 in tuition and required student fees; \$950,000 in indirect cost recovery from administering faculty grants; and \$754,000 in miscellaneous revenue, for a total of \$52,140,572.

The difference between revenue and expenditures will be made up by an unencumbered fund balance of \$1,379,825 from fiscal 1986-87.

### Students Help Feed Needy of Detroit

Students living in the residence halls raised \$890.08 for the Detroit Soup Kitchen on World Food Day, October 16.

Students did so by foregoing their usual evening meal in the Vandenberg cafeteria. For each person who signed up for the program from October 12-14, food-service provider SAGA/Marriott donated \$1.25 to the soup kitchen. An additional \$16.33 was raised through donations in the Oakland Center.

Jean Miller, director of residence halls programming, said 699 students participated this year, well above the previous record of 517.

"We had to keep adding sign up sheets," Miller said. "I'm really proud of the students. They're not as apathetic as some people think. They do have a sense of philanthropy about them for people who are less fortunate."

Sponsors were Residence Halls Programming and the St. John Fisher Student Involvement Committee.

### Program Offers AIDS Education to Public

A community educational program on AIDS is being offered November 11 in the Rochester High School Auditorium.

David Strubler, manager of employee relations, is a member of the Rochester Health Advisory Board, which is sponsoring the program with Rochester Community Schools. He urges everyone to attend.

Gary Cubberley, producer/host of *Sunday Times* on WJBK-TV in Detroit, will be the moderator.

The program begins at 6:30 p.m. with a film suitable for children in grades 6-12. At 7:30, the panel discussion starts. Any interested persons are invited.

Panelists and their topics are Joel Bolstein, epidemiologist, Oakland County Health Division, *Preventing AIDS — Eliminating Fears*; Dr. Edward Lewin, specialist in pediatric diseases at Henry Ford Hospital, *AIDS — What it is and How it is Transmitted*; Al Chabot, professor of medical sociology with the Wellness Network, *Socio-Psychological Effects of AIDS*; Dr. Melvin Anderson of Blue Cross/Blue Shield, *Financial Impact of AIDS on Health Care*; John Schultz, superintendent of Rochester schools, *AIDS Policy for Students*; and Betty Crowder, health education coordinator of Rochester schools, *AIDS Education in the Curriculum*.

Following the presentations, questions from the audience will be answered.

### 'Squire' of Meadow Brook Retires, or Does He?

Lowell Eklund tells a story about why he works in the Meadow Brook Hall attic, away from the tourists and conferees, but still never far from all the action.

It was after Meadow Brook became the cultural and conference center in 1971 that Eklund decided a first-floor office would not do. He knew the public would gaze at him and wonder if indeed he was Alfred Wilson, or maybe the ghost thereof.

A converted storage room became his office hideaway, perhaps with a touch of irony, because Eklund has cared for the home as if he were Mr. Wilson himself.

Now, after 29 years with Oakland, Eklund is retreating some, but not giving any less effort to the hall that is like his own home. On November 1, the 70-year-old Eklund will retire officially as Meadow Brook's first and only executive director and dean of continuing education. His career will continue, however, as he assumes a new role as part-time consultant to Meadow Brook Hall.

"Joe Champagne says he thinks it's going to be a good deal for the university because he thinks I'll still work full time for half the pay," Eklund laughs, knowing the president is probably right.

"My point is that I just couldn't go home and put my feet up, and I was going to find an alternative activity of some sort."

With his new title as emeritus dean of continuing education in hand, Eklund will continue doing what he loves most — promoting Meadow Brook Hall and lifelong education.

"I enjoy this job. It's been my life for 29 years," he says. "If I were leaving the university, I would feel pretty bleak about it, but I'm not, and yet at the same time I'll have a little time available for other things. Maybe I can sharpen my golf game a little and go fishing with a clear conscience."

Eklund's immediate goal is generating donations for a preservation endowment. He

hopes to see \$2 million total; already about \$400,000 has been raised.

"Preserving art objects in the house, reupholstering furniture and things of that sort, average at least \$100,000 a year. If we had our preservation fund, that would enable us to budget for that off the interest income, and we wouldn't have to go off rattling our tambourines in the community quite as often as we have to this way, you see."

Eklund thinks long-range when he speaks of



Lowell Eklund at Meadow Brook Hall.

preserving the home. "It's got to stand here in 200 years in as good or better condition, or we have not honored our stewardship responsibility," he says.

Although best known to hundreds of people as the executive director, and unofficially by just as many as the squire of Meadow Brook Hall, Eklund's career is firmly planted in higher education. He came to OU in 1958 to help establish classes while employed by Michigan State University.

Those first classes in converted chicken coops included a noncredit course in efficient reading. Eklund recalls that Matilda Wilson felt so strongly about seeing the fledgling university succeed that she signed up for the reading class, and attended eight of the 10 sessions.

"We accomplished a few things that I think were significant," Eklund says. "In the way of programs that were different and innovative, we started the Continuum Center, the Child Care Center, the Alumni Education and Relations Department, which was one of the first of its kind in the United States, as far as I know. I started the placement program back in the old days."

In 1979, President Jimmy Carter appointed Eklund to the National Advisory Council for Extension and Continuing Education. He also served the National University Continuing Education Association, including as its president.

All of this was in service to the university, foremost, and to Meadow Brook Hall, which Eklund never stops promoting.

In talking about his career, Eklund frequently mentions coworkers and volunteers who keep Meadow Brook Hall on an even keel. They, however, just as readily cite Eklund's work and point to a comment by President Champagne. At a volunteer-recognition dinner, the president declared the names of Matilda Wilson and Lowell Eklund will live in perpetuity along with Meadow Brook Hall.

— By Jay Jackson



# Accreditation Committee Work Under Way

The self-study for the February 1989 Accreditation Review is in an information-gathering stage, according to Sheldon Appleton, coordinator of the self-study.

Fifteen committees and subcommittees are contacting every operating department and unit of the university, asking them about their goals, organizations, achievements, concerns and plans.

In addition, detailed questionnaires have been sent to all faculty members and Administrative-Professional staff. Response to the AP questionnaire, which was sent out first, has been exceptionally good. More than two-thirds of all APs have responded. (Those who have not gotten to this yet should know that responses can still be accepted if they send their completed questionnaires in soon.)

A random sample of one-eighth of the classes offered this semester has been selected, and instructors of these classes have been asked to permit their students to fill out the questionnaire in class during the week of November 30-December 4. This should yield a sample of about 2,000-3,000 undergraduate and graduate students.

The faculty, AP and student questionnaires are based on surveys developed by the Carnegie Foundation for the Advancement of Teaching and administered to national faculty and student samples. This will permit comparisons between our responses and those of public college students and faculty nationally, as well as among faculty, APs and students here.

The questionnaires request some information and inquire about the responders' opinions on a wide range of campus and national educational and social issues. Students will also indicate how satisfied they are with their progress toward educational goals through a survey designed by Kansas State University.

Close attention is also being given to studies conducted some years ago by the Committee on University Excellence, the Alumni Office, the University Senate General Education Committee and others. A special study of the degrees and scholarly achievements of faculty teaching general education courses during 1986-87 was also conducted, with highly impressive results. The study shows that general education courses at Oakland are not shunted off to teaching assistants and lower-ranking faculty, as they are at some schools, but are most often taught by senior faculty members with doctoral degrees from prestigious universities and substantial scholarly achievements.

A plan for the self-study, a tentative table of contents and a list of the committees in operation has been sent to the North Central Association of Colleges and Schools in Chicago, which will conduct the decennial accreditation review. A preliminary draft of the self-

study is due to be submitted by April 1988.

The Accreditation Review Committee organization is as follows. An (SC) following the chairperson's name indicates he or she is also on the Steering Committee, which is coordinated by Appleton.

Governance and administration — George Matthews (SC).

Outreach — Jacqueline Scherer.

Student affairs — Eleanor Reynolds (SC).

Computer services — Richard Haskell (SC).

Graduate programs — Geraldine Coon (SC).

Library — Mildred Merz (SC).

Planning — Isaac Eliezer (SC).

Business administration — Augustin Fosu (SC).

Nursing and health sciences — Penny Cass (SC).

Engineering and computer sciences — Gilbert Wedekind.

Human and educational services — Coon.

Liberal arts and sciences — Kenneth Harmon. Reporting to this committee are the following subcommittees:

Humanities — David Bricker (SC).

Mathematics and natural sciences — Eliezer.

Social sciences — Peter Bertocci (SC).



Dolores Burdick, modern languages and literatures, is wrapped up in her work while preparing for a film class.

## Career Counseling Helps Sort Out Job Paths

Adults faced with changes in their jobs, or those who wish to change jobs, may find the Adult Career Counseling Center to their liking.

The free service is available to help adults reassess their skills and to provide counseling on new career choices.

The center has just received a new computerized guidance system, just in time to celebrate National Career Development Week (November 1-7).

A participant begins with a personal interview, and the counselor helps determine which services are most appropriate. Then the individual is introduced to computerized guidance systems *Discover II* and *Discover for Adults* and taught how to use the systems. The

results are discussed again with a counselor. The center is not a job service, but it does have available the Michigan Occupational Information System, and counselors make referrals to other career counseling and training programs, if necessary.

Adults review their interests, skills and work-related values, possible occupations, and educational and training opportunities.

The center has been supported by state and university funds, and is operated by the School of Human and Educational Services with the assistance of graduate students.

From September 1986 through June 1987, the center served 741 "clients," most of them from Oakland and Macomb counties. A

majority of the users over the past 10 months have been female (515 women to 226 men). The mean age for women has been 34, and the mean age for men was 32. One third of all clients held at least a baccalaureate degree. A survey reveals that most of the adults came to the counseling center because they wanted to explore a career "the right way" and not repeat previous job-search errors.

Adults are free to call the center at 370-3092 for an initial interview. Hours are 9 a.m.-7 p.m. Monday through Thursday, 9 a.m.-4:30 p.m. Friday and 9 a.m.-1 p.m. Saturday.

## University Signs Pact with Chinese

Oakland University has signed an agreement of cultural, educational and scientific cooperation with the Guizhou University Consortium in the People's Republic of China.

Gerald J. Pine, dean of the School of Human and Educational Services, says the agreement represents "a mutual desire to promote further cooperation between the United States and People's Republic of China and between the State of Michigan and Guizhou Province."

Pine says cooperative efforts are being studied to involve the Michigan Department of Education, local school districts, community colleges and OU in an educational consortium with the Provincial Education Commission of Guizhou Province.

Financial arrangements to implement specific programs are being sought by both parties, but the cooperative agreement includes possible joint research activities, exchange of faculty and graduate students for lectures, conferences and research, and exchanges of information in areas of interest to both parties.

Representatives of the Guizhou University Consortium were on campus in late September and early October to sign the document, which has now been agreed to by both parties. The first area of cooperation will be in teaching English as a second language. This is a program which will involve university faculty and local high school teachers offering a summer institute in Guiyang, the capital city of Guizhou, to improve the instruction of English.

## Nursing Names Felton Recipient

Luanne Kuziemko, a nursing junior, has received the Geraldene Felton Award for 1987-88.

The \$500 award is named for the School of Nursing's first dean. The School of Nursing Alumni Affiliate gives the award annually.

Kuziemko is a full-time student in addition to working 16-24 hours a week as a Licensed Practical Nurse in the acute-care unit of Botsford Hospital in Farmington. The recent *Women of Tomorrow* issue of *Michigan Woman* magazine featured Kuziemko.

Nursing faculty members Mary Ann Krammin and Lorraine M. Wilson recommended Kuziemko for the award. Nursing alumni Donna Brady, '83; Marsha Bunker, '76, '82; Linda Welch '85; and Melissa White '86 served on the scholarship committee.

## United Way Near Goal

The campus United Way campaign reached 70 percent of its goal as of October 23.

Nancy Schmitz, campaign cochair, reported 309 employees contributed or pledged \$21,628 toward the 1987-88 goal of \$31,093. The OU campaign is part of the United Way of Pontiac-North Oakland.

## Our People

**Brief items from the university community are welcome. Send them to the News Service, 104 NFH. PUBLICATIONS**

•An article about marine artist Jim Clary by Roberta Schwartz, journalism, will appear in *Quest* magazine, which is published by General Motors. The same publication will carry an article she wrote about Tigers owner Thomas Monaghan.

•Harold Zepelin, psychology, wrote *Age Differences in Autonomic Variables During Sleep for Journal Gerontology*.

•Mark Workman, English, wrote *The Serious Consequences of Ethnic Humor in 'Portnoy's Complaint' for Midwestern Folklore*.

•Virginia Blankenship, psychology, is the author of *A Computer-Based Measure of Resultant Achievement Motivation*, which appeared in the *Journal of Personality and Social Psychology*.

•Edward J. Farragher, business administration, wrote *Adding Credibility to Real Estate Assertions* with Alan Reinstein for the summer issue of *Real Estate Review*.

•An article by Sid Mittra, business administration, *Australia is Good Investment Area*, was published in the September issue of *Financial Planning News*.

•Munibur Rahman, Hindi-Urdu, wrote an article on Ashraf Gilani for the *Encyclopaedia Iranica*, Volume II, Fascicle 8. Ashraf was a well-known poet of the constitutional era in Iran following the Iranian Revolution of 1905-06.

•An article by Augustin Fosu, business administration, *Black-White Unemployment Patterns in Michigan, 1971-1986*, is Chapter 5 in *The State of Black Michigan: 1987*, published by the Michigan State University Urban Affairs Programs.

•An article by Jane Eberwein, English, *'No rhet'ric we expect': Argumentation in*

*Bradstreet's 'The Prologue,'* originally published in *Early American Literature*, has been reprinted in *American Women Poets*, edited by Harold Bloom.

### PRESENTATIONS

•Augustin Fosu, business administration, presented *The Effect of Exports on Economics Growth in Industrialized Nations — A Cross-Country Analysis* at the International Atlantic Economic Conference in New York. He also chaired *Labor Force and Supply* at the same meeting.

•Monifa Jumanne, special programs, presented *Effective Tutoring: The Parallel Approach*, at the fifth annual Statewide Tutorial Conference at Delta College.

•Carol Zenas, nursing, presented a paper, *Socialization and Interpersonal Environment in Nurses' Affective Reactions to Work: A Replication*, at the 20th annual meeting of the American Organization of Nurse Executives in Anaheim, Calif.

•Three members of the Department of English presented papers at the Michigan College English Association meeting at Oakland Community College. They were Robert Eberwein, *Film and Literature*; Mark Workman, *Folklore and Literature*; and Susan Hawkins, *Feminism and Literature*.

### CONFERENCES

•John Henke, business administration, chaired a panel discussion on *Dynamic Marketing Strategies* at the Northfield Hilton. The session was part of the Business Opportunities in the 1990s conference.

### HONORS

•David P. Doane, business administration, with Richard A. Southern, has been selected by the Awards Committee of the International Association of Assessing Officers as the recipient of the Distinguished Research and Development Award.

•The Publications Department has received a bronze (third place) award from the Council for the Advancement and Support of Education for the slide-show presentation, *Building a Vision: Oakland University Today*. The university's *Graphic Standards Manual* has earned an Award of Excellence (first place) in the organizational identity category from the International Association of Business Communicators Silver Quill Awards. The Silver Quill Awards covered entries from Michigan, Indiana and Ohio. The manual also earned an honorable mention in the internal communication category from the IABC Detroit Chapter.

## In the News

Coverage of university events in recent weeks has included the following.

•Roberta Schwartz, journalism, was interviewed on WJR radio's *Nighttime Detroit* about Ernest Hemingway's Michigan years.

•Newspapers and television stations from Detroit, and the CTV network from Toronto, covered a fund-raising party for the benefit of Ronald McDonald House at Shotwell-Gustafson Pavilion.

•Ronald Tracy and Harold Hotelling, business administration, were interviewed on Detroit television stations about the stock market collapse.

## Funding Opportunities

Sources of external support for research funding are available from the Office of Research and Academic Development, 370 SFH. Call 370-3222 for details.

### National Science Foundation

Ethics and values studies, November 1 and May 1 deadline cycle for preliminary proposals and February 1 and August 1 for formal proposals; mathematical sciences postdoctoral research fellowships, November 16; informal science education, December 1, April 1 and August 1; and NSF-NATO postdoctoral fellowships in science and engineering, November 7.

## Jobs

Information about job openings is available from the Employee Relations Department, 140 NFH, or by calling 370-3480.

•Clerk II, C-4, Office of Admissions and Scholarships.

•Custodian I, AFSCME, Oakland Center operations.

•Office assistant I, C-6, Office of the Registrar.

•Accounting clerk III, C-7, Campus Facilities and Operations.

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•James Llewellyn, senior editor and news director

•Jay Jackson, staff writer

•Rick Smith, photographer



## Bits & Pieces

### Market Crash Misses OU

OU endowment funds escaped the October 19 stock market crash.

Robert J. McGarry, vice president for finance and administration, said the approximately \$2 million endowment fund is invested primarily in long-term, fixed-income securities. Citizens Trust of Ann Arbor manages the fund.

Endowment income supports scholarships and the John F. Dodge Professor of Engineering.

### Telefund Needs Volunteers

People who have a knack for talking on the phone should lend their skills to the Alumni Association.

Volunteers are needed to help with "mop-up calls" for the annual Telefund. The calls will be made from November 2-12 in the Oakland Center. Call Robin McGrath at 370-2158 to sign up.

### Dee Lyons an Honoree

Dee Lyons, assistant director of the Ken Morris Center for the Study of Labor and Work, will be honored by the Macomb/Oakland Chapter of the Coalition of Labor Union Women.

Lyons will be cited at the CLUW annual awards dinner at 7:30 p.m. November 12 at the Shores Club in St. Clair Shores. Tickets are \$17 and include drinks, dinner and entertainment.

Tickets will be available at the door or may be ordered from Catherine E Levin, 14770 Collinson, East Detroit, 48021.

### Watch Your Step

Sidewalk repairs have begun on campus and are expected to continue for several weeks.

Areas affected are Varner Hall, Wilson Hall, Dodge Hall, Oakland Center, and North and South Foundation Halls.

Pedestrians should use care — not that they don't already with Canada geese sharing the way.

### Sign Up for the Fair

Yes, it isn't yet Thanksgiving, but nevertheless, it's time to mention the annual Art, Book and Gift Fair.

Fair coordinator Hosie Hillie of the Oakland Center says faculty, staff and students are invited to participate in this year's fair from 9 a.m.-5 p.m. December 3 in the OC.

Handcrafted items are welcome. Act now, because tables must be reserved by November 13. For details, call Hillie at 370-3233.

### Evolution is Lecture Topic

Morris Goodman will lecture on *The Molecular Evolution of the Primates: Evidence from Proteins and DNA* at 3 p.m. November 2 in Oakland Center Gold Room C.

Goodman is a bioanthropologist and editor of the book, *Macromolecular Sequences in Systematic and Evolutionary Biology*.

The lecture is sponsored by the Department of Sociology and Anthropology and the Department of Biological Sciences. Sponsors note on their flyer that primates include "monkeys, apes, humans, and some other furry little creatures." The typical university crowd?

### Apply for Fellowships

Approximately 60 doctoral fellowships are available from the Howard Hughes Medical Institute.

Awards will be made for study in research-based doctoral programs in biological sciences, particularly cell biology and regulation, immunology, genetics, neuroscience and structural biology.

The fellowships are intended for students at or near the beginning of their graduate study in biological sciences. Each award carries a \$12,300 stipend and a \$10,700 cost-of-education allowance.

The application deadline is November 13. For details, visit the Office of Research and Academic Development, 370 SFH, or call the fellowship office at (202) 334-2872.

## Book Explores Chapter in Labor History

An almost overlooked segment of American labor history has been brought to life by Anne Tripp.

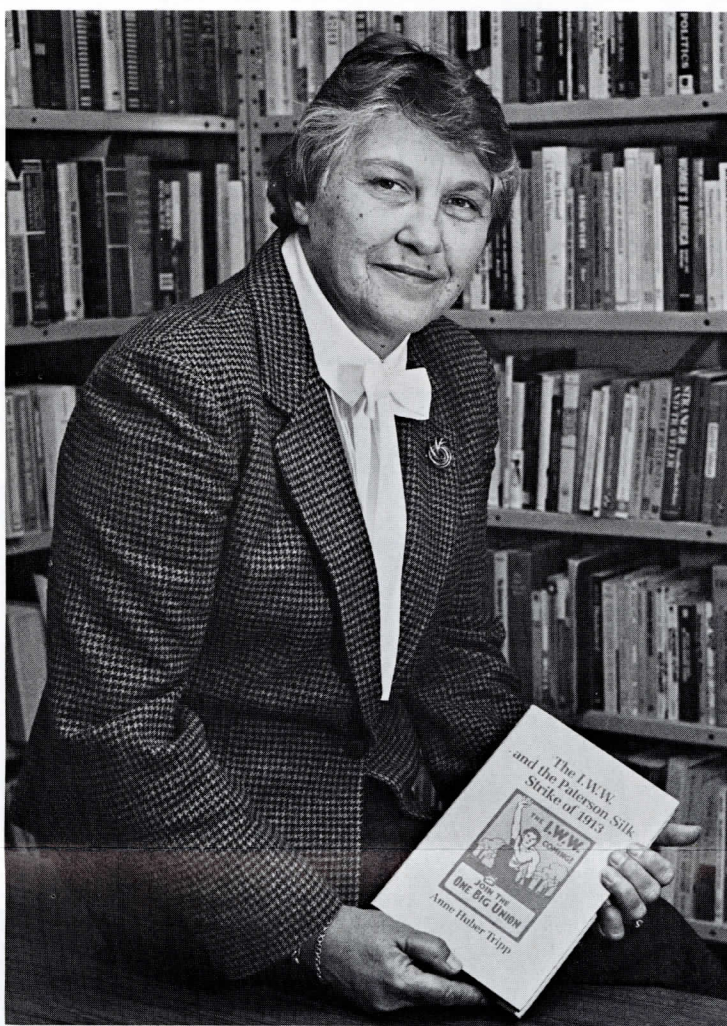
The associate professor of history explored the rise and fall of the International Workers of the World, a union nicknamed the Wobblies, with its involvement in the New Jersey silk industry.

The result was *The I.W.W. and the Paterson Silk Strike of 1913*, a book published by the University of Illinois Press.

Important to the IWW was its attempt to assert leadership in the textile industry. The union had already successfully struck the American Woolen Co. in Lawrence, Mass., a year earlier, and its influence as a labor power was growing.

The union, known to workers for its radical positions that some claimed were rooted in socialism, eventually failed because of fractured leadership and goals.

**Anne Tripp traces the history of the labor movement in the silk industry in Paterson, N.J. The labor movement there was significant in shaping the future of the International Workers of the World, or Wobblies.**



In Paterson, the IWW's future looked bright. The union was on a roll and wanted to organize workers. A strike in Paterson, the center of the silk industry, began in February 1913.

"It lasted almost six months and eventually involved 25,000 workers in Paterson, plus silk workers in New York City and the rising silk industry in Pennsylvania. Altogether, it probably involved over 30,000 workers," Tripp says.

"If the IWW had won in Paterson, this would have confirmed its position within the labor movement. Eventually the strike failed and workers returned to their jobs with no significant improvement in their job conditions. The IWW's promise was dashed, and following the strike within the IWW, there were many divisions on why didn't the strike succeed, and what could have been done differently. IWW workers began to fight among each other and essentially, the IWW withdrew from the Eastern industrial centers where they had been putting their attention, and began to organize agricultural workers in the West, where they had some success.

"It was an important strike because of what could have been for the IWW; it was an important strike because of the number of workers involved."

A turning point for the IWW was the falling out between the Socialist Party and the IWW, Tripp notes. In Lawrence, the two organizations worked closely.

"In Paterson, the Socialist Party helped for a time, but the IWW at that time was apolitical and began to attack the Socialists for not doing more. The divisions between the two grew and after the strike was over, the most prominent Socialist papers in the country were harshly attacking the IWW, and the IWW was responding in kind," Tripp says.

"If the Socialist Party, which was pretty much at its peak in 1912-13, had been able to come together to work for the basically unskilled workers of the country, who knows what the result of that joint effort would have accomplished."

Tripp says the IWW succeeded in Lawrence because there was one dominant company to organize. In Paterson, there were more than 300 silk companies with small work forces, and those workers were segmented. The workers, she says, ranged from skilled to unskilled and immigrant to native born.

"It was a fight for survival for the union, which took tremendous interest in this victory, realizing if they won, it would be very significant. It was a very important strike for the employers because if they lost, they realized a number would simply go out of business."

The strike piqued the interest of such intellectuals as Jack Reed, Upton Sinclair, Lincoln Steffens and Margaret Sanger, plus the Socialist Party. In June, Reed organized a Paterson Pageant in Madison Square Garden in New York, with artists and intellectuals performing to benefit strikers. Ticket sales were dismal, however, and hundreds were let in free.

The pageant stirred sentiment against the union because strikers, unaware that ticket sales were poor, questioned why there were no funds for strike relief.

After the strike collapsed, later attempts by the IWW to organize in Paterson failed, although other unions were able to sign up workers. "The IWW's days as an organizer in the East were pretty much over," Tripp says.

—By Jay Jackson

## Bingham Breaks New Ground with Children's Books

Encouraging children to read quality books can be as important as getting them to read in the first place, says Jane Bingham, a children's literature expert.

Bingham is editor of *Writers for Children*, published this October by Charles Scribner's Sons as an expansion of the publisher's Writers Series.

The book contains 84 original, critical essays on the most important writers for children from the 17th-20th centuries. The publisher claims the work stands apart from all others devoted to children's literature for its lengthy considerations of the writers, rather than one- or two-page sketches; original criticism by children's literature specialists, rather than review excerpts and synopses; and scholarly material aimed at professionals and older students.

Bingham says the book helps teachers and parents make critical decisions on good books and good authors. She explains the field of criticism in children's literature is quite new and that it has just been "since the 1970s that people have started to deal with it seriously."

Bingham says, "We have had children's books in this country for a long time, but the criticism of children's literature is coming of age, and more and more scholars are taking it seriously, just as more and more people are taking children more seriously. I think the two go hand in hand."

A published author in her own right, Bingham was approached by Scribner's in 1984 and asked to edit the book. "It is part of the reference series *American Writers*, but they have also done science fiction writers, ancient writers, and their works are standard reference books found in most libraries." She notes with pride that "this is the first time they have done anything on children's literature."

Bingham says she had two objectives in shaping the book. One was selecting the authors, and the second was selecting the people who would write the essays and critical comments about the authors and their works.

"Author selection was hard because once I

started making lists the first 35 or 40 names that you would include would get almost unanimous agreement upon as important writers for children. This would be Lewis Carroll, Mark Twain, A.A. Milne, Kenneth Grahame—all the oldies but goodies," the professor explains.

"But Scribner's wanted 80 or so authors included, because as a reference book, they wanted the scope to be very broad."

The editor says she tried to use the same criteria for evaluating children's books "as you do adult books, looking at plot, theme, point of view and writing style. Of course, most of the books are less complex in most of these areas than adult novels, although some are not.

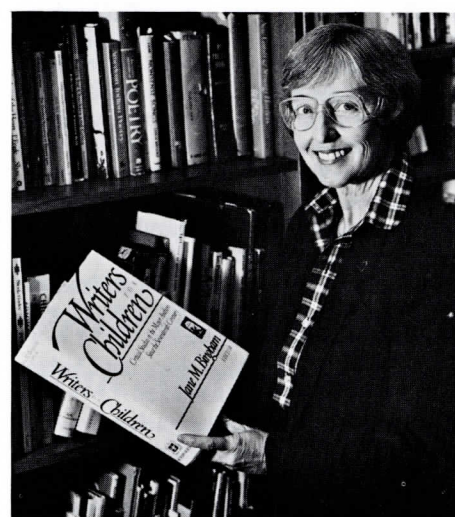
"I felt it was important for Scribner's to put out a reference book that had high-quality writers, writers that had won awards, writers that had staying power," Bingham says. The criteria she established excluded some of the formula or series writers, like the Nancy Drew mysteries or Horatio Alger books.

Bingham used her extensive contacts in the children's literature field to select writers to do the essays. "I was fortunate to find a lot of notable people, people who are very important in the field of children's literary criticism," she says.

The list of reviewers includes Christa Kamensky, a Michigan writer who has done an analysis of the rise of Hitler and how children's books in Germany were shaped to help that rise, as well as Pulitzer Prize winner Alison Lurie of Cornell University, Newberry Award winner Robin McKinley, and Margaret Coughlan of the Library of Congress.

*Writers for Children* provides critical studies of classic writers for young readers from preschool through high school. "Publishing companies have always known that there is money in children's books. They almost always make a profit from children's books, but I think the publishers are also seeing that within the scholarly community there is more and more interest in trying to make distinctions among children's books," she says.

Bingham adds there is a place for all kinds of



Jane Bingham, who edited a study of major authors of children's literature.

reading material, but she does feel that "it is important to be able to articulate what constitutes quality, because children have such a short time to read. It is important that parents and teachers lead children to high-quality literature now, so that when they go into high school and college, they are ready to sink their teeth into some of the meatier things they will have to master."

A big plus for children's literature is that "a lot more writers are feeling as though children's literature is the most natural outlet for the stories they have to tell. They feel a lot more comfortable flipping back and forth between the world of adult literature and children, just as E.B. White, Grahame, and Milne have done. Certainly C.S. Lewis is a prime example of somebody who wrote for adults and children equally well. He always felt that children's literature was more difficult. He also said that a good children's book is one that should be equally as interesting to the 10-year-old as it is to the 60-year-old," Bingham says.

—By Jim Llewellyn



## Meadow Brook Hall Notes Contributions of Gilders

General Motors Chairman Roger B. Smith responded on behalf of honorees following a tribute by actor Lew Ayres, who came from California to keynote an evening honoring Gilders of Meadow Brook Hall, the organization for major contributors.

The occasion also marked the beginning of the Pegasus Society, a new category for individuals and corporate groups who wish to extend their preservation contributions beyond the current levels of Gold Key Gilders (\$5,000 to \$9,999) and Gold Key/President's Club Gilders (\$10,000 to \$24,999).

Referring to the dedication of a new Wall of Honor, which will list names in all three categories, Smith said, "Being part of Meadow Brook Hall in this way seems to carry a little bit of immortality with it. The historic preservation we've been supporting with our gifts seems to have rubbed off a little on ourselves tonight as we see our names...the plaque will be on display for years to come to be seen by all who enter this magnificent building."

Smith went on to say that "...there's really no substitute for individual involvement...a bit of fragrance always clings to the hand that gives roses...We're enriched by the very act of giving...by being associated...with Meadow Brook Hall."

## Employee Award Cites Burnham

Senior Executive Secretary Eileen Burnham, student affairs, received the Employee Recognition Award for October.

Burnham has been an OU employee since June 1973 when she began her employment as departmental secretary for Urban Affairs. Burnham was appointed executive secretary in March 1974 and senior executive secretary in July 1981. On July 1, 1984, Burnham accepted the position of senior executive secretary for the vice president for student affairs.



Burnham

The review committee which chose her for the award based its selection on testimonials, which included:

• "Eileen's competence and dedication in all of her previous roles have

been outstanding."

• "One of the most unselfish examples of her dedication occurred when she literally worked through the night to prepare documents essential to collective bargaining."

• "Ms. Burnham's interpersonal skills and service standards are exceptionally outstanding and a pleasure to behold."

• "She is a forceful advocate for students and is able to 'calm many ruffled feathers' with sincerity, grace and maturity."

• "Eileen will remain at work until assignments are completed to perfection."

• "Her sense of humor makes the vice president's office a joy-filled place."

Anyone may nominate an employee for the award. Forms are available in all departments, at ERD or from CIO. For details call Larry Sanders at 370-3476.

## Reception for Scholars

The Office of the Vice President for Student Affairs will hold a reception for new scholarship recipients from 2-3:30 p.m. November 9 in the Oakland Center West Crockery.

President Joseph E. Champagne will welcome everyone at 2:30 p.m.



Mr. and Mrs. Donald J. Bortz, left, and actor Lew Ayres chat after a dinner honoring members of the Meadow Brook Hall Gilders. Mr. and Mrs. Bortz were the first individuals to join the Pegasus Society, a new support group.

President Joseph E. Champagne expressed gratitude for the extensive support provided by the Gilders members. He also acknowledged the long and invaluable service of Lowell R. Eklund, executive director of Meadow Brook Hall, and Margaret Twyman, managing director.

Eklund and Twyman were given major credit for the origination, implementation and continued direction of programs which rescued the Tudor mansion from its status of un-

portable white elephant to its present position as a priceless cultural asset of OU.

The Preservation Council of Meadow Brook Hall — spearheaded by Mr. and Mrs. Smith and involving all three Gilders groups — has announced plans to build a \$2 million fund to ensure long-term preservation needs of the hall.

—By Corena Aldrich



Retired university engineer George Karas, left, and Robert J. McGarry, vice president for finance and administration, were on hand at the Central Heating Plant when it was dedicated in Karas' honor. The university placed a plaque in the plant to note Karas' work in energy conservation.

## Center Offers Labor, Family Programs

A Labor-Management Forum and an all-day conference on the working family are planned by the Ken Morris Center for the Study of Labor and Work.

The forum will be November 20 at Meadow Brook Hall. Joseph Fremont, director of labor relations services for the Michigan Municipal League, will be the speaker. He will address the forum about *Interest Arbitration in the Public Sector: Does it Work?*

The forum begins with a cash bar at 11:30 a.m. and lunch at 12:15 p.m. Luncheon tickets are \$15 and must be ordered at least 10 days in advance. Tickets for only the lecture are \$2 and may be purchased at the door or in advance.

On November 14, the center will sponsor *The Working Family: Surviving in the '80s, Planning for the '90s*. The conference runs from 9 a.m.-4 p.m. in the Oakland Center. Luncheon speaker will be John Elliott, secretary-treasurer of the Michigan AFL-CIO.

The conference is geared to help men and women in dealing with union officials, com-

mittee members, negotiators, participants in joint labor-management teams, and community activists.

The \$15 registration fee includes lunch and conference materials. The program is cosponsored by the Union Minorities/Women Leadership Training Project.

To register for either program, call 370-3124.

## 'Dear Liar' Premieres

*Dear Liar*, Jerome Kilty's dramatization of the stormy romance of letters between playwright George Bernard Shaw and English actress Mrs. Patrick Campbell, opens November 5 at Meadow Brook Theatre.

The Michigan premiere continues through November 29. The play traces 40 years of the hopeless love-hate relationship between the two.

For ticket information, call the theatre box office at 370-3300.

## Events

### CULTURAL

October 30 — Concert Band, 8 p.m., Varner Recital Hall. Free. Call 370-3013.

Until November 8 — *Magic in the Mind's Eye* at Meadow Brook Art Gallery. Art works and objects from the collection of Kempf Hogan are displayed. Call 370-3005.

Until November 1 — *Guys and Dolls*, one of the all-time musical greats, at Meadow Brook Theatre. Call 370-3300.

November 5-29 Michigan premiere of *Dear Liar* at Meadow Brook Theatre. A dramatization of the stormy romance of letters between playwright George Bernard Shaw and English actress Mrs. Patrick Campbell that spanned 40 years. Call 370-3300.

November 6-22 — *The Marriage of Bette and Boo* at Varner Studio Theatre on weekends. Call 370-3013.

November 8 — Dance concert with Myrna Packer and Art Bridgman, 3 p.m., Varner Recital Hall. Call 370-3013.

November 14 — Big Band music with the Night Society Orchestra, 8 p.m., Varner Recital Hall. Call 370-3013.

November 15 — Lafayette String Quartet in concert with pianist Flavio Varani, 3 p.m., Varner Recital Hall. Call 370-3013.

November 16 — Concerts-for-Youth Series with the Warren Symphony, 11:30 a.m. and 1 p.m., Varner Recital Hall. Call 370-3013.

### COURSES

The Division of Continuing Education offers classes. Call 370-3120.

The Continuum Center has workshops and seminars. Call 370-3033.

The Ken Morris Labor Studies Center offers a number of courses this fall. For a detailed brochure, visit 270 SFH or call 370-3124.

### ETCETERA

October 31 — *What Women Need to Know About Divorce*, 8:30 a.m.-3:30 p.m., Varner Hall. Sponsored by the Continuum Center. Admission. Call 370-3033.

November 2 — *The Molecular Evolution of the Primates*, lecture by Morris Goodman, 3 p.m., Oakland Center Gold Room C. Free. Sponsored by the Department of Sociology and Anthropology and the Department of Biological Sciences.

November 5 — Martin Bowen will speak on the exploration of the *Titanic*, 3 p.m., Oakland Center Gold Room. Lecture is sponsored by the William G. Hammerle Endowment.

November 5 — Project Challenge I College Day for Pontiac ninth-grade students. Sponsored by the Martin Luther King, Jr./Cesar Chavez/Rosa Parks Program.

November 9 — *Motivation: The Classic Concepts*, videotape presented by the Employee Relations Department, noon-1 p.m., 128-130 Oakland Center.

November 11 — *Motivation: The Classic Concepts*, videotape presented by the Employee Relations Department, 1-2 p.m., 126-127 Oakland Center.

November 11 — OU Board of Trustees, 5 p.m., Oakland Center Lounge II.

November 12 — University Senate, 3:10 p.m., 128-130 Oakland Center.

November 14 — *The Working Family: Surviving in the '80s, Planning for the '90s*, 9 a.m.-4 p.m., Oakland Center. Call the Ken Morris Center for the Study of Labor and Work at 370-3124.

November 18 — *Overcoming the Fear of Public Speaking*, 9 a.m.-4 p.m., Meadow Brook Hall Carriage House. Sharon Howell will be the speaker. Program continues December 2 from 9 a.m.-4 p.m. at Sunset Terrace. Register with the Employee Relations Department, 140 NFH, by November 11.

November 20 — Labor-Management Forum with Joseph Fremont, director of labor relations services, Michigan Municipal League. Topic: *Interest Arbitration in the Public Sector: Does it Work?* Sponsored by the Ken Morris Center for the Study of Labor and Work. Call 370-3124.

Now through May — Stately Dinners at Meadow Brook Hall. Include reception, casual hall tours and an eight-course dinner with complimentary wines. Reservations required. Call 370-3140.

### ATHLETICS

October 31 — Central Region Classic in soccer, Lewis University vs. OU, 2 p.m., Lepley Sports Center field.

November 4 — Men's soccer with Central Michigan University, 3 p.m., Lepley Sports Center field.

November 12 — Women's volleyball with Michigan Technological University, 7:30 p.m., Lepley Sports Center.

### TOURS

Sundays — Meadow Brook Hall and Knole Cottage are open for tours from 1-4 p.m. Sundays. Admission. Call 370-3140.

### FILMS

October 30-31 — *Nightmare on Elm Street, Part III* — *The Dream Warriors*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

November 4 — *Duck Soup*, 8 p.m., 201 Dodge Hall. Admission.

November 6-7 — *She's Gotta Have It*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

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