

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 10

FRIDAY, FEBRUARY 2, 1962

Rochester, Michigan

Haden Delivers Marx Analysis

By Bruce Plaxton

Dr. James C. Haden, associate professor of philosophy, speaking last Monday on Karl Marx's concept of man and freedom said, "Marx viewed man as in essence a doer, a performer of labor . . . an agent, not primarily as a thinker . . . Freedom could be won only through man's own effects."

Haden's lecture, the second in the World Report series, began by explaining the relationship between Marx and George Hegel, "one of the monumental figures of modern thought." According to Haden, "Freedom, whole and entire, is in fact for Hegel the goal of all thought and all history. Marx accepted the crucial point from Hegel."

Hegel's primary concern was to work out a rational union of facts and universal principles. Hegel's concept of God accepts "the Protestant emphasis on the divine voice and presence within the individual soul, but at the same time it deplores any inclination use this to ignore or to degrade

philosophical and scientific studies of the external world," continued Haden.

"When freedom has been fully achieved, then God's plan will have been fulfilled," Haden adds. But what is freedom? According to Hegel, "freedom is independence. To be dependent on another person or thing is to be unfree."

However, for Hegel "God is the only being that can be free" because there is nothing beyond God that limits or restricts him. But man is dependent on the material and social world for his existence and development.

This would seem to imply that man can never be free, but not so says Hegel; "Man can be free, to the extent that the human spirit can be free." Haden explained that "spirit" in this context means the rational aspect of man as expressed in the arts, science, political order, etc. To obtain freedom then the spirit must work "toward self-conscious personality."

"God is also striving toward self-knowledge and since all things are in him, God's progress toward self-knowledge is also man's progress. God can know himself fully and clearly only through the medium of human knowledge . . . Man's knowledge is potentially universal; when it achieves universality, it will know everything that is, but God is all that is real, therefore, men will know God, and God will know himself."

Haden pointed out, "Freedom cannot be found by trying to withdraw from association with others, while at the same time remaining dependent on them; the only true route open lies in the direction of understanding this necessary interdependence and mastering it through knowledge. 'This recognition of and identification

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Dr. James Haden

Notice To Majors In Teacher Education

All students in the various Teacher Education programs must demonstrate their proficiency in the use of the English language before they can be sponsored for certification.

For those who expect to graduate at any time in 1963 the following three alternatives have been established for meeting this requirement.

I. Attainment of an average grade of "C", or better, in RHETORIC AND LITERATURE (UCO11-12-13) at MSUO.

OR

II. Attainment of a grade of "C", or better, in any English course (at MSUO) other than UCO11-12-13;

English 101; UCO14-015.

OR

III. Passing of a special examination administered by the English Department. This examination will be in form of a one-hour essay, based on readings to be announced at a later date.

All students who expect to graduate in 1963 and who must take this special examination must register at the Stenographic Department in North Foundation Hall no later than March 1, 1962.

(Signed)

Gertrude M. White
Coordinator of English Studies

Laszlo Hetenyi
Director, Teacher Education Program



FACING THE BIG test this weekend in "Wonderland in White's" Snow Queen contest is this year's bevy of organization candidates (from left) Sandy Scopel, Fraser (Ski Club); Charlotte Osmun, Pontiac (Young Republicans); Mary Puzerski, Troy, (AWS); Carolyn Clark (hidden), Royal Oak (Newman Club); Bev Donato, Pontiac (TEA); Marleen Payne, Waterford (Fitzgerald House); Karen Hefner, Pontiac

(OAKLAND OBSERVER); and Hedda Streif, Germany (chorus). Others not pictured are Dianne Torr, North Branch (Anibal House); Roberta Lieb, Arlington, Va. (Engineering Society); Sondra Forsyth, Detroit (Spanish Club); and Mary Foren, Pontiac (Vets Club). Final judging takes place last night. The Queen will be crowned tonight at the Sno-Bal.

OBSERVER PHOTO

Chem Lab Lures 6th Graders; Obear Instructs Parents, Kids In Saturday Science Program

Turn ten year olds loose in a university chemistry laboratory? Dr. Fred Obear thinks it can be done. His current chemistry "experiment" is a Saturday morning non-credit class "Exploring Chemistry for Parents and Children" offered

by the division of continuing education.

Dr. Obear plans to combine a lecture-demonstration with laboratory work in ten two-hour sessions beginning this month. The lectures will deal with the basic principles of atomic structure and chemistry, but the young professor is planning to use flying ping pong balls, an ammonium dichromate volcano which changes from orange to green amidst plenty of smoke, and a few minor explosions in his demonstrations. There will be enough "booms" to keep

youngsters on the edge of their seats but not enough to blow the sides off the university's two-month old science building.

"My wife teaches sixth grade," Dr. Obear says explaining why he got interested in the 10 to 14 year old age group eligible to enroll with mother or father in the class. "I've gone to her class to give science demonstrations and been delighted with the enthusiasm and interest of the children. Then I read in the 'Journal of Chemical Education' about a parent-child class at the Municipal

(Continued on Page 2)

Group Spends Library Money

A committee headed by Dr. George Matthews, associate dean for humanities, has determined the type of library materials for which C. Allen Harlan's gift of \$10,000 will be spent.

Harlan, a member of the Board of Trustees, specified that the money, part of a \$25,000 gift, be spent for library materials in the area of the humanities.

"The gift will be spent on basic reference works and on back issues of continuing publications such as journals and bulletins," Matthews said.

Specific works have not yet been selected, but circulars have been sent to various departments requesting a priority list of desired works. After a list of the works has been completed, an equitable distribution of purchases will be made, Matthews explained.

Carnival Schedule

Following is the schedule of events for the two-day carnival:

Friday, February 2	
Student-Faculty Hockey Game	3:30 - 4:30 P.M.
(on the pond in front of the intramural building)	
Dinner at Snow Lodge (Grill)	5 - 6 P.M.
Snow Tug-of-war (starting from Oakland Center)	7 - 6 P.M.
While this event is taking place, all Queen candidates will be in the Oakland Center for a semi-final tea with contest judges. (Gold Room)	
Queen Contest Finals	7 - 8 P.M.
Saturday, February 3	
Snow Statue Judging	Noon
(Oakland Center)	
Husky Team-Race	12:30 P.M.
Skating Races	1 P.M.
(MSUO Ski and Tobogganing Hill)	
Tobogganing and Skiing	All Day
Sno-Bal Dance Sponsored by Ski Club	8 - 12 P.M.
Neil Flowers' Band	
Admission \$2.50	
Semi-Formal	

EDITORIALS

Senate In Hot Water Over Center Prices

The fact that the student senate has spent more than an hour on two occasions discussing the price of a cup of hot water in the Oakland Center may seem rather trivial.

Perhaps it is trivial. We will leave the solution of this problem to Mr. Fritz and the senate.

But the fact that hot water is an issue proves something: if all that is wrong with the Oakland Center is the price of a cup of hot water, then we can assume that the Center is very well managed.

The new addition to the Center is a very welcome thing. Much of the strain on the dining facilities has been solved. And without ostentatious frills the school has received a grill, a recreation room, a new bookstore, more meeting rooms, a large assembly room, and more dining facilities.

And amid all these new things, and still amid construction workers, all that is apparently wrong is the price of hot water.

Mr. Fritz and his staff are to be congratulated for such a well managed, smoothly run facility.

RAH RAH!

People say there's no school spirit at MSUO.

They say there's no common sentiment unifying students on this campus.

We disagree.

There is too a common sentiment. There's lots of spirit here. It's MSUO's own brand of Rah-Rah.

Apathy.

It shows up all over the place. In our student organizations, where active members — or any members, for that matter — are at a premium. There's a small band of die-hards in each organization with no school spirit at all. They do all the work.

There's the foreign film series. Maybe you're a member of the Drama Arts Study Group, the organization that sponsors the films. You paid your \$3 so that the series would be possible. But you've never shown up at a movie. A couple of people have, but they're "out of it." Any kid with any apathy at all goes to a basketball game at his old high school or plays hockey with the guys down the block.

Then there's the Letters to the Editor column in the Observer, an obvious example of our school spirit. Maybe you didn't know there was a letters column. No wonder — we get an average of one letter a month. Usually from some kid who just hasn't gotten the idea. At MSUO, if you've got any school spirit at all, you're apathetic. That means you keep your ears and eyes closed and your mouth shut. Nobody with school spirit writes letters to the newspaper.

If you want to be "in" on this campus — that is, if you want to demonstrate your apathy — you don't accept responsibility. Just a few weeks ago a group who really wanted to prove their spirit signed up for a talent show sponsored by the Student Government's Foreign Student Committee. Then no one showed up for rehearsals. The show fell through, but the would-be contestants boosted school spirit.

Most MSUO students, however, don't go to such extremes to demonstrate their apathy.

An easier way is to study.

All the time.

Students with the most spirit say they don't have any spare time. But once in a while they're seen playing pool or sitting around in the grill. Those who make posters for dances or chair committees for Culture Internationale haven't caught on. They're to be pitied.

No, when it comes to unifying sentiment MSUO has no problem school spirit — to Oakland variety — grows with every social event and every club meeting on campus.

Apathy abound.

Rah-Rah.

Military Vocabulary Conditions Chinese

BERKELEY, Calif. (UPI)—Communist China is using military jargon to make its people the most war-conditioned nation in the world, according to a University of California scholar.

In this lexicon, worker becomes a "fighter," a work force is an "army," and a production drive is a "major battle."

The ultimate in the new parlance, said T. A. Hsia, describes the facing of obstacles as "to declare war against heaven."

Hsia is a University research associate who taught at National Peking and Taiwan Universities. He examined the war vocabulary of Red China in a paper on "Metaphor, Myth, Ritual and the People's Commune."

In their campaign to expand

Red China's economy, the communists have enlisted legendary Chinese heroes as well. A woman who does her job well is not merely a hard-working woman. She is a "Mu Kuei-ying," a legendary 11th century woman general.

When Shantung province mobilized its citizens to combat a drought, it put to work not 8 million people, but 8 million "Wu Sung." is a legendary Chinese of the 12th century who killed a tiger with his bare fist.

While use of legend and military jargon makes a serious game of meeting national goals, it reached the ludicrous when it mobilized 3 million "brave warriors" to battle sparrows because they ate grain, Hsia said.

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MEMBER

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Obear's Saturday Chem Class Has Budding Junior Scientists

(Continued from Page 1)
University in Omaha, Nebraska, and thought I could plan one for MSUO."

"Inside the Atom" will be the topic for the first week's session. "Each lecture will have a different topic," Dr. Obear explained, "but the basic principles learned one week will be used in future sessions. That's why I'm starting out with the structure of the atom." Parents attending with their children will find descriptions planned for the children an interesting way to review or learn chemistry themselves. Demonstrations at the first class will include bending an electron beam using a magnetic field and showing how a chain reaction works. This chain reaction will have ping pong balls and mouse traps as stand-ins for atomic particles and binding energy, a substitution which promises plenty of visible action.

The second week will concern chemistry of the atom and deal with elements, compounds

and bonding. A lively chemical reaction will show energy obtained from chemical changes. The children will be told to try to imagine a million times more energy. That's how the energy of a nuclear change compares with that of a chemical one.

Lessons will move on to cover types of compounds and the chemistry of carbon —

though Dr. Obear laughs when he thinks about covering organic chemistry in one two-hour class. Other sessions will be on complex molecules and biochemistry. In laboratory work he wants children to make things they have heard about, but not just follow a cookbook recipe to do so. When the lecture deals with types of compounds, the children will make one type: table salt. To make it they'll learn about acids and bases.

None of Dr. Obear's young pupils will ever swallow a vitamin pill casually again — not after they've seen the chemical formula for vitamin B12 taking half a blackboard to write. Vitamins will be covered in the session on organic chemistry along with soaps, fats, and detergents. In the lab students will make soap to take home. Complex molecules will show children the structure of familiar substances like nylon and plastics. They'll try making a synthetic fiber or plastic in the lab themselves.

Moving on to biochemistry, the lecture will be about chemicals important to the body. Students will leave the lecture that Saturday with some idea of how important chemistry is to life itself. But they'll leave the laboratory knowing a formula that may stand them in good stead for years to come. "I'm thinking of having them make aspirin," Dr. Obear said. He didn't elaborate as to whether it will be for pupil, parent or professor.

Alcohol Seminar Scheduled Soon

Dr. June M. Collins, assistant professor of sociology and anthropology at MSUO, will direct an eight-week seminar on alcoholism. Designed for people working professionally with alcoholics, the seminar will begin Monday, Feb. 12 at the University.

First of its kind in Michigan, the series is co-sponsored by the State Board of Alcoholism, the University's division of Continuing Education and the Citizen's Alcoholism Advisory Committee of Pontiac.

Sociological, physiological and psychiatric aspects of alcoholism, the alcoholic's relation to his community and services available to him will be discussed at the conferences.

A grant from the State Board of Alcoholism will finance part of the seminar's planning and operation costs.

Seminar sessions and discussions will be held from 7 p.m. to 10, Mondays, in 173 SFH.

Observer Plans Lit Supplement

Poems, short stories, cartoons, essays and drawings will be published by the Observer in a special literary supplement.

To be published before the end of the term, the supplement will hopefully represent a wide sample of creative works.

All contributions should be sent to Literary Supplement, Oakland Observer, 109 NFH. Students, faculty and staff are invited to contribute.



Dr. Fred Obear

Letter to the Editor

To the Editor:

I am a freshman interested in majoring in political science. Since I arrived at MSUO last fall I have become interested in the student government. It seems to me that this organization could provide me with good experience for a political career.

I am troubled, however, by comments from friends about a "machine" that runs the Student Senate. Is there such an undercover group controlling the Senate? How much power does it have? But what I am most confused about is why there is a need for a machine in a student government two years old. I would like to find out more about this from a senator but I don't know any of them.

When I registered this term I had to pay 50 cents for the student government. Last month the government issued a directory. Did they pay for it with some of the assessed money? What will they do with the money they collected this term? If you don't know the answers to these questions, maybe a senator can answer them in the newspaper.

A Confused Freshman

Shows Marx-Hegel Tie

(Continued from Page 1)
with others . . . produces . . . a profounder sense of what lies within us." The goal and direction of history is, then, the ultimate expression of the divine through the development of the human spirit, producing true freedom.

Haden then explained Hegel's answer to the question of the driving force behind the dynamic unfolding of the spirit; Hegel's answer is the dialectic, a pattern of change which does not invoke outside agencies, and which incorporates the factor of opposition. Since this new thing (antithesis) is in opposition to the first one (thesis), there is tension which is the driving force of history. This tension in turn produces a new condition.

Marx accepted the dialectic pattern of history as pure and comprehensive. However, he felt that Hegel valued man as a contemplative thinker, rather than as an active agent. For Marx real human problems could not be solved merely by intellectual synthesis. Marx sums up his criticism of all his predecessors, idealists, and materialists alike, by asserting: "The philosophers have only

interpreted the world, in various ways; the point, however, is to change it."

Human nature was not, for Marx, a simple constant, any more than God's nature was for Hegel. Man is a social self, not an isolated self. Marx said that at long last man was sufficiently developed in his power over nature to assume conscious power over himself and his own future development. Marx valued labor and as such felt that it was "the active link between the blind running of the laws of physical nature and the freedom of the human spirit. Through intelligent utilization of the very laws of nature, man has learned how to overcome his primitive awe of nature as something alien and external to himself." However, as Marx looked around him at the industrial society, he saw just the opposite appearing. The technical forces of society which were to have mastered nature had instead generated a new stage of the dialectic. The division between man and nature had become the basis of a new division, man against man.

Marx sees the laborer in the

chains of alienated labor. "In the process of capitalistic production, in which everything was treated as a commodity, including human labor, and the main orientation of the most active and useful part of society was directed toward multiplication of commodities, it appeared to the worker that instead of his being the master of things, things were the master of him. This opposition must be overcome before man is free."

There are two types of alienation observable in this situation: 1) the worker is alienated from the product of his own labor, and 2) he is alienated from himself. The worst form of alienation is the second one, since the worst kind of division is the splitting of the essence of a thing, in this case being man himself. Marx says, "Man feels himself acting freely only in his animal functions . . . whereas in human functions he is nothing but an animal." This condition must be corrected. Marx proposes the creation of a society in which the individual is not alienated — a society of collective labor. Collective labor means that the individuals see themselves in society not as individual against society. "In such a society, the individual would still be the locus of power and activity, since there is no other rationally active thing save man. But this would be a new individualism, where a man would not be defined only by his private desires, nor would he be just another faceless cog, interchangeable with any number of other cogs. From the Marxist point of view, therefore, such a society would be a truly democratic society."

Nationalism and Music Program Subject

Music of Beethoven, Wagner, and Tchaikovsky will be featured in the fifth Collateral program, given by Dr. Gerald Straka, assistant professor of history, at 1 p.m., Wednesday, Feb. 7 in 190 Science-Engineering.

His lecture, "Nationalism and Music," will relate nationalism-chauvinism to developments in nineteenth century music.

Physical Education Programs

A list of sports and activities offered at MSUO has recently been released by Hollie Lepley, director of physical education.

Offered are archery, bowling, basketball, fencing, weight training, skating, and skiing.

Modern dance, folk and square dancing, and ballroom dancing are also available.

Medical clearance must be obtained from Nurse Cramer, R.N., by those interested in basketball, judo, fencing, modern dance or weight training.

Interested students should contact Hollie Lepley, Jack Hidde, or Alex Gasel at the Physical Education-Recreation office, 114 Oakland Center.



Laughton Falls in Tub, Hospitalized in Flint

Actor Charles Laughton, originally scheduled to appear here last Friday and rescheduled for Feb. 12, fell in his Flint hotel bathtub Tuesday and was taken to Hurley Hospital.

X-rays failed to show a fracture and hospital officials Wednesday said Laughton, 62, was in "good condition" but could not say how long he would be hospitalized.

A reading Tuesday night at the DeWaters Art Center was cancelled.

Dr. Walter Collins, professor of music and director of the MSUO-Community Arts Council, said he had not heard from Laughton's management and thought the Feb. 12 date probably would be kept.

Laughton was unable to come here last week because his plane was grounded in St. Louis by bad weather.

The "Session with Charles Laughton" is set for 8:15 p.m. in the Pontiac Northern High School Auditorium.

A limited number of adult tickets, at \$3, are available at the dean of students office. All student tickets have been sold.

"Culture" Probes U.S. World Role

The United States' role in world affairs will be examined in a public discussion by a panel of six Michigan State University Oakland faculty members at 7:30 p.m., Wednesday, Feb. 14, in the Oakland Center.

The panel is part of "Culture Internationale," MSUO's international festival designed to promote interest in world affairs.

Each participant will attempt to define "America's Responsibilities as A World Leader" in the world area he specializes in.

Dr. Pauline Mahar, assistant professor of sociology and anthropology will deal with India; Herbert Stoutenburg, MSUO's director of admissions and registrar, Africa; D. Sheldon Appleton, assistant professor of political science, China; Drs. Melvin Chernoff and Samuel Shapiro, assistant professors of history, Europe and Latin America, respectively.

Dr. Lowell Eklund, associate dean for Continuing Education will moderate the discussion.

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New Frontier Poets Expect Improved Situation

WASHINGTON (UPI) — Poets today enjoy "a wider audience than ever," according to Louis Untermeyer, poetry consultant to the Library of Congress.

"Poetry has never fared better as far as its potential audience is concerned," the 75-year-old poet and editor said in an interview.

He attributed the improved condition of the poet to:

- The huge spread of paperback books available at a modest price.

- Prizes offered by foundations.

- Support given by the government and educational institutions.

"I can't feel any desperation about literature and creative writing," Untermeyer said. "I see no pressing need to save the arts from sudden death."

He said the Kennedy administration had made an important contribution toward raising the status of the artist in society.

"Never before have writers, poets, and teachers had so much encouragement from the government," he said. "The whole administration has recognized the creative artist. It is conscious that literature and poetry are not square, egg head, or outside the community."

"The presidential administration has surrounded itself with writers," Untermeyer added, and pointed to presidential assistant Arthur J. Schlesinger

Jr., and Wallace Stegner as examples.

Stegner, whom Untermeyer called "a fine novelist," is assistant to Secretary of the Interior Stewart I. Udall. Udall is "a great appreciator of literature" himself, the poetry consultant said.

Untermeyer said many poets find it advantageous to combine careers in teaching with creative writing. "Eighty per cent of the poets in America are connected with colleges and universities," he said. "They are traveling all over America and giving lectures for which they are well paid."

As proof that modern poets needn't starve in a garret, Untermeyer cited the case of teacher-writer William D. Snodgrass of Wayne State University. He described Snodgrass as a "wonderful poet who was unheard of until his tiny volume of sixty pages, *Heart's Needle*, won the Pulitzer prize." Snodgrass teaches creative writing.

Untermeyer holds press conferences in the poetry room, which is filled with paintings and stately furniture. "It is a very lovely front to impress potentates who need to be impressed," he said. But it's "too big and too expensive — I can neither work nor think there."

Richard III Set

William Shakespeare's *Richard III*, starring Sir Laurence Olivier, will be presented by the Dramatic Arts Study Group, 7:30 p.m. Sunday, Feb. 4, in 190 Science.

Admission is free to all DASG members. Faculty, staff and students accompanied by a member may attend for a temporary membership fee of 75 cents.

His own office is smaller and less formal, a comfortable place where he can write poetry and treat newsmen to coffee served in colorful paper cups. "That's one thing about being consultant," he quipped about the coffee making, "you can order somebody to do something for you."

Untermeyer vigorously attacked the "crazy misconception" that the creative artist is a person cut off from his fellows and "living in an Ivory Tower."

He pointed out that John Milton and Geoffrey Chaucer successfully mixed politics and poetry.

"Poetry is an expression of the people," Untermeyer said. "The poet expresses the dreams, the hungers, and the desires that people can't express. It is the inarticulate made articulate."

Untermeyer named three who "represent three entirely different facts of American life."

"Whitman boke through all traditions and said things that were never said in America before. He gave a sense of the vastness of the American scene and the American spirit."

"Emily Dickinson used language with the utmost daring and precision. Her writing is extraordinarily concise and terrifically compact."

"Robert Frost writes in traditional form but not in the traditional point of view. His philosophy is his own."

How did he feel about the beatnik poets?

"They have every right to write the way they do," Untermeyer said. "They express the ugly world changing, full of annihilation. But they see none of the glory (of life) and that prevents them from being really important poets."

AAUW Brings Corps Official

Bradley Patterson, executive secretary of the Peace Corps will speak in the Birmingham Community House at 8 p.m. Feb. 15. American Association of University Women is bringing Patterson from Washington to tell about the Corps.

Patterson taught political science at Cranbrook from 1943-45. He served in the State Department for nine years, then became executive

secretary in President Eisenhower's cabinet.

Assistant professorial lecturer in Public Administration at George Washington University, recipient of the Arthur B. Flemming Award for 1960 as one of the Outstanding Young Men in Federal Government, Patterson is a graduate of University of Chicago, holding BA and MA degrees.

The meeting will be open to the public.

BEST SELLERS

By UPI

Fiction

Franny and Zooey — J. D. Salinger

The Agony and the Ecstasy — Irving Stone

To Kill a Mockingbird — Harper Lee

Spirit Lake — MacKinlay Kantor

Little Me — Patrick Dennis

Daughter of Silence — Morris West

Chairman of the Bored — Edward Streeter

The Carpetbaggers — Harold Robbins

A Prologue to Love — Taylor Caldwell

TIME Covers MSUO Campus

Time Magazine will carry a feature story on Michigan State University Oakland in its Feb. 9 issue.

Time Detroit bureau staffer Ben Cate and photographer Ed Bailey each spent a day on campus recently, speaking with and photographing students.

The story on MSUO will be used if it does not conflict with Time's planned coverage of Lt. Col. John Glenn's orbiting of the earth, Bailey said.

Plan Visit To Con-Con

All students and faculty are invited to attend the Constitutional Convention in Lansing Friday, Feb. 9.

Following the morning session beginning at 10 a.m., MSUO visitors will have an opportunity to meet and talk with some of the Con-Con representatives including George Romney and the Oakland County delegation.

Students are asked to volunteer cars for transportation to Lansing. In order to reach the Civic Auditorium by 9:30, students should leave the campus at 7:30 a.m. Return time can be determined by each car pool.

Political science students who have not registered should do so at the social science division office, 201 Science building, by Thursday. Additional information can be obtained from the division office of Dr. E. J. Heubel, ext. 2231.

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Diamond Talk

An economic discussion of the diamond industry is scheduled next Wednesday, February 7, when Mrs. Elizabeth Henry will address any and all interested students on the subject at 2:30 in 235 Science, according to a telephone interview with Dr. John E. Maher, associate professor of economics.

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