



# OAKLAND UNIVERSITY

## News

104 North Foundation Hall  
Rochester Hills, MI 48309-4401

A publication for faculty and staff

November 27, 1989



### Those Million-Dollar Smiles

Howard L. McGregor, Jr., and Patricia Hartmann share a moment following the dedication of the newly expanded Kresge Library. McGregor, a longtime supporter of Oakland University and a retired industrialist, donated \$1 million to help the university achieve its goal in nearly doubling the size of the library. In honor

of McGregor, the university Board of Trustees, of which Hartmann is chairperson, named the new north wing for him. The south wing is named in honor of Oakland alumni who pledged more than \$1.3 million for the project. Additional information about the dedication is on page 3.

## MacCready: Take 'Mental Blinders' Off to Find Solutions

The clever mind of Paul MacCready has come up with ways to build solar- and human-powered vehicles, but it was a practical reason that pushed him toward greater achievement.

In fact, it was the need for a large amount of money in a hurry.

MacCready, known widely as the father of human-powered flight, draws a good laugh when he explains why he entered a contest that led to the development of the Gossamer Condor, the first heavier-than-air craft powered solely by its pilot. It is now on display at the Smithsonian in Washington, D.C.

"One of the little thoughts that was hidden in my mind was that I guaranteed a relative's loan at the bank for \$100,000. I cosigned a note, he borrowed money and started a company. The company didn't succeed and he couldn't pay

the money back, and I was stuck as guarantor of the note. I certainly didn't have the \$100,000 and it played on my mind — and I'm sure on the bank's mind, too," MacCready said.

Many of MacCready's ideas come from old-fashioned daydreaming. He told his November 9 audience during the Hammerle Memorial Lecture that watching birds in flight led his mind to connect random thoughts and come up with new approaches to building aircraft.

One of those daydreams led MacCready to realize that the prestigious Kremer Prize in aeronautics just happened to be in the offing for 50,000 pounds Sterling. "Then one day, I picked up a newspaper and I saw the pound was worth \$2 at the time. I noticed the interesting connection between a \$100,000 debt and

a \$100,000 prize. Seriously, that was the great 'aha' moment," he said.

From his observations of birds, MacCready theorized that as the wing span of an aircraft increased, the power needed to keep the craft in flight went down. The key was to develop lightweight construction methods with composite materials that would not overburden the pilot.

"In fact, the only way to be sure it was as light as possible was to have it break every now and then. If it never broke, it was obviously too strong," MacCready said.

The Gossamer Condor pilot propelled the plane by riding a bicycle-like apparatus under the wing. The plane never flew much higher than 10 feet, which meant even when it crashed the pilot was relatively safe. That also eliminated the need for heavy structural protection for the pilot.

MacCready showed slides of his work, including a model aircraft that is so delicate that it will break if you breathe on it. It will fly indoors for a half-hour on gentle air currents.

Why MacCready's team succeeded where others had failed, he said, is that convention went out the window in the planning stages. "The greatest secret weapon I had was an aerodynamics background and no knowledge of aircraft structures at all. I just hadn't been involved in that field, so it was easy for me to think back about that indoor model and just start doing things very logically," he said.

Competing teams were restricted by having aircraft specialists attempting designs that used conventional methods. Their "mental blinders" kept them from exploring new concepts, he noted. MacCready paid them a compliment. "I'm glad that the plane in which I flew here today was designed by them and not by me."

MacCready, president of AeroVironment,

(Continued on page 4)

## Fund Drive Aims for Full Participation

The 1989-90 All-University Fund Drive, the university's fund-raising program for faculty and staff, will begin next week.

On December 4-6, All-University Fund Drive Committee members will deliver pledge packages to all full-time university employees. Contributions may be designated to any university program and can be honored by check, cash, credit card or through payroll deduction.

Since the fund drive was reorganized in 1985, faculty and staff have contributed more than \$271,000 to virtually all segments of OU.

The goal again for 1989-90 is full participation. Art Griggs, assistant to the dean, School of Health Sciences, and chairperson of this year's fund drive, notes that every gift, regardless of amount, can make an important difference.

Pledge cards should be returned to the Gift Accounting Office by December 20. If you do not receive a pledge package and want to participate, please call the development office at 370-4247.

Assisting Griggs as members of the All-University Fund Drive Committee are: Iola Adams, Lee Anderson, Vanessa Bard, Jane Bingham, Shirley Cobb, Bob Facko, Rita Munley Gallagher, Virginia Ganesky, Don Hildum, Hosie Hillie, Alice Horning, Jean Miller, Gary Moss, Pat Nicosia, Thelma Severs, Pat Strauss, Sandy Teague, Elinor Waters, Gilbert Wedekind and Kay Zdroj.

## Rush Returns to Head Equal Opportunity Office

The Office of Equal Opportunity has a familiar look to it.

Catherine Rush, who left the university as director of equal opportunity in October 1988, has been reappointed by President Joseph E. Champagne as assistant to the president and director of equal opportunity. She had been interim affirmative action officer since September 11 while a search for a permanent director continued.

Although the director herself is not new to Oakland, the position within the university has changed significantly from when Rush last held the job. President Champagne has reorganized the Office of Equal Opportunity by making it report directly to him. In the past, the office reported to the general counsel. He also has restructured the office to provide Rush with staff assistance to enable her to carry out her duties effectively.

"Cathy Rush established for herself at Oakland an excellent reputation as a knowledgeable, hard-working and fair equal opportunity officer for three and a half years," the president said. "I am very pleased she has agreed to return to Oakland in an expanded capacity in equal opportunity and affirmative action. She will have the full support of my office to carry out her responsibilities effectively."

Rush commented, "As the newly appointed director of the Office of Equal Opportunity, my primary focus for the office will be full implementation of the university's affirmative action plan. The stated objective of that plan is to achieve representation of women and minorities at all levels and in all areas of employment.

"The office will provide training for hiring supervisors in both academic and noninstructional areas relating to their responsibilities under the affirmative action plan and serve as a resource to departments in meeting goals which may exist for hiring women and/or minorities in their areas."

The Office of Equal Opportunity will also provide service to faculty, staff and students who have complaints of discriminatory treatment. To meet staff and student needs, the office will be open until 8:30 p.m. Mondays.

## Author Crouch to Lecture, Give Reading

A lecture about *The Democratic Imperative of American Literature* will be presented at Oakland by a visiting scholar in the King/Chavez/Parks Program at Western Michigan University.

Stanley Crouch, an author and former playwright and actor, will make the presentation at 4 p.m. December 4 in the Oakland Center East Crockery. He will also read from his novel, *First Snow in Kokomo*. The program is free.

Crouch's visit is sponsored by the King/Chavez/Parks Program at Oakland with assistance from the Honors College and the Department of English.

Crouch has had a long and varied career in the arts. From 1965-67, he worked as an actor, instructor and playwright with the Watts Repertory Theatre Company in Los Angeles. While in California, he also taught American, Afro-American and colonial literature, analysis of propaganda and theatre at Claremont College

from 1968-75. He wrote and directed nine plays during that time that were presented in association with the Pomona College Drama Department. In 1973 at UCLA, he was a guest lecturer about the films of Ingmar Bergman.

Since moving to New York City in 1975, Crouch has had articles published in *The New York Times*, *Vogue*, *Down Beat*, *The SoHo Weekly News*, *The Amsterdam News* and *The Village Voice*. He was a *Voice* staff writer from 1979-88.

Crouch's work has included criticism in jazz, theatre and literature, portraits of cities here and abroad, and fiction.

In 1982, Crouch received a Guggenheim Fellowship for a biography of Charlie Parker, on which he is still working. In 1990, he will have three books in print: *Ice Cold Blues* (essays), *In the Language of the Papa Dip and Duke* (jazz writing) and *First Snow in Kokomo*.



# Professor Goldstein Studies Caricature and Political Censorship in 19th Century France

The first and only comprehensive account of the struggle over freedom of caricature in France between 1815-1914 has come out under the authorship of Robert Goldstein. The Oakland political scientist wrote *Censorship of Political Caricature in Nineteenth-Cen-*

even thereafter caricaturists were periodically prosecuted after publication of what were considered seditious drawings.

"Altogether, during the 1815-1914 period, about 20 caricature journals were suppressed entirely and well over a score of caricaturists and their editors, including the famed artist Honoré Daumier, were jailed for falling afoul of the laws regulating political drawings."

The professor continues, "Such severe repression, and especially the continuation of censorship of political drawings long after the lifting of similar restrictions from the printed word, reflected the enormous fear which caricatures evoked among French governmental elites. They feared caricature more than the printed word because the impact of pictures was seen as greater than that of words and, while many of the feared lower classes could not read, they could understand simple and clever political drawings.

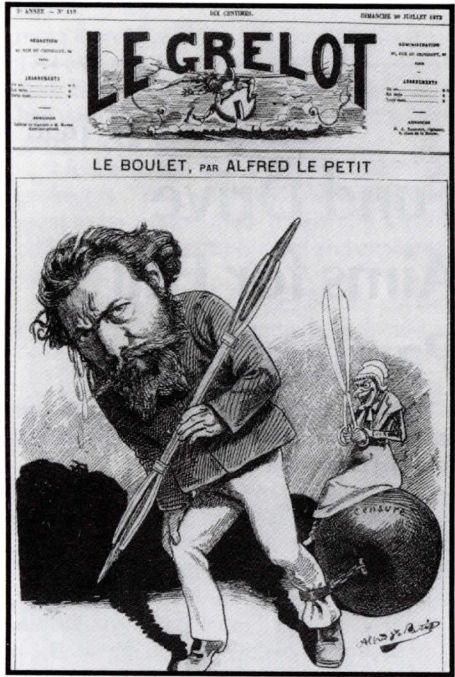
"Thus, the French commerce minister told the legislature in 1835 that there was 'nothing more dangerous' than 'these infamous caricatures' which 'produce the most deadly effect,' while the French police minister told his subordinates in 1852 that caricatures were 'one of the most dangerous' weapons used to 'shake and destroy the sentiments of reserve and morality which are so essential to conserve in the bosom of a well-ordered society.'"

Goldstein says that on the other hand, for caricaturists and their supporters, "liberty of the crayon," as freedom of caricature from prior censorship became known during the bitter and prolonged debate which occurred over this subject, was purely a matter of freedom of expression, involving a medium which they praised as being an especially powerful means of educating French society about the pressing questions of the day.

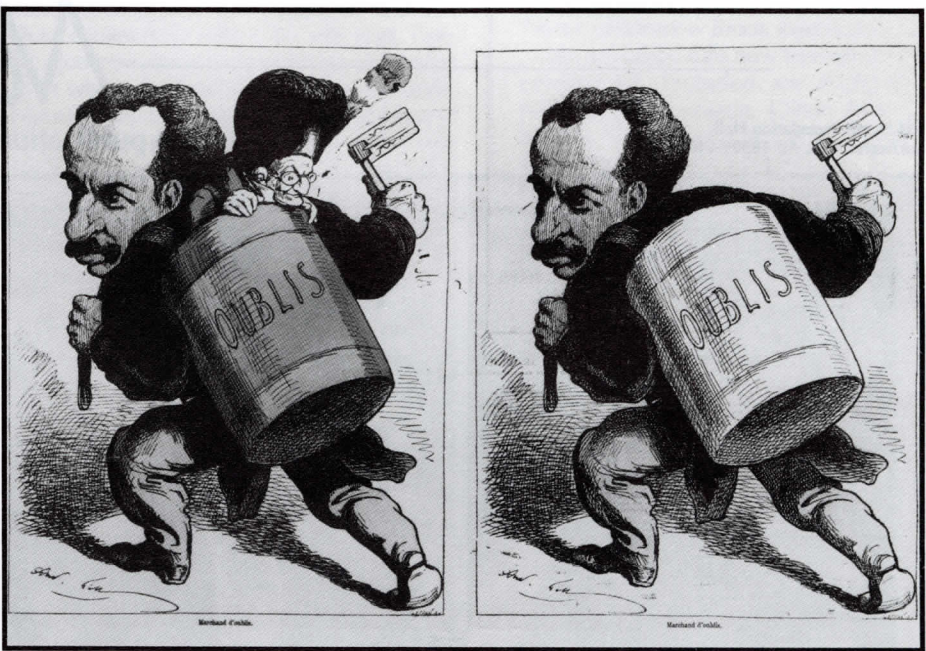
One French caricature journal demanded in 1875, "Can you explain by any plausible reasons why drawings cannot enjoy the same liberty as writing?" Another journal referred to the "crushing superiority of the polemic crayon over the written discussion," boasting that "in two seconds, illustrators can say more to the public than writers can say in 500 lines."

Similarly a caricature journal dedicated to advancing "social justice" asked, "How could one better do that than by the drawing, which engraves an idea in the brain with an energy which the effort of the most powerful writer can never achieve?"

Excerpts from the book have been published. In October, Goldstein made a presentation at the conference of the Western Society for French History in New Orleans, and will give another to the Society for French Historical Studies in Columbus next March.



French artist Alfred Le Petit showed himself shackled by censorship. His work was frequently censored from 1870-81.



André Gill's 1873 drawing showing the recently deposed president of France being carried in a barrel labeled 'forgetfulness' was censored. Gill's message that Adolph Thiers' service to France was being forgotten was destroyed by the censor.

Goldstein's research involved examining hundreds of issues of 19th century French caricature journals in over a dozen libraries in the United States and France, as well as extensive research in the French national archives.

Goldstein received support for his work from the National Endowment for the Humanities and the Swann Foundation for Caricature and Cartoon. The book is dedicated to André Gill (1840-85), a French caricaturist who dominated his craft and had enormous influence between 1867-79, but whose contributions have largely been forgotten today.

The book is the third volume in a series by Goldstein on human rights problems in 19th century Europe. Earlier books were *Political Repression in Nineteenth-Century Europe* (Croom Helm, 1983) and *Political Censorship of the Arts and the Press in Nineteenth-Century Europe* (St. Martin's Press, 1989). He is also author of *Political Repression in Modern America: From 1870 to the Present* (Schenkman, 1978), which he is revising under contract to the University of California Press.▼

## Our People

Been somewhere? Send the details to the News Service, 104 NFH. PRESENTATIONS

- Anahid Kulwicki, nursing, presented *An Ethnographic Study of Illness Perceptions and Practices of Yemeni Arab Americans* at the 15th annual Transcultural Nursing Society Conference in Maastricht, The Netherlands. She also presented *Providing Health Care to the Arabic Patient* to the Oakwood Hospital Department of Medical Education. A presentation on *Arabic Women* was given to the Michigan Coalition Against Domestic Violence in Huntington Woods. Kulwicki has received a \$5,000 grant from the March of Dimes for a prenatal health advocacy project.
- Ramune Mikaila, Virginia Hosbach and Clementine Rice, nursing, presented a workshop on the nursing process to the nursing staff at Kein Hospital.
- Al Lederer, business administration, presented a paper, *The Information Systems Development Cost Estimating Conundrum: A State of the Art*, at the national ORSA/TIMS meeting in New York City. He also presented *Strategic*

*Information Systems Planning: Pitfalls and Implementation* to the Executive Users Group for Enterprise Architecture in New York City. His paper, *The Structure of Business Systems Planning*, was published in the *Handbook of Manufacturing Automation and Integration*, which was published by Auerbach Publishers, Boston.

• Rita M. Gallagher, nursing, presented *AIDS: Who Will Care at Home?* at the 19th Quadrennial Congress of the International Council of Nurses in Seoul, South Korea. She also presented *Client Satisfaction: The Aging Perspective* at the congress. Along with Penny Cass and Mary Eddy, Gallagher will present a poster, *AIDS: The Ethics of Nursing Care*, at the eighth annual Research in Nursing Education Conference in San Francisco. They presented *The Dynamics of AIDS in Nursing Curricula: Policies; Prerequisites; Placement* at the sixth annual Research Symposium at Oakland and at the Michigan Nurses Association in Grand Rapids.

• Mary Arshagouni, English, read a paper, *The Aesthetics of Perseverance: The Lazarus Motif in Donne and Rembrandt*, at a meeting of the Sixteenth Century Studies Conference and the Calvin Studies Society in Minneapolis.

• David B. Moore, a recent exercise science graduate, presented a research paper (coauthored with former exercise science faculty member John R. Stevenson) on *Effects of Trunk Strength Training Exercises on Baseball Throwing Velocity*. It was presented at the first international Olympic Committee World Congress on Sports Sciences in Colorado Springs. More than 450 sports researchers and clinicians from 44 countries around attended. The congress will become a biennial, international sports research meeting in support of the goals and programs of the IOC's Medical Commission. The second congress is planned for 1991 in Barcelona, Spain. Stevenson, meanwhile, has become director of the Biomechanics Laboratory at East Carolina University, Greenville, N.C.

• Robert W. Brown, counseling, presented a session at the Michigan Association for Counseling and Development Conference.

• Sharon P. Muir, curriculum, instruction and leadership, presented a workshop at the National Council for the Social Studies annual meeting.

### CONFERENCES

• Jane Eberwein, English, was an invited respondent at a conference, *Emily Dickinson in Public*, held at Amherst, Mass.

### HONORS

• Miron Stano, business administration, is serving as coprincipal investigator on the two-year research grant, *Acute Stroke Units: Evaluations of Quality and Cost Effectiveness*. The Michigan Health Care Education and Research Foundation awarded the grant to Harper-Grace Hospitals with a subcontract to Oakland.

• Al Nordheden, campus facilities, has passed the three-day state tests required to become a registered landscape architect. Nordheden has worked in the landscape design field for 37 years. It was a personal goal, he says, to achieve the landscape architect designation. Nordheden holds a master's degree in ornamental horticulture from the University of Illinois. He is a member of the American Society of Landscape Architects.

• Frank Schieber, psychology, served as a special consultant to the National Institutes of Health's Human Development and Aging (HUD-2) Study Section which met in Washington, D.C. He was selected by the NIH for his expertise regarding age-related changes in driving behavior.

• James W. Hughes, education, will return to Katmandu. He has been invited by the Radio Education Project of the U.S. Academy for Educational Development to evaluate the project he instituted while on sabbatical in Africa during the 1987-88 academic year.

## In the News

Recent news coverage about the faculty has included the following items.

- Phil Singer, health sciences, was featured on the November 21 *Kelly & Company* television show with films and discussions about alleged psychic surgeries.
- Fred Stransky, health enhancement institute, is negotiating with *Good Morning America* for a mid-January appearance to plug the new exercise book co-authored with Rick DeLorme.
- Karl Gregory, business administration, was interviewed in the November 12 *Detroit News*.
- David Cooper, labor studies, was interviewed by the *Flint Journal* in a feature on relocation of UAW workers to New Jersey.
- The *Oakland Press* promoted the PALS international student program done in cooperation with Rochester schools.

## Jobs

For information on position openings, call the Employee Relations Department Jobs Hotline at 370-4500.

- Environmental health and safety coordinator, AP-10, Department of Risk Management and Contracting.
- Skilled trades V, AFSCME, Campus Facilities and Operations.
- Director of continuing education, AP-15, Division of Continuing Education.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director
- Jay Jackson, staff writer

## Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown. **Federal Mediation and Conciliation Service**

Committee support to improve labor-management relations, job security and organizational effectiveness, applications due May 5. **National Science Foundation**

Materials for middle-school mathematics instruction, January 1 for preliminary proposals and June 1 for invited formal proposals. **Charles A. Dana Foundation**

Current areas of interest include biomedical science, specifically focusing on aging, the environmental health sciences and neurosciences. Application format is a two-page letter describing a project or program which is proposed and the need that it would meet.

### Procter & Gamble Co.

Funds are available for exploratory research within the broad program areas of physical and biological sciences and engineering. This research must be of mutual interest to the university scientist and Procter & Gamble. Due January 1.

### Office of Juvenile Justice and Delinquency Prevention

A cooperative agreement to evaluate conditions in juvenile detention and correctional facilities, January.

### U.S. Information Agency

Samantha Smith Memorial Exchange Program: The USIA will fund undergraduate academic exchange programs and youth exchange programs with the USSR and Central and Eastern European countries and/or Yugoslavia, January 15.



## Bits & Pieces

### Gregory Marris Remembered

University students and faculty were saddened by the death of Gregory R. Marris, a 21-year-old junior who died from injuries suffered in an early November 18 truck accident.

Reports were that Marris was a passenger in a pickup truck that struck the rear of a semi-trailer truck on I-75 near Flat Rock. The driver, James Miller, 22, was taken to the University of Michigan Hospital, where he was in critical condition as of November 20.

Marris, a public administration student, had shown great promise as a student leader. He was active in Theta Chi Fraternity and had recently run for president of University Student Congress.

### Violin Comes Home

Call off the search, Sherlock, the Baroque-style violin that had been reported missing by the Department of Music, Theatre and Dance has been recovered.

An Oakland student said she found the violin in the Vandenberg Hall parking lot. The department paid a \$100 reward.

### Surprise Moves a Rock

Ask Rockne DeLauney what it means to see your name on a plaque and he'll tell you it's enough to make a grown man cry.

DeLauney, special accounts analyst in the controller's office, received a nice surprise at the Kresge Library dedication.

Unbeknown to DeLauney, his daughter Renee and her fiancé, Mark Smith, made a donation to the library to honor her father. They took him aside and showed him the plaque, which needless to say, was a moving moment for all three.

In all, 44 leadership donors are recognized in the naming of study carrels and other rooms at the library.

### Music to Fill Varner Hall

Several special holiday concerts are planned at the Center for the Arts.

The Meadow Brook Estate has eight performances slated for Varner Recital Hall, including two special matinees for senior citizens.

Matinee tickets remain only for the 3 p.m. December 7 show. Regular performances are scheduled for 8 p.m. December 1-2 and 8-9 and at 3 p.m. December 3 and 10. Three of the regular performances are close to sell-outs, the box office advises.

T. Andrew Aston has something special planned for youngsters. The CFA, in cooperation with Oakland Schools, will present Aston's version of *The Legend of King Arthur's Christmas* for the Concerts-for-Youth Series in Varner Recital Hall. Showtimes are 10 and 11:30 a.m. December 13-15 and 1 p.m. December 16.

At 8 p.m. December 5, the Jazz Guitar Ensemble will perform in a free concert in Varner Recital Hall. The ensemble is directed by Steven Carrier.

At 8 p.m. December 15, the Oakland Chorus, directed by John Dvaras, will present Handel's *Messiah* at St. Hugo of the Hills Church on Opdyke Road in Bloomfield Hills.

For tickets to any of the programs, call 370-3013.

### Library Adjusts Hours

Special hours will be in effect at Kresge Library as the semester comes to a close.

Special hours will be in effect on these dates: 8 a.m.-1 a.m. December 7, 11-14 and 18-19; 1 p.m.-1 a.m. December 10 and 17; 8 a.m.-7 p.m. December 20; 8 a.m.-5 p.m. December 21-22. Regular hours will be in effect on other dates within this period. The building will be closed December 23-January 2.

Call 370-2471 for information.

### Clarification

Frank Lepkowski, assistant professor at Kresge Library, notes that a statement in the November 10 issue that "even the Sandinistas say that the working person had it better under former military dictator Anastasio Somoza" should have read "even some supporters of the Sandinistas say..."



Patricia Hartmann, chairperson of the Board of Trustees, addresses special guests and the audience on the front walkway at the library.

## 'Opportunity Unlimited'

### Library Renovation Assures Students, Faculty Access to Latest Information

Everything is in place at Kresge Library — except all the books.

To help fill some empty shelves and shore up existing collections, university President Joseph E. Champagne has announced a \$5 million campaign to build an endowment for the library. The campaign, to be called *The Enduring Legacy*, will provide funds that can be used on a regular basis for acquisitions.

The president and others at the November 8 library dedication noted the faith that donors to the project have in the university's ability to serve students. By their gifts, they recognized the need for additional space to serve today's 12,385 students. When the library was built in 1961, it was large enough to serve a future enrollment of 4,800. Now with 165,000 square-feet, the building will serve enrollment needs into the next century.

Notable new features include individual and group study carrels and meeting rooms, computer labs and a current serials room.

Among the special guests for the dedication was Howard L. McGregor, Jr. The retired industrialist has contributed to the university since its founding, both financially and in service. His \$1 million gift, originally listed anonymously, helped spur donations from others. In his honor, the new north wing bears his name; the south wing is named for alumni contributors.

"He had faith in our dream to create a better educational institution for our students," said Patricia Hartmann, chairperson of the Board of Trustees. She called McGregor "one of the midwives" present when Oakland was born.

Also receiving special recognition was Alfred Taylor, chairman of the Kresge Foundation. The foundation provided \$1 million for renovation of the original building.

Despite a light rain, several hundred persons gathered on the library steps and under the overhang for the ceremony. Eugene A. Miller, who chaired the Campaign for Oakland University, said university officials and donors did not take the quality of Oakland for granted.

"We did not risk the future, we built for it," he said.

Al Ward, who represented Governor James J. Blanchard, looked at the new building and commented, "This is an example of the best Michigan builds." The state contributed \$7 million toward the project. An additional \$1 million of the \$11.5 million total project cost has been designated for collection development.

The renovation began officially on December 11, 1987.▼



Eugene A. Miller, president and chief executive officer of Comerica, Inc., joins Hartmann and President Joseph E. Champagne in cutting the ribbon. Miller chaired the Campaign for Oakland University which was instrumental in raising private donations for the library expansion. He is also an honorary alumnus, a distinction granted to him in appreciation of his volunteer work on behalf of Oakland. Hartmann commented that with the completion of the library, the letters 'OU' can also stand for opportunity unlimited.



University Trustee James A. Sharp, Jr., looks over the program before the dedication ceremony begins. Nearly 300 persons from the university community joined special guests for the event. Following the brief ceremony, a reception was held on the fourth level.



## Yikes! Brenda N. Physics Leaves; Brain Stays Behind

Brenda N. Physics is about to become Brenda N. Psychiatry.

The affable administrative secretary in the Department of Physics for the past eight years is now on her way to Duke University, where she will get a new job and a new last name.

Brenda N. Physics — or Dudzinski, as she is known in more formal circles — wound up more than 17 years at Oakland on November 17. Her parting was not without some tears, she said, because of the fine associations she has had with the faculty, staff and students over the years.

"I feel attached to the students and physics professors. Their work is so interesting. It was great to be around these people. It's a cutting edge of ideas, both theoretical and experimental."

"I have to do this for me, but it's not done easily by any means," she said. Dudzinski and her two children will enjoy the warmer climate of North Carolina and the other attractions of the area. Getting the children to adjust to the idea of moving wasn't all that difficult, she said.

"All I had to tell them was 'three hours to the ocean.' They're all set."

Only by coincidence, most of the areas at Oakland in which Dudzinski worked have either folded or changed names following her stay. She started here in June 1972 in the former Institute of Biological Sciences, then moved on to the former urban affairs office. Later a portion of that became the now-defunct Center for Community and Human Development. After a short stay in the New Charter College (something that's still here), she moved to physics.

Dudzinski acquired her alias after getting the job in physics. "I would answer the phone, 'This is Brenda in physics.' People would ask me what my last name was, and I would say you don't want to deal with that."

Brenda N. Physics is a name that even the U.S. Postal Service recognizes. Once, an out-of-town letter was delivered to her with the address, "Brenda in Physics, Rochester, Mich."

"It really has become a part of me. It could be legal," she said.

When she visited North Carolina while on vacation this summer, Dudzinski stopped by

Duke. The chance to work for the Department of Psychiatry at the Duke University Medical Center was especially appealing because of her interest in research.

The story of how Dudzinski landed her new job reveals something about her wacky approach to life. Dudzinski is known for directness, which apparently endured her with the Duke clinicians for whom she will work. During a job interview, a prospective boss asked her to sit where she would be most comfortable. Naturally, she liked his leather chair and sat in it. "I felt pretty good to be interviewed by three psychiatrists and get out of there. I felt like I had gold stars all over my forehead," she laughed.

The Oakland physics faculty will not be at a complete loss without Dudzinski. She left her brain behind.

"I developed Brenda's Brain on Hypercard (a Macintosh computer program) to help them out with all the day-to-day stuff. So far," she said, shortly before leaving, "I have only three entries. I hope that's not all I can think of."

Quite daring to leave your brain behind when going to work for psychiatrists.▼

## Watch Out, Scrooge is Back in Town

Meadow Brook Theatre's eighth annual production of *A Christmas Carol* opens November 30.

Again, Hollywood and Broadway actor Booth Colman performs as the penny-pinching Ebenezer Scrooge. His long list of credits includes such television programs as *General Hospital*, *Bonanza*, *Gunsmoke*, *Mannix* and *I Dream of Jeannie*. He has appeared in more than 50 films, including *The Big Sky* and *Norma Rae*.

The Charles Dickens classic will be directed by Charles Nolte, who adapted the story for the stage. This year's production will feature a multiple set by Peter Hicks.

The 6:30 p.m. December 3 performance will be American Sign Language interpreted. Special seating will be provided for the hearing impaired.

For ticket information, call 370-3300.▼

## Alumni Gifts Support Projects

## Enrichment Fund Needs Proposals

The Alumni Association wants to spend some money for your benefit.

The association Board of Directors is looking for proposals to be funded by its University Enrichment Fund. The fund — supported by unrestricted alumni gifts — is used for special projects that will benefit and enrich the university and further its mission.

The association is particularly interested in supporting programs that reach large segments of the university community. Also, the association wants to provide "seed money" for innovative projects that can either become self-sustaining or can be funded from other sources in the future. The association does not want to provide ongoing or supplemental support for established programs.

Applications are due in the Alumni Relations Office, John Dodge House, by December 15.

An Alumni Association committee, with representation from the provost's office, will review proposals. President Joseph E. Champagne will review funding recommendations.

Applications must contain a narrative describing the project, outline demonstrable benefits to students, faculty, alumni or other members of the university community, include budget estimates and have approval from the department head, dean or other administrative officer.

Further details are available by calling 370-2158.▼

These policies are published to reacquire the university community with their provisions:

### Oakland University Affirmative Action Plan in Employment

Oakland University has been and will continue to be an equal opportunity employer. The following policy was adopted by the Oakland University Board of Trustees on May 20, 1981:

#### Equal Opportunity Policy

Oakland University reaffirms its unwavering commitment to equality of opportunity for all persons. In a society that relies on an informed, educated citizenry, no one should be denied the opportunity to attain his or her fullest potential. It is therefore the policy of Oakland University that no person shall be discriminated against on the basis of race, sex, age, handicap, color, religion, creed, national origin or ancestry, marital status, or veteran status. The University shall strive to build a community that welcomes and honors all persons and that provides equal opportunity in education and employment. The University shall affirmatively follow the provisions of applicable State and Federal anti-discrimination legislation in all of its activities in this area and so reaffirms its policy at this time.

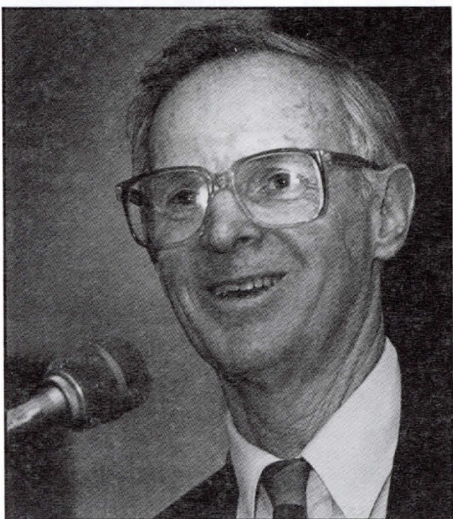
The Oakland University Board of Trustees has adopted the following policy statement concerning affirmative action:

In order to accomplish the goals set forth in the institution's role and mission statement, it is essential that Oakland University's work force be appropriately representative of all racial and ethnic groups and of both genders. Accordingly, the University establishes an Affirmative Action Plan for the purpose of eliminating and/or avoiding racial and sexual imbalances in traditionally segregated job categories. The goal of the Plan shall be to achieve within the University community a work force that is reasonably representative of minorities and women as measured by the race and sex mix of persons with the requisite skills within the reasonable employee recruiting area of the University. Once the goal is reached, a plan will no longer be necessary or appropriate, since any significant imbalances will have been eliminated. The University's commitment to equal opportunity shall, however, continue undiminished.

The Plan shall not create "quotas" that must be met, but rather "goals" for minorities and women that promote consideration of affirmative action concerns when establishing and filling positions.

The University administration shall develop and implement a plan in conformance with the policy enunciated above. It is expected that goals and procedures contained within the Plan will change periodically in accordance with conditions and experience. The administration shall provide a copy of the current Plan and a status report on the University's work force by race, ethnic group, and gender to the Board for review and comment at the Board's February and August meetings or the next meeting thereafter should a meeting not be held in February or August.

All persons with hiring responsibilities have the obligation to ensure compliance with the University's equal opportunity and affirmative action policies and the Affirmative Action Plan and its associated hiring procedures.



MacCready: Take off the 'mental blinders.'

## MacCready

(Continued from page 1)  
Inc., of California, outlined his numerous projects that seemed to defy laws of aerodynamics. His Gossamer Albatross in 1979 weighed in at 70 pounds, despite have a 96-foot wingspan. It was the first (and still only) human-powered aircraft to cross the English Channel. A year later he developed the Gossamer Penguin, an aircraft powered solely by the sun. In 1983 his solar-powered Solar Challenger flew 163 miles from France to England, reaching an altitude of 11,000 feet.

One of his more unusual projects was a working replica of a Pterodactyl. It's remote-controlled wings flapped slightly as it soared about the desert. Trying to get the strange, tailless creature to fly was like shooting an arrow with the feathers forward, MacCready explained.

"I should mention by the time the Gossamer Albatross project was done, the bank loan was paid off and everything was okay. All sorts of wonderful things have materialized since, and I now realize how glad I am that my relative's business did not succeed, because that was the stimulus that got all these things going," he said.

MacCready is especially well known in the Detroit area for his work with General Motors. He plans to announce another project with GM in the next few weeks. His most notable accomplishment with GM was the Sunraycer, a solar-powered car that won a 1,867 mile race across Australia.

The Hammerle Lecture Series is named in honor of the late William G. Hammerle, a professor of engineering at Oakland who died in 1986. Each year's lecturer reflects Hammerle's approach to solving challenging problems in unique ways.▼

## Gallery Features Works of 10 Local Artists

Ten artists who participated in the Picnic on the Grass fund-raiser for Meadow Brook Art Gallery will participate in the *Friends of Meadow Brook II* exhibition.

The exhibition runs now through December 20. Included are Richard Kozlow, James Lawton, Clifton McChesney, Charles McGee, Jens Plum, Gilda Snowden, John Stephenson, Susanne Stephenson, Irving Taran and Joseph Wesner.

"Since 1982, nearly 200 Michigan artists have participated in Meadow Brook Art Gallery's annual fund-raiser, *Picnic on the Grass and Fabric Art Auction*," said Kiichi Usui, gallery curator. "Without the artists support, we would not be able to keep the gallery operation."

Exhibition hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and 7:30 p.m. through the first intermission during Meadow Brook Theatre performances.▼

## Events

### CULTURAL

Now through December 20 — *Friends of Meadow Brook II*, an exhibition of the works of 10 artists who participated in the annual Picnic on the Grass fund-raiser for Meadow Brook Art Gallery. Hours vary. Free. Call 370-3005.

November 30-December 31 — *A Christmas Carol* at Meadow Brook Theatre, times vary. Admission. Call 370-3300.

November 30-December 10 — Meadow Brook Estate Holiday Concerts, Varner Recital Hall. Times vary by day. Admission. Sponsored by the Center for the Arts. Call 370-3013.

December 5 — Jazz Guitar Ensemble concert, 8 p.m., Varner Recital Hall. Free. Sponsored by the Department of Music, Theatre and Dance. Call 370-3013.

December 8-9 — Dance concert, 8 p.m. Friday and 3 and 8 p.m. Saturday, Varner Studio Theatre. Sponsored by the Center for the Arts. Admission. Call 370-3013.

December 13-16 — Concerts for Youth Series, *The Legend of King Arthur's Christmas*, Varner Recital Hall. Times vary. Sponsored by Oakland Schools and the Center for the Arts. Admission. Call 370-3013.

December 15 — Handel's *Messiah* by Oakland University Chorus with orchestra and soloists, 8 p.m., St. Hugo of the Hills Church, Bloomfield Hills. Admission. Sponsored by the Center for the Arts. Call 370-3013.

### ETCETERA

November 29-December 10 — Christmas Walk at Meadow Brook Hall, various hours. Admission. Call 370-3140.

November 29 — Prospective Undergraduate Student Advising Night, 6 p.m., Oakland Center Gold Rooms. Call 370-3229 or 370-3360.

December 4 — Lecture by author Stanley Crouch, 4 p.m., Oakland Center East Crocker. Sponsored by the King/Chavez/Parks Program, the Honors College and the Department of English. Free.

December 5 — Academic Edge Toastmasters, 11:30 a.m.-1 p.m., 225 Hannah Hall. Guests welcome.

December 5 — CIPO Faculty Chefs Series with Dikka Berven, modern languages and literatures, preparing Norwegian pastries, noon, Oakland Center Lounge II. Free. Call 370-2020.

December 6 — Great Dreidel Giveaway, 9:45 a.m.-1:30 p.m., Oakland Center. Sponsored by Jewish Students Organization/Hillel. Call 370-4257.

December 6 — Women of Oakland University Brown Bag Lunch Series, *Making a Holiday Centerpiece* with Judy Brao, the "orchid lady" of Meadow Brook Hall, noon-1 p.m., 217 O'Dowd Hall. Participation limited to first 20 members who register with Anne Bulliner, 161 NFH.

December 6 — Mainstage performance with Tom DeLuca, 8 p.m., Oakland Center Gold Rooms. Free. Call 370-2020.

December 7 — Seminar for administrative employees, *Coaching and Counseling of Employees*, 9 a.m.-4 p.m., 126-127 Oakland Center. Sponsored by Employee Relations Department in conjunction with the AP Assembly. Register by November 30. Call 370-3480.

December 10 — Pre-Hanukkah party for faculty, staff, students and their families and friends, 6:30-8:30 p.m., Oakland Center East Crocker. Israeli folk dancing. Admission. Make reservations by calling 370-4257 or 443-0424 by December 7. Sponsored by Jewish Students Organization/Hillel.

### ATHLETICS

November 29 — Men's basketball with St. Mary's College, 7:30 p.m., Lepley Sports Center.

December 3 — Women's basketball with Indiana-Purdue at Fort Wayne, 3 p.m., Lepley Sports Center.

December 6 — Women's basketball with Ohio Northern University, 7 p.m., Lepley Sports Center.

### FILMS

December 1-2 — *Tequila Sunrise*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

December 2 — *World According to Garp*, 7 p.m., 201 Dodge Hall. Admission.

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