

# The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 40/April 16, 1979

## Congress to work with contract liasons

By Jay Dunstan  
Sail News Editor

University Congress would seek a restraining order against the OU faculty should they decide to strike next fall according to Congress President Mary Sue Rogers.

It is against Michigan State law for public employees to strike.

When the faculty went on strike in the fall of 1976, former Congress President Don Fuller hired a lawyer to bring an injunction against the professors in order to force them back to work. The 1979 Congress hopes to avoid this by implementing a system between the faculty, administration, and themselves.

Congress will work with liaisons from both the faculty and the administration during contract talks this summer.

**ROGERS HAD** earlier hoped that a representative from Congress could be physically present at the bargaining table to direct input into negotiations.

But pressure from the administration and particularly the American Association of University Professors (AAUP) prevented this from happening.

Edward Heubel, political science professor and representative from the AAUP, was not in favor of that system.

"I support the liaison arrangement but not the third-party bargaining originally proposed," he said, "I don't see that we're in that relationship with the students."

**HEUBEL ALSO** felt the students had nothing to offer at the negotiating table. "If the students were to propose something they wanted what could they be giving in return?"

Robert Burger, assistant vice president for academic affairs and chief negotiator for the university, refused to comment when asked about the Congress role in the bargaining process.

There was another major roadblock preventing Congress from having direct input in the negotiations.

"In order to get tri-part bargaining," said Rogers, "you'd have to get legislative permission."

**CONGRESS WILL** look at the reports from the liaisons and see if there are any issues from which the students could stand to lose. "Whether they get dental insurance isn't important to us," Rogers said.

"Hypothetically speaking, if the faculty demanded control of the third floor of the library I'd say no and cite the reasons why," she said.

The student liaison for Congress will be Dave Mascitelli, associate professor, English. He will be working with Rogers, Congress Executive Assistant Larry Tomlinson, and Eric Baar, Congress elections commissioner.

The liaison from the faculty will be Dave Bricker, professor, School of Human and Educational Services.

The liaison from the administration is not yet known.



### Sailing Beer Lake

**WINDPOWER:** Two electronically-controlled model sailboats traversed Beer Lake yesterday. Radio transmitters can trim the sails and operate the rudders, explained Roy Scheibner, owner of one of the boats and a former OU student. A small fleet of these ships will be used in a demonstration on the lake tomorrow at 5 p.m. (Photo by Chris Van Meter)

## 'Magic Time' addicting Theatre feeds actors' egos

By Elise D'Haene  
Sail Staff Writer

The lights fade slowly into darkness, and a quiet hush descends on the audience as they anticipate the start of the play. Backstage an actor awaits his cue to enter. "Oh God," he thinks, "I forgot to go to the bathroom." But it's too late, he hears his cue and walks onstage. For Eric Tavaris, it's "magic time."

Tavaris is currently playing the lead in Meadow Brook theatre's production of *The Adventures of Scapin*, written by Moliere and adapted by director John Ulmer. His popularity with Meadow Brook audiences can be measured by the applause he receives as he roller skates his way on to the stage as the finagling servant, Scapin.

Deciding to become an actor at the age of 14, Tavaris has been a professional for 20 years. He explained his decision: "I kept to myself as a child, and I wasn't very good in sports. I didn't make it with the girls, so I veered slowly into theater." I joined the dramatics club, and the more I realized how good I was, the more theatre fed my ego."

"**I'M WHAT IS** called a versatile actor," said Tavaris. He explained, however, that in America being versatile actor isn't always an asset. "I don't look like Robert Redford or Warren Beatty. These guys got personality. They can play themselves. I look the way I am."

The criteria for being a good actor depends on how much you're willing to give, according to Tavaris. "A

good actor's got to be willing to expose everything and anything," he said.

Exposing oneself is what caused Tavaris to have one of his most embarrassing moments onstage. "I was doing the play called *Private Lives*, and in one scene I was wearing undershorts...and my pajama fly was open and there I was exposed. I flushed, the audience and I laughed, and we continued."

Acting is "addictive," said Tavaris. "unless you really love theater, unless you've got to do it...like being addicted to cigarettes," he said, "then get out."

He hasn't gone Hollywood, Tavaris explained, because "I like the New York City area, I'm not a California baby. Anyway, I hate the weather, it's always pleasant."

Tavaris feels there is a lot of "theatre brain rot" in California. "I've seen wonderful actors who get good parts but sit by their pool day after day just waiting for a call from their agent," he said.

Tavaris stressed the monetary benefit of going Hollywood. "Ralph Wade, (who plays the father on the *Waltons*) makes a lot of money, he's a wonderful actor, and he makes a lot of money, but his values are muddled. Wade's been trying to start a little theatre program but doesn't have the time to do plays," said Tavaris.

"**I LOVE DOING** what I'm doing, I wish I was getting more money," he said, "but I love the business."

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### NEWS ANALYSIS

## OU unions battle inflation, outsiders

By Bob Gordon  
Sail Staff Writer

A far cry from the malignant conditions of J.P. Stevens, and just as far from the workers paradise sought by Joe Hill and the IWW, the working conditions of unionized jobs on campus are a matter of continuing debate.

The two unions concerned, and ones least visible to the studentry are the UAW Clerical-Technical (with 240 members, which includes secretaries, computer technicians, and print shop employees) and AFSCME (American Federation of State County and Municipal Employees) with 140 janitorial, food service, mechanical and electrical, structural, grounds and golf course employee members.

The major concern of the unions is the losing battle with inflation. "We've already lost god knows how much," said Tim Spry, OU-AFSCME president and skilled electrician. "The cost of living has gone up \$1.31 per hour since our current contract went into effect in October 1976. We got \$.90 of that. In other words we've already lost \$.41."

**COMMENTING** on the adequacy of President Carter's seven percent pay increase guidelines, Spry said it's "certainly not adequate. There's not a

contract in the country that will stick to seven percent. A lot of contracts will settle for seven percent but a lot of unions are saying that the contracts will be voided and renegotiated if inflation rises above seven percent.

Spry said that the philosophy that rising labor costs are an undue cause of inflation is incorrect and that the blame, in fact, lies with mismanagement. "I know they have the money (for raises) because I see them throwing it out the window every day." The major source of waste, Spry said, is in the hiring of outside contractors.

"There are three contractors on campus right now doing things we should be doing and for less, but they don't want to hire new people or even replace someone who quits. Take a look at those contracts, the labor alone is staggering. We could have done the fume hood job in Dodge Hall, as an example, but they had Guardian Plumbing do it." Spry was convinced university AFSCME employees had the manpower and knowledge for the job.

Dick Moore, assistant director, physical plant, agreed in part. "If we had adequate man power we could no more—since we don't,

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**ERIC TAVARIS:** A "versatile actor" who is willing to give all he's got to theatre, Tavaris told his story to OU Journalism students last Thursday. (Photo by Doug Susalla)



## Sail Editorial

## Congress: 'your voice' will be verrry silent

Perhaps one of the most important policy changes in OU's history, going from a four to three credit system, is currently under investigation. Yet, little to nothing has been done by University Congress to educate, alert, or inform students about the repercussions this change could have.

This Tuesday and Wednesday hearings will be held on campus to get input from students and faculty on the possible change. Yet, presently, Congress has made no effort to publicize these hearings, nor have they planned to present a formal statement during them. And gauging from Congress President Mary Sue Rogers' comments during an interview with the *Sail* last week, they aren't planning on taking any action until the Fall.

**ROGERS SAID** it is too early in the process for Congress to act because even if the committee recommends a change, the proposal must go through several legislative maneuvers before it can be enacted. That kind of thinking will surely allow a change if recommended, to slide through while Congress waits. Furthermore, Congressmembers could at least educate themselves on the matter by attending the hearings, so they, in turn could inform others.

She also told us it was too late in the semester to do anything. And this appears so, since Congress has only one meeting left. But what were they doing all semester? Sponsoring "Take a Prof to Lunch" campaigns, and running "good fairie" and "love life" advertising. These type of 'cutsie' projects, that are psychologically positive and publically visible, may be just what Congress needed this year to bolster its image.

Yet, it neglected to concentrate on these image building tactics when a major issue is swept under the rug because as Rogers puts it "it is too late in the semester."

Rogers said she doubted that a new system would go into effect, at least not until 1980. If it were approved for '80, it would not affect Juniors and Seniors, but what about Sophomores and Freshmen? Doesn't Congress have an obligation to represent them too? Planning just for the year one is in office is not politically wise, nor beneficial to current and future OU students.

**THE FACT THAT** the 15 year goal and mission statement says that "the university will seek to replace the current four-credit course module with a standard three-credit module" is an indication that the administration is serious about the change.

Rogers also told us that the issue was "too technical" for the "average Oakland student" to understand. If the "average" OU student won't understand the issue perhaps it is Congress' duty to be sure they will. After all, if it is passed students will have to understand it.

**BESIDES FAILING** to publicize the hearings, inform the students, or draw up a formal statement themselves, Congress has also failed to address the issue that only one student has been appointed to the committee that is studying the possible change. As of now, the committee consists of one student, one faculty member, and five administrators. At least one administrator has a vested interest in seeing the policy implemented. Reuben Torch, dean of the College of Arts and Sciences has, in the past, publically supported the change hoping it will "save" the College.

If no students speak up at the hearings this week, can they be blamed? Their elected student representatives won't be speaking either. We hope that a few students independently take the initiative to read the information report regarding the possible change (available in the Congress office and in CIPO) and speak up at the hearings; because "their voice"—University Congress—will be silent.

## THE MARSHALL ARTS



## Letters

## Kresge Library complaints are disputed

Dear Editor:

I find the author of a recent letter to the editor sadly uninformed. Mr. Peter Sedler makes a series of unenlightened and erroneous statements in his letter of complaint about Kresge Library. The library, with the rest of the University, was officially closed Friday morning about 9:30, a decision which did not, incidentally, rest with any library official. Power was not restored Friday night, as Mr. Sedler claims, but on Saturday at almost 2:00 p.m. The library opened as usual on Sunday though relatively few people (understandably) made use of it.

The rather amazing statement is made by Mr. Sedler that the "library is famous for closing at the drop of a hat." During the 1978 calendar year the library was open 330 days. This year, including our two recent unscheduled closings due to power outage, we will be open 332 days. Oakland is in session only 295 days this year including Saturdays.

**MR. SEDLER** then refers to the library's toys "such as their illconceived computer terminal." The library has several computer terminals but I suspect Mr. Sedler refers to the data input station which is a component of the automated circulation system. This system, made by Mohawk Data Sciences, is one of the standard circulation devices used by libraries all over the country including Michigan State University. I would be interested to know in what way Mr. Sedler considers it ill-conceived.

Mr. Sedler's final comment concerns the security system recently implemented in the library. He wishes to know when the "book-thief catcher," as he terms it, will be completed. The system is, in fact, operational. The doorguards will remain, however, until the entire collection has been activated which will probably take an additional six to eight months. This "toy" which Mr. Sedler refers to will save the library something in the area of \$10,000 per year in security costs after its first year of operation.

It is particularly aggravating to read unjustified criticisms of library operations especially when they are based on uninformed and inaccurate perceptions. I would

urge Mr. Sedler in the future to investigate his concerns more fully before passing judgement.

David L. Gustner  
Kresge Library

## Advisors and faculty inadequate

Dear Editor:

In the short time that I have been taking classes at Oakland, I have been very disappointed in what I was led to believe was a "leading University." I have never seen so many mixed-up professors that have lost the reason why they are here. So many of them seem so "high and mighty," trying to see how many students they can outmaneuver and outwit by making tests that have very little correlation with what is studied.

Classes are to learn and instructors are there to help students get knowledge about the subject, not to be "tough" on exams and grades by requiring very particular phrases or little known facts. I have heard that Oakland is trying to become the "Harvard of the Midwest." If a state-funded learning institution can afford to try to make a name for itself at the expense of its students who are there for an education, then I say the state taxpayers cannot afford to continue supporting that institution.

Another area of inadequacy has been the counseling. In the many times I have talked to counselors here, they have seemed very

uninformed and lacking in guidance. Certain decisions must be left to the student; but without the proper guidance, you are left to fend for yourself. Any ideas from the professors also seemed very inadequate. This lack of direction and guidance seemed especially inadequate for women; most of the male professors feel a woman should be at home being a housewife, not bettering herself by studying for a career.

**PERHAPS MY** observations have been made by other past students that have never finished a degree here or have transferred to other colleges.

A learning institution must serve the students first and foremost. I feel Oakland University has been inadequate in fulfilling this definition. I certainly hope someone wakes up before it is too late.

I realize that not all the professors have been this way, but of those that I have had, a very high percentage have been—too high a percentage.

Being that I have been critical, and this may meet with alot of disapproval, I have chosen not to sign this letter.

## PUBLIC NOTICE

HEARINGS ON THE proposed class structure change from the 4 credit to 3 credit system will be held on the following days.

TUESDAY, April 17, from 10 a.m.-12 noon in the Gold Room of the Oakland Center.

WEDNESDAY, April 18, from 3:30 p.m.-5 p.m. in 156 North Foundation Hall.

ALL STUDENTS ENCOURAGED TO ATTEND!

## The Oakland Sail

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# Unions

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we have to hire outside contractors." Admitting that private labor "is double" what the university pays, Moore said "it was still cheaper to contract out than to do it ourselves."

According to Spry, OU AFSCME employees are about \$2 per hour behind private industry, and are making less than Oakland County and Pontiac city AFSCME employees. "They do have the money. We found out after signing the last contract that they had more than they gave, or said they had," he said.

**SPRY SAID THAT AFSCME** employees file more grievances than all the other unions on campus combined, and that when "80 grievances are filed for 140 employees—something's wrong. Prior to 1977 there were few grievances. 70 percent are settled in favor of the union, so it's not like they're not violating the contract."

Carl Albread, labor relations administrator, employee relations office, puts the overall percentage at less than 50, but concedes the union wins the majority of cases that reach the final stages of arbitration.

Spry said too many of the 20 hours each week he spends on union duties are taken up trying to get unemployment money out of the university that belongs to past employees, "there's no need for all the friction," he said.

Another major union grievance is mandatory overtime, especially the different interpretations between management and the union. While management views overtime as required, union members see it as voluntary.

Frank Clark, manager, university services, cited paragraph 39.10 of the contract which begins "When-ever overtime is required..." as justification of his view. Clark says, "an employer has a right to expect overtime of their employees."

**BUT MARTY LASH**, shop steward of the mail room, cited paragraph 39.11. It states that "...time not worked because the employee was unavailable, or did not choose to work," as just cause for perceiving overtime as voluntary.

Lash feels the union is "not doing the job it should, due to apathy and people in power in the union. Out of 140 union members, 20 show up for meetings."

The UAW Clerical-Technical local on campus has been opting for annual contracts, due to the

unpredictability of the economy, since it was voted in 1975. Since then, pay has gone up an average of approximately 8 percent per year, (1.5 percent more than AFSCME), according to President Judy Wharry.

**EXPRESSING DOUBT** about getting along on President Carter's 7 percent pay hike guidelines she said, "how can you?". She does not expect to catch up to the cost of living in the next contract.

Wharry said a recent change in retirement plans was a major union achievement.

Previous to the inception of the Teacher Insurance Annuity Association-College Retirement Equity Fund (TIAA-CREF), retirees would draw \$3,000

maximum yearly under a plan called "non-con" (non-contributory). Employees put in nothing to the plan but the university puts in a fixed percentage of the employees annual income. Under TIAA-CREF an employee puts in two percent of their annual income and the university puts in nine percent, resulting in larger pensions.

"Our international representative likens management to a ground hog who comes out of the ground to bargain for a contract and goes back afterwards," Wharry said. She complained that the Employee Relations personnel are not willing to take a stand, are half staffed, and are "like a revolving door" because there are always new management people to

bargain with.

**WILMA BLEDSOE**, assistant to the president and director of the Employee Relations office, sees the university can never be sure how much money they will be getting from the state but expects an approximate six percent increase over last year.

Regarding the amount of money available to labor for increases in the next set of contract (all campus union contracts will end during the summer or early fall) and President Carter's seven percent guidelines, Bledsoe said "we will be constrained by those guidelines."

"We're not expanding like we were in the 60's—the baby boom is

(continued on page 5)

## SPRING SWEETS

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Sunday



## Evangelist's words about God have familiar 'Ring' to 125

By Don Schelske  
Sail Staff Writer

He didn't look like a typical evangelist—he did not speak well and he walked with a noticeable limp. But David Ring had a message to share, and he used his own life experience to illustrate it.

Ring, a victim of cerebral palsy since birth, was the featured speaker at a series of pre-Easter meetings in the Varner Recital Hall last Tuesday through Thursday. The meetings, sponsored by OU's Baptist Student Union (BSU) also featured recording artist, Jim McNeil, of St. Louis, Missouri.

Despite his handicap, Ring has travelled in 20 states, speaking to crowds up to 25,000 in schools, churches, and conventions. A 1967 graduate of William Jewell College (earning a B.A. with a 3.2 grade point average), he was voted One of the Most Outstanding Young Men in America in 1978.

APPROXIMATELY 125 people came to Varner Hall Thursday night to hear Ring speak. After introductions by BSU sponsor, Lynn Dehart, and member, Teresa Rohlf, McNeil performed several contemporary gospel songs.

Speaking slowly, and holding a small bible, Ring described himself as a 'PK' ("preacher's kid"), and said he often resented being forced to go to church. In 1964, his father died of cancer, and four years later his mother died. The loss of his parents, combined with the emotional and physical difficulties

caused by cerebral palsy, sent Ring into deep depression.

"I WAS ONLY 14 years old," Ring said, I was so lonely, I wanted to die."

Ring said he gave up on himself, and others gave up on him also, except for one older sister who took him in. He said she also forced him to go to church, but he continued to rebel against God.

This attitude continued until one day in 1970, when he said he went to church "to get my sister off my back." There he made a decision to accept Jesus Christ into

his life, and said that decision changed his life.

"God took away my loneliness and gave me happiness," Ring said. "I became a somebody. Why? Because Jesus came into my life."

HE SAID THAT after this decision he became more involved in school activities was voted vice-president of his class, and served as manager of the football, basketball, and track teams. He said that his loneliness and depression disappeared, and that his handicap no longer was an emotional hindrance.

## Student organizations will receive recognition, awards

By Suzanne Maitland  
Sail Staff Writer

The First Annual Student Organizations Recognition Night will be held Wednesday night at 7 p.m. in the Gold Room C of the Oakland Center. It will be followed by a reception in Gold Room A.

The aim of the CIPO sponsored Recognition Night, according to Kathy Abraham, coordinator of student organizations, is to "show the organizations that CIPO does support what they have attempted to do over the past year. We want to encourage (them) to do innovative things."

THERE WILL be 12 awards presented by CIPO; the categories range from "most innovative

program" to "most outstanding traditional event." Every campus organization was considered for nomination by the CIPO staff and a select student committee.

An "Organizational Excellence Award" will be presented by the Student Allocation Board with prizes of \$75 and \$25. Also, University Congress will honor the "Most Promising New Organization" with a certificate of merit.

"The nominated organizations have been contacted and they will give an acceptance speech or possibly a presentation of slides or dance," Abraham said.

Invitations for the event have been sent to all student organizations, advisors and select administrators.

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For more information, contact Mrs. Langnau, Student Employment Office, 205 Wilson Hall.

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# 'Desserts': the entree for finals

OU students will be able to get their "just desserts" before finals week this Friday, when an event labeled "Spring Sweets with Desserts," is hosted by several student organizations.

Sundaes, parfaits, cream puffs and other confectionary delights will be served during the concert/dance with a band called "Desserts."

Proceeds from the \$.50 cover charge will be donated to the Cass Corridor Youth Advocates, a nonprofit organization operating in Detroit to aid youths in the Cass Corridor area.

OF THE \$1500 to \$1700 being spent on the event, \$1000 came from the Alumni Association's telefund held last semester. The telefund drive earned a record-breaking \$24,344 in pledges from alumni, partially due to the efforts of 106 student volunteers from eleven student organizations.

The Alumni Association agreed to donate \$1000 to the student organizations, which included the OU Programming Society, Fitzgerald House Council, Hill House Council, Anibal House Council, and the Society of Automotive Engineers for their help on the phones during the telefund.

The offer is made by the Alumni Association every year. The money was given to the CoProgramming Society to handle for the other student groups. The presidents of the student organizations decided how to spend it, said Chris Swartwout, who was president of Fitzgerald House Council at the time of the telefund.

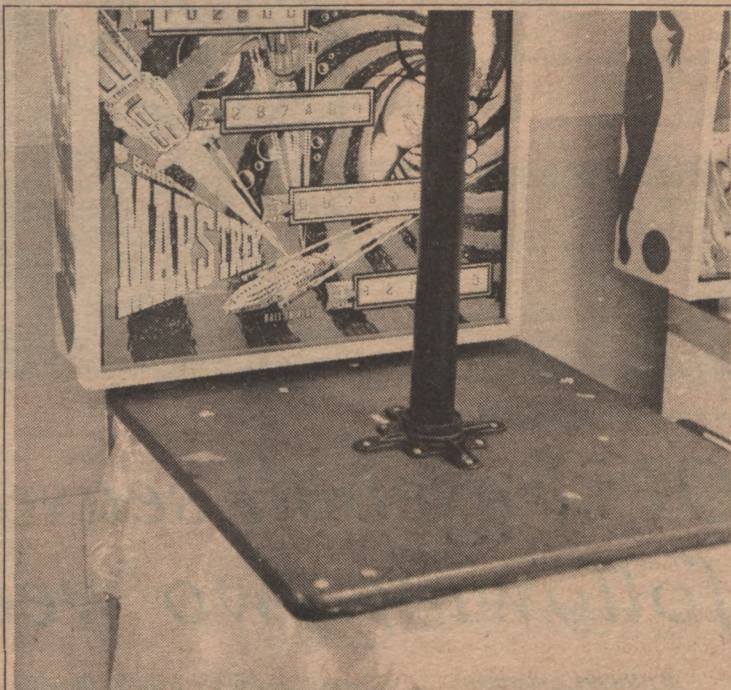
A DECISION was reached to spend the money on one co-sponsored event, rather than having it divided among the groups," said Swartwout.

The rest of the money for 'Spring Sweets' was obtained through Student Allocation Board (SAB) funding (\$500) and \$100 was donated by Echoes, Area Hall Council's newsletter organization. In addition, \$200 is anticipated from the vending fund.

The affair will feature "about \$600 worth of desserts, according to Elie Chidiac, Fitzgerald house

council president. The band "Desserts" is new to OU, but is better than bands that have previously been hosted, according to Chidiac.

A menu stating times that the various desserts will be served will be posted outside the Crocker by Friday, said Swartwout. The event begins at 8:30 p.m.



Score!

**GAME STRUCK:** An overly-zealous student watched as the digit counters soared on the pinball machine and in his excitement rapped the two-armed bandit with his hands. Luckily he didn't tilt. Unluckily though, he succeeded in smashing the glass atop the playing board.

The victim—"Marstrek", is perhaps the most popular machine in the Pickwick Games Room.

What this may mean to OU pinball wizards is the loss of the machine for the remainder of the semester. "Marstrek" fans must now be content with pitching quarters into Lost World, Memory Lane, Mata Hari, and the other unscathed pinball machines.

(Photo by Jay Dunstan)

## Acting

(continued from page 1)

To describe how "bananas" the business is, Tavaris has received \$5,000 over a period of six months for a 30 second Cert's commercial. "You know, the one that goes 'bang, bang'. To get that kind of money for something so little really goes to show you how bananas the business is," he said.

Tavaris is very well known for playing Dracula.

"I've played him seven or eight times at different regional theatres. When asked if he'd ever do it again, Tavaris said, "Probably not. I got tired of the blood-sucker."

New Jersey is very familiar with Tavaris the actor. In February, 1979, he won a special award for "outstanding and consummate skill" by the New Jersey Drama Critic's Circle, making it his third Critic's Award in that state. "I hate awards," said Tavaris, "but I love getting them."

"I'M A CRITIC'S darling in New Jersey," said Tavaris, but that doesn't mean he loves critics. "Critics are the biggest assholes in the world, excuse my language," said Tavaris, "but they no longer bother me."

Tavaris feels that most critics have no real background in the theatre. "There is nothing wrong with criticism if it's handled constructively," said Tavaris. "A

good critic should know all facets of theatrical history. They must know about lighting and the set if they are going to comment on them."

Tavaris has done some work for television. He appeared in *Love of Life* for about a year. *Love of Life* finally killed me off," Tavaris laughed. "It's a drag doing soaps. After seven, eight, nine weeks it's hard to keep it fresh."

The recent power failure at OU really tested Tavaris' adlibbing skills. When the lights went out onstage during *Scapin*, he was caught a little off-guard and said, "Where was Moses when the lights went out." The actor onstage quickly picked up the cue and replied, "But I paid the electric bill."

That type of freedom on stage is what Tavaris loves about theatre. "You're never locked in. You can change constantly." "If a director

knows how to handle me they give me this freedom but they know when to cut, because I could go bananas."

**KEEPING AN** apartment on Manhattan Island, Tavaris spends most of his time traveling the regional theatre circuit. In the past four years he spent a total of six months at his apartment.

Settling down in a married lifestyle isn't Tavaris' way. "Acting is not conducive to marriage," said Tavaris. "I want to be as great an actor as I can be and play the great parts," he said. "If I was satisfied to do television maybe it would work, but Tavaris isn't."

"It's terribly important for me to work," said Tavaris. Being onstage, developing his character, and hearing that applause, for Tavaris, "that's magic time."

## Unions

(continued from page 3)

over. When gas gets to be \$1.50 commuters will be reluctant to drive to school," she said. The focus was austerity. The gist was that if fewer people enroll there will be less money available for labor.

**BLEDSON SAID SHE** believes "wages paid by OU are clearly competitive." And if they "weren't competitive, people would be leaving much faster." She

produced statistics which showed that OU has an overall turnover rate of 2.5 percent "which is low for an institution this size," she said.

An AFSCME employee for a number of years at OU, who chose to remain nameless, says he has never worked anywhere else where so many people didn't like the work and were having such a hard time making it financially.

## Library hours extended

For those who need to cram 15 weeks worth of classes into one, finish last-minute papers, or are simply trying to find a place to study, Kresge Library is open later hours this week and next. The special, end-of-term hours are as follows:

Monday, April 15 through Thursday, April 19	8 am - 1 am.
Friday, April 20	8 am - 7 pm.
Saturday, April 21	9 am - 7 pm.
Sunday, April 22	2 pm - 1 am.
Monday, April 23 through Wednesday, April 25	8 am - 1 am.
Thursday, April 26	8 am - 7 pm.

## Black officers elected

James Franklin III was elected President of the Association of Black Students last week by a slim one-vote margin over Kevin Carey. Franklin succeeds former ABS President Dave Hill.

Final tabulations showed Franklin with 51 votes and Carey with 50.

Cassius Roberts won the vice-presidential race with Verna Rochelle Chapman receiving the nod as treasurer by overwhelming margin.

Votes were cast for the twelve executive staff member openings and eleven are currently filled. The twelfth spot resulted in an eightway tie which will be resolved at a later time.

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**WAITRESS** wanted part-time, Addison Oak conference center, must be 18, experience preferred, will train if necessary, great summer job. Call 693-8305.

**ACTIVIST** Summer Positions. The Michigan Citizen's Lobby is seeking enthusiastic, politically motivated individuals to canvas, petition and fundraise. Work with Michigan's most successful consumer group in fighting rising utility and health care costs. For interview, call MCL at 356-1250. 19111 Ten Mile Rd., Southfield.

**WANTED: WOMAN STUDENT** as children's helper, early morning and late afternoon; board and room available and/or pay; near university starting late June. Call 641-8397 six to eleven pm.

## HOUSING

**WORKING MALE** needs roommate for apartment. Share rent & electricity. 1/4 mile from OU, nice area. Call Paul 373-3681 10am-2pm.

## FOR SALE

**WORK CLOTHING:** new & used Triple I Army and Navy Surplus JEANS, PAINTER PANTS, overalls: Triple I Army and Navy Surplus

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**SNOWMOBILE SUITS** and boots: Triple I Army and Navy Surplus

**HUNTING CLOTHES:** blaze orange camouflage, others: Triple I Army and Navy Surplus

**WORK, HUNTING,** sport, hiking boots: brand names; large selection Triple I Army and Navy Surplus

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## Boost season record to 9-0

# Netters rip Kalamazoo, Grand Valley

By Michelle Marzahl  
Sail Sports Writer  
and

Stuart Alderman  
Sail Sports Editor

Who needs a Jimmy Connors or an Eddie Dibbs? OU has its own winning combination as the Pioneers raised their overall record to 9-0 following two convincing wins on Saturday.

OU played Kalamazoo in the morning, trimming last year's NCAA division III national champions 6-3.

**THE NETTERS** took two of three doubles matches. At number one, Al Krapf and Tom Simpson beat Kalamazoo's Mark Molleson and Chris Byrns, 6-2 and 7-5. The number two doubles team of Terry Fuerst and Ken Bloom had an easier time with their opponents winning 6-2 and 6-4.

Jim Fitzpatrick and Mark Berke (#3 doubles) lost a disappointing match in three sets 6-7, 6-3, and 6-0. This was the first doubles match Berke played all season. Bob McNichols, who usually plays third doubles with Fitzpatrick, injured his knee in competition last Thursday against Central Michigan.

"Mark was poor in doubles. McNichols being hurt really hurt us," said coach Lee Frederick.

**IN SINGLES PLAY**, OU's endurance and hustle won out over Kalamazoo as the Pioneers had to take four of their six matches to three sets. Sophomore Al Krapf made an exciting comeback after losing the first set to Damon

## Sports

Dillard 6-2. Krapf grabbed the next two sets 6-2 and a 7-6 tiebreaker.

Ken Bloom, at number two, also played to a tiebreaker. In the second set he defeated Molleson 4-6, 7-6, and 6-3.

The netters' other two singles winners, Berke and Fitzpatrick, took their matches in two straight sets with identical scores of 6-4 and 6-3.

"It was the most significant win in the history of tennis at OU," said a joyous coach Lee Frederick. Kalamazoo coach Eric Rodgers said, "We knew they were very good. OU plays good up and down the line. They should be commended."

On Saturday afternoon, OU downed Grand Valley 9-0. Krapf, Bloom, Berke, Fitzpatrick, and Rick Mims all won singles matches for the Pioneers. OU's Tom Simpson won on a forfeit.

OU's doubles teams of Krapf-Simpson and Fuerst-Bloom both captured their matches. Fitzpatrick-Berke won on a forfeit.

"We're playing awfully well," said Frederick. "Our matches were close, but we've had a tendency to win those close ones this year."

Last Thursday, OU won their closest match of the season 5-4 over Central Michigan Univ. The Pioneers won only one doubles  
(continued on page 7)

### Saturday's Results

#### OU 6, Kalamazoo 3

##### Singles

Krapf (OU) def. Dillard 2-6, 6-2, 7-6  
Bloom (OU) def. Molleson 4-6, 7-6, 6-3  
Berke (OU) def. Jacobs 6-4, 6-3  
Burns def. Fuerst (OU) 6-2, 4-6, 6-2  
Fitzpatrick (OU) def. Ballantine 6-4, 6-3  
Cafmeyer def. Simpson (OU) 4-6, 6-3, 6-2

##### Doubles

Krapf-Simpson (OU) def. Molleson-Burns 6-2, 7-5  
Fuerst-Bloom (OU) def. Dillard-Jacobs 6-2, 6-4  
Ballantine-Cafmeyer def. Fitzpatrick-Berke (OU) 6-7, 6-3, 6-0

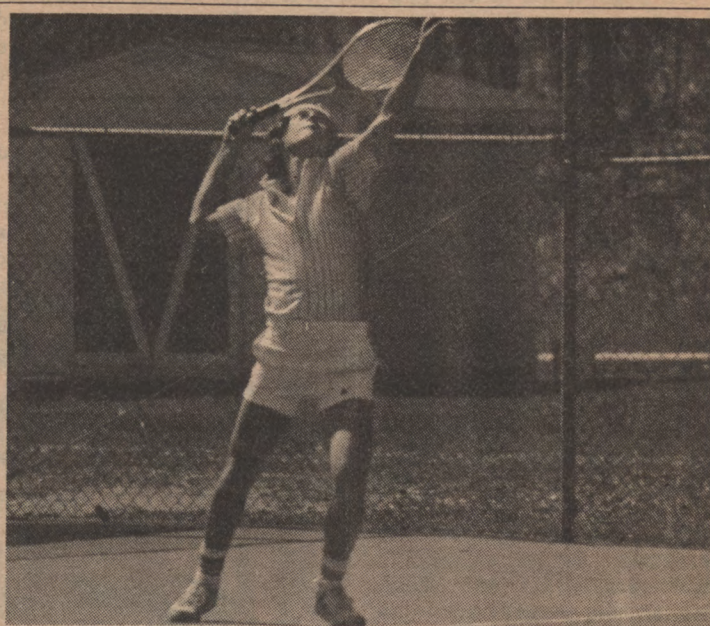
#### OU 9, Grand Valley 0

##### Singles

Krapf (OU) def. Lipsey 7-5, 6-1  
Bloom (OU) def. Solberg 6-4, 6-3  
Berke (OU) def. Korpi 6-3, 6-1  
Fitzpatrick (OU) def. Baragar 6-1, 6-0  
Mims (OU) def. Jensen 6-0, 6-0  
Simpson (OU) won on a forfeit

##### Doubles

Krapf-Simpson (OU) def. Lipsey-Solberg 6-3, 6-1  
Fuerst-Bloom (OU) def. Korpi-Baragar 6-0, 7-5  
Fitzpatrick-Berke (OU) won on forfeit



**DOMINATION:** OU's number one singles player Al Krapf is one reason for the Pioneers continued success this season.

(Photo by Chris Van Meter)

## OU baseball season begins following two week layoff

By Stuart Alderman  
Sail Sports Editor

Finally after a two-week layoff and seven games cancelled, the Pioneer baseball team opened their regular season on Saturday.

Michigan's unpredictable weather has dampened the Pioneers' schedule up until Saturday as they have been unable to practice outside since their spring trip in Florida two weeks ago.

**IN THEIR** first outing, OU split a double header with Ferris State losing the first game 6-5 and capturing the nightcap 10-8.

In the first game, OU trailed 4-3 entering the final inning before sophomore Don McArthur sparked a two-run spurt lacing a single scoring two runs to put OU in front 5-4. FS scored twice in the bottom half of the seventh to ice the victory.

Senior Tim Seagraves was the losing pitcher for OU in going the distance (6 1/3). Dave Robinson slugged a two-run homer in the fourth inning. McArthur collected two hits in the game.

"**I THREW** A lot of pitches," said Seagraves. "I could have thrown a bit better, but my basic performance was good. For our first two games back (from Florida) the team played real good ball. It showed up better in the second game."

In the nightcap, Kevin Bara came in from the bullpen to pace the Pioneers to a 10-8 win. Jeff Trax started on the mound, but

### Banquet deadline

A sports banquet honoring OU's Fall, Winter, and Spring teams will be held on Thursday at 7:30 pm. in the Crockery of the Oakland Center.

those interested in attending should contact Jane Bentham today at the Sports and Rec. office (377-3190) for advance registration. Cost is \$10 per person. Special guest for the event will be Detroit News sports writer, Joe Falls.

was relieved by Bara in the fifth inning.

OU tallied first on Brian Cunningham's two-run homer in a Pioneer three-run first inning. FS retaliated with four runs in their half of the first. OU broke the game open with a six-run barrage in the sixth inning capped off by Dave Robinson's three-run home run. Robinson finished the day with six RBI's. Jay Lentz contributed three hits in the second game.

"**WE WERE SHARP** in the first game," said assistant coach Dirk T. Dieters. "We had a lot of opportunities...but a lot of little things didn't happen for us. The pitching was actually pretty good. (Kevin) Bara pitched excellent."

### BASEBALL RESULTS

#### Game 1

OAKLAND	0 0 0	3 0 0	2	5-7-2
Ferris St.	0 1 1	1 0 1	2	6-7-2

#### Game 2

OAKLAND	3 0 1	0 0 6	0	10-12-1
Ferris St.	4 0 0	0 3 0	1	8-9-4

## ROCK'S KORNER



## Reminiscing the past years; My farewell to ol' OU

It's time to grab an ice-cold bottle of Busch beer and sit back to reminisce over the years. It seems as though yesterday I was a freshman, but here I am today, a senior. How the years fly by.

Roughly twenty athletes will say farewell to OU at the completion of the 1978-79 season. It's sad that you can't play out your option or even be traded to another college, for when you've played four years in one sport, it's time for forced retirement.

**THIS IS MY FOURTH** year playing baseball and if I could, I would like to play the remainder of my life in college. I love the game, but more than that, I love the people that I've had an opportunity to be associated with: from volleyball to basketball, swimming to soccer, it doesn't matter.

I've had fantasies when I get older, of calling all my old baseball teammates, and telling them of the new pro franchise that wants all of us to play for them. Yes, the name is.....the Cheyenne Coyotes.

**IT'S LIKE THE MOVIE, THE DIRTY DOZEN**, where all these convicts were selected for a mission that would likely be suicide. But they took it and only a few survived.

I don't see anyone dying on the ballfield, but I do see that teamwork and friendship uniting for that one big game.

The greatest feeling in the world is to feel that you're worthwhile at something. Whether it's in the classroom, at work, in sports, or at anything in life.....it's up to you.

Freshmen should feel privileged, sophomores fortunate, juniors honored, and seniors enthusiastic. For seniors cannot say 'wait till next year.' Next year is now and you better work like hell.

**IT'S TIME TO SAY** goodbye to OU varsity sports. It wasn't all that bad, no matter what the facilities or budgets may have been. I'll never forget my time here, or you, the students and athletes.

Pass me another Busch beer please. We'll have to get together again, you and I. But do me a favor and **DON'T TALK ABOUT IT LET'S DO IT.**

Watch for the *Sail's* salute to the graduating Senior Athletes on Thursday, April 19th.

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**Jazz Night**



## Tennis

(continued from page 6)

match, Krapf and Simpson at the number one spot. Singles winners, for OU were Krapf, Berke, Fuerst and Fitzpatrick.

OU now stands at 9-0 overall and 2-0 in the Great Lakes Conference race. "We expect to win the conference," added Frederick. "If we win the conference and the GLIAC tournament, I believe we'll get an NCAA bid. Our team has really progressed. We have a strong tennis program at OU."

The netters play at Hillsdale tomorrow and host the Univ. of Detroit on Wednesday at 3 p.m. The Pioneers must face Wayne State who they have never beaten this weekend along with other conference rivals Northwood and Lake Superior State.

## ON THE RUN...

THE GRAHAM HEALTH CENTER requests all STUDENTS, FACULTY, and STAFF who registered for the SPRING RUN to pick up their T-SHIRT PACKETS by the end of this semester.



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Oakland University

## MOVIN' OUT

### Concerts

**5 By 2 Plus** dance at Music Hall. April 19-22. Tickets \$9-\$3. Call 963-7680.

**Barry White** at Cobo Arena. April 20. 8 p.m. Tickets \$10-\$9. Call 962-1800.

**A German Requiem** performed by OU Chorus and PontiacOakland Symphony on April 20. 8 p.m. Pontiac Central High School Auditorium. Tickets \$4 for adults, \$2 for students and senior citizens. Call 334-6024.

**Billy Joel** performing at Cobo Arena. April 21. 8 p.m. Tickets \$15-\$10. Call 962-1800.

**Dan Fogelberg** at U-M Hill Auditorium April 21. 8 p.m. Tickets \$8.50-\$6.50 at Michigan Union Box Office, Hudson's Call 313-763-2071.

**Dean Rutledge**, guitarist, performing at Common Ground in Birmingham. April 22. 8 p.m. Admission Donation \$1.50.

**Cleo Laine** performs at Music Hall. April 24-29. Tickets \$12.50-\$5.50. Call 963-7680.

**Die Aegyptische Helena** by Detroit Symphony Orchestra at Ford Auditorium. April 25 at 7:30 p.m. Student price \$5.00. Call 962-5524.

**Les Ballets Trockadero de Monte Carlo**, male dance troupe performing at Birmingham Theatre April 26-28. 8 p.m. Tickets \$12-\$10. Call 644-3533.

**Sam Sanders & Visions, Doc Holladay, and OU Jazz Ensemble** live at Orchestra Hall-The Paradise Theatre. April 27. 8 p.m. Tickets \$10-\$5.

**Diana Ross** at Cobo Arena. April 29. 8 p.m. Tickets \$12.50-\$10.50. Call 962-1800.

**National Lampoon Show** at Music Hall May 22-27. Call 9637680.

### Theatre

**Veronica's Room**, an Ira Levin thriller, at The Birmingham Theatre. April 9-21. Tickets \$5.50-\$12. Call 644-3533.

**A Chorus Line**, a musical at the Fisher Theatre. Opens April 24. Tickets \$16-\$10. Call 872-1000.

**Playboy of the Western World** playing at Attic Theatre's Irish Dinner Theatre. Through April 19. 8 p.m. Call 963-7789 or 964-0007.

### Art

**Saltillo Serape**, Mexican textiles on exhibit at Detroit Institute of Arts. Tuesday-Sunday. 9 a.m.-6 p.m.

**The Arab World in Perspective** exhibit at The International Institute through June 1. Monday-Thursday 1-8:30 p.m. and Friday 8:30 a.m.-5 p.m.

**Poster Art in Poland 1899-1978** exhibited at Detroit Institute of Arts April 14-May 13. Galleries 102-103, Main Building.

**Early American Moderns** exhibited at Detroit Institute of Arts through July 22. North Wing Gallery 262.

## TUESDAY

APRIL 17

Literature, Table 1 OC, 10am-4pm

Lecture: "Literature and Violence in 20th Century Ireland" by Grattan Freyer, Fireside Lounge OC, Center for General and Career Studies, 12nn.

Passover Luncheon, Free, Faculty Lounge OC, Jewish Student Organization, 12nn.

Charlie Chaplin Film Festival, Art Lounge OC, 12nn12:45pm.

Tautological Society Meeting, 36A OC, 12nn.

Men's Golf at U. of D., Away, 2pm.

Men's Tennis at Hillsdale, Away, 3pm.

Women's Softball vs Shaw College, Home, 3:30pm.

Judge Ravitz Speaking in Fireside Lounge, Pre-Law Society, 7pm-9pm.

Meadow Brook Theatre presents "The Adventures of Scapin", Wilson Hall, 8:30pm.

## WEDNESDAY

APRIL 18

Bagel Sale, Table 6, 6th Floor S. Hamlin, 9am-5pm.

Divorce/Separation Group, 18 OC, Women's Center, 12:30 pm.

Men's Golf vs Northwood Institute, Wayne State, home, 1pm.

Lecture: "The Political Situation in Ireland" by Grattan Freyer, Crockery, Center for General Career Studies, 3:30pm.

Meadow Brook Theatre presents "The Adventures of Scapin", Wilson Hall, 8:30pm & 2pm Matinee.

Women's Softball at Ferris State, Away, 2pm.

Lecture: "Physiology of senescence and self-destruction of plants" Dr. Larry Nooden, Rm. 373 Hannah Hall, OU Biological Society, 2:30pm.

Men's Tennis vs U. of D., home event, 3pm.

## aroundabout

campus events calendar

## THURSDAY

APRIL 19

Bible Study, Rm. 308 Wilson Hall, Baptist Student Union, 12nn-1pm.

Pre-Law Society Meeting, Lounge II OC, 12nn-1pm.

Men's Golf vs Grand Valley & U. of D., Home Event, OU Kate Cousins Golf Course, 1pm.

Women's Softball at U. of D., Away, 3pm.

"A Chorus Line" Departure at 6:30pm from Fireside Lounge, CIPO, 6:30pm.

Jim Coudon Lectures on "The Moons of Jupiter: The New Discoveries", Rm. 201 DH, Adm. Free, 7:30-9:30.

Repolitik Meeting, 4th Floor E. VBH, Oakland Christian Fellowship, 7:30pm.

Meadow Brook Theatre presents "The Adventures of Scapin", Wilson Hall, 8:30pm.

Abstention Coffee House, Abstention OC, 9pm-1am.

## FRIDAY

APRIL 20

OU Golf at Alma College Tourney, Away, 12nn.

Men's Tennis at Northwood with Wayne State, Lake Superior, Away, 2pm.

Divorce/Separation Group, St. John Fisher Chapel, 6:30pm.

"A Funny Thing Happened on the Way to the Forum" Studio Theatre, 8pm.

Meadow Brook Theatre presents "The Adventures of Scapin", Wilson Hall, 8:30pm.

Spring Sweets With Desserts, Crockery OC, CO Programming, 8:30-1:30pm.

## SATURDAY

APRIL 21

Men's Golf at TriState Tourney, Away, 10am.

OU RoadRunners Sports & Rec. Upstairs, Health Conscious Society, 10am.

Women's Softball vs Grand Valley, Sports & Rec., Home Event, 1pm.

Men's Tennis at Northwood with Wayne State, Lake Superior, Away, 2pm.

Meadow Brook Theatre presents "The Adventures of Scapin", Wilson Hall, 6pm & 9:30pm.

"A Funny Thing Happened on the Way to the Forum" Studio Theatre, 8pm.

Dance, D.J. Shure System, Crockery OC, Intrepid Souls, 9pm-1:30am.

## SUNDAY

APRIL 22

Men's Golf at Ferris State Tourney, Away, 10am.

The Oakland University Concert Band, Varner Recital Hall, Music, Free, 3pm.

Cinematheque presents Joseph ManRiewicz's "Sleuth", Rm. 201 Dodge Hall, Adm. \$1, 3pm & 7pm.

"A Funny Thing Happened on the Way to the Forum" Studio Theatre, 3pm.

Meadow Brook Theatre presents "The Adventures of Scapin", Wilson Hall 6:30pm.

## MONDAY

APRIL 23

Bible Study, Rm. 125 OC, Deeper Life, 8:30-10pm.



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