

# Wind blows students out of dorms...

By Robin O'Grady  
Editor-in-Chief

Just when OU officials thought they'd be able to sneak through the winter without cancelling classes, snow and 60 mile an hour winds swept through campus late Thursday night knocking out the University's power for close to 30 hours.

Hundreds of commuters showed up Friday morning expecting 'classes as usual' only to find that the entire west campus was powerless.

Close to 90 of them congregated in Oakland Center's Iron Kettle awaiting the word on power restoration. When, by 8:30 a.m., Rosalind Andreas, director of CIPO, made the announcement that OU was officially closed, the group began to cheer.

DESPITE THE overwhelming display of approval by

## Classes cancelled due to black-out

most students, some grumbles could be heard about the decision no being made sooner.

According to Kenneth Coffman, vice-president of university affairs, classes were not cancelled earlier because "every hour they (Edison) thought they'd have the power back on.

"We lost the A cable at 10 to 10:30 p.m. Thursday night. We immediately switched over to the B cable as an alternate source of power," Coffman said. "I got a call about quarter after 6 a.m. saying we had power, I said 'great, green for go' (having classes). But fifteen minutes later I got another call

saying we had just lost our power, that was our alternate, at 6:35 a.m."

Coffman said Edison kept expecting to get the power on until the high winds and other major power failures in the area prevented them from fixing the lines until Saturday.

MEANWHILE, BACK AT the dormitories, Resident Assistants were banging on student's doors by 9:30, informing them that the university had decided to close the dorms and that everyone was required to leave the buildings and not return until Sunday.

Gary Burnett, Head Resident of Hamlin Hall, made the decision to close the dorms after learning that the power would not be back on late Friday or early Saturday.

Here again, some students were upset that they were being 'kicked out' of their rooms.

"I think they should have given us a choice," said one  
(continued on page 2)

# The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 38/April 9, 1979

## Problems plague checkpoint system

By Gail DeGeorge  
Sail Associate Editor

Two problems in the checkpoint advising system, one inherent, and one inherited, continue to handicap the program.

The inherent problem is that advising is not required at OU.

"It has no teeth in it," said Mary Sue Rogers, congress president. "It is not enforceable." She did not advocate that it should be, but simply pointed out that it was not.

In the College of Arts and Sciences, said Joyce Van Baak, advisor, School of Nursing, there are no penalties for faculty not advising or for students not getting advice. But, in Nursing, she pointed out, each student must obtain her signature before registering, and must follow the program.

THE SCHOOL OF Nursing is adamant about proper advising, she said, because they have a higher authority to answer to: the state board exams. "We need to be careful or students will not pass the state boards," she said. "They are out a class if they do not follow the program," Van Baak said.

Although the system in the College of Arts and Sciences is not mandatory, said Ann Pogany, chairperson of the Academic and Career Advising Committee, "it is strongly recommended."

The checkpoint system was approved by the University Senate in April, 1976 despite opposition by those who felt the program would not work if it was not required.

The four checkpoints are: arrival, (planning of first schedule); first program plan, (filed no later than 48 credits); a major program plan, (filed no later than 80 credits); and a final advising audit at no later than 108 credits. Plans are to be filed in the department of the student's major.

DAVID JAYMES, professor, modern languages and chief advisor for the department, said that two-thirds of the modern language majors have filed. He considered that a good sign, comparing it to the one-third that

filed last year. Jaymes estimated that there are 60 to 70 modern language majors.

Every department is supposed to follow the program, he said, but there have been problems.

One of the problems he noted is inherited. The checkpoint advising system was supposed to be monitored using the computer. With the computer, he said, it would have been easy to check a student's status and tell when a "checkpoint" was near.

"The computer part was relatively simple," he said, "but the university was never willing to allocate resources. It was unfortunate that there was no follow-up." The monitoring would not have cost much, according to Jaymes.

Sheldon Appleton, who is currently conducting a study of the advising system in the College of Arts and Sciences also said the lack of computer time is a problem.

DESPITE THE acquisition of a new computer, the advising program may have a long wait before it is written into a program and has computer time. Mary Withington, programmer analyst, computer services, said that the new computer is being used by faculty and students 100 percent, and it is not used for administrative programs yet. "Existing programs will get converted," she said, "but new programs will be written for the IBM."

The problem is that programmers in computer services are not writing many new programs because of the conversion process. An advisory committee, she explained, was set up to prioritize and evaluate programs that needed computerization.

Critical programs will take until June, 1980 to be converted, assuming that nothing more critical takes precedence, according to Withington. "Advising is not critical," she said.

Out of 12 requests for new programs, undergraduate advising  
(continued on page 8)



SIGN OF THE TIMES: 60 mile-per-hour winds rattled street signs right off their posts, not to mention causing a power failure that left OU without heat and electricity for almost 30 hours. This sign just exemplifies the type of 'spring' OU is having. (See story above.) (Photo by Jay Dunstan)

## Poor advising costs money

By Gail DeGeorge  
Sail Associate Editor

and  
By Betsy Schreiber  
Sail Staff Writer

Problems in academic advising are causing many students to drop out during their first year at OU, indirectly costing those that remain more money.

The approximately 1,200 students that leave in their first year indirectly raise tuition and cause a scarcity of special, varied classes for upperclassmen, according to Sheldon Appleton, professor, political science, who is conducting a study on the advising system in the College of Arts and Science.

"Out of those 1,200 students," he said, "if 30 had stayed, their value until graduation would be \$200,000 a year." Although many reasons can be cited for the attrition rate, at least part of the 40 percent of OU students that don't return for a second year leave because of poor advising, said Appleton.

THE HIGH ATTRITION rate means less students in the upper grade levels, which results in fewer and less varied upper level courses.

Emerging out of several problem areas in advising is a conflict over who should be doing it: faculty or professional advisors.

OU is set up for a small-college type of advising system with a residential student body and a high degree of faculty interaction, said Nancy Collins,

advisor, School of Human and Educational Services (SHES). "We do not have any of the elements to make this model work," she said, "we are a large university with a bureaucracy."

"The faculty are well meaning," she said, "but because of a lack of training, availability, prior commitments, etc., they do not do adequate advising."

Her suggestion is professional advising. "I don't see it being an enormous sum of money," she said, "it is a student need."

APPLETON, HOWEVER, said that some disadvantages with professional advisors, difficulty in keeping up with majors and in touch with faculty, may offset their abilities to keep up with general requirements.

He pointed out that possibly "50 or 100 full-time advisors" would be needed to advise 10,000 students. This, he said, would raise tuition costs. "The only area big enough to do advising is the faculty," he said. It is not desirable, he added, to cut faculty off from students.

David Jaymes, professor, modern languages, and chief advisor for the department, voiced the same concerns.

It would be more difficult for an outside person to keep up with requirement changes, he said, and even more difficult than the faculty find it already.  
(continued on page 3)



## Sail Editorial

# OU plays tug-of-war with academic advising

Although almost everyone agrees that the present advising system is not working, disagreements have evolved over the causes for its failure.

Administrators blame the faculty for not advising. Faculty members fault the administration for poor guidance and lack of incentives. Professional advisors wring their hands at both of them, not having the power or scope of responsibility to do anything to really improve the system—while students are caught in the middle of this bureaucratic tug-of-war.

It is the type of problem that everyone agrees should be solved, but very few will offer suggestions or work toward a solution. Actually, the problem, or problems, can be summarized rather simply: the lack of a solid commitment on the part of the administration, faculty, and students to establish a quality system.

**THE ADMINISTRATION** waited too long to implement the study that Shelly Appleton is currently conducting. Advising has been a chronic problem at OU for at least the past five to ten years, according to one professional advisor. Because even the smallest action has taken so long, an air of cynicism has been allowed to

## Computer time...is the key element that would aid the checkpoint system...

fester. Faculty and students who are frustrated with the present system have little belief that the study will be useful. Many believe that positive suggestions listed in the study, or those made by others, will not be listened to: especially if they require additional money or resources.

Waiting until the attrition rate of first-year students reached 40 percent before looking into the problem in depth is also indicative of OU's lack of concern. One reason for the present attention being given to advising is because of money the university has lost. The efforts now being made are aimed to retain those 30 students—not to aid those that are already here, and plan to stay.

Computer time, time that the administration has not even attempted to provide, is the key element that would aid the checkpoint system and make advising workable. Placing advising ninth on a list of computer priorities, where it is now listed, is a blatant example of OU's lack of concern.

The Undergraduate Advising Office should be advising—not performing a myriad of miscellaneous tasks that no one knows where else to unload them. Perhaps the advising office should heed the adage of "A jack of all trades—but a master at none." Yes, it is doing the best it can with limited resources, but the resources would not be so limited if they were not spread so thin.

**THE ADMINISTRATION** has also failed the faculty by not providing the incentives it obviously needs to do proper advising. It is nice to believe that genuine concern for a student's academic welfare will lead faculty members to offer time and accurate, up-to-date advising to students. But this belief, as has been demonstrated, is not a realistic one. Faculty members spend much time on teaching and research—which earns them promotions—they have little time to advise students, which earns them nothing tangible.

If, as the faculty say, there is little incentive to do advising, why do they fight so hard to keep it? They can best answer that question themselves, but to students, it appears based on selfish motives.

We feel their rationale for wanting to continue advising responsibilities could only be one of three reasons: they do not want a cut in pay, they do not want a loss in the number of positions, or, they do not want to lose control.

Many faculty members maintain that advising is best done by someone "in the field", yet invariably point to someone else in their departments to do the actual work. Some say that requirements for majors change so quickly that it is difficult for outsiders to keep up with them. Perhaps, but general education requirements seem to be changing faster, and if it is difficult for the faculty to keep up with changes within their own departments, it must be impossible to expect them to keep up with university requirements.

**FACULTY MEMBERS** should either make a commitment to become 'good' advisors, by working with the present system, or by devising another more efficient one. If this is not feasible, then they should leave the task to professionals. Faculty-student interaction could still be guaranteed by informal meetings, advice about the field itself, etc.—the kind of information that can only come from faculty members. The form-filling-out and actual technical information that is needed to pass the obstacle course necessary to graduate could then come from professional advisors.

And finally, we, as students, have to make the same commitment for good advising, but in a different form. We must demand an efficient, effective advising system. We must let people know when advising is poor, and how it can be improved. We must also let faculty members know when they're doing a good job, so they continue to do so. As students, we need to demonstrate initiative and responsibility in seeking information and advice.

There are no simple solutions to the advising problem—it is a complex matter. But steps in the right direction can be made if all concerned make a commitment toward, as one professional advisor said, an effective, consistent, reliable, available, and accurate advising system.

## THE MARSHALL ARTS



## Wind

(continued from page 1)

Hamlin resident.

"I think it was kind of ridiculous that they kicked us out and made it mandatory. The only problem was the cold...and no food. Even so, the power was on by 1:00 p.m. Saturday. They could have let us back here yesterday," said another Hamlin resident.

Coffman said the decision to close the dorms was made after "we had a pretty good feeling" that the power would not be back on until late Friday night or Saturday.

**BURNETT SAID** "safety" and "discomfort" were the two major reasons for "evacuating" the dorms.

"It wasn't really safe to keep students here in a pitch black environment," he said, adding that the dorms had no heat, lights, hot water, or food service.

"The emergency lighting in the stairwells burnt out and students could trip down the stairwells," he said. Also it "isn't safe to have a lot of candles (burning) in the building."

When asked if students would receive a rebate for the loss of five meals Burnett said, "When figuring out the cost to students (per year) things like that are figured in. A rebate could come in the form of an extra meal during exam week, or something like that."

Marie LaBelle, senior food services director of SAGA, said that the decision to give students some type of refund on meals must be made by the Residence Hall Director, Doreen Bieryla, who is out of town until Thursday. "There's not too much opportunity to make up meals this late in the semester, unless some students want to hang around just to eat," she said.

LaBelle said that at this time they had no idea how much food had been spoiled during the blackout. "We haven't really taken full inventory on it yet. We went in Friday morning and Saturday to check on the dairy products. The freezers mostly held their temperature. The biggest possible loss will be a milk loss, ice cream loss, and some produce," she said.

**BESIDES** classes being

cancelled, OU's spring festival planned for last Friday and Saturday, "The Festival of Fool's" was wiped out. All performances of three separate theatres were also cancelled.

Leanne Cox, director of publicity for the festival, said that at least eleven events scheduled for Friday and Saturday were cancelled including a jazz concert, the movie *Fanny Hill*, Little Brother/Little Sister weekend, a dance with two bands slated for Saturday night, and canoe races.

Cox said the group lost money on publicity and a 'circus' type tent that cost "over \$100 to rent."

Meadow Brook Theatre's performance of *Adventures of Scapin*, the Studio Enterprise Theatre's (S.E.T.) production featuring the OU Mime Ensemble's performance of *Delectable Creatures and Weird Fascinations*, and the Music Department's play *Forum* were all

cancelled Friday.

According to Coffman, "Each time a Meadow Brook Theatre performance is cancelled we lose \$3,000. That's an extremely hard loss to recover," he said.

Although the university engineer, George Karas, had "no idea" what caused the two power lines that supply OU's campus with electricity to break, he said high winds were probably responsible.

"There was no major damage to the university," Karas said, except for the "inconvenience" of resetting clocks and street lamp timings.

Coffman said he and O'Dowd checked freezers and refrigerators units in the buildings that were storing supplies for research and arranged for portable generators.

"And just when we thought we had made it through the whole year without having to cancel classes," he said.

## The Oakland Sail

36 Oakland Center, Oakland University, Rochester, MI 48063 (313)377-4265

**Robin O'Grady**  
Editor-in-Chief

**Gail DeGeorge**  
Associate Editor

**Jay Dunstan**  
News Editor

**Stu Alderman**  
Sports Editor

**Maureen McGerty**  
Features Editor

**Marilyn Trumper**  
Productions Editor

**Jane Briggs-Bunting**  
Editorial Advisor

**Staff Writers and Reporters:** Sheba Bakshi, Karin Chappell, Nick Charles, Elise D'Haene, Vicki Fodale, Daryl C. Fortier, Betsy Gaesaman, Kevin Kassel, Susan Lenart, Michelle Marzahl, Ree Moorhead, Joe Quackenbush, Dave Robinson, Don Schelske, Betsy Schreiber, Doug Susalla, Chris Van Meter.

**John F. Spears**  
Business Manager

**David Marshall**  
Design Manager

**Terri Hale**  
Asst. Bus. Manager

**Business Staff:** Mary Ann Attar, Mary Eckhout, Dorothy Hamer, Robin Kren, Cathi Molina, Martha Porter, Lauren Riegel, Dave Ross, Keith Youker, Lori Zoet.

**Carla Mitchell**  
Chief Photographer

**Staff Photographers:** Chris Oulette, Chris Van Meter, Doug Susalla.

### Board of Directors

Marion Bunt Mary Sue Rogers  
Jerry Dahlmann Helen Schwartz  
Don Fuller Diane Tate

Joe Euculano - ex officio  
Jack Wilson - ex officio

The Oakland Sail is a nonprofit publication serving the Oakland University community. It is produced by students every Monday and Thursday during the Fall and Winter semesters. The Sail is not an official publication of Oakland University.



## Study

(continued from page 1)

"Advising goes beyond technical requirements," he said, "the faculty has a duty, advising is part of our job."

Collins, however, sees no problem with a lack of faculty/student contact in the present system in the SHES. "Professors interact at least as much as with students, but students get the technical information from professionals."

JOYCE Van Baak, advisor, School of Nursing, agrees with Collins. "If advising is important to the university, then put it in professional hands," she said.

Van Baak is currently a member of the advising subcommittee that is part of a larger committee studying an entry-year program. The faculty, she said, don't want to give up advising, "but no one wants to do it."

If faculty advising is to be the system for the future, Collins would like to see two things implemented: semester seminars to keep faculty aware of curriculum changes, and enforced office hours.

If the faculty do not do advising, pointed out Mary Sue Rogers, congress president, money for professional advisors will cut faculty positions. She too, said that the faculty will not give up advising. In the middle of the struggle between who should be doing it, however, are the students. "Students are the ones who are going to get hurt, she said.

RELATED TO the conflict between faculty and professional incentives is the lack of faculty incentives.

"I have seen good faculty advisors say, in writing, that they have to pull away from advising because they do not get credit for it," said John Tower, assistant dean for the School of Economics and Management.

Appleton said the lack of incentives for advising causes a conflict between advising and teaching and research loads. "Faculty think advising is important, but would like a system which wouldn't penalize them for putting energy into advising."

Rogers put the problem in a slightly different light. "For a non-tenured faculty person, good research, good teaching and no advising would still earn them a promotion," she said.

Tower sees part of the solution

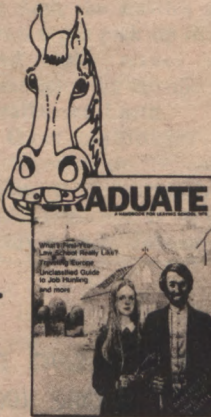
for both the lack of faculty incentives and the problems in advising in the entry-year program now being studied. The College of Arts and Sciences should take a leadership role, he said, and steer students into desirable liberal arts programs. "Advising could be part of the teaching load in the entry year," he said.

Whatever the future holds for advising, many would agree that the present resources in the Undergraduate Advising Office are inadequate. The office "is doing a very fine job with very limited resources," said Appleton.

"THE ADVISING office," he said, however, "has very little time for undergraduate advising." In addition to advising, the office

(continued on page 8)

**Seniors,  
Pick up a  
Graduate  
Magazine.  
Then, look  
a gift horse  
in the mouth.**



What better way to discover the variety of services and activities your alumni association offers? When you pick up a *Graduate*, pick up a few facts about us too. We think you'll like what you learn — from both of us!

FREE FROM YOUR ALUMNI ASSOCIATION  
Room 119 N.F.H.

## Mario's Men's Hairstylist

styling - haircuts

Open Monday-Saturday  
10am-6pm

\$2.00 off Hairstyling with this ad

Adams Rd. & Walton  
Rochester, Michigan  
375-1121



Meadow Brook Village Mall

## PRE-EASTER MEETING

with

David Ring

Cerebral Palsy Victim

Music by Jim McNeil

Tuesday — April 10

Wednesday - April 11

Thursday - April 12

7:30 p.m. each night

VARNER RECITAL HALL

ADMISSION FREE

sponsored by B.S.U.

**DO YOU KNOW THE  
DIFFERENCE BETWEEN  
A DONATION AND A FEE?**

**SOME PEOPLE DON'T**

for more information regarding  
the new library donation policy\*  
and other vital student issues,  
contact

**UNIVERSITY CONGRESS**



\*Pending Board of Trustees  
Approval

**Sponsored by UNIVERSITY  
CONGRESS 377-3097**

# LAST CHANCE!

## Your Time Is Running

# OUT!

ONLY **2** DAYS LEFT  
TO HAVE YOUR FREE PICTURE  
TAKEN FOR THE SENIOR YEARBOOK!

DATE

April 9

April 10

HOURS

11:00-5:00

8:30-1:00/2:00-4:30

LOCATION

Oakland Center,  
Room 127

COME BY THE SENIOR PHOTO SESSIONS TODAY!



OAKLAND UNIVERSITY

Rochester, Michigan 48063

Area 313 377-2100

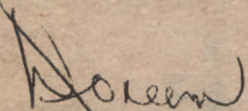
April 9, 1979

Dear Oakland University Students:

The academic year is rapidly coming to an end and we have begun preparations for the 1979-80 academic year. At this time we are accepting Residence Halls contracts for the upcoming year.

If you are thinking about living in Residence Halls next year, or if you have already decided to do so, contracts are now available in the Residence Halls Office, 448 Hamlin Hall. Please stop by.

Sincerely,



Doreen M. Bieryla  
Director of Residence Halls



Use observatory to aid in study

# Stargazing students look into space

By Doug Susalla  
Sail Staff Writer

The observatory on OU's campus, unlike those found in science fiction movies, is not exactly a pristine model of a building catering to the fancies of stargazers.

It is "a shack that looks like a barn," said Astronomy Club President Cindy Heazlit, describing the facility.

The observatory is located about a half mile south of the university in the middle of wooded land. According to Physics Professor Robert Williamson, it was built five or six years ago through the efforts of Gerald Percha, then an OU student.

Williamson said the physics faculty wasn't much of a factor in obtaining the money to build it. "Mostly we just tried not to hinder progress," he said.

**CLUB MEMBERS** can usually be found there on clear-skied weekends, mostly at odd hours of the night.

Beverly Berger, assistant professor, physics, sponsors the organization and teaches astronomy classes.

The club, through the Physics Department, wangled six new telescopes out of the university last year. They are available for use by students in Physics Department astronomy classes.

The telescopes are optical telescopes, meaning that they "see visible light. They range from four to twelve inches in diameter.

Astronomy is mainly a sideline for club members. "There are more astronomers than jobs," said Heazlit. In any case, she said, a doctorate is practically a prerequisite for any real career in the field.

"IT'LL HAVE to remain a hobby for me," said Heazlit, an engineering major.

She said the club mainly does "observational astronomy," as most of the "discoveries" have already been made.

Members track star movement and conduct various experiments such as spectral analysis, which Heazlit explained is a way to determine the atmospheric makeup of other planets.

"As a planet passes in front of distant stars, the light we see through its atmosphere gives us

clues to what it contains," she said. Heazlit said that there is an increasing problem with "light pollution": light reflected from the cities off the particles in the Earth's atmosphere.

**SHE ALSO** pointed out there are limits to what can be accomplished with an optical telescope. "Clouds, especially here in Michigan," as well as "the optics of the telescope itself," are problems. "You can only magnify things so much," she said, "before the light gets too weak."

Most of the major research is now being done with radio and infrared telescopes to avoid problems inherent in looking through the Earth's atmosphere. Both types pick up invisible radio and light waves which are unaffected by cosmic dust or bad weather on Earth.

Dave Jablonski has been involved with the club for four years. He is currently building a radio telescope as an independent study project. Jablonski has spent

two semesters on the project already, after a lot of painstaking research into things like antenna and receiver designs.

**ONE OF THE** major problems he faced was adapting the information for a feasible construction plan.

He hopes to be able to hook up the finished telescope to one of OU's computers to obtain a maplike readout of the signals it receives from space. He expects it to add some scope to the club's activities.

Both Heazlit and Jablonski said the club needs more students involved in it. Anyone interested in either the club or the observatory can contact them in the Physics lounge on Hannah Hall's first floor.

**VOTE FOR SHELLY  
for A.B.S. President  
April 10, 11, 12**

—UNDER NEW MANAGEMENT—  
NOW OPEN TUESDAY thru SUNDAY

**THE BACK SEAT  
SALOON, NORTH  
PIZZA • BEER • WINE • SPIRITS**

Moon Rd. between Oxford  
and Lake Orion just off M-24

Appearing Nightly - Live  
**COLORADUS**

You'll enjoy their light southern rock!  
Show opens at 8:00 pm.  
Tuesday, Thursday, Friday, Saturday, Sunday

**Jazz Night**

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT  
GRE • GRE PSYCH • GRE BIO  
PCAT • OCAT • VAT • MAT • SAT  
NMB I, II, III • ECFMG • FLEX • VQE  
NDB I, II • NPB I • NLE**

Flexible Programs & Hours

Visit Any Center And See For Yourself  
Why We Make The Difference

Write or Call  
29226 Orchard Lake Rd.  
Suite 205  
Farmington Hills, MI 48018  
(313) 851-0313

Outside N.Y. State Only CALL TOLL FREE: 800-223-1782  
Centers in More Than 80 Major US Cities  
Puerto Rico, Toronto, Canada & Lugano Switzerland

OUR 41st YEAR

**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1938

WRIF PRESENTS

## THE HEROES OF ALBUM ROCK

The story of THE BEATLES, THE STONES, DYLAN, HENDRIX, THE WHO, JANIS, SEGER, SPRINGSTEEN and more. A first-of-its-kind time capsule of music and voices unfolding the album rock epic.

**THEY HAVE WORDS FOR YOU. THEIR OWN.**

Comments from the artists themselves. New and exclusive interviews.

**WRIF HAS THEIR MUSIC.**

15 years of vintage album rock from the Sixties and Seventies.

**YOU'VE GOT FOUR WEEKENDS.**

Starts Friday. Every Friday and Saturday from 6 PM till midnight. On 101-FM.



Another first from WRIF, the station that brought commercial-free radio back to Detroit.



**SILVER BIRD**



24052 W. McNichols  
255-0135

6 Mile Road just  
West of Telegraph

Only \$1 cover charge  
★ Every Weeknite ★  
and All Drinks Only \$1

**Showcasing  
tomorrow's  
stars today  
at the  
Silver Bird.**

**Live  
Rock  
'n'  
Roll**

Special Entertainment  
Friday & Saturday Nite

Open Wednesday  
Through Sunday

Wednesday, April 11  
thru  
Sunday, April 15

**ZOOSTER**

Also appearing  
Friday, April 13

**HERMAN'S  
HERMITS**

Monday, April 16  
NEW WAVE NIGHT  
with

**FLIRT  
PLUGS  
RERUNS  
Every  
Nite is  
Special**

Ladies Nite



**Sunday**



# Pro ball career just around the corner for Henry

By Stu Alderman  
Sail Sports Editor

Competitive sports is not everything in life. At least that's how OU student Henry Washington views his future. Washington, who played on the Pioneer baseball team in 1977 and 1978, has been contacted by numerous ballclubs from the American and National Leagues—including the Detroit Tigers.

"I will be playing pro ball when I get out in June," said Washington, who is majoring in Journalism. "That's why I'm not in spring training now. I want my education, then I can choose from one of the two."

Washington also appeared as Levar Burton's stand-in during the filming of 'One in a Million,' the made-for television movie based on the life of Tiger Centerfielder Ron LeFlore. The film aired on national television last fall.

**HIS BASEBALL** career began at Detroit Southeastern High School where he played four years at the hot corner—third base. Washington entered Concordia Junior College (Ann Arbor) after graduating playing, two years at shortstop.

"It was a big transition," said Washington. In high school he was

one of the 99 percent black students but at Concordia there was a population consisting of 99 percent whites. "It helped me be a man in many ways. I could also deal with third base and shortstop a lot easier."

While at Concordia in 1976 Washington received AllAmerican honors while batting .397.

Washington entered OU in January, 1977, playing two seasons for the Pioneers. In 1978 he received the distinction of ALLGLIAC while batting .417.

That's when the letters began to fill Washington's mailbox (Nov. 1978).

getting my degree. It will stick in my heart. Baseball is more sentimental"

That's dedication to an education. Washington would like to play pro ball, but he is also determined to receive his degree from college.

"I had a choice of what team to play with (pro ball). I'd like to play with a hometown team (Detroit), it's my lifelong dream." Washington hopes to sign with Detroit upon graduation in June.

"The first couple of years, I'll lose money playing minor league baseball because I'll have my degree, but...I'll give myself three

**"The money is not a problem. The important factor is that I want a chance, that's all."**

"I HAD TO be noticed by playing at OU, not the movies. I got to meet a lot of people due to the movie, though my statistics at OU, junior college, and high school were impressive."

One may ask, how can Washington evade the chance of playing pro ball? "You can't put baseball ahead of your life—school is first," added an energetic Washington. "I feel better about

years in the minors. By then I'll know myself (whether it will be rewarding). I have no doubts."

**THE SPEEDSTER** holds all of OU's base stealing records. In his two seasons with the Pioneers, Washington stole 41 bases in 41 attempts. In junior college he stole 44 in 45 attempts. Coupled with his attitude, teamwork, and desire for the game, Washington believes he can play pro ball.



**SWINGING STUDENT:** Henry Washington will finish his studies at OU before playing pro baseball. Besides having been one of the Pioneer's finest ballplayers, Henry has drawn notice for his part in a movie based upon the life of Tiger Centerfielder Ron LeFlore. (Photo by Stuart J. Alderman)

"The money is not a problem. The important factor is that I want a chance, that's all." Petersburg, Florida in hope of making the pros also.

Two other former Pioneers, third baseman Jim Dieters and pitcher Dave Jones practiced with the St. Louis Cardinals in St. Petersburg, Florida in hope of making the pros also.

## Pioneer netters win three more

By Michelle Marzahl  
Sail Sports Writer

The men's tennis team continued their winning ways last weekend beating Moorhead State University, 9-0; Winona State University, 9-0; and Michigan Tech, 8-1.

The Pioneers had an easy time with Winona taking all of their matches in two straight sets. It was hard for Winona to even win sets in their matches as OU dominated play. Bob McNichols, playing number four singles, took his match 6-0, 6-0. OU's other netters had similar scores giving up only one or two sets.

"It wasn't much of a match," said coach Lee Frederick. "It was a waste of time."

Moorhead proved no match for

OU either. It was another easy match for the Pioneers, Senior Rick Mims at fourth singles, ran into some difficulty and had to play a third set in order to win over Dave Parker 6-3, 3-6, 6-3.

**THE PIONEERS** finally met some competition when they played Michigan Tech. "It was a good close match. They're (Tech) an excellent team," said Frederick.

In singles play, Al Krapf, at number one, Mark Berke, at number three, and McNichols, at number five, all had to go three sets before recording a win.

The first doubles team of Krapf and Tom Simpson won their match after losing the first set 2-6. But they came back strong winning two tie breaking sets 7-6 and 7-6.

**LAST YEAR'S** top seeded player Senior Terry Fuerst, playing in his only singles match in the two day event, was the only Pioneer to lose being defeated at the fourth singles spot by Tech's Bill Gregor 1-6, 6-3, 6-3.

Fuerst has been having some problems in singles competition this season but is beginning to come around. "Terry played better. He had a great first set and I'm looking forward to him playing better," said Frederick.

"I'm pleased with our play. We play well when it counts," said Frederick.

The netters take a season record of 6-0 to Central Michigan this Thursday and Frederick expects a

(continued on page 8)

## OU joins Tigers as weather victims



**FAIR PLAY?:** Besides wreaking havoc with trees and electrical wires, last Friday's high winds took the rightfield foulpole on OU's baseball diamond as yet another victim of the 'foul' weather. (Photo by Jay Dunstan)

Last week's wintry Michigan weather combined with Thursday's and Friday's wind storm forced postponement of OU's women's softball and men's baseball opening games.

The Pioneer baseball team had their home opener against conference foe Northwood Institute on Friday cancelled along with Saturday's doubleheader scheduled at Hillsdale.

**THE LADY** Pioneer softball team were scheduled to open their 1979 campaign last Thursday at home against the University of Detroit. Games against Spring Arbor on Saturday and Aquinas on Sunday were also cancelled.

Hopefully the weather will improve this week so the Pioneer-baseball and softball teams receive a chance to open their season. The women are slated to host Saginaw Valley State today at 3:30 p.m. before facing Western Michigan on the Broncos' field tomorrow. The men take to the field on Wednesday afternoon for a single game against the Titans at U-D.



SOCCER

presents: COLLEGE NIGHT

DETROIT EXPRESS VS. MINNESOTA

KICKS

Saturday, May 5th, 7:30 p.m.

\$4.00 for any college student with I.D.

Regularly \$6.00

North End Lower Level

Seating

Tickets available at Campus Ticket Office

More Information Call: 377-2000

March Special:

Prepare your hair for summer. Henna highlighting and conditioning treatment \$10.00.



25% off  
All Jhermack products  
(including make-up)

**SHAG SHOPPE**

HAIR AND SKIN CARE CENTER

Appointments 9 to 8 Daily

693-4444  
47 W. Flint St.  
Lake Orion Mich.

394-0777  
4730 Clarkston Rd.  
Clarkston Mich.

377-3234  
Oakland Center Bldg.  
Oakland University



## CLASSIFIEDS FOR SALE

WORK CLOTHING: new & used Triple I Army and Navy Surplus  
JEANS, PAINTER PANTS, overalls: Triple I Army and Navy Surplus  
ARMY, NAVY, AIR FORCE, Marine Surplus: Triple I Army and Navy Surplus  
GOOSE AND DUCK DOWN vests and jackets: Triple I Army and Navy Surplus  
KNAPSACKS, Backpacks, Bags & Sacks: Triple I Army and Navy Surplus  
PARKAS, parkas, parkas, parkas: Triple I Army and Navy Surplus  
CAMPING SUPPLIES: Triple I Army and Navy Surplus  
FROST PROOF THICK flannels: Triple I Army and Navy Surplus  
SNOWMOBILE SUITS and boots: Triple I Army and Navy Surplus  
HUNTING CLOTHES: blaze orange camouflage, others: Triple I Army and Navy Surplus

WORK, HUNTING, sport, hiking boots: brand names; large selection Triple I Army and Navy Surplus  
TAKE WALTON east to Adams, Adams south to Auburn; Auburn east to Crooks; Triple I Army and Navy Surplus, Rochester, open 6 days, 852-4233. You won't believe it. Bring this ad in for student discount.

USED BIKES for sale. Most sizes, Boys & Girls. Reasonably priced. 373-7110.

'73 CATALINA, AM-FM, AC, PS, PB, \$900, call 537-7840.

WARDS AM-FM, 8 track stereo with speakers -\$50. call 373-2689.

## SERVICES

PROFESSIONAL TYPISTS — Essays, theses, dissertations. Campus Office Services. 375-9656.

TYPING: Experience in masters, dissertations, theses, journal articles and general. 698-2991.

QUALITY RESUME SERVICE — Confidential, fast, effective. Visa-Master charge accepted. 375-0611.

PROFESSIONAL TYPING services in my home. IBM correcting selectric II typewriter. Reasonable rates, fast service. 399-6498.

## HELP WANTED

ANIMAL caretaker feeding laboratory rabbits and cleaning cages 15-20hr/wk, \$2.90/hr. Institute of Biological Science. 377-2395 or 377-2392.

WAITRESS wanted part-time, Addison Oak conference center, must be 18, experience preferred, will train if necessary, great summer job. Call 693-8305.

"WANT TO SPEND this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 15¢ stamp to Xanadu, 6833 So. Gessner, Suite 661, Houston, TX. 77036."

## CONCERT LECTURE BOARD

Presents:



Friday, April 13 7 & 9:30 pm  
201 Dodge Hall Admission 50¢

# MOVIN' OUT

## Concerts

Lou Rawls in concert at Ford Auditorium. April 12-15. 8:00 p.m. Tickets \$12.50-\$8.50 at Ford Auditorium Box Office and Hudson's.

Cleo Laine performs at Music Hall. April 24-29. Tickets \$12.50-\$5.50. Call 963-7680.

George Carlin at Royal Oak Music Theatre. April 15 at 7 and 9 p.m. Tickets \$10-\$9.

Willie Nelson and Leon Russel at Cobo Arena. April 14. 8 p.m. Tickets \$10-\$9.

Die Aegyptische Helena by Detroit Symphony Orchestra at Ford Auditorium. April 25 at 7:30 p.m. Student price \$5.00. Call 962-5524.

5 By 2 Plus dance at Music Hall. April 19-22. Tickets \$9-\$3. Call 963-7680.

## Theatre

Veronica's Room, an Ira Levin thriller, at The Birmingham Theatre. April 9-21. Tickets \$5.50-\$12. Call 644-3533.

A Chorus Line, a musical at the Fisher Theatre. Opens April 24. Tickets \$16-\$10. Call 872-1000.

## Art

Saltillo Serape, Mexican textiles on exhibit at Detroit Institute of Arts. Tuesday-Sunday, 9 a.m.-6 p.m.

Early American Modern art between World War I and II is on exhibit in the North Wing, Gallery 262 at the Detroit Institute of Arts.

## Misc.

Win Schuler's The Grate Steak features Jug Night with wine and cheese party every Wednesday starting at 7 p.m., 2601 Rochester Rd., 852-8330.

## TUESDAY

April 10

Literature Table, Table #1 OC, O.C.F., 10 a.m.-4 p.m.

Pirgim Movie: "New Alchemists", Exhibit Lounge, OC, 12 nn

Tautological Society Meeting, 36A OC, 12 nn

Men's Tennis at Central Mich., Away, 3 p.m.

Women's Softball at Western Mich., Away, 3 p.m.

Meadow Brook Theatre presents "The Adventures of Scapin", WH, 8:30 p.m.

## WEDNESDAY

April 11

Seeking New Laws, Rm. 237 DH, 12 nn

National Gallery of Art Slide Program, Rm. 126 OC, OU Programming Society, 12 nn-12:45 p.m.

Meadow Brook Theatre presents "The Adventures of Scapin", WH, 2 p.m. matinee & 8:30 p.m.

Divorce/Separation Group, 18 OC, Women's Center, 12:30 p.m.

Dr. Lester Binder, Dept. of Bio., U of Virginia, Topic: Directional assembly of Flagellum microtubules in vitro, Rm. 373 HH, OU Biological Society, 2:30 p.m.

## THURSDAY

April 12

Baptist Student Union Bible Study, Rm. 308 WH, 12 nn-1 p.m.

Pre-Law Society Meeting, Lounge II, OC, 12 nn-1 p.m.

"One-Step Rainbow Holography and Some of Its Applications", Rm. 239 DH, OU School of Engineering, 1:30 p.m.

# aroundabout

campus events calendar

Women's Softball vs Central Mich., Home, 3 p.m.

Repolitik Meeting, Rm. 125 OC, 5 p.m.

Christian Fellowship Meeting, 4th Floor E. VBH, Oakland Christian Fellowship, 7:30 p.m.

Backgammon Tournament, Gold Rm. B&C, GDI, Fee 75¢, 8-10:30 p.m.

Department of Music presents "A Funny Thing Happened on the Way to the Forum", Studion Theatre, Varner Hall, 8 p.m.

Meadow Brook Theatre presents "The Adventures of Scapin", WH, 8:30 p.m.

Abstention Coffee House, Abstention OC, 9 p.m.-1 a.m.

## FRIDAY

April 13

Men's Golf at Wooster Invitational, Away, 9 a.m.

Divorce/Separation Group, St. John Fisher Chapel, 6:30 p.m.

Movie: "The Sting", 201 Dodge Hall, CLB, 7 p.m. & 9:30 p.m.

Backgammon Tournament, Gold Rm. B&C, GDI, Fee 75¢, 8-10:30 p.m.

OU Wind Ensemble in Concert, Varner Recital Hall, Music, Free, 8 p.m.

"A Funny Thing Happened on the Way to the Forum", Studio Theatre, Varner Hall, 8 p.m.

Meadow Brook Theatre presents "The Adventures of Scapin", WH, 8:30 p.m.

## SATURDAY

April 14

Men's Golf at Wooster Invitational, Away, 8 a.m.

OU RoadRunners, Sports and Rec. Upstairs, Health Conscious Society, 10 a.m.

Men's Tennis vs Kalamazoo, Home, 11 a.m.

Outlook 79 Radio Show, Topic: Consumer Power and Detroit Edison Talks about Nuclear Energy, WPON Radio 1460 am, 12:30 p.m.

Women's Softball at U of M, Away, 1 p.m.

Men's Tennis vs Grand Valley, Home, 3 p.m.

Meadow Brook Theatre presents "The Adventures of Scapin", WH, 6 p.m. & 9:30 p.m.

Backgammon Tournament, Gold Rm. B&C OC, GDI, Fee 75¢, 8-10:30 p.m.

"A Funny Thing Happened on the Way to the Forum", Studio Theatre, Varner Hall, 8 p.m.

## SUNDAY

April 15

Meadow Brook Theatre presents "The Adventures of Scapin", WH, 6:30 p.m.

## MONDAY

April 16

Women's Softball vs Wayne State, Home, 1 p.m.

Bible Study, Rm. 125 OC, Deeper Life, 8:30-10 p.m.



# Poet fosters

By Betsy Schreiber  
Sail Staff Writer

If you have Faye Kicknosway, visiting poet-in-residence, for an English class, you can expect to write a three-page short story entitled, "I Live in a Telephone Book", or "My Grandmother Lives in My Mouth".

Kicknosway's intention is to startle, to amuse, to trigger the imagination, and to disrupt the classroom by showing similarities between things that seem to have none.

"I say how I work," said Kicknosway. "I talk about process, imagination, the craft of making words, sounds, punctuation, how to use the drama of a modifier. I'm a wordsmith."

Describing her art as her self, Kicknosway said, "First, I'm a poet and fiction writer. My primary identity is poetry. The reason I'm writing here (at OU) is because of my poetry. Because of my sense of identity as a poet, I am able to talk to students, (and) they can believe what I say because I'm a poet."

**KICKNOSWAY WOULD** like to see smaller, more numerous creative writing classes at OU. "There should be visibility. They should be showcased. (Students are) doing graduate quality work, but they don't know it. They have no touch with contemporary American poetry, no way of measuring their own voices with the voice of contemporary American literature," she said.

"There's no such thing as meaning," she added, "only signifying. You always have to write with humor. The minute you get serious, you start narrowing down and nobody can get in."

Kicknosway says that her students at OU are exceptional, and that they should be complimented. "People are so eager to learn. I mention a book and it turns up in a briefcase. And if they can't find it here, they go to Wayne State or Ann Arbor," she said.

"They've been unusual because of their interest, hunger, excitement. It's been a really fine time being a teacher here. Most of the time, teaching is like talking to the air. Here, there's no problem with ego—such a desire, not just a need," said Kicknosway.

"In my evening class, a lot of people are coming from their jobs. They're the most imaginative and energetic, because coming from work, they can go nuts on the page. They can't use their imagination anywhere else," she said.

**HER POETRY** has been described as surrealistic, and she has been called a Detroit poet, "a particular sound people associate with the Motor City—the intensity, starkness, a sense of the grotesque, an anger, and a movement."

On the jacket of her book, *Nothing Wakes Her*, Lisel Mueller says, "time is a single, universal consciousness for Kicknosway, like the moon, that like past and present, fact

# imagination

and dream, image and image. We have phases but we continue evolving to a central image. We are one event with an infinite number of manifestations."

Although she is originally from the Midwest, she holds many ties with the West Coast. Her graduate work was done at San Francisco State University, and her poetry has also been described as "having a San Francisco quality—the bay—(the ease with which) I can travel between worlds," she said.

"In San Francisco, there are 400,000 poets out of a population of 700,000. Here, there's a feeling of being strange, like your legs are too short, or your arms are too long," she said.

**ABOUT HER** free time, Kicknosway said, "I haven't found a way of recreating, or re-creating, yet. I stare into space a lot, it's very restful. I write a lot of letters. I'm very prolific as far as letter writing goes. I daydream a lot, it's an occupational hazard of being a poet. If you don't daydream you lose connection, the only bridge to the interior. I go to Greentown for a dish of yogurt at Hellas Cafe. I'm in love with their yogurt."

Kicknosway, who is 42, has two children, a daughter, 8½, who lives with her, and a son, who will be 18 in June, and will be coming to Michigan from California.

She is divorced, "it's been years and years," but keeps her married, Indian name, because in the tribe it was matrilineal. "I am the inheritor, my name is more than the name of the man I was married to," she said.

April 16, 1918:

You are in Europe.

Your eyes, your hands.

The war, I imagine it

as I write to you.

"My Dear," I write, "what is the news?"

You have left the street,

the alley, you have unbuttoned your shirt,

sit propped against the way;

why?

Where?

You have taken off your boots.

You have a tired look about you,

an aged-look.

"My Dear," I write,

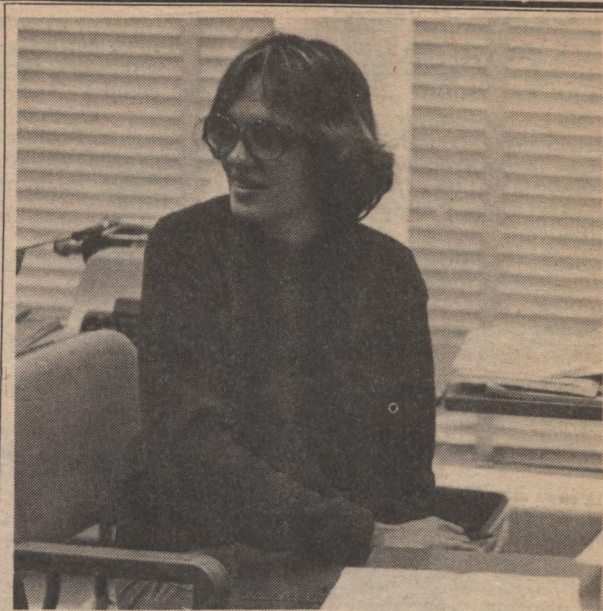
"those streets, so narrow and dangerous;

come home.

The children are confused.

The iris, the peonies."

Excerpted from *Nothing Wakes Her*, Oyster Press, Santa Barbara, 1978. With permission by Faye Kicknosway.



FAYE KICKNOSWAY: OU's visiting poet prepares to leave after a very good year.

But also, Kicknos, in Greek, means a swan in the act of leaving the water, beginning to fly. "I like that," she said spreading her arms, "being in between the two."

**KICKNOSWAY, WHO** is teaching at OU for only one year, is a widely published and highly awarded poet and fiction writer. She has taught and lectured all over the country. Some of her work was recently displayed in an exhibit, *Art/Book/Art*, at the Detroit Institute of Arts.

Among her works are *Oh, You Can Walk On The Sky?* (1972), *Poem Tree* (1973), *A Man is a Hook, Trouble* (1974), *The Cat Approaches* (1978), and *Nothing Wakes Her* (1978).

Her art has appeared in publications such as *The Paris Revue*, *Chicago Revue*, *New York Quarterly*, *Kayak*, *The Little Magazine*, and *Isthmus*.

Kicknosway published her first book in 1965. "Until 1963, I didn't write because of the place I grew up, it didn't refer to me. I never had a teacher like me, I'm the kind of teacher I would have wanted. There are good writers here, they're being buried alive—the injury of growing up here," she said.

Kicknosway is also one of ten writers selected to be anthologized this fall. Some of the other writers are Ross McDonald, Ray Bradbury, Henry Miller, Ursula LeGuinn, and Peter Beagle.

When she leaves Oakland, this year, she doesn't know where she will go yet.

**"IT'S UP TO** the Great Mother. She's the earth, she's the sky, she's myself, this room, my environment," she said.

Meanwhile, she will have a poetry reading at Wayne State University on April 10; spend a day at Interlochen on April 12; and then have another reading at Oakland, April 19 at 7:30 p.m. in Oakland Center.

## Checkpoint

is ninth, according to Robert McGarry, assistant vice-president for business affairs, and chairperson of the advisory committee.

"The whole thing is frustrating," he said, even the crucial programs are taking time, and it relates to a lack of staff and a budgetary problem.

John Tower, assistant dean, School of Economics and Management, sees in-office programmers are part of a solution to the lack of computer time. A position in the School of Economics and Management for a "systems person," he said, is now open.

**THE SCHOOL** "will hopefully before Fall," have a system where students can sit down at a terminal at the computer, punch in data, and be able to tell how many courses they need to graduate with a management degree.

## Netters

(continued from page 6)

good tough match, but sees the toughest match of this season Saturday at home when OU plays Kalamazoo. "It may be the most important match in the history of our tennis program," said Frederick. As well as the match with Kalamazoo, OU plays Grand Valley later in the afternoon.

The same computer program could be applied to the College of Arts and Sciences, he said. It is a fairly complex program, but "once we get one going, others could plug in."

Even more important than students being able to query on their necessary courses, departments could compile data on student status, and send out information to let them know where they are in the program, similar to the checkpoint system.

## Study

(continued from page 2)

handles orientation, career testing and counseling, diagnostic testing, veteran affairs, handicapped students and the women's center.

Out of four persons and a student intern, Appleton said, there is less than the equivalent of one full-time person in straight advising because of the added responsibilities.

Collins, too, noted that the office is doing the best it can with what it has, but that "two people in general advising cannot possibly advise 8,000 undergraduates."

The study Appleton is conducting will be finished in August. It is being conducted at the request of President Donald O'Dowd and is sponsored by the College of Arts and Sciences.



## SAIL REVIEW

### Forum tickles OU's funnybone

By Ree Moorhead  
Sail Staff Writer

Despite some rather uneven performances and the usual acoustical problem of the orchestra drowning out performers, the Music Department's production of *A Funny Thing Happened on the Way to the Forum* is well worth seeing—especially if you like non-stop lunatic comedy.

Two of the finest performances are turned out by seasoned veterans David Pfeiffer (Pseudolus) and Karl Schmidt (Miles Gloriosus). This will probably be Pfeiffer's final performance at OU (he graduates this year) and it is one that not only shows off his varied comedic and showman talents, but is probably his finest, vocally, in the four years he has been at OU.

Schmidt commands the audience's attention nearly every minute he is onstage—when not being upstaged by Pfeiffer's shenanigans. His portrayal of the arrogant conqueror Gloriosus exudes sexuality. A female member of the audience was heard

*A Funny Thing Happened on the Way to the Forum*  
A Musical

Book by Burt Shevelove and Larry Gelbart  
Music and Lyrics by Stephen Sondheim

Directed by Jeanne Chrisman  
Musical Direction by Jeffrey Lewis  
Costume Coordination by Bonnie Longlet  
Choreography by Rae Schwartz  
Set and Lighting Design by Kim Kaufman

#### PRINCIPALS

(in order of appearance)

Senex	..... Ron DeRoo
Domina	..... Sue Stine
Hysterium	..... Ivan Cage
Hero	..... Ric Gibbard
Pseudolus	..... David Pfeiffer
Lycus	..... Dwayne Foster
Philia	..... Chari Suriano
Miles Gloriosus	..... Karl Schmidt

to say during intermission, "Who cares about how he sings. Did you see his legs?"

Newcomers Ivan Cage, Dwayne Foster, and Ron DeRoo were also excellent in their respective roles. Cage is gifted with excellent comedic timing, good acting ability, and a voice that seems bigger than he is. Foster's talents likewise serve him well in his role as the oily (Marcus Lycus) dealer in courtesans. DeRoo's portrayal of the harried husband, Senex, makes one wonder why he has stayed behind the piano with the Meadow Brook Estate so long.

Sadly, the major failings lie with

the two female leads. Chari Suriano is beautiful to behold, and has a lovely singing voice, but she simply cannot convey expression when speaking as well as she does singing. Sue Stine is a competent enough actress when she slows her speech down enough so the audience can tell what she is saying, but her middle singing register seems weak.

Steve Hale, Paul Niehaus, Bob Rabb, and Joe Vandenburg, the actors playing the Proteans, deserve a special mention. These minor roles involve few lines, but much fast switching of chorus parts (from Roman citizens to eunuchs to soldiers to slaves) and a great deal of precise timing. The four were much more than just competent at it.

**THE PLAY**, despite its faults, is well worth seeing, though—if only to enjoy sight gags well done, a good deal of very, very funny lines and songs, and a lot of good-looking men and women running around in fairly scanty costumes. Don't take it seriously—just go to see it relaxed and in a mood to laugh, and you'll probably have a wonderful time.