

The

OAKLAND

Post

Weekly campus newspaper serving The Oakland University community

Wednesday - February 17, 1999

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NCA visits OU for accreditation

By LIDIJA MILIC
News Editor

Ten interviewers from other universities paid OU a visit this week in order to assess the university and recommend its reaccreditation by the North Central Association (NCA).

NCA is a "regional accrediting agency that evaluates higher education institutions to insure their quality," according to the NCA statement.

David Downing, interim vice president of academic affairs and provost, said the examination of OU so far has been very successful.

"Obviously we need to wait and see what the report is like, but so far I've been very impressed," Downing said.

The 10 representatives divided the task of interviewing campus groups and reviewing information among themselves by branches, in order to assess OU's Strategic Plan progress and the five NCA criteria, as stated in the memo:

- a clear public mission;
- effectively organized resources;
- accomplished educational purposes;
- planning for future accomplishments; and
- integrity in practices and relationships.

The final criterium was especially attacked during the NCA visitors' meeting with approximately a dozen OU students Monday, as the second golf course controversy took up most of the discussion time.

Many students criticized the lack of communication between OU administration and the community regarding issues of rapid change and campus development.

One of the students mentioned administration's apparent disregard of community opinions, as seen at the Board of Trustees'



Post Photos/Jenn Madjarov

EVALUATING OU: (top) The NCA representatives met with OU students Monday.

(right) Student Congress discussed OU with accreditors yesterday.

meeting in October.

The student said the issue of the golf course opposition was put at the very bottom of the agenda, and that Trustees and the President looked unconcerned and even annoyed by the lineup of OU community members who spoke against their project.

On the topic of endangered biology research in the charted area, the student said, "The area in question has been saved... but five years from now?"

Samuel Rankin, NCA representative from Chadron State College, said many universities need extra funding due to recent



decrease in general public education budget.

"Like many universities, this university is strapped for resources," Rankin said.

Other wishes students voiced were an increase in the offering of night classes and upgrade of

the library resources, especially in the selection of journals.

The students commended OU's one-on-one interaction between students and professors, business and industry connections, employment opportunities

See NCA page A2

Board to vote on penalty for overdue bills

By TANIA PREPOLEC
Assistant News Editor

The fate of late-paying students will be determined at the next Board of Trustees meeting, Thursday, March 4.

According to a motion made during the Feb. 4 meeting, Board members will review and vote on a resolution to restructure OU's registration, billing and collections process, said Rhonda Saunders, administrative assistant and Freedom of Information coordinator.

The matter was voted upon at the previous meeting but was not resolved and was placed on the March meeting agenda.

A four-member quorum is required to approve the vote, Saunders said.

The resolution, created by the administrative Tuition and Fees Committee, states that students' classes would no longer be dropped upon failure to make payment, but that a one-and-a-half percent late balance fee per month and financial counseling would be implemented in place of the current \$10 late fee.

Attached to the resolution was a provision made by Board Chair David Doyle to review after 12 months.

The motion was made after a three-three vote, during which the seventh voting trustee, Rex Schlaybaugh, Jr., was absent.

The old process encouraged timely payment, but caused problems such as "canceling student registrations that should not have been cancelled, discouraging students from early registration, making students ineligible

for further financial aid and setting up a confrontational environment between students and staff," according to the recommendation statement.

"We didn't think that canceling student registrations was always fair," said Steve Roberts, associate vice president of finance and administration, and tuition and fees committee chair.

"If we stop cancellation and don't do anything else, then students who don't pay can attend classes with those who do," he said.

According to Roberts, the current \$10 fee is not fair because it "represents a higher penalty for students with a lower balance."

This Thursday, at its first meeting, the Board's Investments and Finance Advisory Committee will "review the issue with administration, and then bring their recommendation to the Board," Roberts said.

According to Roberts, part of the review process involves learning about other schools' policies.

See CHARGE page A2

Congress denies Moore

By SHAJAN KAY
Special Writer

There were two resolutions on Monday's Student Congress Agenda dealing with the issue of Student Body President, Scott Andrews, firing the SAFB Chair Carina Moore. One of the resolutions was read and voted on, while the other was never discussed.

Resolution submitted by Nick Mitchell served to set up a lengthy process in which Moore may appeal her dismissal. The resolution was introduced and was spoken in favor of by Rob Filer, who promptly requested that it be voted on. Despite protest from a number of individuals, including Moore, who desired to speak against it, the resolution was voted on and passed by a vote of 10-6.

If the resolution had failed, there was another resolution coming up for a vote that would have immediately re-instated Moore. The second resolution, written by Aaron Gibson, was never allowed to reach the floor for debate. Upon the passing of the first, the second was thrown off of the agenda.

Upon the reading of the first resolution, Gibson made several protests because more than a page of information had been added to Mitchell's original resolution over the weekend.

Gibson also asked why his resolution, in favor of re-instating Moore, was never actually distributed to Congress while Mitchell's was.

Student Body Vice President Hemant Mahamwal indicated that Mitchell could make as many changes as he wanted once the resolution was submitted. Gibson asked for 10 minutes so that Congress could look over his resolution, since they had just received it that day. The request was denied.

Near the end of the Congress meeting, Moore was allowed to make a statement. According to the passed resolution, "the Disciplinary Committee completed a thorough investigation on the Student Body President's authority to dismiss a member of the Executive Branch Cabinet."

See CONGRESS page A2
Also see related NCA story

Russi says OU in full swing of development

OU President Gary Russi looked back as well as forward, while tiptoeing around the golf course controversy, during his annual State of the University address Thursday.

While addressing his predecessor, OU's first chancellor Woody Varner, he said that (Varner) "sketched the blueprints of what was to become the 'new-look' university of their time...our 'model university' of the future."

Russi cited a list of what he believed were accomplishments over the past year, including developments in the Strategic Plan, preparations of the self-study for the North

Central Association accreditation, Chemistry Professor Tadeusz Malinski's cardiologic discovery, the opening of the Rec Center, a move to Division I Athletics, the implementation of the new BANNER administrative computer system, implementation of the VOYAGER computer system in Kresge Library, breaking ground on the R&S Sharf Golf Course, and the beginning of the Oakland University Press pilot project.

According to Russi, goals for the future include regulating program and enrollment growth, clarifying the Creating the Future Strategic Initiative



Photo Courtesy/Oakland University

Plan, Y2K readiness, the possibility of a new School of Education and Human services building, a multi-purpose complex, having academic programming and faculty on-line, and the building of new student apartments.

FAST

FACTS

• "Stuttering and Self-Esteem" support meeting will be held Monday, March 1, from 1-2:30 p.m. in room 126, OC. It will be facilitated by OU grad

student and fellow stutterer Lori Safford, with the intention of forming a support group.

Questionnaires on challenges that stutterers face will be available at the meeting and outside the Linguistics office.

The meeting is free and open to OU and the outside community.

For more information, page Safford at (248)-966-7422 from 9 a.m.-4 p.m. Mon.-Friday.

• African-American Celebration Month concludes with:

Male/Female Conference today from 6-10 p.m. in the Rooms 126-130, OC.

African-American Mock Wedding today from 8-9 p.m. in Gold Rooms A-B, OC.

"Keeper of the Dream" Banquet Thursday, at 6 p.m., at Shotwell-Gustafson Pavillion.

• NASA-Williams General Aviation Propulsion (GAP) Program seminar, sponsored by the School of Engineering and Computer Science, will be held Friday at 3 p.m. in the room 203 in Dodge Hall.

George Rourk, director of business development at Williams International in Walled Lake, will be the featured speaker. Admission is free.

• The History Film Series, sponsored by Phi Alpha Theta History Society, continues Tuesday, March 2, with "Michael Collins" and a lecture by History Associate Professor Sean Moran. All presentations begin at 5 p.m. in the Meadow Brook Room, OC.

• The University Senate will hold a meeting Thursday at 3 p.m. in the Gold Rooms, OC.

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Student Affairs Student Affairs EVENTS

UPDATING OU

• **STUDENT LIAISON TO OU BOARD OF TRUSTEES.** Applications and nominations for this position are still available. The role of student liaison is to serve as resource on student issues in open meetings of the Board, in a non-voting capacity. Get an application at the following locations: Student Affairs Office, 144 OC, Student Congress, 100 OC or Center for Student Activities, 49 OC. Completed applications are due at the Student Affairs Office March 31, 1999. Call 370-4200 for more info.

• **\$10 TICKETS TO THE OPERA!** Madame Butterfly Opera tickets are available through the Center for Student Activities for \$10 per student. All OU students will sit together on the Main Floor of the Opera House. This is a once in a lifetime offer to OU students to see a first-rate opera. The opera is in April.

• **BODY ART.** More people are considering body art these days. It's important to make the choice that's right for you. Let us help you to weigh the risks and benefits. GHC at 370-2341.

• **ACADEMIC SKILLS CENTER.** 103 North Foundation Hall, 370-4215 - Free tutoring services, old math exams for review, math review video tapes. STOP BY! Looking for campus work? Tutors are paid to work in the Academic Skills Center. STOP BY! Does one of your courses have Supplemental Instruction (SI) available? Are you going? You should be. Students who attend SI regularly do, on average, one half to one full grade better than those who don't. It's not too late. SI - Study Better, Study Easier.

• **FEBRUARY VOLUNTEER SERVICE OPPORTUNITY.** The Lighthouse of Oakland County has a variety of projects to assist and service their clients. To volunteer, please call Pat Webber at (248) 335-2462.

• **FACULTY AND STAFF.** Save \$10 at the Rec Center by purchasing a "Mini-pass." The Rec Center has developed a new membership option for OU faculty and staff—a pass good for use of the facilities 10 times—normally a \$60 value, now on sale for \$50. Any OU faculty/staff or their spouse/significant other may purchase this "Mini-pass" at the Welcome Center in the Rec Center lobby.

• **General Motors Production Supervisor Alternating Co-op Program.** General Motors is currently looking for students who are majoring in Business, HRD, HRM, Engineering or Arts & Sciences. Please contact Placement & Career Services, Experiential Education, at 371 Vandenberg Hall West (370-3213) to find out more on this exciting opportunity with General Motors.

• **CAREER RESOURCE CENTER.** Are you experiencing "career confusion?" If you are, please stop in at the Career Resource Center in North Foundation Hall. Our hours for Winter 1999 are Mon.-Thurs., 10 a.m.-4 p.m. Appointments are optional—to make an appointment, call 370-3250 (Dept. of Placement & Career Services).

• **CAREER COALITION.** Explore a career through Career Coalition. Contact OU alumni and other resources. Contact the Placement & Career Services web site at: <http://phoenix.placement.oakland.edu/connect/career.htm>.

• **CHEAPER THAN A MOVIE TICKET!** For one of the best entertainment values around, check out the Student Rush Tickets at Meadow Brook Theatre. For only \$5 per ticket, you can see productions at this award-winning professional theatre. Buy 1 or 2 tickets per ID for \$5 each at the Box Office in Wilson Hall the day of the performance. Call 377-3300 for a free brochure.

THIS WEEK

• **Professional Placement Recruiting.** On-campus recruiting continues at Placement & Career Services. Don't miss out on the opportunity to interview right here on campus with top-notch positions with premier employers. Contact Placement & Career Services (370-3250) to learn details.

UPCOMING EVENTS

• **EDUCATOR'S RECRUITING DAY.** The Educator's Recruiting Day will be held on Monday, May 3, 1999. Teaching candidates and graduates are invited to participate. Nearly 30 districts and schools are expected to attend and will conduct interviews on campus. Students must be registered with Placement & Career Services to participate. A workshop on resume writing will be held on Wednesday, Feb. 24 in rooms 126-127 OC from 2-3 p.m. Contact Vicki McNiff at 370-3250 for details.

• **EDS Open House.** EDS will be hosting an Open House in the Fireside Lounge of the OC on Monday, March 1 from 11 a.m.-2 p.m. Representing EDS will be Oakland alumnus Kevin McFee. Submarine sandwiches and pop will be served. Please contact Professional Placement (370-3250) or our web site (<http://phoenix.placement.oakland.edu>) for information.

• **JOB QUEST 1999.** Mark your calendars for Wednesday, May 5! This is the date for the Job Quest 1999 Job Fair. Nearly 75 employers are expected and they will be looking specifically for Liberal Arts students and graduates for a variety of full-time, part-time and career-related positions. Contact Vicki McNiff of Placement & Career Services for details, 370-3250.

Charge

Continued from page A1

"A study of 15 Michigan public universities reveals that nine of them, including OU, still cancel student registrations for non-payment," Roberts said.

"OU administration wants to join the other six schools that do not follow this practice."

NCA

Continued from page A1

nities and technology. They also expressed satisfaction with on-campus activities, walking distance among campus buildings, and good location in the community.

Although Student Congress President Scott Andrews attended the Monday meeting, he remained anonymous until a separate meeting he had with the NCA representative Dave Meabon (University of Toledo) Tuesday.

Andrews said his main problem was interference from OU administration, mainly the Center for Student Activities and the Office of Student Life, with what he considered internal Congress affairs such as Carina Moore's firing.

He added that he heard a rumor that, as soon as the NCA team leaves, the Congress will be shut down until Moore is rehired as SAFB chair.

Andrews also said Congress could not deal with their budget freely due to administrative "advice."

"I feel horrible that this year, as a president, there was so little that I've been able to do," Andrews said.

He added advisors to student organizations are playing mediators instead of helping, which endangers autonomy of organizations.

Andrews said Congress will continue to work in the interest of the university's primary consumer, the student.

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HIRING DAY

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Congress

Continued from page A1

Moore asked why she was never invited to the Disciplinary Committee meeting, and where the records of the meeting were.

According to Mitchell, "(the) meeting was held to investigate whether the President had the authority to dismiss anybody, so it really didn't matter what the situation was before he dismissed (Moore)... We just needed to know what process (Andrews) went through, not exactly the reason for (Andrews) firing her."

The passed resolution states that "the person dismissed from the Executive Branch Cabinet has 72 hours to submit an appeal in writing on grounds of wrongful dismissal to the Disciplinary Committee Chair."

Asking about her right to appeal, Moore asked Congress to tell her why she was fired, so she could base her appeal.

In addition she requested that Congress show the documented warnings she should have received as a Cabinet member. Moore indicated that these documents have never been shown to her and she has no idea what she was documented for.

Dean of Students David Herman said he was disappointed by Congress' actions and that the OU's legal counsel and the administration advised that Moore should be reinstated.

Other issues were also discussed. Interim Dean of the College of Arts and Sciences, Bill Macauley, gave a brief presentation on a proposed Multi-Purpose Complex. According to literature passed out by Macauley, the Multi-Purpose Complex Review Committee is looking for input on the proposed facility. The committee is charged "with the responsibility of advising (Russi) on how the development of a multi-faceted capital project encompassing a conference center, performing arts center, and ice arena might benefit the University."

In the description of the Performing Arts Center, it states that "based on a proposal received from a private developer, this would entail a 5,000 seat, \$50 million top quality performing arts theater that would attract (shows)."

The Conference Center/Hotel "is currently envisioned as a top quality executive, corporate and academic conference center designed to serve the needs of regional businesses, governmental units and the University."

The 5-7,000 seat Ice Arena "would serve the community as well as an intercollegiate hockey program at the University."

Some Congress members voiced their opposition to the featured project proposal because it would involve further commercialization of OU.

In a later comment, Andrews said that administration seems to forget the interest of university's primary consumer, the student.

He said he didn't see how the expansion projects would help OU students, since many of them would be owned by corporations, not by the university.

The committee intends to conduct forums with numerous campus organizations regarding the project.

Congress also heard a resolution on giving students Good Friday off from school, introduced by Filer. The resolution failed with only one vote in favor.

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ON CAMPUS

Commencement moved to May 1

Oakland Press funds scholarship

The Oakland Press Wednesday presented a \$52,000 check to OU President Gary Russi to endow a scholarship for top journalism students.

The check was endorsed before a luncheon hosted by Russi at Meadow Brook Hall attended by Bob Hively, Publisher of The Oakland Press and Garry Gilbert, an OU alumnus and executive editor of the newspaper, and others.

More than \$40,000 of the gift was the result of attorneys fees and court costs Oakland University had to pay to the newspaper for its successful court challenge of OU's presidential search for violating the state's open meetings act in 1995. After the Oakland County Circuit Court ordered the university to open up the search process, OU abandoned the search and left Russi as interim president. A year later, the board appointed him president with no search.

"The bottom line is The Oakland Press showed real class in using this money to create a scholarship for journalism students," said Jane Briggs-Bunting, Journalism Program director.

Hively credited Gilbert with the idea to give the money to OU for a journalism scholarship.

Gilbert said, "From the point of view of the newspaper, we believe strongly in freedom of information... and the right to access information... We have no desire to punish the university, that's why we chose to give the money back."

He said he hopes to hire the top students from the OU Journalism Program in the future. "We hope to expand that relationship into the 21st Century," he said.

Gilbert said that the newspaper already recruits OU journalism interns, their staff members teach in journalism and the paper has hired several journalism graduate including former Oakland Post editor-in-chief, Erica Blake.

A committee drawn from the JRN faculty, the College of Arts and Sciences and The Oakland Press will select one or two recipients annually who must be a junior or senior majoring in print journalism," said Gilbert. The first scholarship for about \$2,500 will be awarded in the year 2000.

David Downing, interim vice president for academic affairs and provost, said, "We really appreciate the generous support of The Oakland Press in providing this endowment for the Journalism Program. It demonstrates their commitment to quality education."

By DIANE FRKAN
Staff Writer

Students will get a chance to walk down the aisle earlier this Spring as the commencement ceremony for Fall and Winter candidates was moved from June to Saturday, May 1 1999.

Also, the ceremony will take place in the Rec Center instead of Meadowbrook's Baldwin Pavilion.

According to Priscilla Hildum, assistant vice president of academic affairs, the reason commencement was moved from June to May is to have it closer to the end of Winter term.

Also, the Rec Center provides an alternative location to the pavilion because of unpredictable weather in May.

Hildum also mentioned that this gives students a chance to attend commencement because many leave after the end of the semester and are not around in June.

The change of date was proposed by President Gary Russi and approved by the Board of Trustees at the Oct. 1 meeting.

Because commencement is early, Fall

semester students are graduates but Winter term students are considered candidates even after commencement.

Actual graduate notification will take place after the ceremony once final grades are checked and approved by academic departments.

This leaves the commencement program as a tentative list of candidates, according to Hildum.

Hildum also stated that this was new and different for OU and like all changes, there will probably be a review based on various results decided upon to keep this change.

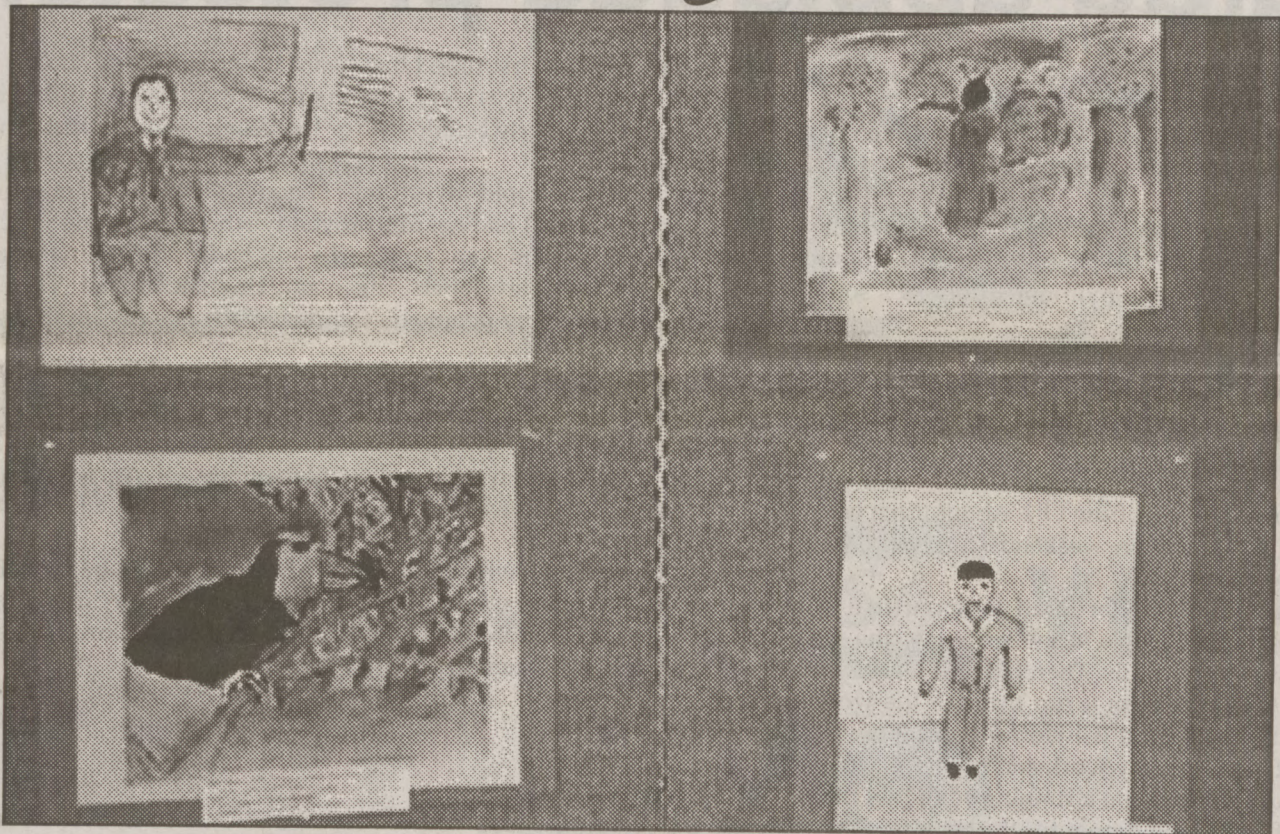
To ease fears of graduate status, according to the Registrar Steve Shablin, academic departments will certify that students have met all requirements needed to graduate.

"The Academic department will certify that students have met the requirements for graduation. We will be processing grades the week after commencement," Shablin said.

Also according to Shablin, extra help will not be needed for processing at the Registrar's office. Everyone will work

See GRADS page A5

Dreamy Art

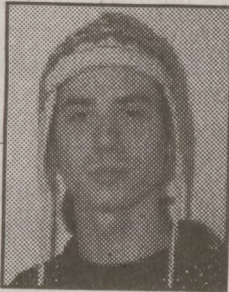


Post Photo/Jenn Madjarev

Children's art graced the exhibit walls in the Fireside Lounge Monday and Tuesday, in the "What Is Your Dream?" La Pittura Children's Art Show. Ms. Theresa Dunn's 5th grade class, from Whitmer Human Resource Center in Pontiac, drew their contribution to the African American Celebration Month.

Guest opinion

Joshua Simon



Students appalled by deer death in construction

We'd like to call her Donner, after the reindeer, but also after the party of settlers who lost their lives as they found the environment around them rapidly changing into one in which they could not live. We encountered her lying dead in the tracks of a bulldozer with her

entire right side split open.

That was the moment it all hit home. We attended the protest rallies, sat in and spoke at the Board of Trustees meetings, discussed the downfalls of the concept from the safety of the Fireside Lounge, but when we saw this, we suddenly realized how sickening this whole thing was, and how real it was, too.

Suddenly, it struck us that some Board meeting one day last June had resulted in... this.

We wondered if the people who wrote the checks and signed the papers and pointed at charts and graphs at meetings realized that they were deciding to do... this.

We wondered if President Russi would still allow the clearing of the woodland to continue if he had to be there when this deer struggled for its last breath. We realized that this deer, lying dead before us, was merely a symbol, a martyr if you will, for the thousands of organisms that will eventually lose their lives, be it directly or indirectly, so that

OU can build a golf course. We wondered how many students and faculty members had come out here to see what we have allowed to happen, and we wondered if any of the executives have come out here to see what they have done.

Well, here it is. Here is what we have all allowed to happen. Here is what the executives have done. Angry does not begin to describe our feelings. Those Board meetings we attended, those rallies at which we held up our little signs and thought we were actually making a difference—they were pointless charades. Bulldozers were killing trees and animals alike at the very moment that we sat at those meetings, naïve enough to believe that someone was waiting to hear what we thought before they proceeded; "Despite the protesters, plans to construct the golf course will continue."

Our goal in sharing this photograph with the OU community is that Donner be remembered as a symbol of the many unwilling sacrifices that have been and



Photo Courtesy/Joshua Simon

Isn't it sad that we would do something this gruesome so that others can enjoy a luxurious game?

will be made so that golfers in the OU community may have a change of scenery, and the university can make a few extra dollars every year. If our executives have the audacity to order the

execution of this deer and others like her because there is money to be made, then we suggest they have the audacity to have this photograph blown up and

See DEER page A8

CRIME

WATCH

Assault in Class

A student was assaulted by a classmate Thursday during class.

After the two made eye contact, the man yelled "Hey, f— off!"

When asked if he had a problem, the man said "You're my f—ing problem!", and "I'm going to kick your ass!"

The student then told the man to "Put your hard-on away!"

The man then walked over to the student, standing in front of him.

The student then said, "Hey man, I'm just sitting here and talking with my friend, so why don't you just sit down and shut up."

He was then punched by the man in the face and pinned to the desk.

When asked why he punched him, the man said because the student was "running his mouth."

The man then threatened to fight the student after class, but did not act out his threat due to the presence of officers who had been notified ahead of time.

The student, whose lip got swollen from the punch, said he will prosecute.

Trailer Driver Arrested

During a routine patrol Friday, an

OUPD officer spotted a container trailer parked across South Foundation Hall without its tractor cab attached.

When attempting to check the Minnesota license plate, the officer found that it was not on file.

After opening the unlocked trailer doors, the officer found \$45,177 worth of beer and beer products.

Grounds personnel said that the tractor would have to be moved.

A tow truck was called and the driver saw the suspect, identified as Richard

Coffin of Auburn Hill driving a tractor cab towards the container.

OU police asked the Coffin for his license. A run on the LEIN indicated he allegedly had two outstanding arrest warrants, one for child neglect and one for failure to appear in court.

Coffin was then taken to OUPD for booking and then to the Oakland County Sheriff's Dept. on the neglect warrant.

Both the container trailer and tractor were towed and put in storage.

THE OAKLAND POST

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EDITOR'S VIEW

Depressed, upset? Don't hesitate, get help now

He was a handsome young man. Just 24 years old, standing at about 5'11" with chocolate brown hair and hazel eyes.

He was a proud U-M graduate who would have had a bright future.

But last weekend, this young man used a rope to take his own life. Alcohol may have been a factor.

There were several problems – problems that no one knew, problems he became an expert at camouflaging. He didn't see that he lit up every room he walked into. He didn't see he was loved by many people. And he didn't believe that he would have had a bright future.

A parent's worst nightmare has turned into a reality, and today they are saying a final goodbye to their youngest of two sons.

But he's not alone.

Two weeks ago, another young man, 20, decided he also had nothing to live for. The Macomb Community College student died on Feb. 3 after shooting himself in the head. Drugs may have played a factor.

Suicide is a major problem, one that is rising among college age adults.

In fact, suicide is the second leading cause of death among college students, according to the American Foundation for Suicide Prevention (AFSP).

It's a problem which many may not realize until it hits close to home. It hit close to our home. In the past two weeks, two acquaintances of two OAKLAND POST staff members have committed suicide. The pain it causes to family, friends and acquaintances is frightening in its intensity.

The statistics are scary and students, parents and administrators should be aware that suicide is as bad a problem as binge drinking and date rape drugs.

According to the AFSP, since 1950 the suicide rate for men (15-24 years old) has tripled, and for women (in the same age group) has more than doubled. And although you may not hear about it all that often, more than 32,000 people kill themselves every year.

OU's Dean of Students, David Herman, said that in the 13 years he has been here, he has not had any cases of current students committing suicide on campus. However, he said that annually there are about five to 15 students who have thoughts or make an attempt at suicide that the Dean of Students office becomes aware of through other students.

Maybe it's time that, like with other dangers, suicide be addressed on college campuses. Drinking on college campuses has become a major concern across the country. However, all the forums, news coverage and preventative programs do not mention that alcoholism is a factor in about 30 percent of all completed suicides, according to the AFSP.

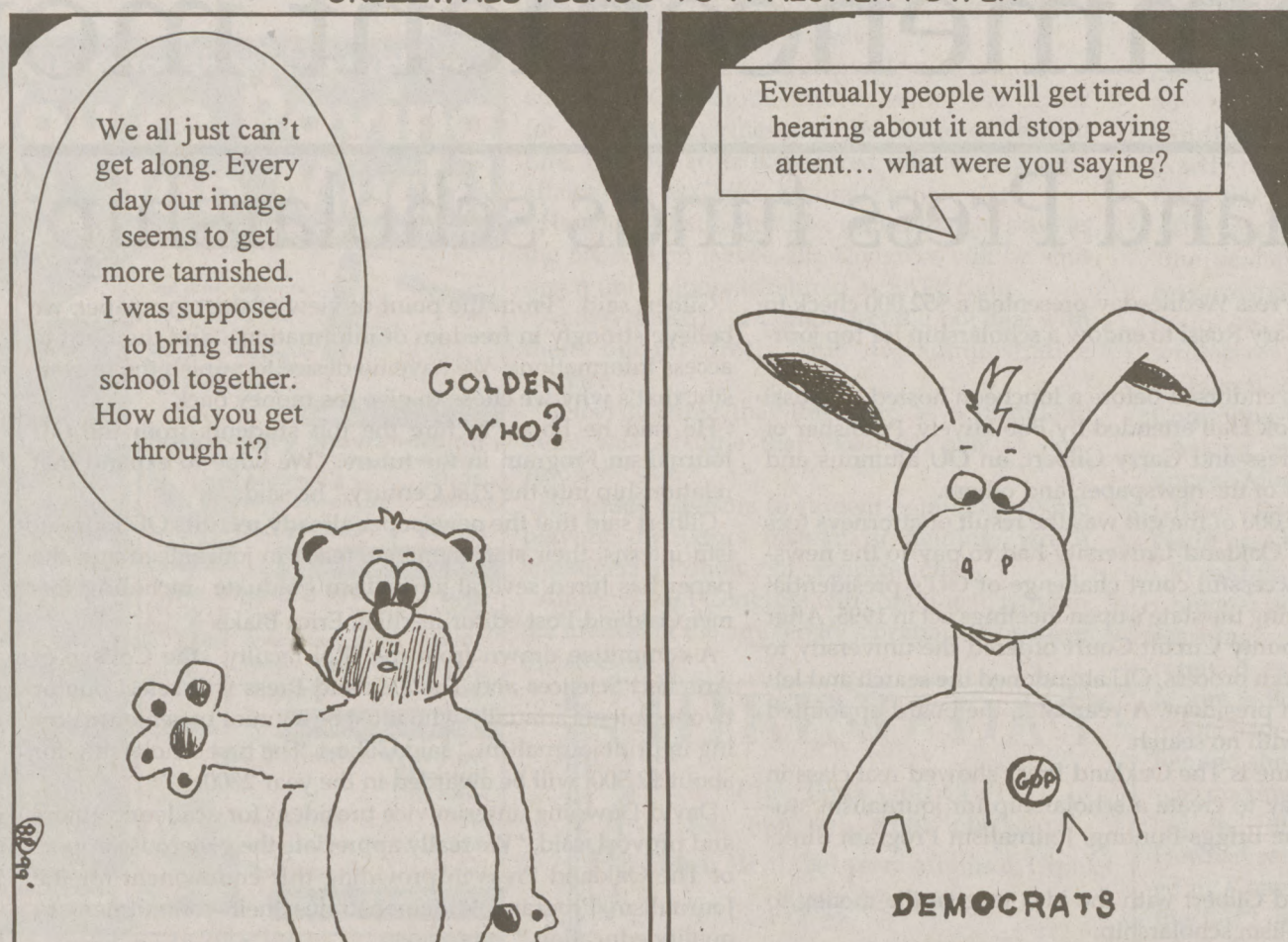
If you have been having suicidal thoughts or think a friend or relative may be a potential suicide victim (indicators include loss of appetite, prolonged depression and giving away one's personal belongings) reach out. Don't hesitate. Ask for help, today, right now, this minute. Some things just can't be undone.

Call Bela Chopp at the Counseling Center at (248) 370-3465 or the 24-hour Common Ground Crisis Line at (248) 456-0909.

JEANNEE KIRKALDY

PERSPECTIVES

GRIZZWALD PLEADS TO A HIGHER POWER



LETTERS TO THE EDITOR

OU grad applauds protesters

Dear Editor,

This is not another commentary decrying the destruction of one of the most beautiful natural habitats remaining in southern Oakland County.

At this point I do not believe I can add additional value to the many wonderful articles protesting the onslaught of construction machinery into the previously unspoiled environment of OU's south campus.

What the leaders of OU are doing to their campus is a true tragedy. What I hope to accomplish with this letter is to show people what tragic consequences can occur when they fail to act when given an opportunity.

I am an OU alumnus ('81) living in Rochester Hills and employed at Volkswagen just down the road from OU. About three years ago I started running after work and on weekends through OU's south campus woods and fields.

From my office I can run to Butler Road in about five minutes. From there I proceed through a hole in the fence into the woods to run on the many cross country trails. There's no better way to wind down from a day at the office than a run through the woods. I've always felt blessed to have such a wonderful natural environment within such short distance from my work and home.

About two years ago, a salesman at a running store told me he had recently worked at a fundraising dinner for the benefit of the expansion of Oakland's golf course.

This was the first time I had heard of the proposed course. As you can imagine, I was very distraught at the thought of having this beautiful property bulldozed for the benefit of a handful of wealthy alumni.

At that time I told myself that I should visit the campus and communicate what I had heard to anybody who might share my concern.

Well, two years went past and I still hadn't done anything. Then, this past fall, developers began marking the course. This got the attention of many people on campus which quickly led to organized protests and debates.

I commend all the people who have tried to stop the golf course development, but it appears all efforts have failed. I myself feel that I am the biggest failure. If two years ago, I would have spoken out and enlisted the many community members who oppose the course, there would have been a much higher probability of defeating the project.

I don't know why more people weren't aware of the proposed course two years ago, but that doesn't matter. A difference might have saved hundreds of acres from destruction. Now I have to live with the consequences.

Sincerely,

Mark Wood
OU Alumnus, 1981
Rochester Resident

Alumna argues golf course as beneficial

Dear Editor,

From the hullabaloo over the golf course, one might think that Oakland's administration was paving the rain forests or leveling the Rockies.

The reality is that the undeveloped land is an abandoned farm surrounded by suburban homes, an industrial park and the national headquarters of one of the Big Three automakers.

This is NOT pristine wilderness. Consider the alternative uses: more tech park, cheaply built apartments or another excessive super-mall.

The proposed golf course should be an absolute delight if only some faculty could stifle their overblown egos.

And what of the rest of the land? I propose the University turn the balance of the land into the arboretum and botanical garden.

All we have in the metropolitan area is Belle Isle — outdated, poorly funded and dangerous to approach.

An Oakland Botanical Garden would allow the wounded Biology department enormous opportunities to expand their milieu to include horticulture. Students would have new career choices, the community would benefit from classes, plant sales and a chance

to enjoy both the beauties of nature and of man's improvements upon nature.

There would be opportunities for cultural diversity by creating Japanese gardens, mini-rainforests in geodesic domes, desert xeriscapes and alpine gardens.

Such resources other cities have drawn enormous donations from philanthropists — Oakland could use the good PR.

Sincerely,

Wendy Boschert Osthaus
OU Alumna, 1996 and 1998

Psychology professor says Congress coverage unclear

Dear Editor,

As far as I can tell, in two weeks of front page stories on the firing of Corina Moore, you never provided information as to (1) what she is alleged to have done that warrants her being fired; (2) what the response (if any) is to the alleged charges; or (3) any independent facts that you may have gathered that pertains to the truth or falsehood of the accusations and responses.

It seems an odd way to cover a story.

Sincerely,

Ted Landau
Associate Professor of Psychology

Editor's note: In the Feb. 3 issue, the story contained information on the vagueness of charges against Moore, which was the main reason for the controversial firing. The story also included comments from several student leaders who stated Moore was falsely accused and fired.

SETTING IT STRAIGHT

THE OAKLAND POST corrects factual errors that appear on its pages.

POST INFORMATION

Due to OC renovations, THE OAKLAND POST has moved to the south side of campus. The office is temporarily located next to the Science and Engineering Building in Trailer B.

Editor In Chief	(248)370-4268
News	(248)370-4267
Campus Life	(248)370-4266
Sports	(248)370-4263
General	(248)370-4265
Fax	(248)370-4264

via e-mail oakpost@oakland.edu
Volume 25 Issue 19 - 16 pages

Check out our new features at our new website.

www.oakpostonline.com

e-mail comments to oakpost@oakland.edu

CENTER FOR STUDENT ACTIVITIES

*** WHAT'S HAPPENING *** THIS WEEK

AFRICAN-AMERICAN CELEBRATION MONTH

Wednesday, February 17

* ABS Male/Female Conference
6:00-10:00 p.m.

Rooms 126-130, Oakland Room, OC

* African-American Mock Wedding
8:00-9:00 p.m.

Gold Rooms A-B, OC

Thursday, February 18

* "Keeper of the Dream" Banquet
6:00 p.m.

Shotwell-Gustafson Pavilion

Thank you to the 61 OU volunteer donors who signed up to participate in The National Marrow Donor Program sponsored through The American Red Cross on Thursday, February 11. Also, deep appreciation to Shawn McLernon, Golden Key National Honor Society, Silver Key Club of Oakland University, and Student Activities Funding Board for their generous donations to assist with the financial support of the testing.

Thursday, February 18

*** GET INVOLVED ***

SADD

is featuring speaker

Pamela Voss, State Director SADD-MI
Noon - Room 125, OC

CSA and

OU Counseling Center
are sponsoring

"How to Have a Safe Spring Break"

Tips on making positive choices!

12:30 p.m. - Heritage Room, OC

COMING...

March is

WOMEN'S HISTORY MONTH

"CELEBRATE OU WOMEN" WEEK

March 8-12

A UNIQUE OPPORTUNITY
TO SEE THE OPERA

"MADAME BUTTERFLY"

on Friday, April 16

at 10:00 a.m.

at the Detroit Opera House

The opera will be sung in Italian with English subtitles above the stage. This is a specially priced student performance. All seats are only \$10.00 on the main floor. Student tickets are on sale at the CSA Service Window.

THE CSA SERVICE WINDOW

TICKET SALES AND SIGN-UPS
FOR THE FOLLOWING:

- SATE CONFERENCE - MARCH 6
- HOLOCAUST MEMORIAL CENTER - RESCHEDULED FROM FEBRUARY 11 TO MARCH 30
- TIGER'S HOME OPENER - APRIL 12
- OPERA: "MADAME BUTTERFLY" - APRIL 16

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SPRING BREAKS

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- NEW YORK
- WASHINGTON DC

370 -TRIP

CAN-AM
WORLDWIDE TRAVEL

Reach

Continued from page A3

according to a U-M web page.

As president of Reach, Mayes, along with the vice-president, Gina Blaine, a systems engineering junior, secretary Melissa Peirce, a junior majoring in education, and treasurer Angela Momney, a senior Spanish major, came up with the mission statement for Reach:

"To provide Oakland University students with the

opportunity to serve their community, while reflecting on their volunteer experience. We strive to be a campus resource between volunteer organizations and the student body."

"I think people want to volunteer, but they don't know where to get the resources to volunteer and I wanted to provide that," Mayes said.

Several other student organizations such as Intervarsity and Theta Chi fraternity have contacted Mayes and expressed an interest in cosponsoring events. Reach has already held two

activities that involved delivering food to home-bound seniors for Focus Hope, and giving manicures to seniors at the Sunrise Assisted Living Center in Rochester.

Upcoming Reach projects include serving meals to the homeless at the Pontiac Rescue Mission on March 7, and cleaning up rooms at the Ronald McDonald House on March 21.

Students who are interested in becoming involved with Reach can contact Julie Mayes at ext. 3975, or send an email to Reach2@excite.com.

peer mentoring
start a friendship

Are you a leader?
Do you want to make a difference?
Do you have a GPA of 2.5 or above?
If you answered yes to these three questions, then you have what it takes to be an Office of Equity Peer Mentor.
Positions are limited!
Apply now at 121 NFH for fall and winter, 1999-2000.

Grads

Continued from A1

at the expected pace to handle candidates' grades.

Shablin also stated that students' GPA for Fall term 1998 will determine who will graduate with honors.

Afterwards, academic departments will know the exact GPA of Winter term candidates after the ceremony takes place.

Students should receive their diploma six to eight weeks after winter term ends.

Students who are unsure of their graduate status should check with appropriate departments.

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Now Accepting

Applications & Nominations for the Position of Student Liaison to the Oakland University Board of Trustees

The role of the Student Liaison is to serve as resource on student issues in open meetings of the Board, in a non-voting capacity.

Applications are due at the Student Affairs Office March 31, 1999.
Questions: Please call (248) 370-4200.

★ Two choices of Term of Office:

One-year: July 1, 1999 through June 30, 2000

Two-year: July 1, 1999 through June 30, 2001

★ Must have at least a 2.5 GPA

★ Must have earned a minimum of 56 undergraduate credits, of which 28 are earned at Oakland University, or have earned 18 graduate credits, of which 9 are earned at Oakland

★ Must not hold any other major elected or appointed office.

Applications are available at:

- ★ Student Affairs Office - 144 Oakland Center
- ★ Student Congress - 100 Oakland Center (adjacent to Heritage Room)
- ★ Center for Student Activities - 49 Oakland Center

Taxation without representation???

Not if you get involved and run for student congress...

Attention: Student Organization Treasurers!!!

Student congress must clarify an ugly rumor floating around
Oakland University's campus.
Organizations may still allocate monies!!!!

Our office is giving student organizations money through SAFB.
Allocations are held weekly on Wednesdays. Allocation requests are
due by Tuesday's at 5 PM. THERE ARE NO ACCOUNTS BEING
FROZEN!!!! SAFB still has plenty of money to give to student
organizations for positive campus activites and events.

If you have any questions or concerns regarding the rumor about
frozen accounts, please contact Shawn McLernon at 656-7377.

Student congress elections are coming!!

Get a candidate packet/petition in the OUSC office!!

Buffy-
Sorry about
la

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If you want more info, call me at **1-800-USA-Rail**

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800-333-2920

Offer shown is for coach class travel only and is subject to availability. Reservations are required. No multiple discounts.
Fares, schedules and restrictions are subject to change without notice. Blackout dates may apply. Not valid for Autotrain, peak Metroliner or Canadian portion of ViaRail.



OUTSIDE OAKLAND

COMMUNITY

CALENDAR

FESTIVALS & SHOWS

• **Boat, Sport & Fishing Show**
Feb. 17 - 21. Wednesday and Thursday, 3 - 9:30 p.m.; Friday, 11 a.m. - 9:30 p.m.; Saturday, 10 a.m. - 9:30 p.m.; Sunday, 10 a.m. - 6 p.m. Pontiac Silverdome. Admission: \$6.50, \$3 children, under 5 free. Call (616) 530-1918.

• **Detroit Camper & RV Show**
Over 300 trailer models, live bands, clowns and jugglers, cooking tips and prizes. Feb. 13 - 21. Weekdays, 2 - 9 p.m.; Saturdays, noon - 9 p.m.; Sundays, noon - 6 p.m. Novi Expo Center. Admission: \$6.50 adults 13 & up, 12 & under free. Parking: \$5 cars & vans, \$10 large vehicles. Go to www.novixpocenter.com for info.

• **Detroit Autorama 1999**
Dubbed "The World's Greatest Auto Show". Feb. 19 - 21. Friday, 4 - 11 p.m.; Sat. 11 a.m. - 11 p.m.; Sun. 11 a.m. - 9 p.m. Cobo Hall, Detroit. Call (810) 771-7110.

LECTURES/WORKSHOPS

• **Assisted Death Debate**
"Covering Assisted Death: The Press, the Law and Public Policy" is the topic of this meeting of "60 Minutes" correspondent Mike Wallace, lawyer Geoffrey Fieger and Oakland County Medical Examiner Dr. L.J. Dragovic. Sponsored by the Michigan Journalism Fellows program and the U-M Law School. Feb. 22, 1 - 5 p.m. U-M, Ann Arbor Campus (Room 100, Hutchins Hall). Free, open to the public. Call (734) 998-7666.

• **Financial Seminars for Everyone**
"Dealing With a Financial Crisis" will be presented by Credit Counseling Centers, Inc. Topics discussed will be credit reports, bankruptcy prevention, dealing with creditors, credit protection and cost and tips to get back on track financially. Feb. 23, 7 p.m. Southfield Public Library. Free, open to public. Call (248) 948-0461.

• **Water Safety Course**
State law now requires operators of personal watercraft born after Dec. 31, 1978 to pass the water safety course. The next course dates are Mar. 1 & 8, 7 - 9:30 p.m. Dakota High School, Macomb Twp. Call (810) 228-5566. Course also offered Mar. 4, 7 - 9:30 p.m. Bemis Jr. High, Sterling Hgts. Call (810) 795-2300.

• **Focus on Families Workshops**
Great Lakes Crossing Mall is sponsoring free 45 minute family workshops. Topics include: gifted children, "boy" behavior, family laughter, teenage angst, temper tantrums, self-image, weight problems, discipline, day trips and fathering skills. 7:30 p.m. Fridays; 6:30 p.m. Saturdays, now through Feb. 12. Great Lakes Crossing Mall, Auburn Hills. Call (248) 454-5000 to pre-register.

BENEFITS

• **Gathering for The Goal**
A celebrity fund-raising event for multiple myeloma, hosted by the Red Wings' Darren McCarty and family and Kmart. Dinner, dancing and a silent auction. Mar. 2. Ritz-Carlton Hotel, Dearborn. Donations: \$250 (individual) - \$10,000 (10 sponsors). Call (800) 746-0355 for info. and reservations.

OF INTEREST TO ALL

• **Roll-In-The-Silverdome**
Rollerskate to the latest tunes in the world's largest skating area. Now through the end of February. Pontiac Silverdome. Call (248) 456-1646.

Let us know about upcoming community events. Call Outside Oakland Editor Kim Connell at (248) 370-4267.

Web cameras invade dorms

By KIM CONNELL
Outside Oakland Editor

If you're a college student who dreams of stardom and worldwide exposure, here's your free chance at fame.

About 20 students across the country have their own versions of "The Truman Show" going on in their dorms, thanks to WebDorm.com.

WebDorm.com, a division of the student-run CollegeWeb.com, is giving away free web cameras to dorm students in exchange for a glimpse into their personal lives.

Alex Chriss, founder of the Massachusetts-based CollegeWeb.com, said the concept stems from the growing popularity of web cameras and the curiosity of what dorm and college life is really like.

"One of our goals is to break any stereotypes people have of what it is like to be in college, and to demonstrate it with the real thing.

It doesn't get any more accurate than this," Chriss said.

CollegeWeb.com recently launched their website (www.CollegeWeb.com) on Feb. 1, presenting the first generation of webdormers from the New England area.

The Great Lakes area, launched on Feb. 3, now has six students participating in the program, including one from OU.

The OU student, going by his chat room alias of "Morris" for security reasons, said that broadcasting from his private space has been a lot of fun and a source for creativity.

Morris and his friends have entertained viewers of his channel by wearing Halloween masks, pointing the camera at strange objects in the room and holding up funny signs, like "HI MOM!"

"It's kind of like voyeurism, but at the same time, it's really cool," Morris said.

WebDormers are allowed to do whatever they want on the unedited camera pictures, which take new shots and refresh every 30 seconds.



CANDID CAMERA: "Morris", OU's resident WebDormer, chats live on camera two hours a week from his dorm. He is one of 20 students nationwide participating in the WebDorm program.

"Nate," another Great Lakes WebDormer and communications major at Illinois State University, agrees that hosting the camera has been fun.

"It's an excellent opportunity to do something no one else has done yet," Nate said.

The most common reaction from viewers according to Nate: "Is that really you? Stick your tongue out/wave/smile at me!"

Both WebDormers said the other most common request is for them to flash the camera, something they won't consider.

CollegeWeb puts no restrictions on activity, but warns students that their actions are at their own risk.

Morris added that hosting the camera has helped him learn more about other colleges and its students.

He equates the experience to MTV's popular show, "The Real World."

"... It's like six people living together, yet in different apartments," said

Morris.

Since the first nine cameras went online, web cameras have been springing up at colleges all over the country.

The Florida area launched five more web cameras on Monday.

CollegeWeb.com is still seeking students willing to host a camera in their dorm for a semester.

According to marketing manager Debra Grumet, requirements for hosting include a basic computer and a constant connection to the Internet (usually an Ethernet connection).

Hosts must agree to leave their camera and computer on 24 hours a day, chat with viewers a minimum of two hours a week and write weekly in an online journal.

Applicants should also be outgoing, and creative, she said.

More information and applications are available at www.WebDorm.com.

Cussing: free speech or obscenity?

By KRISTAL BYRD
Staff Writer

Last August, Timothy Boomer of Roseville received a citation for swearing in front of women and children when he fell out of his canoe.

Just last month, English professor John Bonnell of MCC was suspended when a student complained of his foul language during lectures.

From these incidents, a question emerges: When professors use profanity during their lectures, should it be accepted as the norm or should it be kept under control?

In an informal survey of OU students and staff, a majority said they felt cursing in class was no big deal.

"It depends on the point the professor is trying to communicate," said Michelle Banks, a freshman in Music and French education.

"All freedom of speech has its limits. You should use common sense in exercising this right," she added.

Biology Senior Cyle Anderson believes obscene language does not belong in a classroom setting at any time.

"I have more respect for a teacher who can make his point without cursing," Anderson said.

Instructors' points of view seemed to echo that of the students, with some in favor of free speech in the classroom, yet, others against it.

Political Science Professor John Klemanski said he does not support the suspension of professors for profanity use, and said that offended students should consult the professor before blowing the incident out of proportion.

"If a student has a problem, they should bring it up to their professor. I'm sure most professors would be happy to discuss it," he said.

Sociology Professor Kevin Early said he is concerned about restrictions on language usage inside the classroom.

"I don't believe that cursing is necessary inside or outside of the classroom, but I'm opposed to any sanction that would be placed on professors who used that kind of language, if it is not clearly articulated in the school's contract," Early said.

At OU, the use of profanity by professors is covered under OU's sexual harassment policy, which states "the University further strives to protect both the freedom of speech guaranteed by the First Amendment to the United States Constitution and academic freedom while discouraging illegal discrimination."

The policy further states that "Conduct which creates an intimidating, hostile or demeaning environment" will be subject to discipline.

Other Michigan universities have similar policies regarding language use in the classroom, with most policies falling under their sexual harassment clauses in their faculty handbooks.

WSU and MSU policies concerning academic freedom both stem from the "1940 Statement of Principles on Academic Freedom and Tenure with 1970 Interpretive Comments", from the AAUP (American Association of University Professors) Policy Documents and Reports of 1995.

Both schools policies state that "When [the teacher] speaks or writes as a citizen, he/she should be free from institution-

"All freedom of speech has its limits. You should use common sense in exercising this right."

Michelle Banks
Freshman
Music/French Education

See OBSCENE page A8

YOUR FOUR DAY FORECAST

Thursday



Mostly Cloudy
High - 36°
Low - 21°

Friday



Mostly Cloudy
High - 31°
Low - 24°

Saturday



Snow
High - 32°
Low - 20°

Sunday



Mostly Cloudy
High - 32°
Low - 20°

Get the latest, up-to-the-minute weather forecast for your city at www.weather.com.



Beating an Index Fund

Q: How does a Fool beat an index fund? — B.B., via the Internet

A: Ahh... the venerable S&P 500 Index, the benchmark that many feel monitors the market as a whole, which every Fool strives to equal or beat. From 1926 to 1997, the index averaged an 11 percent yearly return. From 1988 to 1998, the S&P has whooped up an average of 19 percent annually, beating about 90 percent of the fee-laden mutual funds out there.

The index is the rock upon which many Fools build their portfolios, and for some it's enough for a lifetime of investing. But you want to crush the market, you say? You're not afraid to take on a little more risk and do a little more research? You want to rule the world, and the S&P just isn't going to cut it for you?

Well, dear Fool, now you're talking the talk, and we like it. We have some suggestions for you, too. Begin by overthrowing small, unstable governments in tropical climates, then as you sip guava juice, position your armies for world conquest... Wait, that's actually not the plan. We've been playing too much Risk and Stratego at Fool HQ.

Here, however, are the next steps you should consider if you want to beat the S&P:

— Try a Dow Dividend approach. There are several variations of Dow investing, but their ideas and tactics are similar: They are mechanical approaches used to invest in beaten-down Dow Jones industrial heavyweights in expectation of their eventual turnaround. One variation, which we call the Fool Four, has returned an average of about 20 percent over the last 25 years, compared to around 13 percent for the S&P over that same period. It simply involves buying the four Dow stocks that have the lowest price and the highest dividend yield (with a caveat or two).

— After the Dow Dividend approach, think about branching out into what we call Rule Maker stocks. These, too, are large, powerful companies — household names that dominate their industries. Think of companies such as Coke, Gap, Microsoft, Intel, Pfizer. They're gorillas that we hope will continue to provide market-beating returns for decades. With some thoughtful research, you should be able to pick Rule Makers that you can hold and sleep soundly with for 10 years or more.

— Later, only if you're ready, you can begin to look for Rule Breaker companies — small-cap stocks that have the potential to grow and dominate important, emerging industries. Beware, though. Small-cap growth stocks are quite a ways away from the comfy S&P 500. They are a volatile lot, and you'll need to research them and play close attention to them. If you're willing to do the work, however, the rewards can be handsome. After all, former Rule Breaking companies like Microsoft and Intel evolved into Rule Makers, making their shareholders very happy.

Whatever you do, remember that investing is a lifelong pursuit. Invest according to your own style and ambition, and take your time.

What Now?

The Motley Fool has much more information and real money portfolios that use each of these investing approaches at www.fool.com/portfolios.htm.

Write the Fool

The Motley Fool aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own question, or submit stories or tips to FoolU@fool.com.

Read Motley Fool every Monday in the Money section of the Detroit Free Press.

Deer

Continued from page A3

hung over the entrance to the club house with the caption, "In memory of those who unwillingly lost their lives so that you might play a game." We all know they will pretend not to hear this request, but any civil rights activist knows why they must be challenged, anyway.

It is pointless for us to further debate whether or not the golf course should be built; the damage has already been done. Our voices have been ignored; that which we love has been

destroyed. College is a place to learn how to fight for what you believe in, but it is also a time to learn how to lose that fight. Our friends, professors, staff members, we have lost, and so has our woodland and all that is contained therein. There's nothing left to do but scream.

So let us scream! I golf, but I refuse to ever golf at the R & S Sharf golf course, and I encourage every other golfer to follow my example. Biology students and professors, keep up the search for an endangered organism that will suffer casualties in this battle, and if it's too late for the DNR to protect what has not yet been destroyed, then make

sure that those responsible are forced to answer for what they've done. Voters, keep in mind that our Board members are elected officials. Student Congress, push for legislation to take the power to commit such atrocities from those who have shown willingness to use it. Let the handful of people responsible for this feel the backlashes of the masses; we've got them outnumbered 15,000 to 20. We don't demand it; Donner does.

Written by Joshua Simon, Music Education Senior, and a Music senior who wishes to remain anonymous.

Obscene

Continued from page A7

al censorship or discipline, but his/her special position in the community imposes special obligations."

The policy continues, stating, "... he/she should at all times... exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that he/she is not an institutional spokesman."

U-M's faculty handbook contains the policy for handling disputes where a student is offend-

ed by the words or actions of university faculty.

The Dispute Resolution/Code of Student Conduct at U-M states that if a student has a complaint regarding faculty he/she should "first discuss their concerns with the faculty member to ensure that the matter is not simply a misinterpretation..." then "discuss the matter with the department chair or unit head, and, if necessary, the dean or director."

None of the universities revealed any formal student complaints about faculty language.

Obscene language use in public is undoubtedly becoming

more common in our society, but some argue that it rightfully has a place in everyday language.

"You hear people cursing everywhere. What's the big deal about it in a college classroom?" said sophomore Mindy Drews, a sociology major.

Detroit's former mayor, the late Coleman Young, seemed to think cursing as an "art form".

"...You can express yourself much more directly, much more exactly, much more succinctly, with properly used curse words," Young once said.

Outside Oakland Editor Kim Connell contributed to this story.

THE OAKLAND POST

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MAKING MUSIC: The band, who plays extensively throughout Oakland County, is currently recording its first full-length album.

Photos Courtesy / Gordon Bennett

Mood Music

Five OU freshmen are
working hard to fire up
local fans and fun-seekers

Andrea
Nobile



*Never mind the
talent, image is
everything*

"There are no more great rock stars." That's what the musical crybabies of the late '90s have been saying in the umpteen editorials, articles and reviews throughout industry magazines.

Classic rock staples like The Rolling Stones, Van Halen, The Doors and The Beatles are a dying breed. Even the bands that are still around, like The Stones, are in their geriatric stages now.

And when the band members ages soar (Keith Richards looks about 150), so do their fans. And so it's up to the teens and twentysomethings to carve out a niche for a new generation.

Sadly, generic bands like matchbox 20, Third Eye Blind, Fastball, Ben Folds Five are taking over every radio wave bouncing through space right now. Most of them end up 1 or 2-hit wonders.

But when the supposed "Last Great Rock Star" died — I have a friend who believes music died when Kurt Cobain committed suicide — another big, commercially-lucrative baby head grew in its place.

The diva was born. And thank heavens for it.

Today's pop, rock, soul and r&b charts are ruled by names like Mariah, Celine, Lauryn, Whitney and Jewel. Now, I don't necessarily like their musicality, but I can't help snickering with delight over their newfound diva-dom. It's about time the male-dominated music field got a little girl power.

But these divas are lone women. They aren't the well-known and hugely popular frontier of a well-known and hugely popular band, like leaders from The Stones, The Doors and Van Halen.

Of course, one could argue that "rock stars" like Marilyn Manson, Courtney Love and Rob Zombie are just as big as one-time greats Mick Jagger and Jim Morrison.

But, these newbies aren't really rock stars. They're image stars.

Would Manson really be this big if his makeup artist didn't toy with his face every morning? I don't think Bruce Springsteen would go from glass-eye, black smeared eyeliner-boy to glam divo (a male diva) with fake implants, glitter lipstick and red iridescent shadow surrounding his entire eye. All this just to revive his image and increase his fan quotient.

Today's music is all about image — even the divas.

The young, hip, hot and hyper popularity of Spice Girls and Backstreet Boys was scientifically created using five parts adrenaline and five parts image — notice that the Girls aren't so spicy since loudmouth Ginger left the group?

Both of these groups auditioned (with thousands of others) for their Svengali producer, who specifically honed every single one of their images. They don't really dress like the juvenile-delinquent, mall cruisers they are made out to be.

Want proof? I recently (not voluntarily) saw the 1995 audition tape of Mel B (a.k.a. Scary Spice).

There were no piercings, free hair, army pants or combat boots in sight. She's wearing a V-neck sweater, a plaid-pleated skirt, white knee socks and penny loafers. I kid you not.

In the age of media, when you can usually see people more than you can hear them, image has become more important than actual talent.

Just think — would you have started listening to The Stones if you knew what Jagger looked like?

I didn't think so. Maybe that's the secret to the recent diva surge. It's not like Jewel and Mariah are ugly.

Senior Andrea Nobile is a journalism major and Life Editor for THE OAKLAND POST.



FRESHMAN FIVE: Gordon Bennett are, from left, Jeff Zawacki, Tommy Peacock, John Schreffler, Matt Webber and Tim Webber.

By KRYSTAL KALTZ
Assistant Life Editor

The Detroit Red Wings hockey game was forgotten as soon as the band started to play Friday night at the Minery in Rochester.

They began with Joe Cocker's version of the song "Feelin' Alright," and within minutes, everyone in the establishment was indeed feeling quite all right.

The band that stole the attention from Hockeytown's heroes is Gordon Bennett, and consists of five OU freshmen.

The members are all from Rochester, and have known each other since elementary and middle school. They're five guys with a mission to entertain.

"We're just five guys having fun and I think people really relate to that," said Tim Webber, lead vocals and drums. "We're in it for the music and have a great time doing it."

Even though the roads were less than favorable for driving due to the sudden blast of snow, the Minery was packed with established fans and first-time listeners. As the band started playing, people continued to flood in, until finally the Minery was forced to remove some of the audience due to overcrowding.

Shannon Hockenberry of Pontiac got there early and was lucky enough to grab a front row table.

"I've gone to almost every show for the last three months," said Hockenberry. "They're the best band I've seen, ever!"

Gordon Bennett, named after a British expatriate, has released a demo CD of six songs and

School Ties

Lots of bands met and played together in college, including:

- Queen — Princeton University
- The Verve Pipe — Michigan State University
- Life in General — University of North Carolina at Winston-Salem

two 2-song singles. They are currently recording their first full-length album.

The band performs a mixture of covers and original songs. They refuse, however, to fall into the top 40 slot.

"We play classic rock covers," said John Schreffler, lead guitar and vocals. "We don't really touch modern songs and very few 80's songs."

The second set of the show was largely disco-based, with favorites such as "Shake Your Booty" and "Let's Get It On," which elicited lots of cheers and dancing from the audience.

The members are all 18, with the exception of Tommy Peacock, guitar and vocals, who just turned 19. Most of them are majoring in music or musical theatre.

Tim Webber and his brother Matt, bass guitar and vocals, are twins. The rest of the band, how-

ever, has a very brotherly bond as well. They communicate with glances and finish each other's sentences. When asked if they ever fight, producer Robert Muccino II of EQS Productions and Management said, "The guys have heated arguments, but it's always to improve the band."

Peacock added, "It's like a six-person marriage with no prenuptial agreement."

After putting in 15 to 25 hours a week in practicing, each member has a favorite aspect about playing in front of a crowd.

Jeff Zawacki, Hammond Organ and vocals, said that one of his favorite things to do is to get everyone involved. "We'll just walk up to someone that's just sitting there and wake them up," he said. "We like to entertain people any way we can."

Matt Webber likes those occasional moments of clarity that happen on stage. "You look around and realize that everyone is here because of the same dream," he said. "We connect musically and emotionally, and all the practice doesn't mean anything when you have a moment like that."

Gordon Bennett has been entertaining listeners at many local establishments for about three months. They have played at such places as the Minery in Rochester, Hamlin Pub in Rochester and Lake Orion and Kodiak in Shelby Township.

The band is playing strictly for promotion at this time, and doesn't charge a cover for its shows. Upcoming shows include Feb. 17 at Kodiak, Feb. 18 at the Hamlin Pub in Lake Orion and Feb. 27 at the Hamlin Pub in Rochester. For more information about Gordon Bennett, check out the website at www.GordonBennett-Band.com.

CURRENT

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- **"The Fantasticks,"** 8 p.m. Friday; 8 p.m. Saturday; The Farmington Playhouse. Call (248) 533-2955.
- **"The Last Days,"** 7 and 9:30 p.m. Friday; 7 and 9:30 p.m. Saturday; 4 and 7 p.m. Sunday; Detroit Film Theatre. Call (313) 833-2323.
- **"Healing By Killing,"** 7:30 p.m. Monday; Detroit Film Theatre. Call (313) 833-2323.
- **The Films of Gordon Parks,** "Leadbelly," 7 and 10 p.m. Friday, March 5; "Shaft," 7 and 9:30 p.m. Saturday, March 6; "The Learning Tree," 4 and 7 p.m. Sunday; "It Happened Here," 7:30 p.m. Monday, March 8; Detroit Film Theatre. Call (313) 833-2323.
- **Rolling Stones No Security Tour '98,** 8 p.m. Monday; Palace of Auburn Hills. Call (248) 377-0100.
- **Ying Quartet,** 8 p.m. Saturday; 3:30 p.m. Sunday; Wayne State University. Call (248) 737-9980.
- **Lauryn Hill wsg Outkast,** 8 p.m. Thursday; Fox Theatre. Call (248) 433-1515.
- **Larry McCray,** 10 p.m. Saturday; Amer's First Street Grill. Call (248) 645-6666.
- **John Scofield Quartet,** 7 p.m. Thursday; The Ark. Call (248) 645-6666.
- **Mose Allison, wsg Dan Kolton & Tom Brown,** 8:30 and 11:30 p.m. Friday and Saturday; Bird of Paradise. Call (248) 645-6666.
- **Terrance Simien and Dave Alvin & the Guilty Men wsg the Riptones,** 8 p.m. Friday; Magic Stick. Call (248) 645-6666.
- **Gregory Isaacs wsg Basiks,** 9 p.m. Friday; Majestic. Call (248) 645-6666.
- **Mudhoney,** 9:30 p.m. Friday Feb. 26; Blind Pig. Call (248) 645-6666.
- **The Back Doors,** 8 p.m. Saturday; Magic Bag. Call (248) 544-3030.
- **Kenny Rankin,** 8 p.m. Sunday; Magic Bag. Call (248) 544-3030.
- **Love and Rockets wsg Orgy,** 8 p.m. Tuesday, March 2; Clutch Cargo's. Call (248) 645-6666.
- **The Black Crowes,** 7:30 p.m. Friday; State Theatre. Call (248) 645-6666.
- **Steve Lucky & the Rhumba Bums,** 8 p.m. Sunday; Blind Pig. Call (248) 645-6666.

MISCELLANEOUS

- **Longhorn World Championship Rodeo,** 8 p.m. Friday; 8 p.m. Saturday; 2 p.m. Sunday; Palace of Auburn Hills. Call (248) 377-0100.
- **"Bernini and Baroque Rome,"** 2 p.m. Saturday; Detroit Institute of Arts Lecture Hall. Call (313) 833-4249.
- **"Jazz for a New Generation,"** 2 p.m. Sunday; Detroit Institute of Arts Lecture Hall. Call (313) 833-4249.
- **"Jericho Revisited-Current Research on the Neolithic of Jordan,"** 8 p.m. Tuesday; Detroit Institute of Arts Lecture Hall. Call (313) 833-4249.
- **Thursday Night Brew & View: "Trainspotting,"** 8 p.m. Thursday; Magic Bag. Call (248) 544-3030.
- **Friday Night Brew & View: "The Waterboy,"** 8 p.m. Friday; Magic Bag. Call (248) 544-3030.

Emotional motions

Eisenhower Dance Ensemble brings dynamic "Carmina Burana" to life

By ANDREA NOBILE
Life Editor

There's something to be said about a piece of art that utilizes two universities, medieval manuscripts, modern music and contemporary dance to bring about harmonious balance.

Not so surprisingly, that idea of harmony extends to the emotions the performers conveyed while rehearsing "Carmina Burana" earlier this week in Varner Hall.

"It's an exciting piece. Number one because we have such a large cast and great dancers. Number two - the collaboration with the choir and the music. And there's just a lot of positive energy in rehearsal because of those elements," said Anne Bak, Eisenhower Dance Ensemble Associate Manager. Bak, who teaches dance at OU, is an active member of the contemporary dance company.

EDE, in a collaborative effort with several U-M dancers and other local guest artists, presents the fiery and dynamic modern dance work "Carmina Burana" with the Rackham Symphony Choir at 8 p.m. Friday at the Macomb Center for Performing Arts. They will also perform their signature piece, "Mosaics," as well as "Bas Relief."

This weekend's performance is just one in the company's eighth season. The group, which was founded in 1991 by Laurie Eisenhower, Artistic Director for EDE and a professor of dance at OU, has also toured throughout the United States, including stops in Washington D.C. and New York.

The journey to bring the piece to EDE began when Eisenhower, a professor of dance at OU, saw the dance favorite — a 150-year collection of poems, songs and plays from the now famous Benediktbeuren manuscripts — at U-M in 1996. Eisenhower remarked backstage to choreographer Bill DeYoung how much she loved the piece. Three years later, "Carmina," which premiered on June 8, 1937 in Frankfurt am Main, Germany, makes its debut with EDE.

"(DeYoung) had done it at U-M. And I had seen the choreography and liked it," Eisenhower said.

DeYoung, a faculty member at U-M, is also a freelance choreographer and teacher throughout the United States, Latin America and Europe. He has been the recipient of many national and international grants and scholarships throughout his career, including an award from the National Endowment for the Arts.

DeYoung's dynamic creations, which play like a soulful yet frantic pairing of newfound lovers, works with composer Carl Orff's modern music to balance the Latin, German and French verse with



Photo Courtesy / Eisenhower Dance Ensemble

SHAPING UP: Eisenhower Dance Ensemble's Greg Patterson lifts fellow dancer Anne Bak in a movement from "Mosaics," one of two pieces EDE is performing, along with "Carmina Burana" this Friday.

the raw emotions of humanity today.

"It's so simple. You just use these human emotions with the music," DeYoung said, commenting that "Carmina" is about love yearned for, love lost and love found again.

According to DeYoung, who worked with longtime friend and collaborator John Schak while creating the piece, the connection the work creates between medieval text and modern sensibilities is what makes it so easy to enjoy and understand.

"The Orff music is just so contemporary. It speaks to us," he said. "It's all there. All you do is listen to it and bring it to life."

EDE dancers began tackling the piece, with the help of DeYoung, in December 1998, working first on solos. They began

or so dancers rehearsing in front of her. DeYoung agreed with that sentiment. "It's been great working with this group," he said.

EDE members performing in "Carmina" include OU dance instructors Bak, Jacqueline Pierce and Greg Patterson, as well as EDE regulars Darby Wilde and Christina Przywara, who is currently working toward her bachelor's degree at OU.

Tickets for Friday's show are \$24 and \$22, and are available at the Macomb Center Box Office, located at Macomb Community College on Garfield and Hall Roads. Call (810) 286-2222 for ticket information.

"There's not one dancer out there who isn't stunning. So it's exciting."

Laurie Eisenhower
Artistic Director
Eisenhower Dance Ensemble

meshing as a group the first week in January.

"There's not one dancer out there who isn't stunning. So it's exciting," Eisenhower said, glancing at the dozen

IN THE SPOTLIGHT

'Scotland Road' driven by obsession

By ANDREA BURMANN
Staff Writer

How far would you take an obsession?

Meadow Brook Theatre explores this question in its latest production, "Scotland Road," a mysterious play that keeps you wondering and wondering... even after you walk out of the theater.

The play, written by Jeffrey Hatcher and directed by MBT's Artistic Director, Geoffrey Sherman, is intended to leave its audience feeling uncertain about the outcome. It was also meant to draw a line between reality and fantasy.

The premise of the story seems rather simple, yet unbelievable. The initial crack in reality's ice begins when a young woman, who is found floating on an iceberg in the Atlantic, claims she's a survivor of the shipwrecked Titanic.

She is wearing clothes from 1912. It's present day.

Though it would seem obvious the woman is lying, reality continues to buckle under the weight of a cast of shady characters until you begin to seriously entertain the notion that maybe she did survive for 80 years without food and water.

The woman (Denise Michelle Young) is brought into a private sanatorium in Maine for "questioning" by a man, John (David Ellenstein), who claims he's the grandson of tycoon John Jacob Astor, who went down with the ship. He's joined by a female clinician, Halbrech (Susan Arnold), apparently John's "hired hand," and later by the last certified survivor of the Titanic, Francis Kittle (Anne D. Seeger).

At first the woman is mute, having only spoken the

"Scotland Road"

Smooth Sailing

● ● ●
out of 4 points

word "Titanic." Much of the play is spent trying to get her to reply with anything except a distant, distressed gaze. When she does begin to talk (in a Welsh accent) about who she is and what she can remember, John tries to trick her into giving herself away as a fake.

One of his ploys is to turn the heat up in the building. When Halbrech asks him why he wants the temperature so high, he replies, "I want her to say: 'air-conditioning'."

John's tactics are relentless, and he clashes repeatedly with Halbrech. He says he's not out to destroy the woman, as Halbrech accuses. "I want her to tell me who she is," John explains. But Halbrech explains, "You haven't told her who you are."

That exchange embodies the essence of the play and in the end, we discover no one is who they seem to be.

The mystery and superb acting is what really carries this intermission-less, 80 minute drama, and gives the production its thickness.

Each character itself is like a cardboard cutout, more representative of something than someone. And the scenery, or lack thereof, is a stark white room that contains one table and one old-fashioned steamer deck chair.

This is one of those plays that require your imagina-



Photo Courtesy / Meadow Brook Theatre

ICEY HOT: Halbrech (Susan Arnold) comforts a distressed woman (Denise Michelle Young) in MBT's "Scotland Road."

tion to fill in the cracks, and answer some questions. You might even discover a new way to tackle your latest, titanic obsession.

GET OUT



MUSICAL KEYS: JD's Key Club in Pontiac often has crowds lining up outside the doors on weekends to hear the dueling piano players.

Photo Courtesy / Detroit Institute of Arts

Mike
Murphy



No Spring Break plans? Try these on for size

As we near OU's premature birth of a Spring Break, OU's student body is undergoing an amoebic split into two groups: Those that are leaving Southeastern Michigan (and it's unpredictable, ever-changing weather) and those that aren't.

Some of us will travel thousands of miles away, immersing ourselves in gentle foreign cultures with the clearly stated intention of having so much fun we will eventually pass out in a pool of (hopefully) our own vomit.

As someone whose Spring Break plans are hanging in the balance with only a handful of days to go, I may well be one of the unfortunate students stuck with little to do over break. So, to help us wannabes find something to do over break, I've come up with a few suggestions:

1. Sleep. Sleep is good. I'm not talking about eight hours a night. I'm talking about eight days a week. Go to bed Friday night and wake up next March. Yes, your muscles may atrophy and going to the bathroom could get messy, but think of it. If you go to bed the week before, you might get up in time for that first class Monday morning — might.

2. You could study. Don't let the work assigned over the break pile up to Sunday night, like you have before. Procrastination is an agent of Satan, who is bad. OK, I'm kidding. (About the studying, I mean. Not about Satan. He is bad.)

3. Go to your little brother/sister's elementary school. Impress the other kids with your knowledge of "Dawson's Creek" and whup-ass kickball skills. Too scared to play on the jungle gym when you were little? Here's a second chance. Then again, that's also true today. Anyone around here who's been dumped recently (as in the past five years) will likely say the same thing. Bonus: you're apt to be bigger than anyone else — even the notorious "big kids" that used to terrorize you with lunch money protection rackets and threats of the infamous "atomic wedgie."

4. Go to work with your parents. Get a taste of the real world before you buy it. I assure you, this will do wonders to prolong your academic stay at this fine institution. You'll go to your next class with a smile on your face — guaranteed. That light at the end of the tunnel sure is moving towards us fast, isn't it? And where's that whistle coming from?

5. Do a bunch of meaningless stuff that nobody really cares about — triviality is the key to an entertaining life. Learn a hobby. You could juggle knives. (Not initially, of course. Ease into that). Start a water collection. Practice malapropism. Learn to play a woodland animal. Hunt newspaper boxes. Steal air from a gas station. Arrange your underwear in order of "sauciness." These things all look great on resumes. Trust me. Especially the underwear.

So, don't look upon this week as a break in your collegiate pursuit of personal growth (personal growths, not personal "growths." That would be disgusting). Look at Break as an opportunity to continue your transformation from confused, energetic teenagers too bewildered, exhausted adults.

So scrape up your shattered egos and pull yourself together, Spring Break Homebodies. It's not that bad. Oh, it's bad, really, but not terrible. Remember that you can have just as much fun over Spring Break at home. And you won't even have to vomit. Unless you want to.

Junior Mike Murphy is a journalism major and staff writer for THE OAKLAND POST.

Tickling your ivories

Piano bars offer a funky
and fun alternative for a
night on the town



TOTAL REQUEST: Audience members pile their song requests on the pianists' baby grand throughout the night.

By LISA SHANNON
Special Writer

If you're tired of cheesy bars and dance club themes, there's a perfect alternative to your weekend rut. Dueling piano bars are the hottest thing to hit the bar scene since the swing-dance craze.

Piano bars like JD's Key Club, located in Pontiac, and Goodfellas in Farmington Hills, offer an alternative to the cliché date night of dinner and a movie.

"The age of disco and strobe-lighted nightclubs is over," said Ron Stern, owner of Goodfellas in partnership with his wife, Marla.

The whole idea of the piano bar is simple: to gather people together in a fun atmosphere to sing popular songs. With two high-energy piano players up on stage, their act relies on audience participation, Stern said.

Requests scribbled out on napkins pile up on their pianos throughout the night as they work their way through each one, catering to everyone's tastes. Playing familiar songs like "Cecilia," and "Great Balls of Fire," you can't keep from singing along.

Three or four piano players take turns, two at a time, entertaining the crowd with a high-energy show. The pianists manage to shake tambourines, and play harmonicas while playing the piano the whole time.

They also have a set of drums, crucial for such songs as Billy Joel's "Only the Good Die Young."

There are intervals of showtime breaks where the wait staff stands up on the pianos teaching the audience a new dance. Everyone joins in, dancing rounds of "The Hand Jive" and "Time

Warp."

JD's owner John DelCampo loves the idea that his patrons are a large variety of ages and backgrounds.

"The fun part about the place is that it's such a wide range of ages, it's fun to see how everyone comes together with the music theme."

The piano bars continue to grow in popularity as more and more people catch on to the new idea.

JD's opened in October 1997 and has enjoyed a positive response since. Saturday nights are their most crowded, with people usually lined up out the door.

Since Goodfellas opened in October 1998, standing room only crowds have filled the establishment to capacity every weekend.

"Even in the toned-down 90s, people need a social outlet for workday stress," said Stern. "Singing your favorite song with a few hundred of your closest friends is a great way to cut loose."

Stern added, "We have buttoned-down, high-powered executives who feign shyness when they walk in the door. Within 20 minutes, they're usually the ones dancing on the piano, heading a conga line or participating in a Yogi-Boo Boo musical skit."

The piano bars are perfect outlets for after-workday stress.

Craig Fritts, business administration senior, has been to JD's several times. "I love to go up there with some friends after work and have some fun. It's the perfect place to let your personality really come out, to let loose and have a great night with friends."

Relaxing and letting your hair down are fundamental themes to the piano bar

See PIANOS page B8

FOR YOUR ENTERTAINMENT

TELEVISION

- UFO junkies should enjoy FOX's "Confirmation: The Hard Evidence of Aliens Among Us?," which does little to make us really believe in little green men, at 8 p.m. tonight.
- "Lansky" probes the life of Jewish immigrant mobster Meyer Lansky (Richard Dreyfuss), with help from a script by David Mamet, at 8 p.m. Sunday on HBO.
- "And the Beat Goes On: The Sonny and Cher Story," focuses on exactly how the infamously opposite couple rose to fame in the early 1970s, at 9 p.m. Monday on ABC.

FILM

- "Office Space," a comedy of pesky proportions, with Jennifer Aniston, Gary Cole and Stephen Root, explores what happens when a 28-year-old executive suit, fed up with his static work routine, has a midlife crisis.
- "Jawbreaker," a very "Heathers"-esque look at high school politics, murder cover-ups and the pursuit of popularity, attempts to milk the box offices' waning want for teen slasher flicks.
- "Just the Ticket," stars Andy Garcia as a ticket-scalper trying to go straight for the woman he loves — country cutie Andie MacDowell.

MUSIC

- "1999 Grammy Hip Hop Nominees" offers up the commercial best of the be-boppers this year, including Will Smith, Busta Rhymes and Outkast.
- Swingcats self-titled album, of pop, groove and bop, features, among its members, ex-rockers of The Straycats and The Polecats.
- Female rocker Linda Perry, the ex-leader for rock/folk/alternative hipsters 4 Non Blondes, attempts to carve out a solo career with a riff-filled album, "After Hours."

VIDEO

- "Practical Magic" casts box office bombshells Nicole Kidman and Sandra Bullock as witches attempting to blend into everyday life without misusing their powers.
- "Snake Eyes," a major \$3.7 million disappointment for the usually lucrative Nicolas Cage, also stars Gary Sinise, in the hysteria that follows the assassination of the Secretary of Defense at a boxing match.
- "Without Limits," an unseen but critically-acclaimed biopic of 1970s running sensation Steve Prefontaine, stars Billy Crudup and Donald Sutherland.

ETCETERA

CITIZEN DOG



BY MARK O'HARE



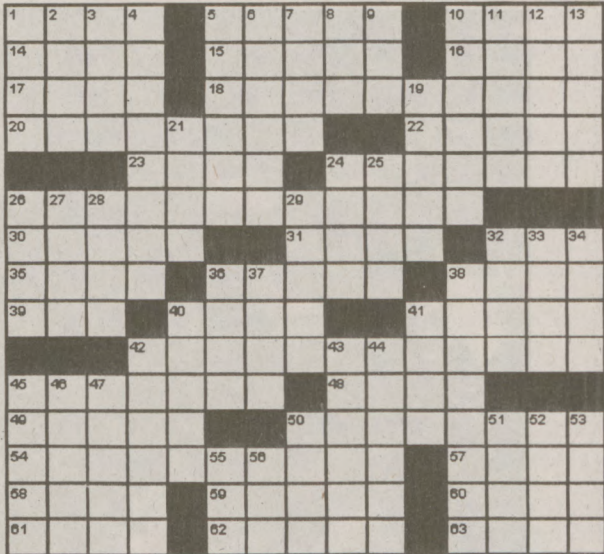
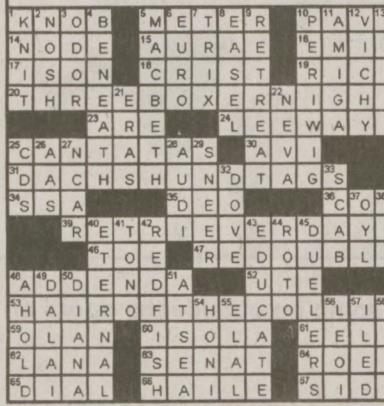
by Dan Piraro

THE UNIVERSAL CROSSWORD

Edited by Timothy E. Parker 2/14/99

- ACROSS**
- 1 Hombre's house
 - 5 Stirrs up sediment
 - 10 spumante
 - 14 Yemenite
 - 15 Rye fungus
 - 16 Box, but not seriously
 - 17 Valleyspeak word
 - 18 Tidy!
 - 20 One at the bazaar
 - 22 "Caribbean Queen" singer
 - 23 Word describing Abby
 - 24 All together
 - 26 Tidy!
 - 30 TV's "The Limits"
 - 31 "Kidnapped" character
 - 32 Where trucker's sleep, sometimes
 - 35 Bank holding
 - 36 One with the Elmer's
 - 38 Colonial baby of note Virginia
 - 39 Roman goddess of plenty
 - 40 Type of contract
 - 41 Evangelist McPherson
 - 42 Tidy!
 - 45 "Blonde Venus" actress
- DOWN**
- 1 Farm animal
 - 2 "Mi chia-mano Mimi" for one
 - 3 Munro's pen name
 - 4 Proving Ground
 - 5 Marinate more
 - 6 Hard to get along with
 - 7 Munster's bat
 - 8 Word before
 - 9 Chester White's home
 - 10 Fireplace receptacle
 - 11 Enemies of the state
 - 12 British send-offs
 - 13 Dunne in "Show Boat"
 - 19 "The White" (Collins novel)
 - 21 Transmission part
 - 24 Allure competitor
 - 25 Kind of beer
 - 26 Man from
 - 48 Moan loudly
 - 49 Like appreciative fans
 - 50 Hemingway's old man
 - 54 Tidy!
 - 57 Potter's tool
 - 58 "bitten, twice shy"
 - 59 Stradivari's teacher
 - 60 Singer
 - 61 Bowl cheers
 - 62 Like yesterday's news
 - 63 Touches lightly, as with a hanky

PREVIOUS PUZZLE ANSWER FOR 2/7/99



"TIDY!" by Gayle Dean

- down, key or blow
- 9 Chester White's home
 - 10 Fireplace receptacle
 - 11 Enemies of the state
 - 12 British send-offs
 - 13 Dunne in "Show Boat"
 - 19 "The White" (Collins novel)
 - 21 Transmission part
 - 24 Allure competitor
 - 25 Kind of beer
 - 26 Man from
 - 27 Wise crack
 - 28 Keith Van Horn's college team
 - 29 Tub sealant
 - 32 David in Maryland
 - 33 Type of chart
 - 34 Has-
 - 36 Bare the teeth mirthfully
 - 37 Doily material
 - 38 Regarded with aversion
 - 40 "The Barber of Seville" is a famous one
 - 41 Collier's entrance
 - 42 Roofing units
 - 43 Expects
 - 44 Child's nurse (Var.)
 - 45 Las Vegas suburb "Sunrise"
 - 46 Theater-in-the-round
 - 47 "Our Gang" producer
 - 50 Fat farms
 - 51 Verdi lady
 - 52 Silver-tongued
 - 53 Binary digits
 - 55 It runs in the woods
 - 56 "I Rock" (Simon & Garfunkel)

Damon's SIGNS OF THE TIMES

- Feb. 17 - Feb. 23
browndamon@hotmail.com
- ARIES** (March 21-April 20)- Big plans are on your mind, but common sense is still your ruler. Flashes of insight won't be uncommon this week. Friendships require work, but pay off.
 - TAURUS** (April 21-May 20)- All your actions will have to be with organizations and friends, for good and bad. An ally (or foe) holds the cards, but you can make them work for you.
 - GEMINI** (May 21-June 21)- Your insight is more powerful than intelligence this week. Time at work this week is full of action and fun, though work will still need to get done.
 - CANCER** (June 22-July 22)- You are more sensitive than normal this week, giving you uncanny insight and unusual oversensitivity. Higher education and study gives you pleasure.
 - LEO** (July 23-Aug. 22)- A relationship or relationship concerns come to a close week. Time alone is surprisingly refreshing. Partnerships are forged at work.
 - VIRGO** (Aug. 23-Sept. 23)- Emotional connections with a partner are strong this week. Relationship conflicts may seem to be an "all or nothing" issue, but look carefully.
 - LIBRA** (Sept. 24-Oct. 22)- Work brings mental and emotional satisfaction. Fun and partnerships go hand in hand, as well as personal growth.
 - SCORPIO** (Oct. 23-Nov. 22)- Time at work brings much needed discipline. Patterns and issues in your life can be outgrown through working with children.
 - SAGITTARIUS** (Nov. 23-Dec. 21)- An open mind is your best asset. Cloudy thinking muddles your logic but clears your insight. Listen to your inner voice this week.
 - CAPRICORN** (Dec. 22-Jan. 20)- Progress is finally being made this week. You are being looked up to this week, so be on your best behavior. This is a good time to improve your home.
 - AQUARIUS** (Jan. 21-Feb. 19)- Money is your forte again this week. You may be slightly pessimistic this week, but this allows you to see things as they really are.
 - PISCES** (Feb. 20-March 20)- You find strength in your emotions this week. Finances perk up, but try not to perk up your spending with them. A good time to set long-term goals.

OU Alumni Damon Brown (Libra) has been studying astrology for the past 7 years and writing statewide astrology columns for the past year.
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www.oakpostonline.com

Cheap Psychological Tricks

by Perry W. Buffington, Ph.D.
With My Compliments

Imagine you're having lunch with your favorite dowager aunt. She's really rich, and you have a shot at being named in the will. As a result, you want to stay in her good graces, perhaps even suck up a little. You notice she's wearing a new hat. Here's an opportunity to compliment her good taste, to admire her new bonnet and perhaps enhance your status. But how?

You could go with the banal, "My, what a pretty hat." She'll say, "Thank you," and that'll be the end of that. Or you could add, "And how nicely you've matched it to your frock." Now, she smiles at you, touches her hat, then slaps you lovingly on the arm and coquettishly responds, "This old thing; why, I just pulled it out of the closet."

Congratulations! Not only are you in the will, but you're in the running for Nephew of the Year. And all it took was one little cheap psychological trick - used responsibly, of course.

In psychological parlance, a compliment is "commendatory behavior;" it is a statement that makes a person believe he or she has received a positive evaluation. For a compliment to be effective and believed, it must be tied to something that's specific, clear and, most important, observable. Vague compliments often sound like insincere flattery.

Instead of saying, "Good work," say "Good work on that report." Don't just say, "Nice outfit," rather add, "That tie looks great with that suit." Always attach the commendation to a specific behavior, and you'll find yourself in another's good graces quicker.

When compliments are not tied to specifics, they can backfire in ways you may not expect. First, the person who receives repeated vague compliments from you will challenge your honesty. Next, she will devalue you. Finally, she may devalue herself. To avoid that happening, here's how to compliment effectively in the real world.

Take the question that has beleaguered many a spouse since the beginning of time. When your loved one asks, "Do I look fat in this?" If you answer, "Yes," you're on the sofa; if you answer "No," she'll think you're avoiding the issue and you're still on the sofa. Instead, answer with a compliment tied to a specific: "You look wonderful (the commendation). The colors you've selected are quite slimming (the specific behavior)."

When your boss, fishing for approval,

Suckin' Up For Fun & Profit

Sooner or later, everybody does it--sucking up, that is. Some are just more practiced than others. How skilled are you in the art of "kissing gluteal muscles?" Take this quiz and hone your technique.

- I have found that the best suck-up strategy is to kiss the boss's ...
 - (a) bottom line.
 - (b) assistant.
 - (c) anywhere he asks.
- When my boss asks my opinion, I ...
 - (a) answer honestly.
 - (b) buy time and say, "Let me look into that."
 - (c) say what he thinks.
- I plan my vacation schedule ...
 - (a) around my family.
 - (b) at inexpensive, off-season vacation times.
 - (c) at the same time as my boss's.
- I call the boss ...
 - (a) by his/her first name.
 - (b) with a "Mr." or "Ms." in front of it.
 - (c) "Chief," "Big Guy" or "Sir."
- When my boss says, "Jump!" I ...
 - (a) consider the pros and cons of such a behavior.
 - (b) look for a parachute.
 - (c) fly through the sky with the great est of ease.
- When my boss is angry at me, I ...
 - (a) take my licks summarily like a complaint schoolboy.
 - (b) search for a scapegoat.
 - (c) cower in the corner, fetal position.
- "Fetch me a cup of coffee," says the boss. I answer,
 - (a) "Excuse me!"
 - (b) Nothing and get my secretary to do it.
 - (c) "Right here, sir. Just like you like it."

Scoring:
For every (a) you marked, give yourself one point; for every (b), two points; for every (c), three points.
If your score was nine or less:
You hate suck-ups. Somewhere in your childhood you were probably bested by a toady, lackey or running dog. As a result, you hate them and all they stand for. It annoys you that you work hard,

do your job and these people get ahead not on their merits but on their ability to say just what the boss wants to hear. There's good news and bad news. First the bad news: Those people who specialize in kissing-up are alive, well and growing in number. They're like cockroaches and can survive world devastation. Good news: Their behavior can be learned. Watch them; and then, if you can't beat 'em, join 'em--responsibly, of course.

If your score was between 10 and 16:
You are a discriminating "kiss-upper." You know when, where, who, what and why to suck up. However, it's not something you do all the time. Not only do you have the ability to suck up when you need to, but you probably have smarts and a work ethic. There's only one little problem: If you're not careful, you'll end up doing a toady's work. You see, suck-ups are master manipulators. They have the magical ability to suggest you for the extra project, and somehow make the boss think it was his idea. Bottom line: Be on guard.

If your score was 17 or higher:
You didn't need to take this quiz. You already know that you're the biggest suck-up in the city! Your lips are like suction cups just waiting to attach to the person, place or thing you believe will get you what you want. You're a toady; you know how to say the right thing at the right time. What most people don't understand is that you enjoy the sheer power of it. And while others may see you as harmless, we both know they should be afraid--very afraid. Aren't you ashamed? Of course you're not! You're in the boss's good graces, and you plan to stay there come hell, high water or any number of downsizings. In a strange kind of way, congratulations are in order. You've learned how to beat the system.

calls you by name and asks, "What do you think of my new plan?" you could say, "Excellent, sir," and be just another yes-person. Or you could use the complementary formula of commendation plus behavior. Answer: "Sir, your plan is excellent (the compliment), and the specific approach is both unique and empowering (the behavior)." Just be prepared to explain HOW it's empowering.

Want to motivate your employees? First, we tend not to compliment those we consider beneath us, so a compliment will surprise your underlings. While a "good job" may be appreciated, add "Your completing

this project early is the best work you've ever done." A simple compliment for many an employee is more effective than a pay raise.

Bottom line: It's just like your grandmother said: "If you can't say something good about somebody and then praise his specific behavior, then don't say anything at all." Grandma knew best.

To learn more about the psychology behind this "trick," check out: "How'm I Doing?" Psychology Today, May-June, 1996, p. 16.

Dr. Perry Buffington is a Florida-based psychologist, writer & lecturer. Write to him at 1927 S. 14th St., Suite 1000, Amelia Island, Fla. 32034 or e-mail: DRBUFF@oakpostonline.com
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SPORTS

Shooting a look at history

By KELLI PETROVE and JOE GRAY
Assistant Sports Editor and Staff Writer

In 1974, OU women took to the court for the first time heading on a journey that took them to NCAA Division II tournaments and a jump to Division I this season.

Kathy Williams coached the team in its first season leading them to a 8-7 record.

After Williams' one year stint on the bench, OU appointed Pearl Cunningham, another coach who would stick around for one year. Cunningham posted a 3-12 record in the 1975-76 season.

In 1976, Rose Swidzinski took over the team and stayed on for four years. Her overall record was 63-37. She led her team to victory over the rival MSU team in the 1978-79 season. The women followed up the next year and defeated the Spartans once again.

After Swidzinski left the team, Dewayne Jones came to OU in 1980. The women posted winning records in each of Jones' three seasons.

During the 1981-82 season, he coached the team to a 27-5 record, including a school best 20 game winning streak and a fourth place ranking in the nation.

Under Jones, two women qualified as NCAA All-Americans, Linda Krawford, 1982-83 and Helen Sherada, 1980-81.

"Dewayne is a great guy and an outstanding coach," Men's Basketball Head Coach Greg Kampe said. "He started a tradition at OU of being a player's coach and the coaches who followed kept up that tradition."

Jones left the Pioneers with a career record of 70-18.

Following Jones' legacy Sue Kruszewski came on in 1983 as the head coach for three years and finished with a record of 42-40.

Finally in 1986, OU found a coach, Bob Taylor, that would stay on for 11 years and use his time as coach to take the women to a 251-72 overall record.

Taylor is responsible for coaching six NCAA All-Americans including Debbie Delie, 1989-90, Ann Serra, 1990, Jennifer Golen, 1991-92, Stacy



FOR THE DRIVE: OU fights for a win against North Dakota State University during one of NCAA tournaments.

Lamphere, 1992, Kelli Krajniak, 1994-95, and Deanna Richard, 1996.

Taylor coached the team to 10 seasons of 20 or more wins.

When Taylor ended his time as head coach, the current head coach, Beckie Francis, took over and took the women to a 20-7 record during her first season, 1997-98.

"Last year's team was special because it was my first year," Francis said. "We were able to win 20 games and keep the tradition going."

Francis started her second season with OU this year and is the first coach of the Golden Grizzlies. "This year's team has more depth than last years."

We have 14 players on scholarship," Francis said. "Because of the Division I enhancement we've been able to get the six new freshmen."

"This year's team is a whole new blend of kids doing well," Francis added.

OU Athletic Director Jack Mehl shares Francis' enthusiasm for the team.

"In the two years since Beckie Francis has been here, we have made remarkable progress," Mehl said. "I never dreamed we would be competitive in Division I in two years."

When OU decided to move to Division I, a tradition carried on by the Pioneers was ended and a new Grizzly tradition has begun.

The team has not let go of the past traditions, however, changes have been necessary to maintain the Division I status.

With enhanced recruiting due to the new division, OU has been able to choose among a number of new freshman.

"Last year there were two or three walk-ons," Francis said. "This year all the players were recruited or on last year's team."

From the opening tip-off in 1974 to the final buzzer of last season, OU created a solid legacy in Division II women's basketball.

The Pioneers compiled a 457-192 record in their Division II history, posting only two losing campaigns in 24 seasons.

During that time, the women participated in eight NCAA Tournaments, making the Final Four in 1989-90 and the Elite Eight in 1994-95.

Krawford is the school's all time leading scorer with 2,400 points. She also scored a record 52 points against Michigan Tech in 1983.

Sherada and Delie are the other two players to score more than 2,000 points while playing at OU.

Sherada leads all players with a 23.1 career scoring average and holds the team record for career rebounds with 1,524.

Sherada also boasts the record for most rebounds in a game with 28 against Lake Superior State in 1978.

The team record for most points in a game is 112. The women reached that milestone three times.

Lisa
Borich



Bet your bottom dollar, students betting all or nothing

Over the weekend I engaged in a detailed discussion regarding betting on athletic games, or gambling.

I knew that betting existed in college and professional sports, but I never knew how outrageous the bets were.

For example, Ben, a student at Western Michigan University, is a full-time student who does not have a job and spends most of his weekends glued to the television watching sports.

For a job, or an addiction, whatever you may want to categorize it as, he bets on basketball and football games.

This past years Super Bowl he bet \$2,000 on Denver. Now granted the Broncos won, but if he had lost he would have had to pay \$2,000 to his bookie, \$2,000 he did not possess until now, thanks to his winnings.

Now think about this, most college students are not well off enough that they can bet gobs of money on a game that has nothing to do with them personally. (But, I have been informed that when you are betting on a game that it is personal.)

How can students afford these bets?

Every time I complain about not having enough money, people tell me that, "you're a college student, you're suppose to be broke." So how can these students afford to make such outrageous wagers? And what possess a person to bet money they do not have?

I can understand, if at first, gambling on games is a hobby or form of entertainment for you and your friends, but when your betting money that you do not have, your risking life and limb when you know that you are unable to pay the bookie back.

With the NCAA Championship just around the corner, I know that money will be flowing back and forth on the games, and I know that students will bet tremendous amounts of money.

But, take a step back before you lay down your bet, because you may be risking your party money and maybe even your education on something where the odds are stacked against you.

All students go to college to earn a degree for a career, but during college, students pick up or learn things that may turn into an obsession that may prevent them from getting that diploma.

So where do we go from here... prevention.

Now we cannot prevent gambling and betting on games totally, but we can calm it down so that it does not get out of hand, like it has for Ben.

If you or someone you know is betting more money on games then they are spending rent, a car payment or even weekly food, pull them aside and ask them where their priorities are.

If you or they continue to over bet, suggest gamblers anonymous.

You may be saving yourself, someone you are to with, an education, an addiction, or even a limb.

Gambling, when out of hand, can become a life or death situation.

Lisa Borich is a journalism major and Sports Editor for THE OAKLAND POST.

Women's final home game sweet success

Francis, team bids farewell to seniors, faces final two games on the road

By RAMEZ KHURI
Staff Writer

It was an exciting night, but also an emotional night, as OU's Women's Basketball team played its final home game at the O'rena on Saturday.

The night belonged to the two seniors of the team, Teresa Tallenger and Tamika Bates. It was the last time that they would step on their home court as two parts of a great team that Coach Beckie Francis and her staff put together.

Before the game started, the parents of both Bates and Tallenger came down to the court to take pictures with their now famous daughters in one of the classiest showings of appreciation in sports.

It was only fitting that both Bates and Tallenger combined to score the first six points of the game, and went on to dominate the rest of the game by taking turns hitting shot after shot.

Their opponent, Chicago State University, did not have a very good record coming into the game, (one win and 21 losses), but even if OU played against the best team in the conference, they probably would have won on emotion.

OU won by 50 points, 93-43, improving their own overall record to 14 wins and 11 losses.

Francis said, "(Throughout the season) we have steadily improved with our defensive pressure and taking care of the ball and executing our offenses and just improving overall, the starters all the way through the bench, in terms of team-work."

When asked how she was going to fill the void of not having Tallenger and Bates in the lineup next season, Francis said, "You can never fill it because they have such great leadership, you can only try to get your team pumped up,

but they are two very, very special seniors."

Tallenger said, "This was my best game of the season, so that's kind of exciting, and I hit four threes which was a record for me, I never hit more than three in one single game, so that's kind of exciting, and it was just a totally different feeling because it was for me."

She added, "It was great, (that Bates and I were able to dominate tonight), we were just getting the ball and putting it in."

Tallenger said she wasn't sure if she would continue playing basketball in the future.

Bates said, "I was just glad that everybody was totally ready for this game, and we had a really good shoot around and really good warm up, so it was just great when Teresa came out and hit a couple threes right off, it always makes everything really easy, so that's what really stood out in my head. It was nice that we both did it together on the same night,

that it was not just, like she had a good game and I struggled, or something like that, so it was just a really nice feeling."

She added, "We have a great team that feeds, so Teresa has assists all the time, she's always feeding, inside the post, it was just neat to see everybody play really well, but it was especially nice for both of us to have great games. It has been a great four years, and I'm just glad that we had a good fan base from previous years, and on into the transition."

Bates said she is not sure if she will pursue a nursing career or continue playing basketball.

There was a scary moment at the 12:09 mark of the first half. Number 24, Michelle Dickens for Chicago State, fell and was injured. She was taken off the court in a wheel chair, but she returned in the second half.

Bates finished the game with 29 points



JUMPING FOR IT: Senior forward Tamika Bates, goes up for a shot during Saturday's game against Chicago State University.

and 11 rebounds, Tallenger scored 21 points, had four assists, three blocks, and two steals. Freshman Sarah Judd scored 12 points, and Freshman Tish Martin had a double double with nine points, 10 rebounds, 10 assists and four steals.

Shautel Manning scored 11 points,

Sharanda Carr scored seven and Michelle Dickens finished with six for Chicago State.

After the game, the team showed more class by walking through the stands and shaking hands with the fans.

Grizzly men roar over competition; winning streak continues to roll

By ZVONKO BLAZEWSKI
Staff Writer

The OU men's basketball team is on a roll. The team has won four games straight.

Take Thursday night's game at IUPUI. OU went to Indianapolis with revenge on its mind. The Golden Grizzlies were not so golden in their 73-63 loss to the Jaguars on Jan. 21.

However, after overcoming a second half deficit of twelve points, the Jaguars were handed its 12th loss of the season in the rematch, 80-77.

OU trailed at the half by seven, at 37-30 but stormed back in the second to outscore the Jaguars 50-40.

Again, OU trailed by a dozen with less than ten minutes to go by a score of 60-48, but were able to outscore the Jaguars the rest of the way, 32-17 on their way to victory.

OU shot 50 percent from the floor in the victory.

Leading the Golden Grizzlies' attack was Jason Rozycki with 24 points. Brad Buddenborg and Myke Thom both had double-doubles. Buddenborg had 18 points and 11 rebounds, and Thom had 11 points and 10 rebounds. Dan Champagne had 12 points.

Don Carlisle had 23 points for the Jaguars in their losing effort.

OU out-rebounded the Jaguars 42-35.

"We are coming together as a team," said Buddenborg. "We played great basketball and were determined to win."

Rozycki added, "It was a game that showed how we have matured as a team."

On Saturday night, OU slam dunked the Chicago State University Cougars,

in the Golden Grizzlies home finale, 79-63.

The team came out on fire taking a 17-5 lead at the 14:39 mark of the first half.

The Cougars cut the OU lead to 27-16, but the Golden Grizzlies upped their lead to 34-20 at the 5:19 mark.

Chicago State cut the OU lead to 37-28, but Ryan Williams hit a three at 3:01 to end a Chicago State 4-0 run.

Myke Thom hit a free throw to give OU a 42-31 lead with 57 seconds left before the half.

Jermaine Hicks of Chicago State hit two free throws to cut the OU lead to 42-33 at the break.

In the second half, OU jumped out of the gate and hit two three-pointers in a row. Thom hit a tray at 17:34 and Rozycki at 17:00 to give the Golden Grizzlies a 50-37 lead.

Chicago State cut the OU lead to 57-50 at 12:14 but that was as close as the Cougars would get. Dan Champagne hit a jumper at 11:40 to give OU a nine point lead.

Rozycki's two free throws added to OU's lead.

Two more lay-ups by Dan Champagne gave the Golden Grizzlies a 65-52 lead with 8:39 left to go.

Two more three pointers from Rozycki and Buddenborg placed the OU lead to 75-56 with 2:17 left in the game.

With 1:26 left, Mychal Covingtons lobbed an alley-loop to Buddenborg who slammed the ball home to put the final nail in the coffin for the Cougars at 77-56.

Jeff Mullet made a lay-up with 56 seconds left to finish the Golden Grizzlies' scoring.

The wounded Cougars mounted a 4-0 run in the final 17 seconds, but the Grizzlies won by a score of 79-63.

Rozycki paced the Golden Grizzlies with a 27 point output. Dan

"It was a game that showed how we have matured as a team."

Jason Rozycki

Freshman Guard



GOING UP: Freshman guard Mychal Covington reaches up for a shot against Chicago State. OU closed their home season with a 79-63 victory.

Champagne contributed with 24 points and 12 rebounds for the double-double.

With an attendance of 2,455, many came out to see the Golden Grizzlies beat Chicago State at OU's final home game of the season.

"We appreciate the fans coming out," said Thom. "It was a lot of fun. We hope they continue to come back."

"If we keep playing the way we are playing now, everything else will fall in place," said Buddenborg.

The Golden Grizzlies are currently 11-

13 with three games to go, all on the road.

OU plays at UMKC on Thursday and at Oral Roberts on Saturday.

OU plays its final game of the season on Feb. 23 at Southern Utah.

"Many people felt that we would never have done this well," said Greg Kampe. "Credit should go to the players."

"The last three games of the season are being treated as our post-season," said Kampe.

OU hosts NIC's over spring break

By LISA BORICH
Sports Editor

Even though next week is spring break, OU's men and women swimming teams will compete in the National Independent Conference.

The National Independent Conference Swimming and Diving Championships will be held at OU in the Rec center swimming pool from Feb. 25 to Feb. 27.

Visiting OU will be ten men's and 11 women's swimming and diving teams competing in this years NIC's.

The teams will consist of: College of Charleston, Florida Atlantic University, Northeast Louisiana University, Northern Arizona University, Southern Illinois University, University of Cincinnati, University of Evansville and Western Kentucky University.

The University of Houston and Illinois State University will have their women's swimming and diving programs here this year, and Southwest Missouri State University will bring their men's swimming and diving program.

University of Cincinnati, last years host of the NIC's, are the defending champions.

Last year, OU's men placed fifth while the women also finished fifth.

Returning to the NIC's from OU will be Yvonne Lynn, who won the 100 yard backstroke for the women's swimming and diving team.

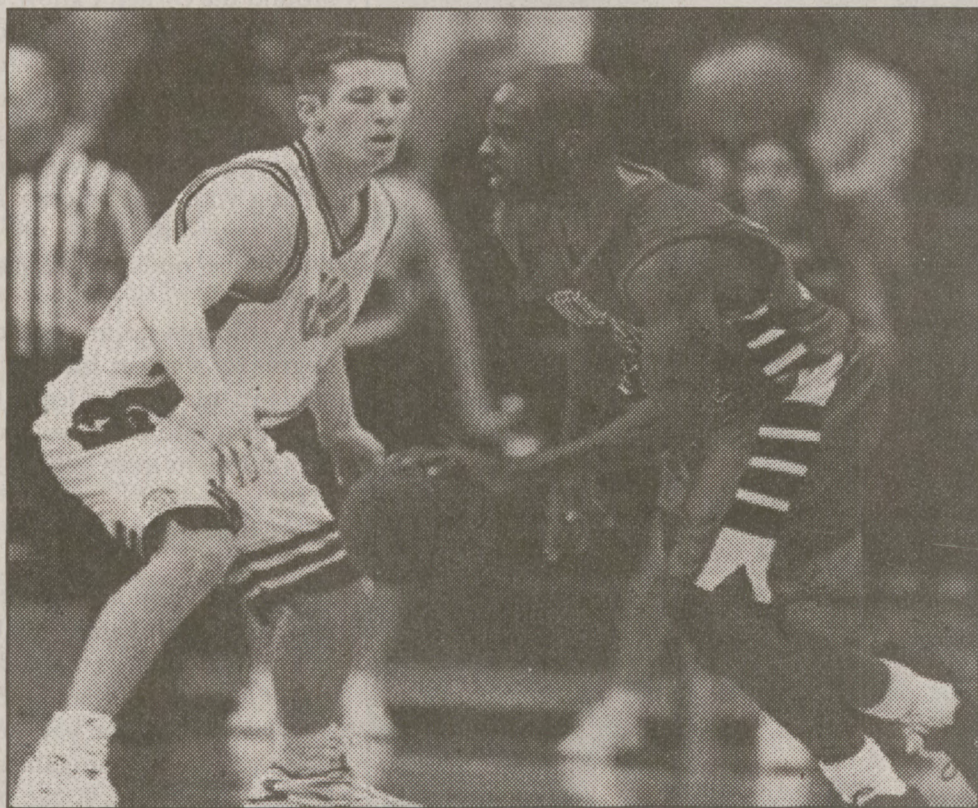
"We couldn't ask for a better scenario," said Men's Swimming and Diving Head Coach. "Having it here will be an advantage, their (OU men) going to be in a comfort zone," added Howland.

Women's Head Coach, Scott Teeters said, "These kids look great, our kids are showing things in practice that I've never seen them do."

"This is a proud group of kids," Teeters added, "Emotionally this is what they have been looking for."

Spotlight on the Black & Gold

MEN'S BASKETBALL:
JASON ROZYCKI



Post Photo/Bob Knoska

By KELLI PETROVE and JOE GRAY
Assistant Sports Editor and Staff Writer

Freshman Jason Rozycki graduated from Boyne City High School in 1998 leaving a trail of awards and accomplishments behind him.

He grew from a freshman averaging eight points a game to a senior captain averaging 24 points and seven rebounds per game.

"I kept getting stronger and I learned to play with my teammates," he said.

Rozycki was a three time All-Conference and All-State Honoree.

He was a McDonalds All-American nominee during his senior season and also lettered in track and field in one season.

Rozycki left the Ramblers after completing a 22-5 season and joined the Golden Grizzlies.

Standing 6'2" and weighing 185 pounds, Rozycki plays his guard position with the experience he has gained through high school athletics.

"My high school experience has definitely helped me at OU," Rozycki said. "I learned how

to get open."

"I still have a lot to learn here, because I'm only a freshman," he added.

Rozycki says the stronger point of his game is his shooting, but he needs to improve on his ball handling.

The transition to college has left him missing his family.

"I haven't been able to go home very much because of all the traveling, but I plan to when the season is over," he said.

"My dad makes it to most of my games, but I also have relatives in the Detroit area that show me support by coming to my games."

So far, the best part of his first year here at OU is winning 11 games (with three games remaining) in the school's first Division I season.

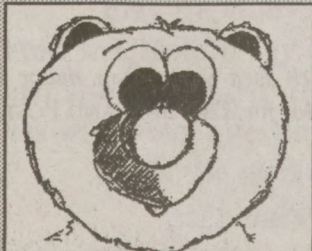
"We're turning a lot of peoples heads because they didn't expect us to do this well," he said, commenting on the men's unexpected success.

"Our 11th win has earned us a lot of respect within the state," he added.

Rozycki has yet to declare a major.

GRIZZWALD'S

INSTANT REPLAY



MEN'S BASKETBALL

• The men defeated IUPUI 80-77 on Feb. 11.

• The men defeated Chicago State University 79-63 on Feb. 13.

WOMEN'S BASKETBALL

• The women lost to IUPUI 57-61 on Feb. 11.

• The women defeated Chicago State University 93-43 on Feb. 13.

INSIDE SPORTS

FEBRUARY 18

• The men's basketball team at UMKC at 8:30 p.m.

• The women's basketball team at UMKC at 6 p.m.

FEBRUARY 20

• The men's basketball team at Oral Roberts. Time TBA.

• The women's basketball team at Oral Roberts at 3 p.m.

FEBRUARY 23

• The men's basketball team at Southern Utah. Time TBA.

FEBRUARY 25 - 27

• The men's and women's swim and diving teams will host the NIC Championship each day from 11 a.m. to 6:30 p.m.

Residence Halls 1999

Early 1999-2000 Contract Sign-up for current residence Halls students and interested commuter students will be:

Wednesday, March 17, 1999

7:30 am - 6:00 pm

Fireside Lounge, Oakland Center

Thursday - Friday, March 18-19, 1999

8:00 am - 5:00 pm

University Housing Office

448 Hamlin Hall

(248)370-3570

Any student submitting a contract during the early sign-up period is not required to pay the \$100 down payment

New & Different in '99

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- **Renovated Beer Lake Yacht Club**

Think. . .Convenient

Think. . .Fun

Think. . .Living on Campus!!!



Piano

Continued from page B3

atmosphere. Goodfellas has cushy leather couches that make for a comfortable night of sing-along socializing. The casual dressed-down atmosphere draws a wide variety of audiences to the bar, who are looking for a carefree night of fun.

"I think it's a great environment when you just want to go out with your friends and have a good time. You can relax without having to deal with a singles bar atmosphere," said Kevin Katschanow, communications senior.

JD's is located at Pike and Saginaw Rds in downtown Pontiac. Performances run Tuesday through Saturday from 8 p.m. - 2 a.m. with doors opening at 7 p.m.

Wednesday night is 18 and over night. Pizza and appetizers are available from 7 p.m. - 9 p.m.

Goodfellas is on Haggerty Rd., just south of Fourteen Mile. Its hours are Wednesday and Thursday 5 p.m. - 2 a.m., Friday 5:30 p.m. - 2 a.m., Saturday 6p.m. - 2a.m., and Sunday 5:30p.m. - midnight.

They offer a light fare menu with pizza, appetizers, sandwiches and desserts.

If you have any story ideas, call us and let us know.
370-4268
370-4267

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Chuck Shepherd's News of the Weird

LEAD STORIES

- The Denny's restaurant chain, which paid \$45 million in 1994 to settle a lawsuit by black customers who claimed they were denied service, launched a \$2 million corporate anti-racism campaign on Jan. 12. On the same day, in San Jose, Calif., a Denny's was sued by 17 Hispanics who claimed they were refused service in April 1998. A few days later, Abdussalam Sipes' and fellow Muslim Clarence Watson's complaint to a Montana human rights agency was made public, revealing their charge that employees of a Helena Denny's deliberately added bacon (impermissible in the Muslim diet) to their food as revenge for their having requested a specially cooked order.

- After a two-week hearing in January in Washington, D.C., outraged federal judge Royce Lamberth threatened to hold two cabinet secretaries, Interior's Bruce Babbitt and Treasury's Robert Rubin, in contempt of court for failing to turn over records of federal trust funds held for Native Americans -- records that Lamberth originally ordered released in November 1996. Among the excuses offered by the two departments is that a federal records depository in the Southwest is contaminated with rat droppings, and researchers will not enter it because of the fear of the deadly hantavirus.

- In December, workers for an AIDS awareness campaign constructed and inflated a condom as long as 10 football fields and large enough inside to allow dance celebrations. The condom was part of a parade in Cali, Colombia.

FETISHES ON PARADE

- In December in St. Paul, Minn., John O. Sexton, 43, was sentenced to 45 days in jail for cutting off 50 strands of a woman's ponytail on a busy street in August (after being rebuffed in his offer to purchase the locks). He apologized for his "urges about hair" and vowed to get counseling.

- In Medina, Ohio, in December, David Donathon was sentenced to a year in jail for telephone harassment, specifically, calling people up and asking them if their feet stink. According to his lawyer, Donathon "realizes what he does wrong, but he is unable to stop himself." And two weeks earlier in Belleville, Ill., James Dowdy, 27, was sentenced to six years in prison for his second offense of entering women's homes and stealing their socks.

- And in Boulder, Colo., in May, a 28-year-old man was charged with the harassment and assault of four women with whom he struck up conversations on the street and whose feet he eventually forcibly fondled. According to one victim, "(The man's) eyes rolled back in his head like he was really excited."

- In July in Telford, England, in the first court case of what prosecutors called "crush videos," Keith Twogood, 44, was fined about \$3,000 for importing two tapes from the United States featuring nearly nude women in stiletto heels, stepping on mice and frogs. A British animal-protection advocate said he "just can't imagine the market for this," but a New York animal-rights spokesperson said he thought the motive was a "foot fetish type of thing" rather than deliberate cruelty to animals.

- Worm Rage: Rawle Trotman, 21, Simcoe, Ontario, August, charged with stabbing a fellow angler in an argument over a worm. Sissy Rage: Brian Hertzog, 18, Reading, Pa., December, charged with shooting his sister (leaving her paralyzed below the waist) because she beat him in a wrestling match. Teacher's Rage: Deena Murdoch, 52, Carrollton, Texas, December, was charged with choking a fourth-grade boy because he sneaked a peek at her grade book.

- Price-Check Rage: An unidentified "big blond" female customer was sought by Oakland, Mich., police in December for allegedly punching out a 55-year-old female clerk at a Hudson's department store when the clerk rolled her eyes at the customer's request for a price check on a dress. "Don't you ever roll your eyes at me," were the last words the clerk recalled before being decked. Yuletide Rage: William Fagyas, 82, was charged with stabbing his wife, Eleanor, 84, in the chest in Crown Point, Ind., in December because, according to police, she "was not in the Christmas spirit."

[Oakland Press, 12-4-98] [USA Today, 12-23-98]

- Only-in-California Rage: In December, Ms. Cathomas Starbird, a member of the school board of Sausalito, Calif., pleaded guilty to misdemeanor assault for allegedly punching, jumping on and biting another woman in April 1998. According to police, Ms. Starbird, her husband, and the other woman had gone out for dinner to celebrate the husband's birthday, and upon returning to the couple's houseboat, Ms. Starbird suggested sex and became furious when the other woman refused to perform oral sex on Ms. Starbird's husband.

LATEST RELIGIOUS MESSAGES

- In November, Pope John Paul II announced that the year 2000 would be a special holy year in which Catholics can obtain special "indulgences" for their sins that act, in a sense, as wild cards to speed up their ascension to heaven. According to policy dating back to the 16th century, Catholics who visit the sick or the jailed, or who contribute to charities, or who fast from smoking or drinking for as little as one day, may get special dispensation, as long as the act is accompanied by penitence.

[Globe and Mail- Reuters, 11-28-98]

- A November Chicago Sun-Times dispatch described the problems encountered by Anita and Jacob Martin, who moved from Daviess County, Ind., five years ago in an attempt to build an Amish community in Poreby, Poland, about 20 miles east of Warsaw. Jacob told a reporter that the couple had made less-strict mennonite missionaries from Pennsylvania. The couple's lack of success has made Jacob believe that the Amish rules about dress and socializing might be a little too strict.

RECURRING THEMES

- Number Two in the News: In January, police in New Waterford, Nova Scotia (population 8,000), were investigating a suspected serial defecator who had soiled three nontolilet locations during the holiday season, including the floor of a recreation center. Also in January, Donald S. Spaeth, 36, of Ballwin, Mo., pleaded guilty to breaking into six cars on the lots of dealerships and leaving feces on the leather seats. He was sentenced to probation and ordered to continue his medication.

Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or Weird@comcast.net

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MORE ETCETERA

TOM the DANCING BUG

* RUBEN BOLLING

AN AUSTRALOPITHECINE WALKS AMONG US!

SHOCKING BUT TRUE! THERE HAVE BEEN NUMEROUS SIGHTINGS OF AN AUSTRALOPITHECINE IN OUR FAIR CITY!

ARTIST'S RENDERING

DIST. BY QUATERNARY FEATURES

THE ONLY PHOTO OF THIS CREATURE IS THIS SHOT FROM A SECURITY CAMERA IN A 7-11. AN ANALYSIS HAS REVEALED THAT IT WAS PURCHASING A GRAPE SODA BIG GULP AND THREE SNICKERS BARS.

WHAT IS AN AUSTRALOPITHECINE? IT IS AN APE-LIKE CREATURE THAT LIVED 3½ MILLION YEARS AGO. AS YOU CAN SEE FROM THIS CHART, IT IS AN ANCESTOR OF HUMANITY.

A NOTED SCIENTIST: DIS AUSTRALOPICOLO IS DER BEAST VROM WHICH CIVILIZED MAN EMERGED. WHILE VE HAFF SOCIETAL NORMS TO INHIBIT OUR IMPULSES, HE ACTS ON HIS EVERY URGE, JA? IN SHORT, HE IS A WALKING ID!

WE ASKED SOME PASSERSBY WHAT THEY THINK:

I THINK WE SHOULD HUNT THE FILTHY THING DOWN AND BLOW ITS BRAINS OUT.

WE OUGHT TO CAPTURE IT AND USE IT FOR RESEARCH--YOU KNOW, LIKE TEST COSMETICS ON IT.

UM... I THINK WE SHOULD GIVE IT GRAPE SODA AND FREE CABLE.

NEXT UP: A MAN WHO CLAIMS TO HAVE SEEN THE AUSTRALOPITHECINE ATTACK A VANLOAD OF NUNS.

NOT A AUSTRALO LITHPIKY!! ELVIS!!