Dakland University Commencement



The motto **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza Fatti non foste a viver come bruti Ma per seguir virtute e canoscenza

Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

9:00 a.m. June 7, 1986

Howard C. Baldwin Memorial Pavilion Oakland University Rochester, Michigan

HUMAN AND EDUCATIONAL SERVICES OATH

I hereby affirm my dedication to the profession of human and educational services. With this affirmation I embrace the obligations of professionals to improve the general welfare, to advance human understanding and competence, and to bring honor to the endeavors of teaching, counseling and human resource development. I accept these obligations for myself and will be vigilant and responsible in supporting their acceptance by my colleagues.

I promise to work always to better understand my profession, and those who come under my tutelage. I promise to seek and support institutional policies that promote quality and provide all engaged in education, counseling or human resource development, the opportunity to achieve excellence. I promise to emulate personally the qualities I wish to foster, and to hold and forever honor a democratic way of life that cannot exist without disciplined, cultivated and free minds.

I recognize that at times my endeavors will offend privilege and status, that I will be opposed by bias and defenders of inequality, and that I will have to confront arguments that seek to discourage my efforts and diminish my hope. But I will remain faithful to the belief that these endeavors and the pursuit of these goals make me worthy of my profession and my profession worthy of a free people.

PROGRAM

ACADEMIC PROCESSIONAL

Marc E. Briod

F. James Clatworthy Marshal

Deputy Marshals

Jane M. Bingham L. DiAnne Borders Robert W. Brown Robert I. Christina Anne C. Federlein

WELCOME

Gerald I. Pine Dean

EXORDIUM

Jacqueline I. Lougheed Professor of Education

MUSICAL INTERLUDE

St. Andrews Pipe Band with Highland Dancers

COMMENCEMENT ADDRESS

William G. Keane Superintendent Oakland Schools

INVESTITURE

Graduate Degrees

George Dahlgren Graduate Dean

Reader: Donald M. Miller Associate Dean

Undergraduate Degrees

Gerald J. Pine

Reader: David Housel

Chair, Division of Teacher Education

HUMAN AND EDUCATIONAL SERVICES OATH

ALUMNI WELCOME

Norine B. Allen B.S. 1972: President

SHES Alumni Association

VALEDICTION

Keith R. Kleckner Senior Vice President

RECESSIONAL.

The School of Human and Educational Services Alumni Association will host a reception for graduates, guests, faculty and staff under the tent near the Box Office.

> The audience is requested to stand and remain standing during the processional and the recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such volumnious garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced

with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institutions formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1985

DOCTOR OF PHILOSOPHY

READING

Barbara B. Cramer

K. Fawn Knight

EDUCATION SPECIALIST

David Robert Allen Sharon L. Champine Richard Joseph Coppol Mary Lou David Charlene A. Denhard Ian Donald Fraser Versa Jean Johnson Kanelo K. Kastran Henry Anthony McCurry Bettina J. Moore Cynthia Ann Omans Dorothy R. Pittman Lorraine Abraham Saar Nancy Joyce Soutar Richard Earl Wood

MASTER OF ARTS

COUNSELING

Dianne Levy Bejcek Elizabeth Ann Buckley Suzanne Marie DeSantis Ann Freeman George Anita Francine Haenick Marilee Ann Heussner Janice Antoniewicz Jenks Constance A. Johnson Christine A. Zoyes

MASTER OF ARTS IN TEACHING EARLY CHILDHOOD EDUCATION

Iphigenia Kavadas-Pappas Michele Anne Langlois

Teresa Marie Michaels Trudi Kay Motzenbecker Martha E. Reed Jane Marie Van Belle Sandra Jean Wassmer

ELEMENTARY EDUCATION

Sally Lynn Duquaine Michael Joseph LaBelle Gerald Edward Melton

READING

Kimberly Jeanne Beard Sandra L. Cicciarelli MaryAnn Cristiano Christine Leigh Dodd Laura Ann Gillikin Gregory H. Heffner Starlyn Jeanne LaDuke Patricia Ann O'Connell Dena Perakis Barbara L. Rice Adrienne L. Roberts Deborah Lynn Sparling Jeanne Kathleen Tarchalski Nancy Jean Warnars

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

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Laura Lynne Adair Mary Helen Arndt John Hobbs Barker Janette K. Carlstein Tracey R. Carrothers Dawn Marie Dalida Carol Elaine Gardner Patti D. Stenborg Geda Daniel Jon Grobbel Linda Marie Harris Robert Allan Harris Claudia G. Hutto Adam Eugene Jackson, Jr. Deborah Lynn Jennings Barbara A. Kennedy Ellen Ruth Kershenbaum Anne Marie Lalonde Susan S. Lauren Janet M. LeClaire Tracey Joy Meachum Renee Louise Meinhard

Suzanne Elizabeth Morkin Patricia S. Naski Margaret M. Nelson Anne Marie Niemi Leesa Joy Paul Elaine Marie Perzyk Chris Alan Preston Robert Leonard Riisager Frances Linell Joplin Salerno Belinda Bea Shelton Sue Alice Sobeck Frances Reinstein Tancredi Joanne Kay Tioran Linda Suzanne Travis Barbara I. Trojniak Nanette Iean Trzaskoma Carol Ann Vail Gregory Anthony Wasilowski George Robert Woodget, Jr. Catherine A. Zoss

CANDIDATES FOR DEGREES APRIL 1986

DOCTOR OF PHILOSOPHY

READING

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Brenda Hensley Spencer

MASTER OF ARTS

COUNSELING

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Rose Marie Gooley Lisa Barbara Hirsch Evelyn S. Nebel Lisa Nicole Simon Marcia Ann Slabey

MASTER OF ARTS IN TEACHING EARLY CHILDHOOD EDUCATION

Julie Anne Adams Linda Ann Bilinski Maria Solis Braknis Sara Jane Burnside Lynn Ann Carey Mary Elizabeth Duwe Marilyn Sigrid Fairman Carol Lea Hinshaw Valerie Rose Jones Ardath Simpson Labriola Brenda Jean Lee Linda Ehlers Lorenz John Gregory McGough Shelia M. Oatley Jacqueline R. Read Sondra Gail Schwartz Sharon L. Thomas

ELEMENTARY EDUCATION

Donna Elaine Braye Kathleen V. Brown Bruce Stephen Burger Frank P. Leone

MATHEMATICS

Jane Ann Schenker

READING

Kathleen F. Alexander Diane Lynn Allen Janice Margaret Corace Maureen Grace Gauci Susan Elizabeth Goebel Janice Helene Lufkin Lisa Marie Mannino Robert Maurice Moore, Jr. JoAnn Mulcaster Helen Bak Palmer Irene Despina Pervolarakis Marilee Mason Tallerday Mary Third

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

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Julie Ann Armstrong
Anne M. Barone
Steven Frank Buckman
Gail Lauraine Clor
Mary Jane Donovan
Rosemary Hakim Fedorchuk
Dawn Ranae Felix
Francesca Marie Formolo
Jill Denice Hartway

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UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

Cum Laude	3.60-3.74
Magna Cum Laude	3.75-3.89
Summa Cum Laude	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with School Honors.

HONORS AWARDED DECEMBER 1985

UNIVERSITY HONORS SUMMA CUM LAUDE

Judith Ann Sutton

MAGNA CUM LAUDE

Shannon Mary Bolenbaugh Mary Lu Buck Diane Patricia Ealba Patti D. Stenborg Geda Gloria Marie Westrick

CUM LAUDE

Christine M. Krupp Renee Louise Meinhard Margaret M. Nelson Sherrill L. Rossio Belinda Bea Shelton Sue Alice Sobeck

SCHOOL HONORS ELEMENTARY EDUCATION

Mary Lu Buck Angela Marie Cinader Christine M. Krupp Sherrill L. Rossio Judith Ann Sutton Gloria Marie Westrick

HUMAN RESOURCES DEVELOPMENT

Dawn Marie Dalida Patti D. Stenborg Geda Renee Louise Meinhard Anne Marie Niemi Belinda Bea Shelton Sue Alice Sobeck Nanette Jean Trzaskoma

HONORS AWARDED APRIL 1986

UNIVERSITY HONORS MAGNA CUM LAUDE

Angela L. Abraham Sharon A. Babcock Christine Robershaw

SCHOOL HONORS ELEMENTARY EDUCATION

Gail Lauraine Clor Rosemary Hakim Fedorchuk Stacy Lynn Hollister Christine Robershaw

CUM LAUDE

Rosemary Hakim Fedorchuk Dawn Ranae Felix Carol Sue Vohwinkle Mattoon

SPECIAL EDUCATION

Nancy Jean Bontumasi Susan Cunningham Dan Richard Daniels Ruth Bennett McCoy

HUMAN RESOURCES DEVELOPMENT

Angela L. Abraham Donna Joy Avesian Sharon A. Babcock Judith Eileen Johnson Carole Sue Keck Mary Catherine Plotz

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

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Dr. Lillian Bauder, Executive Vice President Cranbrook Education Community

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Dr. Charles T. King, Consultant Professional Development/Human Rights Department Michigan Education Association

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Mrs. Eleanor R. Monks

Dr. John Pagen, Superintendent Warren Consolidated Schools

Mr. Dana P. Whitmer, Special Assistant to the President Oakland University







OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eightmember board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

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