
Oakland University Commencement

1984

**Celebrating
A Quarter Century
of Access to Excellence**

**Oakland
University**

A large, stylized, black graphic element resembling a swoosh or a stylized 'S' that curves around the text 'Oakland University'.



The motto, **Seguir Virtute E Canoskenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoskenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

4:30 p.m.

June 3, 1984

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

THE EDUCATOR'S OATH

I hereby affirm my dedication to the profession of education. With this affirmation I embrace the obligations of professional educators to improve the general welfare, to advance human understanding and competence, and to bring honor to the endeavors of teaching and learning. I accept these obligations for myself and will be vigilant and responsible in supporting their acceptance by my colleagues.

I will be always mindful of my responsibility to increase the intelligence of students through the disciplined pursuit of knowledge. I will be steadfast in this commitment even when weary and tempted to abdicate such responsibility or blame failure on obstacles that make the task difficult. I will be persistent in my commitment to foster respect for a life of learning and respect for all students.

To perform faithfully these professional duties, I promise to work always to better understand my content, my instructional practice, and the students who come under my tutelage. I promise to seek and support institutional policies that promote quality in teaching and learning and provide all engaged in education the opportunity to achieve excellence. I promise to emulate personally the qualities I wish to foster, and to hold and forever honor a democratic way of life that cannot exist without disciplined, cultivated, and free minds.

I recognize that at times my endeavors will offend privilege and status, that I will be opposed by bias and defenders of inequality, and that I will have to confront arguments that seek to discourage my efforts and diminish my hope. But I will remain faithful to the belief that these endeavors and the pursuit of these goals make me worthy of my profession and my profession worthy of a free people.

In the presence of this gathering, I bind myself to this oath.

PROGRAM

PROCESSIONAL

F. James Clatworthy, *Marshal*
Gloria T. Blatt, *Deputy Marshal*
Marc E. Briod, *Deputy Marshal*
Robert W. Brown, *Deputy Marshal*
David P. Meyer, *Deputy Marshal*
Luellen Ramey, *Deputy Marshal*
Ronald M. Swartz, *Deputy Marshal*

EXORDIUM

Jane M. Bingham

MUSICAL INTERLUDE

ADDRESS

Keith R. Kleckner, *Senior Vice President for University Affairs and Provost*

INVESTITURE

Doctoral and Education Specialist Degrees
George F. Feeman, *Vice Provost and Dean of Graduate Study*
Graduate Degrees
Gerald J. Pine, *Dean*
Reader: Donald M. Miller, *Associate Dean*
Undergraduate Degrees
Gerald J. Pine, *Dean*
Reader: Jean L. Easterly

EDUCATOR'S OATH

VALEDICTION

Gerald J. Pine, *Dean*
Welcome to New Alumni—Melissa Lawfield, M.A.T., 1981; B.A., 1978

RECESSIONAL

The audience is requested to stand during the processional and recessional.

Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 28 years specializing in the teaching of pipes and drums to young people. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1983

DOCTOR OF PHILOSOPHY

READING

Ruth Nathan

EDUCATION SPECIALIST

Robert A. Anderson

MASTER OF ARTS

GUIDANCE AND COUNSELING

Judy Lynn Ashley Jacobs

Joseph Frank Jaster

Frank Douglas Keils

Joanne Kennedy

Ronald H. Kent

Laura Larese

Catharine Mather-Colcernian

Charles Craig McArthur

George Jerome Miller, Jr.

Alice A. Morrison

Diane Michele O'Connor

Gwen E. Omans

Mary Stierer Reynolds

MaryJo Stephanie Sekelsky

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Patricia Lea Arnett

Janice Ann Clark

Rebecca Pappas Elliott

Barbara Ellen Fisher

Christine Anne Lenneman

Patricia Kelly Ritner

Marcie Ann Shapiro

ELEMENTARY EDUCATION

Marianna Fiedor

Nancy L. Sadowski

ENGLISH

Kristina Lee Hansen

MATHEMATICS

Jeanne Marie Carter

READING

Sharon Ann Courneya

Judith A. Dameron

Michael Ben Dib

Sally Denyes Dorset

Janet L. Gardner

Nancy J. Kubisch

Ann E. Tank

Nancy Elizabeth Turner

Mary S. Visniski

SPECIAL EDUCATION

Nadine Marie Agorgianitis
Karen Weber Davey

Paul Richard Sabbag

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Annette Louise Beck
Christine Judith Bratkowski
Delores Alice Caimi
Lisa Marie Gates
Debra R. Gibes
Laura Marie Hannon
Barbara Jeanne Hartline
Thomas Allan Hoenicke
Denise M. Jannette-DeCubber
Linda Mereke Keathley
Renee M. LaPorte
Jean Louise McCann-DeHaan
Barbara Elaine Michelson
Dean Edward Morton

Linda Karol Newton
Donald A. Oswald
Cathy Danielle Richter
Susan Ann Schultz
Susan Valerie Schumacher
Shari Lyn Semrau
Kathleen Ann Skelton
Pamela Jo Stader
Suzanne Victoria Thebert
M. Catherine Twomey
Patricia S. Walker
Audrey Ann Walsh
Yvonne Leger Wirth

HUMAN RESOURCES DEVELOPMENT

Teresa Ann Barjaktarovich
Velma Louise Bayless
Bonnie Kay Bracken
Carol A. Burns
Linda L. Cellar
Sheri Christine Ciraulo
Mary Suzanne Coatsworth
Daniel Stephen Cowan
Rosemary Lyn Crawford
Carolyn Lee Cutler
Claudia Jo Danielson
Kevin Jerome Davis
Caren Ann DiDomizio
Penny Forst
Susan Marguerite Friedl
Susan Mary Green
William J. Griffin
Bethany Ann Hampton
Rodney Lavon Haneline
Karlene Harrison
Jonathan Scott Hauger
Alice B. Hill
Sandra A. Hollick
Joan Marie Kelly
Carol Ann Kelps
Dominic Philip Maenza
Kevin A. Mains

Sandra Barbara Mielcarek
Travella Louise Miller
Renea Louise Morgan
Tracy Gail O'Connor
Angela Michelle Pittman
Cindy Ellen Platt
Felecia Michelle Poole
Peggy Robinson
Kathleen Ellen Roman
Michele Diane Roumayah
Ronald James Schatzle
Suzanne Debra Schleicher
Tammy Ann Schroeder
Susan Jean Scott
Micheline Marie Sommers
Frances A. Sturtz
Peggy Thomas
Debra Jean Tomas
Pauline Ann Veil
Nancy Jean Ventimiglia
Marcia Kae Wallace
Scott Keith Wallace
Ruth Ann Wallis
Ruth A. Welding
Maureen Welton
Ariane Noelle Williams
Julie Marie Youngs

CANDIDATES FOR DEGREES

APRIL 1984

DOCTOR OF PHILOSOPHY

READING

George Edward Pellew Cavin

Toni Susan Cole Walters

EDUCATION SPECIALIST

Peggy K. Cutler

Donna Eileen Duffy-Guilstorf

James Mark Hall

James Parnell Hannick

Wade Marshall Lightheart

Mary Lou Moak

Beverly June Washburn

MASTER OF ARTS

GUIDANCE AND COUNSELING

Patricia Ann Brown

Victoria Frances Bunetta

Lloyd Francis Burton

David Glenn Cox

Carol Clements Facca

Ronald Johnson Frink

Roberta Righter Gilman

Suzanne Elaine Kimmerly

Mary Elizabeth Maki

Sandra J. Jellinghaus McClellan

Elizabeth A. Millwood

Patricia Mary Parrish

Kenneth Scott Pelc

Phyllis Carol Pensler

Versia Lisa Pugh-Hufana

Susan Margaret Rice

Sharon Ann Ryman

Nancy Pensak Schochetman

Lawrence A. Sherrill

Virginia M. Rec Smigell

Kris Marie Smith

Michelle J. Smith

Denise Wojciechowski

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Diana Lois Alman

Carolyn Anne Dangoor

Julie Marilyn Drake

Sara VanDoren Galan

Karen Eileen Gallagher

Sandra George Graham

Gail N. Jaworski

Annette Kathleen Kobus

Elaine Carol McMann

Diane Jean Rizzo

Sukla Roy

Rosemary Spatafora

Linda Jean Steffey

Mary Elizabeth Watson

Judith A. Wurges

ELEMENTARY EDUCATION

James David Serio

READING

Marcia Sue Anderson

Margaret Mary Bacon

Roberta Ann Crandall

Nancy Jean Kleinert

Jeanne Loretta Kryzhan

Jack R. Leyrer

Susan Ann Noel

Elizabeth Jane Schiebel

SPECIAL EDUCATION

Ruth Bach Battles
Steven Blain Bernier
Kay Brown-Askar
Darlene Ina Hatrick
Deanna K. Massaroni
Jacqueline Ann Milzow

Kathleen Carroll Nowicki
Carolyn Marie Simmons
Cathy Marie Teltow
Gail Ruth Vahlbusch
Regina Isabel Verrett

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Brenda Lee Alward
Teresa Lynn Babb
Virginia Bell
Donna Marie Brock
Catherine A. Caringi
Pamela June Detzler
Michele Annette Dingman
Joyce Annette Ferguson
Marilea Elizabeth Geller
Marilyn Ann Gervais
Carol E. Good
Constance Marie Jevitt
Constance Efie Kanos
Dawn A. Karagosian

Kelly Marie Kenny
Steven Alexander Kozak
Lori Ann Lindsey
Karen Marie McCauley
Christine Marie Nuss
Jonathan D. Persinger
Carol A. Schultz
Cheryl Diane Sharp
Laura Irene Stanton
Barbara M. Stobbe
Wendy Starr Tipton
Teresa A. Vondrasek
Brooke Lee Widdis
Lori Marie Winget

ELEMENTARY EDUCATION AND HUMAN RESOURCES DEVELOPMENT

Julie Ann Bretz

Lizabeth Kay Gossage Locklear

HUMAN RESOURCES DEVELOPMENT

Marjorie Mary Adams
Michelle M. Balfour
Terry M. Besh
April Starr Coats
Kathleen Mary Evans
Toni V. Foy
Roberta Louise Franchini
Bonnie Jean Fuller
Theresa Rose Funseth-Canterbury
Alicia Ann Gillette
Deborah Anne Green
Nanette K. Harp
Nancy Karen Hibbert
Cindy Catherine Jackson
Susan D. Juriga
Doris Elaine Kreager
Judith Joan Lorenz
Craig Martin McCracken
Kathryn Mary McRae
Karen Eileen Cullinan Melucci
Beverly Delores Ned

Margaret Louise Olson
Catherine Mary Parle
Shirley Jean Patterson
Nicole E. Plotts
Linda J. Podor
Carol Marie Popke
Pamela Jean Price
Claire Ann Rewold
Letetia Butler Riggs
Katherine Marie Royce
Gene L. Ruderer
Sarah Elizabeth Ryan
Scott Lee Thomas
Jane Marie Van Belle
Virginia Franklin Vater
Priscilla L. Wheat
Cheryl Diane Williams
Sherry Lynn Witzke
Carol Therese Wolf
Karen Lee Young

UNIVERSITY AND SCHOOL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with school honors.

HONORS AWARDED DECEMBER 1983

UNIVERSITY HONORS

SUMMA CUM LAUDE

Claire A. Rewold

Katherine Marie Royce

MAGNA CUM LAUDE

Virginia Bell

Marilyn Ann Gervais

Lizabeth Kay Gossage Locklear

Pamela Jean Price

Sarah Elizabeth Ryan

Jane Marie VanBelle

Lori Marie Winget

CUM LAUDE

Marjorie Mary Adams

Pamela June Detzler

Kathleen Mary Evans

Constance Marie Jevitt

Doris Elaine Kreager

Beverly Delores Ned

Barbara M. Stobbe

Cheryl D. Williams

Sherry Lynn Witzke

SCHOOL HONORS

ELEMENTARY EDUCATION

Virginia Bell
Julie Bretz
Pamela Detzler
Marilyn Gervais

Constance Jevitt
Lizabeth Gossage Locklear
Christine Nuss
Barbara Stobbe

HUMAN RESOURCES DEVELOPMENT

Michelle Balfour
April Coats
Karen Melucci
Pamela Price
Claire Rewold
Katherine Royce

Sarah Ryan
Jane VanBelle
Cheryl Williams
Sherry Witzke
Karen Young

HONORS AWARDED APRIL 1984

UNIVERSITY HONORS

Magna Cum Laude

Denise Jannette-DeCubber
Debra R. Gibes

William J. Griffin
Barbara Elaine Michelson

Cum Laude

Carolyn Lee Cutler
Jean L. DeHaan
Lisa Marie Gates
Laura Marie Hannon
Linda M. Keathley

Linda Karol Newton
Susan Valerie Schumacher
Patricia S. Walker
Ruth A. Welding
Maureen Welton

SCHOOL HONORS

ELEMENTARY EDUCATION

Denise Jannette-DeCubber
Jean McCann DeHaan
Debra Gibes
Linda Keathley

Barbara Michelson
Linda Newton
Susan Schumacher
Patricia Walker

HUMAN RESOURCES DEVELOPMENT

Carolyn Lee Cutler
William J. Griffin
Sandra A. Hollick

Joan Kelly
Sandra Mielcarek
Ruth Welding

OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

Ken Morris, Chairperson
Alex C. Mair, Vice Chairperson
David Handleman
Patricia B. Hartmann
Richard H. Headlee
Wallace D. Riley
Arthur Saltzman
Howard F. Sims

Joseph E. Champagne, President
John H. De Carlo, Secretary
Robert J. McGarry, Treasurer

