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## The Oakland Post

Volume XVI, No. 5 The Oakland Sail, Inc.

October 8, 1990

Oakland University, Rochester, MI

## Alcohol prohibition in residence halls possible

By CANDICE SCHWARK  
Staff Editor

Quarter kegs and party balls, currently permitted behind closed doors at OU residence rooms could be banned in the future, according to the director of residence halls.

"Oakland is the only school in the state that allows them to my knowledge," Eleanor Reynolds said.

Beer containers are permitted during restricted weekend hours if a permit is obtained. Ten signatures of

residents 21 years or older are required for approval of a permit.

Quarter keg or party ball permits are not issued for rooms in a building hosting a hall party or a floor hosting a dance in the party room or the Oakland Center.

Quarter kegs hold the equivalent of three and a half cases of beer and party balls contain two and a half cases of beer.

Prior to 1988 the students were allowed to keep the containers in their rooms during floor parties. Parties were held in the floor lounges

and students drank in their rooms, then returned to the party, according to Reynolds.

Problems arose when older students would provide alcohol to underage students, she said.

The number of disciplinary actions that followed the parties resulted in banning floor parties in the lounges, Reynolds said. Floors can host parties in 401 Hamlin, without alcohol, according to Reynolds.

"Discipline went down two-thirds (after floor parties ended)," she said. "Damage costs went down

about 60 percent and the number of public safety reports dropped 25 to 30 percent."

Mel Gilroy, Public Safety senior investigator, said the policy has been very effective. "The difference (in drinking-related incidents) is like night and day," he said.

Though drunken driving reports jumped from nine in 1988, when floor parties were banned, to 23 in 1989, Gilroy does not think the increase is due to students going off-campus to drink.

"Very few of the people we arrest

are students," he said.

Liquor law violations, many of which include minors in possession of alcohol, dropped from 16 in 1988 to 6 in 1989, according to Gilroy.

OU's enforcement of a stringent alcohol policy is "society driven and what other schools are doing," Reynolds said.

"No matter what we did, students didn't act responsibly," Reynolds said.

Car accidents following parties and drinking by underage students were two of the major deciding fac-

tors in changing the floor party policy, according to Reynolds.

In October 1988, three University of Detroit students were involved in a serious auto accident, Reynolds said. According to the police report, the three underage students were served alcohol at a floor party in Hamlin Hall.

During that same month, an underaged woman was issued a court appearance ticket for carrying 30 cans and bottles of beer in the lobby of W. Vandenberg, according to

See ALCOHOL page 3

## Committee suggested recycling last year

By NICK CHIAPPETTA  
Assistant Editor

Recycling at OU was suggested in a memorandum last January by a standing committee on the University Senate.

"The committee believes that Oakland University, as an academic institution, should be a leader in efforts to promote environmentally sound policies," according to a memorandum dated January 25, 1990.

It was sent to Provost Keith Kleckner, chairman of the University Senate, by the Campus Development and Environment Committee.

The memorandum also suggested a motion the committee passed.

"Oakland University, including its service affiliates, will adopt environmental recycling programs by

See RECYCLING page 3

## Strictly business



Pistons owner Jack McCloskey and sports agent Bill Meriweather discuss the business end of sports Monday, Oct. 1 in the Crockery of the Oakland Center.

## PCB-emitting generators to be removed

By CHRIS LAMPHEAR  
Staff Writer

Seven electrical transformers around campus containing harmful PCBs will be replaced in residence halls later this month, four weeks after an Environmental Protection Agency deadline.

The EPA set October 1 as the date by which buildings across the country must remove 480-volt transformers which utilize cooling systems containing PCBs (polychlorinated biphenyls)—suspected cancer-causing agents.

Dan Niezurawski, director of plant maintenance at OU, wrote to the EPA on September 21 explaining the violation and expects the agency will understand.

According to Niezurawski, the late removal plans are due to the high demand on manufacturers for new, PCB-free transformers.

"Because everybody is trying to get in before the October 1 deadline," Niezurawski said, "what you have is a tremendous demand on the manufacturers out there to try to produce all these transformers, and it's almost an impossibility."

The Transformer Inspection and Retrofill Corporation, a company specializing in transformer removal, will replace the machines in Dodge Hall Oct. 29 and 30, in Vandenberg Oct. 31 and Nov. 1, in Hamlin on Nov. 2 and Nov. 5 and Nov. 23 in Hill House.

According to Niezurawski, the transformers will be brought out through outside grates, basement passageways and elevator shafts and that affected dorm residents will be notified of momentary power inter-

ruptions on these dates.

Vicki Schaffler, a senior majoring in industrial health and safety, however, thinks residents should also be made aware of the dangers of PCBs in the transformers and the risk of an accident during removal.

"I don't think that it's going to cause a big stampede with everybody running and screaming out of the dorms," Schaffler said, "but I personally would want to know if something like that was going on. I would want to have a choice to either stay or go. It only takes a little while to do it, but maybe I don't want to be in the building while it's happening."

Schaffler, a former resident assistant at Hill House, was unaware of possible PCB hazards until late August, when on a routine inspection she was shocked to find a warning sign on the Hill transformer room door.

"At first I didn't know that it [PCBs] was in the transformer," she said. "I thought that maybe they just had barrels of PCBs in there, but then I found out through asking some of the people on the maintenance staff that it's in the transformers."

After learning that the 480-volt transformers containing PCBs will be replaced, Schaffler said she was relieved and that she approached Eleanor Reynolds, director of residence halls, with her concerns of a possible accident during removal and the harmful effects it might have on residents.

Schaffler said Reynolds assured her that the possibility of an accident with PCBs coming in contact with people would be slight, adding that

See PCB page 3

## New traffic routes under construction



Construction on I-75 before the University Drive exit is expected to be completed by October 31, 1991.

By MIKE TYRKUS  
Staff Writer

Two construction projects tying up I-75 near the university exit are expected to be completed by Oct. 31, 1991, according to the Michigan Department of Transportation.

Both projects, whose combined costs are \$9.5 million, are "options" for motorists which are designed to ease the congested traffic to and from OU, the Silverdome and the Palace, John Windemuth of the MDOT said.

The first is an interchange leading to the Oakland Technology Park. "It will be a full-blown intersection

by the time it's done," said Bruce Potthoff, the director of public works for the city of Auburn Hills.

The second is a bridge between Opdyke and Featherstone Roads. The completed bridge will create a new bypass over I-75.

"As motorists, people look for the route of least resistance," Potthoff said.

OU students, however, have mixed feelings about the construction and the existing traffic surrounding it.

Chander Nijhon, a junior computer engineering major, said confusion is the main problem behind the new routes.

See ROUTE page 3

## Fund-raiser brings faculty, students together

By MARILYNN DOLL  
Staff Writer

Oakland University's Alumni Association hopes to raise \$185,000 via their annual Telefund fundraiser in progress now until November 20, according to the director of alumni relations.

"If we can judge by the first night, we are doing just wonderfully," Marguerite Rigby said. "We expect to make our goal this week. 'If we have more callers we could go over our goal.'"

The telefund has been held since

1975 to raise money for the university, she added. The money is used for scholarships, academic conferences and research endowments.

Volunteers for the telefund are recruited from the faculty, staff, students and alumni, she said.

"We want to involve people in the university. This brings alumni, faculty and students together working toward a common goal."

"We had a really good time, a lot of people contributed and I would do it again. I liked talking to all the different people in the different states," said Lori Waters, a student volunteer.

The OU Foundation, a non-profit

organization that raises money for the university, will triple first time donations for amounts over \$25, and double previous donor pledges of more than \$100 up to \$100,000, with all proceeds going to the Kresge Library, said Rigby.

"The number of dollars raised is directly proportional to the number of callers we have," Rigby said.

"Alumni are encouraged to designate their money first to the school they graduated from," said Paul Osterhout, director of annual funds and university gift accounting.

If the donor has no preference, the pledge is considered unrestricted money, which means the university

allocates it, he added.

President Champagne makes the final allocation decision based on recommendations from the alumni association board of directors, said Osterhout. Designated money goes directly to the department of preference, according to Rigby.

"Our alumni fundraising efforts support various projects in the colleges and schools which would not be possible otherwise. The alumni wing of the library was made possible through funds raised by the alumni," said Champagne.

The association's overall fund-

See FUND page 3

## Outta site



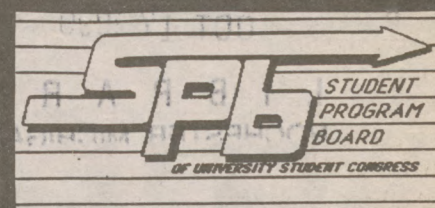
After being verbally cited for illegal dumping by the Department of Natural Resources last April, OU has a new dump site a quarter of a mile south of the Kettering Magnetic Lab.



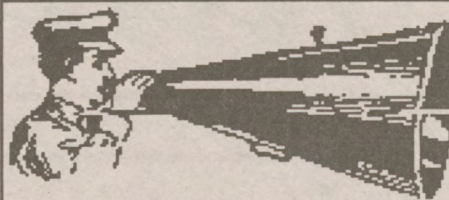


# OUSC and SPB

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## CONGRESS ANNOUNCEMENTS:

### MONDAY, OCTOBER 8th CONGRESS MEETING

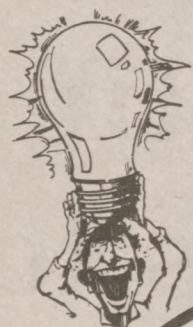
AT 5:15pm. IN THE OAKLAND ROOM.  
ON TONIGHT'S AGENDA: ONE VACANCY WILL BE FILLED FOR A CONGRESSMEMBER.  
ALSO A DISCUSSION ON THE FEASIBILITY OF PUBLISHING A CATALOG ON THE O.U. FACULTY-- EXPLAINING THEIR STYLES OF TEACHING AND GRADING.

### LEGISLATIVE AFFAIRS COMMITTEE

HOLLY LASHBROOK, HEAD OF THE LAC, IS LOOKING FOR POLITICAL ACTIVE PEOPLE TO JOIN HER COMMITTEE. CALL 4290.

### CONGRATS TO THE NEW CONGRESS MEMBERS:

Mary Polk, Chris Huss, Nino Mattina & Renee Wright



## L.A.C. Presents: LIGHT MARCH 2

OCTOBER 15  
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## ALLOCATION CONFERENCE OCTOBER 9

Would you like to see the allocation process revised? Do you have any suggestions on how this can be accomplished?

O.U.S.C. is holding an open forum this Tuesday from 12-1 in 203 Dodge Hall.

Bring your suggestions, questions, comments, and concerns Tuesday to this conference. Open to everyone.

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ATTENTION HORSEBACK RIDERS: FOR THOSE OF YOU WHO HAVE ALREADY SIGNED UP FOR THE TRIP ON SATURDAY OCTOBER 13, WE WILL BE MEETING IN THE FIRESIDE LOUNGE AT 12 PM. FOR THOSE WHO WOULD LIKE TO SIGN UP AND HAVE NOT DONE SO YET, THERE ARE STILL OPENINGS. YOU NEED TO PROVIDE YOUR OWN TRANSPORTATION AND THE COST IS \$10 PER PERSON. CALL 4295

## SPB CLASSIFIEDS

Spb is looking for someone to help plan the Dances on campus. Applications for the dance chair are available in the Spb office. We need you! Stop by 19E O.C. anytime or call us at 4295 for

## O.U.S.C. CLASSIFIEDS

Congress is now accepting applications for the position of OFFICE MANAGER. This is a paid position. Applications are available in the Student Congress Office 19E O.C. The deadline for applicants is Friday October 12. Call 4290 for more info.

## GIVE A TREE OF LIFE

OCTOBER 8  
FIRESIDE LOUNGE 12 PM.

The Legislative Affairs Committee of Oakland University Student Congress is looking for interested students, faculty and administrative volunteers to help set up and maintain a recycling program for the Oakland Center. Contact Holly Lashbrook at 370-4290.





## Alcohol

Continued from page 1

to an OU public safety report.

Senior Ken Waddell, 22, said that taking away the floor parties "took away a lot of social atmosphere."

"Floor parties were the focal point of the weekends," he said. "We decorated the halls and it brought different ethnic groups together."

Junior Elisa Nucum, 20, who has lived in Hamlin Hall for the last three years, said, "They changed the rules all of a sudden. They should have eased down."

Nucum said the "cracking down" came because of outsiders.

She said she realizes that residents are responsible for their guests, but added, "It (the disciplinary problem) was basically not the fault of residents."

Junior Pamela Cheetham, 20, said weekends aren't as noisy since the floor parties were banned.

"I think it would be a lot better if it became a dry campus," she said.

Reynolds said banning quarter kegs and party balls could come in one of two ways. They could be told to eliminate them by the dean or vice

president, or the students and staff can ask.

Though the residence hall population at OU has declined from 1,686 in 1987 to 1,486 this year, Reynolds credited the drop in numbers to the "general decline in (the number of) high school students."

Nightwatch security head Tony Hall, a 22-year-old junior, disagreed.

"If Oakland becomes a dry campus," he said, "resident (numbers) will drop even more."

## Route

Continued from page 1

"For people unfamiliar to the area, the exits, well, confusing. I know at least two Oakland-bound persons who mistook the new exit as the one leading to the university," Nijhon said.

Although motorists may not look upon the two new routes as possible alternatives to existing ones, Potthoff feels that, "other options will generate more traffic."

## PCB

Continued from page 1

she saw no reason to identify residents of any health risk.

"It's just so remote that there's really no need to take any precautions other than precautions the company will take in taking them out and getting them incinerated," Reynolds said.

Ricki Schwartz, environmental health and safety coordinator at OU, said he also considers the transformer removal a safe process.

"I wouldn't identify it as a health risk," Schwartz said. "It really isn't a hazard. I think Dan's idea [Niezurawski's removal plan] is very sufficient."

Schauffler, however, still believes that residents should be notified of any possible danger, no matter how small the risk of an accident may be.

"I feel the students should have the right to know," she said.

## Recycling

Continued from page 1

ronmentally sound purchasing policies. In particular, the university will utilize only recyclable or biodegradable materials unless such materials are unavailable."

Another memorandum, dated March 30, was sent to Kleckner and suggested that "Oakland University appoint a recycling task force that will be responsible for initiating a recycling program at Oakland University..."

George Gamboa, associate professor of Biology and chair of the standing committee at the time, said he doesn't know how or if the senate reacted to the memos.

"We don't know what's happened, we haven't heard anything since," Gamboa said.

"We recommended an environmental task force be set up and I think that's the area that should deal with it," he added.

However, Kleckner disagrees, saying that the responsibility with recycling is with Campus Facilities and Operations.

"The university referred the in-

terest in developing a recycling program to the people who normally handle that," Kleckner said.

Alan Miller, assistant vice president of campus facilities and operations said he does not know the University's policy on recycling.

"I do not know the university's position. I know Professor Tomboulou's position and the position of campus facilities and operations. We've taken a very strong position here and we've actively pursued recycling," Miller said.

Professor Paul Tomboulou started a task force on his own last March to make suggestions on how to handle the estimated 50 tons per trash a day that gets hauled away from OU.

"For anyone at the university, issuing the policy statement is the easy part, getting compliance is the hard part," Miller said.

"That (policy) would not come from campus facilities and operations, it would come from a higher level...the higher the level the better," Miller added.

Both Tomboulou and Gamboa agree that the first part of a recycling program would be collecting white office paper of which there is a very large market now and is relatively inexpensive to initiate.

"If we can start a program with just high grade office paper, than it wouldn't be very expensive," Gamboa said.

"The market place will force those who are not recycling to recycle and those who don't will be left behind," Tomboulou said.

Richard Moore, director of buildings and grounds for campus facilities and operations, said negotiations are currently underway with Bushman Disposal and Recycling (one of the companies that handles OU's trash) to separate white office paper.

"There are a lot of things we could do if we had the money. Right now we just don't have the resources," said Robert McGarry, vice president of finance and administration.

## Fund

Continued from page 1

raising goal for the year is \$360,000, according to Osterhout.

The Telefund comprises half of that goal, with the corporate campaign, the gift club and the President's club comprising the other half.

Held every spring, the corporate campaign solicits alumni who work for large corporations such as Chrysler, Ford, General Motors, and Michigan Bell to volunteer for a two-day telemarketing program, said Osterhout.

"Every year new alumni are added to the volunteer base, which improves our fundraising capabilities," he added.

The gift club consists of University Associates, alumni who make gifts of \$500 or more annually, and the Dean's Club, alumni who donated \$250 to \$500 a year. There are approximately 400 members in the club, said Osterhout. President Club's members donate \$1250 annually.

According to Rigby, "The primary purpose (of the alumni association) is to be of service to the university and provide services to the alumni."

Every Monday through Thursday since Oct. 1, the first day of the Telefund, volunteers at the Dodge house phone alumni requesting donations, said Osterhout. The telefund won't be held on Oct. 31, Halloween and Nov. 6, election day.

Anyone interested in volunteering for the Telefund can call Bob Meyer, telephone coordinator, at 370-2158.

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## Crime Watch

The following is a list of incidents on OU's campus in the last month. Information was received from police reports.

By NICK CHIAPPETTA

Assistant Editor

• Sept. 27-12:50 a.m. Officer Sheila MacDonald observed a man sitting in a car in the southwest parking lot near Hannah Hall allegedly drinking a bottle of beer. MacDonald knocked on a window and when the man opened the door she allegedly smelled burning marijuana. MacDonald searched the car and found what appeared to be marijuana in a rolled up newspaper.

She arrested him for violating the controlled substance act. He was taken to the OUPD where he was served with two criminal bench warrants for not having a valid automobile operators permit in his possession, one from the Michigan State Police and one from the Oakland County Sheriff's Department, with a bond totaling \$210.

Charles Young and Geri Walker came to inquire about the arrested man.

Officers discovered that Young had a warrant with a bond of \$75 from Detroit. Young only had \$10 on him and was released on advisory from Detroit.

The suspect was unable to post bond and was transported to the Oakland County jail.

• Sept. 29-4:10 a.m. A woman in East Vandenberg Hall reported that she and her suitemates have been receiving harassing telephone calls everyday for the last two weeks. According to the incident report, the caller either whistles, breathes heavy or uses vulgar language.

• Sept. 28-9:14 p.m. A necklace worth \$150 and a one dollar bill were stolen last week from a woman in Van Wagoner Hall as she was taking a shower at approximately 8 p.m. The necklace was recovered on Oct. 1.

• Sept. 26-5:33 a.m. A non-student from Flint was arrested for drunk driving after being stopped for going 45 mph on 25 mph Meadowbrook Road and making an illegal U-turn at the corner of Walton Blvd. and Adams Rd.

## Safety Tip

This week's safety tip is from Sgt. Richard Tomczak of the OU Public Safety who said students receiving annoying or obscene phone calls should hang up. If the calls continue, write down the times of the calls, what the caller said and notify the OU Public Safety department.

## The Oakland Post

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## Selection process confirms judge lacking experience

President George Bush and his staff have praised newly confirmed Supreme Court Associate Justice David Souter for his scholarly attitude, his dedication to law and his keen intellect all of which are important for justice of Supreme Court to have, but they and the Senate, through is poorly handled confirmation process have neglected to consider a very important criterion — experience.

Souter, who will be sworn in tomorrow, was appointed to the federal bench just two and a half months ago to the United States Court of Appeals for the First Circuit, in Boston. He had barely moved into his chambers and had not participated in any of the court's cases leaving him with no federal court experience, which hardly qualifies a judge for appointment to the highest court in the land.

Instead, most of Souter's experience has been at the state level where he spent seven years on the New Hampshire Supreme Court handling cases interpreting state law primarily concerning negligence, family law and criminal procedure.

ALTHOUGH THE choice could have been much, much worse, Souter, who is not the most desirable candidate, was able to slip through the cracks of a highly political confirmation process that was not given its deserved attention due to the events in the Middle East. Senators who did not want to look as though they were giving a hard time to the president as he was being applauded for his efforts in Kuwait, unfortunately, transformed the Souter confirmation into a done deal.

Souter's performance during the Senate Judiciary Committee hearings received favorable response, with chairman Joseph Biden calling it a "tour de force," but it is troublesome that it conflicts with his limited paper trail and is probably the result of his excellent coaching from a staff headed by Sen. Warren Rudman.

Rudman, former White House counsel A.B. Culvahouse, White House congressional liaison Fred McClure and New Hampshire Attorney General Tom Rath have been throwing questions at Souter and showing films of previous confirmations with special attention paid to the failed sessions of Robert Bork.

The coaching sessions seemed to have paid off as the Senate approved Souter 90-9 last week but the conflicts between his written record and his testimony didn't go unnoticed by Sen. Paul Simon, D-Ill., who asked "is this spontaneous growth or a political adaption before the Judiciary Committee?"

ASIDE FROM the result, which could fundamentally alter the delicate balance of the court, perhaps the most disturbing facet of Souter's confirmation was the quest for ignorance in the process. It began with President Bush who nominated Souter after having one meeting with him and was only familiar, as he stated at the press conference he called to announce the nomination, "with his general views."

The quest continued with the debate over which type of questions should be asked at the Judiciary Committee hearings with many arguing the abortion question was taboo. With Bork's paper trail having ruined him, some now say that the less a judge has committed himself, the better choice he is. This exemplifies a frightening trend in the modern courts where jury panels are chosen of the basis of ignorance of the crime and defendant contradicting the old rule where people were tried by a jury of their peers with a knowledge of the crime's social setting helping people judge its meaning.

While modifying the old rule may have become necessary because of modern communications spreading biases invoked by media coverage, it is certainly no reason to apply that same kind of ignorance in the selection of a Supreme Court associate justice — potentially 40 years of influence over the interpretation of the Constitution was never meant to be a gamble in the dark.

### The Oakland Post

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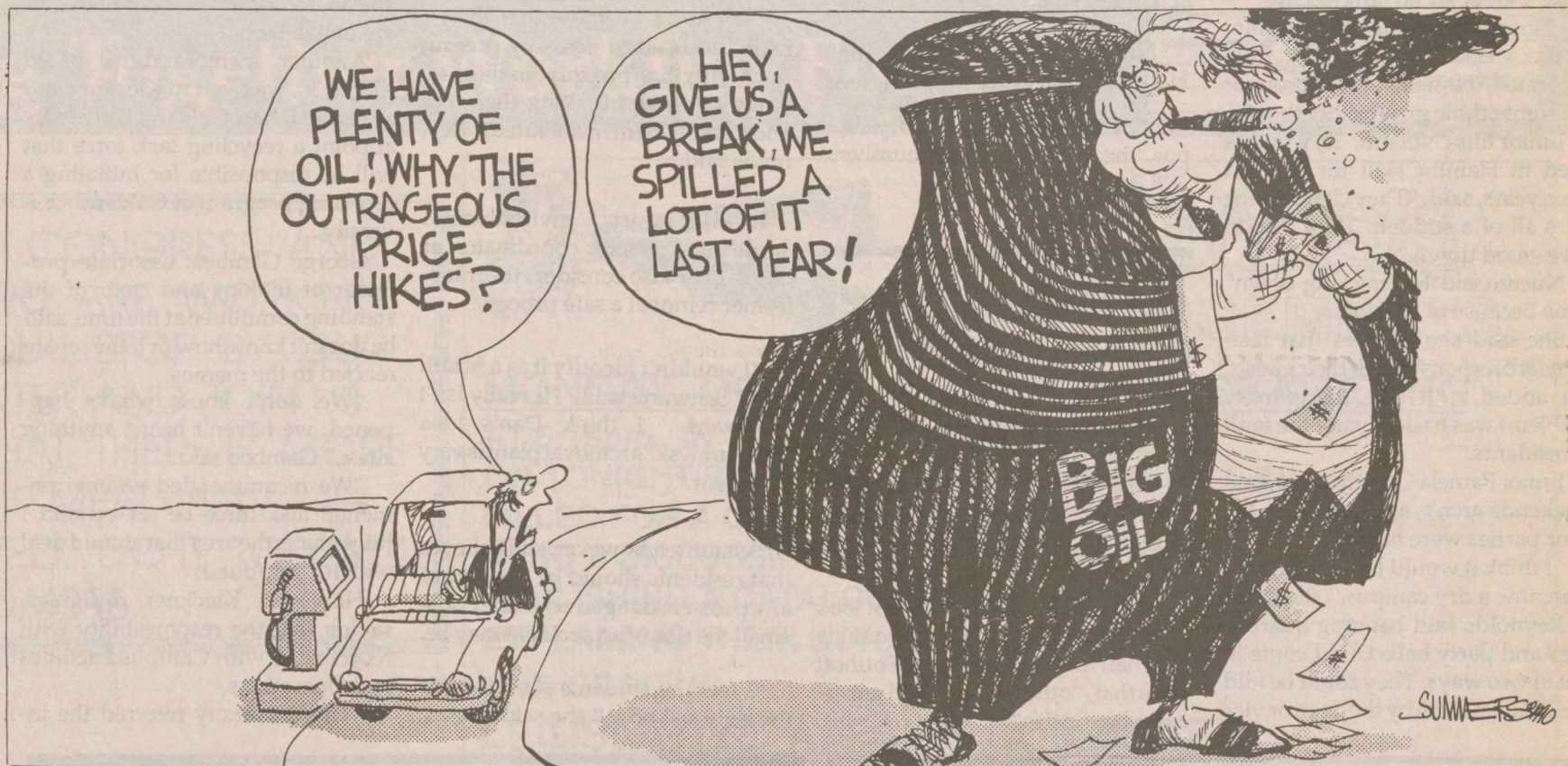
### LETTERS TO THE EDITOR

All members of the university community are welcome and encouraged to voice their views, concerns, ideas or questions through letters to the editor.

To be published a letter must:

- be signed. Anonymous letters will not be published.
- contain a phone number for confirmation.
- be typed, preferably double-spaced.
- be submitted no later than the Friday before publication.

Letters will be edited for spelling, size and grammatical errors.



## Stereotypes a silent monster lurking in society's subconscious

There is a silent monster lurking in the Oakland community, one that has no face yet effects people not only here but throughout this country as well. Many take it for granted and treat it as a non-issue, but it can determine outcomes and conclusions to incidents because it weighs on the mind of people making decisions and informing the public everyday. What I am talking about is stereotypes. What the media or people in general depict you as being is not always the case.

Blacks have been stereotyped since we were forcibly imported to this country on disease-ridden slave ships. To this day, blacks and other minority groups are held back because people prejudice their character and ability as a lack of before they can be proven otherwise. To deter-

mine that we are lazy troublemakers that dont have the sense or intelligence to strive for excellence is simply denying the chance to prove otherwise.

What would be wrong with more

realm of higher learning, or is someone in administration just unwilling to take that next step.

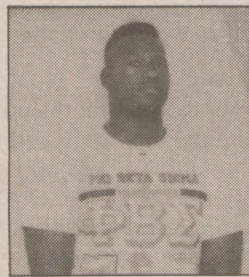
Minorities in this country are progressing faster than ever before due to hard work and perseverance,

poverty, drug dealing, having babies and killing one another.

There are thousands of media documented cases that deemed this true, but millions of untold black and minority success stories that remain untold because it seems the media believes this is what the public wants.

Of all races, blacks have suffered the most hardships and when other ethnic groups are touched on, they start crying and whining. We complain, but what good is it when a flawed picture of your culture is framed in the conscience of this country.

In closing, every person is a book with his own story, dont judge them by the cover. Don't believe the hype of a stereotype. Peace to the brothers and sisters.



### Viewpoint

Dwayne Mitchell

President, Phi Beta Sigma

minority faculty, blacks in particular at Oakland? Implementation of new programs and ideas, recruiting of more strong black students to this

and in some cases, selling out and butt kissing, take your pick. Yet the stereotype still lingers that all we are good for is athletics, entertainment,

### Letters to the Editor

#### Freedom of speech, person and morality misunderstood

I believe that people should not be allowed to die under the knife of a back alley butcher. I believe that people have a right to their natural thought processes. You're right ma'am. Not everybody has your morals. In fact, only a minority of people ever has. Life does not end at political and religious boundaries.

The view that song lyrics can subconsciously cause rape is simplistic. The rape phenomenon is the result of an entire society working in the subconscious, not one song. Why do you think attitudes develop toward women that allow rape? Our society tells us in media and mass that women are lesser beasts. People actually think women ask for rape.

There are many people who are opposed to the overtly masculine music of 2 Live Crew and other musicians, my self among them. However, censorship is not the way to go about curing any problem. Book burning was a beginning step in fascist Germany, and there are many groups that would take quick advantage of morality laws. Groups like the Ku Klux Klan, the American Nazis, even such shining examples of your morality as Oral Roberts. Do you believe ma'am that your right to censor extends to Jewish beliefs, or civil rights, or the Catholic church.

The past experience that young

people have so cliché-ly thrown out the window and have been doing so since the sixties; some aren't so young anymore, has not been ignored. The butchery of back alley abortion has been witnessed. Those who were not allowed to make a free choice chose secrecy, shame and death. You can never take that choice away.

Do you really think your children will come to you for permissions to bear an unwanted and unloved child? No. They will go to a coat hanger for permission. The repressive governmental policies that led to Tienanmen Square and Kent State has been witnessed. The disintegration of the family structure is bare to any eye that looks.

The culture has not been brainwashed by propaganda. Instead, it is awakening from myths of morality, the lies that sex is bad, that gays don't really exist and that family is always right. Do you think sex, gay or otherwise, will disappear if you shut it back into the closet? These are not cool things, they are human things and you are foolish if you do.

You would rather wallow in shame than have choice? No, we won't be discriminated against. That's not what freedom of speech, planned parenthood, gay rights and secular humanism are about. For me, they are about securing my own rights. You are welcome to your morality. I have my own.

Donovan Stryker

#### Post used poor judgement in column

I am confused about your consistency and your decisions to expose names and addresses of subjects involved in incidents that are made public through your Crime Watch section of *The Oakland Post*.

In the Sept. 24 issue of the *Post* one gentleman's name was exposed for an incident but right under it in another incident where a student was unconscious due to intoxication, the name was not exposed. In this same article a man from St. Clair Shores was found speeding, was his name exposed or did I overlook it? What warrants one subject's name to be exposed and become public knowledge and not another?

The decisions that you have made

thus far in the publication of the *Post* this semester, leave a lot to be desired in terms of rights to privacy. We as the university community need to be told of the incidents that occur but it is not our business who does what unless the person chooses.

I believe that the gentleman involved be privately apologized to and you should learn the importance of discretion. You can report the incident without disclosing any names. You have made decisions in poor taste. Please clean up your act.

Monica Marie White  
Senior

#### Gays and lesbians deserve more respect

Who are we? We are the people that help make up this society. We come from all walks of life. We are your professors you see everyday. We are doctors and dentists. We are firefighters who work unselfishly and the friendly mail carrier you've had for years.

We are the lawyers who defend you. We are your bank tellers and ministers. We are police officers who risk our lives every day. We are the politicians who help run your country. We are nurses who comfort you.

We are in every branch of the military prepared to die defending

your country. We are artists, writers and poets. We pay taxes and we volunteer for charities. We are mothers, fathers, sisters and brothers. We are your classmates who sit next to you. We come from every nation on earth. We've always been here.

What do we want?

We want your respect as human beings. We want the same rights granted to us that you have.

Who are we? We are gay men and lesbian women.

Shelley Pittman  
Gay and Lesbian Alliance

#### Letter spreads truth; brilliant response to virtually unsolvable social problems

Much applause to Debbye Rheker for her witty and colorful letter to the editor. It was probably the freshest portrayal of the conservative doctrine I've read in a long time. In today's world this question of censorship is being toyed with by crafty politicians and greedy interest groups. However, none face the question more heroically than Ms. Rheker.

When we look closely at the word "obscenity" what do we see? Filth, absolute filth. With great skill Ms. Rheker gives us the example of 2 Live Crew, and boy does she hit the nail on the head. Their sexual lyrics so raw and explicit it literally makes me sick to my stomach. Thus my definition of obscenity—anything making me violently ill. Therefore I find 2 Live Crew,

Mapplethorpe's pornographic photos, and anchovy pizzas totally obscene.

Some people claim that we're adults, we have the power to choose to listen or not. But I say, what about our children? Probably the most precious commodity we have, next to butter pecan ice cream. Even if we put restrictions on groups like 2 Live Crew, there is still a risk of having the filth meet their ears. But why stop there? Sex finds its way to our children — maybe we should ban that altogether, too. It may sharply affect the population, but hey if it protects our children. In today's hustle and bustle world, parents have no time to care for kids, it should be left to the government.

Ms. Rheker also makes a valid point about what this "music" can do to ones subconscious. Not only in the possibil-

ity of rape but there have been other cases as well: Judas Priest's song that spelled suicide for two boys; a pilot who heard "Somewhere Over the Rainbow" tried to fly his plane there, but ran out of gas and plunged to his death; and the curious case in Arkansas when a woman heard Hall and Oats' "Maneater" and like an animal ate her husband. It's filth like this that makes me sick. If it were up to me I'd ban music altogether.

Ms. Rheker also brilliantly discussed today's museums. There is not one museum that I know of that doesn't have "explicit photos of gays"! They're everywhere! I also agree that my tax dollars shouldn't be spent on art. I'd rather have it go to CIA hit squads in Central America or toward a Star Wars program that is needed today more than ever.

Yes, Ms. Rheker, people have become brainwashed by all those liberal groups. I mean any organization that would support ones freedom to think, should all be drawn and quartered.

This country needs people like you and me, Ms. Rheker, folks that know what the world is about. They spread propaganda, we spread the truth. Maybe someday we'll have our way, and big brother will get them in line.

Perhaps some will see your letter as a necessary response to a virtually unsolvable problem, others, like myself, can get a laugh from your letter — the kind of laugh we'd get from anyone making a fool of themselves.

Danny McCarthy  
Junior





**Liz Reghi**

## Save a skunk: Drive safely

It has been a long day. You're tired and can't wait to get home. So, into the trusty vehicle you climb and away you go.

Sound familiar?

Three miles left ... two ... Suddenly, you see it. Beginning to cross the road is one of nature's creatures — usually in the shape of a raccoon or an opossum.

The appropriate expletive surfaces.

At this time, one of three choices has to be made: Swerve, squeal or strike.

Swerving will work if you are not on a bridge or the road is deserted. Squealing comes with a slam of the brakes in which you have a 50-50 chance to avoid the animal. Striking is for those who tense up and do nothing, or for animal haters.

If you have not had this experience yet, just wait; your time will come.

Trust me, I know.

## Quiet critters

So, has anyone been noticing the massive pileup of these hit-and-run critters lately?

They are everywhere except for where they should be, in plastic bags.

Before I go on, no it is not volunteer work and yes, it is a full-time job.

Each city employs a number of people who are responsible for disposing of animal carcasses.

But where are they?

## Disposed workers

For the last couple of weeks, I have been driving by the same animals, which seem to be growing in both number and rate of decomposition. It is not as if these animals are out in the boonies, rather, they are along the sides of the freeways. If they are not there, they are well on their way of becoming a permanent part of the pavement.

There is no reason why these animals should be there longer than one day. It does not take that long to cover the major roads and freeways and take care of the clean-up problem.

During this period of neglect by the city workers, effects can be felt by drivers as well.

## True tips

How would you feel if you hit one of those animals? Every time you passed it thereafter, a major guilt trip would hit you.

I mean, how can anyone not feel bad, especially if you have seen *Bambi*, with Thumper and that cute little skunk.

The city should take some responsibility for its workers and for the cleanup of the many animals littering our roads. Workers themselves should patrol their respective area, and not just wait for a call to come through.

Drivers, you can do your part as well. When driving at night, be careful, especially if the road is not lit. Also, obey the speed limit, and if you find yourself in the midst of this situation, listen to your conscience.

# Meadow Brook's silver linings shine

By JOSEPH THURMAN and DAWN ERVIN  
Staff Writers

Strolling down the picture-laden corridor of Meadow Brook Theatre in Wilson Hall, a sense of history, class and pride comes to mind.

Glimpses of exhibits of art hundreds of years old in the adjacent Meadow Brook Art Gallery seem to demand respect from passer-bys. Portraits of performances of plays in past years at the prestigious MBT tell a story of a theater rich in 25 years of tradition, an acting phenomenon known nation-wide.

According to the university community, both the Meadow Brook Theatre and Meadow Brook Art Gallery are essential aspects of Oakland University.

"Meadow Brook is (like) OU's football team," said James Spittle, the theater's managing director.

Spittle sees Meadow Brook to OU as what the Spartans, for example, are to Michigan State. Spittle added that the theater is known nationwide, and brings business to the university.

He has been at Meadow Brook Theatre since the fall of 1971, nearly 20 years, and has high expectations for the 1990-91 season.

"I'm proud of the anniversary," Spittle said, "and I expect to see 50 years of Meadow Brook Theatre."

"For a theater of this caliber (25 years) says a lot about Oakland University and the people in the area," he said.

He added that the staff is also excited about the silver anniversary.

Along the lines of special events planned in the commemoration of the quarter-century anniversary celebration is a lecture series in March 1991 (given by the *Detroit News* film critic Susan Stark and *Detroit Free Press* theater critic Larry Lawrence Divin) dealing with works of playwright Neil Simon, and faculty lecture series on plays by William Shakespeare.

Other special events celebrating the anniversary included last week's benefit preview performance for the theater and Meadow Brook Art Gallery, with the musical *Cabaret* opening last week, and a ceremony honoring Terry Kilburn, Meadow Brooks Theatre's artistic director and Kiichi Usui, Meadow Brook Art Gallery's curator and director.

About 300 people participated in the evenings festivities last Wednesday, according to President Joseph Champagne, who hosted the event with his wife, Emile.

Kilburn remarked that he was in a state of "disbelief" as he thought about the theater's growth over the past 25 years.

An accomplished actor and director, Kilburn came to Meadow Brook more than twenty years ago. At that time he only expected to be here for two or three years.

"There were quite a few disasters that first year," Kilburn said, smiling. "We've definitely come a long way since then."

Some of those flaws back then, he said, were set problems and unfinished costumes.

However, he attributes the theater's success to the work of a "won-



The Oakland Post / Robin Newhouse  
Meadow Brook Art Gallery's curator, Kiichi Usui, greets guests at last week's 25th anniversary celebration for the gallery and Meadow Brook Theatre.

derful" staff that works well together.

Usui, the gallery's founding curator, said everything that exists now was merely "a dream at the time."

Since the gallery's founding, it has become one of the most important players in the Michigan arts scene.

"The Detroit Institute of Arts is the only gallery in Michigan with more visitors," Champagne noted.

The gallery has sponsored many innovative exhibits, including the

permanent sculpture garden that winds through the campus.

Provost Keith Kleckner said the evening represented a "milestone." This was the first time a theater event and gallery exhibit was mixed.

"The response was wonderful," Kleckner said.

Having worked at Meadow Brook Art Gallery for 25 years, Usui provides a bit of historical information. Meadow Brook Art Gallery origi-

nally started as an art gallery run by the university's art department, later coming under the wing of Meadow Brook.

"In 1971, the art gallery joined the Meadow Brook Music Festival & Theatre to widen presentation to the general public for a more professional presentation of music, visual art and theater," Usui said.

Originally called the University Art Gallery, said Usui, it was an administrative decision to link up under the Meadow Brook name.

Usui added that the Meadow Brook Music Festival, Art Gallery, and Theatre contribute to the cultural life of the university and Michigan, and said that the Meadow Brook Art Gallery will continue to improve its art shows quality. Usui also said that Meadow Brook Art Gallery, as well as Meadow Brook Theatre and the music festival, attracts business for OU.

"Meadow Brook is very important to OU," Usui said.

Meadow Brook's staff and OU students agree that both facilities are great for the university.

"It's an incredible opportunity to have the largest non-profit theater in Michigan," said Junior Liz Holloway, an occupational therapy major and an usher at Meadow Brook Theatre.

"Students shouldn't take the Gallery for granted; art comes from everywhere. and it's free," she added.

Junior Larry O'Grady, a secondary education major and usher at the theater added that everyone at See ANNIVERSARY page 6

## Students see a new light

By DEBORAH DZIEWIT  
Special Writer

Walk to the library, drink from a fountain, make a telephone call — easy stuff if one has use of both legs, but not for those confined to a wheelchair.

Last week, several students found maneuvering around campus seated in an unfamiliar wheelchair difficult yet enlightening. As part of the CIPO-sponsored "Handicapped Awareness Week," students were invited to try their hands performing various normal tasks from the limits of a wheelchair.

Sara Pastoor's task was to make a

call from a telephone booth. "It was a humbling experience," she said. "To go and make a telephone call and not able to get in the booth."

The experience awakened Pastoor's perception of what it could be like to be handicapped. "People stared at me. What does that do to their self-esteem?"

Most students who wheeled about were surprised at how hard it was. "I didn't expect it to be so hard," said Idris Fredrick a marketing major. "Getting into an elevator took me 15 minutes."

"I had to turn around first, go in backwards and then somebody else had to push the buttons," he said.

"We take our legs for granted. Everybody could learn something from this experience."

Cathy Mullins, program intern for CIPO and coordinator of Handicapped Awareness week, said, "One student found that to get a drink from the Sweets Shoppe she had to go all the way around through the exit. The entrance is too narrow for somebody in a wheelchair."

According to Mullins, most students thought it would be fun to propel around in a wheelchair, but they soon realized how much work is involved.

Keith Spondike found calling See AWARENESS page 6



The Oakland Post / Deborah Dzewit  
Mike Hichme dials on a telephone accessible to people in wheelchairs during CIPO's "Handicap Awareness Week" last week.

## Meadow Brook Theatre treads new grounds

By SALLEE SPENCER  
Staff Writer

Success waits in the wings for the 25th season of Meadow Brook Theatre, which opened Thursday with *Cabaret*.

Lines at the box office and advance sales of season subscriptions signal a welcome reversal in the trend of declining audiences seen in recent years.

Jean and Clifford Benson of Bev-

erly Hills have been season subscribers for 16 years. "I could see by looking around (the audience) the drop off in ticket sales," she said. Benson said she likes the selection of plays offered this year, especially the musicals.

The appeal of traditional plays and new sales promotions are producing results.

"Ticket sales are on the upswing compared to last year," said John Fischer, finance manager.

"Last year, as of this date, season subscriptions were 10,320; this year we have 10,711 and we plan on keeping the campaign going through the end of the first play, so we have another five weeks," he said.

Fischer said last year the number of paid patrons dropped to 118,039 from 131,468 the previous season, in part reflecting reaction to a program of unfamiliar plays.

"They were not the traditional Meadow Brook classics. The critics

had criticized us because we do not do anything adventuresome," Fischer said. Unfortunately, Meadow Brook Theatre patrons did not turn out for the new plays.

This year's schedule returns to more familiar, less controversial plays, according to Sylvia Coughlin, public relations director. Included are two musicals, a Neil Simon comedy, an Agatha Christie mystery and *A Christmas Carol*, which always does well, she said.

New sales promotions include a special season discount package offered to businesses in the nearby Oakland Technology Park, to draw their attention and support, according to Fischer.

A better discount package of eight plays for \$99 offered to faculty and staff has drawn 16 subscribers so far. "We sold none last year," Fischer said.

Sales are going much better for See THEATER page 6

## Vintage clothing evolves as latest fashion trend

By DARREL BELENSON  
Special Writer

"When you wake up in the morning, and you go to pick out your clothes and jewelry for the day, if you're not having fun doing it you should go back to bed," said Patricia Paradise Smith, owner of Patti Smith, a vintage clothing shop in downtown Royal Oak.

Vintage refers to a rare, often one-of-a-kind clothing, jewelry and accessories from the Victorian era until the sixties, which includes common fabrics such as velvet, satin, silk and cashmere.

Store owners spend time on buying trips purchasing vintage merchandise through designers, garage sales, church sales, the salvation army or on consignment.

Once the material is purchased, it is washed or dry cleaned and then displayed. Smith obtains her stock through small companies, designers and her own creations.



The Oakland Post  
Amy Files  
Paradise Montage Collection is Smith's clothing line. The designs consist of recycled draperies and

Vintage clothes sotes cater to those looking for blasts from the past that coordinate with today's fashion attitudes.

*Gone With The Wind*, where she took green drapes and turned it into a one of a kind ballroom gown," Smith said.

She also specializes in clothing for the individual.

"When I purchase clothes for my shop, I make sure it is something that does not look like it came off the rack at a mall," Smith said.

Those who wear vintage clothing express themselves in an unique way. Barbara White, 19, sophomore majoring in psychology said, "I don't like to look like 550 other girls that I see on the street."

Kim Coonce, 19, a pre-journalism major in her freshmen year said, "I would rather be myself then conform to what everybody else is doing. I feel more comfortable wearing something that catches my eye. I find it fun to wear something that I like, even if it is not in style."

The way a person wears their clothes also shows individuality. "You can take a pair of Levis and

wear them differently," Coonce said. "You can bleach them, put pins in the legs, draw designs, or tear them."

Smith has a four step process for designing her one-of-a-kind garments: Recycling, revamping, restyling and rejoicing. "The fabrics I save can be turned into piece of artwork," Smith said.

"Recycling clothes is like an environmental offshoot. Those who are concerned with this type of thinking goes into purchasing vintage clothing," said Debrah Spears, owner of the vintage shop Twice In A Lifetime in Downtown Royal Oak.

Scott Berry, 21, communications major in his senior year said, "You can find used clothes in good shape, just wash them once and they are as good as new."

Smith supports local artists and other designers. She carries the work of local designer Mary Anne Penzer Slick and of Chicago's Alice Berry, whose designs are only available in

See FASHION page 6



# Cabaret opens at MBT Anniversary

By DAWN ERVIN  
Staff Writer

Meadow Brook Theatre opened its twenty-fifth season last Thursday with the award-winning Broadway musical, *Cabaret*.

This season represents another milestone for the theater: Trevor Rutkowski is the first OU student to perform in a Meadow Brook production.

*Cabaret* is also the 19-year-old sophomore's debut performance in professional theater.

As a vocal performance and music composition major, who's goal is to perform in opera, *Cabaret* has given him "a taste of musical theater."

"*Cabaret* is a great show," Rutkowski said. "(The musical is) the closest to life that I've ever been in."

The other cast members have professional experience, including performing on Broadway.

"I get a lot of support from them. They make me feel good," he said.

Rutkowski's part as a waiter is small, but offers a lot of stage time and the opportunity to sing in "Tomorrow Belongs to Me."

The newcomer hopes that his participation will provide a link for other students.

The musical is set in 1929 Berlin and combines broken relationships, the impending disaster of the Nazi rise to power, and comedy, to provide an entertaining evening.

In the show's opening, the Master of Ceremonies, Michael Nostrand, welcomes people to the decadent Kit Kat Club, the primary setting of the musical. Nostrand is accompanied by the entire company as they perform a lively and suggestive number.

We soon meet the other key players, Clifford Bradshaw, Sally Bowles, and the play's older couple, Herr Shultz and Fraulein Schneider.

Dorothy Stinnette and Wil Love play the older romantics, Schneider and Shultz, with such compassion. It is endearing to watch the couple as they take great pleasure in exchanging simple gifts, like pineapples.

As the play progresses, the tension in Germany forces the couple to separate. Shultz attempts to ignore the growing hatred against Germany's Jewish population. At the same time, Schneider realizes that their difference will eventually make their relationship impossible.

The Emcee lightens up the play's serious theme during his sexy dance scenes with the Kit Kat girls. No-

trand is mesmerizing in this role.

The sad reality of how so many people overlooked the seriousness of the change in Berlin was the focus of Act II. Sally Bowles pretended that many events weren't taking place. Shultz attributed broken windows to mere mischievous schoolchildren. Bradshaw is wise, but he quickly flees Berlin.

*Cabaret* holds the audience's attention from beginning to end. People can relate to the ending of relationships due to circumstances beyond their control. The satire is timely while lightening up otherwise emotional moments and the cast works well together.

The set was well arranged. The production staff constantly kept the presence of the action in the Kit Kat Club while taking the audience to Schneider's house, Shultz' store, and train scenes.

The music and gaiety of the club scenes are successful in taking the audience away from the more serious moments. *Cabaret* provides appealing entertainment for mature adults.

— *Cabaret* shows at Meadow Brook Theatre through October 28. Call 370-3310 for ticket information.

The Meadow Brook Theatre is really excited about this 25 anniversary celebration.

Craig Roys, Meadow Brook Theatre's head usher, feels that the Theatre is impressive and hopes for an increase in subscribers.

Roys also feels the art gallery works well as an attraction for theatergoers who arrive before plays

begin.

"Meadow Brook Theatre adds class to the campus," he said.

Kilburn said he has experienced a great sense of satisfaction in his role.

Kilburn's memories of all the famous actors he's met and who started their careers at OU. One in particular is Robert Englund of *A Nightmare on Elm Street* fame.

"Bobby was a student here at OU and was a member of the *Academy of Dramatic Arts*, a now extinct program/group for actors which lasted from 1967-75. Unfortunately, fund-

ing for the program was cut by the university in the late '70s due to hard times," said Kilburn.

Other actors and actresses who at one time were involved with Meadow Brook Theatre are Polly Holliday, Flo of the situation comedy *Alice*; Curtis Armstrong, Booger in *Revenge of the Nerds* and *Moonlighting*; and the highly acclaimed William Hurt.

Reflecting on the theater's longevity, Kilburn declared, "We at Meadow Brook Theatre must have been doing something right."

## Awareness

Continued from page 5

from the campus phone not too difficult because "I had long arms." But his wheelchair ride gave him a greater appreciation for those who are confined everyday.

"It really made me realize that accessibility to places on this campus is limited for the handicapped," Spondike said.

Dave Hall, music and communications major, faces these problems every day. Confined to a wheelchair for more than ten years because of muscular dystrophy, he thought the

awareness week was a great idea.

"Get the awareness out to people and maybe some of the problems will be solved," Hall said.

He experiences difficulties riding elevators, getting to the library and even drinking from a water fountain. In order to ride the elevators, he carries a long metal stick to push the otherwise inaccessible elevator buttons.

"Not only are the buttons too high for me to reach but most of the elevators are too small for wheelchairs," he said.

Also, sidewalk ruts and bumps create hazardous trips across cam-

pus. According to Hall, the sidewalks leading to the library are treacherous, especially for the blind students.

"I see blind students stumble a lot, especially around the library. The sidewalks should be repaved."

The simple task of drinking water from a fountain is impossible for Hall. "They are impossible to reach, so I just don't drink," he said. And doorways are hard to get through because of the bumps, which are difficult to roll the wheelchair over.

Hall said that awareness is a step toward action.

"I would like to challenge President Champagne to do it. Maybe the experience would change things around here."

## Fashion

Continued from page 5

three stores: Art Effects in Chicago, a specialty boutique in San Francisco and Patti Smith. "Having her designs is like buying a piece of artwork to wear," Smith said.

For a store atmosphere, Smith plays a compact disc collection of musicians such as Dizzy Gillespie, Roy Orbison, and Sarah Vaughn. The music recordings are from the same time periods as the vintage clothes.

Cinderellas Attic has a jukebox near the entrance that plays a mix of songs ranging between James Brown to current alternate groups such as the Lime Spiders. The Royal Oak shop specializes in hippie styles, such as bell bottoms and mood rings.

"The most popular items we sell are biker leathers, 1950s bowling shirts, old overcoats, cashmere, paisley designs, silk tuxedos and sterling silver rings," said Marci Rosebrough, an employee at Cinderellas Attic.

OU students who wear vintage clothing find advantages to shop at stores such as Patti Smith, Royal Oak's Twice In A Lifetime and Cinderellas Attic over a store at the mall.

"The average clothing store at a mall are overpriced and the quality is not worth the money," Berry said.



The Oakland Post / Amy Filiss

Shoppers find bargains in Royal Oak vintage clothes stores.

find quality suit jackets to have a snugger fit and British style pants with narrow cuff bottoms at vintage shops."

Students and merchants offer advice for the novice shopping at vintage stores.

"Develop a wardrobe around the color black since it goes with everything. Then choose colors for an individual taste such as orange shades of brown, emerald green and navy blue," White said.

Spears said, "When dealing with a vintage clothier do not refer to the shop as a resale shop. When you want a better price than the one that is listed don't bad mouth the garment. Instead, ask for a better price in an up-front manner."

"Look in fashion magazines like Vogue, Mirabella, GQ, and see what the latest styles and trends are," White said.

Fashion styles change as time does. The twenties styles for women were beaded flapper dresses. The thirties provided evening dresses with a high deep V-cut back.

The forties included World War II, when people were conserving

their resources and clothes were made to last. Men's suits were double breasted and had peaked lapel collars.

"After the war fashion became more fun, designers began to use pastel colors," Spears said.

The sixties were the hippie styles and the seventies was the polyester disco era. The eighties started a trend for the individual new wave, and the punk rock look takes fashion into the nineties.

"In the nineties people will wear short skirts at knee length or above," Spears said. "Men will be more self conscious on what they wear to exactly fit the situation for an individual visual impression."

Rosebrough said, "We will see a demand for hippie styles, love beads, crystal necklaces, astrology designs with moons and stars."

Smith predicts "It will be an individual eclectic style, where each person can express their feelings with both old and new styles. It would be different from the sixties since they were rebellious times."

"In the nineties, anything goes."

### TeleFund '90

Oakland University  
Alumni Annual Fund

### When The Sun Sets, The Stars Come Out

★ Bill Macauley, political science: \$2,275 ★  
★ Bob Stern, chemistry: \$2,200 ★  
★ Dean John Urice: \$1,820 ★  
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★ Associate Dean Dave Downing: \$1,025 ★

These "stars" helped a team of callers raise almost \$13,000 for departments in the College of Arts and Sciences in just the first night of TeleFund '90.

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We need faculty, staff and students to call over 13,000 loyal alumni, Monday through Thursday evenings from now to November 20th. Dinner, prizes and fun included.

For more details or to volunteer, call Bob Meyer in Alumni Relations at 370-2158.

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and  
O.U. Graduate: Mark Henry**

**Speaking on Ford Motor Company  
Information Systems**

**Wednesday, October 10 @ 5 p.m.**

**Gold Room A O.C.**



# Diversions

Oct. 8, 1990

The Oakland Post

Page 7

## Q:

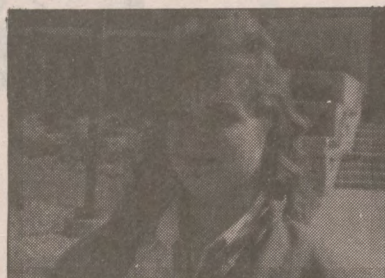
How do you feel about the efforts to censor popular music?

Compiled by Nick Chiappetta  
Photos by Steve Szocik

### OU News Views



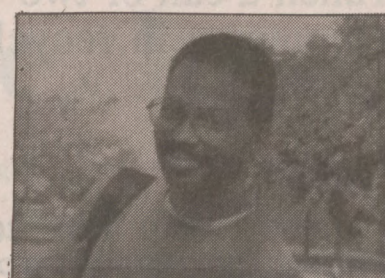
**DANA LITHERLAND, 23**  
Communications, Clarkson  
"Personally... I'm against the lyrics in the things they're trying to censor because I think it's degrading to woman...I don't think that they should really start censoring because once it starts I don't think it will ever stop and I think it will take away our rights."



**CHERYL STEIGER, 20**  
biology, Fraser  
"I guess I feel everyone has their right to decide what they want to listen to. I have my own morals, other people have their own. It's up to them on what they want to do."



**LEIGH ANN DEREMER, 17**  
English, Waterford  
"I feel that a lot of times, groups use the first amendment as an excuse for obscene language which I don't approve at all. I respect their rights to produce what they want to under the first amendment."



**MICHAEL LEWIS, 26**  
physics, Detroit  
"I think it's good. They're vulgar... I don't think that popularizing what they want to say is necessarily what they want to be known for, it's actually what they want to get across."



**JILL DARLING, 40**  
elementary education, Sterling Hts.  
"I feel that there's a lack of responsibility of the issue. The freedom of speech in a historical sense means freedom of political expression, it doesn't mean anything goes."

## Campuses hold demonstrations supporting U.S. Gulf actions

(CPS) - Students at seven campuses rallied Sept. 24 to call on Iraq to pull out of Kuwait.

While sporadic efforts to mount demonstrations opposing the U.S. military buildup in the Persian Gulf generally have failed to draw many students, turnouts at the "Free Kuwait" rallies at the universities of Denver, Alabama, Arizona and California-Berkeley, as well as Kansas State, American and Tufts universities, were bigger.

The rallies were coordinated by Citizens for a Free Kuwait, a group that supports armed resistance to remove Iraq from Kuwait.

At American, several congressmen, human rights organizations and professors expressed their support for President Bush.

"This is a cause in which the American people and the American congress are completely united," Rep. Mickey Edwards, R-Okla., said. "Your shirts say 'Free Kuwait' but they might as well say 'free all people.'"

Many of the students at the rally agreed. "You can't let them get their way. You can't let them push you around," AU freshman Aimee Polak said of the Iraqis. "There is a point where you have to step in."

Fellow freshman Chris Keefe said if he was drafted, he would go to Kuwait to fight.

"If I can do something to help someone who has been wronged then I'm willing to do whatever it takes," Keefe said. "It's nice to be able to strike a blow for something that is right."

## Student buys phallic symbol in mock auction

(CPS) - Even to an Iowa State University student who disapproves of state-funded artwork, a three foot sculpture of a penis is worth \$54,500.

Buying the piece was all part of a crusade by Tim Allen, a columnist for the Iowa State Daily, the student paper, to publicize his effort to get the state to spend more on education and less on art.

Allen "paid" \$54,500 in a mock auction of the sculpture in a September media event.

An Iowa statute requires that one-half of one percent of the cost of all new state buildings go toward art. In a recent column, Allen argued that the money the university spent on artwork could be used more practically.

"I bought the penis because I don't agree with what the state is doing with our tax dollars," Allen said.

"They could be using that money for equipment or to pay people," Allen argued. Instead, he said, "We've got buildings without equipment and a \$70,000 sculpture sitting in front of them."

Members of Petersen House, a floor in Wallace Hall, a campus dorm, decided to auction the sculpture in protest of the art statute.

Of his new piece of artwork, Allen said, "I'd like to make it a monument to free speech, but people don't seem to like it, so I'm going to take it home."

### Campus Spotlight



ZOO U.

by Mark Weitzman



"Grrrr... another foreign accent I can barely understand."

### Quote of the Week

"They are impossible to reach, so I just don't drink."

-Dave Hall, wheelchair-bound music and communications major commenting on the inaccessibility of OU's drinking fountains. See story on page five.

### ACROSS

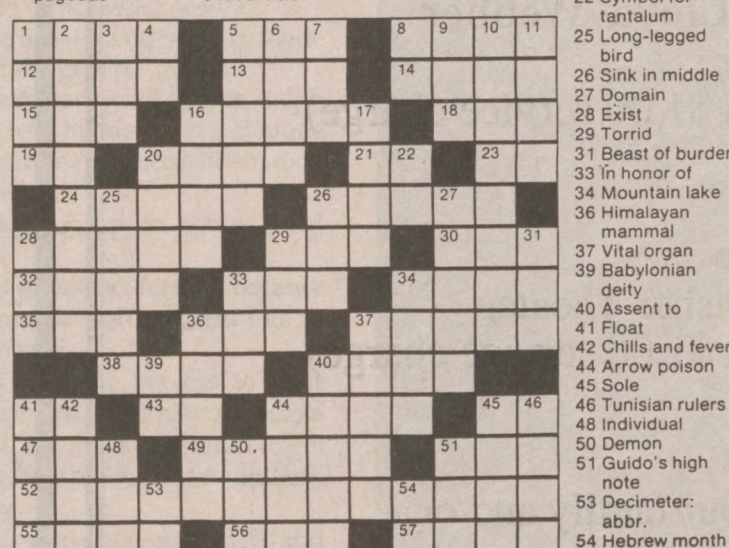
- 1 Performs
- 5 Spirit
- 8 Shoshonean Indian
- 12 Shower
- 13 Indonesian
- 14 Imitated
- 15 Sea eagle
- 16 Wideawake
- 18 Fuss
- 19 Paid notice
- 20 Stalk
- 21 Kind of type: abbr.
- 23 Spanish article
- 24 Small island
- 26 Boxes
- 28 Poker stakes
- 29 Possesses
- 30 Greek letter
- 32 Foray
- 33 Haze
- 34 Chinese pagodas

- 35 Cloth measure
- 36 Vessel
- 37 Meeting rooms
- 38 Rip
- 40 Microbe
- 41 Sun god
- 43 Article
- 44 Country of Asia
- 45 River in Siberia
- 47 Time gone by
- 49 Unit of Iraqi currency
- 51 Compass point
- 52 Essentially
- 55 Abound
- 56 Fondle
- 57 Bodies of water

### DOWN

- 1 Region
- 2 Brightly colored bird
- 3 Metal
- 4 Symbol for tin
- 5 Manservant
- 6 An article

### The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

Solution next week

## This Week's Horoscope

By Achilles Heel

**ARIES (March 21-April 19):** Someone seems as though they're trying to make amends. But don't let your guard down just yet.

**TAURUS (April 20-May 20):** Positive things will happen to you this week. Just don't let the big hole swallow you up.

**GEMINI (May 21-June 21):** You pulled through last week and this week is going to be rough. Hang in there.

**CANCER (June 22-July 22):** A Scottish lover is calling you but don't go to Scotland. Let Scotland come to you.

**LEO (July 23-Aug. 22):** You had a rough weekend now relax and enjoy yourself.

**VIRGO (Aug. 23-Sept. 22):** You are sending different signals to those around you. Try to be a little more

understanding.

**LIBRA (Sept. 23-Oct. 23):** Be more careful in your judgements and be confident in the decisions you make.

**SCORPIO (Oct. 24-Nov. 21):** A distant relative needs your expertise, offer it to them.

**SAGITTARIUS (Nov. 22-Dec. 21):** Things were a little better last week but don't get too excited.

**CAPRICORN (Dec. 22-Jan. 19):** Life is a roller coaster and you're coming around a bend, hang on for the big hill.

**AQUARIUS (Jan. 20-Feb. 18):** That long-distance friend is getting a bit perturbed about not hearing from you.

**PISCES (Feb. 19-March 20):** Try to enjoy life a little more. Laugh at things you wouldn't normally laugh about.

## What's Happening

**Hilberly Theatre: Noises Off, Oct. 6-17.** This theater, part of Wayne State University is known for its off-beat but very popular performances. Call 577-2972 for times and ticket prices.

**"Women Artists in the Detroit Institute of Arts":** Oct. 10, Noon-1p.m., 128-130 OC, hallway next to JW's cafeteria. Part of the Women of OU brown bag luncheon series, this will focus on the work of female artists in the last 400 years.

**Fall Fashion Show.** Oct. 12 at 7 p.m., Oct. 13 at 1p.m. and 5 p.m. Summit Place Mall.

**Meadow Brook Theatre: Cabaret, Oct. 4-28.** OU's very own professional theater kicks off its 1990-91 season with a classic. Call 377-3300 for times and ticket prices.

**Detroit Film Theatre.** This little gem located in the Detroit Institute of Arts offers some of the best alternative films around. **History of the Moving Image Jean Cocteau Film Series:** Oct. 18-21, *Orphee*, Thursday through Sunday at 1 p.m. Admission: \$2.50 at the door. Call 833-2323 for more information.

**Birmingham Theatre.** A staple in the area, this theater is having a fling with a musical. Sept. 11-Nov. 4: *Singin' in the Rain*. Call 644-3533 for event and ticket information.

**Exercise and nutrition program-** Sept. 18-Nov. 27. Tuesdays and Thursdays from 9:15-11:30 a.m. in the Shotwell-Gustafson Pavillion. Sponsored by the Meadow Brook Health Enhancement Institute this program will include exercise and lectures on weight management, nutrition, stress management, maintaining a positive attitude, yoga and eating habits. Cost is \$175 for MBHEI members and \$195 for nonmembers. Call 370-3198 for more information.

**Student Program Board:** SPB offers a variety of movies, dances, entertainment and sporting events. **Movies:** Oct. 12, 14: *Quick Change*, Oct. 19-20 *Robo Cop 2*, 201 Dodge Hall, 7:00 and 9:30 p.m. on Friday and 7 p.m. on Sunday. Admission: \$1.50. **Special Events:** Oct. 13, *Casino Night*, O.C. Crockery 9 p.m.-1 a.m. **Tarot Card Reader**, Oct. 17, 10 a.m.-2 p.m., OC and South Foundation Hall. **Recreation:** Horseback Riding, Oct. 13. Sign up at CIPO, across from pool tables, first floor of the O.C. \$10 per person.

**OU United Way Fund Drive.** Oct. 12. The fund's from this years drive will benefit the health and human service agencies in Wayne, Oakland and Macomb counties.

**HRD Student Association meeting.** The "new" Human Resource Development student organization will hold its meetings every first and third Wednesday of each month in 138 O'Dowd at 5 p.m.

**Moscow on Ice.** Oct. 11, 12, 13, The Palace of Auburn Hills. Call for times and ticket prices, 377-0100.

**Warren Society of Arts.** Oct. 4-14. Winchester Mall becomes an art gallery with oils, watercolors and acrylics featured. All work will be for sale.

**Open Mike Night.** Oct. 11, 7-11 p.m., Abstinence (first floor cafeteria of the Oakland Center). All are welcome to watch or perform at this OU staple called the Coffeehouse since 1982.

**Teaching Power: Helping All Students Learn.** Oct. 10, 1:30 p.m. 202 O'Dowd Hall. A lecture by Georgia State University Professor Asa Hilliard, Jr. Sponsored by Operation Graduation and the School of Human and Educational Services.

**"Madonna & Rambo meet Carlo & Schlomit:** Understanding and misunderstanding in cross-cultural communication." Oct. 10, Noon, Fireside Lounge, Oakland Center. Lecture presented by Professor Carlo Coppola. Presented by Jewish Students Org., and the department of Sociology and Anthropology.

**Oakland County Young Democrats Club.** General Membership meeting. Oct. 11, Bloomfield Township Library, southeast corner of Lone Pine and Telegraph, 7 p.m. Call Randy Pitler at 541-7075 for more information.

**Kiss with special guest Slaughter and Winger.** Oct. 14, 7:30 p.m. \$20 reserved. Quiet room will be open. The Palace of Auburn Hills. Call 377-0100 for more information.



# CIPO THIS WEEK

## CIPO Programs:

**RECYCLING-** Exhibit Lounge  
Monday 10 a.m. to 2 p.m. Play the "Kruncher Game" and krunch a can or two while finding out new developments in recycling and how you can be a part of it!

### FUN CLASSES

Sign up today at the CIPO Service Window for recreational classes offered by CIPO:

**BALLROOM DANCING** is back for a fifth year. Jack Henley will teach the foxtrot, rumba, samba, waltz, swing, and other great dances. The cost is \$20.00 per person and the class will run for six weeks on Monday nights (7:00 to 9:00 p.m.) beginning October 8.

**BASIC BRIDGE** is a new class taught by Woody Grause, bridge champion and columnist. Participants will learn to develop winning strategies. Some knowledge of bridge is recommended. Classes will begin on October 15, and continue for eight weeks beginning at 7:00 p.m. The cost of the class is \$30 per person.

**LEADERSHIP AT OAKLAND UNIVERSITY**  
Don't forget to register for the fall leadership series! Sign up at the CIPO Service Window.

October 9: Effective Meetings and  
Parliamentary Procedure  
October 16: Motivation

## MARCS Program

Tuesday, October 9, 1990 at 6:30 p.m. Oakland Center Gold Rooms. The MARCS program is sponsoring Mr. Les Brown, a nationally acclaimed motivational speaker. Mr. Brown will present his Keys to Self Motivation designed to help people take charge of and change their lives. Come and hear one of the top motivational speakers in the country.

## CIPO SERVICE WINDOW

Sign up for tickets for some great entertainment at discounted prices.

**STARLIGHT EXPRESS** by Andrew Lloyd Webber

November 6, at the Fisher Theatre  
\$32.50 tickets for \$16.25 (plus a \$1.00 service charge)  
Sign up by October 12, 1990

**LES MISERABLES** by Victor Hugo

December 9, 16, and 23, at the Fisher Theater  
\$35.00 tickets for \$31.50 (plus a \$1.00 service charge)  
Sign up by October 26, 1990.

**MOSCOW CIRCUS** Take your family and/or friends to see the spectacular Moscow circus at the Palace. We have secured great seats (sec. 113) for only \$12.00 (plus a \$1.00 service charge). Sign up prior to October 25.

**The Picture Place** CIPO is a convenient place to get your photos processed overnight (film must be turned in prior to 11:00 a.m.). Soon Kodak film will be for sale at the Service Window, too.

CIPO has a list of licensed daycare centers in the Oakland, Wayne and Macomb Counties. Students are invited to copy information about centers in their area.

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\* The CREF Bond Market and Social Choice Accounts may not be available under all institutional retirement plans, but are available for all Supplemental Retirement Annuity plans.

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Joanne Gerstner

## The old ballpark

As the baseball season draws to a close, a very depressing event has taken place. Last Saturday night, the owners of the Chicago White Sox baseball club turned off the lights at Comiskey Park. This event in and of itself is not that monumental, but the sad part is that they turned off those lights forever.

Comiskey has been replaced by a brand new park which is just across the street from the old location. The park is slated to open in April 1991, with the Detroit Tigers being the visitors for opening day.

As I was watching this spectacle on TV, I started to think that this same event could very easily take place here in Detroit. The more I thought about it, the more disturbed I became. The grave reality of this situation is that in four or five years down the road, we could be watching the lights-out ceremony for Tiger Stadium.

## Going ...

One doesn't have to be a die-hard Tiger or baseball fan to be affected by this sad event that could take place.

It's no secret that Tiger Stadium is old. After all, the ballpark has been located at the corners of Michigan and Trumbull since 1894.

From the progression of Bennett Park to Navin Field to Briggs Stadium to today's Tiger Stadium, people have been enjoying baseball in the heart of Detroit.

It is also no secret that Domino's Pizza and Tigers' owner Tom Monaghan has been allegedly searching for alternative stadium sites.

## Going...

In this day and age of the Auburn Hills Pistons and the Pontiac Lions, there is nothing but a few legalities keeping the Tigers in Detroit. We could be seeing the Tigers at the oft-rumored Ford Fairlane site in Dearborn.

Since 1988, the Tigers have been soliciting proposals from various architectural firms for a new park. The Tigers have also publicly stated that they are doing "feasibility surveys" to find out what the patrons of Tiger Stadium propose to do with the second-oldest ballpark in the major league. These surveys were not sent out to the average fan who patronizes the bleachers, but rather to the major corporations and businesses that are season ticket holders.

What the Tigers are considering building is a multi-purpose stadium much like the newly opened Sky-Dome in Toronto.

## Gone

The Sky-Dome, which is the home to the Blue Jays, features a retractable roof, an enclosed hotel with the room facing out towards center field, many luxury boxes, a Hard Rock Cafe, and also, believe it or not - a BASEBALL field featuring artificial turf.

By making more luxury suites available for the Fortune 500 companies that would buy them, the Tigers could make a lot more money. Unfortunately, all these suites come at the expense of the average fan, which would be losing a significant number of the lower priced box and bleacher seats.

Amid all this bleak news about the stadium's future, there is one ray of hope - the Tiger Stadium Fan Club. The club has been active since September 1987.

The Fan Club's latest efforts to avoid the "Comiskey Park Disaster," as the Sporting News termed it, is a club-

See STADIUM page 10

# Spikers win at home, lose at WSU

By MIKE HIRSCHMAN  
Staff Writer

The spikers were victorious against Lewis University and Lake Superior State last Saturday, blew-out Indiana-Purdue University at Ft. Wayne on Friday and suffered their first Great Lakes Intercollegiate Athletic Conference loss on Tuesday, at the hands of Wayne State University.

On Saturday, the Pioneers left the excitement until the final match against Lewis University on Saturday. After being down by as much as 7 in the last two games, OU came back to win the match (13-15, 15-7, 9-15, 15-13, 15-11).

Middleblocker Jennifer Zielinski paced the Pioneers with 25 kills and a .558 attack

percentage. In doing so she shattered the school record for kills in a single game.

Senior Holly Hatcher racked up 23 kills, also breaking the school record, and a .462 attack percentage.

"This was a very significant game as the region goes," coach Hurdle said after the match. "We've beaten Lewis two of three times we've met, so we have the edge in the GLIAC. This was a big win. Lewis is always a big win."

Earlier Saturday, the Pioneers gave up the first point of the match to Lake Superior, but that was to be the only one for the first game. OU never looked back, winning easily in three games (15-1, 15-7, 15-6).

Zielinski led once again with 6 kills, a .167 attack percentage, and 4 block assists.

Hatcher added 2 kills, .333 attack percentage and one solo block.

On Friday night, the spikers came out

booming against Indiana-Purdue Ft. Wayne. The Pioneers ran off 14 points before allowing one by the visitors, winning the match in three games (15-1, 15-10, 15-4).

"We were mad at the way we played the last week and a half. It's nice to see us come out like that and destroy a good team," Hurdle said after the match.

Hatcher paced the Pioneers with 5 kills and a .555 attack percentage. The middleblocker from Sterling Heights also added 3 service aces.

Zielinski totaled 8 kills and a .538 attack percentage.

Senior Cindy Walsh added 7 kills and a .438 percentage.

The Pioneers received their first blemish on their GLIAC record at Wayne State where they were defeated in five games, 15-10, 13-15, 7-15, 16-14 and 3-15.

Hurdle did not believe the loss would destroy his team's confidence.

"This is a strong veteran team so no one loss has too much affect on them (the players). Our service problems really killed us there. You can't miss 22 serves and beat a good team like Wayne State."

Walsh knocked 12 kills for a .152 attack percentage. The back row specialist added 13 digs and three block assists.

Hatcher added 14 kills for a .132 attack percentage. She also contributed four service aces, 19 digs and five block assists.

Zielinski posted 13 kills for a .211 attack percentage, adding five block solos, five block assists and two service aces.

The spikers are now 14-3 overall and 4-1 in conference play.

Although it was not easy, the Pioneer volleyball team came home victorious from the Indiana-Purdue Ft. Wayne Tournament September 28-29. See SPIKERS page 10

# Charles leads team to two shutouts



The Oakland Post / Amy Filss

Freshman midfielder John Gentile attempts to defend an Western Michigan player, last Wednesday. The Pioneers beat the Broncos, 4-0.

By SAL GIACOMANTONIO  
Staff Writer

After coming up winless in their last two starts, the soccer team rebounded with two shutouts beating Western Michigan University, 4-0 last Wednesday, and Ohio Wesleyan University, 3-0, September 29.

Despite blanking Western, coach Gary Parsons admitted his team did not play well against a mediocre Bronco team.

"I don't think we played a very good game, especially in the first half," he said. "Overall we made a lot of mistakes."

Sophomore forward Emmanuel Charles led the Pioneer attack with two goals and an assist while freshman Lee Davison added two goals, giving him a total of eight for the season.

After Davison's goal made it 1-0, Charles displayed his talent with a beautiful goal, faking out his defender and blasting a shot past WMU goalkeeper Dennis McCarthy, to put OU up 2-0 at the half.

"We just couldn't stop Charles. He was all over the field. I think he was the difference in the game," WMU coach Blake Glass said.

The second half was all Charles as he scored his second goal of the game and assisted on Davison's goal, which wrapped it up for the Pioneers. He now has six goals and seven assists giving him 19 points on the season.

"It wasn't pretty, but I'll take the 4-0 victory," Parsons said.

In the Wesleyan game, neither team scored in the first half, although OU out shot the Pioneers 7-3 and earned eight cornerkicks to OU's zero.

Freshman midfielder John Gentile put OU on the board in the second half with his second goal of the season.

A bizarre goal occurred later in the half when Gentile rocketed a shot which bounced off Wesleyan goalie Reed Welch and deflected off a defender into the net. The goal, however, was not credited to Gentile and went into the books as a goal ODU scored on themselves.

Freshman defender Corey Selvon added a late goal to seal the victory for the Pioneers.

Freshman Mike Sheehy played strong in the net recording his sixth shutout of the season.

The victories improve OU's record to 9-1-1, Ohio Wesleyan falls to 8-3 and Western goes 3-5-1.

The soccer team traveled to Missouri last weekend to participate in the University of Missouri-St. Louis Tournament, however results were not available at press time.

# Freshmen adjust to OU with help of team

By DARREL W. COLE  
Staff Writer

They don't look like promising young players. They sit on the cold, wet grass of OU's soccer field and watch their teammates run sprints. But it is hard to show talent when minor injuries keep you off the field.

Mike Sheehy, 18, and Lee Davison, 19, are freshman on OU's soccer team. Sheehy, 5-11, 185 pounds, is among the top ten goalkeepers in the nation in goals-against average. Davison, a 6-foot, 170-pound midfielder, is one of the 15 leading scorers nationwide.

Though their incredible success sets them apart, they still feel the consequences of being freshman. Practical jokes by upperclassmen are common. Davison has been knocked down and stepped on during scrimmages. He also recalls a time when he was awakened at 5 a.m. looking down the barrel of a fire extinguisher. The older players tell Sheehy they are going to shave off his goatee.

They have more to tease Davison about because he is from Hull City, England and has never been away from home. He talks to his parents once a week and receives a letter from his mother every two days.

"In my first week here I never stopped talking about my parents 'cause I missed them so much," Davison said. "I have pictures of them all over and it is kind of a team joke now ... they call me momma's boy."

Sheehy, from Farmington Hills, and Davison knew it might be tough to come to a different environment. Though they are from different parts of the world, they feel the team helped them to adjust.

"A lot of people helped me out and I settled in quicker than I thought I would, mainly because the lads were helpful," Davison said. "The biggest fight was against

homesickness."

Sheehy feels his teammates helped cure the lonely feeling of homesickness.

"The guys were real friendly. They made me feel a part of the group," he said.

Sheehy said last year's goalkeeper, Ralph Torre helps him with his style and technique in the goal and teammate Vince Aliberti took him under his wing.

Both players look up to senior Paul Phillips.

"I've got a lot of respect for him because when I have a problem off the field I go to Pauly," Davison said.

Both players attribute success to their teammates. Their system of play stresses a strong defensive attack that is geared to get breakaways on offense. That style suits both players perfectly.

Sheehy's goals-against-average is .70 and last year at Farmington High School it was 1.00. He said the strong defensive players around him make it easier.

Davison said, "I've played at a high level in the past and he is the best keeper I've played with."

The team uses a four forward rotation and that means Davison, who leads the team with 20 points, sits about 25 minutes a game. He said it gives them the ability to break fast and keep their legs fresh. Davison's strength is getting in good goal-scoring position.

"(Emmanuel) Charles is very good at running with the ball," Davison said. "I don't score individual goals, I don't go on 30 or 40 yard runs. He (Charles) does that and squeezes the ball off and I stick it in the back of the net."

Junior captain Dan Weinerth said Sheehy and Davison are both still developing. He said the competition will get tougher for them, towards the middle of the season.

"Mike has a lot of composure and Lee started off on fire, but a lot of time it (statistics) will go down," Weinerth said.

The pressure to keep up the pace affects



The Oakland Post / Darrel W. Cole

Freshman goalkeeper Mike Sheehy (left) and freshman midfielder Lee Davison take a break at practice to ice their injuries.

each player differently. Sheehy tries to put it out of his mind by taking one game at a time.

"The minute you look past the game is the minute you screw up, because if I make a mistake it goes on the scoreboard," Sheehy said.

Sheehy recorded six shutout of the year against Western Michigan University last Tuesday.

Davison feels the pressure to score goals. He recently experienced a three game slump where he did not score any goals. That slump ended when he bounced back with two goals against WMU.

"The games I don't score, it is always my fault because I get the chances," he said.

With four years left to play, Sheehy and Davison understand they cannot get caught up in individual statistics.

"My number one goal is to win a national championship," Sheehy said. "That's why I came here, because I knew coach (Gary) Parsons wants that too."

Davison, cracking a smile, said, "Yeah, well want four national championships."

Practice breaks and they get up from the ground. Davison takes the ice off the pulled muscle in his right thigh. Sheehy removes the ice from his bruised right elbow. They walk slowly up the hill to Lepley Sports Center, goofing around as they go.

"You know," Davison says, "They (the coaches) say I'm the slowest player on the team."

"No they don't," Sheehy laughs, "They say you are the slowest person ever to play here!"



# Stadium

Continued from page 9

commissioned architectural plan. The firm of Davids and Davids have drawn up the "Cochrane Plan," a 26 million dollar proposal to renovate the stadium.

Some of the plan's ideas include adding a third deck of luxury sky boxes and the expansion of the rest room and concession areas. When this plan is compared to the early

estimates provided by the Tigers of at least 180 million dollars for a brand new stadium, the Cochrane Plan seems a lot more economical.

I do admit that there are bad seats, parking problems, and a mediocre baseball team at Tiger Stadium. However, the joy of sitting in those blue bleachers and the thrill of seeing baseball where Babe Ruth, Lou Gehrig, Al Kaline and Alan Trammell played cannot ever be replaced.

From the World Series victories in 1968 and 1984 to the recent visit of Nelson and Winnie Mandela, Tiger

Stadium has played an important role in Detroit's history.

All I ask is that you think of what they did in Chicago - their landmark stadium is soon to be demolished.

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# Spikers

Continued from page 9

In what coach Bob Hurdle called a pretty gutsy performance, the team won two of its three matches after being down by two games.

The spikers began the tournament with a win over Kentucky State University in four games, 15-4, 15-2, 8-15, and 15-4.

In the second match against St. Joseph College, the team fell behind early, but fought back to claim the victory in five games, 13-15, 13-15, 15-7, 15-3, and 15-10.

The final match, OU again lost the first two games against IPFW and but bounced back to claim the match, 15-17, 6-15, 15-12, 17-16 and 17-16. A scoring cap was in effect which forced the game to end at 17, rather than having the winning team be ahead by at least two points.

## MONDAY NITE MADNESS

Last week, in a strange turn of events, the Seahawks defeated the Cincinnati Bengals 31-16. Assistant Editor, Nick Chiappetta won the pips hands down. Week No. 5 is anyone's guess.

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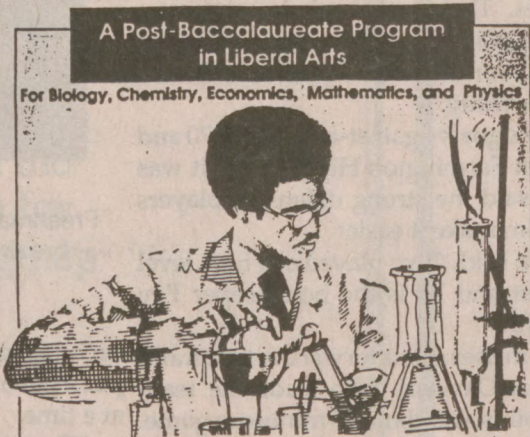
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