

Oakland University

Winter 1989

Magazine

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A hand-drawn map of the Rochester, New York area in 1952. The map shows the city layout with labels for 'Rochester', 'Graveland Hospital', 'Howard L. McEwing', 'Graveland Development', 'Rochester West Drive', 'Rochester East Drive', 'Rochester North Drive', 'Rochester South Drive'. A compass rose is in the top left, and a scale bar is in the bottom left.

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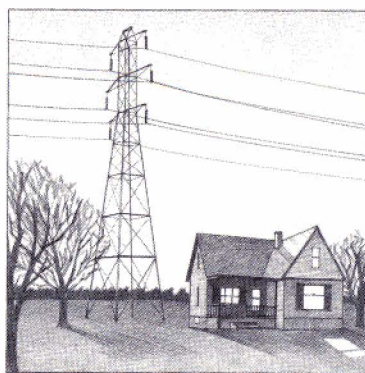
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Partners in time

What were Oakland founders Matilda and Alfred Wilson *really* like?

Walking through Meadow Brook Hall or John Dodge Farmhouse, you can't help but wonder. Those of us who came to Oakland after 1967, the year Matilda Wilson died, can only speculate.

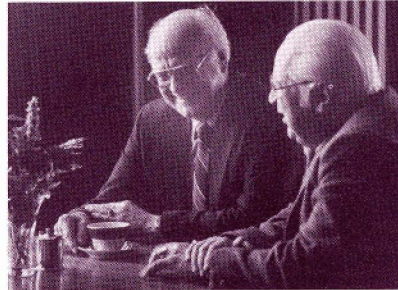
There are the images: Photographs of the Wilsons that never quite convey the force of personality they must have had to create a legacy on the scale of Oakland University. There are the stories: Matilda giving a ball gown to a charter class senior who couldn't afford to buy one; Alfred personally selecting the timber for the dairy barn (later known as the resonant Barn Theatre).

And then there are the stories Howard McGregor tells. And prompts others to tell.

McGregor isn't a person who needs to speculate about the Wilsons. He was there, a family friend for some 30 years, a friend of the university for 30 more. Over lunch at Meadow Brook Hall, where McGregor has been a welcome guest most of his long lifetime, he effortlessly turns back the clock. And Bob Swanson, who's been with the university from the beginning, gets swept up enough to tell a few tales of his own—some even McGregor has never heard.

Perhaps the most revealing is the one Swanson (now vice president for developmental affairs) tells of a fall evening in 1959, when the Wilsons invited MSU-Oakland's brand-new faculty, staff and their spouses to Meadow Brook Hall for a formal welcoming dinner and ball. To get to the hall, the guests drove down what was then Maple Lane, lit up for about two miles as it wound toward the hall. No expense was spared, Swanson remembers. The meal was lavish. There were strolling musicians. Photographers recorded the arrival of each couple.

But during the festivities, Swanson, seated next to Alfred Wilson, noticed the host becoming edgy. "Alfred happened to look out and see that all



Swanson (left), McGregor

the lights on Maple Lane were still on," he recalls, "and since no one was coming he didn't feel it was necessary."

He asked a server to turn the lights off. "Yes, Mr. Wilson," was the response, but the lights remained on. He repeated his request several times; as the lights remained on and dinner progressed, he became increasingly agitated. Finally, Swanson says, Alfred turned to the server and said, "Look, this is the fourth time I've told you to turn off those lights and they're still on. Now I want you to go right now and turn them off."

The server bent down and said softly, "Mr. Wilson, I mentioned it to Mrs. Wilson and she said the lights should stay on."

"Which he accepted with no comment," Swanson adds.

McGregor laughs. "I hadn't heard that one, but I've seen this happen on various and sundry occasions," he says. "Alfred was a delightful, naive man—but he was *very* frugal, particularly with Matilda's money. One of the funniest ones I remember happened..." And, he's off, spinning another yarn.

The tales of Bob Swanson, Howard McGregor and others add the human element to historical accounts. In this, Oakland's 30th anniversary year, we hope you enjoy McGregor's view of the Wilsons and early Rochester (page 6) as much as I enjoyed discovering it.

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Jazz prof 'Doc' Holladay retires on a high note

For the past 16 years, Marvin "Doc" Holladay has been jamming with students in Oakland's music department. And though the director of Oakland's jazz studies retired in December, the jazz man is keeping his reed wet for international performances.

Holladay, a baritone sax player, will soon be leaving for a musical excursion abroad. He recently released his first solo album, "Wings for the Spirit," on his own lable, New Conception Music—just one of many shining moments in Holladay's long and winding career.

Holladay grew up in Kansas, where he took his first music lesson in the fourth grade. He eventually earned a music education degree from Phillips University in Enid, Oklahoma.

In 1958, Holladay moved to New York, where he worked days as a music store stock boy, played the nightclubs and waited to be discovered. Eventually, that led to a musical road tour with the Tommy Dorsey Band and history in the making: collaborations with jazz greats Dizzy Gillespie, Quincy Jones, Ella Fitzgerald, Herbie Hancock and Duke Ellington.

After 20 years as a successful entertainer, Holladay enrolled at Yale University as a special graduate student, later pursuing a doctorate in ethnomusicology at Wesleyan University. Among his interests: West African music.

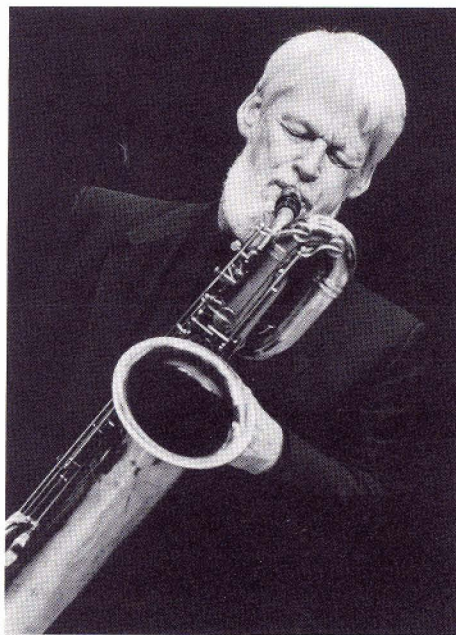
During his years at Oakland, Holladay is most proud of having produced some of the finest musicians in southeastern Michigan and of raising students' jazz standards.

"I like to give young folks a view of things they've never experienced before," he said. "Once you know something, you can never not know (it), meaning mediocrity won't be acceptable."

Music Professor David Daniels says he will remember Holladay as the "only person in the whole solar system" who can play sub-tones on the baritone sax.

"Oakland's going to be a poorer place without his musical talent—and smiling face," Daniels said.

—Kathy Pomaville,
from the *Oakland Post*



Saxophonist "Doc" Holladay

Huggett Collection a coup for baroque music students

A noted collection of instruments will enable Oakland students of Renaissance and baroque music to develop artistry in early music.

In October, Oakland University purchased the Huggett Family Historical Instrument Collection, a group of 12 reproduction instruments acquired from a family of noted Canadian musicians. The \$28,700 purchase was funded by the Capital Campaign Fund, the College of Arts and Sciences, the Center for the Arts and several individual donors.

"Bringing this collection to Oakland is a real coup," said Lyle Nordstrom, professor of music and a specialist in early music. "It's a great asset to be able to train and perform early music on instruments like those that would have been used at the time."

Combined with the instruments already in Oakland's collection, the Huggett Collection establishes a core for a baroque orchestra. Among the pieces, made by well-known modern craftsmen, are a baroque violin modeled after a 1576 Amati, a large viola that won first prize in an instrument-building contest in 1977, two flutes with silver joints, caps and keys, and a matched set of four Renaissance recorders (soprano, alto, tenor and bass). To complete the orchestra, the Department of Music, Theatre and Dance would like to purchase a cello, a new harp-

sichord and a chamber organ.

The Huggett Collection will make its Oakland debut at 8 p.m. February 17 at the *Love XII* concert. Under Nordstrom's direction, a concert version of Handel's *Acis and Galatea* will be performed by Oakland faculty, alumni and students. Musicians from Ars Musica in Ann Arbor also will perform. For ticket information, call the Center for the Arts, (313) 370-3017.

Increased minority hiring a goal, provost states

Oakland University's administration and faculty must work together to bring more minority faculty members on board, said Provost Keith R. Kleckner, senior vice president for university affairs.

Because faculty interviews and position searches are conducted largely by academic departments rather than the administration, Kleckner urged the faculty to take steps to improve the likelihood of minorities applying for Oakland positions.

The topic was raised at a fall faculty retreat at the St. Clair Inn in Saint Clair, Michigan. The findings of that session later were presented to the university Senate, which subsequently created a standing committee on human relations.

Kleckner noted that the university has made progress through such initiatives as the Martin Luther King, Jr./Cesar Chavez/Rosa Parks Program and the university affirmative action plan. However, he said, the university's hiring record in the past two years has not been good. Of 46 new hires among faculty, none have been black and just two have been minority group members. In fact, he added, only 13 of 364 full-time professors are black—and demands placed on them to act as advisers and mentors to black students are growing.

At the retreat, university President Joseph E. Champagne said Oakland already has identified more than 100 initiatives to improve race relations at the university. He noted that the university will move forward aggressively even though it lacks sufficient resources to attack all the problems it has identified.



"We need to see patients as persons," Visiting Professor Ann Marie Douglas advises Oakland nursing students.

Programs win professional accreditation

The National League for Nursing has awarded Oakland's School of Nursing initial accreditation for its graduate nursing program, making it one of four programs in the state to hold league accreditation.

The school also holds accreditation for its undergraduate nursing program.

In addition, the School of Engineering and Computer Science recently received accreditation from the Computer Science Accreditation Board and the Accrediting Board for Engineering and Technology.

Earlier in the year, the School of Business Administration won the nod for its graduate and undergraduate programs from the American Assembly of Collegiate Schools of Business.

Other programs with accreditation from special organizations include physical therapy, education, chemistry and public administration.

Texas Instruments funds student awards

In honor of its retiring general director Paul F. Lorenz, Texas Instruments gave \$100,000 to the School of Business Administration to fund three student excellence awards and a scholarship.

The Paul F. Lorenz/Texas Instruments Academic Excellence Awards will be presented annually to outstanding undergraduate and graduate business students, said Dean Ronald M. Horwitz. They will fund a full tuition scholarship for an undergraduate business major and three awards to be presented at commencement to the outstanding MBA candidate and top graduating seniors.

It is Texas Instruments' policy to donate \$100,000 in honor of a retiring director to the university or college of the director's choice.

Lorenz, an adjunct management professor at Oakland, is a retired vice president of Ford Motor Company. He and his wife, Harriet, are members of Oakland's President's Club.

Visiting professor stresses human touch in patient care

Ann Marie Douglas hasn't forgotten a dictum of one of her early teachers—never leave alone the patient who is bringing life or the patient who is leaving life. And now, as visiting professor in Oakland's School of Nursing, the veteran nurse-educator is inspiring Oakland students with the same message.

"The biggest continuing need is to work in the area of nursing humanities," Douglas says. "We need to see patients as persons who need specific help relative to what is wrong, but we also need to see them as people who are suffering."

She lauds Oakland for its programs in the liberal arts, calling the area critical to the training of young nurses.

A nationally known teacher, writer and lecturer, Douglas's recent appointment at Oakland resulted from her long-time friendship with Andrea R. Lindell, dean of the School of Nursing. Douglas taught Lindell while the latter worked toward her master's and doctoral degrees at Catholic University of America in the mid-1970s.

A specialist in psychiatric nursing, she will teach two courses at Oakland: an undergraduate offering in nurse-patient relationships and a graduate course on issues in nursing.

Construction project requests dispatched to state officials

The university's 1989-90 construction "wish list" includes a new science building, classroom-office building and maintenance facility.

The capital-outlay projects—already approved by the Oakland University Board of Trustees—have been submitted to the state Department of Management and Budget for funding. If approved, the three facilities would total \$45.7 million.

The top priority is the science building, estimated to cost \$28.8 million. The State of Michigan has approved funds for architectural plans, but not yet for construction. The facility would provide space for laboratories, classrooms, offices and specialized facilities.

In addition, trustees requested a previously approved \$7 million allocation to complete construction of the addition to Kresge Library, slated for completion this fall.

Surgeon General's report knocks fat; backs institute goals

It was a long time coming, but the recently released U.S. Surgeon General's Report on Nutrition and Health—the first ever on nutrition—supports the philosophy and standards established by the university's Meadow Brook Health Enhancement Institute.

The report concludes that overconsumption of certain nutritional elements has become a major health problem for Americans. Primary emphasis was placed on the disproportionate consumption of foods high in fat, often at the expense of foods high in carbohydrates and fiber (such as vegetables, fruits and whole grains).

Such dietary factors, the report indicates, are linked to five of the 10 leading causes of death for Americans—including heart disease, cancer, strokes, diabetes mellitus and atherosclerosis, which together accounted for 68 percent of all the deaths in 1987. In addition, the Surgeon General contends that the scientific data underlying the report's conclusions was even more impressive than that connecting tobacco and health when first reported in 1964.

"The staff of the Meadow Brook Health Enhancement Institute has maintained the importance of modifying fat consumption for more than 15 years," said Fred W. Stransky, institute director. "Initially, this was not a

popular position to take. However, even then it was apparent that significant evidence was mounting on the role of saturated fats and chronic degenerative disease.

"While many Americans have since become interested in nutrition, developing the discipline required to overcome traditional eating patterns is not easy," he added. "Hopefully, the Surgeon General's report will provide the impetus for a continuation of the nutrition revolution."

Physical therapy students experience real-life challenges

The old saying, "Don't judge a man until you've walked a mile in his shoes," has been taken a step further by students in special instructor Robin Sabourin's physical therapy classes. For them, it's, "Don't judge a man until you've spent a day in his wheelchair."

Sabourin's students were required to do exactly that for class assignments. They chose among using a wheelchair, crutches or cast for a day, and then discussed their experiences in class.

The idea, conceived by Pamela A. Hilbers, special instructor in physical therapy, was for students to experience for a day a different perspective of the world—one that a physically challenged person might have.

The experience was eye-opening, several students said.

"I found people staring at me—it was very

uncomfortable," said junior Christine Wolcott of Pontiac, Michigan. "I also had people talking down to me. I was stunned. Did they assume that because I was in a wheelchair there was something mentally wrong with me?"

Similar reactions led students to the conclusion that the public needs to be educated—particularly as to the design and accessibility of buildings.

"Everyone who designs buildings should have to experience a disability for a day," said junior Todd Cummings of Bay City, Michigan. "They'd change their designs."

—Susan Habedank-Tropf,
from the Oakland Post

University tightens enrollment headcount

Fall headcount for Oakland University is 12,254, down 278 students from the fall 1987 enrollment.

University officials say enrollment is on target, citing a planned drop of 276 students from last year. Freshman enrollment and admission of doctoral and specialist degree candidates are up slightly; enrollment of students at other levels is down somewhat.

The university has raised admissions standards for a number of heavily enrolled programs in a continuing move to maintain high quality while striking a balance between the student population and resources available to serve it.

Charter prof closes career with Fulbright

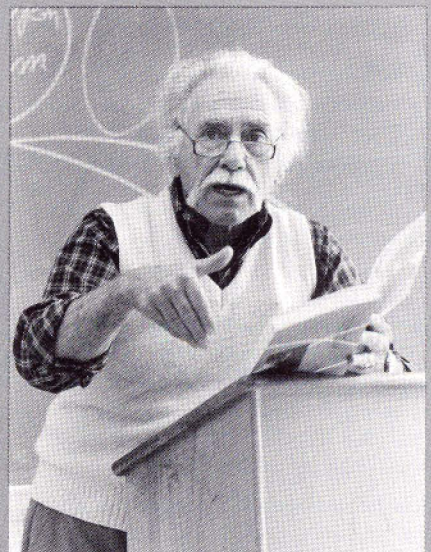
Thomas Fitzsimmons, a charter professor of English, has made yet another poetic pilgrimage to Japan—this one following on the heels of his retirement from Oakland after a 30-year teaching career.

As a nine-month Fulbright Research Fellow, Fitzsimmons last fall joined the faculty of comparative culture at Sophia University in Tokyo as its first visiting scholar and poet. While there, he will work on book number 10 in his *Asian Poetry in Translation: Japan* series. The editor of the series, Fitzsimmons selects native poets whose work is admired by the Japanese and finds translators who

can accurately convert those words into English.

"My focus is to make available in the United States poetry that is important to the Japanese, but not necessarily known here," he says. "It's the whole business of finding poets and translating their words; of studying modern Japanese poetry and how it links with traditional Japanese poetry."

Fitzsimmons received his first Fulbright in 1962. His appointment to Sophia University is his fifth Fulbright award. Although already in residence in Japan, he characteristically made the jaunt back to Michigan in November for a retirement dinner in his honor. He was lauded for his contributions to the university and the English Department, and has been named emeritus professor of English.



Fitzsimmons



MR. MCGREGOR'S GARDEN

by Karen Hill

SEATED ON THE dignitaries' platform on a frigid December day, Howard L. McGregor, Jr. surveys the ground breaking of the addition to Kresge Library.

The principals move in to turn the first spade of earth with a stainless steel shovel. The crowd presses forward. While virtually all eyes are on the ceremony, McGregor notices a student craning to see. He waves to her to come up on the dais with him.

She is reluctant.

He is insistent.

Finally he persuades her, and she perches on the corner of the platform to see at last what she's there for—a bit of Oakland history in the making.

Howard McGregor, it seems, has always had a bird's-eye view of Oakland University's history, and he is not averse to sharing it. Few people, if any, have been as much an insider—or played a role as

Howard McGregor once owned Rochester's largest business and a good portion of the surrounding land. And without him, some believe, there might never have been an Oakland University.

integral to the development of the university.

He has been coming here for years. First as a family friend of university benefactors Matilda and Alfred Wilson. Later as their trusted adviser. Now, ailing a little but still jaunty, as an honored guest of the university. The memories, one thinks, must flood back when he walks around campus or drives through Rochester.

"No, I don't really think about it that much," McGregor says. "I might have known it as a field or a place where you shot a pheasant, but I don't think about

that. To me, if you're doing a good job—whether it's a factory or a university or a golf course—why, I don't have any particular thoughts. What the hell: Even our home, Great Oaks, is a golf course now. They've done a good job. I don't think, 'Look, a bedroom is now a barroom or a games room.' It's just like that looking around here."

For a man who primarily looks forward, Howard McGregor spins a fascinating tale of the early years of the Wilsons' Meadow Brook Hall and Oakland University, of the personal side of Matilda and Alfred Wilson, of living in Rochester during World War II. But far more than simply being there, he shaped the university and community we know today. In fact, some believe that without him, there would have been no Oakland University. No Crittenton Hospital. No Great Oaks. And a very different Rochester, indeed.

Born in 1918, the only child of Helen and Howard L. McGregor, Sr. grew up in

Detroit's posh Boston-Edison Boulevard neighborhood. McGregor Sr. headed National Twist Drill, a booming tool manufacturing company owned by his uncle, William H. McGregor. Their neighbors represented a *Who's Who* of Detroit history: The Kresges, the Fishers, the Siegels, the Dodges. World War I flying ace Eddie Rickenbacker lived a few doors away.

Perhaps it was only a matter of time before young Howard's path was bound to cross Matilda Dodge Wilson's. After all since 1912 his father had been a member of the Bloomfield Hills Country Club, the same club Alfred Wilson belonged to. And before her marriage to Alfred in 1925, Matilda lived with her first husband, auto baron John Dodge, in an elegant Boston Boulevard home near the McGregors' Chicago Boulevard residence.

But as Howard McGregor tells it, it was Matilda Wilson's determination to raise nothing but the best hackney ponies that led to a lifelong friendship between what on the surface was an odd pair: A lad of about 14 and one of the country's wealthiest women.

Breeding hackneys also happened to be the passion of Howard McGregor's maternal grandfather, banker William E. Moss, whose farm holdings included what is now the Ford Tractor Plant acreage in Romeo and the Bloomfield Square Mall on Telegraph Road. Visiting his farms often brought Moss out near Meadow Brook, and young Howard frequently accompanied him. Joining his grandfather on the rounds of horse shows brought McGregor his earliest memories of the Wilsons.

"I probably first ran into Alfred and Matilda in about 1932," recalls McGregor. "My grandfather had a town car, and we'd take it down to Kentucky (for the horse shows). He'd throw the chauffeur in the back seat and get in the front seat with me, and I'd drive down to Kentucky. When we got there, we'd pull up to the Brown Hotel. The doorman would open the back door and the chauffeur would get out and open the door for my grandfather in the front seat.

"Anyway, we usually had a box next to the Wilsons or next to the governor's box, or sometimes the governor's box was between the Wilsons and us, but we were all three together. My grandfather owned a particular horse called Mountain Echo, and Mrs. Wilson for years tried to buy him because he was never defeated, and he defeated all of her ponies. She was a very competitive woman. Well, Matilda wanted to buy Mountain Echo and no way would my grandfather sell him."

A shared love of fine breeding stock and a streak of competitiveness thus formed a bond, perhaps enhanced by the Wilsons'

unease at mixing in society circles. Particularly Alfred's unease, McGregor recalls. "At Meadow Brook he was the most gracious host you ever ran into. But get him at Bloomfield Hills (Country Club) or downtown . . . He just didn't know how to be a regular guy."

Having graduated from Detroit University School (now University-Ligett in Grosse Pointe) and Williams College in Williamson, Massachusetts, McGregor joined his father in 1940 in the family business, National Twist Drill. It was then a growing metal-cutting tool outfit supply-

"Some people in town were absolutely horrified when we came out here. They liked Rochester the way it was and didn't want the industry."

ing the automotive, farm implement and later aeronautics industries. Although "he didn't know a twist drill from this table," William McGregor had recognized a good business opportunity and bought the operation upon his retirement from a prominent Detroit civil service career.

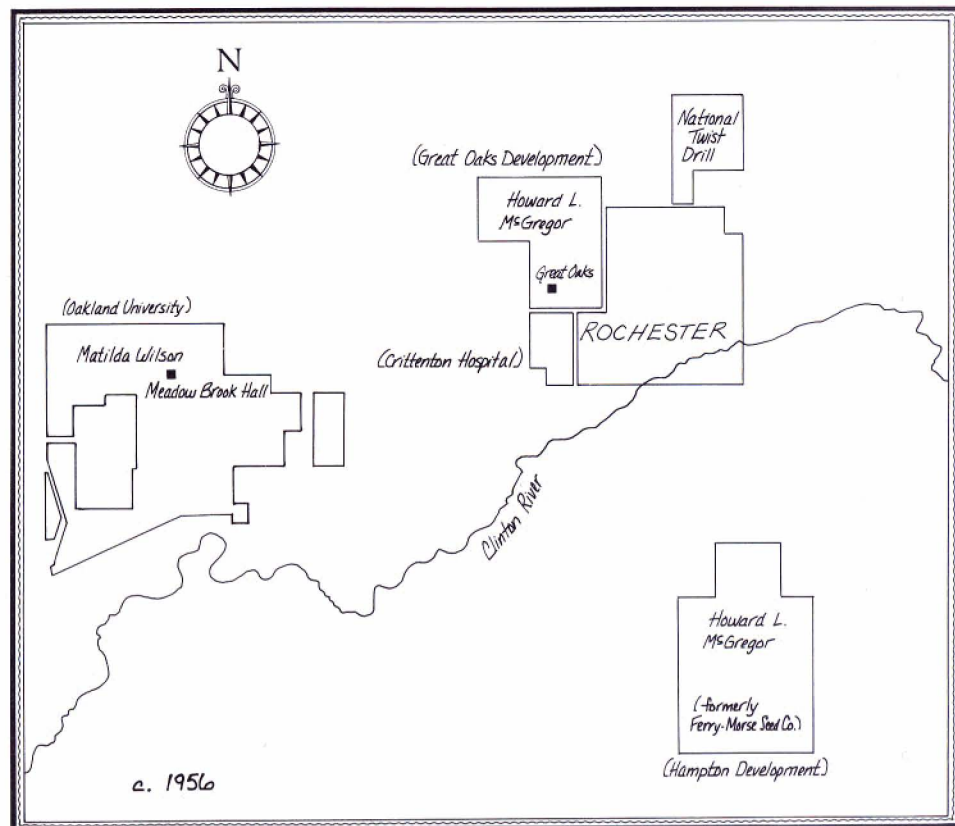
While Uncle William was off on his "two six-month vacations each year," Howard McGregor, Sr. ran the

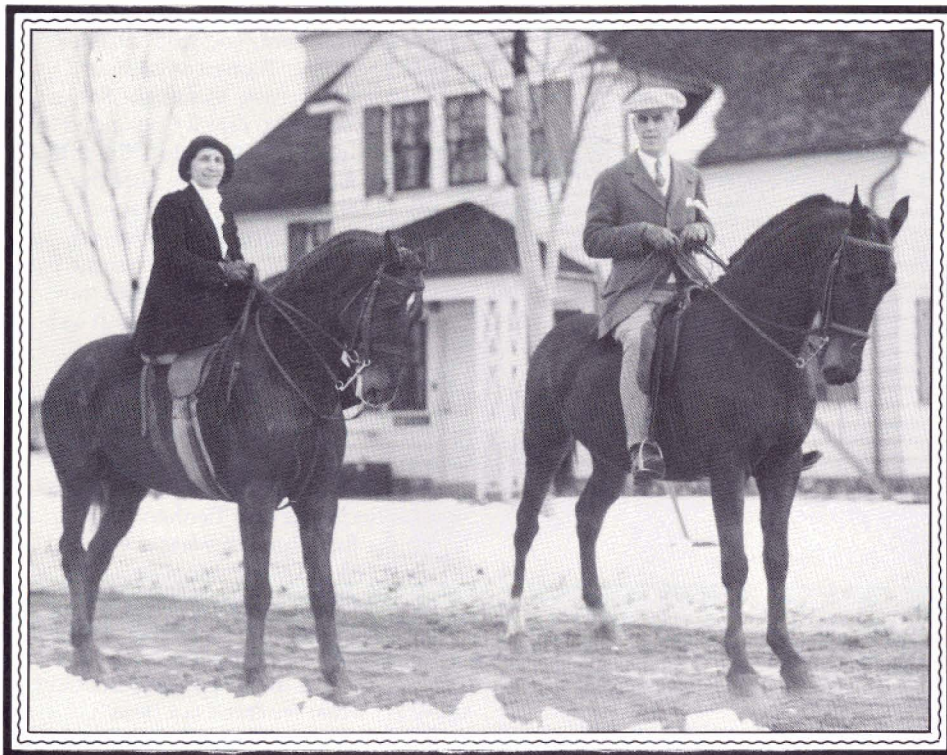
company—first as the all-powerful assistant to the president, and from 1926 to 1951 as president. Trained as both an engineer and attorney, McGregor Sr. was a man of vision who rapidly expanded the business. Under his leadership, the firm grew from its original factory near the Ambassador Bridge to a truly national operation, with plants in the Midwest, on the East Coast and across the country. By the 1930s, he had decided to begin moving Twist Drill from its main Detroit location on Brush Avenue to Rochester. McGregor Sr. had already bought 320 acres in Rochester—Great Oaks, where he planned to move with his son and raise cattle.

National Twist Drill thus purchased 200 acres at Rochester and Tienken roads and began the first phase of what eventually became a 650,000 square-foot factory. Fresh from college, young Howard became superintendent of the small but controversial Rochester operation.

"Some people in town were absolutely horrified when we came out here," McGregor recalls. "They liked Rochester the way it was and didn't want the industry."

But local skilled tradesmen felt differently. "At the time we first came out here, someone who wanted a top-paying factory job—I'm talking about machinists, lathe hands, millwrights, precision grinders: skilled labor—the only places out this way that paid a competitive wage were Mt. Clemens or Pontiac. So when





Matilda and Alfred Wilson at Meadow Brook in the early 1930s.

we opened up, we got some top-notch people."

World War II was the spark that ignited National Twist Drill's fire.

"I remember on Pearl Harbor day receiving a call about what we could provide for the war effort," he says. "Our company was one of the few in the country that handled the machining of armor plate for battleships and a few other things. We furnished roughly 95 percent of the high-speed steel metal-cutting tools for the U.S. Navy."

Despite a few reluctant town fathers, the company quickly became a fixture. The *Rochester Clarion* even carried a column called "National Twist Drill Shop Talk." After commuting six days a week from Detroit while Great Oaks was under construction, McGregor found that living in Rochester had its advantages. The "Shop Talk" reporter quoted McGregor as saying he "would not have to rise so early and would be able to drop over to the plant for an occasional visit with the night shift."

Living in the country also gave the McGregors an opportunity to become gentlemen farmers. McGregor Sr. began raising Aberdeen Angus. McGregor Jr. took over the remaining Guernsey herds owned by his late Grandfather Moss. Together, they employed 25 workers on the farm alone.

Later, the McGregors bought the noted 700-acre Ferry-Morse Seed Farm, which is today the vast Hampton development at Rochester and Auburn roads. "We could plow a row of corn for a mile and a quarter straight," he recalls. Eventually,

they owned some 1,800 acres in Rochester.

And, living near Meadow Brook Hall deepened his acquaintance with Alfred and Matilda Wilson, McGregor says.

"We would get together with the Wilsons quite often to play bridge. We'd play at our house or over (at the hall). Alfred always wanted cigarettes and I'd be able to help him—and he knew it. The thought of getting cigarettes from the black market, well *no way* would Alfred do that. So he'd come to me."

War rationing made cigarettes tough to come by, even for the Wilsons. But because National Twist Drill had a canteen fund that supplied Chesterfield cigarettes to the troops, Chesterfield provided samples for the company. Through McGregor, it became Alfred's source as well.

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It was, in fact, during the war that Matilda Wilson first mentioned to McGregor and his father her thoughts on the future of Meadow Brook Hall. She knew of their long-standing interest in hospital development. McGregor Jr. was on the board of Detroit's Crittenton Hospital and had earlier been involved with a group that eventually built Beaumont Hospital.

The fate of their 100-room home had clearly begun to worry the Wilsons. Either because of appearances or finances or both, the stock market crash of 1929 and depression of the early '30s had kept them in the old Dodge farmhouse for several years while Meadow Brook sat

"Once Oakland U. got going, this became, in my opinion, sort of all-consuming with Matilda and Alfred. It was like the university gave them something to focus on."

empty. Now, with the war on, shortages of domestic help and fuel oil had forced them to close more than half the hall. The farm operation also had been cut back when many of their workers enlisted. The financial burden of keeping the place going, the Wilsons speculated, might prove too much for their children.

"One night we were sitting over at our house," says McGregor. "Alfred and Matilda were there and had dinner with Dad, my wife, Kay, and I. We weren't playing bridge, we were just sitting around the living room yickety-yakking. Mrs. Wilson more or less wondered whether or not we could use Meadow Brook Hall as part of our hospital plans. I remember at the time that she gave us a synopsis of what she'd like to see."

"It was quite obvious to me and to my father that it was a magnificent place, but how would it work? Well, it just wouldn't play. You could put on a wing, but the moment you start doing that you're destroying Meadow Brook. Obviously there was just no way you could incorporate this facility into plans for a health center, a hospital, a nursing home, or whatever. It was economically unfeasible to be used as anything other than what it is—a magnificent home. Both Dad and I told her it was very generous of her, but we didn't think it was economically feasible."

The matter didn't end there, of course. Although McGregor himself doesn't claim to have planted the seed for what later became Oakland, university President Joseph E. Champagne is not shy about calling McGregor a man "without whose help this university would not be here."

Says Champagne: "When Matilda Wilson was deciding what to do with this massive estate, he gave her the guidance that finally resulted in the discussions with Michigan State University which created this university."

McGregor contends that *whose* idea it was is unimportant. Says he: "All you needed was the ability of (MSU President) John Hannah and the drive of Mrs. Wilson, along with Mrs. Wilson's money, to do it. Nobody said, 'Hey, we *need* a college in Oakland County.' It only resulted from the Wilsons' desire to preserve Meadow Brook Hall."

"There's no doubt in my mind that her



decision to go with John Hannah and MSU was one of the best things that happened to Matilda Wilson," McGregor notes. "Before Oakland U., she was all business. Matilda did not have—and that goes for Alfred, too—well, neither of them made friends easily. Neither was particularly the hail-fellow-well-met type of person, and in a group they were not the center of attention.

"Once Oakland U. got going, this became, in my opinion, sort of all-consuming with Matilda and Alfred. Everything they were doing and thinking was somehow for the betterment of Oakland U. It was like the university gave them something to focus on. I think if it hadn't been for Oakland, Matilda would have been lost after Alfred passed away (in 1963). Had there not been the university, in my opinion, she probably would have passed away shortly after he did. It kept her going."

As an adviser to Matilda Wilson, McGregor remained closely tied to the university in its early years. He was there when Chancellor D.B. "Woody" Varner and Business Affairs Director Robert W. Swanson (now vice president for developmental affairs) approached her about changing the institution's name from MSU-O just before the charter class graduated in 1963—a move McGregor calls "absolutely right in my book."

But his advice wasn't limited to questions about the university. Over the years, the Wilsons, particularly Matilda, grew to rely on him as a sounding board, and sometimes to resolve problems—as a son might.

"It always seemed when Mrs. Wilson would get into a problem, she'd call me and we'd have lunch out here and I'd tell her how to handle it," he says. "She was very firm in her convictions, oh yes. But she was always fair. She'd look at both sides of an issue—she'd look a little closer at the side that affected her, and I don't blame her."

Coincidentally, McGregor began selling his Rochester property shortly after Matilda Wilson's death in 1967. Consequently, Rochester as we know it today bears the distinct stamp of his far-sighted investments.

Great Oaks became a golf course, subdivision, apartment complex and shopping center; his former home, Great Oaks Country Club for some 20 years, was recently sold to make way for expansion. (The new owner plans to move it and convert it to a private home again.) The old Ferry-Morse property is now nearly a mile square of homes, offices and stores. He donated land for the construction of Crittenton Hospital and has continued to

chair its board of directors. He also served on the boards of directors of several local banks and founded the Avon Community Chest.

And finally, in 1969, when he sold National Twist Drill to aeronautics giant Lear-Siegler for \$35 million—becoming Lear-Siegler's single largest personal stockholder—the profitable venture was Rochester's largest employer, with 1,800 workers, and had plants across the country. Shortly afterward, he, Kay and their only child, Kathy, moved to Algonac,

## Over the years, the Wilsons grew to rely on McGregor to resolve problems—as a son might.

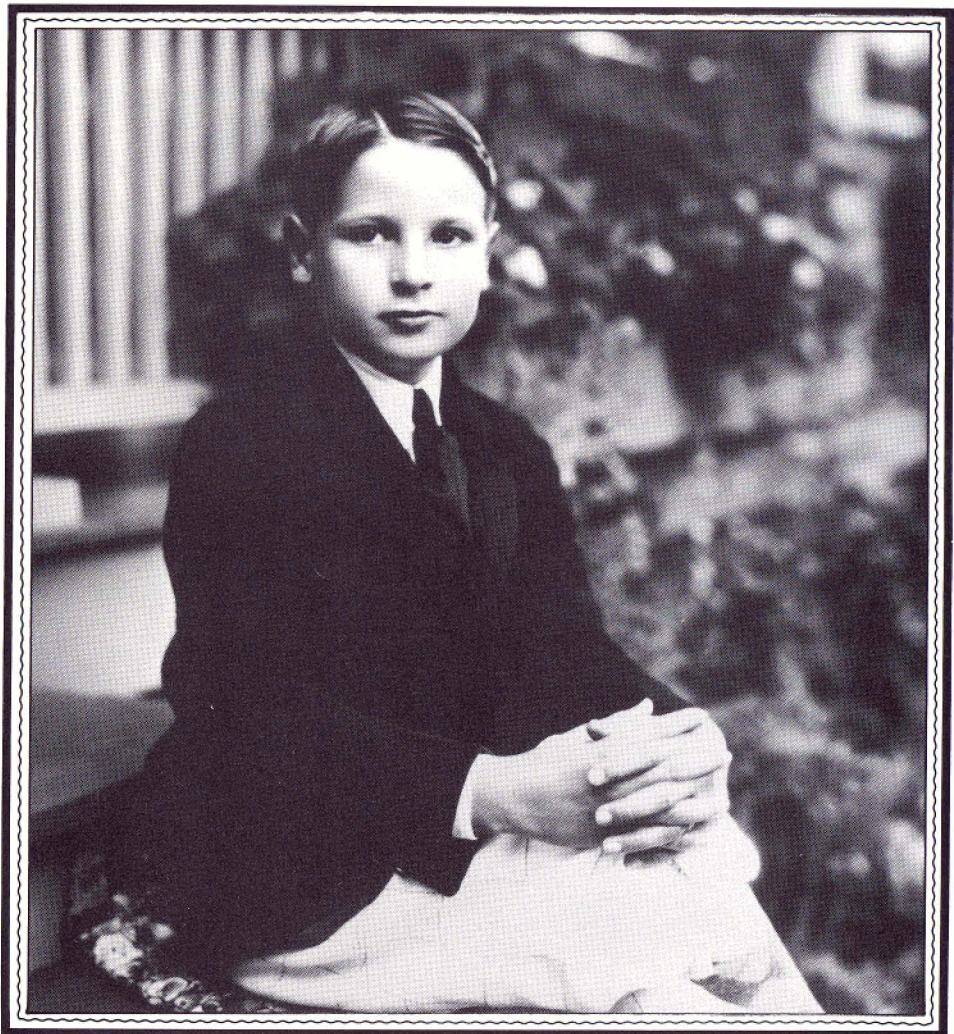
where they had long had a summer home on nearby Russell Island.

No longer intimately involved in the life of Meadow Brook Hall or the university, McGregor remains a staunch supporter of the institution he saw grow from little more than ideas and determination.

Second only to the Wilsons for his personal generosity to Oakland, McGregor is a charter member of the Chancellor's Club (the forerunner of the President's Club) and has been a director of the Oakland University Foundation for years. His gifts to Oakland have benefitted Kresge Library, Meadow Brook Theatre, the Department of Music, Theatre and Dance, the university Scholarship Fund and his old haunt, Meadow Brook Hall.

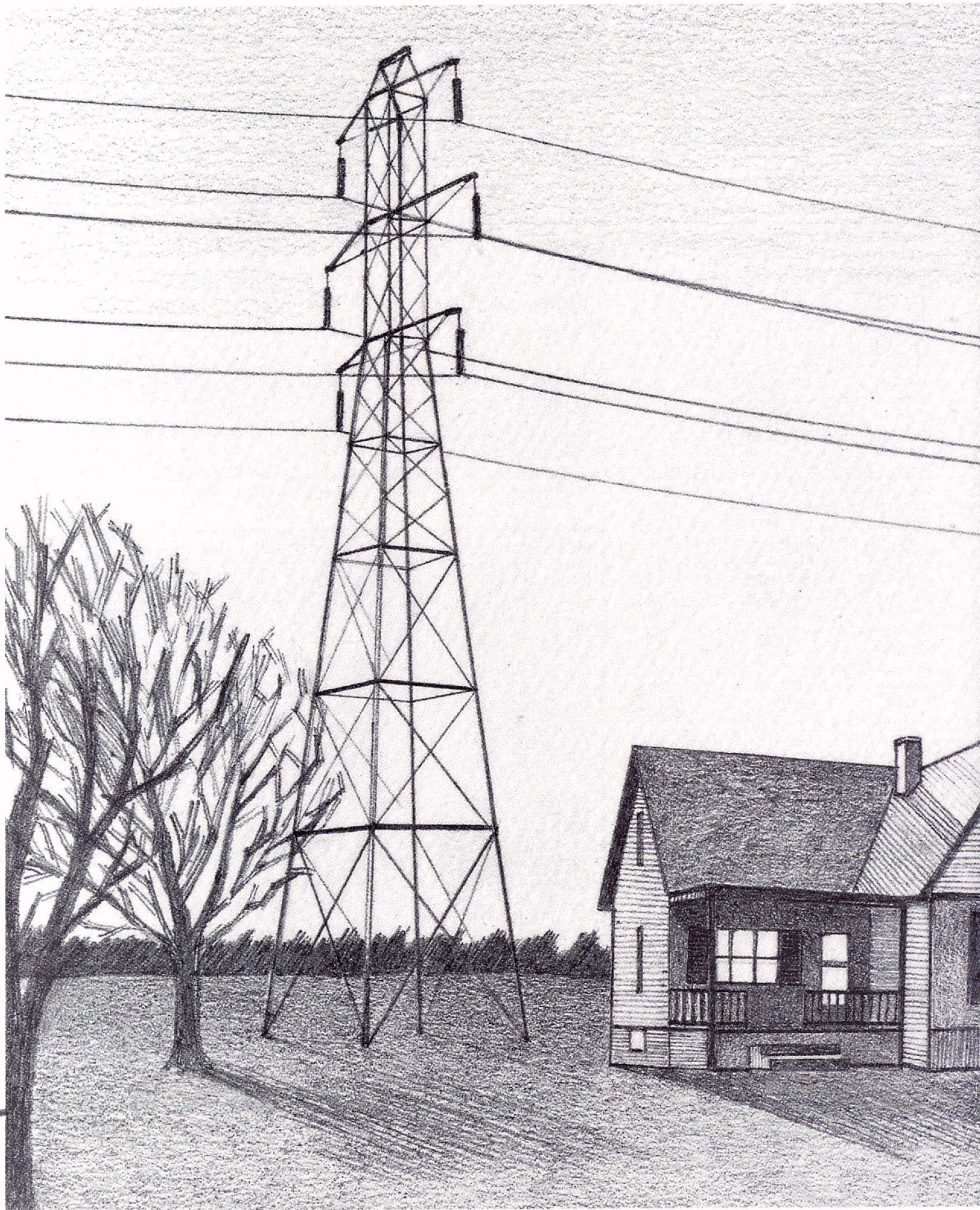
Moreover, true to the philanthropic traditions of society, he has passed the torch to the youngest generation of his family. His grandson, Richard Altherr, Jr., a freshman at Detroit Country Day High School, became a lifetime member of the President's Club in June, the result of a university gift from McGregor. Altherr was also, at 14—the same age Howard McGregor was when he met Matilda Wilson—the only President's Club member to attend the university's summer golf camp.

Somehow, seeing the family link continue between the McGregor clan and the Wilsons' legacy seems not only right, but inevitable. ■



Howard McGregor, Jr. (c.1930) shortly before he met the Wilsons.







# CURRENT EVENTS

by Karel Bond

You won't find the story of ELF waves on the front pages . . . yet. But scientific explanations of their mysterious effects on human life are now surfacing.

**C**OULD THE ELECTRIC blanket that keeps you toasty cause a miscarriage? Or the power line that subtly zigzags through your backyard cause cancer in your child?

It's very possible, according to Abraham R. Liboff, professor of physics at Oakland University, who has spent the past two decades studying radiation and extremely low frequency (ELF) electromagnetic fields.

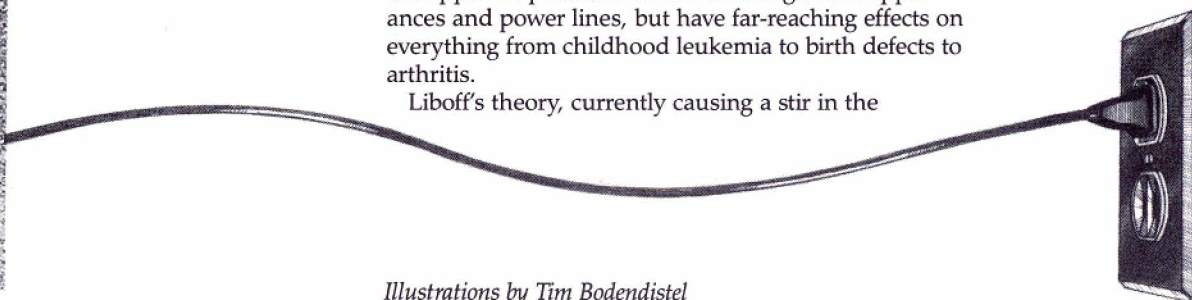
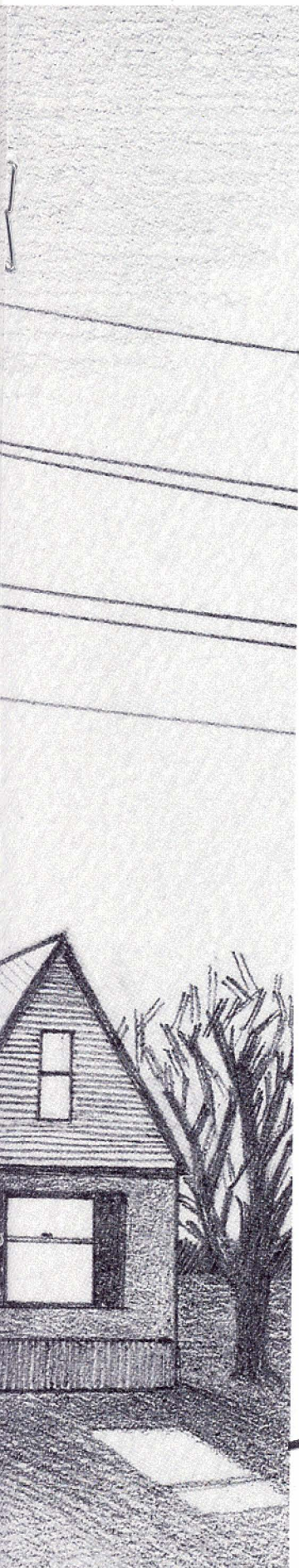
"I know there are effects from electromagnetic waves—biological effects," says Liboff. "In some cases they are hazardous. Many of us in the science field are personally cautious; many of us are very careful," he adds, with the admission that he doesn't own a microwave oven. "A colleague of mine has said he would never buy a home near a power line—and he's not alone. I'm very conscious of all this."

Conscious enough, in fact, to spend the better part of his life piecing together a puzzle that is just now beginning to come into public light. A life-threatening puzzle that could also prove to be life-enhancing if Liboff's beliefs prove right.

"Finding an explanation for all this—the electric blankets, the power lines—is what has driven me. There is no question about what the effects are. The question is *how* exactly do they happen? Once we know that, we have the potential to control them."

Ironically, the theory that Liboff is *now* testing has the potential to do just that. If proven correct, his theory, ion cyclotron resonance, would not only solve the apparent problems of ELF-emitting home appliances and power lines, but have far-reaching effects on everything from childhood leukemia to birth defects to arthritis.

Liboff's theory, currently causing a stir in the



Illustrations by Tim Bodendistel



For Abraham Liboff, ion cyclotron resonance theory (see main story) is the star in his sky. After decades of intense research, it shows promise of explaining a series of mysterious electromagnetic phenomena.

Yet devising the theory hasn't come easy—or fast.

After graduating from Brooklyn College in 1948 with a B.S. degree in physics, Liboff worked for several years conducting scientific research for the U.S. Navy in Washington, D.C., before joining the staff of Sylvania Electric in Bayside, New York, as a senior physicist. During the eight years he spent at Sylvania, Liboff developed magnetic, semi-conducting and nuclear reacting materials for use in industrial development, nuclear and power reactors.

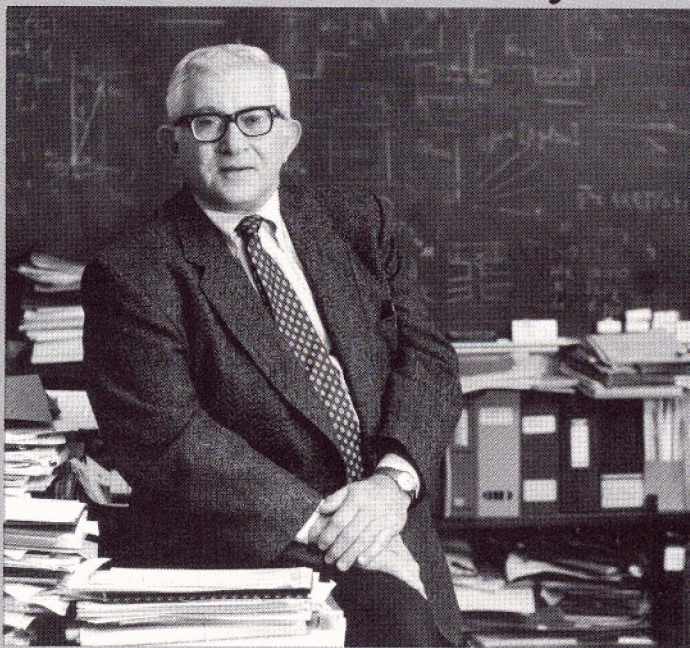
It was while at Sylvania Liboff became disenchanted and ultimately enlightened: in order to direct the research he wanted to conduct, a doctoral degree was required. He enrolled and was accepted into the physics program at New York University in New York City.

As a mature doctoral student at NYU, Liboff headed up the university's Cosmic Radiation Lab, writing research contracts for the Atomic Energy Commission in Cosmic Radiation. Summers he would travel through Colorado, Wyoming, California, Quebec and New England, measuring cosmic ray ionization (which changes with the solar cycle every 11 years) at sea level. He measured radiation levels in the earth's extremes—from 14,000 feet atop Mount Evans in Colorado to several hundred feet below ground level in California's Red Mountain magnesite mine.

Essentially, his measurements tagged a number value on environmental radiation. The data from that project, a joint venture for NYU and the A.E.C. dubbed the "Environmental Radiation Project," was intended as a basis of comparison should an atomic fallout occur.

In 1968, shortly after his radiation project concluded, Liboff was invited to join NYU's Biophysics Research Lab as an associate professor of physics. The bulk of his research in this facility focused on the physical properties of bone—how electric-

## Birth of a theory



*Liboff: A chain of circumstances led to his breakthrough.*

ity affects bone and what happens when you apply electricity to the bone.

It was a related experiment—the first ever of its kind—conducted in 1971, which would fuel his fire to eventually develop a theory involving ELF electromagnetic fields. At the State University of New York's Downstate Medical Center, Liboff, along with fellow physicist Morris Shamos, and physician Leroy Lavine used electromagnetic currents to "knot" the tibia of a 14-year-old boy who had had a defect since birth. The boy's leg, scheduled for amputation, was repaired. Since then, the operation has been successfully repeated worldwide.

"I prepared the electrical circuit, monitored it once it was inserted into the kid's leg and supervised the insertion while the operation was being performed," he says. "Again, here was another example of the possibilities of using electromagnetic currents. But the explanation as to why this procedure had any meaning remained a mystery."

So to better deal with the phenomenon, Liboff—who by 1972 had joined Oakland University as chair of the physics department—invited renowned scientists from some 40 countries to

attend the first conference devoted to this scientific arena. Hundreds of biologists, physicians, engineers and psychologists who observed similar "strange phenomena"—but were met with colleagues' arched eyebrows—made their way to New York in September 1973 for "Electrically Mediated Growth Mechanisms in Living Systems," sponsored by the New York Academy of Science.

"It's been an exciting time since that meeting," says Liboff, who also initiated Oakland's Ph.D. program in biomedical sciences. "There is much more acceptance of ELF electromagnetic effects now than there was 15 years ago. But even still, overall, physicians have responded more positively than the scientific community. Physicians are less concerned with theories than with patients."

Yet, even a healthy dose of skepticism hasn't prevented three international scientific societies devoted to electromagnetic research from cropping up: Bioelectrical and Growth Society (BRAGS); Bioelectromagnetic Society (BEMS); and Bioenergetics and Bioelectrochemistry.

For Liboff, though, it wasn't the electromagnetic societies that acted as the final catalyst in his quest to develop what

would come to be known as ion cyclotron resonance theory. It was the research he conducted during three consecutive National Science Foundation fellowships which would further prompt his theory: Developing an ultrasonic imaging project for the General Electric electronics lab in Syracuse, New York; conducting high energy physics experiments—atom bashing—at the Naval Research Fermilab in Chicago, Illinois; and, finally, testing the effects of ELF electromagnetic currents on human cells in connection with Project ELF for the Naval Medical Research Institute in Bethesda, Maryland.

"With Project ELF, the Navy wondered whether the ELF frequencies submarines use to communicate could biologically affect those people in the 'path' of the ELF electromagnetic waves," he explains. "We found that—yes—there were effects on human tissue due to the submarines' electromagnetic fields. It specifically appeared to affect the DNA—chromosome material. We found that DNA synthesis was occurring at a faster than normal rate, due to ELF signals."

"This only perplexed me more. Again, another electromagnetic wave effect without an explanation. And *this* is what set the stage for a BEMS meeting I attended in July 1984. I was talking at the meeting with a colleague of mine, Carl Blackman, and he reported that the ELF effects I'd mentioned seemed to be affected by the earth's magnetic field. That the effects appeared—or disappeared—depending upon local magnetic fields," he says.

"So, as soon as I conceived of the ICR theory possibility, I redesigned an experiment currently in progress at NMRI relating to the behavioral effects of ELF electromagnetic currents on rats, setting up an alternate experiment to test the rats with a theory model. I adjusted the local electromagnetic fields to test this model. I then left for Europe to deliver a talk at a NATO meeting while the experiment was in progress. When I returned, I was informed by my colleague, John Thomas, a psychologist at NMRI, the experiment was a complete success. When we physically 'tuned' the amount of lithium that reached the rats' brains, via electromagnetic currents, we were able to abruptly alter the rats' behavior. It was a nice chain of circumstances that led to the ion cyclotron resonance theory."





scientific community, supposes that extremely low frequency electromagnetic waves are given off all around us: by electric blankets, hair rollers, toasters, televisions, refrigerators, computers. Because the atoms that make up living systems contain positive and negative electrical charges, these waves have the potential to wreak significant harm on living systems. Yet, when Liboff's formula is applied to the same electromagnetic waves to form an intricate pattern with the earth's natural magnetic field, these potentially dangerous waves can create magnificent benefits for living systems.

Lou Slesin, editor of the bimonthly *Micro Wave News*, which addresses the electromagnetic and radiation fields, believes that Liboff's theory will lead to breakthroughs the general public will one day see.

"He is one of the leading scientists in the field, and with ion cyclotron resonance he's brought a new spark to the field," Slesin says. "It's too early to tell how many effects his theory will explain, but I can tell you this: scientists who were initially skeptical are now designing experiments to try his theory. There's enough credibility now that major research laboratories internationally are testing out his theory."

Yet skeptics aren't the only ones testing. Now, four years since Liboff's brainstorm for the theory, much of his research has been in collaboration with colleagues Stephen D. Smith, professor of anatomy and neurobiology at the University of Kentucky College of Medicine in Lexington, Kentucky, and Bruce R. McLeod, professor of electrical engineering at Montana State University in Bozeman, Montana. Since the researchers began pooling their resources, they have tested the ICR theory on such living systems as diatoms (single-celled organisms), human lymphocytes and chick femurs—with a 100 percent success rate. According to Smith, that makes it "a discovery of fundamental importance."

"Dr. Liboff's work has always been on the leading edge, but ion cyclotron resonance was a brilliant stroke of intuition," Smith says. "Most of the biological community was fumbling in the dark until Dr. Liboff's explanation. His theory has shed some light."

"I've put the theory to a biological test, applying specific levels of electromagnetic waves to plants, animals and one-celled systems, and it always has some sort of pronounced biological effect. For any control of a biological system, it could have an invaluable impact: it could change the face of medicine, agriculture and horticulture, as we know it today."

For McLeod, co-developer of the ICR theory, the results have proven astonishing.

"Even skeptics of the theory in our field agree that the research is valid, which is satisfying," he says. "It's pretty well recognized we've moved the entire research field into a more productive area than it's been in over the past 15 years. We've given them the only workable theory available today. We're testing everything electromagnetically—from the healing of wounds in bones to the slowing of growth cells. We

believe if we can promote growth in bones electromagnetically—which we have done with the chick femurs—we could slow the growth of cancer cells electromagnetically. To date, our research has gone extremely well."

Closer to home, Michael D. Sevilla, professor of chemistry at Oakland University, and physics graduate student Ken Jenrow have been assisting Liboff with experiments at Henry Ford Hospital in Detroit, Michigan. For their experiments, Sevilla and Liboff use human red blood cells as their "subject." By applying different levels of electromagnetic waves to the red blood cells in test tubes, they've found they can influence the cells' calcium and potassium levels—which could, potentially, impact a variety of diseases, from leukemia to high blood pressure to hypoglycemia. Again, the experiment, repeated several times, has yielded an astounding success rate.

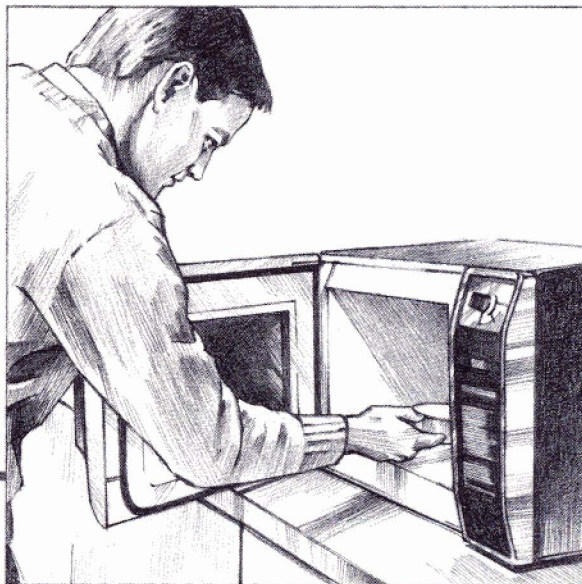
"My contribution has been to suggest mechanisms for testing," says Sevilla. "Personally, I've seen some of the results and they look very promising—there's fairly convincing evidence that the effect is there. It is something that cannot be ignored."

"Liboff's been called 'the yeast in the field of electromagnetic physics.' He may be helping to start an entirely new research field. I must say, I'm impressed by his work. It takes a bit of courage to step outside of the accepted dogma and have an effect nobody thought could be there. He is a scientist ahead of his time—and the theory is reflective of that."

In further support of ELF electromagnetic effects, many of the experiments reported within the scientific community cite biological systems which were affected by electromagnetic currents hundreds of times smaller than the strength of the earth's own magnetic field.

Consider "Project Henshouse," initiated by Dr. Jocelyne Leal of Madrid, Spain. By applying different levels of electromagnetic currents to chick eggs, Leal has found a direct correlation between chick abnormalities—missing limbs at birth, for instance—and the level of electromagnetic currents applied to the embryo.

Nancy Wertheimer, a scientist based in Colorado, made the mental jump on Leal's findings: if chick eggs could be affected by electromagnetic waves, what of human "eggs"? She devised an experiment to study





pregnant women who used electric blankets on a regular basis and found that they miscarried more frequently than women who hadn't used electric blankets. Spinning off Wertheimer's findings, Bary Wilson, an endocrinologist with Battelle Northwest Laboratories in Washington state, tested 24 young women who were non-smokers and were not on the Pill to see if there was a connection between the electromagnetic field of electric blankets and infertility or miscarriages. Indeed, there was a change in most of the women's menses or hormones directly attributable to the electric blankets. More recently, electric blankets have been further linked with miscarriages in the first trimester of pregnancy.

Kaiser-Permanente Health Center in Oakland, California, has reported a study which confirms increased miscarriages in the first trimester among women who spend more than 20 hours a week working on another source of ELF electromagnetic currents—video display terminals. And a group of epidemiological studies, one supported by the New York Power Authority, has come to the conclusion that some 10 to 15 percent of all childhood cancer cases are directly linked to the ELF magnetic fields of local power lines.

This, Liboff says, is why his research is so crucial.

"People lose a child to cancer and look around for a reason; the power lines are one tangible possibility. It's a necessary but hysterical outcry. It requires that everyone try to learn more about the situation and do something about it," he says.

"The Electrical Power Research Institute is spending more than \$4 million a year on the problem, whereas the Department of Energy is spending \$3 million. This is an unhealthy situation. The fact that the federal government isn't spending more than private industry will eventually result in a potentially difficult political situation."

For as positive as electromagnetic research results have been—and as beneficial as the findings may prove for the general population—chances are the power companies will strive at every turn to keep carcinogen litigation and the costly prospect of relocating power lines on a distant horizon.

Another difficult situation: "Electromagnetic pollution" is on the upswing. One school of scientists

theorizes that electromagnetic waves have been increasing slowly but surely over the past 90 years due to the expanding use of power lines, satellites, TVs, even cellular telephones.

"There are some people who feel that beginning in the early 1900s, when radio waves, television and magnetic waves began to increase, the electromagnetic field increased so much that the human body wasn't equipped to handle it. And still isn't," he notes.

So what of you and me? The wary consumer, the uninformed citizen, the unscientific patient. Where can we turn for information about ELF electromagnetic fields or help if our home is sitting on a hotbed of currents?

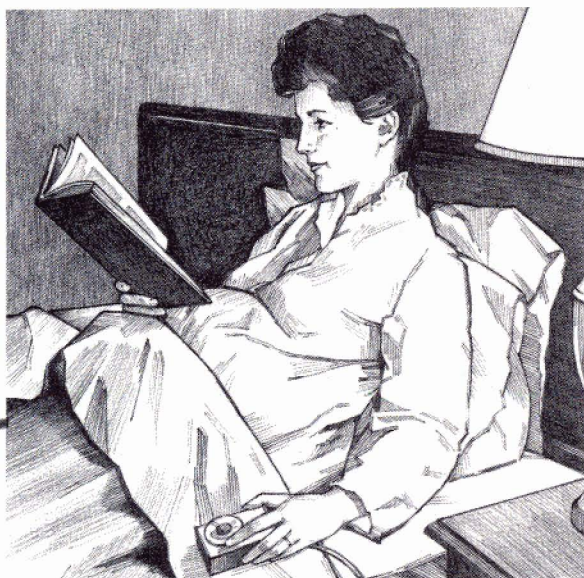
"This is a potentially very important problem simply not receiving enough attention from the federal government," Liboff says. "There just isn't enough information available for homeowners and people concerned about their children. And there probably won't be until we get a greater commitment to elicit what's going on faster. It has been suggested one roadblock may be the impact our findings would have on the defense department's weapon research."

"A less practical, but nonetheless important, concern is that our work must be carried out as carefully and professionally as possible. There's a burden not to run to the newspapers when we find something unless it's something we're absolutely sure of. If you speak to somebody who has a problem and isn't a scientist, there's the danger they will take the information and run with it in ways they shouldn't," he says.

But Liboff, father of the ion cyclotron resonance theory, can't test fast enough; he's itching to have something more conclusive to tell us. After all, if he can ward off prospective evil spirits, the end of his research rainbow looks bright; it holds the promise of noninvasive medicine, where rather than popping an antibiotic, we can be cured through electromagnetic waves. The possibilities look endless. The applications appear limitless.

But before that day comes, Oakland's own physics prophet will speak at the annual Department of Energy-Electric Power Research Institute meeting, where scientists pool information about appliances and their electromagnetic fields. And, this year he'll address bioelectrical and biomagnetic forums from Bologna, Italy, to Denton, Texas, to Tampa, Florida. He'll even get up and say a thing or two in Stockholm, Sweden, at a workshop sponsored by the Royal Swedish Academy of Sciences. And in Plevin and Sofia, Bulgaria, where he's been invited to speak at the joint Bulgarian-Soviet workshop on bioelectromagnetism.

"I see the world as a physicist would see it—in terms of timing and frequency," Liboff says. "Ion cyclotron resonance could impact everything from cancer to embryonic changes and long-term concepts for speciation and evolution. In a way, if it turns out our theory is right, electric blankets and microwaves can be taken care of. It's the other things that will prove more challenging." ■

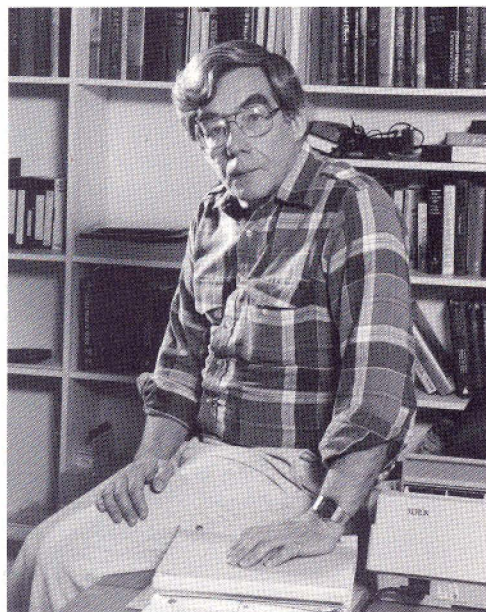




# OUT OF AFRICA INTO OAKLAND UNIVERSITY

Interview by Karel Bond

*McGregor Professor Kurt  
Luedtke talks about the agony  
of writing, the talent of Meryl  
Streep and the optimism of  
Oakland students.*



**Lights, camera, action:** The son of a Michigan lumber dealer, Kurt Luedtke became a reporter for the Grand Rapids Press following his graduation from Brown University. After two years in Grand Rapids, he took a job as general assignment reporter with Knight-Ridder's Miami Herald. Two years later, the Knight chain transferred Luedtke to the Detroit Free Press, where he worked as writer, editor, columnist and assistant executive editor before bolting, at 33, up the ladder to executive editor.

**Take one:** Feeling itchy, after five years as executive editor, he set down the reins and struck out to try his hand at screenwriting—without a stitch of training.

**Take two:** His first two attempts—*Absence of Malice* and *Out of Africa*—not only made it onto the Silver Screen, the latter won him an Academy Award.

**Take three:** Clad in blue jeans and tennis shoes, he's found refuge in Oakland University's Varner Hall, talking *The News Ropes* twice a week with budding journalists. Here at Oakland, Luedtke's fulfilling a year-long stint as a visiting McGregor Professor in the Arts and Humanities.

*We caught up with him after class.*

**BOND:** In an interview, you once said as a veteran journalist you've learned three things: The accused you've never met is more guilty than the one you've talked to; truth and accuracy are not the same; and things are never, ever as they appear to be. What "truths" have you learned as a screenwriter?

**LUEDTKE:** I've learned that there is a reason people don't walk around telling the truth. A screenplay of which the dialogue is made up of nothing but people telling the truth to each other is very dull, very stilted, not like people and not—specifically not—like drama. I've learned that what is not said is often much closer to the truth than anything that is said.

**BOND:** Do you have a hand in suggesting actors or actresses to play your characters when your work is produced?

**LUEDTKE:** I have no ability to insist on something or another. When my relationship with a director or producer or the studio is a good one, they will sometimes ask who I see in such and such a role, or what I think about so and so. So I may get a chance to give an opinion, but there's no way I can enforce it.

**BOND:** Did you suggest Meryl Streep for *Out of Africa*?

**LUEDTKE:** Oh, did I ever. If somebody had told me when I was halfway through writing *Out of Africa* that they had talked to God and God had said Meryl Streep is just not going to be available to do that role, I think maybe I would have quit writing it. I had her in my head way before I typed the first page of *Out of Africa*.

**BOND:** Is there any particular reason?

**LUEDTKE:** I think she's the best film actress we have today. And when you're trying to cast somebody who can play a Danish countess going to Africa and mixing it up with the Brits, someone believable in that role, Meryl is obviously it. She can do the accents, she can look aristocratic and she happens to be the best actress around.

**BOND:** What are you currently working on?

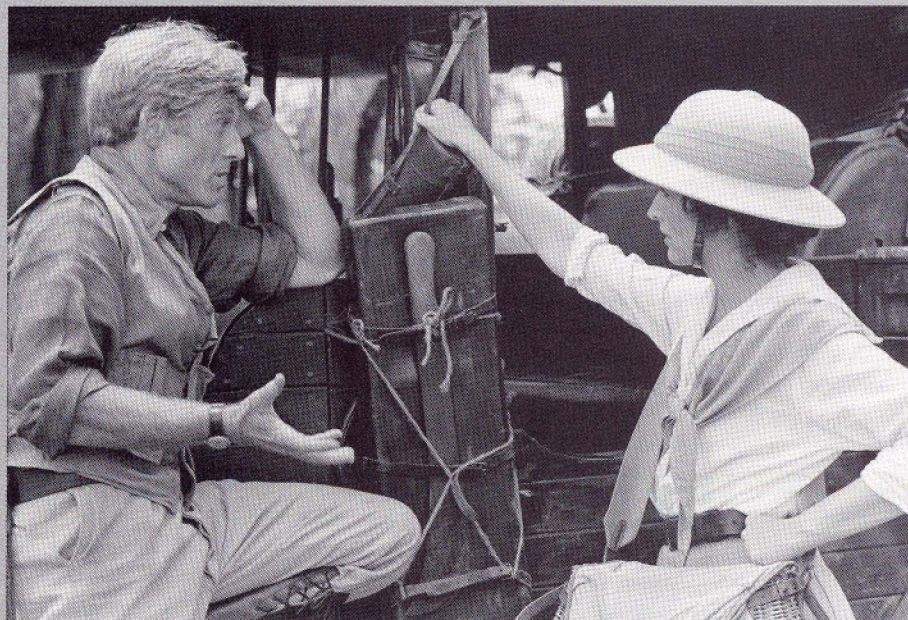
**LUEDTKE:** It's a picture called *Hearts* that I'm writing for Jane Fonda and a woman named Randa Haines, who was director of *Children of a Lesser God*. Jane's character is a 43-year-old, never wanted children, Arthur Murray dance instructor who is getting a little tired of pounding the boards. To come in from the cold, she marries the proverbial nice guy. Two weeks after the marriage, the guy drops dead, leaving her with a 16-year-old stepdaughter whose own mother ran off when the girl was 2, so she was raised as a latchkey kid. She has been the woman of the house for quite a while and is a pretty independent 16-year-old. Neither one of them has any use for the other, but they're a little bit stuck together by an amount of money, not very much, that has been left as a result of the death. They each have plans for that, and the movie is about what happens to



## MERYL STREEP ON LUEDTKE'S ART

"Do you ever find, after everybody has driven themselves excruciatingly to solve that one piece, that it becomes the thing that defines the whole?..."

"Well, that was true for me in *Out of Africa*. I thought it was a great script, but there was this one line that I thought was just preposterous, and I didn't know how I was going to get it out. I didn't want to say it. I didn't mind being proprietary about 'my' Africans, or Karen Blixen's other sort of grande-dame pretensions; but when Dennis suggests taking their young friend along on one of his flights and she rises up from her chair and says, 'I won't allow it, Dennis,' I thought it sounded like a mother admonishing her child, which did not reflect their relationship at all. It felt to me like something you have the woman say to give him a reason to walk out. It felt like a little vehicle, like a car that he could get into and slam the door and peel out in. Without that line, did he have enough reason to storm out of her life in a big huff? I thought this was a really good argument.



Meryl Streep and Robert Redford on the set of "Out of Africa."

"When we came to do the scene, I said, 'All right, you know, I'm a good sport. I'll say it, and I'll try to make it work, but it won't.' And, of course, when we played it, it was the easiest and freest thing she said in the scene, because all the reason had been used up; there was nothing left to

argue with but her desperation, and it was so preposterous and pathetic that it was right. It was a key to the woman. I hate it when they're right."

*Excerpted from Interview Magazine, December 1988.*

these two unlikely companions.

**BOND:** Where do you work best?

**LUEDTKE:** I can work fine anywhere there's a typewriter.

**BOND:** You don't need to be in a closed room, with nothing else?

**LUEDTKE:** I need to be in a room in which I can walk. I do a lot of pacing and walking while I'm thinking about a scene, so I need a room that's at least 12 feet long.

**BOND:** Is that usually at home?

**LUEDTKE:** It's either at home in the basement, or my wife and I own a place up north, in the Leelanau Peninsula, a cabin in the woods, and I'll go up there to write. What I mostly need is a place to walk and a place to be alone. I don't like feeling that there are other people around when I'm trying to work.

**BOND:** Aside from your wife?

**LUEDTKE:** Including my wife.

**BOND:** When you're working, do you find yourself able to whip off words or do you agonize over them?

**LUEDTKE:** Sometimes you whip them out. Mostly, at least in my case, you agonize.

**BOND:** I guess that might be what one would term writer's block, when you're agonizing?

**LUEDTKE:** Writer's block means you sit there for several days and stare at the page and can't write a thing. I've come close, where it's tortuously slow. I've had things I couldn't finish. But I've heard stories about people who just stare at the paper in the machine day upon day, and that has never quite happened to me.

**BOND:** How many hours a week do you normally spend working on your screenplays?

**LUEDTKE:** Thirty. I try to write 9 a.m. to 4 or 4:30 p.m.

**BOND:** You're not a midnight oil writer?

**LUEDTKE:** Sometimes. Every once in a while, I'll come back from dinner, particularly if I'm writing action, and think about it in a different way.

**BOND:** What's involved in writing a script?

**LUEDTKE:** What's involved is trying to imagine a story that can be told in a satisfying way in about two hours worth of film. It has to have people in it to be liked, somebody whom we want to see succeed and an interesting set of obstacles placed in the path of that person or persons. And as the writer, you should have some ability to see somebody's life go through your mind like a movie and cut out of the movie the scenes that are interesting and dramatic and throw the rest away.

**BOND:** You don't necessarily have something plotted out?

**LUEDTKE:** Well, you ought to know where you're starting and, particularly, where you're going to finish. You may not know exactly how you're going to get there; that's okay. If you know where you're beginning and you're clear about where you want to end, you can find your own way there. But if you've got a great idea, and this happens to people a lot, they start something and they've got a great idea for something, but they don't know where it ends. That often will do people in.

**BOND:** Is there anyone you do a test run on?

**LUEDTKE:** My wife.

**BOND:** Does she usually have the same reactions?

**LUEDTKE:** On the big things we usually have the same reaction. She'll often say, 'I don't get it when so and so says such and such,' and we'll fight and argue about that. But most of the time, she's right.

**BOND:** What are your current likes and dislikes in films?

**LUEDTKE:** There's a set of pictures that don't interest me—the teen pictures, the horror pictures, the science fiction and fantasy. I go to a film to be entertained. If it happens to be emo-



tionally moving in addition, that's wonderful. If it happens to say some truth about society on top of that, that's gravy. This year, I've liked *A Cry in the Dark*; it's a marvelous picture. Let's see, *Moonstruck* I was crazy about and *Bull Durham* I liked.

**BOND:** What's been the hardest lesson that you've had to learn about working in the film industry?

**LUEDTKE:** I've had to learn how to write screenplays, so that's a hard set of lessons. There are people who knew that they wanted to do that when they were 13 and 14 years old, went to college to learn how to do it, have been working at it for 10 years already and are only 30 years old. For me it was a second career, and I had to learn whatever it is that I learned quickly. So the toughest thing, I think, has been just learning how to do the work.

**BOND:** What does it feel like to see your work come alive?

**LUEDTKE:** Your work really begins to come alive in the editing room, when they're putting the film together. That's when you really get a sense of it—and it usually doesn't feel very good because your mind and your eye are always on the mistakes.

**BOND:** What have you found to be negative and positive repercussions of fame?

**LUEDTKE:** I haven't found any that are negative; I don't really think of myself as famous. Famous is Robert Redford. I'm a name that some people know. My profile is maybe a little bit higher than the plumber's.

**BOND:** With your unorthodox indoctrination into Hollywood as a screenwriter, some critics have said luck played a part in your success—a vital part. What do you think about that?

**LUEDTKE:** They're right. I think luck plays some role in almost anybody's life, but it certainly plays a large role in anybody's who's working in the film business. It's a very competitive, very capricious industry, and in my case luck played an ever greater role. It was really a matter of meeting what turned out to be the right people, at what turned out to be the right time, and just being fortunate in a way that is really unpredictable—and certainly nothing that I controlled.

**BOND:** Why aren't you living in California or New York, hobnobbing with the producers?

**LUEDTKE:** I like Detroit, our friends are here, and I've been here for more than 20 years. There isn't any real reason to be in New York or L.A.; a writer can write where a writer is. I hobnob with the producers as much as I like to, and I, in particular, would rather not live in L.A. I'd start reading the trade newspapers and worrying about somebody else's deal.

**BOND:** Do you wish you'd left newspapers earlier?

**LUEDTKE:** No, I spent the right amount of time for me in newspapers.

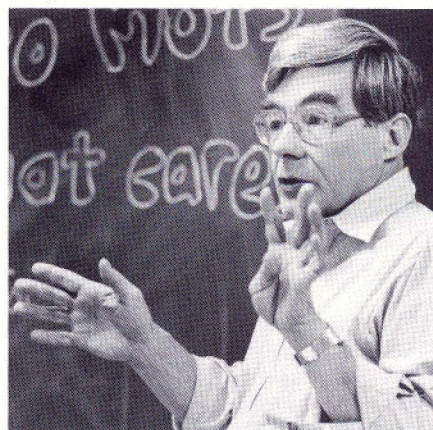
**BOND:** What traits would you say are essential to "making it" in journalism and screenwriting, and how do they mesh?

**LUEDTKE:** Obviously, it's useful in both professions to be able to write, to have some ear for the language. It's useful in both professions to know something about research and how to do it. And it's useful to have in both professions some curiosity about the world.

**BOND:** What do you consider to be your strengths in each?

**LUEDTKE:** I think my strength in journalism is I know what's interesting and what isn't. And I know what good journalistic writing is and how to edit it. In film, my research is usually pretty good because of my journalistic background. But I usually know how things work and have some feeling for texture and doing; portraying a thing in the nitty-gritty kind of way that's interesting because it's true. I've got a pretty good sense of story, and I'm quite good about finding the emotion in a story. I like to write scenes that move me, particularly at the end of a picture. I know if I'm crying while I'm writing, I'm probably doing something right.

**BOND:** You have, in the past, alluded to the academic atmosphere as being stifling to an artist. Do you still believe that?



**"Writing is too solitary for me.**

**So I'm always looking for an excuse to not be writing, and teaching is fun."**

**LUEDTKE:** I get very impatient with what I consider academic writing, which I find full of overly precious language. And I don't think of the academic atmosphere as being stimulating to the work that I do. But it is stimulating in and of itself. You know, it's great being around the kids—that's what's stimulating about it.

**BOND:** What appeals to you about teaching?

**LUEDTKE:** Writing is a necessarily solitary existence; too solitary for me. So I'm always looking for an excuse to not be writing, and teaching is fun. I think it's a very selfishly satisfying thing to try and make somebody see something your way or to stimulate them into active opposition.

**BOND:** Has your experience at Oakland surprised you in any way?

**LUEDTKE:** I've been disconcerted by a number of people who will say, 'I'm planning to go to work doing such and such,' when my impression often is that that's not where their abilities lie.

**BOND:** How does Oakland stack up as a journalism training ground?

**LUEDTKE:** It doesn't. Oakland certainly doesn't rank with the country's preeminent journalism schools: Columbia, Northwestern, Missouri, Kansas. But the department chair Jane Briggs-Bunting and I used to work together, so I know her quite well, and know her intensity, and have some idea of what her vision is, and that process is just now beginning. Oakland will have its first full professor of journalism when Neal Shine starts teaching in January, so it will be something that will have to be built. Oakland is not yet enjoying any terrific reputation. It is what it is.

**BOND:** Do you have any personal heroes?

**LUEDTKE:** I was coming of age when John Kennedy was becoming president, so I think John Kennedy has been a hero of mine. I'm obviously a great admirer of Karen Blixen (the Danish author portrayed in *Out of Africa*, whose pseudonym was Isak Dinesen), both for her writing and for her life. But the most heroic person I ever met was a person that you've never heard of, that I can't even talk about very much. It would turn into a story too long to be fully understood.

**BOND:** Do you think you'll write something about that person someday?

**LUEDTKE:** It's very possible. ■



## InTouch

## Calling alumni for career days

Do you remember what it was like as a student taking your first tentative steps toward a career? It can be very intimidating if you don't have the right connections.

You can help Oakland students make those first crucial connections by participating in an upcoming Career Information Day.

The Human Resource Development Career Information Day will be held on Tuesday, February 14 from 3 to 7 p.m. The Arts and Sciences Career Information Day, "The Bottom Line," will take place from 11 a.m. to 3 p.m. on Tuesday, March 7. Both events are in the Oakland Center Crocker.

Nora Iverson ('74), chair of the Arts and Sciences Career Information Day, is seeking alumni from a wide variety of professions. "Arts and sciences students may not realize the many possibilities for applying a liberal arts degree," she said. "The career day gives students a unique opportunity for career exploration."

Become a career day volunteer and share your experience and expertise. Your participation will make a big difference. Call the Alumni Office, (313) 370-2158, for more information.

## Volunteer leaders sought for affiliates

Four Oakland University alumni affiliates have vacancies on their boards of directors and would like to hear from you if you have an interest in serving as an alumni affiliate volunteer.

Board positions are being filled for the Arts and Sciences, Business Administration, Engineering and Computer Science, and Black Alumni affiliates.

For more information, contact Jill Dunphy in the Office of Alumni Relations, (313) 370-2158.

## Task force charged to create strategic plan

The first phase of a strategic planning process for the Oakland University Alumni Association is beginning this spring with a focus on the alumni affiliates.

The Affiliate Task Force will study the role and funding of alumni affiliates



*Wanted: Alumni to talk with students about career choices.*

from a strategic planning perspective, according to Marguerite Rigby, director of Alumni Relations. The five-year strategic plan will encompass programs, membership and leadership development, fund raising and stewardship of gifts, and funding of alumni affiliate activities.

In completing its work, the task force will consult with alumni, faculty and administration, as well as with other universities, Rigby said. The task force hopes to present its strategic plan to the university administration by March 1, 1989.

Alumni serving on the task force include Don Watza ('86), Business Administration; Ken Schleicher ('80), Arts and Sciences; Marsha Bunker ('76), Nursing; Greg Demanski ('63), OUAA fund-raising vice president; and Fran Amos ('80), OUAA affiliates vice president. The other members of the task force are Marguerite Rigby; Paul Osterhout, director of annual giving; Jill Dunphy, assistant director of alumni relations; and Gerald Pine, dean of the School of Human and Educational Services.

## Car rental discounts available to members

The cost of renting an auto for business or pleasure just went down for members of the Oakland University Alumni Association. The OUAA has negotiated an agreement, through a national agency, with Hertz and Avis to offer substantial discounts for members.

For example, a member who rents a car from Hertz will receive a flat rate of \$34 per day for a subcompact. This is a savings of nearly 17 percent off the nor-

mal rate. Avis offers members a flat 20 percent discount off normal rates.

Car rental discount cards, with the special OUAA identification number, will be sent to members in April. Complete details are available from the Office of Alumni Relations, (313) 370-2158.

## It's almost time to renew your OUAA membership

If you're currently a member of the Oakland University Alumni Association, your membership will expire on June 30. To make it convenient to renew, the Alumni Office will soon mail you a renewal form. And if you're not currently a member, you'll soon be invited to join.

Membership in the OUAA benefits alumni and the university. Members receive discounts on cultural events, including selected performances at Meadow Brook Music Festival and Meadow Brook Theatre; discounts on tours of Meadow Brook Hall; use privileges at Kresge Library and Lepley Sports Center; and the members-only discount from Hertz and Avis. Membership also entitles alumni to a wide range of financial services offered through the Oakland University Branch of the Michigan State University Federal Credit Union.

Is golf on your agenda? Then head to our own Katke-Cousins Golf Course, acclaimed as one of the top 10 courses in Michigan. Regular members may play two rounds at special rates during the season. Or become a "gold card" member with a \$250 gift to the university and receive unlimited access to the course this season.

The OUAA promotes Oakland University and preserves the value of your Oakland degree. Scholarships and career programs for students, support for the schools and college through the alumni affiliate organizations, and mobilizing financial and volunteer support are just a few ways Oakland benefits. Alumni association dues are also a major source of funding for our award-winning OAKLAND UNIVERSITY MAGAZINE.

The \$20 annual membership fee goes a long way for you and for Oakland University. Please renew your membership—or become a member—during the membership drive this spring.



## ALUMNI

1966

**Donald Inman** has been named the Michigan Department of Natural Resources' assistant deputy director at Roscommon, Michigan, overseeing activities for the northern Lower Peninsula.

1967

**Sally Carter** heads the child welfare department at the Department of Social Services in Monroe, Michigan.

**Sharon Kirby** is an artist whose work in photo-realism has been on exhibit.

1968

**Janet (Holmgren) McKay** has been appointed associate provost of Princeton University. She was honored as Outstanding Woman Administrator of the Year by the University of Maryland, College Park, for her work there.

1970

**Dr. Brian Swanton** is certified by the American Board of Emergency Medicine and serves in the emergency department of Pen-nock Hospital in Grand Rapids, Michigan.

1971

**Jean (Gresko) McMasters** is coordinator of the student assistance program at Penn Foundation, Sellersville, Pennsylvania. She works with five school districts to identify students at risk for suicide or drug and alcohol problems.

**Randy Petiprin** was appointed chief financial officer for the UAW-GM Human Resource Center in Auburn Hills, Michigan.

**Patricia Scott** has been named principal of Eisenhower Elementary School in Southfield, Michigan.

1972

**Lee Ann Carmichael** has been appointed administrator for the North Rome Christian School in Ulster, Pennsylvania.

**Douglas A. Dickie** was elected a security officer of the Empire of America Federal Savings Bank, Michigan division.

1973

**Gary Cummis** is a music therapist at the Detroit Psychiatric Institute. He is in training for the "Ironman" triathlon in Hawaii.

**Kenneth Olen** has been named a partner of Touche Ross. A certified public accountant, Olen is with the firm's tax department.

1974

**Rev. Richard Schaeffer** is director of vocations for the Catholic Diocese of Marquette, Michigan.

**Timothy W. Smith** has joined the faculty of the University of Colorado, Boulder, as assistant professor of management information systems.

**Rick Zurel** is assistant vice president and manager of the real estate department at First Federal Savings Bank and Trust. After doing

research as an anthropologist, he also produced a film for cable television on Michigan Indians.

1975

**Nancy (Nobel) Hamlin** has joined Vacation Properties Network in Traverse City, Michigan, as a Realtor.

**Josephine (Cusumano) Moskala** is officer manager in a textile sales office. Moskala resides with husband, Walt, in Farmington Hills, Michigan.

1976

**William Bergstrom** is enrolled in the Master of Divinity program at Asbury Seminary in Wilmore, Kentucky.

**Michael A. Miller** is a member of The Polish Muslims, a polka-rock music group that is signed to Enigma/Restless Records, with an album slated for release soon.

**Larry Ruthenberg**, assistant vice president of Key State Bank, Owosso, Michigan, is president of the Corunna Rotary Club.

1977

**Mary (Voiles) Goode** has opened a State Farm Insurance Agency in Oak Park, Michigan.

**Bill Sharrette** is an independent film maker and photographer who collaborates with Oakland sociology Professor Philip Singer in the production and distribution of traditional healing films. They are the sole distributors for World Health Organization films in America.

**Shailla E. Simmons** is a marine captain on duty at Marine Corps Base, Camp Lejeune, North Carolina.

**Robert Thornton**, deputy director of New Detroit, Inc., has been named a 1988 winner of the Trio Achievers Award by the National Council of Educational Opportunities Association.

1978

**Roberta "Bobbie" Floyd** is coordinator of career development for youth and adults for Southfield, Michigan, Department of Human Resources-Community Placement Division.

**Rev. Robert Gorden** is pastor of St. John Lutheran Church in Standish, Michigan. He recently received his Master of Divinity degree from Wartburg Theological Seminary in Dubuque, Iowa.

**Cynthia Pavella** is a marketing consultant for Associated Brokerage Companies in Indianapolis, Indiana. She recently earned the FLMI designation by completing a program for life and health insurance professionals.

**Meri Pohutsky**, executive director of the Sanctuary, a center for runaways in Royal Oak, Michigan, is board president of Oakland County's Child Abuse and Neglect Council.

**Karen Ussher** was appointed manager in the management information consulting practice of Arthur Andersen & Co.'s Detroit office.

**Philip J. Warden** has been appointed senior vice president and chief financial officer at St. Francis Medical Center, Lynwood, California.

1979

**Diane Gedeon-Martin** joined Wendy's International as a regional marketing manager for the Detroit and Toledo markets. Previously, Gedeon-Martin worked as field marketing supervisor with Little Caesar Enterprises.

1980

**Doug Bushong** is a music therapist in the psychiatric unit of Jackson Prison and is working on an M.M. in music therapy at Michigan State University. He and his wife, **Kathy**, have three children.

**David Doyle** was executive director of the George Bush for President-Michigan campaign. Doyle lives in Okemos, Michigan.

**Catherine (Butcher) Keenan** is a computer specialist with the U.S. Army in Frankfurt, West Germany.

**Paul Lee Marr** has been appointed director of communications and quality control for Wickman Productions, Inc., in Sterling Heights, Michigan.

**Donald J. Maskill** is assistant principal and athletic director at Brown City High School.

**Alfreda Volberding** is a marriage, family and child counselor at Life Dimensions, Inc., in Newport Beach, California.

**Thomas Wright, D.O.**, is practicing at the National Health Services Corps site in Greenfield, Ohio.

1981

**Amy (Walker) Annett** was promoted to manager of the financial department at DMB & B in Bloomfield Hills, Michigan.

**David C. Downs** was named program manager at Jered Brown Brothers Company in Troy, Michigan.

**Katrina (McCumber) Meinhard** and her husband, Andy, announce the birth of their first child, Allen Joseph, on January 25, 1988. Before the birth of her son, Meinhard did contract work for the Macomb Intermediate School District's Mobile Physical Therapy Service.

**John Pradko, D.O.**, is practicing at P.K. McClellan, D.O. Associates, a family practice, in Richmond, Michigan.

**Melissa Ross** is a clinical supervisor at the Lapeer (Michigan) County Community Mental Health Center.

**Katie Taylor** is a school psychologist with the Mason-Lake Intermediate School District in Ludington, Michigan. She recently graduated from Central Michigan University with a Specialist in Psychological Services Degree.

1982

**Sylvia Ballard** is an instructional support specialist in mathematics for the Avondale School District in Auburn Hills, Michigan.



**Rita Freedman** is a health program representative for the Centers for Disease Control in Ft. Lauderdale, Florida.

**Sandra Giudici** was promoted to sales representative for medical computers at Hewlett-Packard in Novi, Michigan.

**Scott M. Simmons** is vice president of the accounting firm Butala, Simmons, Camilleri & Umlauf, Mt. Clemens, Michigan.

1983

**Kerstin Allvin** toured Japan and China for two months last summer with flutist Laura Larson. They have been booked for return trips in 1989 and 1990.

**David Buckeyne** is vice president and general manager of J.W. Pepper, a music distributor specializing in school and church music, in Los Angeles, California.

**Beverly D. Ned** has been appointed manager of Heritage Corporate Estate Planning Services, a subsidiary of the Christian Memorial Cultural Center in Rochester Hills, Michigan.

**James Pradko** received a master's degree in theoretical physics and is in medical school in Edmonton, Alberta, doing research in nuclear cardiology.

**Ann (Schelke) Tank** is a teacher at Lamphere High School, Madison Heights, Michigan. Tank, her husband, Arthur, and their two sons reside in Rochester, Michigan.

1984

**Rick French** joined Anthony M. Franco, Inc., as publications manager.

**Barbara Haber** of Huntington Woods, Michigan, was appointed private banking officer in

the private banking department of Comerica Bank-Detroit.

**Arthur W. Holdsworth** has joined Plante & Moran as a consultant.

**Renea Morgan-Huth** was appointed director of human resource and volunteer personnel for the American Red Cross, Genesee-Lapeer Chapter and Petosky Region. Morgan-Huth is married to **Tracy Huth** ('85), the head swim coach of Oakland's women's team.

**Cindy Pettibone** operates a rubber-stamp business.

**Steven Wilke** is employed as an editor for Aegis Publishing, Troy, Michigan. He recently married **Sharon LeMieux** ('86), a staff reporter at the *Sturgis (Michigan) Journal*.

1985

**David and Dianna (Carroll)** ('86) **Frankfurth** announce the birth of their first child, a son, on September 29, 1987. David is a quality assurance engineer at General Dynamics. The Frankfurths live in Waterford, Michigan.

**Gary Ogilvie** has been promoted to vice president of sales at Silver's, Inc.

1986

**Christopher Bahlman** is in dealer and customer relations for Chrysler Export-Western Europe. He lives in Pontiac, Michigan.

**James K. Freel** is a systems engineer for Electronic Data Systems, Flint, Michigan.

**Christopher Kalenkiewicz** joined the Southfield branch of First of Michigan Corporation as an investment broker.

**Lon C. Kuehn** is a financial analyst for the GM Service Parts Operations at EDS/SPO

Flint. He has also been appointed district director of Alpha Kappa Psi Professional Business Fraternity and will supervise college chapters at Oakland University and the University of Detroit.

**Cal Morgan** is executive director of the Oakland branch of the American Cancer Society. Morgan and his wife, Jill, have one son.

**David Rapson** joined the Physical Therapy Center in Ocala, Florida, a private practice specializing in sports injuries.

**Morris John Burley** is employed by Scientel, Inc. He married **Joanne (Kolean)**, a current Oakland student, on June 25, 1988.

**Amy Holcomb** was named an account executive at Simons Michelson Zieve, Inc. Advertising, in Troy, Michigan.

**Louis Katsaros** of Warren, Michigan, is account coordinator at Simons Michelson Zieve, Inc.

**Alfred Khapoya** is an accountant with the Ministry of Finance in Nairobi, Kenya. He has been seconded to the newly created Ministry of Employment and Manpower Development.

**Michele Klug** is a material/plastics engineer at Saturn Corporation in Troy, Michigan.

**Marilyn Reinhard** is teaching first grade at Pare Elementary School in St. Clair Shores, Michigan.

**Jeff Robertson** has been promoted to account executive in the U.S. Household Products Division of Black and Decker in Boston, Massachusetts.

**Anita Schamante** joined McCann-Erickson as junior account executive and is assigned to the GMC truck medium-duty business in Troy, Michigan.

**Janelle Wilson** is an account executive for Harrison Group Public Relations and Marketing Agency in Chicago, Illinois. She is also doing freelance public relations for W. W. Grainger, Inc.

1987

**Karen Ann Bieski** is a computer operator at William Beaumont Hospital in Royal Oak, Michigan.

**Linda Furey and Randy Shurzinske** ('88) were married on June 25, 1988. They live in Ann Arbor, Michigan.

1988

**Scott Jusilla**, a graduate opera student at the University of Michigan, was cast as Figaro in the university School of Music's spring '89 production of *The Marriage of Figaro*, playing at the Power Center in Ann Arbor.

**Kerry Lynne Unger** has joined Electronic Data Systems in customer relations at the Pontiac, Michigan headquarters.

## Call for Nominations

## 1989 Teaching Excellence Award

Oakland University takes pleasure in announcing its annual Teaching Excellence Award. The award, including a cash stipend of \$1,000, will be presented to a member of the Oakland University faculty at the fall 1989 commencement.

Names may be placed in nomination by any member of the Oakland University community, including students, alumni, staff and faculty. The letter of nomination should contain sufficient supporting statements to permit an initial review of the nominee. It might address one or more of the following criteria: superior classroom performance; innovative instructional practice; high educational standards; maintenance of a productive or inspirational learning environment; and concern for students. Nominations from alumni must be received by March 1, 1989, to be considered.

Letters of nomination should be addressed to: Ronald Rapin, T.E.A.S./University Teaching and Learning Committee, 410 Wilson Hall, Oakland University, Rochester, Michigan, 48309-4401. (313) 370-2074



## FACULTY/STAFF

**Charles W. Akers**, professor of history, and **Mary C. Karasch**, associate professor of history, have chapters in *Lucha por la Supervivencia en la America Colonial*, a translation and enlargement of *Struggle and Survival in Colonial America*. The editors of the volumes also plan a Portuguese edition of the book, which illustrates the efforts of ordinary people to survive in the American colonies between the 16th and 19th centuries.

**Rose Cooper**, special instructor in rhetoric, produced an award-winning segment of *SpeakOut!*, a public forum talk show on Continental Cablevision. The Award for Cable Excellence, presented by the National Academy of Cable Programming, was for a program on women and the workplace.

**George J. Gamboa**, associate professor of biological sciences, has been appointed to the National Science Foundation Postdoctoral Fellowship Committee for the Ecological Sciences, which reviews fellowship proposals from young scientists.

**Joseph D. Hovanesian**, chairperson for the Department of Mechanical Engineering and professor of engineering, has been named a fellow in the Society for Experimental Mechanics for his contributions to that field. He is the only member of Oakland's engineering faculty to be so honored.

**Andrea R. Lindell**, dean of the School of Nursing, has been elected to the National League for Nursing Accreditation Body Appeals Panel. She recently toured Malaysia, Indonesia and Korea to observe nursing education and will return to the People's Republic of China in June to study health care and nursing education.

**Meir Shillor**, associate professor of mathematical sciences, presented seminars on "Mathematical Models for Outgassing and Contamination in Vacuum Systems" at Oxford University in England, Heriot-Watt University in Scotland and Linköping Institute for Technology in Sweden. His work applies to increasing the lifespan of satellites.

**Neal Shine**, senior managing editor and columnist of the *Detroit Free Press*, has been named a professor of journalism. Shine, a lecturer at Oakland since 1981, will teach journalism ethics and advanced reporting.

### In Memoriam

**Robert L. Donald**, associate professor of English, died November 29 after a long battle with cancer. The director of the university's Academic Skills Center, Donald was the author of *The Wonderful World of Words*. He was a former teacher in the Detroit Schools and was interested in reading and oral language programs for secondary school students. He held a master's degree from the University of Detroit and had received a Ford Foundation Advanced Study Fellowship in 1970-71 to work toward a doctorate.

## PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE:

Mr. and Mrs. Richard J. Arb  
Bloomfield Hills

Mr. and Mrs. Francois J. Genest  
Bloomfield Hills

Mr. and Mrs. Ronald E. Harbour  
Bloomfield Hills

Dr. and Mrs. Chandrakant C. Kapdi  
Bloomfield Hills

Mr. and Mrs. John Keegan  
Birmingham

Mr. and Mrs. Robert C. Kleiber  
Birmingham

Dr. and Mrs. Anthony J. Nehra (Carlene, '72)  
Rochester Hills

Mr. and Mrs. Neal H. Norgrove  
Sterling Heights

N. S. Rangarajan  
West Bloomfield

Dr. and Mrs. In Kwang Yoon  
West Bloomfield

Dr. and Mrs. Lawrence M. Weiner  
Bloomfield Hills

Mr. and Mrs. Jack Wilson  
Rochester Hills

### LIFETIME MEMBERS

Mr. and Mrs. Wilfred E. Belanger  
Mr. and Mrs. Frank Cooney  
Mr. and Mrs. Alan Dickinson  
Mr. and Mrs. H. Bernard Ernst  
Dr. and Mrs. Gordon R. Jobson  
Helen (Mrs. John M.) Han ('67, '74)  
Mr. and Mrs. James H. Kartsonis  
Mr. and Mrs. Daniel J. Medow  
(Daniel, '70; Miriam, '71)  
Mr. and Mrs. Fred Otto  
Mr. and Mrs. John Poos  
Mr. and Mrs. Sam B. Williams

### IN MEMORIAM

Ninfa (Mrs. Geno) Toffanetti

## KEEPING IN TOUCH

OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland friends. Moving? Send us your new address right away. Let's keep "in touch"!

### Mail to:

Office of Alumni Relations  
John Dodge House  
Oakland University  
Rochester, Michigan 48309-4401

Name \_\_\_\_\_ Maiden name (if applicable) \_\_\_\_\_

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Telephone (\_\_\_\_\_) \_\_\_\_\_ Class \_\_\_\_\_



# Calendar

## February

- 17** *Love Concert XII*, 8 p.m., Varner Recital Hall. Directed by Lyle Nordstrom, the Oakland Chorale and the Renaissance Ensemble perform 16th- and 17th-century music on period instruments. Center for the Arts production.

Last home men's swim meet:  
*Oakland vs. Michigan State University*, 7 p.m., Lepley Sports Center.

- 25** Last home basketball games:  
*Oakland vs. Michigan State University*, women, 1 p.m.; men, 3 p.m.; Lepley Sports Center.

## March

- 1** 1989 Teaching Excellence Award nominations deadline.
- 2** *The Road to Mecca*, through March 26, a Michigan premiere at Meadow Brook Theatre.
- 7** Arts and Sciences Career Day, 11 a.m.-2 p.m., Oakland Center. Sponsored by the Arts and Sciences Alumni Affiliate.

- 10** *Jesus Christ, Superstar*, weekends through March 26, Varner Studio Theatre. Center for the Arts production.

- 12** *Photography's Beginnings: A Visual History*, featuring the Collection of Wm. B. Becker, through May 14, Meadow Brook Art Gallery.

- 13** *Concerts-for-Youth: The Dream Keeper Speaks: The World of Langston Hughes*, a stunning performance by actor John Patterson based on the poetry of America's foremost black poet. 10 a.m., Varner Recital Hall.

- 19** Stravinsky's *The Soldier's Tale*, 3 p.m., Varner Recital Hall. A rarely performed work narrated by and enacted by Oakland's Mime Ensemble. Also, the premiere of T. Andrew Aston's *Ponce Memories, Africa*. Center for the Arts production.

- 30** *Quilters*, through April 23, a Detroit area premiere at Meadow Brook Theatre.

## April

- 1** Baseball home opener: *Oakland vs. Madonna College*, 1 p.m., Oakland ball diamond.

- 9** *Moon and Lee*, 3 p.m., Varner Recital Hall. Two rising stars of duo piano performance. Center for the Arts production.

- 18** *Supernovae, Comets and Extra-terrestrial Life*, Professor Robert F. Garrison, University of Toronto. School of Engineering and Computer Science Alumni Affiliate Annual Dinner.

Winter class end.

- 23** *Lafayette String Quartet with Flavio Varani*, 1 p.m., Orchestra Hall. Oakland's quartet-in-residence performs with noted pianist Varani. Center for the Arts production.

- 27** Agatha Christie's *Murder at the Vicarage*, through May 21, Meadow Brook Theatre.

### Complete schedules and ticket information are available from:

Athletic Department, 370-3190  
Alumni Relations Office, 370-2158  
Center for the Arts box office, 370-3013  
Meadow Brook Art Gallery, 370-3005  
Meadow Brook Hall, 370-3140  
Meadow Brook Music Festival box office, 370-2010  
Meadow Brook Theatre box office, 377-3300



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