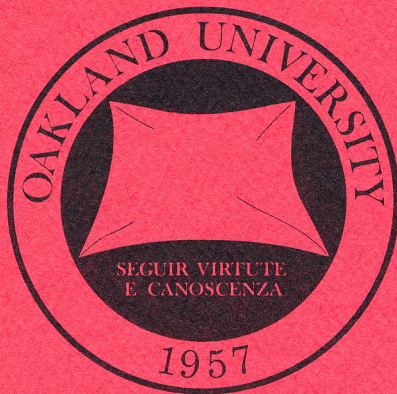


Oakland University Commencement 1980





The motto, **Seguir Virtute E Canoskenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza

Fatti non foste a viver come bruti

Ma per seguir virtute e canoskenza.

Consider your birth

You were not made to live like brutes

But to follow courage and knowledge.

COLLEGE OF ARTS AND SCIENCES

2:00 p.m.

May 31, 1980

HOWARD C. BALDWIN MEMORIAL PAVILION

OAKLAND UNIVERSITY

Rochester, Michigan

PROGRAM

PROCESSIONAL

Jean S. Braun, *Professor*
Department of Psychology
Marshal

EXORDIUM

Gottfried Brieger, *Professor*
Department of Chemistry

COMMENT

Reuben Torch, *Dean*
College of Arts and Sciences

MUSICAL SELECTIONS

Jan Albright, *Applied Music Instructor*
Department of Music

**If You Feel Like Singing, Sing
Glitter and Be Gay**

ALUMNI WELCOME

Ann D. Arner, *President*
Oakland University Alumni Association

PRESENTATION OF SPECIAL AWARDS

Reuben Torch
George T. Matthews, *Interim President*

INVESTITURE

Graduate Degrees
G. Philip Johnson, *Dean*
Graduate School
Undergraduate Degrees
Reuben Torch

VALEDICTION

Melvin Chernob, *Director, Honors College*
Professor, Department of History

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

Music for processional and recessional by Oakland Brass Quartet
John Smith, leader

On Academic Regalia

An edifying note contributed by a
certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary

design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recession is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1979

MASTER OF ARTS

ENGLISH

Joyce Battista
Joyce Ann Richards
Rachelle G. Silberberg
Sue V. Spencer
Michael L. Wasilewski

HISTORY

Judy Lynn Doss

MATHEMATICS

Deborah Jean Ferry

CLINICAL PSYCHOLOGY

Judith Ann Woodyard

DEVELOPMENTAL PSYCHOLOGY

Antonio Palomba

MASTER OF SCIENCE

BIOLOGY

Thomas Franklin Crandell

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Carrie Marie Adlam-Masters
Stuart J. Alderman
Glen Gordon Anderson
Russell Lee Anglebrandt
Richard Hilton Arno
Zanna Frances Norris Awdey
Paul William Beadle
Martha Lane Beechler
Michael James Bommarito
Robert Steven Broderdorf
Michael A. Brown
Christine A. Burkli-Bery
Kenneth John Clements
Marilyn Sue Cooke
Rose Marie Tripp Cousens
Roberta Ann Cox
Marilyn Rochell Currie

Karen A. Depper
Joanne Lynn DiMatteo
William Steven Dobreff
Tonya Michelle Dugans
Carol-Anne Eugenio
Dorothy J. Feeman
Laurie Anne Frushour
John A. Gatt
Timothy Mark George
Kathleen Elizabeth Gilman
Susan Marie Glen
Cassandra Marie Goulding
Bonnie Jean Hall
Micheline Sue Harding
Elaine Carolyn Harrell
Steven Al Hartzell
Laurel Wisniewski Hawn

Karl Werner Heidemann
 Mary Kathleen Jones
 Michael Edwin Jones
 Kathleen M. Kanelas
 Kathleen Carol Kartje
 Michelle Katusin
 Constance Susan Kennedy
 Jane M. Kerich
 Stephen Douglas Klein
 Kathleen Hope Klement
 Christa Maria Kljucaricek
 Derek LaVon Knight
 Robert Mark Kocis
 Richard Kolcz
 Vera Helena Kruczak
 Nancy Ellen Kuisell
 Rick Lane
 Lawrence L. Langley
 Gary Duane Ledsinger
 Kathleen Mary Madigan
 Robert William Maier
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 Mark Alexander Manos
 Leslie Ann Marsac
 Patricia Jean McCaw-Wilson
 Joanna Marie Melaragni
 Gary Frank Miceli
 Jayne Susan Miller
 Fleta Ann Mitchell
 Carlos Raul Montilla
 Cathy Marie Mooney
 Kim Marie Morgan
 Mark Ulysses Mumm

Ovidiu Munteanu
 Marian Josephine Nagel
 Virginia R. Nicoll
 Michael Nikolich
 Sharon Alisa Oliver
 Marilyn Renee Oltesvig
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 Judith L. Peritch
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Colleen F. Sears
Daniel Thomas St. Dennis
Patrick George Walsh
Jeffrey Mark Wilson

CENTER FOR HEALTH SCIENCES

BACHELOR OF SCIENCE

Carol JoAnne Borowicz

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MASTER OF ARTS

AREA STUDIES:

Laurie A. Lindberg

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Michele Ann Ball
Pauline Laura Bonnici
Lillian Cooper
Deanna Stewart Highe
Kathleen Megan Landon
Michael Lynn Liebler
Sharon Hope Schumer Schwartz
John Peter Wilhelm

HISTORY

Eva Kuhn Packard

MATHEMATICS:

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Suzanne Ruth Zeitman

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Doris Leclerc Ball
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William Phillip Bloom
Edward J. Bollon
Terry Darling
Rita Datta
Gary John Gunther
Joan M. Hughes
Judith O'Kelly Landvov
Susan Israel Leitman
Thomas A. Seilheimer
Serie Jeanne Spicer
Richard Gary Tobias

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Elaine Kalatta
Linda Mary Kustra
Michael Bruce Long
David George Matouka
Leih Merigian
James J. Pruss
Randy Allen Sills

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MASTER OF SCIENCE

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James Dana Foster

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Leslie Karen Bart
Joanne Marie Bateman
Linda Elise Beckerleg
Linda Kay Beevers
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Allan L. Benedict
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Marjorie K. Bollan
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Kathleen Marie Bradley
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 Chris A. Hays
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 Doris Allene Henry-Schult
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 Martha K. Hoffert
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 Margaret Mary Langtry
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 Inbok Lee
 Debra Ann Leveski
 Cheryl Ann Lewis
 Susan Ruth Lieberman
 Edmund Richard Lipinski
 Elizabeth Jean Lippert
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 Robert Edmund Luksch
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 Jacqueline DeVigan Mangas
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 Paul Lee Marr
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 Lore Elizabeth Moran

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 Norman William Morris
 Paul Edward Morrison
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 Magaly Muskus
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 Lisa Carol Neff
 Carla Ann Neubauer
 Mark Alexander Orloff
 Theodore Papatheodoropoulos
 Lana Olsen Parke
 Jack Albert Passage
 Richard T. Paul
 Judith K. Peltier
 Princine Marie Petinga
 Christopher Jon Poel
 Lauren Sue Poese
 Mark L. Pope
 Kristopher F. Powell
 Mary Elizabeth Power
 George F. Price
 Lori Annette Procopio
 Linda Kay Proctor
 Janet Mary Puglisi
 Elsie E. Quitmeyer
 Mary Jane C. Racey
 Catherine Eliska Radzibon
 Shirley Ann Rand
 Robert Gary Raskin
 Valerie Elaine Reader
 Harold Thomas Reid
 Sharon Frances Rickert
 Anne Penrod Riopelle
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 Kathleen Helen Romer
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 Gina Saragosa
 Lorene Clare Schaible
 Helen Penny Schliebe
 Jane Marie Schulte
 Michael Jerome Seiler
 Patricia Lynn Serra

Kris Ann Sexton
 Susan Marie Shank
 Cynthia Ann Shultz
 Gail Slowik
 Kurtis Andrew Smith
 Behzad Jahomi Sotoodeh
 Mari Ann Stenger
 Abby Elena Stewart
 Wendy Diane Stoltz
 Phillip Alan Strehle
 Alan Howard Stricof
 Beate Margrit Sturges
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 Michael James Swerbinsky
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Gery Brian Katalinich
David Ernst Kelm

Martha Lillian Kern
Donald Duane Lorimer
Robert William Malinowski
William Richards Montfort
Timothy William Murdoch
Michael Julius Neiryneck
Cecilia Mary Novak
Alfredo Massao Orfale
Karen Ogden Payne
Michelle M. Ribant
Robert Gregory Ridgeway
Annette Marie Said
David James Santure
Lesley Jane Sellors
Barbara Ann Sennewald
Paul Stewart Sherman
Linda Doreen Shurlow
Steven Peter Smeekens
Lisa Renee Smith
William E. Twietmeyer
Larry Robert Vandergrift
Joanne Varvatos
Ruth Ann Watterson
Elizabeth Ann Williams
Thomas R. Wright

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The Honors College has been established by the faculty of Arts and Sciences for highly motivated students who wish an unusually challenging undergraduate education. It provides a specially designed general education and additional requirements in conjunction with a departmental major in the College of Arts and Sciences or in one of the professional schools.

HONORS COLLEGE CANDIDATE—APRIL 1980

Lenora Pauline Ledwon

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
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<i>Magna Cum Laude</i>	3.75 - 3.89
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<i>Summa Cum Laude</i>	3.90 - 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1979

UNIVERSITY HONORS

MAGNA CUM LAUDE

Martha Lane Beechler
Marilyn Sue Cooke
William Steven Dobreff
Constance Susan Kennedy
Rick Lane
George P. Seedorff

CUM LAUDE

Elizabeth S. Bannister
Michael James Bommarito
Dorothy J. Feeman
Diane M. Grzesiak
Michelene Sue Harding
Kathleen M. Kanelas
Matthew Joseph Kobylinski
Jayne Susan Miller
Joan Barten Stanley
Cynthia Lou Thomas

DEPARTMENTAL HONORS

ART/ART HISTORY

Michelle Katusin

BIOLOGY

Vera Helena Kruczak
Marcia Diane Pike

CHEMISTRY

Ronald Roy Lovelace

COMMUNICATION ARTS

Marian Josephine Nagel
Teresa Ann Rademacher

GENERAL STUDIES

Agnes M. Andrews
Jeffrey Mark Wilson

MATHEMATICS

Ovidiu Munteanu

PHILOSOPHY

Laura Ann Schartman

PSYCHOLOGY

Dorothy Feeman

SOCIOLOGY/ANTHROPOLOGY

Paul William Beadle
Kathleen Carol Kartje

HONORS AWARDED

APRIL 1980

UNIVERSITY HONORS

SUMMA CUM LAUDE

Elsie E. Quitmeyer
Catherine Eliska Radzibon
Beate Margrit Sturges
Mary Ellen Thompson
Holly Eve Waddell
David Michael Frenette

MAGNA CUM LAUDE

Kenneth Warner Browne
Edward Allen Czarnecki
Karla Mae Drayton
Kenneth B. Gum
Rebecca Al Bramer Hall
Michael Thomas Johnson
Rhonda Jean King
Arthur Joseph Kohn
Judith N. Larson
Lenora Pauline Ledwon
Lisa Carol Neff
Judith K. Peltier
Linda Kay Proctor
Anne Penrod Riopelle
Kurtis Andrew Smith
Ruth Ann Watterson
Mary E. Weatherford
Carol Rose York

CUM LAUDE

Kevin M. Baker
Brian H. Black
Cathy Ann Borgeson
Kathleen A. Bushong
Mark Alan Clausen
Diane MacNeille Dryden
Esther Frank
Jeffrey Craig Hansen
Vicki Lynn Heltunen
Susan M. Kachorek
David Ernst Kelm
Ruth Lois Kersten
Barbara Lynn Keys
Barbara Andrea Khalil
Edmund Richard Lipinski
Michael James McClory
Robert William Malinowski
Mark Alexander Orloff
Lauren Sue Poese
Kristopher F. Powell
Harold Thomas Reid
Susan Rocha
Joan Marie Rogers
Paul Stewart Sherman
Michael John Tindorf
Michael Edmund Zielinski

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Biological Sciences

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Kenneth Gum
Jeffrey Hansen
Michael T. Johnson
David Kelm
Jeffrey Miller
George Price
Michelle Ribant

Lesley Sellors
Susan M. Shank
Michael Zielinski

Chemistry

Robert W. Malinowski

Classical Civilization

Lauren Poese

Communication Arts

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Nancy Ann Ferguson
Richard William Henderson
Brian James Langolf
Paul Lee Marr
Kristopher F. Powell

Journalism

Mark Alan Clausen
Suzanne M. Maitland
Michael James Swerbinsky

Theatre Arts

Karen Irene Swantek

English

Barbara Lynn Keys
Margaret Grahn LaGattuta
Lenora Pauline Ledwon

History

Roger William Moran
James W. Vallet
Holly Eve Waddell

Linguistics

Elsie E. Quitmeyer

French

Kathleen Marie Bradley
Linda Kay Beevers

German

Beate Margrit Sturges

Music

Douglas J. Bushong
Kathleen A. Bushong

Philosophy

Mark L. McAlpine

Physics

Linda Ewald
Paul Sherman
Ruth Watterson

Psychology

Cathy Ann Borgeson
Edward Allen Czarnecki
Karla Mae Drayton
Barbara Andrea Khalil
Rhonda Jean King
Edmund Richard Lipinski
Judith K. Peltier
Linda Kay Proctor

Sociology

Bernard Greenberg
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Anthropology

Lisa Carol Neff
Wendy Diane Stoltz
Mindy Holliday Vranich

Social Studies

Kevin M. Baker

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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Vice-Chairperson

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