

Life

Feeling Greedy?
Learn how to play net-work game shows.

B1

On Campus

Students gambled the night away at Casino Night.

A3

Local

OU's programs expand with the use of Distance Learning.

A6

Sports

Feeling restless inside? Get out on the ice and fish.

B5

Today

Mostly Cloudy
High 37°
Low 11°



A6

The OAKLAND POST

Weekly campus newspaper
serving The Oakland University
community
10¢

Wednesday • February 16, 2000 • www.oakpostonline.com

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FAST facts

•Poetry Reading

OU poets Rebecca Eminger Roberts, Joseph Sheltraw, Maureen Dunphy, and Jeff Vande Zande will be reading their work at 3:30 p.m. on Tuesday, February 22nd in Rooms 129-130 of the OC. The event is sponsored by the Writing for Success Committee and is free. Anyone with questions can call Vande Zande at (248) 370-4364.

•Racial Profiling Symposium

"Driving While Black: The Road to Understanding" will be held from 6-8 p.m. on February 17th in Varner Hall. A panel of law enforcement officials, attorneys, educators and African American and Hispanic leaders will address the issue of racial profiling during traffic stops. Chuck Stokes, director of public affairs for WXYZ, Channel 7 will be moderating the discussion.

•Keeper of the Dream

OU's Eighth Annual Keeper of the Dream Awards Banquet will be held from 6-9 p.m. on Wednesday, February 23rd at Shotwell-Gustafson Pavilion. Tickets are \$75 per person, and all students, faculty, staff and public are welcome. For more information call (248) 370-4909.

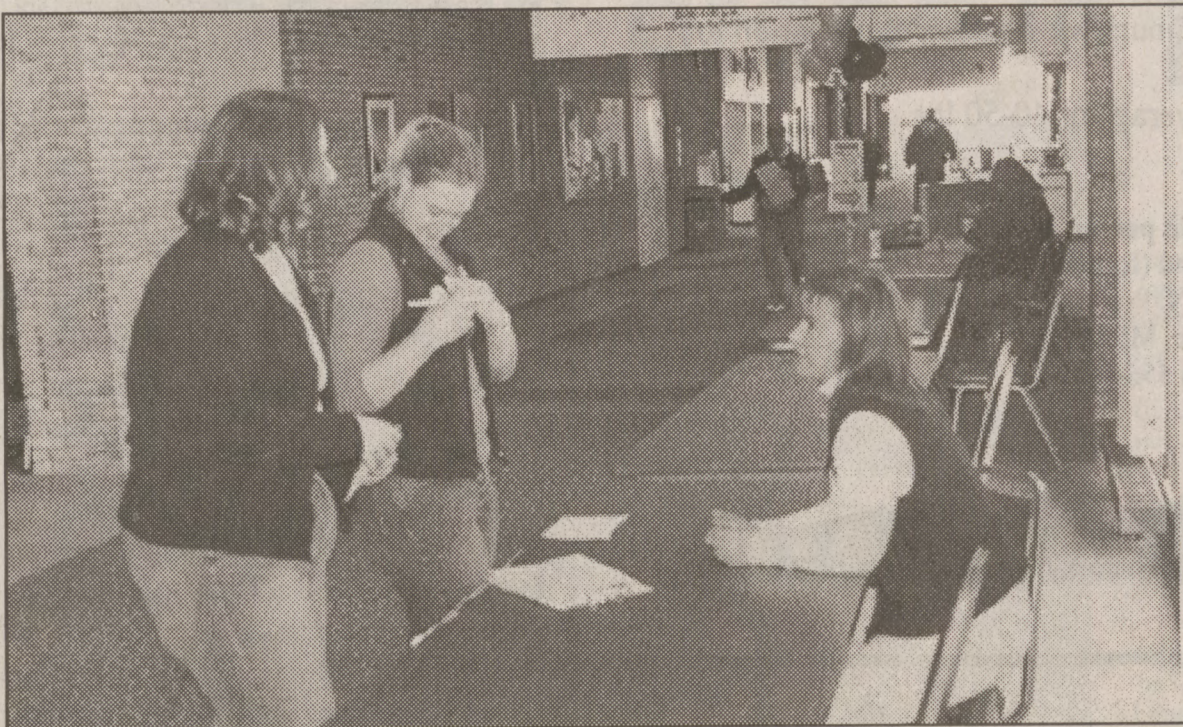
•Oakland Journal Launch Party

Faculty, staff, students, alumni are invited to meet the authors and pick up a copy of the OU Journal. 3-5 p.m. Feb. 18, in the Fireside Lounge.

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Meeting battles graduation issue



SIGN ON THE LINE: Two students sign a petition to move commencement to Baldwin Pavilion. Senior Carrie Goclan tries to get students involved in the issue.

By Lisa Remsing
OF THE OAKLAND POST

OU students may be a step closer to winning the battle to keep commencement ceremonies at Baldwin Pavilion. Last Thursday, Student Body President, Nick Mitchell, and Student Liaison to the Board of Trustees, Bonefacio DeLaRosa, met with OU President Gary Russi to discuss student concerns.

"Overall, he seemed positive. He listened to what we had to say, and we listened to what he had to say," said DeLaRosa. "We were on the same page." "The meeting went really well, I left with a positive attitude," said Mitchell.

According to DeLaRosa,

President Russi seemed to have no problem keeping commencement at Baldwin Pavilion, but his main concern was still the timing, and holding graduation in early May as opposed to June.

At the OU Student Congress meeting on Monday, commencement was once again on the agenda, this time in the form of a resolution.

The resolution, authored by member Carina Moore, stated "...the Oakland University Student Congress support and advocate on behalf of the student body for the commencements to be held at Meadow Brook Music Festival and assist the students in achieving this goal."

In addition to the resolution, OUSC is in the process of passing a bill that would allocate \$225 of

its budget to purchase banners and materials for flyers to generate more awareness among students.

Carrie Goclan, senior, human resource development, has been leading student efforts along with Rick Durso, senior, education. "We feel happy that Dr. Russi wants to make this a win-win situation, however we feel our battle isn't over," said Goclan. "We found out that night students have no idea what is going on. We want to reach out and let them know," she said.

According to Goclan, nearly 2,000 signatures have been collected, and they hope to collect another 1,000 signatures by Friday. She has seen petitions at local malls, has seen them pre

RUSSI continues on A5

Higher ed agenda on Dems, not GOP

2000 Presidential Candidates split half and half on higher education issues

By Jenn Madjarev
OF THE OAKLAND POST

As Michigan voters go to the polls for Tuesday's Michigan Presidential Primary, the only real contest is on the GOP ballot.

The one name on the Democratic ballot is perennial candidate Lyndon La Rouché. Democratic frontrunners, U.S. Vice President, Al Gore and former New Jersey Senator Bill Bradley opted to participate in the party-run caucuses on March 11.

The two leading Republican candidates, Texas Governor George W. Bush and Arizona Senator John McCain will be visiting Michigan over the weekend. Along with Bush and McCain, Republican Alan Keyes will be present on the Primary ticket.

Starting Sunday, state residents can expect a blitz of visits by the two GOP frontrunners. Among a flurry of issues, education ranks differently as a priority among the four major candidates.

Bush's website offers a detailed coverage on his viewpoints with popular issues. On the issue of education Bush said, "Even as many states embrace education reform, the federal government is mired in bureaucracy and mediocrity. The inertia of our education bureaucracy is a national problem, requiring a

national response...I don't want to tinker with the machinery of the federal role in education. I want to redefine that role entirely."

Bush does not focus as much attention to higher education issues, but he does propose a fresh start for the federal role in education. He is proposing a new federal-state pact offering freedom from regulation and bureaucratic red tape, in exchange for achievement.

As for McCain, his education focus does not expand onto higher education at all. According to one of his campaign volunteers, McCain's platform has not detailed any information regarding higher education.

Education ranks high on Gore's hot topic list. In a recent visit to Detroit, Gore discussed his plan to make colleges and universities more affordable. According to his website, Gore announced new details of his National Tuition Savings Program, which is designed to help families save for college. The plan allows families to invest funds in an account where their money will be protected from inflation and can be withdrawn to pay for higher education expenses tax-free. The plan will also guarantee the cost of tuition at any participating college or university in the country.

Gore also noted that Michigan has created 600,000 new jobs over the

CANDIDATES continues on A5

Get more information on the issues and the candidates at their web sites

www.BillBradley.com
www.AlGore2000.com
www.McCain2000.com
www.GeorgeWBush.com

Former professor brings his views to Honors College

By Brent Chismark
OF THE OAKLAND POST

A future worldwide unification of secular and sacred thought could have its beginnings at OU. The Honors College, along with Campus Ministry presented the first of three "Life Seminars" last Wednesday.

The seminars are a chance for the OU community to hear presenters and discuss issues raised by the tensions between science and religion. Upcoming seminars will be held from noon to 1 p.m. March 8 and April 12 in the Honors College facility at 112 East Vandenberg Hall.

"Is an Interface between Science and Religion Possible?" presented by retired OU philosophy Professor Richard Brooks, set the tone for the remaining seminars. It was attended by around 20 faculty, students and alumni, though faculty held the majority.

The theme of Brooks' speech, that both modern science and traditional religion must "give up something" for a unified perspective, was supported by his look at both modern science's strive for reductionism, and traditional religion's dogma and doctrines.

Brooks' challenge to modern science was to admit that it doesn't have the answers to everything, and to give up its claim of know-

ing them. Charles Mabey, protestant chaplain of Campus Ministry, who introduced Brooks said, "Science currently determines the intellectual perimeters of everyday public life in the West...It must recognize the limitations of the 'eye of the flesh.'"

Challenging traditional religious practices to give up literalist teachings, Brooks spoke of how some beliefs of theologians are demonstrably false. He cited orthodox Christian examples such as virgin birth, resurrection and a physical and anthropomorphic view of heaven and god.

Brooks also posed the question of whether or not a paid clergy will exist in the future.

Mabey believes this is a provocative issue. As the director of a Master of Divinity program in Detroit, he finds that students don't "quit their day jobs," as they "understand the advantage, or even necessity, of keeping part of their lives anchored in the secular world."

The glue that will hold the two worlds together after they shed their doctrines, according to Brooks, may be found in psychology. This point brought frowns to the faces of some of the attendees, but he justified his statements through scriptural examples from the Hindu Upanishads,

SEMINARS continues on A5

Faculty votes on Senate amendments, elimination of ten members

Last Thursdays public meeting reviewed proposed changes to Senate's 1984 Constitution in order to unify body

By Brent Chismark
OF THE OAKLAND POST

OU faculty is voting this week on the proposed amendments to the University Senate Constitution. These amendments, which reduce the diverse 60-member body to a 50-member faculty only body, will be on their way to the Board of Trustees in April and implemented in Fall 2000 if favored by the faculty.

Currently the Senate, operating under a 1984 revision of their con-

stitution, has voting seats for 43 faculty, seven deans, three students, three presidential appointees, two Administrative Professionals, the Director and a staff member of the Eye Research Institute and the Provost for a total of 61. Of them, only 54 seats are filled.

Proposals to change the Senate to a faculty only body have been periodically raised but gained widespread support last year when faculty input was bypassed on the development of a second golf

course.

The Senate approved a set of amendments in May of 1999 that would have reduced the number of student seats to one, the number of Administrative Professionals to one, the provost to an ex-officio seat and eliminate presidential appointments.

According to minutes of the October 21st, 1999 meeting, the Board of Trustees tabled these amendments, sending them back with revision requirements to change the body's name to the

"Faculty Senate," and the membership to 50 faculty, one student and two presidential appointments.

Provost Esposito said at the Jan. 20 meeting when the new amendments were passed that he believed the Board's reason for eliminating non-faculty members was for symmetry, so there would be a Faculty Senate, an AP assembly, and a Student Congress.

Joel Russell, president of the OU chapter of American Association of University Professors, said that the sponsors of the amended Senate

have indicated that they would invite the provost, AP's and students to Senate meetings, but "they just couldn't vote" according to the minutes.

The Senate passed the revised set of amendments with a bare quorum at the meeting. According to the official minutes, 32 of the 61 members attended.

The University Senate requires 31 senators attending for a quorum.

Fifteen senators voted for the passing of the amendments, ten

SENATE continues on A5



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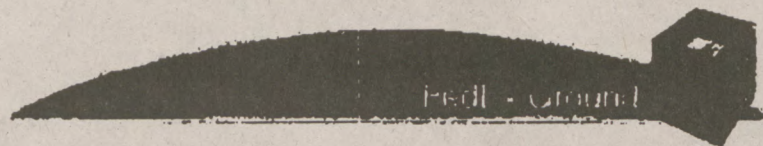
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The Law Society of OU Presents

"Meet a First Year Law Student!"

Thursday, February 24, 2000
5:30 pm
Room 125 - O.C.



Tom Murphy, U of D Law Student, talks about his experience in the first semester of law school.

President Adam Kochenderfer (248) 370-4291

student Affairs

UPDATING OU

• Stop by the **Career Resource Center** and get your copy of our newsletter, **PATHWAYS**. Published biweekly, it's packed with interesting articles and career facts. There is a "**Featured Career**" section as well as an "**Ask the Career Counselor**" column. Stop by Placement & Career Services - Career Resource Center, 154 North Foundation Hall to get your **FREE** copy today. Don't forget to check out our many other resources like our Career Development Package, MOIS, and Career Coalition. Call us at 370-3263 or email your career questions to crc@oakland.edu. You'll be glad you did.

• **ONE MORE CHANCE!** Intramural sports one-day tournament for the following sports: Co-ed dodgeball, co-ed floor hockey, indoor soccer, and co-ed 3:3 basketball. Please sign up at the Rec Center. These tournaments will take place after spring break.

STUDENT LEADERSHIP OPPORTUNITY!

Apply now for the position of Student Liaison to the Oakland University Board of Trustees.
Deadline is March 31, 2000.

The liaisons attend all meetings of the OU Board of Trustees in order to represent student interests on university issues. Applications are available in 144 Oakland Center or Student Congress Office.

• **THE ACADEMIC SKILLS CENTER**, 103 North Foundation Hall, (248) 370-4215, offers tutoring for most 100 and 200 level courses, and our tutors are students who've taken the courses you're taking. **STOP BY!!!** We also have handouts that offer tips for taking better notes, reading college textbooks, and writing research papers. **AND MUCH MORE!**

THIS WEEK

• **Can you taste the difference between filtered and unfiltered tap water?** Stop by our table in the OC and take a water taste test on Thursday, **February 17th** from 11 AM-1 PM or in the Rec Center on Wednesday, **February 23rd** from 3:30-5:30 PM. Enter a drawing to win a Brita water filtration system. Sponsored by Brita and Campus Recreation.

• **February 17th.** Are you losing a lot of weight? Are you intensely dissatisfied with your body? Are you fasting and exercising excessively? Do you binge and purge? Do you know anyone who does? Are you interested in learning about body image problems and eating disorders? **Sign up to participate or just come in to the Eating Disorders Screening Program** sponsored by the Counseling Center at 10 AM or 1 PM. For more information and registration please contact the **Counseling Center** at 370-3465.

• **February 17th, 6 PM** at Varner Recital Hall, "**Driving While Black,**" a discussion of racial profiling. Free admission.

• **Come to the next Campus Recreation Family FREE Day** this Saturday, **February 19th**. Other scheduled dates coming up are **March 11** and **April 8, 2000**.

• **February 22nd**, come hear **Oakland University's poets** read their work and lose your mind for awhile: Rebecca Emlinger Roberts, Joseph Sheltraw, Maureen Dunphy, and Jeff Vande Zande. Join them at 3:30 PM in 129-130 Oakland Center.

UPCOMING EVENTS

• **Do you like chocolate?** Enter the drawing to win a 9.25 lb. Nestle Crunch Bar! Entries are available at the Rec Center. Drawing will take place at the men's IM basketball championship game on Thursday, **March 16th** at 8 PM. Must be present to win!

• **March 31 - Michigan Collegiate Job Fair** will be held at the Burton Manor in Livonia. Over 170 employers are expected to participate. Visit our 'Upcoming Attractions' at the Placement & Career Services web page at <http://phoenix.placement.oakland.edu> for details.

• **May 19, 2000 - Meeting of Minds VIII.** The University of Michigan-Dearborn will host the 8th annual Meeting of Minds Symposium. Registration and proposal forms are now available in department offices.

- ? a) Depression is a bunch of symptoms exhibited by weak people.
b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED
DEPRESSION

Public Service message from SAIVE (Suicide Awareness/Voices of Education)

<http://www.save.org>

ON CAMPUS

SECTION A

WEDNESDAY • February 16, 2000

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CRIME watch

•Residence Halls Fight

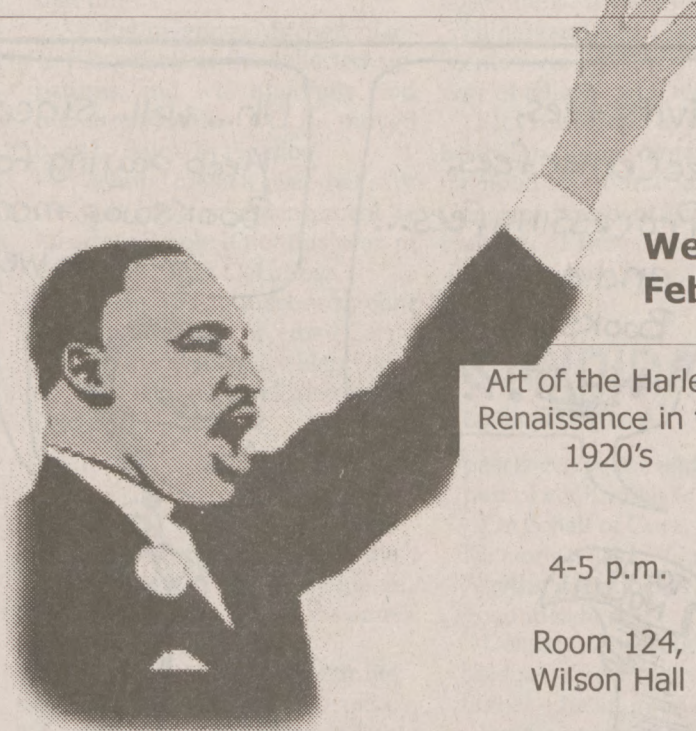
Police responded to a report of a Saturday afternoon fight between two male Fitzgerald House residents. The fight broke out in a room on the second floor of the dorm after an argument between two men erupted with one allegedly calling the other a "fag". The one student told the other to leave his room, allegedly pushing him out into the hall. A shoving match ensued, then the other student allegedly threatened to "slit the throat" of the other one. One punch was thrown and one student head butted the other before several others who had been playing games in the room broke up the fight. The student who had been pushed out of the room then reportedly went back inside and smashed out a window with his hand. No charges have yet been filed and only minor injuries reported. The case is still open.

•Dorm Theft

A male Hamlin Hall student reported that while he was taking a shower someone walked into his room and stole \$90 in cash from his wallet. The student reported he heard his door open and shut while in the shower and thought it was his roommate. The door was unlocked.

•Wallet Theft

On Saturday, a male student reported to police that his wallet containing \$3 in cash and three credit cards was taken from an unlocked locker while he was showering. The student told police that he suspected four Pontiac teenage boys ages 15-17 of the theft. All four denied any involvement. The four told police a relative who works in the Recreation Center signed them in. Police told the four to stay off campus. The man's wallet was found in another room and the credit cards were found in a nearby trash can. The men declined to press charges.



Wednesday,
February 16

Art of the Harlem
Renaissance in the
1920's

4-5 p.m.

Room 124,
Wilson Hall

Celebrating the African
Influence in Drum,
Dance, and Greek
Step Movements: A
Historical Perspective

2:00 p.m.

Meadow Brook
Theatre

African-American Celebration Activities

"Celebrating the African Influence in the America's"

JANUARY 17- FEBRUARY 23

Monday, February 21

AACM Keynote
Speaker: Christy
Matthews

2:00 p.m.

Meadow Brook
Theatre

Play:

"Tangled Discourse"

7:00 p.m.

Gold Room C
Oakland Center

Wednesday,
February 23

Keeper of the
Dream Banquet

6:30-9:00 p.m.

Shotwell-Gustafson
Pavilion

Dropout; drops in professional gig

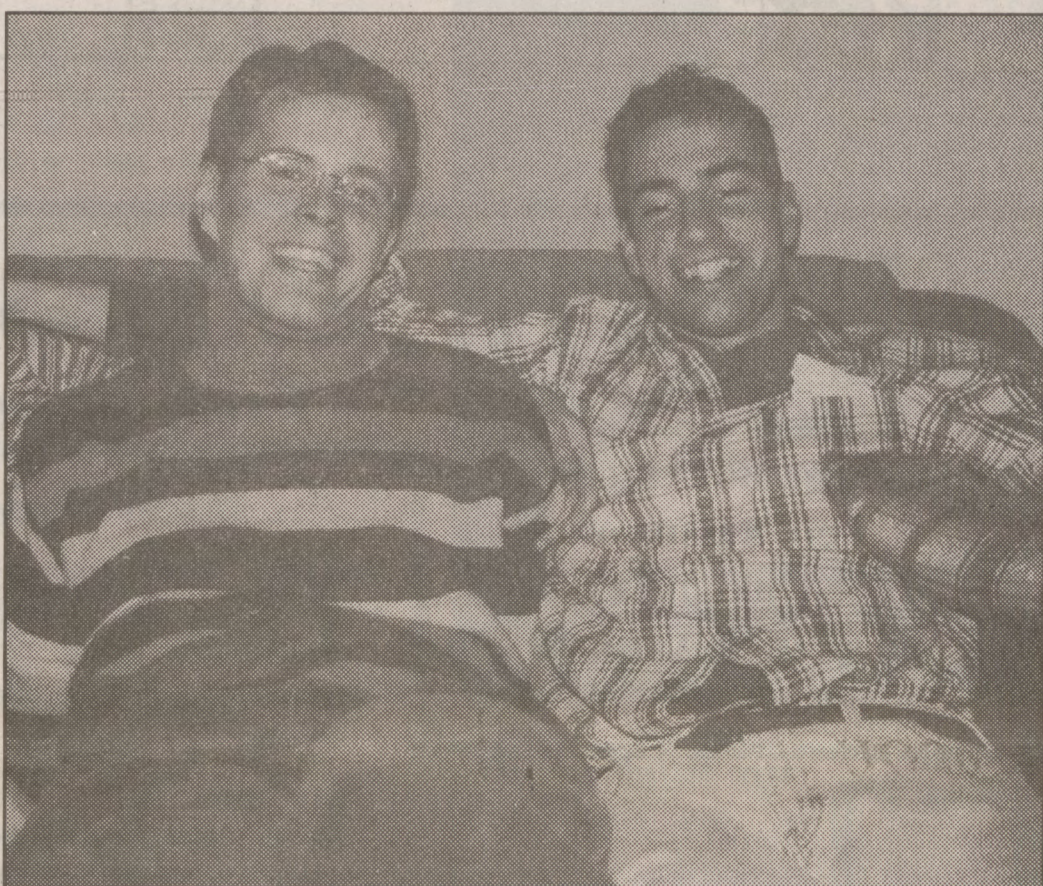


Photo provided by John Stoll

AIR TIME: Former WXOU newscaster Hank Cary (left) is the news director for WCLS Alpena.

By John Stoll

SPECIAL TO THE OAKLAND POST

Hank Cary used to be the voice of WXOU's weekend news, now he's making it as the news director at Alpena radio station, WCLS, 100.7. This without ever getting that "necessary" Oakland University degree.

Cary is what you would call a WXOU "dropout," having left OU in the summer of 1999 to pursue a professional radio job. In what Cary remembers as "no time," he was recruited by a national radio consultant named Tom McCoy, who has developed radio stations and worked with talent across the country. McCoy quickly hired Cary to run the WCLS news department.

As for McCoy, he feels that he has recruited one of the best future radio personalities in the business. What's more, said McCoy, "Hank will have the perfect opportunity to develop with the cushion to make mistakes in a smaller market."

Even though Cary has launched a career in professional radio, he is not giving up on finishing his education. Cary's biggest hope, besides making it big in radio, is getting back to a market like Detroit where he can be around his friends and family, as well as finish his schooling at a university. The 23-year-old newsman grew up in the Waterford Twp

area and graduated from Pontiac Central in 1995.

"An education is much more than training for a job," said Cary, "it's training for life. And everyone needs that."

For now, Cary is seizing the opportunity in front of him as the best possible training out there.

"I'm currently in a small market, just getting started. It's a place that everyone who gets into radio will be at one time or another, regardless of their education. The key to making it in this business has little to do with a piece of paper, it has everything to do with determination," he said. Cary went on to remember when "most kids were dreaming of the day they would make it big at a ballpark or be elected president, I was determined within myself to be on the radio." And so he is.

Cary said that he used to buy copies of Dick Purtain's old Q-95 (WKQI, Detroit) broadcasts and replay them in the car on the way to school day after day. And now, while most radio dreamers his age are still wringing the airwaves for minutes or trying to make the grade for college credit, Cary is where he has always wanted to be: behind the center microphone.

Along with his WXOU experience, Cary worked as an intern producer and then an on site reporter for WJR in Detroit.



SNAKE EYES:
Students watch
as a high roller
takes her turn at
tossing the dice
at Casino Night
in the Gold
Rooms of the
OC. The night
was sponsored
by SPB and
Residence Halls
Programming.
Gamblers did
not win money,
but they had a
chance to win a
share of \$2,000
in prizes.

Dan McDuffee/
The Oakland Post

Keep raising your voice, you might be heard

Graduation. To many of us, it's a phantom menace, looming over our collegiate careers with a promise: the end of education as we know it.

The location of OU's graduation ceremonies has been controversial. It was front-page news last week. For years, the commencement was held at the Meadow Brook Festival's Baldwin Pavilion, in the first weekend in June.

Last year, OU held the ceremony in the Athletic Center's O'Rena, presumably to show off a new building.



MIKE MURPHY

And the plan was that if the ceremony went smoothly, it would be moved there permanently.

The line on the permanent commencement switch is that having graduation at the O'Rena would get rid of the lag between finals week and

the ceremony.

And some students have a problem with that.

Why? Some cite lack of parking at the area, seating (the area has half as many seats,) and lack of significant student consultation in the decision. Mostly, they say that they would rather graduate outside in a historic pavilion than, in their words, "the school gymnasium."

Last week, Rick Durso and Carrie Goclan, two students who don't even graduate this year, started speaking out.

Durso and Goclan sent an email to students and faculty.

They called media organizations. They started a petition drive, which, from what I've seen, is snowballing. They claim enormous support from faculty, and have at least two thousand signatures. And getting 2,000 people to participate in anything on this campus is a minor miracle.

But, "It's not looking that great," Durso said. He sounded upset, and frustrated.

Durso hopes that maybe, if not this year, the ceremony can be held on the Meadow Brook Festival grounds in

future years.

Does this sound familiar? Students get upset at a decision made with either no student consultation or superficial student consultation. The protest, hopelessly, late to make a difference. They accept their powerlessness in the present and hope for a better future.

It's the same old song, with a different meaning this month.

You know, as I take a sip of Pepsi from my Golden Grizzly mug to cool off after that grueling 36th holes of

MURPHY continues on A5

PERSPECTIVES

SECTION A

WEDNESDAY • FEBRUARY 16, 2000

page 4

The OAKLAND POST

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LETTERS THE EDITOR

The Oakland Post welcomes your letters to the editor. All Letters to the Editor must include a name, phone number, class rank and field of study or Oakland University affiliation. Letters more than 400 words will not be accepted. Letters will be edited for clarity and length. The editor may use discretion to reject any letter for publication. Letters to the Editor deadline is Friday at 5 p.m.

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Volume 26 Issue 118 - 16 pages

SETTING IT straight

The College Bowl story in the
Feb. 8 issue of
The Oakland Post
misspelled Zack Azzam's name

EDITOR'S view

Free speech may have a price

In case you hadn't heard, Atlanta Braves pitcher, John Rocker, is the current poster boy for "foot-in-mouth" disease.

A few weeks ago he insulted minorities in a Sports Illustrated interview, and his comments got him a month long suspension from Major League Baseball and a \$20,000 fine.

Rocker's interview and suspension sparked off the usual public outcry and media firestorm when a celebrity shoots off at the mouth with racially insensitive comments.

On one side, there were the people who called for Rocker to be banned from baseball for life. While others cried out over his suspension, claiming he was only exercising his First Amendment rights. As usual, there are two extreme public arguments with little room in the middle for a sensible opinion.

Should Rocker have been suspended from baseball for life? No, I think that would be too strict a punishment. However, if Braves owner Ted Turner wanted to fire Rocker and the Commissioner of Baseball, Bud Selig, wanted to ban him from the game for life, they have the right to do so.

It may seem strange that, as a journalist, I would think it's okay to fire someone over their opinions. I should defend free speech to my death.

I do believe the First Amendment is sacred, and if we ever lost the protection it gives us, the U.S. would not remain a Democracy for very long.

The right of free speech protects us against punishment from the government, not private companies or individuals, and as far as I know, Rocker did not spend one night in jail for his remarks.

MLB is a product that depends on public support, and if the people in control believe the business of baseball is hurt because of one of its players, then why should the league have to keep the man employed?

What if the drive-thru guy at a local fast-food restaurant called all the customers stupid? Does his boss have to keep him around, because he has the right to say whatever he wants? Of course not.

The First Amendment does not secure your employment or guarantee that people have to do business with you if they believe your reputation will keep their customers away. Rather, it protects citizens from an oppressive government.

I have the right to write anything I want in my editorials. If I were to go on a rampage and insult my female or minority readers, I wouldn't go to prison, but I could lose my job.

Remember while exercising your free speech rights, you may offend people and there are consequences to those actions. If you hold a job that is in the public eye, and you offend potential customers, your boss may exercise free speech rights and say, "You're fired!"

Joe Gray
Managing Editor

STUDENT resposne

"Meadow Brook Music Festival, because it's outside and something different."

Logan Gillies
junior

"I think I would rather have it in Meadow Brook Music Festival because it's nicer, and it has the seating and probably would accommodate more people."

Jeff Lim
senior

"I've never been to the 'O' rena but I've been reading up on it a little bit and Meadow Brook is probably a little nicer."

Amber Hughes
junior

"It really doesn't matter to me to tell you the truth."

Sean Kaner
senior

Would you rather
have graduation held
at Meadow Brook
Music Festival
or the 'O' rena?

"I would probably rather have it at Meadow Brook if it's a nice day."

Edward Dorda
senior

"Meadow Brook Music Festival. I feel that since high schools can graduate out of the pavilion then our graduating class should be able to use the same facilities. I think it is more beautiful, and it gives a better atmosphere than the 'O' rena. The 'O' rena is for basketball games, and the pavilion is for festivals, and graduation is a festival."

Patrick Strausbough
junior



The Oakland Post's Reader Forum
is an anonymous call-in-system
that allows readers to voice their
opinions on any topic for 20
seconds. To call the FORUM,
dial 370-4265

After reading Feb. 9, 2000's paper about Student Congress replacing student book money and actually contacting people, I am one of the affected students and no one has contacted me or told me anything about when I am going to receive my money. I just wanted to let Student Congress know, they are liars.

I agree with the editor's opinion that this school lacks proper communication. No one seems to know what's going on around here:

RUSSI

continued from A1

sented in classes, and has heard that they are in many faculty and staff lounges. Goclan said that she has at least 75 faculty signatures on petitions, and has received many supportive emails from faculty, staff and administrators.

"I'm really happy to see such a strong student reaction on an issue," said Mitchell. But as a reminder, Mitchell added, "Right now things are completely up in the air."

On Friday, Mitchell and DeLaRosa will be meeting with President Russi once again. Ted Montgomery, Director of Media Relations, quoted Russi as saying,

SEMINARS

continued from A1

Buddhism, and personal testimony.

Brooks also believes that scientific investigation of the psychic realm would help overcome prejudices. "If we live more than one physical life, surely we have been and will in the future be in bodies of different colors, different ethnic backgrounds, different genders, and differing physical conditions. Surely we will have worshiped in different churches, temples, mosques, synagogues, or viharas—and will do so in the future."

After his lecture, Brooks took questions and fielded challenges from the assembled.

Honors College director Brian Murphy said he is happy to co-sponsor the Life Seminars. "I don't want our healthy traditions of the scientific method and the

"Nick Mitchell, Bonifacio DeLaRosa and I had an informative meeting last week, and we've scheduled a follow-up meeting for this week. I look forward to continuing this exchange of ideas at that time."

At this meeting, Mitchell plans to present all of the collected signatures, and will hopefully find out if graduation will be moved back to Baldwin Pavilion.

"We hope to get a plan that says we will have commencement at Meadow Brook, if not this year, in the future," said DeLaRosa.

Anyone with questions, concerns, or support can email Carrie Goclan at clgoclan@oakland.edu, or Rick Durso at rldurso@oakland.edu.

separation of church and state to mean that we totally exclude the study of religions and phenomena such as Professor Brooks examines."

The topic for the March 8th life seminar is "Consciousness, Knowing, and Science according to Ken Wilbur." It will be presented by Meir Shillor, Professor of Mathematics and Statistics. The April 12th Life Seminar is entitled "Images of Life in Science, the Arts, and the Humanities," and will be presented by Professor Marc Briod, Associate Professor of Education.

Mabee defines the program as "an attempt to sketch out how the two main forces in the modern world can hammer out a partnership so that life itself on our small planet can survive."

He hopes to involve other campuses next year, and see "Life Seminars" spring up across the country at academic institutions.

SENATE

continued from A1

voted against, and the remaining seven were counted by Senate Secretary Linda Hildebrand as abstentions. There was no quorum call on the vote.

Hildebrand told The Oakland Post that the amendments were passed by a hand vote, so there was "no way of telling" who were among the abstained.

Last Thursday, a public meeting in the Lake Michigan Room regarding the amendments was attended by around 35 people. According to Student Congress President Nick Mitchell, opposers held the majority. "I was surprised. I was expecting to go in and be the lone voice," said Mitchell.

CANDIDATES

continued from A1

past seven years, and that education is an important part of continuing to progress.

On behalf of Gore, political science professor, John Klemanski said, "Gore's ideas are very interesting. Anything that helps get more people to college is a good idea to me."

Democratic Candidate Bradley has put forward a bold set of education proposals. He has spotlighted higher education on his website.

Bradley encourages partnerships between universities and local schools to provide professional development for teachers already in the classroom.

In a memo to the OU faculty, Mathematics and Statistics Professor Jerrold Grossman, who was absent from the January meeting, urged them to vote no on the amendments. "By kicking everyone but the 'real' faculty off 'our' senate, we faculty send the message that we are unwilling to work with these other groups, that we do not value dialog with them."

President Mitchell reminds students that they still have a voice now. "I strongly encourage students to talk their professors into voting no."

The University Senate's purpose is to act as an advisory body to the President. Their duties include considering academic policies, establishing degrees, recommend candidates for degrees and honors and advise the President on all matters brought before it.

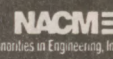
Another point Bradley makes on his website is to improve access to community colleges, by providing child care and flexible class schedules for students with full or part-time jobs. The Bradley plan will provide \$2 billion over 5 years to improve the technology infrastructure of community colleges.

With regards to the issue of education, all of the candidates have offered suggestions and future proposals to improve education at various levels.

David Herman, Dean of Students, said, "In these rapidly changing times, it is essential for every candidate to show his vision for higher education. Since education will be so critical for the future of our country, voters deserve to know how the candidates will support the growth of higher education in the United States."

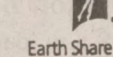
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U.S. Department of Transportation

LOOK INTO YOUR FUTURE.

DAMON'S SIGNS OF THE TIMES
PAGE B7

MURPHY

continued from A3

golf, I begin to wonder if OU students have a voice. Even when they seem to be yelling.

I signed the petition. I suppose where I graduate means a lot to me. This is a generally once-in-a-lifetime event with pictures and memories that will last a lifetime. But, to be honest, my signature wasn't as much of a stance on the issue as it was my participation in a movement—any movement—by students.

Too many students treat this place like high school, and the buzz lately about the students who are passionate about this place is one of sheer futility. Very few stu-

dents I've talked to believe that the petition will work at all. The ones that do seem awful idealistic. Like me.

I still believe. You see, if we keep raising our voice, maybe once, just once, somebody will listen.

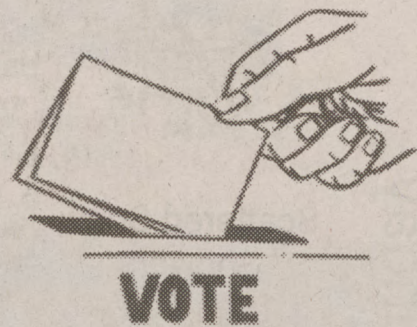
I see myself, the year after next, walking up the steps of the Baldwin Pavilion stage with a smile and the sun on my face and my undergraduate diploma in one hand. And in my other hand? A shiny red can of refreshing Coca-Cola.

But it's a dream. It is just...a dream.

Interested students can pick up or sign a petition at the Disney cubicle in the Student Organizations Office in the OC.
For more information, contact:
Rick Durso (rldurso@oakland.edu) or
Carrie Goclan (clgoclan@oakland.edu.)

Are you interested in running for Student Body President or a Legislative seat on Student Congress?

There is a **MANDATORY** orientation Thursday, Feb. 17 at noon in Superior Room A of the Oakland Center. All persons considering running for a Student Congress elected office for academic year 2000 - 2001 **MUST be present at the meeting.** This includes those considering running for President, Vice President or Legislator. Campaign information packets will be handed out along with a detailed schedule of campaigning times, eligibility requirements, filing dates and election rules.



For more information contact elections chair
Carly Nelson at 370-4290.

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tion, call (800)224-3008.

• **"RAINBOWS:" 8TH
ANNUAL ARTS & CRAFT
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10 a.m.-4 p.m. Feb. 19.
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through Feb. 25 at 15165
Cranbrook. Student art
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(248)644-0866.

LECTURES & WORKSHOPS

• **GREAT CITIES OF THE
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7:30-8:45 p.m. Wed., Feb.
23 at the Rochester Hills
Public Library auditorium.
Sherwin T. Wine, Director
for the Center of New
Thinking, will lecture on
the history of London.
For more information, call
(248)650-7150.

• **RIF (READING IS
FUNDAMENTAL)**
3:30-5:00 p.m. Thurs.,
Feb. 17 at the Rochester
Hills Public Library. Free
paperback distribution to
children ages 3 to 14.

SPECIAL INTEREST

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• **PLANET LINEUP**
Feb. 17, just before night-
fall, four planets will line
up in the western sky.
From the upper right to
the lower left, they are
Saturn, Jupiter, Mars, and
Mercury. By Feb. 22,
Mercury will fade.



High-tech program gets low grades from some

By Mike Hoban
SPECIAL TO THE OAKLAND POST

The consensus among faculty participating the distance learning program at OU is that the program has worked well for teaching some subjects, but doesn't work well for others. The program allows instructors to simultaneously teach courses at the OU campus in Rochester, and transmit it to the OU branch at Northwestern Michigan College University Center in Traverse City. There are approximately 30 students participating at both the NMC location and OU.

"I think in some ways the students like it because it's on the cutting edge of technology. It's really a lot more challenging to educationally engage people at both ends than it is at one end," said Dr. David Lau, associate professor and director of the communication program.

According to Lau, communication courses such as argument and debate, cultural and gender communications, for example, are interactive and suffer from the amount of distance between the student in Traverse City and the students and teacher in Rochester.

"That distance has to be mediated, and always overcome. The person on the TV set is not as close as the person who is present," Lau said.



Gabriela Ardelean/Oakland Post

DISTANCE LEARNING: Shea Howell's Communication class is broadcast live to an Oakland branch classroom at the NMC campus.

"We're not afraid of technology. We were very excited about this, it seemed like a very good idea. It just had some people problems."

Jackie Wiggins
Assoc. Chair, Dept. of
Music, Theater, and Dance

"It depends on the class," said communication professor Shea Howell. There are some classes where face to face interaction is critical because of the subject matter.

"For most communication classes, it's [distance learning] a good vehicle for bringing different perspectives together."

Student opinion differs. According to a study done by Texas Tech University, students in

distance education programs got better grades than traditional students, but were less satisfied with the courses.

"It was weird at first," said Sarah Long, junior, journalism, of the distance learning course she is in at OU. "It doesn't bother me now. I don't think there's any advantage or disadvantage on our side. It's a definite advantage for NMC students, because they have access to classes they wouldn't normally have. It's probably hard on them not to have a professor in class with them and having to communicate with them through fax and email."

Distance learning doesn't work well with music, theater and dance classes, according to Jackie Wiggins. Wiggins is the associate chair of the music, theater, and dance department. A number of students have dropped out of distance learning classes at OU, and the department will withdraw the program in the future. There are currently students left in the classes, but once they are finished the department will no longer offer distance learning courses.

"We are seeing through these kids who are finishing, but we stopped doing it, we dropped out of distance learning," Wiggins said.

Apparently, the program has

DISTANCE continued on A7

How to register to vote in the next election

Requirements:	Contact to register:
• You must be a citizen of the United States	• Secretary of State Office (248) 852-7337
• You must be a resident of Michigan, and at least a 30-day resident of your city or township by election day	• Armed Forces recruitment offices
• You must be 18 years old by the next election	• Government agencies
• You may not be confined in jail after being convicted and sentenced	• Clerk's office in your county, city, township, or village
	• Federal Post Card Application
	• Any special registration drives

Or, fill out a voter registration application online at

www.newvoter.com/rtv001/entry.asp

A completed application will be mailed to you; sign and mail it back.

Presidential Forecasting

UNSCIENTIFIC POLL OF APPROXIMATELY 120 OU STUDENTS, FACULTY AND STAFF, BY HOLLY GILBERT'S JRN 200 CLASS

Do you plan on voting in the Presidential election?

87% YES

12% NO

What party, if any, do you usual vote for?

33% UNDECIDED

26% REPUBLICAN

19% DEMOCRAT

12% OTHER

Did you watch any of the presidential debates?

60% NO

29% YES

Who will you vote for?

64% UNDECIDED

Of the decided:

60% GEORGE W. BUSH

25% AL GORE

15% JOHN MCCAIN

* No one surveyed named Bill Bradley

Four Day FORECAST

Thursday	Friday	Saturday	Sunday
			
Scattered Snow Showers High - 37° Low - 30°	Rain Showers High - 45° Low - 30°	Snow Showers High - 39° Low - 23°	Scattered Snow Showers High - 36° Low - 17°



Roth and Taxes

Q: Do Roth IRA accounts have to be opened prior to tax filing deadlines (April 15 or the extended date), or can they be opened at any time since the funds are taxable? Also, can you open an account with a small amount of money and then add to it monthly? — D.S., via the Internet

A: There's a hard cap on Roth IRA contributions. For 1999, the latest that a contribution can be made is April 15, 2000 (actually April 17, since the 15th falls on a Saturday). No extensions are allowed to make IRA contributions (and we mean NO extensions!). So the tax filing deadline is the drop-dead date — regardless of whether or not you file an extension for your tax return. In other words, you can file your regular taxes late (though we don't advise that), but your Roth deadline won't change.

What's the difference between a traditional IRA and a Roth IRA? You get no tax deduction for the tax year in which you contribute to a Roth IRA, as you do with a traditional IRA.

However, when you withdraw the money, it isn't taxed. That's right — you get off scot-free with the booty. So paying the piper now before contributing to the Roth IRA may work out to be better for you than paying him later on your investment profits.

The earliest that you could have made contributions for your 2000 Roth IRA was Jan. 1, 2000. Yes, we know we're being strict this week, but we're feeling a backlash to all that holiday hoopla.

As you point out, since there are no immediate tax benefits accruing to the Roth IRA contribution, it might seem immaterial when the contribution is made. But from a couple of standpoints, it really is. First, there's that sticking point of the \$2,000 contribution limitation each year. Anything more than that and you get hit with a penalty. So you must keep track of where you are from year to year. If you decide to contribute to both 1999 and 2000 Roth IRAs between Jan. 1 and April 15, you better know which money's going where!

Remember that with a Roth IRA you can withdraw your "principal" early. That is, you can take out any contributions that you've made, as distinct from the earnings that the money has generated. If you decide to do this, then you'll want to know when (and how much) your original contribution was. So, again, keep good records.

Can you open an account with a small amount of money to start and then add to it monthly? Absolutely. Just check on minimum amounts needed to open an account at your discount broker and whether there are any other requirements for making deposits. Also, if you're going to do this, be sure that you aren't being charged a fee each time you make a deposit. For that matter, we recommend parking your IRA money with a discount broker who isn't going to charge you any maintenance fees, period.

WHAT NOW?

Want to learn all about IRAs? Funny thing! The Fool's got an All About IRAs area! Go to www.fool.com/money/allaboutiras/allaboutiras.htm

Read Motley Fool every Monday in the Money section of the Detroit Free Press

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DISTANCE

continued from A6

fallen short of expectations financially, as well.

"I think the initial conceptualization was that it might be possible for teachers to teach far more courses in the same sort of contact hour," Lau said, "so it had the potential of being a pretty keen revenue generator for the university, but the actual function has been exceedingly expensive." Lau estimates the costs to about double that of a regular classroom.

According to George Preisinger, manager of the Instructional Technology Center (ITC) at OU, it cost approximately \$50,000 for the necessary equipment to set up one classroom and about \$15 an hour to run the transmission.

"The distance learning mode is ITV, interactive television. It's a live two-way audio and video interaction utilizing a compressed signal being digitalized that travels over land lines," Preisinger said (the technical aspect of the program is explained in detail online at www.micta.org).

Preisinger still sees this type of technology as the wave of the future. He feels that interactive TV and the web will be a valuable

tool for teachers and students, since a student or teacher doesn't have to come to campus to give or turn in assignments.

Lau concurs in the belief that distance learning is a "wonderful opportunity" for students to prepare for the advance technology used in the business world.

"I think it works well for certain areas," said Carol Halsted, chair of the Music, Theater and Dance department at OU. "It was very difficult in music with transferring the sound with the technology. Trying to teach piano long distance from a TV is a little different than actually being there. For the theory classes it worked fine."

Randy Lawton works for OU at the NMC center in Traverse City. He believes the distance learning program "works real well."

OU offers three programs at NMC: bachelor's degrees in communication and general studies, and a special education autistically-impaired endorsement program. OU is one of 11 universities that have partnered with NMC. This semester OU is offering 11 classes, five interactive TV and the remaining classes in internships and independent studies. Students at the OU branch at NMC pay the same tuition and fees as the students here in

Rochester.

"I think all of the programs at Oakland are good programs," Lawton said. He is especially proud of the autistically-impaired endorsement program. "Oakland is the only university in this state that is able to offer that program."

Other universities have distance education programs as well. Assistant Director of the Department of Distance Education at Western University, Gail Fredericks, feels its program is well-equipped to teach students.

"At the beginning there were some difficulties, but we worked through the technical bugs. The program is running very well at this point."

"Some students like it, some don't. Overall, students are happy with it. Some courses are difficult [in distance education], but everything we're doing works well with this kind of delivery."

As far as the cost effectiveness of distance learning, Fredericks agrees that the courses are expensive.

"It's not in any way an inexpensive delivery system, but it's more cost effective than sending faculty to a location. It's a sticky issue."

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LOOK INTO YOUR FUTURE

DAMON'S SIGNS OF THE TIMES

PAGE B7

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SENSE OF STYLE.

Marianne Potter

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SECTION A

WEDNESDAY • FEBRUARY 16, 2000

page 8

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life Edge

ON CAMPUS

•Tired of Dawson's Creek and 90210 being the only thing to watch at 8 p.m.? If so, go see **"MY BEST FRIEND'S WEDDING"** at 8 p.m. tonight in the Heritage Room. Popcorn and movie are free.

•Uplifting and encouraging singer/songwriter, **LUCY WEBSTER** will perform at the Underground Coffeehouse sponsored by SPB at 8 p.m. on Feb. 19 in the Heritage Room. Admission, food, beverages, and glowsticks are free. There will be an open mic portion where you can show off your own talents!

•SPB presents Tuesday Comedy with **LEIGHANN LORD** at 7:38 p.m. on Feb. 22 in the Pioneer Food Court. The event is free, along with ice cream and all the fixings.

CONCERTS

•**MARC ANTHONY** will show his comedy stylings at 7:30 p.m. on Feb. 16 to the State Theatre, Detroit.

•Feeling retro? Enjoy **70s SOUL JAMS** at 8 p.m. on Feb. 18 at the Fox Theatre. The Stylistics, Dramatics, Chi-Lites, Ray Goodman and Brown, and Harold Melvin's Blue Notes will take you on a trip to the 70s as they perform. Tickets are \$27.50 and \$35.

•Legendary guitarist **GARY HOEY** will play at 8 p.m. on Feb. 18 at the Magic Bag, Ferndale.

•**CARL CRAIG** returns to his Paperclip People guise to prioritize the dance floor at 9 p.m. on Feb. 19 at Motor Lounge. Accompanying Craig will be the world premiere of Reeloose. Ages 18+ are welcome.

COMING SOON

•Lillth Fair alum **FIONA APPLE** will perform at 7:30 p.m. on March 10 at the State Theatre. Tickets are now on sale.

•Dive into some punk music with **H-20**, Today is the Day and Kill YR Idols at 5:30 p.m. on March 17 at St. Andrew's Hall, Detroit.

Wouldn't it be nice?

Do you have what it takes to win your way to millionaire status?

By Kate Swartz

SPECIAL TO THE OAKLAND POST

Who doesn't want to be a millionaire?

The boom in prime-time game shows has created a getting rich fast frenzy.

All four major TV networks, ABC, NBC, FOX, and CBS, have created game shows where contestants can win millions of dollars by testing their knowledge of everything from architectural history to pop-culture.

As if students at OU didn't have enough to study in their classes, they're testing their knowledge during the game shows too.

Although there are four different game shows on during the week, it is Regis Philbin's "Who Wants to Be a Millionaire?" that really has them playing along.

ABC's "Who Wants to Be a Millionaire?" runs three nights a week, and averages 30 million viewers each episode. Not only is it the highest rated prime-time game show, it has given away nearly \$9 million.

"I like 'Who Wants to be a Millionaire?' because it has the average person on it, where on a show like Jeopardy, you have to be very intelligent to win," said Angie Maurer, freshman, accounting.

On each "Who Wants to be a Millionaire?" show, one out of 10 contestants is chosen to be in the "hot seat" if he or she arranges four answers to a question in the correct order the fastest. This round is known as the "fastest finger round."

The contestant then must answer fifteen multiple-choice questions correctly to win increasing amounts of money, the largest being \$1 million.

The contestant can choose to use three "lifelines" through his or her quest for the million. "50/50" takes away two incorrect answers leaving one incorrect answer and the right answer. "Ask the audience" has the studio audience vote on the correct answer. "Phone a friend" allows the contestant to call one of five pre-arranged friends for thirty seconds to help with the answer.

"Who Wants to be a Millionaire?" is good because it tests a person's knowledge and is more respectable than the other shows," said Freshman Elizabeth Long, Medical Laboratory Sciences.

NBC's "Twenty One" is hosted by Maury Povich and airs once a week. It has 14.9 million viewers each episode and has given away \$4 million.

"Twenty One" is a multiple-choice, question and answer quiz show that puts two individuals in head-to-head competition as they attempt to answer a series of questions that vary in difficulty and point level.

Rahim Oberholtzer won \$1,120,000 on "Twenty One," the biggest game show win in history.

MONEY continues on B4

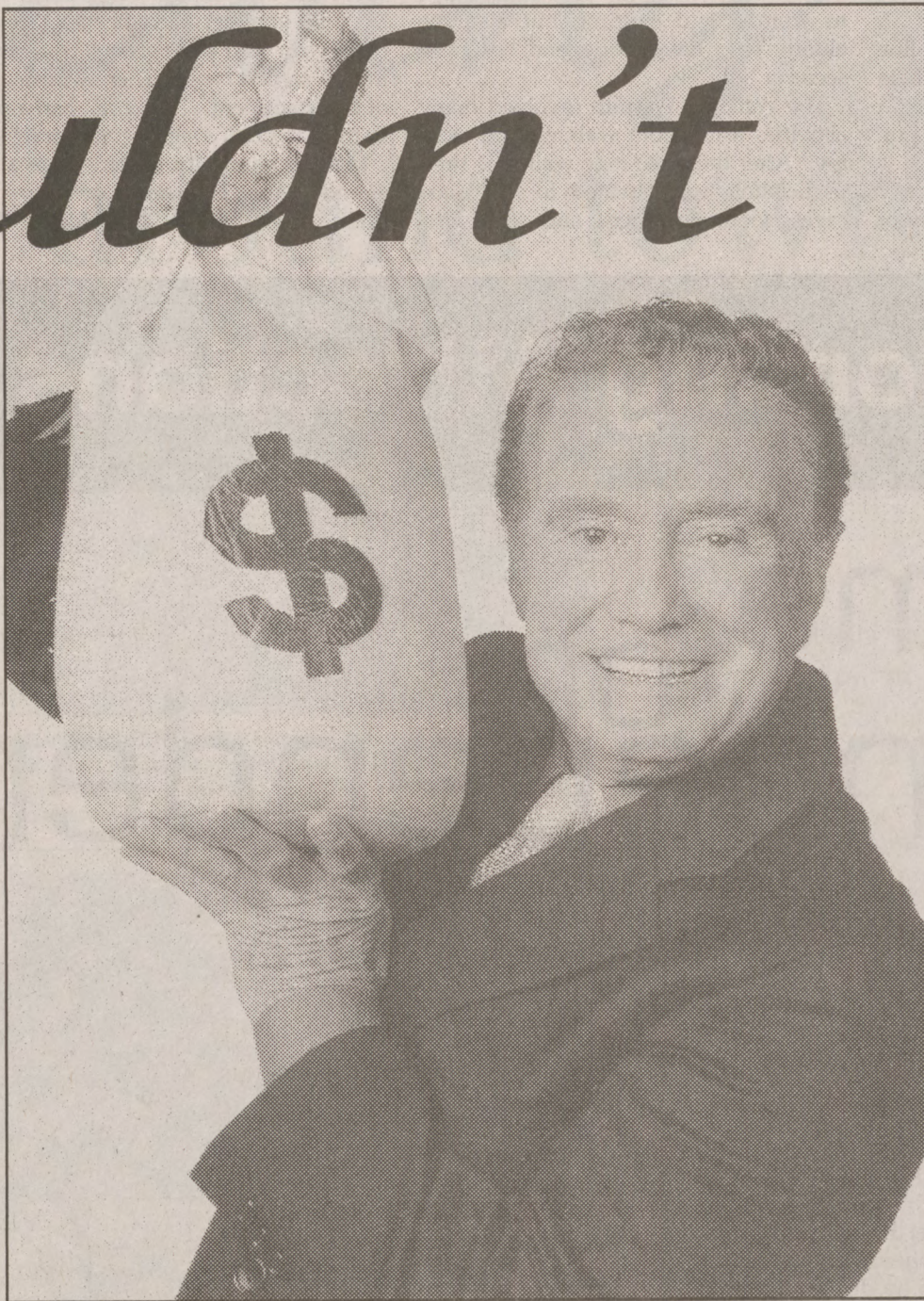


Photo courtesy of ABC Television Network

REGIS: The popular Prime Time game show, "Who Wants To Be A Millionaire?" has gained much popularity because of its "real people" who win "real money."

Low-down on the shows

"Who Wants To Be A Millionaire?":

•You have to answer 15 multiple-choice questions correctly to win up to a \$1 million.

"Greed":

•Possible \$2 million prize. Start with a team of five that challenge each other and "steal" money from one another. Eight questions in all.

"21":

•All questions are multiple choice in this one-on-one competition (each person is in a soundproof booth). The champion can keep winning until they are defeated (unlimited money can be won).

"Winning Lines":

•Contestants answer questions that have numerical answers. One finalist goes to the "Wonderwall" where they have to answer 20 questions in three minutes.

Family theme recreates an emotional history

Gripping drama follows the life of a family in the wake of World War II

By Tabitha Burns

SPECIAL TO THE OAKLAND POST

For those people who like plays and even for those who are a bit skeptical, "All My Sons" is a performance that anybody can enjoy.

It is a gripping drama, one of the many written by Arthur Miller. The play takes place in August of 1947, post-World War II America. Joe Keller (Dennis Robertson) lost his son, Larry, a pilot declared missing three years earlier in the war. His wife, though, refuses to believe that their son is dead and eagerly awaits his return.

Meanwhile, the missing son's brother, Chris (Raymond L. Chapman) has fallen in love with "Larry's girl," Ann. His

mother will not tolerate it, though, because she thinks that as long as Larry is alive that Ann should wait for him, even though no one believes he will return.

Ann's father is in prison for murdering 21 pilots when he shipped faulty parts to the builders of aircraft during the war. Ann's brother, George, stops by the Keller's house after he visits his father in prison. There, he accuses Joe, the supervisor of the same shop that made the parts, of telling his father to cover up the cracks in the parts and to ship them anyway. After the deaths of the 21 pilots, everyone blamed Ann and George's father and jailed him for neglect.

Eventually, Chris discovers the truth about what happened the day the pilots were killed and how his father fits into the ordeal. Emotions escalate and the confrontations are



heated as everyone discovers the secrets of their closely knit family.

A standing ovation followed an emotional and surprising ending. This is a performance that you will not soon forget.

Robertson gives an all out performance in "All My Sons" as Joe, along with Chapman as Keller.

The American playwright, Miller, has also created many other well known classics such as "Death of a Salesman" and "The Crucible."

The play first premiered in 1947 and instantly became a hit. After winning the Drama Critics Award for Best New American Play, it went on to become a feature film. So, make sure you call the Meadow Brook Theater to get your tickets. It plays through March 5.

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Tony Starks makes comeback for Wu-fans

By Grace Bender

SPECIAL TO THE OAKLAND POST

Tony Starks, aka Ghostface Killah, recently released his sophomore album, "Supreme Clientele." Produced by himself and The Rza for RazorSharp productions, this album will have Wu-Tang fans begging for more.

Twenty-one tracks in all, special appearances made by Method Man, Redman, Supurb, 60 Second Assassin, and Cappadonna are just the icing on the cake. To make the album complete, all Wu-clansmen have a voice in some songs, with the exception of Dirty and U-God.

Strongly emphasized on "Supreme Clientele" by Starks and Rza is the fact that Starks is a master at the rap game and always has been. In "Ghost Deini, Starks reminds us; "How the *@#! was y'all *&%# thinkin'/you think I fell off the last/the legendary Gost Deini might be dead/never/impossible." Alongside Starks in "Apollo Kids" is partner in crime Raekwon. The two collaborate on this song to tell us "for life/Apollo kids live/to spit the real." For all the "fake kids up on the mic tryin' to steal my light," Starks lets us know he is the original, the supreme, the inventor. There is no competition. The summer time fine jewelry-dripping mic master has returned.

This album is a must have, Wu fan or not. Starks has something for everyone. "Supreme Clientele" is reminiscent of Ghost's first album "Ironman." This time around, "Wu-Tang clan and Ironman" graduated to the next level.

For those wondering where the time went, Starks spent some time in jail prior to this albums release. Also, both he and Rza made a long awaited trip home to Africa. His maturity from Ironman is obvious on this album and has elevated his music to a creative level that only a Wu-Tang master could achieve.

Tracks to check out: Starks as a "big microphone hippie" in "Nutmeg, One" produced by JuJu from the Beatnuts, "Child's Play" is for the ladies. For a flashback from "Ironman," check out "Stay True." Bobby Digital makes an appearance in "The Grain," and "Wu Banga" will definitely have you head bannin'.

Gamma Phi Beta walks for local charity, good times

By Chelsea Charles
SPECIAL TO THE OAKLAND POST

OU students are giving their hearts to charity while getting in shape by participating in Oakland Livingston Human Service Agency's (OLHSA) annual Walk for Warmth.

More than 800 walkers and in-line skaters, including OU's Gamma Phi Beta sorority were signed up to participate in the event. The Walk took place at 9 a.m. Feb. 12 in the Pontiac Silverdome.

OLHSA held the event to raise money for Oakland County citizens who cannot

afford to heat their homes. These recipients include women, children and the elderly who have been forced to choose between going hungry or being warm.

Erica Bourgoin, president of Gamma Phi Beta said, "We like it because its a very worthy cause, not only does it give to woman and children but also the elderly who have to depend on social security."

The Walk for Warmth involved many activities aside from walking and skating. After the three mile walk, the tired participants were treated to free massages, food, beverages and souvenirs.

They also enjoyed the clowns, musicians, dancers and a barber shop quartet.

Bourgoin expressed what a great experience she had the last time her sorority participated in the event.

"It's lots of fun. The walk doesn't even seem like three miles. You want to walk because you get a chance to talk and bond with your other sisters, while walking for a good cause. There was also lots of entertainment. They even had a player from the Lions signing autographs."

Many community leaders were at the event. The Honorary co-chairs are Pontiac Mayor Walter Moore, T&C

Federal Credit Union President Dianne Addington, St. Joseph Mercy Hospital President Thomas Feurig, and Community Advocate Fran Anderson.

Last year's Walk for Warmth raised \$75,000 and helped heat more than 800 people's homes. The goal for this year's walk was to exceed \$76,000.

The girls from Gamma Phi Beta are doing their part to reach OLHSA's goal. This is the sorority's third year in the walk, and they asked family members and friends to donate whatever amount they could.

Michelle Kurpinski of Gamma Phi Beta

said, "Trying to give back to the community is one of the sorority's goals for the year."

The sorority has been faithful to this goal. They have participated in other fundraisers throughout the year, including the Ronald McDonald Walk and St. Vincent DePaul's canned food drive. They also are sponsoring the annual "Throw a Pie for Gamma Phi" on March 31.

If you would like to donate money to OLHSA for the Walk for Warmth, call 248-209-2621.

Coming Attractions

A time for independence

By Katie Washburne
SPECIAL TO THE OAKLAND POST

Independent films: to most people, the two words bring up images of the nothing-short-of-phenomenal success of "The Blair Witch Project," the modest success of "Welcome to the Dollhouse," and perhaps a particular episode of South Park featuring Mr. Hankey. Sadly, this is all some people know about independent films, not realizing that there is a great resource for films without all the Hollywood glitz a mere half hour from OU.

The Detroit Film Theater, in conjunction with the Detroit Institute of Arts, offers weekly features of independent films, most done with a budget less than the money spent on the wardrobe of Kate Winslet in "Titanic."

To be sure, some low-budget films are poorly made and not worth the price of admission. But, Hollywood has been known to produce some horrible films even with a budget in the million dollar range (remember "Anaconda" and "The Cable Guy"?) The pure joy of independent films is that they don't have the pizzazz and glamour of Hollywood, and they have to rely strictly on characters and plot to get their point across.

The film shown Feb. 11-14, "American Movie," was a spoof on making independent films.

The main character, Mark, had dreamed of being a filmmaker his entire life, and the entire hour and a half centered on him trying to earn the money and find the actors to make his movie.

In the end, the film was made. Mark was overjoyed. There is a webpage (www.americanmovie.com) being offered in hopes that someone in the audience would log onto his website and buy a copy.

It was a very simple story, with minimal special effects and music, but brilliant writing and incredibly real characters that the viewing public can relate to. It'll make you want to point at the screen and cry "I know someone just like that!" While it was a low-budget movie, one of the co-producers is Michael Stipe, of the band REM.

The theater itself is absolutely beautiful, far superior to anything Star Theatre or Showcase Cinema can offer. It is lavishly decorated in Hellenistic artwork, the seats are amazingly comfortable, and it's much more roomy than the average commercial theater.

As an added bonus, before the film begins, patrons can wander around the lower levels of the DIA and inspect some of the art exhibits.

It all creates an easy going, pleasant environment that other cinemas lack.

Ticket prices are also much more reasonable than other theaters. General Admission is \$5.50, but with a current and valid student ID, the price drops to \$4.50.



Photo courtesy of The Detroit Film Theatre

ALFRED HITCHCOCK: He made the indie film "Rear Window" in 1954 about a wheelchair bound photographer played by Jimmy Stewart. Also starring in the film is Grace Kelly. Independent film making legend, Francois Truffaut, said of the film, "Each scene by itself is a gamble that has been won."

Coming soon to the Detroit Film Theatre

"The Emperor and the Assassin," Chen Kaige
Feb. 18-20

"Vernon, Florida," Errol Morris
Feb. 21

"Mr. Death: The Rice and Fall of Fred A. Leuchter, Jr.," Errol Morris
Feb. 25-27

"The Thin Blue Line," Errol Morris
Feb. 28

OU's international students struggle, learn the ropes in new country

By Gayle Issa
SPECIAL TO THE OAKLAND POST

The transition between high school and college is challenging enough, but how many people have considered how overwhelming it would be to go to college in another country?

Well, anyone who has experienced moving to another state, another town, or even another school will have experienced something of what international students are bound to go through.

Universities here are reputable worldwide and an American degree is very marketable in the international economy.

The differences between life in the States and life 'back home' may seem astronomical. Culture shock and serious homesickness are inevitable. Then again the trade-off for that lies in the excitement and adventure to be enjoyed throughout absorbing the new culture.

Some Indian students said, "(We were) warned about the three-month blues; it seemed about that time that we all felt what we eventually realized was culture shock."

Whether a foreign student has been here a couple months or even a couple years, they will still be perplexed about some aspects of American life or people.

Knowledge of the English language alone is not enough. Nothing can ever fully prepare you to embrace an entirely new world.

Amusingly, all of OU's foreign students came equipped with a copy of Nafsa's International Student Handbook.

Often, international students will find themselves torn between wanting to keep in touch with family and old friends and being busy with a completely different routine.

The differences in attitudes and belief systems vary unbelievably and this is difficult to deal with sometimes. It can be a real struggle for foreigners to communicate effectively. Intercultural communication takes plenty of flexibility and self reflection but, most importantly, a sense of sincerity.

"I expected to learn about the United States; I was surprised how much I learned about myself and my country," remarked a student from Colombia.

Other trying situations that they have to deal with are the multitude of practicalities, such as immigration laws, that govern their lives here. Foreign students are limited to 20 hours of work a week and only on their college campus. Another problem is how much an American education costs. Ironically the USA is the richest country in the world and yet charges foreign students nearly triple.

Something that is very important to international students is the opportunity to 'show off' aspects of their home cultures. Many say there is nothing they love more than when people show a genuine interest in their background. But, one of the most arduous issues an international student has to deal with is the inner conflict between wanting to become assimilated into the American way of life while needing to retain their own cultural values. Maintaining a healthy balance is a challenge. A personal goal of most international students is striving to become bicultural.

A student from Cyprus described her first encounters: "When I first got here I found that most people were interested in finding out where I was from and it was comfortable having people around me who were interested in that kind of stuff - it made settling in easier for me."

Each student here at OU is striving for the same academic goal. Expanding these horizons opens the doors to so much more. No culture is correct or incorrect in their approach to life. Differences in cultures can be a burden or a celebrated learning experience. One of the most valuable tools in life is intercultural communication. Most people will never have the opportunity to do what these students are doing.

"Fantasia/2000" shows at Imax Theater

Disney's animated movie, "Fantasia/2000," stars the voices of James Earl Jones, Quincy Jones, Angela Lansbury, James Levine, Steve Martin and Bette Midler

By Gabriela Ardelean
OF THE OAKLAND POST

Disney's "Fantasia/2000" is a wonderful combination of music and animation. The presentation, a full length animation, is the first of its kind to ever be created. It plays until April 30, seven days a week at the Imax Theater.

The theater screen is six stories high and eight stories wide. It also features Sony Digital Surround Sound and stadium seating. The Imax experience is unbelievable. The action doesn't just take place on the screen, but is all around the viewers.

"Fantasia/2000" stars special guests such as

Penn Jillette, James Earl Jones, Quincy Jones, Angela Lansbury, James Levine, Steve Martin and Bette Midler.

Music from Paul Dukas, Edward Elgar, George Gershwin, Ottorino Respighi, Camille Saint-Saens, Dmitri Shostakakovic, Igor Stravinsky, and Ludwin Van Beethoven is included in the movie.

It starts with an abstract colorful animation piece set to the music of Beethoven's Fifth Symphony. Next is a fantasy piece of whales swimming and flying to the music of "The Pines of Rome."

This is followed by an upbeat portrayal of life in New York City in the 1930's. This is set

to the music of Gershwin's "Rhapsody in Blue."

After that, a story of "The Steadfast Tin Soldier" is told along to the music of Piano Concerto No. 2. Following that is the only original piece used in the first Fantasia.

The animated piece, starring Mickey Mouse, is "The Sorcerer's Ark" to the music of "Pomp and Circumstance."

Finally, the grand finale is a beautiful animated piece accompanied by the music of "The Firebird." The piece is concluded with a story about the cycle of life, death and the rebirth of nature.



Beth Brady
sophomore, communications
(with Head from Korn).

Do you want to see your favorite songs in the **SOUNDTRACK** box? Drop by the Post with your list (and a picture of yourself if you have one).

WHAT IS the SOUNDTRACK of your life?

1. "The Long and Winding Road" -The Beatles
2. "Honesty" -Billy Joel
3. "Ask for Answers" -Placebo
4. "Marquee and the Moon" -Sloan
5. "Footsteps" -Pearl Jam
6. "Reasons To Be Beautiful" -Hole
7. "Break Stuff" -Limp Bizkit
8. "Mr. Rogers" -Korn
9. "Win Some, Lose Some" -Robbie Williams
10. "Frances Farmer..." -Nirvana

GET OUT

SECTION B

WEDNESDAY • FEBRUARY 16, 2000

page 3

What's *Brewing* around town



All photos by Gabriela Ardelean/Oakland Post

Starbucks is located at 317 S. Main Street in downtown Rochester. It offers cozy chairs and couches for those sipping coffee with friends, or just relaxing.

Local coffeehouses have a lot to offer

By Gabriela Ardelean
OF THE OAKLAND POST

Coffeehouses are great places to meet friends, do homework, or just relax and listen to music. Blue Note Cafe, Caribou Coffee, Coffee Beanery, and Starbucks Coffee are all local coffeehouses no more than ten minutes away from OU.

What makes a coffeehouse a good coffeehouse? Besides serving coffee, some coffeehouses, such as Caribou Coffee, are also involved in charities. Caribou has donated money to OU and other educational facilities.

Other coffeehouses, such as Blue Note Cafe and Coffee Beanery support local artists by letting them hang up their art-

work. Each month a new artist's work is featured. Blue Note Cafe is the only local smoker friendly coffeehouse. It is also open the latest, until 4 a.m. on Fridays and Saturdays. Blue Note Cafe also hosts open mike nights on Sundays and Tuesdays, and live jazz bands on Fridays and Saturdays.

Coffee Beanery and Starbucks Coffee also have live entertainment, but not on a regular basis. Caribou Coffee does not offer live entertainment. But for OU students, it is the coffeehouse of choice for studying.

Whether it be to grab a cup o' joe, study, or see performers, these coffeehouses offer a great atmosphere.



HAVE A SEAT: Coffee Beanery is located at 439 S. Main St. in downtown Rochester. The metal tables, brick walls and wooden floor offer a nice place to kick back and enjoy a cup of your favorite beverage.



HANGING OUT: Caribou Coffee is located at 3224 Walton Blvd. in Rochester. It has a very earthy feel with wooden floors, walls and tables.



ENJOY THE MUSIC: Blue Note Cafe is located at 7 North Saginaw St. in downtown Pontiac. The normal crowd contains a variety of people of all ages.

The Pros & Cons of Coffee

PROS:

- Caffeine breaks down in your body to form a compound known as theophylline. This compound is sometimes used to treat those who suffer with asthma.

- Four cups of coffee a day can reduce the chances of developing cirrhosis by 80%.

- According to the US Center for Science and the Public Interest, coffee can increase the effectiveness of painkillers by 40%.

CONS:

- Caffeine can make you slower when it comes to retrieving new information stored in memory.

- Coffee can interfere with REM sleep cycles, and can decrease the overall quality of your sleep.

- Too much coffee is linked to miscarriages and low-birthweight babies. Women who drink more than three cups of coffee a day, may lower their chance of conception by 27%.



LOUNGING AROUND: Starbucks Coffeehouse is a great place to chat with friends in front of the fireplace.

History of Coffee:

According to legend, an Arabian goatherder by the name of Kaldi, noticed that his goats were dancing about a shrub containing red cherries. He soon decided that it was the red cherries on the shrub that caused the sensational euphoria. He tried the cherries himself, and learned of their stimulating effect. Monks at a local monastery then used the cherries to stay awake during times of extended hours of prayer. They distributed these to other monasteries, and coffee was born.



The Skinny on Coffee Drinks:

Cappuccino: mixture of espresso, steamed milk and hot foamed milk.

Caffe Latte: freshly drawn espresso and steamed milk topped with foamed milk

Espresso: intensely flavorful concentrated coffee brewed by pressurizing hot water

Caffe Mocha: blend of chocolate, steamed milk and espresso topped with whipped cream

Granita: mixture of espresso, sugar and milk that is constantly mixed to maintain a half frozen consistency

For Your ENTERTAINMENT

Gregory Hines

Gregory Hines will give a Ford Freedom Award Scholar's Lecture at 11:30 a.m. on Feb. 18 at the Detroit Opera House. Tickets are \$12.50.

"All My Sons"

The latest play at Meadow Brook Theater opens Feb. 9 and will run through March 5. The Family Drama was written by playwright Arthur Miller, the creator of "Death of a Salesman." Contact the Meadow Brook Theater Box Office for ticket information at (248) 377-3330.

Got Phish?

The Jazz Mandolin Project will perform at 8 p.m. on Feb. 16 and Feb. 17 at the 7th House, Pontiac. The Project features Jamie Masfield, Danton Boller and Phish drum player Jon Fishman. All ages are welcome.

Supreme Clientele of Wu-Tang Clan

Member of Wu-Tang Clan just released his CD entitled "Ghostface Killah." The CD features songs such as "Saturday Nite," "Deck's Beat," and "Wu Banga." Check out the review in the Life section.

lecture

the arts

concert

cd release

MONEY

continued from page B1

Fox also jumped on the game show bandwagon and created "Greed."

"Greed" is hosted by Chuck Woolery and airs once a week. It has 10 million viewers and has given away \$7.5 million.

In "Greed," each person in a five-person team has the chance to eliminate another member and take his cash by challenging him to a one-question showdown known as the "Terminator."

CBS's "Winning Lines" is a half-hour show hosted by Dick Clark and airs once a week. The game asks contestants general knowledge questions that have numerical answers. The finalist then has three minutes to answer twenty questions. The possible winning is \$1,000,000.

Why are these game shows so popular?

"People want to see the average person win lots of

money because it makes them think that they might have a chance to be rich too," said Sophomore Amy Markham, Secondary Education.

Not all of the game shows have received the same excitement as the others, and ABC's "Millionaire" seems to top the list.

"I think 'Who wants to be a Millionaire' is the best show and the rest of them are just spin-offs of each other," said Freshman Janelle Koss, Nursing.

Who knows is this game show craze will continue, but for the time being, we'll have to watch other people win big money, instead of us.

Maybe some day Regis will ask you, "Is that your final answer?"

Until then, keep on watching and wishing.

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9. Hold them pickles
8. Monster size it.
7. Can I get that in a size eight?
6. One large pepperoni please.
5. How much is the hot wax?
4. Can I get extra butter on my popcorn?
3. Clean up in aisle seven.
2. I want paper not plastic.
1. I'm sorry, we need someone with more experience.

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THE CENTER FOR STUDENT ACTIVITIES

"What's Happening" This Week!

If you want to find out "what's happening" on OU's Campus, this is the weekly column to read. This column is brought to you by The Center for Student Activities (CSA) Office, 49 Oakland Center. Our phone number is 2400, on campus, or (248) 370-2400, off campus.

CSA Office hours are:

8:00 a.m. - 5:00 p.m. Monday, Thursday and Friday
8:00 a.m. - 6:30 p.m. Tuesday and Wednesday

Today at Noon
Wednesday, February 16
In the Fireside Lounge

**The February 22 Michigan Primary:
A Panel Discussion**

Featuring:

Rochelle Black, OU's Director of Governmental Affairs,
John Klemanski, Political Science Professor

Come learn: What are the issues? What do the candidates propose? What is at stake?

Join the Discussion!

Al Roker



The Student Life Lecture Board is pleased to announce that Al Roker, of NBC's today Show will be it's first speaker of 2000. Roker will be visiting Oakland University on March 21, the first full day of spring. His lecture will be at 3:00 p.m. in Meadow Brook Theatre. Tickets for lecture will be available at the CSA Service Window. For OU Students, tickets will be free, OU Faculty, Staff and OU Alumni Association members, \$5.00 each and guests and the general public will be \$7.00. Tickets will be available on Monday, February 14.

Every weekday morning, millions of Americans tune-in to Al Roker for the first laugh of the day as well as the weather report. With warmth and friendliness he is welcomed into America's households. According to the NY Post, Al Roker "is the best-known and best-loved weatherman in the world".

In his speeches, Mr. Roker talks candidly with his trademark humor and with, about network television, and shares personal stories from his family life. His up-lifting message will encourage you to strive for excellence and will inspire you to live your life to the best of human potential.

Weekly Games Tournaments in Bumpers Game Room

Bumpers Game Room will sponsor weekly tournaments Monday - Thursday evenings. Participants can begin to sign up to one week before the tournament begins and up to one hour before the tournament begins. Entry fees are only \$2.00 per person. The tournament begins at 6:30 p.m.

The tournament schedule is as follows:

Monday: Backgammon and Euchre (Euchre on February 21 and Backgammon on March 6).
Tuesday: Billiards: Eight Ball
Wednesday: Billiards: Nine Ball
Thursday: Chess and Video Games (Video Games on February 17 and Chess on February 24).

Current Video Games Challenges:

On Golden Tee: (Get a "Hole in One" and win a free hour of table time for Billiards!

➤ On Blitz: Have the most wins (from January 27 through February 16) and win 4000 points toward prizes.

---CSA SERVICE WINDOW---

Buy film at the Service Window!

Final film sale!

All Film half price!

Sign up for CSA and Student Organization Events:

- Tickets for tonight's (Wednesday, February 16) performance of the "Celebrating African Influence on Drum, Dance and Greek Step Movement"
- Tickets for the March 9 Cornel West Lecture
- Tickets for the March 21 Al Roker Lecture

Sign up and tickets for SPB Events:

- Sign up for SPB's April Trip to Toronto
- Tickets for Fosse - coming soon



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SPORTS

SECTION B

WEDNESDAY • FEBRUARY 16, 2000

page 5

sports Edge

SCOREBOARD

WOMEN'S BASKETBALL

Feb. 10	
Oakland	89
Southern Utah	80
Feb. 12	
Oakland	64
Western Illinois	55

MEN'S BASKETBALL

Feb. 10	
Southern Utah	68
Oakland	58
Feb. 12	
Oakland	77
Western Illinois	60

TENNIS

Feb. 11	
Oakland	5
Dayton	4
Feb. 12	
Wright State	8
Oakland	1

MEN'S CLUB HOCKEY

Feb. 11	
Oakland	4
Central Michigan	3
Feb. 12	
Muskegon	6
Oakland	4

UPCOMING GAMES

MEN'S BASKETBALL

FEB. 17 - IUPUI,	7:35 p.m.
FEB. 19 - at Chicago State,	5 p.m.
FEB. 21 - WESTERN ILLINOIS,	7:35 p.m.

WOMEN'S BASKETBALL

FEB. 17 - IUPUI,	5:15 p.m.
FEB. 19 - at Chicago State,	2 p.m.
FEB. 21 - WESTERN ILLINOIS,	5:15 p.m.

BASEBALL

FEB. 19, 20, & 21 - at Georgia Tech,	4 p.m. each day
FEB. 22 - at Auburn,	4 p.m.

TENNIS

FEB. 20, 21, & 22 - Spring Trip to Traverse City (vs. Ferris State),	time, TBA each day
--	--------------------

MEN'S CLUB HOCKEY

FEB. 18, & 19 - LAKE SUPERIOR STATE,	8:30 p.m., & 9 p.m.
--------------------------------------	---------------------

looking for Cold fish

*A bad day
fishing is better
than a good day
at work*

By Cindi Blaylock
OF THE OAKLAND POST

Tucked deep below the water's surface lies an entirely different world than the one around us. It is filled with exotic creatures large and small, colorful and plain. Some travel great distances while others remain homebodies.

While the weather outside may be frightful, an ice angler can remain cozy warm inside of an ice shanty which can be portable or a more permanent heavy wood type. Portable shantys are fold-up types that can collapse into a box-shape making them easier to carry over the ice until the desired spot is located. Attach a rope to shanty and the other end to an ATV or snowmobile and you have a traveling fishing house.

Once an angler has picked the prime location, he or she has to make a hole in the ice with an auger, which is like a drill that cuts through the ice in a circular motion, then slide the shanty over the holes, open up the trap door and viola, an angler's winter dream.

With the doors and windows closed tight, a fisher is able to see directly to the bottom of the water and everything in between. While the anglers wait for the big one to bite, they can also have tip-ups placed around the shanty. Tip-ups are mechanisms that lay directly over the hole. When a fish takes the bait it tugs on the line causing the mechanism to release a flag which in turn creates the term, "Tip-up."

Once the flag is raised an angler

simply pulls the line gently, and if lucky he or she will get to the hole before the fish has taken off with the bait.

Safety tips to remember when ice fishing include carrying a life jacket, cell phone and ice picks to pull out of the water in case an accident and an angler ends up falling through the ice.

Bundle up during these cold temperatures, frostbite can set in without even realizing. Clothing should be insulated and boots made of rubber are best to keep the feet from getting wet.

Insulated bibs, gloves and jackets are a must. Don't forget to protect the ears against the cold wind.

And most of all don't forget to have fun. Enjoy time outside, even if a big one doesn't bite.

The more permanent types of

Things to remember when setting up lines

- Only two lines allowed in the water per person, and the fishers name must be on the Tip-up
- While fishers are on the ice they must carry fishing license.
- If a permanent shanty is left on the ice during the season, a name and address must be visible on all sides.
- Keep shanty locked at all times to protect against thieves.

shanties are heavier because they are made mostly of wood. Fishers can personalize the shanty by adding features such as benches, shelving and intricate pole systems as did Tom Ernst of Petoskey, MI.

Ernst constructed his shanty in 1973, and it's still in good shape. Made of mostly plywood, the 4X8 shanty contains a shelving and cupboard unit, a 2X8 opening for fishing and insulation. With a simple addition Ernst even has a wood stove complete with a chimney for ventilation.

The fishing lines are connected to large reels, which are attached to a wall just above the fishing hole. All Ernst has to do is attach the hook and bait, drop the line in and wait for a fish. Once he gets a bite, he snaps the line and turns

the wheel. Within seconds, his favorite species may appear.

There's an old saying that sportsmen alike still use: A bad day fishing is better than a good day at work.

Safety Tips

- Always wear life jackets when out on the ice
- Bring cellular phones in case of emergency
- Bring ice picks in case of falling through the ice
- Dress warmly with insulated clothing to prevent frostbite

Rivals fall to OU

By Lisa Cali
OF THE OAKLAND POST

The women's swimming and diving team ending its dual meet season with a win against Eastern Michigan University on Friday.

The women pulled together to beat EMU 154-146, which was a big win for OU because of the intense rivalry between the two teams.

Head coach Scott Teeters left EMU to coach OU two years ago, which is the main reason for this rivalry.

"The women knew that it would be a tough meet, and were anticipating what would happen, but when they saw the crowd of 400 to 500 people, the majority from OU, they recognized their support," Teeters said.

OU took the first three places in both the 100y and 500y freestyle, which gave OU a big advantage in the

meet. In both events, Danielle Ward placed first, followed by Rochelle Atrasz in the second and Ellen Collins in third.

In the last event of the meet, the 400y freestyle relay, OU's A, B and C relay teams placed second, third and fourth respectively, also making an impact on the women's victory.

The A team, consisting of Ward, Tamara Swaby, Heather Kelly and Yvonne Lynn had a time of 3:34.78. Following very close behind was Kellyann Williams, Katie Walker, Veronika Frolova and Collins, the B team, with a time of 3:34.87. Katie Szop, Tisha Rath, Sara Harley and Becky Kelly, the C team, had a time of 3:46.94.

Lynn placed first in the 100y and 200y backstroke, with times of 58.36 and 2:07.47 respectively. Georgi Kinsela won the 100y and

200y breaststroke, with a time of 1:04.76 in the 100y and 2:22.49 in the 200y.

"Yvonne Lynn had her best meet of the year, and Danielle Ward had another good meet," Teeters said. "But it was depth, not our stars, that won this meet."

Teeters was excited about the win and glad the team ended its dual meet season on a good note.

"Eastern is having their best season ever, and we have never beat them on the road before. They were full of confidence and kept coming at us, but when the dust settled we were the better team by eight points," Teeters said.

The women are also hoping to be the better team at the NIC Championship Meet, which will be held in Boca Raton, FL on Feb. 24-26.

Tennis swings into action



Bob Knoska/The Oakland Post

WOUND UP: Jane Humphrey tests her skills at tennis practice in preparation for the new season which started last weekend.

Psychic, maybe not, but watch out for Grizzly gals

Okay, I never claimed that I was psychic. If I were, I would be one of Dionnie Warwick's good friends and be on television late at night.

If you don't know what I'm babbling about, let me fill you in. Back in November, I wrote a column predicting the future of our professional teams.

I said that the Pistons wouldn't get past the second round of the playoffs, The Red Wings would win the Stanley Cup again, and the Lions the Superbowl.

Okay, take a few seconds to laugh before you continue reading.

I'm not as stupid as I sound, REALLY! At the time the Lions had a 6-2 record and were in first place in the NFC, the Pistons had a 0-4 record, and the Red Wings were winning every game they played.

To quote myself, "My, My,

how things change."

Today, the Pistons are hovering around .500, The Red Wings are inconsistent, and the Lions, well, we all know what happened there, so let's not rehash that.

Let's start with the Pistons. My original prediction still stands for this one, as long as Grant Hill and Jerry Stackhouse stay healthy. I believe that, depending on who they play against, this team can get past the first round of the playoffs without a legitimate center, but then the competition will get much better, and Detroit won't have a chance. If the team does trade for a decent center, then it could have a better chance, but it all depends who gets traded away to get that center. The

Pistons team has a tricky situation on its hands, and I hope it can prove me wrong, and get farther into the playoffs, but right now it just doesn't look like it will.

What's up with the Wings? At the start of the season, this team was beating everybody,

then it went into a horrible slump, and are just now starting to come out of it. How far the Wings go in the playoffs depends on which Wings team shows up for the playoffs. If Detroit plays like they did during that slump, don't expect it to go too far, but if the Red Wings play like the team is capable of playing, look out NHL, this team can and will win the Stanley Cup again.

Before we start talking playoffs though, the Wings

must solve this Blues problem. The St. Louis Blues have been playing so well lately, the team has put itself in first place in the central division. If the Wings don't regain first place, it could mean a first round match up against Phoenix, or Dallas...OUCH!

Don't expect me to predict anything about the Tigers. Comerica Park is brand new, and nobody has ever played there before, so it's hard to tell if it is a "player friendly field." I will say this though, Juan Gonzalez should improve this team, and the Tigers are long overdue for a good year, or at least a decent one.

I am willing to make one more prediction about our 13-9 women's basketball team.

Some teams talk about their twin towers and their superstars. OU is lucky enough to

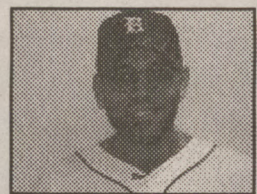
have a three headed monster to brag about.

Sarah Judd, Beth Zeone, and Katie Wolfe have been consistently putting up big numbers for the Grizzlies all season, and giving opposing coaches nightmares in the process.

This team has an excellent chance of winning the Mid-Con, and who knows, perhaps even winning the tournament. Let's hope this prediction is dead on. I won't say anymore, (I don't want to be blamed for being any type of jinx).

Well, I will stop babbling now, Dionnie Warwick is on the phone....

Ramez Khuri is a junior journalism major and Assistant Sports Editor for THE OAKLAND POST. mkhuri@oakland.edu



RAMEZ KHURI

Black Bears ICE

Central Michigan

By Ramez Khuri
OF THE OAKLAND POST

The scene was set, the arena was packed with eager hockey fans, television crews scammed about with cameras and microphones, and Karen Newman was on hand to sing the National Anthem.

In one locker room was an up-and-coming team looking to knock off its opponent. In the other locker room was the confident veteran team which was currently ranked number one.

Sounds like a typical Red Wings game at the Joe, right? Well under normal circumstances, yes, but this game was being played at the ONYX Rochester Ice Arena on Friday night, and it wasn't the Red Wings vs. the Blues.

It was number one-ranked Central Michigan University vs. the Black Bears, OU's men's club ice hockey team.

"This is incredibly special because I'm a huge hockey fan. I always have been ever since I was a little girl. For me the Red Wings were everything, and now to have

my alma mater forming a hockey club, that's huge...I'm honored to be asked to sing the anthem," Newman, OU's most famous alum, and Detroit Red Wings National Anthem singer said.

When asked about whether or not the Black Bears should become a varsity team, Newman replied, "I think it should, I think it would be good for the school all the way around. I have seen what hockey has done for Detroit as a city, and imagine what would happen in a smaller nucleus like a university. I just think it would be great."

The game which had potential to be a classic early on was very physical. Defense dominated the first period as both teams left the ice scoreless at the first intermission.

The second period turned out to be a slugfest, with 15 penalties called, 2/3rds on Central. The Black Bears capitalized on a few of those power play attempts and went to the second intermission up 3-2.

Head coach Anthony

Jalaba said, "In that second intermission I told the team that for the first time we actually had the lead against one of the top teams going into the third period, and we needed to play smart defensively and keep our heads in the game and do what we needed to do to win the game."

The third period turned ugly as Central scored early to tie it up, but managed to get six game misconducts in the process. After the mess was sorted out and play resumed, it didn't look like Central had enough players left to finish the game. It did however, but some of Central's key players had to play longer shifts than normal.

This was a big advantage for the Black Bears because with 3:16 left on the clock, OU's Robert Wishaw scored what turned out to be the game winner on a breakaway.

"As I was coming up over the blue line, I slipped between the two defensemen and I called for the pass from our defenseman. He just slid it out to me, I took it as quick as I could, and shot

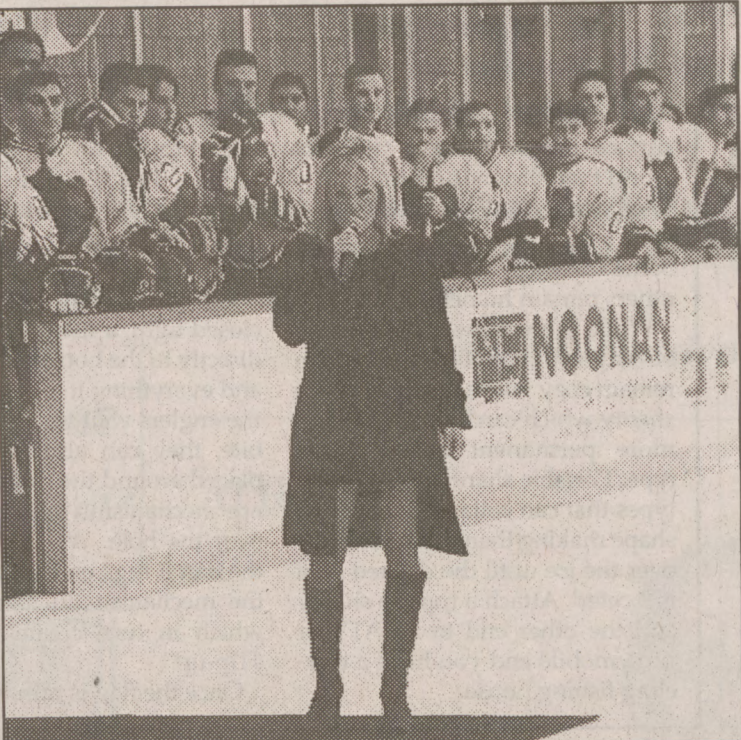


WARMING THE ICE: The Black Bears take down Central Michigan University during a Friday game. The Black Bears defeated CMU 4-3 on Fri., but lost to CMU on Sat. 6-4.

it five hole and scored. After I scored it was just the greatest feeling in the whole world," Wishaw said.

"It was a great victory for us, it was probably our best win of the year and best overall play of the entire season. Our goalie, Shaun Zeldes made some huge saves, especially at the end of the game. One thing we were pleased with was that we maintained our discipline when Central didn't," Assistant coach Tom Ricketts said.

OU's overall record is now 15-10, and the next home game is Friday night at 8:30 vs. Lake Superior State.



WELCOME HOME: OU alum and Red Wing's National Anthem singer Karen Newman opened the Black Bears hockey game on Fri. with her famous singing of the anthem. Newman also sang for the dedication of the 'O'Rena at the first home basketball game last year.

conference Victories

Women, second in Mid-Con standings, defeat Southern Utah, Western Illinois

fierce competition

Men face bitter defeat, sweet victory

By Ramez Khuri
OF THE OAKLAND POST

OU's women's basketball team made the best of a two-game road trip last week, winning both.

OU beat Southern Utah by the score of 89-80 and Western Illinois, 64-55.

Before Thursday night's game, Southern Utah only had one loss on its home court all season, so going in the Grizzlies knew it was going to be tough.

"We had lost to them last year, so it was a pretty big game, and we wanted to make some head way in the conference," Head coach Beckie Francis said.

It didn't look good early for OU, as Southern Utah shot 9 for 11 from three point range for 82 percent and took a halftime lead of 41-34.

"We were playing man to man

defense, they were just making shots from all over the court, it was unbelievable. We went into the half only down seven after having a team shoot like that from behind the arc," Francis said.

Southern Utah's hot shooting in the first half turned out to be an advantage for the Grizzlies in the second half as the Thunderbirds continued shooting the three despite cooling down tremendously.

"We settled down on defense and outscored them 55-39 in the second half to win 89-80. We shot extremely well from the floor in the second half with 64 percent and ended the game shooting 53 percent, which was really high," Francis said.

The next game was another big one for the Grizzlies because Western Illinois was in first place

going in.

"It was very exciting, and adrenaline was flowing before the game because everyone knew that this was for first place and we came out on top 64-55. We weren't shooting particularly well for what we normally do. It seemed like we let their leading scorer score on us and we needed to make some adjustments," Francis said.

Courtney Ruffing, who didn't have a big scoring game, played an important role in the win. She had five rebounds, five assists, and only one turnover bringing the ball up against intense pressure that other teams in the conference have struggled with.

The Grizzlies were in first place for about four hours following the game before Youngstown State beat Southern Utah to reclaim the top spot.

time down 26-15.

The team came out in the second half and played its normal style of basketball, and took the lead with four and a half minutes in the game.

"We played okay, but we didn't play smart. When we got the lead we didn't take care of it. We had some lapses on defense that really hurt us and we didn't shoot the ball well, which continues to be one of our problems this year, we're supposed to be a good shooting team," Stephan said.

Then the Grizzlies traveled to Western Illinois.

"We had a great performance there. Our backs are up against the wall right now, and

Mid-Continent Conference Standings	Women's Basketball		
	Conference	Overall	
	Youngstown State	9-3	16-7
	Oakland	8-3	13-9
	Western Illinois	8-4	14-9
	Valparaiso	7-5	13-10
	Oral Roberts	7-5	11-12
	IUPUI	7-6	11-12
	Southern Utah	5-8	10-13
	UMKC	4-9	9-15
	Chicago State	0-12	0-23
	Men's Basketball		
	Southern Utah	9-4	13-10
	Youngstown State	8-4	11-12
	Valparaiso	7-5	14-11
	UMKC	7-5	12-11
	Oral Roberts	6-5	10-13
	Oakland	6-5	8-17
	Chicago State	6-6	9-13
	IUPUI	2-9	4-18
	Western Illinois	2-10	7-18

Player of the Week

JON CHAMPAGNE

- ❖ Men's Basketball
- ❖ Forward
- ❖ Born, December 11, 1977
- ❖ Business major
- ❖ Linden High School, Linden, MI
- ❖ nickname-Jon

Champagne played for 29 minutes against Western Illinois on Feb. 12. and scored 12 points. He also had six rebounds, two steals and one block during the game. He was six of eight in shooting from the court.

Assistant coach Eric Stephan said that Champagne was the 'X' factor in the game against Western Illinois.

This is Champagne's third year as a Grizzly and has seen the transition from Division II to Division I athletics and held up well during the changes.

Champagne played for 551 minutes his freshman year and averaged 20.4 points per game. During his sophomore year he played for 493 minutes and averaged 18.3 points per game.

ETCETERA

SECTION B

WEDNESDAY • FEBRUARY 16, 2000

page 7

Bizarro by Dan Piraro



Bizarro by Dan Piraro



LEX

GEZ! I CAN'T BELIEVE THE BONEHEADED DECISIONS OUR STUDENT GOVERNMENT MAKES! HOW DO THESE IDIOTS GET ELECTED?



I MEAN, ARE ELECTIONS JUST SHALLOW POPULARITY CONTESTS? DO THE WINNERS COMMAND MORE RECOGNITION THAN RESPECT?



by phil flickinger (www.l-e-x.com)

GOOD! THAT MEANS I ACTUALLY HAVE A CHANCE OF BECOMING STUDENT BODY PRESIDENT.



Damon's Signs of the Times

January 6 - February 1

ARIES (March 21-April 20) — Turn your focus to financial matters; if you pay attention you can make a profit. Your intuition is on point right now, so follow your gut. Positive persistence can lead to romance.

TAURUS (April 21-May 20) — Now is the time to expand your horizons; don't be afraid of change because it is probably for the best. Issues from the past may creep up, so be prepared to deal with them effectively.

GEMINI (May 21-June 21) — You're focused enough to delve into deep thoughts, whether philosophical or work related. A partner may be going on a power trip; use your communication skills to diffuse the situation.

CANCER (June 22-July 22) — Get out of work early and spend time with friends, if you can; any attempt to break up routine will make you feel better. Short-distance trips give you a chance to clear your head.

LEO (July 23-Aug. 22) — Any problems with a close associate can be addressed effectively this week; take advantage of this opportunity. Work on keeping objectivity this week, since your emotions are probably running high.

VIRGO (Aug. 23-Sept. 23) — You probably can't do things the way you want to right now, but this provides an opportunity to get out of routine and learn something. Travel plans open up for later this year.

LIBRA (Sept. 24-Oct. 22) — Getting involved with a group or another individual helps fuel your fire in a project. Financial and romantic roadblocks are passable now with a little faith.

SCORPIO (Oct. 23-Nov. 22) — Use your insight to get a jump on any competition you may have. Financial obligations may put limits on your creativity and romantic life, so find a way to have fun cheaply and efficiently.

SAGITTARIUS (Nov. 23-Dec. 21) — Positive energy is probably overflowing in you right now; if not, a little effort will get you into an affirmative mood. Spend some time being creative to release any creativity.

CAPRICORN (Dec. 22-Jan. 20) — Idealism towards romance needs to be tempered by common sense; try to find an outlet for your idyllic dreams. Conversely, try to have a more positive attitude about the rest of your life.

AQUARIUS (Jan. 21-Feb. 19) — Conflicts on the homefront may inhibit your freedom; just try to make the best out of the situation. Clarity comes in financial matters, so use your insights to clear up any money problems.

PISCES (Feb. 20-March 20) — Continue to take care of business this week. Family problems will be resolved soon and, though it may require a lot of effort on your part, you have the energy. There is a good chance for a little romance this week.

OU Alumni Damon Brown (Libra) has been studying astrology for the past 7 years and writing statewide astrology columns for the past year.

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THE UNIVERSAL CROSSWORD

Edited by Timothy E. Parker

ACROSS

- Pumpkin's place
- Drama divisions
- Broadway musical since 1982
- System before Nintendo
- Select inner circle
- Got off a broomstick
- Formal Halloween party activity?
- "Jeopardy!" question?
- Sock material
- Wallace or Snider
- It runs up trees
- Offbeat

DOWN

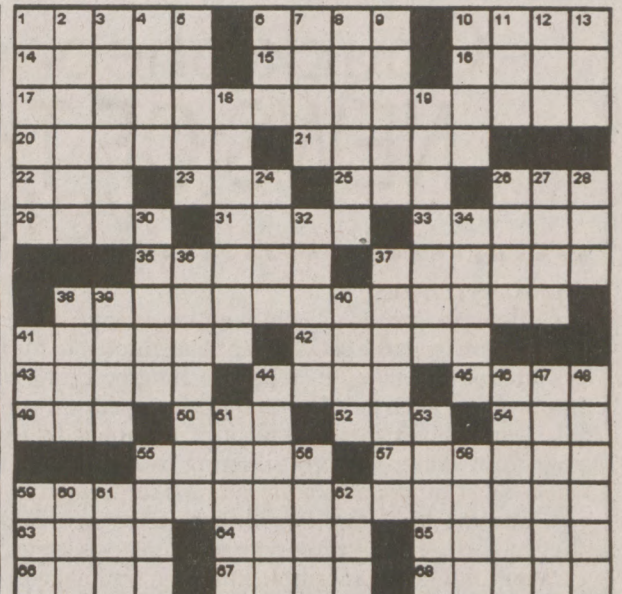
- comedian Philips
- Cry on Halloween night
- Start of Idaho's motto
- Singing Mama
- Long-term investment opt.
- Play a set with the band
- Home theater feature
- Formal Halloween decorations?
- Musical insensitivity
- Prepare
- From Cuzco
- "Gallipoli" director
- Mary's pet

- It may swing in the woods
- "What ____ a bank?"
- Alphabet run
- Chinese philosophical ideal
- Hit or kiss
- Dawn of Roman civilization?
- Formal Halloween treat?
- Dish with some of this and some of that
- Half a species
- Speck of land in the sea
- Annoying sort
- One of Pop's cohorts
- Altar areas

PREVIOUS PUZZLE ANSWER

1. BIRD 2. AMAZE 3. SCORP 4. ROUE 5. RAVER 6. LOCO 7. ANTS 8. IN YOUR PANTS 9. AH 10. ITIANS 11. PALGAE 12. REC 13. STTOOLS 14. GLOOM 15. AND DOOM 16. REMUS 17. ORION 18. HUB 19. EVES 20. PRINT 21. MARE 22. WIN 23. LEAVE 24. BARGE 25. ASCENT 26. OLD 27. CLAST 28. CON SORTED 29. HASTE 30. MAKES WASTE 31. TTE 32. AGREE 33. KANE 34. DEER 35. READS 36. PERAS

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"A FORMAL HALLOWEEN" by Joan Williamson

- "The bomb"
- Whigs' rivals
- Sudden contraction
- Dracula's mantle
- One hundred percent
- Casual Friday option
- Main and Easy, e.g. (Abbr.)
- It runs on the farm
- Schemed
- Sand castle builder's tool
- Kind of loser
- Singles
- "Star Trek: Deep Space
- Nine" constable
- Actor Milo
- High-hats' neighbor
- Transparent gem
- "What's?" (Juliet's question)
- Jeff Bridges title role
- Bring bad luck to
- In times past
- Simon or Diamond
- Familia member
- Practitioner of witchcraft
- The Marshall Islands, e.g.
- Oscar winner Matlin
- Brags
- School-teachers of old
- Ancient kingdom on the Nile
- Tavern glass
- Flavoring nut
- Wood-working tool
- Beau Brummell
- Bud's heavier relative?
- Frank McCourt sequel
- Bench press unit

WEB girl

Web Girl is the coolest web-surfer at THE OAKLAND POST. Check out this space every week as she takes you on a trip through cyberspace, exploring the strangest, funniest and most interesting websites on the Internet. Take it away Web Girl...

Another online music tip... **MP3.com** has a new feature called "Beam-It," which allows you to enter a music CD into your CD ROM drive, click a button, and in under a minute, the entire contents of the CD are put on your **my.MP3.com** page. Through this, you can listen to your CDs anywhere there's a connection.

Webshots.com is the new way to wallpaper your computer's desktop screen. Download the free software in about a minute. Then choose from hundreds of professional photos of nature, wildlife, sports, religion and more. There's even a section where members can upload their favorite pictures to share.

If you've ever bought a CD, only to find you don't like it, or you grow tired of your music collection over time, **SwapRat.com** is the place for you. Search for the artist or soundtrack you've always wanted, and post a list of what you have to trade and what you want. Forget auction bidding...bartering is the new, hip craze!

Are you the type who will make it or break it in the game of life? Take the Success Likelihood test at www.queendom.com/tests/success.html to find out what type of personality you have. Also, try the other tests, from intelligence to personality to emotional health offered at the main page at www.queendom.com/tests.html.

If you have any questions, comments or cool websites you can contact Web Girl at ouwebgirl@writeme.com

Visit THE OAKLAND POST Online @ www.oakpostonline.com

MORE ETC.

Chuck Shepherd's NEWS OF THE weird

LEAD STORIES

• The wood-products company Louisiana-Pacific Corp. claims success in changing its corporate culture from the selfish "reptilian" model to the nurturing "mammalian," according to workers interviewed in a December Washington Post report. Not only managers and bureaucrats but line workers such as a "burly machine operator" and a "trembling hulk of a guy" now routinely take responsibility for their feelings, acknowledging that workplace injustices don't make people angry, but rather workers suffering the injustices "make themselves angry." Said one machine operator, "Can you feel your mammalian being unleashed?"

• Warning to Dorks: Two British researchers told New Scientist magazine in December that they have developed prototype software to assist in crime-prevention by monitoring surveillance cameras and electronically identifying, by image pixels, people who are moving around in suspicious ways. As an example, said one of the developers, someone awkwardly approaching a car is probably up to no good. However, privacy advocates were alarmed at the news, fearing that police would target people who are merely gawky.

Oops!

• Police in Upland, Calif., charged Darlene Bourk, 31, with the murder of her husband, Robert, and said she had covered up the crime for three years by stuffing his body in a wardrobe box in her rented storage locker. The scheme came to light in September when Bourk missed the third straight monthly payment, causing the landlord to auction off the locker's contents (for \$20). Bourk realized the impending catastrophe just a few hours too late, and her frenzied attempts to buy back the wardrobe box aroused the suspicion of the buyer, who called police.

• USA Today reported in November that a funeral in a cemetery in western Poland was disrupted when a cell phone started ringing from inside a grave because attendants had failed to notice it in the deceased's suit before burial.

Recent Deaths in Pittsburgh's Death Community

• On Nov. 23, a 42-year-old auto body shop worker was killed when the ambulance he was working under fell on him. Three days later, a 35-year-old worker at the Chartiers Cemetery was killed when a backhoe slipped and its front bucket struck the man in the head, knocking him into the newly dug grave.

Also, in the Last Month ...

New York City finally removed "telephone psychic" from the list of jobs it subsidizes for its welfare-to-work program. A woman filed a lawsuit against a flamboyant obstetrician who carved his 3-inch initials into her abdomen after a particularly pleasing Caesarean section (New York City). Miracles were attributed to apparitions in Port Sulphur, La., and Houston (dried ice-cream splashes, resembling the Virgin of Guadalupe, on a basement floor). The University of Florida introduced the U.S.'s first Doctor of Plant Medicine degree program, to rival those for veterinarians and physicians.

(Send your Weird News to Chuck Shepherd, P.O. Box 18737, Tampa, Fla. 33679 or Weird@compuserve.com, or go to www.NewsoftheWeird.com/.)

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TOM the
DANCING
BUG

BY
RUBEN
BOLLING



• NOW ACCEPTING •

Applications and Nominations for Student Liaison to the Oakland University Board of Trustees

The role of the Student Liaison is to serve as a non-voting resource on student issues at work sessions and meetings of the Board.

- Term of office: July 1, 2000 through June 30, 2001 or 2002
- Must have at least a 2.5 GPA
- Must have earned 56 undergraduate or 18 graduate credit hours (of which 28 are at Oakland University)
- Must not hold any other major elected office

Applications are available at:
Student Affairs Office - 144 Oakland Center
Student Congress Office - 62 Oakland Center
Center for Student Activities - 49 Oakland Center

Applications are due at the Student Affairs Office by March 31, 2000
For questions, please call (248) 370-4200