

THE OAKLAND POST

WEEKLY CAMPUS NEWSPAPER

A Student Congress member challenges OU students to show up and cast their votes during congress elections in April.

OAKLAND UNIVERSITY

MAR 25 1996

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INSIDE

Jean Ann Miller wasn't immediately aware that there was a swastika made out of stickers on the door of a residence hall room. As Assistant Director of Residence Halls, she can't be expected to see everything that's going on in all five halls on campus. But she does wish more students would report incidents, especially racial ones, when they see any.



-Campus
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It's that time of year again when the hottest films of the year are honored.

Hollywood's favorite gold man will be harried out to more than 20 lucky winners at the Oscars.

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The pool waters of the Hyslop Sports Center at the University of North Dakota crested a little higher after the final event of the women's NCAA II Swimming and Diving National Championship, as some bitter tears flowed from the Pioneers.

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POST INFORMATION

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THE OAKLAND POST

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Pioneers stake claim to title

Swimming team named NCAA Division II Champs



Post Photo/Chris Tait

CELEBRATORY SPLASH: The Pioneer Men's Swimming Team celebrated where they are most comfortable -in the water- after they were named National Swimming Champions for the third year in a row last weekend.

By CHRIS TAIT
Sports Editor

"(The seniors) are the backbone of our team. Their shoes are going to be hard to fill next year."

Pete Hovland
Men's Head
Swim Coach

The men's swimming team returned from Grand Forks, North Dakota as three time NCAA II Champions.

In the "3-Pete" as some students dubbed the victory in an endorsement for Men's Head Swim Coach Pete Hovland, the Pioneers cruised past second place University of California at Bakersfield, 869.5-640.

The dominating characteristic of this championship team was the fact that every swimmer contributed to the victory.

One of the individual champions, junior Jay Judson, caught the eye of Hovland.

"One day he didn't even go to the pool. Tuesday, the day before the meet started, he was throwing up all day long. Then, he wins

a National Championship on the last day of a grueling four-day meet. He's not a senior, but he's a veteran," Hovland said.

That senior class, Hovland realizes will be definitely hard to replace.

"They're the back-bone of our team. Their shoes are going to be hard to fill next year," Hovland said.

The biggest hole will be the gaping one left by senior Chris Zoltak's graduation.

"You can't replace him. You can't even pretend to replace him. If we were, we'd probably have to bring in three, four or five people just to make up for him and his contributions in and out of the pool. He walks out of here the most decorated, highest point scorer in school history," Hovland said.

But there is hope already with freshman breastroker Randy Cobb who qualified for nationals but was left out because the team could only bring 18 swimmers.

"It was a tough situation...there were three guys on the bubble. You can never tell in a situation like that. Randy had some great times. When he makes it next year, he'll be even more fired up," Zoltak said.

Senior Randy Teeters said that the highlight of the meet for him was having Hovland ask him to swim the anchor leg of the 200-yard medley relay.

"It meant a lot to me that he had the confidence to give me the opportunity to give it a whirl," he said.

Seniors are hopeful for next year's team.

"We need a strong recruiting class to help carry on the tradition. We're graduating five, but 14 will be back. I think we have enough juniors who will step up," said senior Arthur Albiero.

More NCAA Coverage Page 10

Graduating Pioneers



Randy Teeters



Chris Zoltak



Arthur Albiero



Adric Arndt



Jens Kristensen

Road expansion delayed; Adams Rd stays two lanes

By SALLY TATO
News Editor

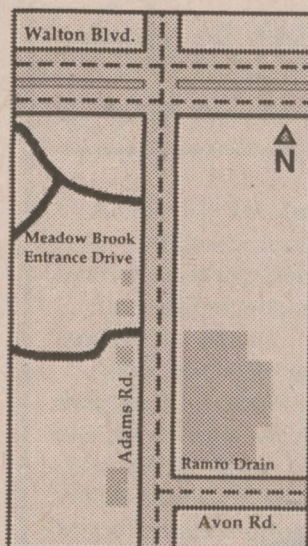
OU administrators, involved in a proposal to widen Adams Road, will now have more time to contemplate road design and land sales.

Federal funds needed to purchase right of way land for the expansion of Adams Road between Avon and Powderhorn, have been delayed until 1998, according to an engineer from the Oakland County Road Commission.

Kent Rubley, director of Engineering for the county, credited the delay to the decrease in appropriations designated for Oakland County roads.

OU administrators met with Rochester Hills city officials and engineers from the Oakland County Road Commission on March 7, to re-route plans for the road project.

"What came out of the meeting on March 7 is that we are going to work towards having a final alignment for the new road by September of 1997," Rubley said. An alignment



Under a new proposal, Adams Road would be expanded further west between Ramro Drain and the Meadow Brook Dr. entrance to OU. Federal fund grants for right of way land purchase have been delayed until 1998.

See ADAMS page 6

Post Graphic/Ian Houston

Food court lair forces events out of Crockery

By SARA CALLENDER
Staff Writer

With the planned addition of a food court in the Oakland Center Crockery, events and activities, which have been held there in the past, will have to be relocated.

If Trustees approve a food service contract with ARAMARK Corporation at the April 11 meeting, renovation of the Crockery into a food court will begin in May, and restaurants will open for business in September.

"The challenge is that we will have to be really creative in the next two years before the new

recreation center is built," said Jack Wilson, assistant vice president for Student Affairs. "When that is finished, most activities will be moved there."

Although the Crockery space is usually rented out to non-university organizations, Wilson said the space is mainly used for registration during the Fall and Winter semesters, major speakers and for scheduled conferences.

OU's new phone-in registration program, Wilson said, will eliminate the need for extensive in-person registration and some confer-

See FOOD page 6

OAKLAND UNIVERSITY STUDENT CONGRESS

19 Oakland Center (across from the Bookcenter)

370-4290

IT'S Coming. .

Student Congress Elections are April 1, 2, 3. Be sure to cast your ballot.

Recycle!

Pop can receptacles are located in the Oakland Center, South Foundation, and Kresge Library. Please recycle your cans.

Attention Student Organizations !!

SAFB allocations for the Spring, Summer Terms, and Fall Fever are due March 25th by 3:57p.m.

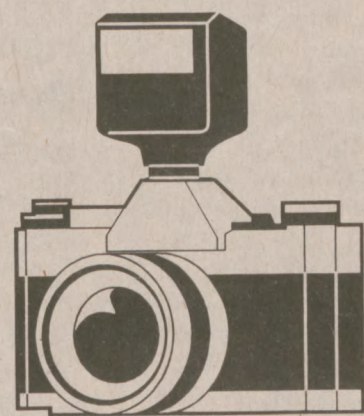
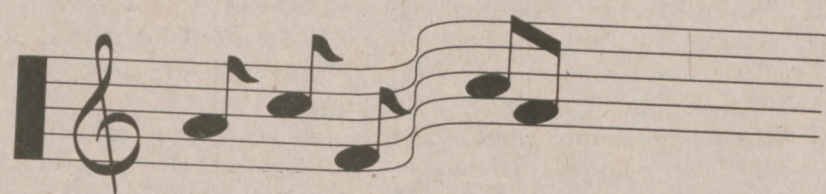
Outcome of the March 11th Student Congress Meeting

- A motion was made to amend something previously adopted, Bill 96-07, and was approved with 12 yeas, 4 nays, and 1 abstention. Bill 96-07 now allocates \$1000 to LAC to lobby in Lansing.
- The second reading of the Bylaw Amendment was postponed until the March 18th OUSC meeting.

Apply for a \$250 Student Congress Scholarship

Applications are available in the Student Congress Office, 19 Oakland Center. The application must be submitted to a Cabinet Member by April 10th, 7:00p.m.

Make sure you stop by the East Crockery at 9:30 p.m. on Wednesday March 27. Rock on with the EarthTONES.



Enter your black and white or color photos in the anual PHOTO CONTEST, to the CIPO office for up to \$600 in PRIZE MONEY.

Come see the "alrighty" Jim Carrey in Ace Ventura : Pet Detective. This film is free and will be shown at 7:00 p.m. (3/29) and then again at 3:00 p.m. (3/30) in 201 Dodge.



COME SEE STEVE TRASH TALK TRASH ON THE ENVIRONMENT IN GOLD ROOMS A & B ON WEDNESDAY, MARCH 20 AT 12:00

CAMPUS

Financial aid processing delayed

Government shutdown, computer glitches cause problem

FINANCIAL AID DELAY

Government shutdowns and computer problems have caused financial aid processing delays.

The processing is expected to be caught up by March 31 for those applications sent in before March 1, and by April 15 for those sent in after March 1.

Students with concerns about the status of their FAFSA can call the FAFSA Information Center at (319) 337-5665.

By SUZY SCHOLZ
Staff Writer

Processing of the 1996-97 Free Application for Federal Student Aid (FAFSA) has been delayed this semester due to federal government shutdowns and computer problems.

Students waiting for the results of their FAFSA should not worry if they haven't come yet, according to OU Director of Financial Aid, Lee Anderson.

The U.S. Department of Education

lost 21 work days as a result of two government furloughs and a shut down once due to the January blizzard.

Private contractors have also experienced difficulties in the processing of the FAFSA due to technical problems with the new computer systems.

To receive federal or state aid, students must fill out the FAFSA and send it in to a federal contractor. The data is processed and an "Expected Family Contribution" (EFC) number is determined. A student aid form is sent back to the student containing this number

and notification if they qualify for the Pell Grant.

OU then determines the amount of financial aid students will receive by contrasting the EFC with the cost of attending OU.

In the past, FAFSA ran on a 14 day processing cycle, so students could expect responses within three weeks. This year the wait is longer.

"I need that financial aid, so I was starting to freak out when it had been

See FAFSA page 6



Sally Tato

Is the Wizard of Oz available for comment? Call PR

The Land of Oz.

Remember it?

It was that domain that Dorothy roamed in hopes of finding *The Wizard* so that she could go home to Kansas.

On her journey, she came upon a few other tired souls, anxious to help and find the esteemed Wizard as well, for their own valid purposes.

But, for the most part, Oz was a land filled with trickery, secrecy and self importance.

Now I question, how a student like myself, wound up in an Oz-like atmosphere here at OU.

Unlike Dorothy, I'm not trying to find my way home. Instead, I'm working towards the same goal week after week, putting out a quality front page and news section for *The Oakland Post*.

Why is it then, that I must complete an obstacle course to reach my sources?

Third person reporting doesn't meet my standards; both personally and professionally.

Yet, a recent directive, initiated by Interim President Gary Russi has put a muzzle on most major departments at OU.

Originally, it seemed the silencing rule was meant to go into effect this September. However, only the President's Office took it seriously and thus Interim President Gary Russi became our *Wizard*.

Now, it seems every department has been instructed to follow the rule, and all reporters from *The Post* are deferred to the public relations department at OU.

Granted, other newspapers have had to do this for years, but then they don't cover our campus regularly and know who to call for information.

But at *The Post*, OU's only newspaper and its only truly independent voice, waylaid our attempts to report campus happenings, both good and bad, seems to be a sure sign of fear.

Wasn't fear the reason *The Wizard* hid behind a curtain projecting his voice through a voice-altering speaker?

Anyway, back to OU. Perhaps the problem is that our coverage is providing external newspapers with information otherwise not readily available to them through OU's PR department.

Or maybe someone thinks campus administrators are not competent to speak intelligently when asked a question (a fact from experience I can assure you is not the case). Perhaps Russi, who is noticeably uncomfortable dealing with the press, feels they give out too much information when interviewed directly.

Regardless, the efforts to sanitize the news will not improve coverage.

If it's an attempt to gain some control over stories selected for the only campus publication not controlled by the university, then it will fail.

That's a newspaper's job, and one I take very seriously.

Miscommunication led to speculation of Dole visiting OU

By ERICA BLAKE
Editor In Chief

Speculation that Senator Bob Dole would be visiting campus last Thursday was a result of miscommunication, according to Trustee David Doyle, Dole's midwest campaign manager.

While in the area last week, Dole visited Haden Inc. in Auburn Hills but left Oakland County in mid afternoon to go to Battle Creek.



David Doyle

"I think someone heard that Dole was going to be in Oakland County and thought that that meant Oakland University," Doyle said. "To say that something was arranged is inaccurate."

An invitation was extended by OU to Dole to make a campaign appearance on campus. All presidential candidates are routinely invited. Dole's short visit to the area left little time for an OU stop.

"There may have been rumors as to his coming but it was never something that was confirmed," said Christina Martin, Dole's Deputy Press Secretary in Washington. "It may be that advance teams looked at (OU) as a possible site, but it was never confirmed."

Rumors, confirmed by two sources, circulated which claimed that Dole's visit was canceled because "a university was not a place to showcase a candidate."

"That is absolutely untrue," said L. Brooks Patterson, Oakland County Executive, a former OU Trustee and head of Dole's visit last Thursday. "It was just a short visit, he flew in, visited a factory in Auburn Hills and left an hour and a half later."

Heading the attempt to bring Dole on campus was former State Senator John Kelly, a part time instructor in the Political Science Dept.

"I communicated to the office of Campus Information, Programs and Organizations (CIPO) that Dole would be in Oakland County, and CIPO just made the leap thinking that if we were successful getting people into Oakland

See DOLE page 13

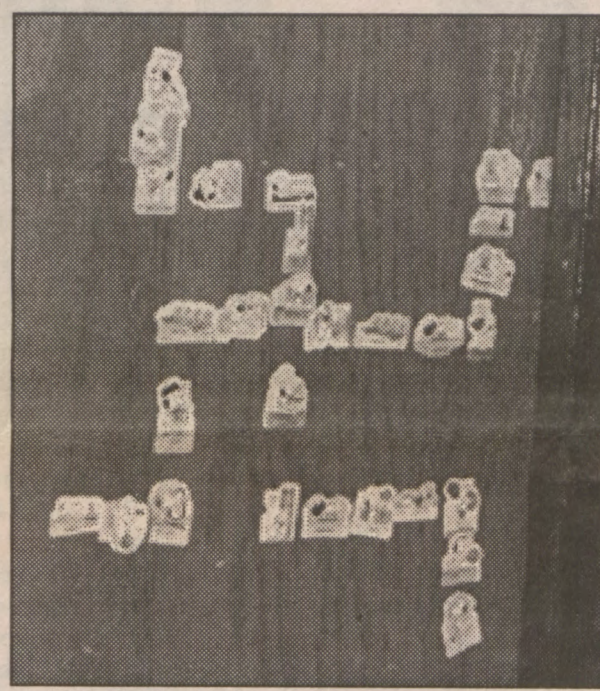
Snoopy stickers used to display racial slur in Hamlin Hall



Post Photo/Ian Houston

"They said they had stickers on their door and someone came and switched some of them around."

Jean Ann Miller
Asst. Residence Hall Director



Post Photo/Ian Houston

STICKER SLURS: Stickers on a residence hall room door were rearranged to form a swastika symbol.

Cracking down on racism

Dorm officials act quick to tackle racism but solicit students' help

By SALLY TATO
News Editor

Jean Ann Miller wasn't immediately aware that there was a swastika made out of stickers on the door of a residence hall room.

As Assistant Director of Residence Halls, she can't be expected to see everything that's going on in all five halls on campus.

But she does wish more students would report incidents, especially racial ones, when they see any.

"I just don't understand why they don't call and tell us," Miller said.

Acting immediately to resolve the situation, Miller spoke to the students who live in the room and asked them if they were aware of the swastika symbol on their door.

"They said they had stickers on their door and someone came and switched some of them around," Miller said. The student didn't know how long the stickers had been in that format, but Miller still reinforced the fact that the swastika could be offensive to people. She then asked the student to remove the stickers.

See RACISM page 9

Fight with boyfriend leads to arrest

After attending the Greek Step Show, a Hamlin Hall resident was getting ready to go to another party off campus, when she said her boyfriend of three months told her that he hates it when she goes out a lot and tried to stop her from going.

The student told police that he punched her in the stomach and hit her about 10-15 times and then threw her on the bed and then on the floor.

The student didn't have any visible marks of violence but told police that her back and the knuckles on her left hand were hurting. She told police that he had hit her before but never this severely.

After discovering that the student's boyfriend had an outstanding misdemeanor warrant in Detroit, he was arrested and

taken to taken to the police station.

At the station, police discovered that the student's boyfriend had several injuries on his face, neck and arms. He told police that his girlfriend



had used a lead pencil to inflict a 4" cut to the back of his neck, cuts on his hands and arms and five to six scratches on both sides of his face.

He told police that his girlfriend hit him first after he grabbed her to try to stop her

from leaving.

Backpack Nabbed

A black backpack containing a \$360 Besta Electronic Dictionary/Translator Data Machine, was stolen from a Hannah Hall laboratory last week.

On March 12, a research associate called police and said that at about 2:30 p.m. she placed her backpack on a desk in her laboratory and when she came back later that afternoon, it was gone.

The backpack, missing the translator machine, was discovered by a custodian at about 4:30 p.m. the same day. The custodian told police that he found the bag inside a trash can in the third floor men's bathroom in Hannah Hall.

Appeals Court rules course packs exempt from Copyright laws

By College Press Service

ANN ARBOR- Most students love it when on the first day of class, their professors assign a photocopied packet of course material instead of an expensive textbook.

But textbook publishers, who lose money on the sale of a book, certainly don't like it.

Although book publishers have claimed reproducing pages of their texts for teaching purposes is a copyright infringement, at least one court disagrees. A federal appeals court ruled Feb. 12 that a copy store owner, James Smith of Michigan Document Services, did not violate copyright laws when he copied course materials without getting permission or paying royalties.

"We hold that the Copyright Act does not prohibit professors and students who may make copies themselves from using the photo reproduction services of a third party in order to obtain those same copies at less cost," the appeals court said.

Smith runs five copy shops that serve University of Michigan, Eastern Michigan University and other schools, and often copied course material provided by professors and sold the packets to students.

In a dissenting opinion, Judge David A. Nelson said the publishers make a sizeable profit by collecting royalties, nearly \$500,000 a year.

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EDITOR'S VIEW

Candidates, Dole pass by OU when in town

The race has begun and once again OU is left behind.

For the past few months presidential hopefuls have been touring the country in an attempt to snare their party's nomination.

Throughout these months of state primaries, both Republican and Democratic candidates are showcasing their platforms and political agendas. OU, however, has yet to see one.

Each election year, OU extends an invitation to each of the political candidates with the hope that one will accept and come speak on campus.

We have yet to welcome one.

This year, as always, invitations were sent out and this year, as always, no one responded.

Of course, there were 'tentatives,' even a couple of 'fairly certain,' but no one ever came through.

Most recently, and most notably, there were tentative dates set for the arrivals of President Bill Clinton and Senator Bob Dole. However, once again OU's campus remained quiet—no media cameras, no political big shots, no Secret Service.

Presidential candidates frequently visit college campuses during election years. Each of the candidates has done it more than once this year already. Why then is OU constantly overlooked?

Granted we don't have the size of MSU nor the reputation of U-M. We have, however, made a name for ourselves, and we do have 13,000 eligible student voters and hundreds of faculty and staff. Sure that's small in relation to the whole state of Michigan but should be considered nevertheless.

Dole visited the Pontiac area last Thursday and came within 10 miles of campus. In fact, there were quite a few rumors that this time the 'tentative' was a 'certainty.'

The OU Police Dept. was notified and security was being arranged for a March 14 visit.

And then it was cancelled.

While speculation remains high as to why this visit was cancelled, the results remain the same.

Some say Dole never planned on speaking to the OU community, others blamed OU Trustee David Doyle for nixing the stop. While the second explanation is certainly more disturbing both reasons bring about the same results. OU misses a tremendous opportunity for exposure and, most importantly, for our constituency to get to see and hear a contender for the most powerful job on earth.

Perhaps former State Senator John Kelly, currently a part time faculty member in Political Science, will be able, as he hopes, to arrange a visit from both the incumbent Democratic President and the Republican contender in the fall, and OU will be in the news on center stage for the first time.

Trustee Doyle, as Dole's midwest campaign manager, can exercise the most influence. We encourage him to do whatever he can.

Or, perhaps Dole and Clinton will once again be within sight of the university and still not stop by.

We hope that's not the case.

OPINION



Letters to the Editor

Student feels diversity funds may be better used elsewhere

Dear Editor,

Just like our eloquent "Republican!" Professors Howell, Early and Casstevens (Mar. 13 Letter to the Editor): I too, appreciate the genius behind the wording of OU's #1 institutional objective; I too, am firmly committed to "cultural diversity" in the broadest sense here at OU; I too, believe that "cultural diversity" is the greatest strength of our university, our country, our state and our nation.

"Culture" encompasses all the "cultivating" enterprises of the human race: religion, politics, language, art, science, sport, gender, sexual orientation, ethnic group and family. Tactfully, our good President Russi, the able Board of Trustees and OU's brilliantly worded list of institutional objectives have all refrained from assigning the relative importance to these various kinds of "cultural diversity". However, as a Native American graduate student, perhaps I have a unique insight into this question. I am proud of my family heritage, but I

fail to understand why it, my gender, my sexual orientation, my hair, my skin color or my ear wax composition (unique to North American Indians) in any way helps or hinders me from participating in active discussion and ongoing research into many inter-

esting education. I find it amazing that religious and political groups have useful opinions on all these important issues and more, yet the banner headline in *The Oakland Post* (Mar. 13, 1996) was about ethnic groups, not religious or political groups getting another hand-out of public funds.

I would not hesitate to recommend this university to my acquaintances from any of the cultural groupings mentioned above. We have fine facilities, a well planned curriculum, and a caring, thoughtful faculty and staff. But, we can and should be better. The Board of Trustees would better serve the university by redirecting funds recently obtained from the sale of OU properties toward the development of law, medical and optometry professional schools to provide even more opportunities for the poor among us.

Give a poor person a fish, and he will eat for a day. Teach a poor person to fish, and he will eat for a lifetime. We need to teach more and hand-out less!

Sincerely,

Stephen Patton
 Doctoral Candidate
 Chemistry

OUSC Election '96

Dear Editor,

At this time I would like to comment on the progress of the Oakland University Student Congress through the end of March. First of all, the OU Student Congress is about to bring a referendum question to the upcoming election regarding raising the student activity fee by \$4. The funny thing about this is that this referendum will only benefit Congress and it's subcommittee's. This question will only get a week's worth of publicity so only the 400 students that belong to the Congress corner will vote and pass this referendum. Maybe it should pass because if the election turns out like previous years all that it means is that the students really do not care. If you are sick and tired of not being heard then please make a difference and vote.

Another issue coming up to Congress is the funding of WXOU by the students. A member of Congress, who is also currently working at WXOU, is bringing a bill to Congress asking for \$7,000 to purchase an Air Trak 90 Series Soundboard console. Personally I can see \$7,000 being spent on more important issues such as scholarships, blue light phones, new books in the library, lobbying for student concerns, etc. Earlier this year the radio station received \$5,000

from Congress for a computer plus they also receive 8% of the student activity fee. The bill will probably pass however, since student apathy on this campus is horrible. First of all, no one will know about this bill or the referendum question so it will be approved by the people that you put into office to "better represent you."

To the students of OU I make a challenge, and that is to have over 1,000 people vote in the upcoming election. I don't care if you don't vote for a single candidate on the ballot but please vote on the referendum question. If you don't and when your next tuition bill comes in your mailbox with the increase, don't come crying to the OUSC office. If this bill passes with 400 votes then the only person to blame is yourself.

Sincerely,

Matthew P. Karrandja
 Junior
 Communications/Finance
 OUSC Representative

"To the students of OU I make a challenge, and that is to have over 1,000 people vote in the upcoming election."

Microwave Mess

Dear Editor,

I'm just wondering if I'm alone in wishing that someone would clean up that FILTHY microwave in the cafeteria. Are we really expected to use that?

Sincerely,

Tony Merlo
 Junior
 Environmental Studies

Kudos to the Post

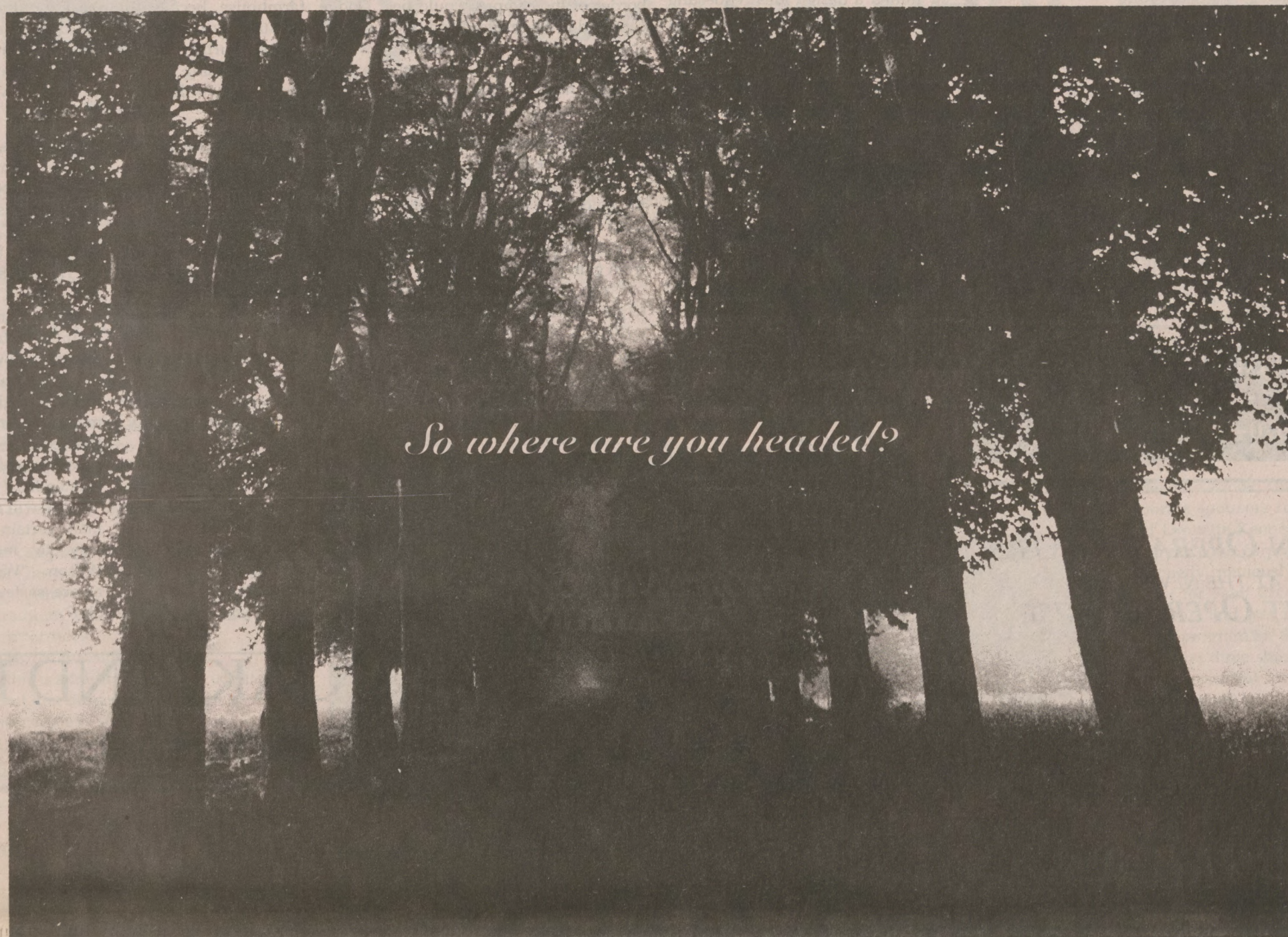
Dear Editor,

Nice work, everyone, on the OU Post Online edition, March 13.
 It looks great, and you can all be proud.

Sincerely,

Doug Godwin
 Sergeant
 OU Police Dept.

Congratulations to the OU swimming teams on their wins in North Dakota.



So where are you headed?

*D*o you like where your career is going? Is the path you're on a fast track or a dead end? And what about your income, are you happy with that? Wouldn't you like to feel good about what you do? Then you're exactly the kind of person Northwestern Mutual Life is looking for. First, you'd be part of the number one sales force in America. You'd receive the best investment in your future — training. The kind no one else can match. The kind you need so you can run your own business. What's more, you'd represent a company hailed as "the most respected" and "the most financially sound" in the industry. Call Fran Levinson, Director of Professional Recruitment, at 810/244-6008, if the road you're on is going nowhere. It's time to get on track.

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FAFSA

Continued from page 1

four weeks, and still no word. I thought maybe my application had gotten lost in the mail or something," said sophomore sociology major, Heidi Henderson.

The processing is expected to be caught up by March 31 for those applications sent in before March 1, and by April 15 for those sent in after March 1, according to a letter forwarded to Anderson from Richard W. Riley, Secretary of U.S. Department of Education.

Anderson was first notified of the delay March 6, long after students began to worry.

"We've had a lot of anxious phone calls and we want to let the students know not to panic. The documents are being processed, its just taking more time," said Anderson.

The FAFSA delay, however, should not affect registration

for returning students. Anderson said students are not notified of the amount of financial aid they will be receiving until after registration, at the end of the semester when grades can be evaluated.

OU is not the only school affected by this delay, all colleges and universities are affected, making the decision of choosing a school more difficult for new students. "Our big concern is for new incoming students using the aid information to determine which school they will go to," said Anderson.

Students with concerns about the status of their FAFSA should call the FAFSA Information Center in Iowa at (319) 337-5665 with questions. Operators aim to keep the long distance call down to about 1 minute 45 seconds.

"We want to let folks know the sky is not falling, their financial aid will still come through," said Anderson.

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 Call 370-4263 for info.

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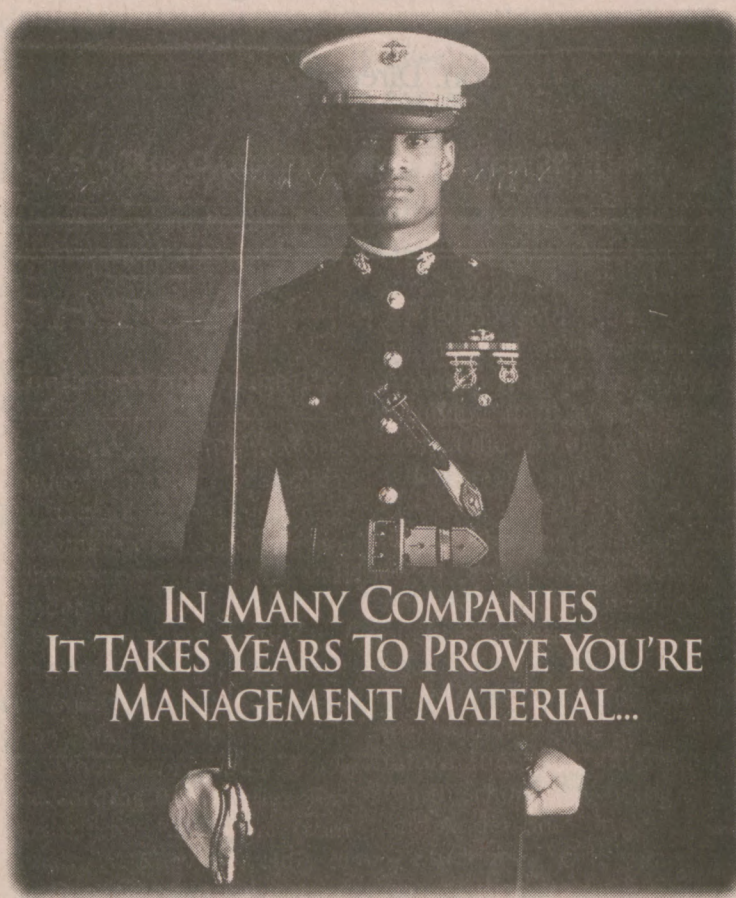
<i>La Bohème</i> by Giacomo Puccini APRIL 27, 28 MAY 3, 4, 5	<i>Romeo & Juliet</i> by Sergei Prokofiev MAY 10, 11, 12
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<i>La Traviata</i> by Giuseppe Verdi MAY 18, 19, 24, 25, 26	<i>salome</i> by Richard Strauss JUNE 1, 2, 7, 8, 9
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MARINE OFFICER

Captain Conley and Captain Anderson will be handing out more information and answering questions on Marine Corps Officer Programs at the Oakland Center from 9:30am to 3:00pm on March 21, 1996. If you are interested, please come by or call 1-800-892-7318.

Adams

Continued from page 1

determines how much right of way needs to be purchased and from which side, he said. "We are starting over again from scratch."

Under a previous proposal, Adams Road would have been expanded by 28 feet on each side to become a four lane city boulevard with a landscaped center divider. Since then, OU has submitted a design idea requesting that the road veer gradually west in the half mile stretch between the Ramro Drain, just north of Avon Road, and Meadow Brook Drive, the

Adams Road entrance to the university.

The newly proposed design would provide a sound buffer for the faculty who live in the Meadow Brook Estates on the east side of the road, and create an opportunity to preserve some of the trees on the border of OU's campus, said Paul Bissonnette, vice president of Finance and Administration.

Under the university proposal, the existing Adams Road lanes would become the north-bound lanes, the trees on the border of the campus would be captured in a boulevard and two southbound lanes would be built from campus land.

"OU has a unique responsi-

bility," Bissonnette said. "Adams Road passes through the historical site of the university. We'd like to see the design take into account the trees and the historical issues."

Despite initial concern that the solitude of the historic Meadow Brook gatehouse would be invaded, Rochester Hills Traffic Engineer Stephen Dearing said that under any plan, the road would not get too close to the gatehouse. The only structure the city and university are concerned about is the Dodge farmhouse because it falls in the stretch of road that will be moved further to the west than the remaining.

"The farmhouse will influ-

ence where (the road) moves farther west," Dearing said. "It will have the first survivor rights and if it's a choice between the farmhouse or the trees, the trees will be gone."

In addition to historic concerns, members of the Meadow Brook Estates subdivision feel the entire widening project needs to be monitored carefully, said Dean of Students David Herman, president of the Meadow Brook Estates Subdivision Association.

"There is a concern for the beauty of the campus," Herman said. "We want to make sure the road is attractive and doesn't create a major highway in the middle of campus."

Food

Continued from page 1

ences will be held in the Vandenberg dining center.

Additionally, campus organizations, such as the Student Program Board, will also have to relocate planned events, like guest lecturers that usually draw crowds large enough to pack the Crockery.

"We still have the Gold Rooms," conceded SPB Mainstage Chair Amy Stephens. "We will utilize Varner Recital Hall more, and eventually there will be the new rec center. I really don't think that we are losing anything - we are gaining some-

thing with the food court."

Wilson agrees and said that the amount of money generated from Crockery space rental fees is insignificant to the benefits from gaining a food court.

"You have to give something to get something," he said. "We will really only be losing a small amount of revenue."

OU is expected to pay up to \$1.3 million for food court construction and furnishings in the OC. Additionally, OU will be paid a 5% commission from total food court restaurant revenues.

"Upfront expenditures to support the food court and associated start-up costs will be recouped over time through reduced labor and food costs associated with fast food out-

lets," said Mary Beth Snyder, vice president for Student Affairs.

The Crockery, which will be renovated to accommodate more than 500 people, was chosen as the location for the food court by a selection committee after evaluating different areas in order to choose a location that would provide the best space utilization and interaction among the campus community, Snyder said.

"We thought one of the most important factors in deciding on a location is to promote interaction between students and students and faculty and students," she said. "The Crockery offers the best opportunity."

The location was also chosen

as the primary choice for the proposed location of the food court because of the heavy traffic in the OC, ease of use, and its openness to the general public.

The Hot Shoppe, in the basement of the OC, was also considered, but problems arose concerning extra plumbing and kitchen renovation costs.

"We, on the selection committee thought that the Crockery made the most sense for the food court to maximize the best possible use for the purpose that is intended," said Snyder.

"We will either have to eliminate certain events or find a way to move them," said Wilson. "We want to inconvenience as few people as possible."

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FEATURES



**Sue Yax
and
Heidi Hedquist**

Everyone's vying for a piece of the rock

What's the deal with the rock?

It sits amongst woodchips and pebbles lining the pathway to the OC. It's not very big and would easily go unnoticed if it wasn't for the fact that almost every day it changes colors more often than a mood ring!

Yes, the rock has become a sign of territorialism here at OU.

Groups all over campus grab their paints and attempt to decorate the rock in a way which symbolizes that it belongs to them.

Is it merely a tradition or are we behaving like dogs marking their territory?

What is the appeal of the rock?

We know that this is a tradition which is upheld on many campuses but that doesn't make it logical.

What possessed people to start this tradition?

Maybe it's the need to vandalize yet fear of getting caught damaging something of importance drives them to attack poor innocent rocks.

Not that we're saying that it's wrong or that it doesn't have any value, it's just that it is a rather odd form of expression.

It does allow many groups on campus a way of getting their club out in front, but a lot of the times the paint is so illegible that it just looks like a messy blob.

Also isn't the purpose of the paint to make the rock grow? Our rock is still just a pebble in comparison to other rocks around.

Half the time some group will paint the rock and before the day is over someone else will have come and put their mark on it without even letting the paint dry. This could be the cause of the messy blob.

It seems like the same people always paint the rock and that it is a battle between a select few rather than allowing the whole campus a chance to make their statement.

We must give kudos to someone who managed to find a new and inventive way to use the rock.

The installment of the "rock lobster" was quite creative. We aren't quite sure what the point to it was or who did it, but it was creative.

Maybe if more people did something innovative it would grab more attention of people as they go by.

Right now all it does is make you take a quick glance as you hurry from the parking lot.

On Monday the swim team painted the rock to celebrate their victory at the national championships but before the paint could set it was already being taken over by another group.

This other group could have advertised any other time but the swim team should have at least been given a day to show the campus their pride.

After all pride is what the rock is supposed to represent anyways isn't it?

But that still doesn't explain the obsession with the rock.

Maybe the only answer is that it is a flash back from their youth.

Who doesn't remember that good friend of ours that we carried around with us wherever we could?

Yes, our dear, long-lost companion the pet rock.

Maybe people are trying to recreate the feeling they had when they had a rock to call their own.

If this is the case maybe we have an opportunity to bring back the old craze.

Maybe the bookstore should start selling pet rocks to students or the organizations that feel they have to paint the rock should make miniatures and sell them to profit their group.

These are only some possible suggestions.

Not that we want people to stop painting the rock (or the two little baby ones next to it), but we only hope that everyone will be given a fair amount of time to express their pride.

After all isn't that what going to college is all about? Having pride in the school you attend and finding ways to show it.

So keep helping the rock to grow, it's got some catching up to do, but the next time you want to give it a growth spurt think about the person who put the effort in before you.

It's their pet rock too.

P.S. Be aware, *The Oakland Post* plans to attack the rock in the near future (maybe).

MBT plagued by \$662,000 debt

By JILL SERES
Staff Writer

Like other arts venues in Michigan, Meadow Brook Theatre has been struggling for funding. Although it has kept within 10 percent of its annual operating budget for the last three years, it has accumulated a deficit of \$662,000 which has fluctuated since 1989.

"As an auxiliary of Oakland University, Meadow Brook Theatre is expected to be self-supporting," Gregg Bloomfield, managing director for the past four years, said. "Many other regional companies run at a deficit."

He noted the Detroit Symphony Orchestra has a \$9 million annual budget with an accumulated deficit of \$9 million.

Like OU, Meadow Brook Theatre's fiscal year begins on July 1, so next season's operating budget of \$6.2 million will come up for approval by the Board of Trustees at its April meeting. Like all state universities the theatre is expected to break even and Meadow Brook has to pay OU back for some expenses.

Revenues from ticket sales continue to provide most of the money necessary to keep the 608-seat non-profit theatre running, with corporate sponsors, grants and endowments providing the balance.

Public relations manager Mike Vigilant explained that until the ratio of ticket revenues to corporate sponsors and donations changes, there will be a deficit.

"In the past, 15 percent of our revenue has



Photo Courtesy/ Meadow Brook Theatre

THE NEWEST PLAY TO HIT THE STAGE AT MEADOW BROOK: Arthur J. Beer (left) and Diana Van Fossen (right) play a husband and wife duo in *Shadowlands* until April 7.

been from corporate sponsors and individuals, with 85 percent from ticket revenues," Vigilant said. (Usually theatres run at about 40 percent revenues from corporate sponsors and individuals, with 60 percent from ticket sales.)

This season's ticket sales accounted for \$1.8 to \$2 million with season tickets providing 60 percent of the box office revenue. The remaining 40 percents is made up from individual ticket sales, group sales and handling charges. Gifts and sponsorships averaged \$450,000 over the past three years.

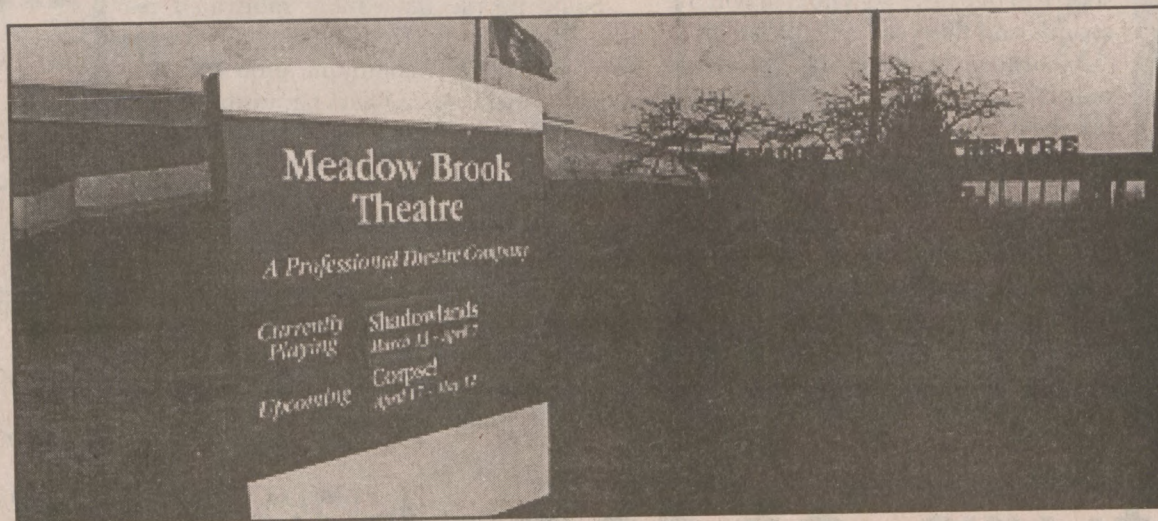
Meadow Brook Theatre is looking for more corporate sponsors to change their ratio, and hired Lynnette Kennedy on an interim basis in January to court corporate sponsors.

Kennedy previously worked as development director for Paint Creek Center for the Arts for three years and was in charge of the corporate sponsor program for the Arts & Apples festival.

The first three shows this season had corporate sponsors, but corporations have cut down their donations to the theatre over the past few years, according to Vigilant.

Donations from individuals are received as a one-time contribution, annually or sometimes in the form of an endowment. Next week tele-

See THEATRE page 12



Post Photo/ Ian Houston

PRICE OF ENTERTAINMENT: Meadow Brook Theatre (above) performs many plays of all types throughout their season such as their current production *Shadowlands*.

Arresting vacations

By AMBER FOULKROD
Staff Writer

When travelling abroad, many American citizens don an invisible coat of armor made out of their U.S. citizenship.

Wearing this coat of armor, they cavort around the countryside, falsely believing that local authorities have no power over them and can not punish them for behavior.

Like the emperor in the fabled tale *The Emperor's New Clothes*, these Americans are surrounding themselves with a security blanket that has no substance.

The minute Americans leave the U.S., they also leave all the rights and privileges to which they are accustomed. So, as naked as the fabled emperor, they enter the exotic destinations they have chosen, unaware of their vulnerable status.

In their ignorance, they often indulge in behaviors which they would never engage in in the U.S., like drinking or using drugs. Still-cloaked in their invisible coat of armor, they remain confident that the local authorities will be unable to touch them.

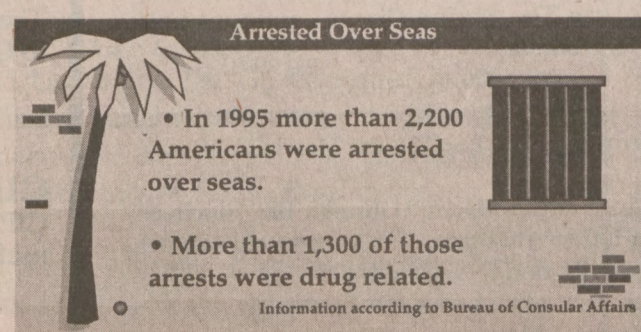
As a result, over 2,200 American citizens were arrested abroad in 1995. "A little over 1,300 of the people who were arrested were held and convicted of drug charges," said Nyda Budit, spokesperson for the Bureau of Consular Affairs.

Once in jail, many U.S. citizens remain deluded, believing that U.S. authorities can get them out of jail and forbid the foreign government to prosecute them.

These Americans are wrong. Once incarcerated, U.S. citizens are at the mercy of the local law. The U.S. consular can neither get them out of jail or help pay for their legal fees.

The basic tenants of international law are the only protection U.S. citizens receive. The U.S. consular can and will do his or her best to make sure that these rules are upheld. However they can do nothing to stop local authorities from doing anything which does not violate internationally accepted standards. Under no circumstances can they stop local prosecutors from exercising the law of their country to the fullest.

See ARRESTS page 12



Post Graphic / Ian Houston

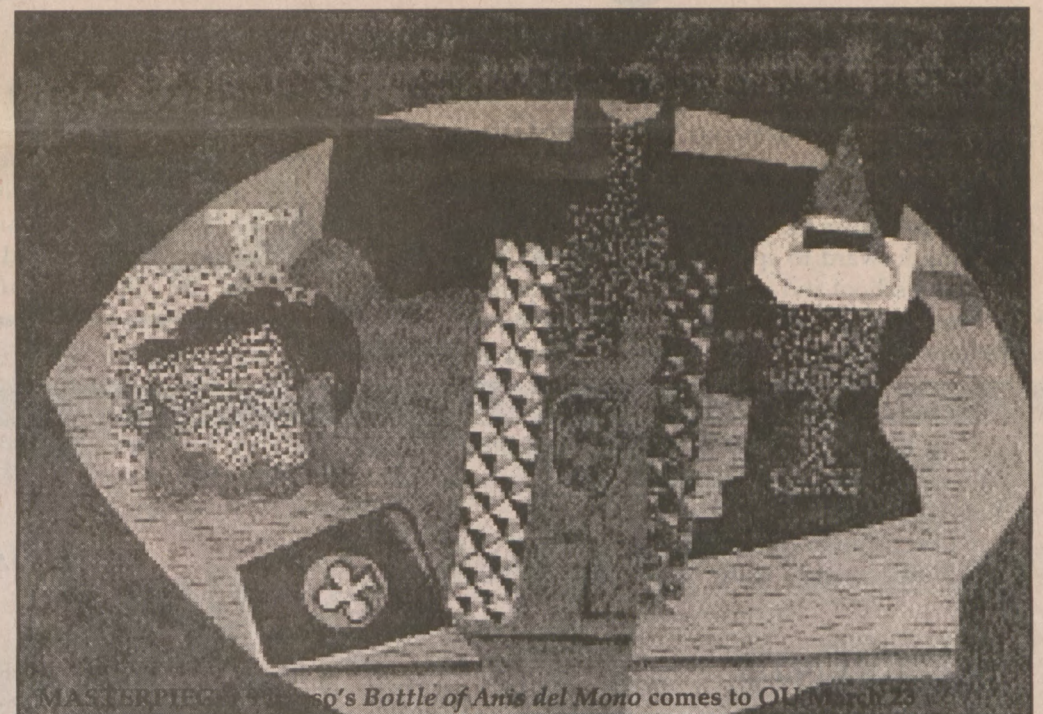


Photo Courtesy/ Meadow Brook Art Gallery

DIA shares Picasso with OU community

By DORCAS GRAHAM
Special Writer

Meadow Brook Art Gallery will be graced with the presence of world renowned artist Pablo Picasso.

On March 23-31, Meadow Brook will present the exhibition "A Still Life in Painting" which will feature "Bottle of Anis del Mono", one of Picasso's greater works.

The exhibition is in conjunction with a partnership between the Detroit Institute of Arts and surrounding communities.

The goal is to attract people to the DIA in down town Detroit by lending great works to other local galleries. The painting is part of the DIA's permanent collection.

This will be Meadow Brook's first participation in the partnership and the gallery went all out to ensure that everyone can take part in the experience.

"We have actually sent brochures to 7,000 people in the local areas," said Debra Watson, assistant director at Meadow Brook Art Gallery. "All of the local schools have been sent information and every faculty and staff at Oakland University," she said.

Watson expects a significant response from the students at OU.

Carl Barnes, OU professor of Art History is encouraging all of his students to view the exhibit. He will give a lecture which will include an overview of the artist's work. His students are excited about the painting and one senior has been

chosen as a tour guide.

"It's like getting field experience," said Rachel Yank, Art History, "we've discussed Picasso quite a bit in my classes, so this is pretty exciting." Rachel plans to attend the University of London after graduation and later become a curator or an instructor.

The painting features the style Synthetic Cubism, which was made popular by Picasso. It is similar to a collage, but involves paint instead of picture cut-outs.

It attempts to represent a three-dimensional world in terms of a two-dimensional painting surface.

This work is a bequest of Robert Hudson Tannahill. It is an oil on canvas still life and was painted in Paris in 1915.

The painting was created when Picasso's companion was dying of tuberculosis in a hospital.

The painting is described as an expression of the inevitability of death and at the same time the sweetness of life.

Picasso drew the subjects of his art from experiences in his personal life; where he lived, his wives and mistresses and everyday objects.

Examples are the bottle, glass and playing cards seen in "Bottle of Anis del Mono."

Even today, he still has a major influence on modern art.

In collaboration with the exhibit, Meadow Brook will host a tour and a luncheon on March 26. On March 28 Professor Barnes will give his lecture.

The ballots are in

By JILL RYDER
Special Writer

It's that time of year again when the hottest films (as well as some not so hot) of the year are honored.

Hollywood's favorite gold man will be handed out to more than 20 lucky winners at the Oscars.

Among the nominees for this year's awards are those for best director.

This year Mike Figgis for *Leaving Las Vegas*, Mel Gibson for *Braveheart*, Chris Noonan for *Babe*, Michael Radford for *Il Postino* (the Postman) and Tim Robbins for *Dead Man Walking* all are up for the honor.

For Best Picture *Apollo 13*, *Babe*, *Braveheart*,

Il Postino and *Sense and Sensibility* are in the running.

As always, included in the nominations are a few not so well known films and some long shot nominees.

This year the nomination of *Babe* fits the bill.

Best Actor nominees are Nicholas Cage in *Leaving Las Vegas*, Richard Dreyfuss in *Mr. Holland's Opus*, Anthony Hopkins in *Nixon*, Sean Penn in *Dead Man Walking* and Massimo Troisi in *Il Postino*.

Troisi, died just 12 hours after completing the film. The last time a nomination was given posthumously was to Peter Finch in 1976 for *Network*.

Best Actress' Susan Sarandon in *Dead Man Walking*, Elisabeth Shue in *Leaving Las Vegas*, Sharon Stone in *Casino*, Meryl Streep in *Bridges of Madison County*, and Emma Thompson in *Sense and Sensibility*.

Thompson is also nominated in the Best Screenplay category for her script for *Sense and Sensibility*.

The revolutionary Disney film *Toy Story* though not nominated for Best Film will receive an honorary Oscar for its pioneer computer animation.

It is always a great mystery and source of debate as to who will win the awards and this year is no different.

According to many OU students polled on campus the winners will be... for best director Mel Gibson for *Braveheart*. Best Picture goes to *Apollo 13*. Best Actor is Anthony Hopkins in *Nixon*. Best Actress is Susan Sarandon in *Dead Man Walking*.

While many OU students and faculty admitted to watching the awards many revealed that they don't really watch to know who the winners are.

According to Michael W. Ott he



Photo Courtesy/ Interscope Communications, inc. Copyright 1995

SECOND TIME AROUND: Richard Dreyfuss, nominated for *Mr. Holland's Opus* is hoping to win a second Oscar.

enjoys getting, "to see the faces they make when they lose."

Another common reason John Sokolowski mentioned is, "there's nothing else on TV."

Some people have more motivated reasons for watching. Holly Shreve-Gilbert, lecturer for rhetoric, communication and journalism watches the Oscars because, "They're overrated, but so deliciously trashy who can resist! I love to play fashion police..."

Many students like playing the guessing game to see if their selections coincide with the true winners.

"I like to see all the people and see if they match who I chose," said Sue Sammut.

Regardless of the viewers, the ceremony is always an extravaganza which will be talked about for weeks after the event.

Post picks for the big night

Best Picture: Apollo 13

Best Director: Tim Robbins for Dead Man Walking

Best Actor: Richard Dreyfuss for Mr. Holland's Opus

Best Actress: Sharon Stone for Casino

Taking a turn at teaching

OU student shares knowledge of dance to summer camps

By JAIME SHELTON
Staff Writer

Images dance team member Renee Rumsley is looking forward to spending her summer teaching high school and college students her passion.

Only the second student in OU's history, Rumsley, sophomore, was asked to be a staff instructor at Universal Dance Association's (UDA) dance camps this summer.

"I'm looking forward to sharing my enthusiasm and ability with others who want to pursue dance," she said.

At the camps, students sign up for the type of dance they want to learn. After practicing their

new routines, staff members evaluate each student's performance.

After attending the camp herself last August as part of the Images team and receiving an excellent evaluation, Rumsley was asked by another staff member to apply for the position this summer. She was surprised because this was the first (UDA) camp she has ever attended.

However, she did apply and auditioned Jan. 15. She received the good news a month later on Feb. 28.

In late May, Rumsley will attend a five-day seminar where she will learn the material she will teach beginning mid-June. She will instruct students in four different dance styles—pom, jazz, lyrical and funk, her favorite.



Post Photo/ Patty Young

DANCING UP A STORM: Renee Rumsley shows one of her many dance moves.

See DANCE page 12

OU EVENTS

Steve Trash comes to OU today at noon in the Gold Rooms of the OC.

Professor Barbara Thiesen offers her Tax Tips today at noon in the OC.

The gripping play *Shadowlands* continues at Meadow Brook Theatre.

The film *Skin Deep* will be presented tonight at 5 p.m. in 156 North Foundation Hall.

Varner Recital Hall welcomes the Afram Jazz and Vocal Ensemble tonight at 8 p.m.

The classic musical *Fiddler on the Roof* continues in the Studio Theatre March 22-24.

Bring the kids out for fun at *The Great Dinosaur Mystery* March 23 at 11 a.m. at Meadow Brook Theatre.

Diane Nash will present a lecture on the Civil Rights Movement March 25 at 2:30 p.m. in the OC.

MUSIC

Well known classical guitarist Christopher Parkening will play with the Detroit Symphony Orchestra March 21-23.

Grammy award winning group Mannheim Steamroller will perform a benefit concert at Hill Auditorium in Ann Arbor March 23 at 8 p.m.

Help find a cure for breast cancer by attending *The Concert for the Cure* March 24 at 4 p.m. at the Athenum Hotel in Greentown.

Listen to the Rackham Symphony Choir perform works by Mozart and Schubert March 24 at 3 p.m.

THEATRE

The Maids continues until March 24 at the Performance Network in Ann Arbor.

Hilarity ensues as the Hillberry continues its rendition of *The Double Inconsistency* running through April 4.

Pulitzer Prize winning author Edward Albee's play *Everything in the Garden* continues at the Hillberry until April 27.

ART

Image, light and Structure invitational glass exhibit continues at the Oakland County Galleria until April 26.

The Detroit Institute of Arts presents a photography exhibit entitled *Pictorialism into Modernism* beginning March 23.

Park West Gallery's exhibit on *Erte* continues until April 11.

OTHER

For those who haven't made it out to be under the big top there's still time *The Shrine Circus* continues until March 31 at the State Fairgrounds.

Experience the magic and mystery when the great illusionist David Copperfield performs at the Fox Theatre March 22-24.

Get a dose of local history at the March 21 Brown Bag luncheon entitled *We are coming father Abraham*. The lecture concentrates on Oakland County's contribution to the Civil War.

CIPO This Week!

We hope you are excited about the 1996 year! Please read this ad on a weekly basis to find out some of the programs and services available. CIPO (Campus Information, Programs & Organizations) will offer a variety of programs this year which we hope the OU community will find interesting and enjoyable.

MEADOW BROOK ESTATE - Come and watch this award winning student group sing and dance. Tuesday, March 26, at noon in the East Crockery.

VARNER DANCE RECITAL TEAM - Thursday March 28, at noon in the Fireside Lounge.

CIPO/SPB Photo Contest
Win up to \$600 in Prize Money

Photos entered in the 13th Annual Photography Contest are on display from March 25-27 in the Fireside Lounge. \$600 in prize money will be awarded. Rules and entry forms are now available at CIPO (49 OC).

ENGINEERING EXPOSITION

The CIPO staff is extremely proud to present some of the projects the engineering student organizations have been working on to the campus community on Wednesday, March 27, Fireside Lounge from 11:00 a.m. - 2:00 p.m.

Groups Participating/Highlights include:

- ASSOCIATION FOR CYBERNETICS RESEARCH (ACR) - Computer Database - Dune Buggy Vehicle Blue Prints
- ASSOCIATION FOR UNMANNED VEHICLE SYSTEMS (AUVS) - Maveric II Vehicle (Golf Cart)
- IEEE/AERIAL ROBOTICS SOCIETY - Air Vehicle with computer control and remote - Also ground sub vehicle from last year
- NATIONAL SOCIETY OF BLACK ENGINEERS - Table
- AMERICAN SOCIETY OF MECHANICAL ENGINEERS - Sage Competition
- NATIONAL SOCIETY OF PROFESSIONAL ENGINEERS - Dune Buggy Vehicle Blue Prints
- SOCIETY OF AUTOMOTIVE ENGINEERS - SuperMileage Vehicle
- SOCIETY OF MANUFACTURING ENGINEERS - Table
- SOCIETY OF WOMEN ENGINEERS - Table
- TAU BETA PI - Coyote Project (Converted Electric Wheelchair)
- THETA TAU - Rube Goldberg Project

The Student Life Lecture Board presents:

"GROWING UP BRADY: I WAS A TEENAGE GREG"

Barry Williams, better known to baby boomers as Greg Brady from the popular "Brady Bunch" series, will be speaking about his experience on Monday, April 1, 1996 at 2:30 p.m. in the Oakland Center Crockery. Check out this blast from the past and be groovy!

Tickets will go on sale March 4 at the CIPO Service Window from 9:00 a.m. - 4:30 p.m. Prices are: \$3 for OU students, \$6 for OU employees and \$9 for the general public. All tickets purchased on or before March 29, will be discounted \$1 each.

18TH ANNUAL STUDENT ORGANIZATION RECOGNITION NIGHT

This year's theme "*The Magic of Leadership*" will celebrate some of the triumphs and accomplishments of Oakland's more than 90 award winning student organizations. Ron Aldrich, a professional magician, will be performing throughout the evening. Light refreshments will be served.

Student Organization Recognition Night is Friday, April 12, at 6:30 p.m. in the Gold Rooms of the Oakland Center. If you are an advisor or a member of one of the groups, please plan on attending this semester's highlight program. The coveted "Organization of the Year", "Advisor of the Year" and "Most Promising New Student Organization" are some of the awards that will be presented.

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THE FRONT PAGE

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OPINION

SPORTS

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Racism

Continued from page 3

Miller says that few if any racial incidents have been reporting this year, and credits it to the high level of interaction encouraged on dorm floors, as well as programs promoting ethnic diversity in the residence halls.

"Everybody is encouraged to attend," Miller said.

When racial slurs appear in the dorms, however, Miller said that one of a few things could take place.

"If it's on a room door then the student is contacted. If it's on a wall, then the staff will work to remove it, and then we follow through with an investigation," Miller said.

Additionally, if a floor director notices tension

among residents on his/her floor, then he/she will get involved to ease the situation through discussion or focus group talks.

Rebecca Wickham, assistant director of residence halls in charge of administrative services, including disciplinary measures, said that racial harassment or graffiti is not handled lightly.

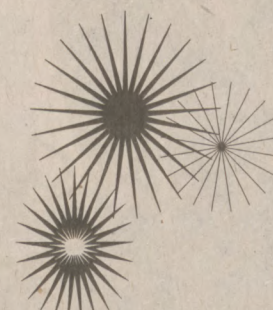
Wickham explained that each case is looked at independently from the others, and proper disciplinary actions are taken.

In a worst case scenario, she said a student could be removed from the residence halls.

Wickham also said that students reporting incidents is a key way to tackle the problems.

"In a disciplinary action we would rely on a person willing to make out a report," Wickham said. "We haven't had too many issues brought to the forefront, whether racial slurs or harassment, this year."

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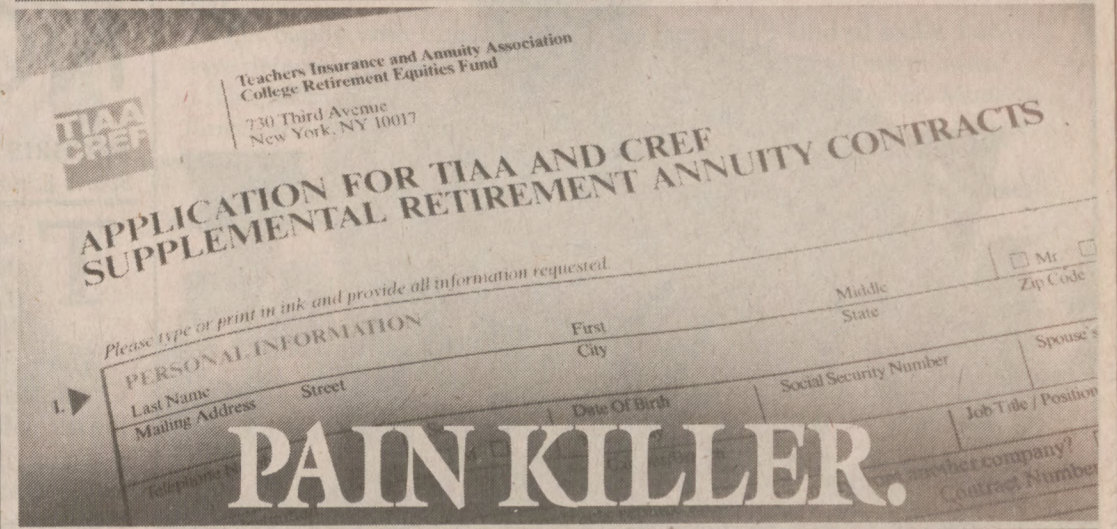
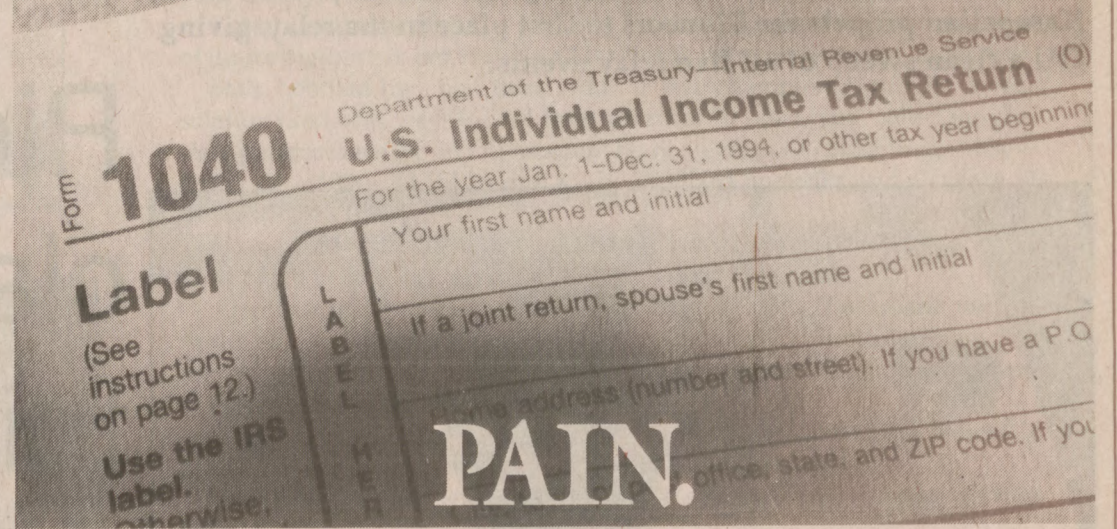
Oakland University
201 Dodge Hall

Joseph S. Berliner is one of the West's leading experts on the economy of the former Soviet Union. His main fields of interest are the economics of social institutions and comparative economic systems. He received his B.A. and Ph.D. degrees from Harvard University and has taught at Syracuse and Brandeis Universities. He has served as President of the Association for Comparative Economic Studies and of the American Association for the Advancement of Slavic Studies. He served as Assistant Director and as a member of the Executive Committee of Harvard's Russian Research Center, where he is currently a Research Fellow. His published books include *Economy, Society, and Welfare* (1972), *The Innovation Decision in Soviet Industry* (1976), and *Soviet Industry from Stalin to Gorbachev* (1988).

Alice Conner Gorlin was an esteemed Professor of Economics at Oakland University from 1972 until her death in 1987. During her tenure at Oakland University, Dr. Gorlin gained international recognition as a scholar of the Soviet economy, publishing in many major professional journals. Her dedication to the broader role of human beings as citizens of the world led Dr. Gorlin's friends to sponsor this free public lecture series to promote understanding of international issues.

If you need further information, contact Professor Kevin Murphy, Chair of the Department of Economics, Oakland University, Rochester, Michigan 48309-4401, telephone (810) 370-3294.

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SPORTS



Post Photo/Chris Tait

The men's swimming team celebrates after winning the NCAA II Championship last Saturday. Hoisting the Championship plaque, (above) the Pioneers turn towards the faithful OU fans that ventured to Grand Forks, North Dakota to root the black and gold on. Senior Chris Zoltak (below) leaves the Hyslop Sports Center a National Champion in the 100-yard backstroke. He leaves OU as the most decorated swimmer in school history. The Pioneers polished off University of California State at Bakersfield by winning the final event of the meet—the 400-yard freestyle relay. (Pictured in order at the far right) Leading off the relay, junior Ken Ehlen prepares to explode off the blocks. Senior Jens Kristensen waits for Ehlen to kick off the second leg of the relay. Zoltak focuses on leaving the blocks the instant Kristensen hits the wall. Anchoring the relay, junior Raffi Karapetian propels the Pioneers to first place in the relay, giving OU a clean sweep of all five relay events.

Three Pete Pioneer men claim their third straight NCAA II Title

By CHRIS TAIT
Sports Editor

The thundering applause and chants of "OU" echoed across the silent water to the awards platform where the NCAA II Men's Swimming and Diving National Championship Pioneer team stood.

The electricity of winning a third straight National Championship pulsed through the Pioneers as the team accepted the accolades and the first place plaque.

The thrill and glow of victory beamed from each swimmer's face as they shattered the glass-like surface of the water and emerged themselves in the passion of the moment.

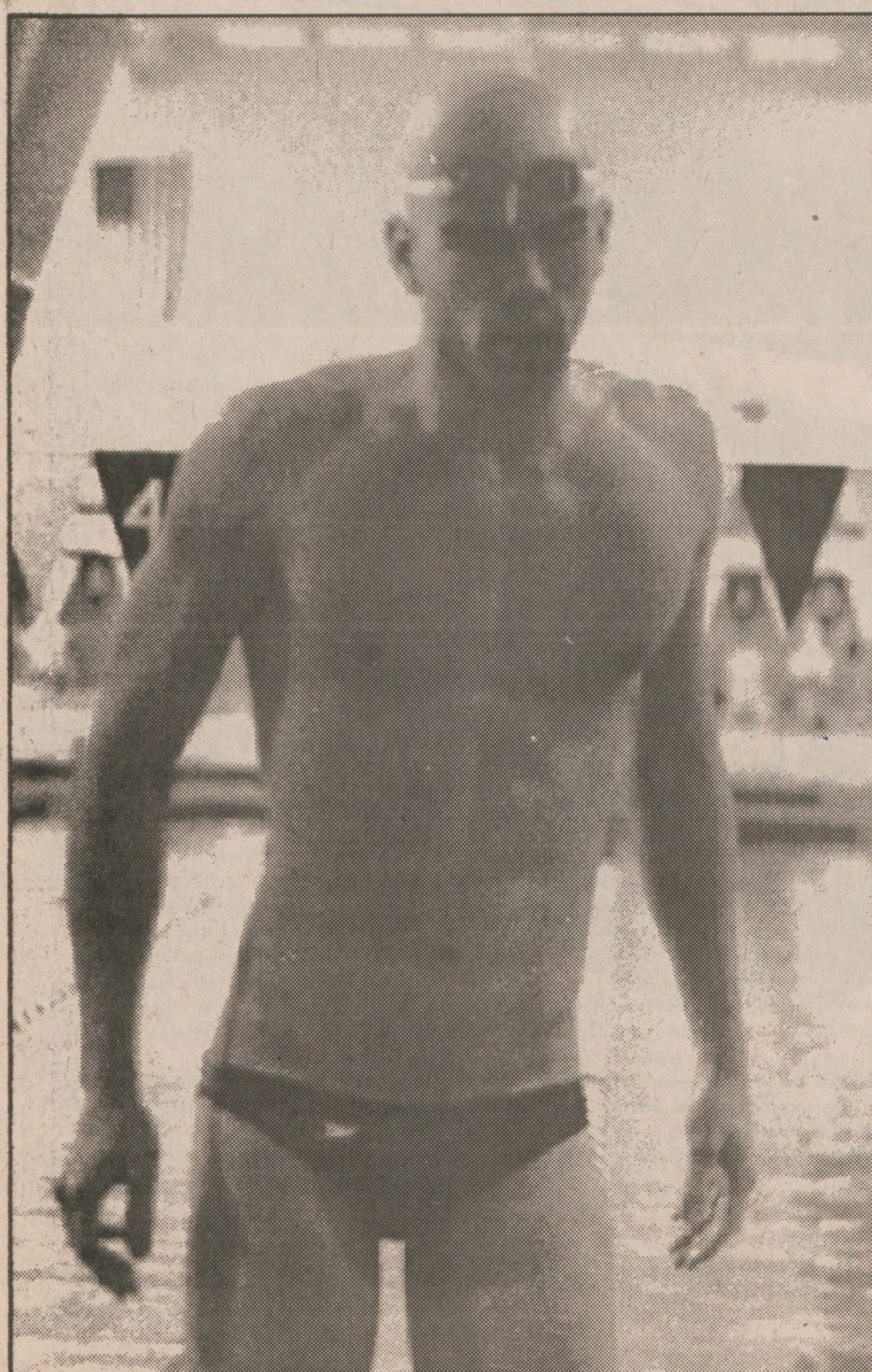
In their final Championship outing of their career, seniors Arthur Albiero, Adric Arndt, Jens Kristensen, Randy Teeters, and Chris Zoltak provided the leadership necessary to claim an 869.5-640 victory over second place University of California at Bakersfield.

Bolstering its roster from last year, Drury College made it clear to OU and CSUB that it was a force to be reckoned with. DC freshman swimmer clinched the first victory of the men's Championships, edging out second place finisher junior James Collins in the 500-yard freestyle. Junior David Paxton and freshman Dan Naylis finished off the 2-5-6 finish for the Pioneers.

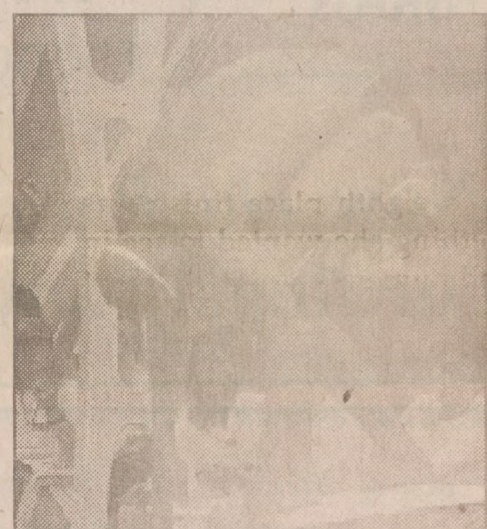
The opening event set the tone as the Pioneers grabbed only three individual first place finishes: junior Raffi Karapetian (50-yard freestyle), Zoltak (100-yard backstroke) and junior Jay 3 (200-yard breaststroke).

Although OU is the Swimming and Diving Champion, the team didn't qualify any divers this year.

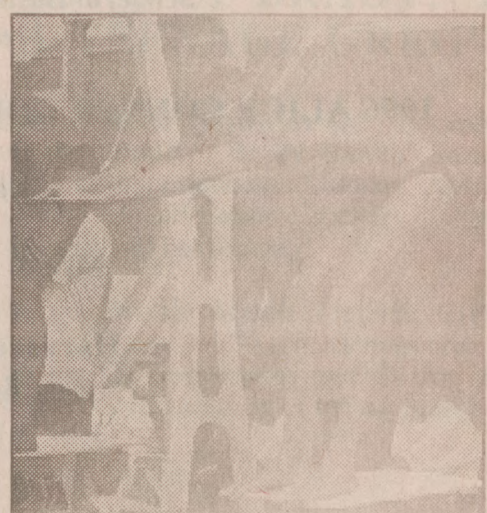
Hovland also pointed out that the team actually improved over last year—scoring 20 more points in the swimming events.



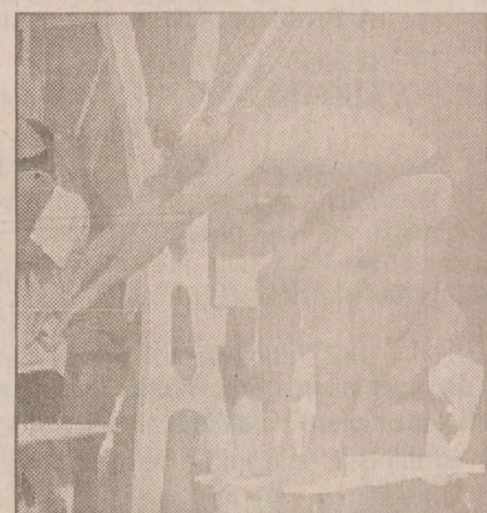
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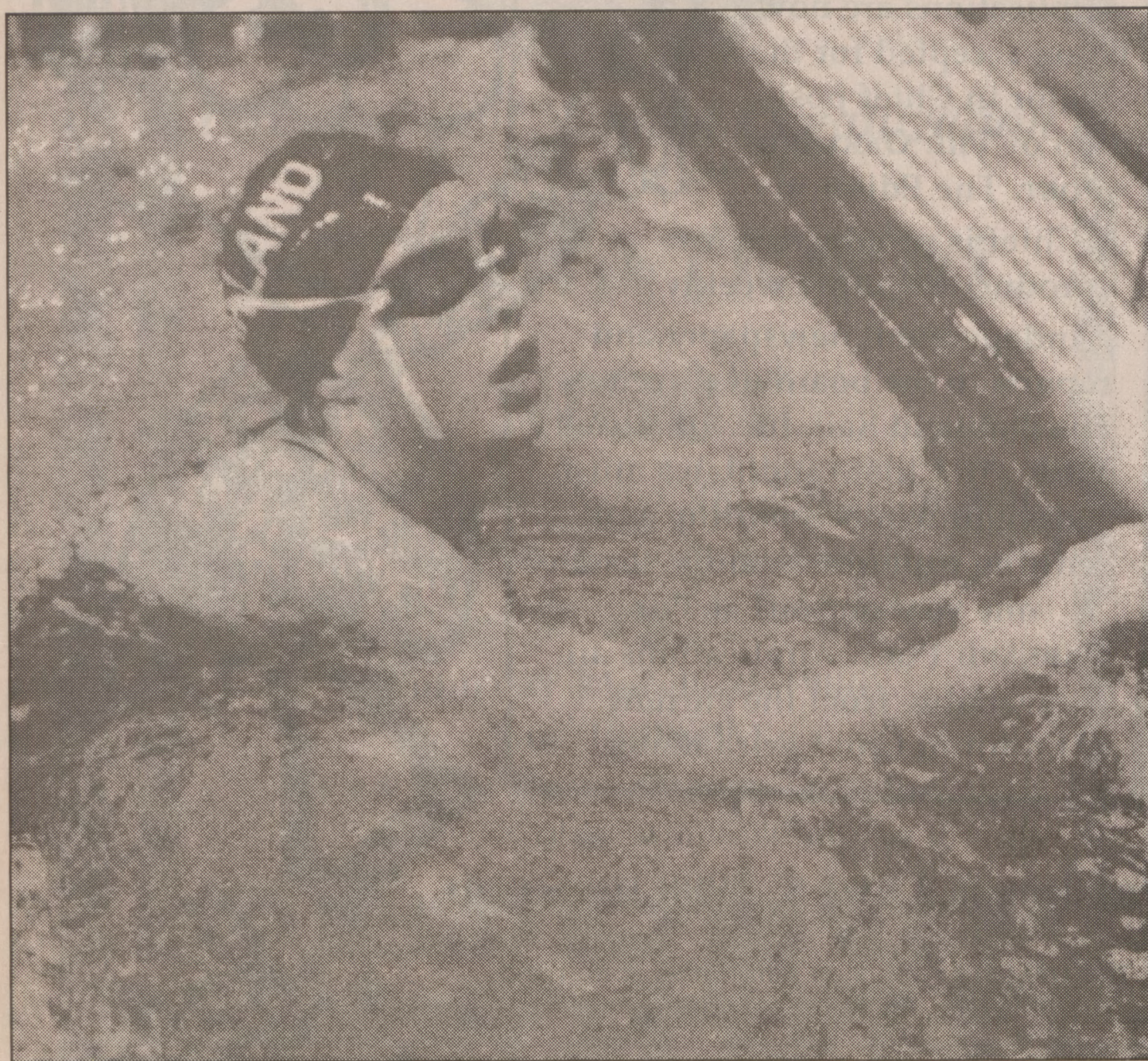


Post Photo/Chris Tait

For the second year in a row, Air Force Academy shot down the Pioneers hopes of winning the National Title. The women's swimming and diving team accepts the second place plaque (above). The graduation of four championship swimmers this year will make next year's match up with Drury College even more difficult. On a bright spot, junior Heather Bockmann (right) qualified for nationals this year and became a two-time All-American. Before the Championship finals of the 200-yard breaststroke, Bockmann focuses herself for the swim and searches for a little extra energy. Senior Kristen Nagelkirk (below) touches the wall after the 100-yard freestyle and looks at the scoreboard for the results. An eighth place finish was not something she wanted to see in bright red numerals. Women's Head Swim Coach talks with Bockmann (bottom right) after her fourth place finish in the 100-yard breaststroke. Bockmann's swimming performance was only outdone by senior Ellen Lessig's second place finish in the 50-yard freestyle and third place finish in the 100-yard freestyle, and by sophomore Laura Juncker's third place finish in the 500-yard freestyle.



Post Photo/Chris Tait



Post Photo/Chris Tait

OU out forced again

Air Force Academy records second straight NCAA Title at OU's expense

By CHRIS TAIT
Sports Editor

The pool waters of the Hyslop Sports Center Pool at the University of North Dakota crested a little higher after the final event of the women's NCAA II Swimming and Diving National Championship as some bitter tears flowed from the Pioneers.

For the second straight year, the women's swimming and diving team looked to its right and found another team stepping up to take home the National Title.

Last Saturday, defending champ Air Force Academy strutted its stuff by claiming a 697.5-625 point victory over second place OU and third place Drury College (556).

In its farewell meet as a Division II program, AFA shot down OU's hopes of taking back the crown this year.

Women's Head Swim Coach Tracy Huth attributed AFA's success to year-round training by most of the squad. "We're not going to be able to come in out of shape in September and expect to be in shape by December when you have people from other school's training all year."

AFA set the tone on the opening day of competition with the 1-2 finish of the sister sophomore tandem of Jenna and Rachel Tukey in the 500-yard freestyle.

Drury College also flexed its muscles with a 3-4-7 finish, letting OU know that this year's title battle would be just that—a battle.

Still, OU placed two swimmers in the Championship final of the 500 free and finished 5-6. Sophomore Laura Juncker and senior Kristen Nagelkirk grabbed those spots respectively.

This competition marked the final shot at the National Title for seniors Ellen Lessig, Debby Nickles, Ellen Surowiec, and Nagelkirk. Of the seniors, Lessig had the best performance earning a second place finish in the 500-yard freestyle and a third place finish in the 100-yard freestyle.

Determination wasn't the problem for the Pioneers if the performances of junior swimmers Jen Stair and Heather Bockmann were any indication.

Stair, hobbled by a bad knee swam in two championship finals, a consolation final, and the 800-yard freestyle relay. In what Huth called the gutsiest performance by any swimmers he has ever seen, Stair finished seventh in the 400-yard IM, eighth in the 200-yard butterfly, and eleventh in the 1650-yard freestyle.

How could someone who could barely walk swim the 1650 (a mile)? "I didn't kick very much, and just used my arms," Stair said.

After just missing the qualifying standard last year, Bockmann trained in the off season to come back and swim in two championship finals. She earned a fourth place finish in the 100-yard breaststroke and placed seventh in the 200-yard breaststroke.

"I'm happy with the way I swam, but next year will be even better—it has to, it's my senior year," Bockmann said.

She added that OU will be back stronger next year and will take the title back.

"I'm happy with finishing second. It started off kind of rocky, but we were determined that we weren't going to get third," Bockmann added.

The formidable diving trio of juniors Michelle Rademacher, Miranda Terrell, and Becki Bach displayed their talents on the 1-meter and 3-meter boards.

Rademacher finished second on the 3-meter and third on the 1-meter. Terrell scored fourth on the 3-meter and second on the second on the 1-meter. Battling a nagging back injury, Bach scored fifth on the 3-meter and sixth on the 1-meter.

"I thought that we could've taken them this year. I can flat out say that I'm not happy with second place," Rademacher said.



Post Photo/Chris Tait

Theatre

Continued from page 7

phone solicitations will be made to patrons who have previously donated by Meadow Brook Theatre staff.

Because so many departments and auxiliaries at OU ask for money from individuals and corporations, the office of University Relations keeps a master list of donors. If someone has recently made a substantial donation to one area of the university, other departments are asked not to contact them for more money.

When Meadow Brook Theatre began 30 years ago, money was raised only from ticket sales and advertising. Since this did not cover costs at that time, Meadow Brook Theatre's Executive Committee made up of couples from industry, was formed. They met four times a year.

Two subcommittees, the Theatre Guild and the Festival committee were formed, made up of energetic, dedicated women who handled corporate and subscription drives, ran a gift shop, presented Luncheon on the Aisle and organized two-day craft shows.

These women also took care of the actors when they lived on 14 trailers parked on campus, by providing lunches, taking them shopping and furnishing the trailers with sheets and towels.

Jane Mosher assistant director of Cultural Affairs and one of the original staff members involved with development, said that it's harder to raise funds now than it was 30 years

ago and that costs of raw materials have increased.

"We need more money for lumber, paints and fabric, and highly trained people for set design," Mosher said.

Another avenue for revenue is grants. This season a grant for \$106,000 was received from the Michigan Council for the Arts and Cultural Affairs. Grants are not usually included in Meadow Brook Theatre's operating budget because they are difficult to predict with any accuracy.

A grant from the Anchor Arts Corporation of America provided funds for the cast of The Piano Lesson to visit, perform and answer questions in elementary schools in Pontiac.

Another way of making theatre available to people who otherwise could not have the experience is by selling cheaper tickets to students on the day of performance. They are available to students for \$5 each with a limit of two per student i.d.

According to Box Office manager, Kathleen Gentile, rush tickets are selling very well and she believes they will be available next season.

Because Meadow Brook Theatre is recognized as a protected theatre by the Actors Equity Association it gets concessions on actor's pay rates. Protected theatres are those that carry an accumulated deficit of 10 percent or more of their annual budget.

The theatre is run on a non-profit basis which allows it to do more shows that are art-orientated, bring lesser known works to the stage and expose the classics.

Arrests

Continued from page 7

Even worse, once incarcerated, most foreign prisoners have to remain in jail while their case is examined and brought to trial. "Most countries will not post bond for foreigners because there's the fear that they might flee the country," Budit said. "Usually the prisoners will have to remain in jail while the evidence against them is examined and the case is brought to trial."

In many countries the wait before a case goes to trial can be as long as a year. During that waiting period, prisoners can be

interrogated at length and kept in solitary confinement. In most countries, jail time is made even less pleasant by primitive conditions. "In some countries they don't even have beds," Budit said. "Prisoners sleep on straw on the floor. Lots of times prisoners have to buy their food if they want to eat."

The experience can be even less pleasant for foreigners who don't speak the local language. "Generally the prisons are overcrowded, so foreigners are thrown in with the general prison population," Budit said. "That's usually pretty uncomfortable because tourists don't speak the language."

In many countries, the accused doesn't even have the benefit of the doubt when his or

her case is brought to trial. While in the U.S. the burden of proof is on the prosecution, in many other countries it's up to the accused to prove his or her innocence. In some countries, the government can even use illegally obtained evidence and does not grant jury trials. Sometimes it's not even necessary for the accused to be present.

Once convicted, U.S. citizens must serve the full sentence the court has given them. No amount of maneuvering by the U.S. or the family of the accused will matter.

In many countries, including popular travel destinations like Mexico, Jamaica and the Bahamas, drug laws demand jail time for individuals convicted

of possessing or using even small amounts of drugs - as small as a single cigarette of marijuana.

In countries like Saudi Arabia, Malaysia, Pakistan, Turkey or Thailand, anyone, even an American, convicted of the possession and use of drugs can be given the death penalty. "In Thailand there have been a number of Americans who have faced the death penalty," Budit said. "Normally it's reduced to life in prison, but still, the possibility exists."

So, before leaving the U.S. remember that while foreign countries are a nice place to visit, the view will become a lot less attractive from the window of a jail cell.

Dance

Continued from page 8

Not only is she excited about teaching, she is also looking forward to meeting other people. Because she will be part of the camps in Michigan, as well as in other surrounding states, she will get the chance to meet high school and college students from many different areas. Approximately 300-500 students are at each camp.

Besides the fun she is expecting to have, she will also be getting a paycheck for her work. This was an added incentive for her to accept the offer.

"It's nice because you get paid for something you love to do," she said. Rumsley will be following in Bridget Bauer's footsteps. Bauer was the first member from Images who was selected to teach at UDA last year.

"She (Bauer) didn't come back with any horror stories, so I'm looking forward to it. She said it was a great opportunity," said Rumsley. Before beginning college, Rumsley was worried she would have to give up her life as a dancer. She has danced since the age of three and danced competitively for eight or nine years, including such places as Las Vegas.

ty," said Rumsley.

Her worries disappeared, however, when she auditioned and made the Images dance team last fall. She has been working with the team ever since and said she wouldn't have been so involved at OU if it had not been for Images.

During the long practices each week, Images members prepare routines they learned at camp for the halftime show of OU's basketball teams. They also create signs and posters to give more publicity to the teams and work with the cheerleaders to support the teams to victory.

Though Images has attended dance camps in the past, it has never competed in the UDA dance team competition. The idea of competing this year was discussed, but competition will be put off until next year.

College paper found in contempt of court

By College Press Service

MINNEAPOLIS—University of Minnesota's student newspaper has been fined for refusing to turn over unpublished photographs sought by prosecutors in an assault case.

Michele Ames, 26, editor of *The Minnesota Daily*, and the newspaper were found in contempt of court Jan. 25 after failing to comply with an Jan. 19 state appeals court ruling that ordered the photos be turned over to District Court Judge John Stanoch.

"On behalf of the staff at *The Minnesota Daily*...we have respectfully decline to comply with the order," a tearful Ames told Stanoch, who was to review the photos in his chambers and determine whether they could be evidence in the assault trial.

When Ames refused to turn over the photos, Stanoch fined the *Daily* \$250 a day for each day the assault case was in court. Ames, who could have been jailed, was spared.

Ames was tossed into the lengthy court battle over photographs taken by a Minnesota *Daily* photographer at an

October 1993 Progressive Students Organization (PSO) rally. During the rally, Daniel Simmer claims Kieran Knutson, who was working "security" for PSO, assaulted him with a flashlight. Knutson was charged with third-degree assault but says he swung at Simmer in self-defense.

There was a question as to whether Simmer was wearing brass knuckles.

The Minnesota *Daily* contends that the photos are protected under the First Amendment and the Minnesota Shield law, which protects unpublished material from becoming part of criminal prosecution. The *Daily* argues that giving unpublished information to police or prosecutors can cause reporters to be viewed as an arm of the law, creating a "chilling effect" on their ability to gather the news.

But prosecutors have said a journalist has the same duty to testify as any citizen who witnesses a crime.

Already the *Daily's* lawyer has submitted its case to the state's Supreme Court, which declined to hear it.



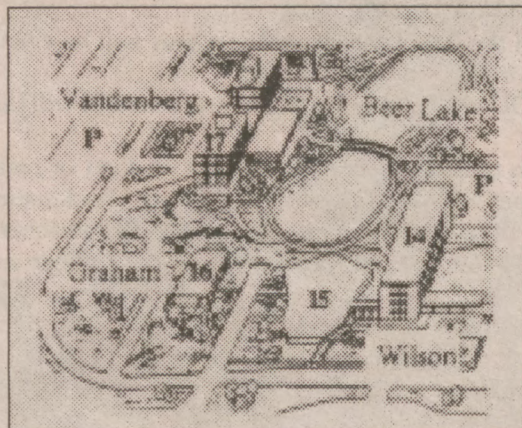
For an appointment, call 1-800-GIVE-LIFE.

Enhanced Campus Involvement Award Applications Now Being Accepted!

If you are currently receiving a renewable scholarship at Oakland University and meet the renewal requirements for it in addition to being involved in community service and/or student organization(s), you are eligible to apply for the Enhanced Campus Involvement Award. The award is for \$750 annually, \$375 each semester. A total of 20 Enhanced Campus Involvement Awards are available for the 1996-97 academic year. Applications are available in the Student Life Office, 144 Oakland Center, 370-3352.

Application deadline is March 27, 1996.

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Oakland University
Rochester, Michigan
(810) 370-2341

Winter Clinic Hours

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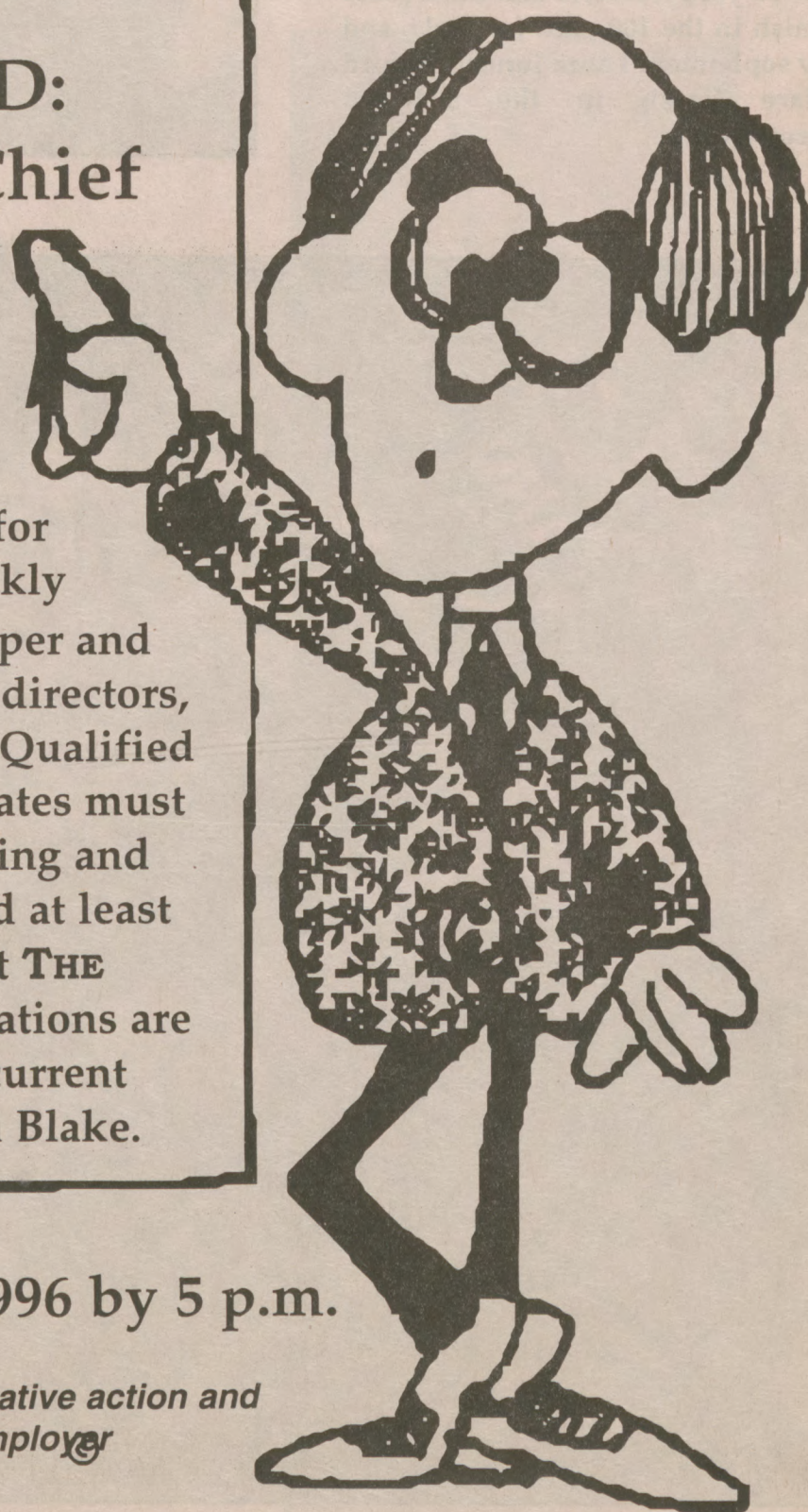
FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

WANTED: Editor in Chief

Applications are now being accepted for the Editor in Chief position of **THE OAKLAND POST**. The Editor in Chief is responsible for production of the weekly independent newspaper and reports to the board of directors, The Oakland Sail, Inc. Qualified Editor in Chief candidates must have previous reporting and editing experience and at least one year on staff at **THE OAKLAND POST**. Applications are available from the current Editor in Chief Erica Blake.

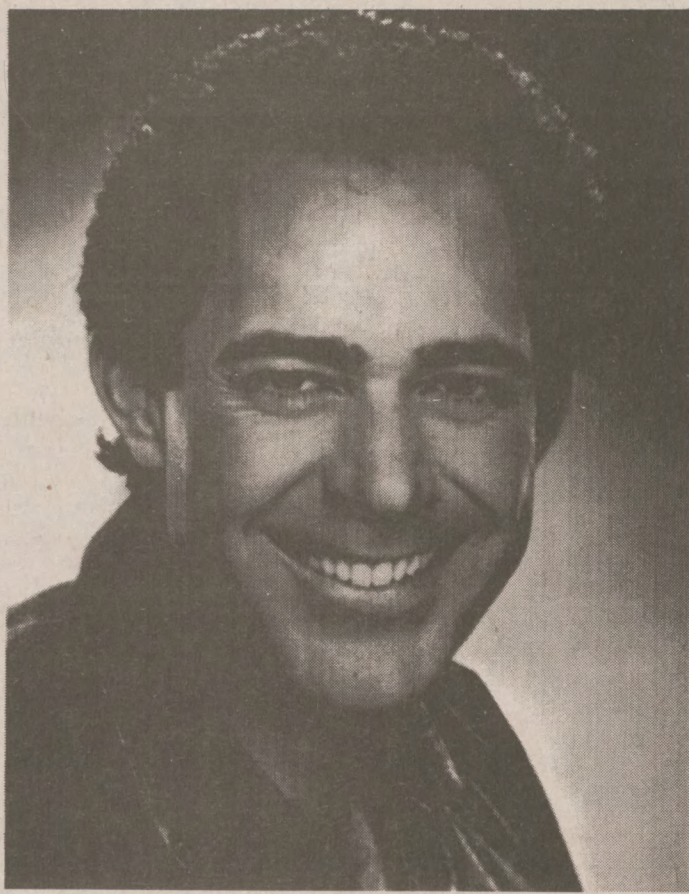
Deadline: April 5, 1996 by 5 p.m.

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THE 1995-96 STUDENT LIFE LECTURE SERIES

Barry Williams



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Presented by the Student Life Lecture Board, University Student Congress and the Student Program Board
For additional information, Call CIPO at (810) 370-4400

Dole

Continued from page 3

County, we were successful getting people at OU," Kelly said. "Security was notified because we felt it would be better to send out a notice that they may come and be prepared rather than not be prepared and hear that someone may be coming."

Although OU was not successful in bringing any of the political candidates onto campus

before the primaries, Kelly is hopeful that both Clinton and the Republican nominee, likely to be Dole, will make an appearance before the November election.

"What I tried to do was get candidates from both parties on campus so that we can get students into the thick of the presidential campaign," Kelly said.

"Clinton's people called back and said that they would try to schedule a date at OU. Buchanan's people flat out refused and Dole's people said if he was in the area. I'm still trying to work on getting both Clinton and Dole here in the Fall for a debate," Kelly said.

College mock elections pick Dole

By College Press Service

LEXINGTON, Va.— The real Republican National Convention isn't until August in San Diego.

But that hasn't stopped students at Washington and Lee University in Virginia from nominating Sen. Bob Dole for president in a mock election national convention that has a long-time tradition of picking winners.

"As far as I'm concerned, there is no reason to go to San Diego," Virginia Gov. George Allen told the 2,200 students who gathered March 2 and picked Dole on the first ballot.

Since 1908, the school's student delegates have correctly picked the presidential nominee for the party not in the White House 15 out of 20 times. The convention has erred only once since 1948, when the delegates chose Edward Kennedy rather than George McGovern as the 1972 Democratic candidate.

The student delegates redeemed themselves in ensuing years, successfully picking Jimmy Carter in 1976, Ronald Reagan in 1980, Walter Mondale in

1984, Michael Dukakis in 1988 and Bill Clinton in 1992.

Five minutes after the roll-call vote and balloon drop, all held in the school's fieldhouse, Sen. Bob Dole thanked the students in a telephone call. "I accept the nomination, and I appreciate it very much," he said, via a cellular phone from his plane on a New England runway.

After Dole, Pat Buchanan won the most delegates, with Lamar Alexander and Steve Forbes trailing far behind.

Earlier this year, the students correctly predicted that Buchanan would win Louisiana, and Dole would take Iowa. The accuracy of the students' forecasts has led to a fair share of media attention. This year, the convention was broadcast live on C-SPAN. The event also drew speakers such as former Vice-President Dan Quayle.

House Speaker Newt Gingrich gave the convention's keynote address.

Washington and Lee's mock convention has been held in the middle of the primary season each presidential election year since 1908.

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Nominations are now being accepted for the following student awards:

WILSON AWARDS

Nominees for the 1996 Matilda R. Wilson and Alfred G. Wilson Awards award must be graduation seniors in April 1996 or have graduated in June, August or December 1995. The awards recognize one female and one male who have contributed as scholars, leaders, and responsible citizens to the Oakland University Community. Nominees must have a strong academic record, usually a 3.3 or higher G.P.A.

HUMAN RELATIONS AWARD

The Human Relations Award recognizes an individual who has made an outstanding contribution to intergroup understanding and conflict resolution in the Oakland University community. The major consideration of the award is the individual's service to the community.

KEEPER OF THE DREAM AWARD

Applicants must be enrolled in Fall 1996, must exhibit strong citizenship and leadership, and exhibit scholastic achievement (minimum of 3.00 G.P.A.). Two \$1,000 awards will be made.

THE SIDNEY FINK MEMORIAL AWARDS

The Sidney Fink Award recognizes students who have worked to enhance and improve race relations on Oakland University's campus.

COMMUTER INVOLVEMENT AWARDS

The awards (a total of 18) recognize those commuting students who have made contributions to improve the quality of campus life through their participation in campus activities and student organizations. Students may be nominated to receive the award or they may apply for it. The Commuter Involvement Award, in the amount of \$250 each semester, is awarded for one academic year. Recipients must reapply each year.

Nomination forms are available at the Office of Student Life, 144 Oakland Center, or by calling 370-3352.
Deadline for nominations is March 27, 1996.

THE OAKLAND POST

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Sports
News
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Oakland Press is looking for route carriers in the Troy/Rochester area. Income \$800-\$1000. Contact Dave Caswell or Joe Moore at (810) 852-0856. Must have reliable transportation. 18 years or older.

SERVICES

Self Discovery Therapy Group
Possible areas to address: Relationships-Self Esteem-Stress. Led by therapist with 15+ years experience. Group meeting Wednesday evening in Southfield.
Call Dr. Gloria Cruice
(810) 557-8929.

FREE T-SHIRT + \$1000
Credit Card fund raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application.
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OUL/CRIMINAL DEFENSE
Security Deposit/Landlord problems? All legal matters. Atty Mark E, Bredow (810) 673-0900.

ATTENTION ALL ★★STUDENTS★★
Term Papers/ Resumes. Call Tracy 254-9640.

BE A FRIEND! If you know someone who needs help coping with an unplanned pregnancy, do her a favor. Mention Bethany Christian Services, where options can be discussed in confidence, and decisions are respected. Have her call Cheryl or Debbie at 588-9400 or toll-free 1-(800) BETHANY. We listen! World Wide Web: <http://www.bethany.org/> and Internet E-mail info@bethany.org.

Place your ad in **THE OAKLAND POST** in this space for only \$9. Reach over 5000 members of the college community. Call 370-4269 to place your ad.

BABYSITTERS

Babysitter for 6 year old boy. June-August, Troy, Mon-Thurs, 7:45 am- 4:45 pm. Non-smoker. Transportation. (810) 643-7666 after 6 pm.

BABYSITTER NEEDED
Part time evenings. Susan
(810) 693-1167

Mother's helper wanted. West Bloomfield home. Flexible days, evenings. Excellent salary. Must have own car. (810) 855-4872.

Looking for babysitter. Daytime and/or evenings. (810) 853-7677

Loveable 4 year old needs transportation and care after school until mom gets home. Oakland University area. References. (810) 645-1934

SPORTS / REC

Attention baseball fans. Fantasy baseball league looking for new members. For more information call Mark 286-8102.

ROOMMATES

Roommate needed. SWM looking for non partyer serious student or professional. 2 bedroom 2 full bath. Has privacy at Knollwood Apt. Call Tim at 810-377-8289.

Female roommate needed. 2 bedroom apartment located in Rochester. Study minded & non-partyer required. (810) 370-4803.

FOR SALE/RENT

486 SUPER SALE
SX25 8 meg ram. SVGA monitor. 500 MB hard drive. \$525. (810) 852-5522.

1987 Honda Accord DX
2-door hatch back, 5 speed, air, excellent condition. Asking \$5500 or best offer
(810) 852-0340

GREEKS

Attention Student Organizations:
Reserve a space for your organization's announcements.

ΣΑΕ
Welcome Back! Sigma Alpha Epsilon colony visited a brother chapter at Purdue las weekend.

ΑΚΣ
Congratulations to Alpha Kappa Sigma sorority who was awarded the highest grade point average for all greek organizations. The average was a 3.22. Congratulations.

ΘΧ
Thanks to everyone who came and saw our executive director present "Hazing on Trial." Formal money is due on March 20th.

GREEK COUNCIL
Presidents, don't forget to sign up for the presidential luncheon on March 26.
GET READY FOR GREEK WEEK!

Reserve this space for your ad.

Call 370-4269

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