

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 14

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Rochester, Michigan



THE MINNEAPOLIS SYMPHONY ORCHESTRA will appear in Pontiac March 3 as part of the Michigan State University Oakland-Community Arts Council 1962 lecture-concert series. The program, at 8:15 p.m. in the Pontiac Northern High School auditorium, will feature the 125-voice MSUO Chorus, under the direc-

tion of Dr. Walter Collins, associate professor of music. The Minneapolis Symphony, now under the direction of Stanislaw Skrowaczewski, pictured above, was founded in 1903, the eighth major orchestra to be established in the United States.

Bill To Ask Students For \$1,200 As Building Fund Is Considered

A bill to require graduates of state supported colleges and universities to sign a promissory note for \$1,200 over a 12 year period has been referred to the Michigan State Legislative Committee on Education.

Introduced by Reps. Alllen, Marshall, Montgomery, Olsen, Ruth, Hayward and Jacobetti on Jan. 25, the bill is reprinted below.

Sec. 1. Every student attending any college or university of this state supported in whole or in part by state funds, upon completion of his undergraduate work, but before receiving his degree, shall execute a promissory note in the amount of \$1,200.00 bearing interest at the rate of 4%, payable within 12 years and payable to the university revolving board. The notes shall be payable at a minimum of \$100.00 per year plus interest starting 1 year after graduation unless further time is allowed under the provisions of this act.

Sec. 2. There is hereby created within the state treasury a fund to be designated as the "university revolving construction fund" to be administered by a university revolving fund board. The membership of this board shall consist of the superintendent of public instruction, the attorney general and the state auditor.

Sec. 3. The university revolving fund board shall have the authority to institute suits in its name for the enforce-

ment of any promissory note payable to the board and shall have the authority to call upon the office of the attorney general for legal assistance.

Sec. 4. Each college and university shall be entitled to that proportionate share of the proceeds of the university revolving construction fund as the percentage of graduating students of each college and university bears to the entire number of annual graduates from each college and university participating under this act, which funds shall be released from time to time as the board shall determine. The university revolving fund board shall report annually to the legislature in January of each year the amount of funds which have been distributed to colleges and universities the preceding year from the university revolving fund board.

Sec. 5. Any student completing any postgraduate work involving more than 60 credit hours of study in any state-supported college or university, before credit is allowed or any advance degree is conferred, shall execute a promissory note in the amount of \$1,500.00, bearing interest at the rate of 4% and payable to the university revolving fund. The notes shall be payable at a minimum of \$100.00 per year plus interest starting 1 year after graduation unless further time is allowed under the provisions of this act.

Sec. 6. Neither the disa-

bility of minority nor any statute of limitations shall be used in the avoidance of payments of such notes. The period of payment shall be held in abeyance while serving in the armed forces of this country or while enrolled in an accredited graduate college or university. In case of female students for their executed promissory notes are due and payable, such notes shall be cancelled and declared null and void.

'62 BOH Horse Show Provides Scholarships

Proceeds from the Detroit Horse Show and Hunt Fair will again benefit the Michigan State University Oakland Scholarship Fund, the current annual goal of which is \$60,000.

Initial plans for the fair, to be held June 26 through July 1, have been announced by the MSUO Foundation Scholarship Committee.

Mrs. Addison Oakley, Chairman of the Committee of Oakland County Women, has appointed Mrs. L. L. Colbert and Mrs. A. C. Girard as co-chairmen of the Hunt Fair.

The largest out-door show in the United States for hunters and jumpers, the Detroit Horse Show annually attracts the nation's outstanding professional and amateur competitors.

Students To Vote On NSA; General Election March 16

National Student Association affiliation for MSUO will appear on the ballot in next month's general election, according to a resolution passed in last Wednesday's Senate meeting.

Student Government's December decision regarding NSA provided machinery for application procedures, with the final decision on membership to be left to the student body.

NSA is a nation-wide organization, composed of 400 college and university student bodies. Yearly, regional and national conventions are held, at which delegates representing member schools propose and vote on declarations and resolutions concerning NSA operations and policies for the coming year. Through this process, NSA becomes a representative voice for the students.

Vice-president Keith Bateman, member of the NSA coordinating group, reported committee plans to bring a national NSA officer to the campus for a lecture, and to sponsor a debate between Wayne's NSA coordinator Greg Nigosian and a member of an anti-NSA group regarding the purposes and goals of the organization.

Also detailed last Wednes-

day were election dates for the March balloting.

General voting takes place March 16-19, under the direction of the official elections committee, chaired by Tom McAllister, and staffed by Phil Williams and Dick Welty.

Petitions will be available two weeks prior to the elections. Candidates must have a 2.25 cumulative grade-point average for a senatorial campaign, 2.75 for the presidency.

'Review' Editor Opens Bookstore

Norman Cousins, editor of Saturday Review, and an outspoken critic of the manufacturing and testing of nuclear devices, will speak Feb. 28 at Michigan State University Oakland.

Cousins is visiting MSUO to participate in the dedication of the new University Book Store in the Oakland Center addition.

In his MSUO speech, his New York office said, Cousins will comment on the resumption of nuclear testing by the Soviet Union and the United States; the United Nations bond issue, support of which is urged by President Kennedy; and UN operations in the Congo.

Cousins recently returned from the Congo and "was favorably impressed with UN operations, which are serving the interests of peace and the well-being of the people."

Last September, Cousins, co-chairman of the National Committee for a Sane Nuclear Policy, condemned the Soviet decision to resume tests and called the resumption a threat to peace.

In a petition to the UN, the committee called upon the U.S. delegation to ask for UN pressure on the Soviet Union to call off its tests.

Cousins will speak at 3:30 p.m. in the Oakland Center Gold Room.

Russian 'Ballad' Last DASG Show

"The Ballad of a Soldier," winner of the Cannes Film Festival Award for the best motion picture of 1960, will be shown once, Sunday at 7:30 p.m. 190 Science building.

Members of the Drama Arts Study Club may attend the movie free of charge. Faculty, Staff and students accompanied by a member of the club may attend the film for a temporary membership fee of 75 cents.

Notice To Majors In Teacher Education

All students in the various Teacher Education programs must demonstrate their proficiency in the use of the English language before they can be sponsored for certification.

For those who expect to graduate at any time in 1963 the following three alternatives have been established for meeting this requirement.

I. Attainment of an average grade of "C", or better, in RHETORIC AND LITERATURE (UCO11-12-13) at MSUO.

OR

II. Attainment of a grade of "C", or better, in any English course (at MSUO) other than UCO11-12-13;

English 101; UCO14-015.

OR

III. Passing of a special examination administered by the English Department. This examination will be in form of a one-hour essay, based on readings to be announced at a later date.

All students who expect to graduate in 1963 and who must take this special examination must register at the Stenographic Department in North Foundation Hall no later than March 1, 1962.

(Signed)

Gertrude M. White
Coordinator of English Studies

Laszlo Hetenyi
Director, Teacher Education Program

Reader Survey Shows Campus Interest

Oakland Observer readers see a need for the newspaper and are willing to pay for it, but their replies to the survey conducted by the Observer two weeks ago indicate that they do not understand the operations involved in publishing a weekly paper.

Of the 205 readers who filled and returned the questionnaire, 104 did not think the Observer provided adequate coverage of campus news.

Eleven readers were "not sure" whether or not the coverage was adequate. Others said coverage was adequate

"sometimes," "usually," or "with exceptions."

Features about MSUO activities and research programs were most in demand (134), with editorials about campus activities second (121).

Third in demand were letters to the editor. This item was included in the survey to determine how many letters the Observer could expect before the end of the semester. (The 96 persons who would like to see more letters are reminded by the editors that any increase in letters is the readers' responsibility.)

Readers also favored an increase in pictures (75), and in editorial comment on national and international news (47).

Forty-seven readers wanted more national and international news and 120 indicated that they read the United Press International items.

Seventeen readers asked that national and international news be omitted from the Observer, adding that by the time the items are published they are "old news." However, the UP items used in the Observer are predated features written to retain news value for an

extended period — as is the case with most non-daily publications. The cost of a daily news wire is prohibitive at this time.

Suggested additions to the Observer included "more reporters," items from other college publications, a weekly account of Student Senate news, "exposes," an off-campus calendar of events, "articles on university goals" student contributions and more versatile reporting. Sports news, student opinions and surveys, articles on higher education from national publications, and

coverage of faculty and administrative activities were also suggested.

One reader wanted to see engagement notices in the Observer. Another requested a return of "Oakie Observes," a defunct gossip column.

Thirteen readers would like advertising omitted from the Observer. However, advertising is a means of partially defraying the costs of publication, which are high. More, not less, advertising is needed because present revenue is not absorbing costs. A majority of the readers (111) indicated they would pay one dollar a semester to support the Observer.

Some readers wondered why the Observer should want to charge \$1 when "Student Government can manage on 50 cents." The Observer has annual expenses exceeding those of Student Government.

Under the publications procedure adopted in January, faculty and staff items formerly appearing in the "Staff Bulletin" are now incorporated into the Observer.

There were several comments on the number of "grammer" (sic) errors in the Observer and the poor quality of proofreading. The editorial staff of eight reads copy carefully and corrects printers proofs. Because of the extreme pressures of a weekly paper's schedule, a completely error-free publication is unlikely. Persons who are adept at spotting errors are urged to make their services available to the Observer on a regular schedule.

The Oakland Observer is a student publication, and, the editors believe, the smallest productive organization on the campus. The editors have worked more than a year to attain their positions. They can substantiate the validity of all material published in the Observer. Charges of "biased reporting" are unfounded.

The Observer will implement several of the readers' suggestions in future issues. Additional comments on the quality of the newspaper may be made in the "Letters" column.

Letter Condemns Editorial: Writer Likes Apathy

To the Editor:

Upon graduation from high school, I attempted to find a university that would offer the finest educational facilities, would be a genuine challenge, and would not be crowded with the usual set of humans who consider (Pardon the pun) "College bred" as meaning "a four-year loaf on the old man's dough." I entered MSUO in 1960 expecting to find an educational, not a social, center.

If the editors are so sure that no one "studies all the time," they deserve credit for one correct observation. The rest of one's time may well be spent in driving to and from school (arriving early and departing late), eating (rapidly), sleeping (occasionally), and attending to other such trivia. But as long as the editors feel this extra time exists I'm sure that many of us in the sciences would appreciate having the editors organize our lives so that the 'spare time' would be more apparent to us.

I could go on, but I realize the meaning of Adlai Stevenson's paraphrase: "How sharper than a serpent's tooth it is to have a thankless—press." Recently, however, I was in an incident indicating that per-

haps the students are not so of whom I did not know. Several people stopped (Even though they were rushing to a non-campus event — dinner at home!) to offer help. At the time I remembered many stranded students that I have seen at home in East Lansing hopelessly waiting for one car to stop — let alone nine.

Perhaps the students have not been overwhelmed by the "belonging desire" that produces many social organizations in America, and frustrations in our editorial staff. Let others sing gayly and sprinkle the paths with flowers, I prefer to work diligently for my B.S. (Bachelor of Science, not Society) knowing that there are those who will come forward in a time of need.

Respectfully
Larry L. Carey

To the Editor:

I would like to add my congratulations to those of our many visitors for all who contributed to the success of MSUO's second annual Culture Internationale. No other university activity can boast so much cooperation and hard work that went into the program, and I am sure there is much more that even I am not aware of. Each person carried out his responsibilities completely, with little assistance self-centered as it appears to

the editors. When my car stalled one evening on Squirrel road, I was immediately aided by many persons, some and almost no prodding from me. People were on the job when and where they were needed, without being asked.

The food services staff, the Oakland Center management, the audio-visual department, the cast and director (Ron Miller) of "Lady Precious Stream," participants in the costume and entertainment shows, members of the advisory and planning committees, area advisors, display coordinators, members of the individual committees, members of the MSUO Foundation Scholarship Committee who were hostesses, and those who loaned items for exhibit can be justifiably proud of their part in Culture Internationale. A special thank you, also, to the other members of the executive committee: Evelyn Adams, AWS president; Ruth Rounds, administrative secretary; and Dean Mary A. Cusack, advisor. I am grateful, too, for the helpful advice of Betty Oniga, co-chairman of MSUO's first Culture Internationale last year, whose name was omitted from the program due to my oversight. Students deserve a special salute for giving so much of their time during mid-semester exam period.

We owe our biggest debt of gratitude, of course, to the University, for providing the funds, and to the Association of Women Students for implementing the international festival. All of us, I am sure, are looking forward to even greater success next year.

I hope that Culture Internationale has been an inspiration for those who have doubted the willingness of students to participate in activities — both by the large number who contributed to the program and by the large number who attended. MSUO students are not apathetic, they need a worthwhile and challenging goal. Culture Internationale was both. To those who answered its challenge my sincerest appreciation and, once again, thank you.

Lauree Ann Webb
Chairman,
1962 Culture Internationale.

To the Editor:

May I add a word or two to the unapathetic controversy on student apathy?

I should like to point out that nearly fifteen percent of the entire student body — for no credit or any other compensation beyond the enjoyment and edification involved — practice with the University Chorus for two hours every week often missing lunch in the process. The same could be said for the members of the dance band. The loyalty and effort shown by these students seem to me to belie any criticism of general student apathy.

I might add that the very impressive results of the hundreds of man hours invested in Culture Internationale also testify that MSUO students are anything but apathetic when they feel that the activity warrants their efforts.

Walter Collins
Associate Professor
of Music

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Interlochen Music Camp Plans Future Academic Expansion As School's Program, Curriculum And Operation Are Altered

By Claire Cox

United Press International
NEW YORK — While the spotlight has been turned on the education of scientists, a gentle Kansas-born piccolo player has quietly laid the cornerstone for a landmark in development of the arts.

Dr. Joseph Maddy, founder and guiding spirit of the famous Interlochen Music and Arts Camp, is putting the final touches on plans to open a four-year boarding high school for training in the arts on the camp's property in the beautiful lake country of Michigan.

For 40 years, Maddy has been a Pied Piper of music, going about the country attracting talented youngsters to the music profession. Now that he is 70 he is about to retire as a professor of music at the University of Michigan, but as far as he is concerned, he has scarcely scratched the surface of his program of fostering culture in America.

Maddy built the nation's first coeducational music camp at Interlochen on his own enthusiasm and that of the National High School Symphony Orchestra he founded in the 1920's. In debt, but confident of success, he established the nucleus of today's Interlochen camp in 1928 in a summer hotel. There were 115 youngsters in attendance that first year. The num-

ber reached 4,500 in the summer of 1961.

A total of 15,000 young people have been sent out into the art world from Interlochen's summer camps. They are guiding spirits behind scores of community orchestras. Their alumni include a solo harpist in the Metropolitan Opera orchestra, the solo flutist in the Boston Symphony, a Philadelphia Orchestra trombonist and the conductor of the Rochester Symphony.

Sondra Forsyth, 19, an MSUO sophomore from Detroit, attended Interlochen during the summers of 1957, 1958 and 1959. She had won a ballet scholarship.

Miss Forsyth worked for a year with the well known Severo Ballet Co. of Detroit and, during that time, appeared with the Detroit Symphony Orchestra in performances throughout the midwest.

Everywhere he goes, Maddy encounters former students and

campers who now want a year-round educational curriculum that emphasizes the arts.

"When I started the camp, the kids said they wanted to play music all summer," Maddy said in an interview. "I found a place. Now they demand to do it all year around and I intend to see that they do it."

Maddy stopped in New York during a fund-raising tour. He already had arranged for about \$1 million of the \$1.6 he will need by the school's opening day in September, 1962. But he figured it would take \$2.3 million to put the campus where it should be in the next two to three years.

The largest donor to date is W. Clement Stone, head of the Combined Insurance Company of America, who made an outright gift of \$350,000 and promised \$300,000 more if Maddy needs it. The Kresge Foundation has contributed another \$200,000.

Most of the necessary buildings already are available on the 1,100-acre Interlochen site, but Maddy wants to make sure he has enough money for scholarships for bright but poor youngsters. Tuition at the school will be \$2,750 a year for hard work seven days a week. "They will have an 8 a.m. to 8 p.m. schedule of classes and study, with NO weekends off," Maddy said.

"Youngsters do that in the summer and love it. These are highly motivated young people. They will receive college preparatory course in the music, arts, drama and the dance. They will learn faster than they could anywhere else because they will have motivation."

The Interlochen Academy will emphasize small classes and individual development. If a student wants to take a year course in six months, he may do so as long as he can pass an examination.

Students must be artistically talented and in the upper 25 per cent of their classes to be considered for admission. The first classes will include grades 9 through 11.

The second year will be expanded from grades 8 through 12. After that, the curriculum will cover the 7th through 12th grades, with college being added eventually.

"Science teachers will be required to be musicians as well. There will be mathematics teachers who are artists and English teachers who are actors. All of them, and music, art, drama and dance instructors will be required to help develop the correct use of English among the students.

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