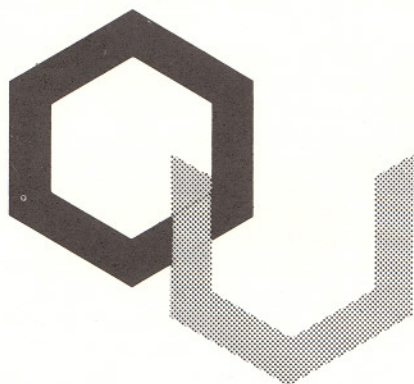




March 29 · 1971

COLLEGIUM TO PERFORM

The Collegium Musicum will try something different for their next concert: a Renaissance entertainment of singing, dancing and acting called "Lord Hayes Masque." The text is by Thomas Campion, the music by Campion, Dowland, Holborne and others. The Collegium will perform under the direction of Lyle Nordstrom, featuring Garth Taylor as Hesperus, Dian Wolfe as Night, Alana Cargle as Flora, and Daniel Bartoletta as Zepherus. Performances will be at 8 p.m. on three nights — Friday, Sunday, and Monday, April 2, 4, and 5. Tickets will be \$2 for general admission, 75 cents for students.

DR. KING HONORED

An exhibit honoring Martin Luther King, drawing heavily upon the permanent King Memorial Collection in Kresge Library, will be displayed at the Library during April. The exhibit will show the development of Dr. King's spirit of nonviolence and its reflection in his leadership of the civil rights movement. Photographs, articles and quotations by Dr. King will be featured.

TEACHING IN GERMANY

Pat Houtz, assistant vice president for student affairs, has been granted a leave through April to accept an invitation to teach in Germany with a team from Wayne State University. Judith Keegan, a former student affairs assistant, is back on a part-time basis helping with Miss Houtz' duties. Her extension is 2211.

RUSSIAN CHORUS COMING

The Russian Chorus of Michigan State University will appear here in concert at 8 p.m. Monday, April 5, in 201 Dodge Hall. The ensemble, under the direction of Dennia Mickiewicz, will sing Slavic church, romantic and folk music, and selections by such composers as Rimski-Korsakov.

UNDIAPERED DUE OUT SOON

Oakland Undiapered will be on sale at the Book Store late this week or early next week. Reviews of more than 260 faculty members are included. The cost is \$1 (cheap).



VAN TO VANDENBERG — Senior Kathy Gondert and staff member Ingo Dutzmann alight near Vandenberg Hall after taking a spin around campus in a "dial-a-ride" van bus proposed to help meet transportation needs of Oakland students. Dial-a-ride is one of three innovative proposals advanced by Warren Turski, a graduate student in engineering, in concert with William W. Connellan, who was charged with seeking an improved transportation system for OU. For a complete, graphic and inspiring reportage on the entire package of proposals, we commend and recommend an article by Larry Good in last week's *Focus: Oakland* and a visit to Turski's display of posters and audio-visual gimmicks. (Photo by Mark Cunningham)

Dorm Rule Eased

A new housing policy easing dormitory residency for students under 21 has been approved by the Board of Trustees. In brief, the new rule will allow all juniors and seniors to live where they please beginning next fall, and will extend the same privilege to sophomores beginning the following fall.

The former policy required all unmarried students under 21 years of age — unless they

were seniors or living in the homes of their parents or legal guardians — to live in the dorms. The policy has been increasingly ignored for upper class students in recent years.

Oakland's seven residence halls have a total capacity of 1,884 students. At the start of the winter term there were 1,718 resident students (out of a total enrollment of 7,006).

What's Brewing?

If leaflets are an accurate barometer, Oakland's revolutionists in residence are gearing for a raging tornado this spring.

No less than a dozen organized and semi-organized anti-war events grace the spring activities calendar, leading up to an avowed May 5 shutdown of Washington, D.C. Local participation is being marshaled (if that's the word) by students and faculty members whose headquarters is in the first stall of student organization offices in the Oakland Center.

Locally, a peace march is planned for the streets of Rochester on April 18 to protest the "war machine" activities of Control Data Corporation. The City Council denied a letter request for a march permit, than last Monday evening reversed itself and agreed to allow the march pending approval of a route. One councilman suggested wryly that Wide Track Drive (in Pontiac) would be an ideal route.

Local support and participation also is being urged from the "People's Peace Treaty Office:: for a variety of programs planned to

create a groundswell bursting in "MAYDAY" on May 5. The strike declaration calls for presentation of a peace treaty to the government on May 1, mass assembly in Washington May 2, lobbying, sit-ins and the commission of civil disobedience on May 3 and 4, and "shutdown" on May 5.

PERFORM IN TV DRAMA

Two Meadow Brook actors had featured roles in a Hallmark Hall of Fame production of *Gideon* shown over nationwide television last week. Priscilla Morrill, who will star in the coming MBT production of *Who's Afraid of Virginia Woolf?*, played the wife to Peter Ustinov's Gideon in the TV drama. Harry Ellerbe, who starred in *Ah, Wilderness!* and *The Skin of Our Teeth* on the MBT stage, played a Biblical wise man opposite Ustinov and Jose Ferrer.

SYMPHONY-POPS LINEUP LISTED

For the second season in a row, Meadow Brook Music Festival will be presenting an all-star series of symphony-pops concerts on Sunday evenings.

The eight concerts will feature the Detroit Symphony Orchestra and such international favorites as Arthur Fiedler, Carlos Montoya and The Royal Winnipeg Ballet.

"We've planned the symphony-pops concerts to be complimentary to the season's major symphony concerts," said Festival manager Sandor Kallai, "by scheduling world-famous artists who are first-rate musicians. The public response has been fantastic."

Opening the symphony-pops series on Sunday, June 27, will be Chet Atkins. Known as "Mr. Guitar," Atkins is a Nashville-born country music guitarist who has also put out recordings of classical music, performed at the White House and major music festivals and is regarded by critics as one of the most naturally gifted musicians of our time.

A special patriotic program is planned for

the Fourth of July led by Skitch Henderson and featuring pianist Chi-fun Lee. Music by American composers will be highlighted, including Gershwin's Piano Concerto in F and Morton Gould's symphonic overture "An American Salute."

On saunday, July 11, the conductor of the Boston Pops, Arthur Fiedler, will make a return appearance at Meadow Brook to conduct the Detroit Symphony. Guest soloist will be the young American pianist, Sheldon Shkolnik.

On July 18, Mitch Miller, who brought back sing-alongs on his long-running television series will take the podium. Miller is a respected musician, a distinguished oboist and a highly gifted orchestral conductor whose concerts are marked by instant public enthusiasm.

On July 25, Skitch Henderson will return, this time in the role of guest soloist on the

piano as well as conductor.

The master of Spanish guitar, Carlos Montoya, will guest star at Meadow Brook on August 1. Montoya, whose fiery, and spell-binding Flamenco rhythms mean sell-out performances wherever he appears, will be accompanied by the Detroit Symphony under associate conductor Pierre Hetu.

The Music Man himself, Meredith Willson, will return to Meadow Brook for his second appearance on August 8. Willson, the composer of the Broadway musical hit, "The Music Man," also is a first-rate flutist, who has appeared as soloist with many of the nation's symphony orchestras.

Climaxing the series will be an evening with The Royal Winnipeg Ballet on August 15. This brilliant company continues to win international raves and to prove itself one of the world's foremost dance troupes.

Wives Plan Coffee

C-T BARGAINING BEGINS

The Clerical-Technical Association, recognized last November as sole bargaining agent for that employee classification, sent a committee headed by Maxine Meck (office of the registrar) to begin negotiations last Wednesday with the administration. Nothing that its mittee headed by Maxine Meck (office of the registrar) to begin negotiations last Wednesday with the administration. Noting that its roots go back two years to a charter group of concerned employees, the CTA Advisory Board comments: "These ensuing years have been filled with encouraging ups and discouraging downs — but always with hard work. The end product of this work is, with the March 24th meeting, a full-fledged recognized bargaining unit. All are happy to have finally gotten to the 'table.'"

BARNARD WINS AWARD

John Barnard (history) has been awarded a younger humanist fellowship by the National Endowment for the Humanities. He was among 326 winners chosen from 1,414 applicants nationwide for awards totaling \$2,400,000. The younger humanist fellowships provide maximum stipends of \$9,000 or \$2,000 per month for a six- to nine-month period of continuous full-time study or research.

SLAVIC ENSEMBLE PERFORMS

Oakland's Slavic Ensemble, composed principally of singers and dancers majoring in Russian language and civilization, were invited to perform this week in South Bend, Ind., before an audience of Notre Dame University and St. Mary's College students. The troupe recently performed also in East Lansing and Windsor.

POEMS ARE PUBLISHED

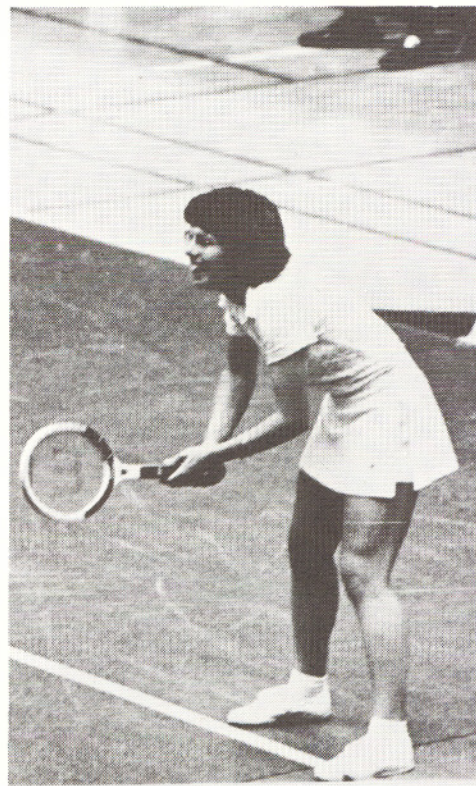
Two works by OU poet Thomas Fitzsimmons (English) appear in recent issues of *Road Apple Review* and *Mainline*. The respective titles are "precision" and "it is difficult to know."

The Oakland University Women's Club will hold its second annual International Scholarship Coffee Party this week, offering participants entertainment and refreshments with a foreign flavor.

Hours will be from 9:30 a.m. to 1 p.m. and the place is Sunset Terrace on the Meadow Brook estate. Coffee and assorted pastries and other fattening things will be served continuously, as will a program of entertainment

highlighted by a fashion show of Matthews Et Al of Birmingham and international music. A film featuring a tour of Meadow Brook Hall conducted by Mrs. Matilda Wilson shortly before her death will be shown.

Tickets for the coffee are \$2 and proceeds are earmarked for a Scholarship Fund award. For more information, call 651-0962 or 651-7480 in Rochester, 332-4279 in Pontiac, or 647-3430 in Birmingham.



SERVICE WITH A SMILE — Action shots from last week's K-Mart Invitational Tennis Tournament held in the OU Sports and Recreation Building show the contrasting styles of Billie Jean King "at war" and "at peace." The top-seeded Long Beach, California, star defeated Rosie Casals in the singles competition finals to take home the \$2,000 first place check and increase her earnings for the year to \$25,700. (Photos by Mark Cunningham)



FILLING THE VOIDS — Four empty chairs symbolize an invitation from the University Congress for the faculty to name four representatives to serve on the student government. The invitation was favorably received by the steering committee of the University Senate, although the representatives may not be named until the start of the fall term because of

the nearness of the end of the current school year. Congressmen identifiable in this photo (clockwise from the left) are Larry Baugh, Josh Lerner, Ed Martinedes, Gary Appel, Bob Barkdull, Jim Cheydleur, Nick Vitale, Nancy Flynn, Allen Chamberlin, Tom Ouellette, Bill Loafman, and Marlene Ellis. (Photo by Gerald Persha)

Isaac Jones Fund

Boost Is Needed

More contributions are needed for the Issac Jones scholarship fund. A fund drive which began March 8 has netted \$503 to date, including a \$100 contribution from the Vandenberg Hall Council.

The Alumni Council has announced it will add \$600 to the fund. There are currently three Issac Jones scholars on campus, and more will be added in the fall.

Issac Jones, Oakland's first black graduate, was killed in 1968, and a memorial scholarship was established in his name. The scholarships are awarded each year to black students from Pontiac.

Contributions should be sent to Student Affairs office in Wilson Hall.

BLACK BANK SUPPORTED

The University has deposited \$500,000 with a new bank representing primarily the interests of the black economic community of Detroit. Robert W. Swanson, vice president of business affairs, has announced. It is the second deposit, but the only current one, made with the First Independence National Bank of Detroit. Swanson also reports that among other efforts by the University to support new black businesses two such firms have been added to the list of regular vendors, Price Office Supply Co and Unique Janitorial Supply, both of Detroit.

SATCHMO IN DEMAND

Recordings of Louis Armstrong are needed urgently for a music history class. If anyone could loan any Armstrong discs, pre-recorded loan any Armstrong discs, preferably from the late '20s or early '30s (The Hot Five), the department of music would be ecstatically grateful. The records would be played only once, on excellent equipment, with taped copies being made for classroom use. Contact David Daniels, ext. 3768.

Woolf at our Door

Fun and games with George and Martha are on tap next at Meadow Brook Theatre — Edward Albee's sensational look at Everyman's marriage, *Who's Afraid of Virginia Woolf?* The curtain goes up on Thursday evening.

Set on the fringe of a college suspiciously close in size to Oakland, the Broadway hit of 1962 follows two faculty members and their wives through an evening of conviviality, repast and calculated mental torture, guaranteed to leave you with brilliant insights into your own problems and the gnawing fear that the battle isn't worth it.

The story dissects the plight of an aging English professor, George, who married the dean's daughter, Martha, and lived happily ever after, or almost. Performing in the four-

character comedy-drama will be Peter Brandon and Priscilla Morrill in the leading roles, with Toby Tompkins as Nick and Elizabeth Oustinoff as Honey.

Brandon starred as John Proctor in the recent Meadow Brook Theatre production of *The Crucible*, which set all attendance records at the theatre. Miss Morrill's many stage credits include her replacement of Shelley Winters as Maxine in the Broadway premiere of Tennessee William's *Night of the Iguana*, and the starring role of Mommy in the off-Broadway production of Albee's *The American Dream*.

As a special treat to the university community, a Wednesday night preview of the new production will be open to all students, faculty and staff at \$2 a ticket.

Grants Fund Research

A total of \$144,715 in gifts and grants to the university was accepted by the Board of Trustees at the recent bi-monthly meeting. Major grants included three from National Science Foundation supporting departmental research: \$13,200 for undergraduate research in biology, \$7,520 for undergraduate research in chemistry, and \$35,000 for departmental research in biology.

The largest single grant was one of \$35,910 from the National Endowment for the Arts for continued support of the Audience Development Program of Meadow Brook Theatre which has been under way since 1967.

The board also accepted \$25,000 from the Matilda R. Wilson Fund to refurbish Sunset Terrace, \$11,452 from the National Institute of Health to support eye research under the

direction of V. Everett Kinsey (Institute of Biological Sciences), and \$6,800 from the American Chemical Society to support research under the direction of Frank Butterworth (biological sciences).

P.A.B. NOW 'VARNER HALL'

A resolution to name the new Performing Arts Building in honor of former Chancellor D.B. Varner and his wife, Paula, has been approved by the Board of Trustees. The resolution cites the unceasing support of the Varners to the university's ventures in the performing arts, including the establishment of the Meadow Brook Festival, Meadow Brook Theatre and Academy of Dramatic Art.



campus calendar

EXT. 2217

Monday March 29	1:00 p.m.	English department lecture, Prof. Darwin Turner of the University of Michigan, "Afro-American Drama: An Overview," 128 Oakland Center
	3:00 p.m.	Opening of annual student art show, University Gallery
	4:00 p.m.	Sigma XI national lecturer, Charles Hosler, dean of the College of Earth and Mineral Sciences, Pennsylvania State University, "The Sky is Falling," 201 Dodge Hall
Tuesday March 30	7:00 p.m.	Film, "Alphaville," 201 Dodge (reshown at 9:15)
Wednesday March 31	3:30 p.m.	Spanish department lecture, Prof. Juan Loveluck of the University of Michigan, speaking on Latin American literature, 128 Oakland Center
	7:00 p.m.	Film, "Breathless," 201 Dodge Hall (reshown at 9:15)
	8:30 p.m.	Meadow Brook Theatre play, university community preview of Who's Afraid of Virginia Woolf? (tickets \$2 for faculty, staff and students)
Thursday April 1	12 Noon	Sigma XI research luncheon, Curtis Chipman (mathematics) speaking on "Knot Theory," 126 - 127 Oakland Center - bring your own lunch, everyone welcome
	3:00 p.m.	University Senate, 128-30 Oakland Center
	8:30 p.m.	Meadow Brook Theatre play, opening night of Who's Afraid of Virginia Woolf?
Friday April 2	9:30 a.m.	OU Women's Club International Scholarship Coffee Party, Sunset Terrace, (runs to 1 p.m.)
	8:00 p.m.	Collegium Musicum concert performance of "Lord Hayes Masque," Performing Arts recital hall
	8:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
Saturday April 3	2:00 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	8:00 p.m.	Film, "April Fools," 201 Dodge
	8:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
Sunday April 4	6:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	8:00 p.m.	Film, "April Fools," 201 Dodge

meetings

University Congress	Tues, March 30	4:00 p.m.	126-7 O.C.
University Senate	Thurs., April 1	3:00 p.m.	128-30 O.C.
C-T Association	Thurs., April 8	12 Noon	Gold Room

Senate OKs Phys Ed Proposals

In case you missed the news earlier — as we missed it from the publication standpoint — the university will offer physical education courses for credit for the first time in the school's history next fall. The University Senate passed the proposal after an impressive display of circumlocution, and subsequently passed legislation to authorize the establishment of a teaching minor in phys. ed.

According to the proposal submitted to the Senate, the classes will be similar to non-credit instruction already offered by the professional staff of the Physical Education Department and spot-instructors in approximately 20 different sports and recreational activities. No immediate expansion of the staff or facilities of the department was envisioned.

Voluntary physical education has been part of the academic program since the university was opened in 1959, but always before on a non-credit basis. The Physical Education Department also oversees an intramural sports program for the entire university community in eight to eleven different individual and team sports each term, and provides coaching and administration for intercollegiate competition in cross country, soccer, basketball, swimming, baseball, golf and tennis.

RECRUITERS ON CAMPUS

The following employers will interview this week: Monday — Lakeview School District (Battle Creek), Benton Harbor Area Schools; Tuesday — L'Anse Creuse Public Schools (Mt. Clemens), Davison Community Schools, Grosse Pointe Public Schools; Wednesday — Beecher Area Schools (Flint); Thursday — Wyandotte Public Schools. No signups will be accepted after 12 Noon on the day preceding the employer's visit. For further information contact the Placement Office.

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