

# OAKLAND UNIVERSITY

C O M M E N C E M E N T



SCHOOL OF NURSING



The motto of Oakland University, "*Sequir Virtute E Canoskenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza  
Fatti non foste a viver come bruti  
Ma per seguir virtute e canoskenza*

*Consider your birth  
You were not made to live like brutes  
But to follow courage and knowledge*

# SCHOOL OF NURSING

June 3, 1995

1 p.m.

Meadow Brook Theatre  
Oakland University  
Rochester, Michigan

# HEALTH PROFESSIONALS COVENANT

As a health care professional dedicated to enhancing the well-being of individuals and communities, I am committed to achieving and sustaining the highest level of professional competence, to fulfilling my responsibilities with compassion for patients' suffering, and to helping patients make their own informed choices about health care whenever possible. Recognizing that effective health promotion, disease prevention, and curative and long-term care are products of the combined efforts of teams of health professionals, I pledge collaboration with all of my colleagues similarly committed to meeting the health care needs of individuals and their communities. Further, I will work within my profession to encourage placement of the patient's and the public's interests above the self interests of my individual profession.

# ORDER OF CEREMONY

## **Processional**

Frances C. Jackson, *Marshal*  
Indra M. David, *Guest Marshal*  
Nancy A. O'Connor, *Guest Marshal*

## **Welcome**

Justine J. Speer, *Dean, School of Nursing*

## **Exordium**

Maggie Allesee  
*School of Nursing, Board of Visitors*

## **Commencement Address**

Madeline Leininger, *Ph.D., L.H.D., D.S., Ph.Dnse, F.A.A.N., C.T.N., R.N.*  
*Professor of Nursing*  
*Wayne State University*

## **Presentation of Special Awards**

Ramune V. Mikaila  
*Special Instructor, School of Nursing*

## **Conferral of Degrees**

William W. Connellan  
*Associate Vice President for Academic Affairs*

## **Dedication to Professional Nursing**

Jill M. Cardwell, *Visiting Instructor*

## **Remarks for the Class**

Marta Ann Szluha, *Graduating Senior*

## **Alumni Welcome**

Katherine M. Wagerson, *B.S.N., 1983*  
*School of Nursing Alumni Affiliate*

## **Valediction**

William W. Connellan

## **Recessional**

*The audience is requested to stand during the processional and recessional*

## **Reception**

*The School of Nursing Alumni Affiliate will host a reception for graduates, guests, faculty and staff in the theatre lobby.*

# ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, medieval scholars were clothed in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is

long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design

impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his or her doctoral degree on the sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recession is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.



# DEGREES AWARDED

## December 1994

### MASTER OF SCIENCE IN NURSING

Maria M. Karimpour  
Cynthia L. McMullen

### BACHELOR OF SCIENCE IN NURSING

Kelly Ann Brady  
Barbara Ann Cook  
Marisa Anna Ferrari  
Michele Monique Garrisi  
Tiffany Rhae Looman  
Patricia Lorena Manoharan  
Yvonne Lorraine McGee-Poole  
Michelle Elizabeth Meraw  
Carol Jean Moore  
Kimberly Kay Nelson  
Shelly Marie Pachuta  
Michelle Lynn Pieters  
Sandra J. Pircer  
Sharon L. Rennon  
Michael Thomas St. Charles, Jr.  
Sharon Anthony Stark  
Anne Christy Steep  
Brenda Lee Strait  
Darlene M. Vigneau  
Felicia Marie Wright



# CANDIDATES FOR DEGREES

## April 1995

### MASTER OF SCIENCE IN NURSING

Karolyn Frances Berry  
Marie Celine Bulaclac  
Mary Hayden Frey  
Donna Jean Gray  
Shannon Kay Kern  
Karen Louise McCarthy  
Rebecca Riddle Pariseau  
Laura Lynn Schneider  
Michelle Lynn Seely  
Rosemary Shaw  
Caroline H. Smith  
Victoria Lynn Struebing  
Kathryn Ann Swendner  
Walter John Sworst  
Lori Ann Szydlowski  
Cheryl Ann Webb

### BACHELOR OF SCIENCE IN NURSING

Steven M. Aldis  
Jane Meridith Andren  
Sandra Kathleen Bakaric  
Carrie A. Balcirak  
Jennifer Marie Baysa  
Deborah Kay Biggers  
Deborah Ann Biggs  
Julie Ann Blum  
Debra Ann Bostic  
Jody Ann Britz  
Nancy Dafoe Broecker  
Virginia L. Brzezinski  
Christine Marie Byrd  
Bernadette Mary Carroll  
Linda Kay Clegg  
Nancy J. Connors  
Candice Jean Cruz  
Susan Ann DeMeulenaere  
Tammy Lynn Destefanis  
Mary Agnes Devine

Sarai E. Doyle  
Barbara Lyn Draper  
Denise Marie Dunayczan  
Patricia Dusenbury  
Kathleen Marquerite Dwyer  
Melissa Grace Early  
Elizabeth Ann Elliott  
Rae Anne Lynette Essenmacher  
Kathy Diane Ferrari-Mihm  
Mary Anderson Farrow  
Carol A. Flury  
Richelle Leigh Frost  
Harriet Marie Gammon  
Dana Rose Garafalo  
Dorothy M. Garza  
Tiffanie Marie Giacobone  
Donna Jean Giertz  
Kimberly Ann Goode  
Connie L. Goss  
Lesley Faith Green  
Michelle Marie Haise  
Amanda Halsey  
Marilyn Jean Heist  
Sherry A. Hogg  
Juanita Holmes  
Ginger S. Hornung  
Diane Marie Hryciuk  
Heather Ann Hughes  
Lisa Marie Inman  
Kelly Marie Jackson  
Julie Kay Jones  
Kimberly Denise Jones  
Dennette B. Kania  
Carolyn Francine Klautky-  
McCormack  
Karl Robert Koehler  
Suzanne Kolcz  
Nicole Noel Kram  
Tracee Suzanne LaBuhn  
Cynthia Lee Laeder  
Jill A. Lampear  
Maria Helena-Winanda Lauinger

Denise Rae Lawrence  
Carrie Lynn Letson  
Jody Lynn Lopucki  
Joseph Raymond Mandziuk  
Beth A. Mason  
Renee Aurelia Mathews  
Stephanie A. Matt  
Kathleen A. McDonough  
Dawn M. McLennan  
Jodi Lyn McQuade  
Susan Nawrocki Meisner  
Ruth Anne Moore  
Danielle Marie Morris  
Gail E. Newth  
Sharlene Beth Nova  
Sonja Lynn Owens  
Mary Beth Wilson Pace  
Michelle R. Payne  
Larry Roger Peura  
Carol Lynn Pirkola  
Julie Ann Porter  
Cecilia L. Price  
Tara Lynne Pummill  
Susan Elizabeth Rager  
Michael John Reardon  
Linda Suzanne Rees  
Steven James Reinhart  
Patricia L. Roselle  
Anita Lynn Sahutske  
Kathy J. Lee Sandner

Kimberly Ann Sawicki  
Nicola Saxalby  
Pamela Colleen Scherret  
Nancy Carol Schmid  
Stefanie Lynn Sears  
Susan Kim Sep  
Cynthia Marie Shamley  
Kathleen A. Sias-Head  
Alison Elizabeth Smith  
Denise J. Smith  
Jessica Elaine Smith  
Brett Tina Somers  
Kristin Steigerwald  
Marta Ann Szluha  
Kimberly Arlene Taylor  
Karen Anne Teves-Frazier  
Erika J. Thompson  
Pamela Jean Thompson  
Tamara Jill Thornton  
Lisa Marie Tyson  
Kathleen Maria Wardowski  
Angela Susan Wayburn  
Stacey Ann Westerbeek  
Heather Lee Williamson  
Suzanne Mary Wisz  
Janet E. Wittmann  
Lisa Renee Wolf  
Ardis Elaine Wujcikowski  
Samuel George Zeabari  
Lisa Marie Zielinski

# UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

*Summa Cum Laude*      3.90 - 4.00

*Magna Cum Laude*      3.75 - 3.89

*Cum Laude*      3.60 - 3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Ann M. Douglas Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

The Award for Exceptional Development is given for outstanding academic and professional performance.

## ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

# HONORS AWARDED

## December 1994

### UNIVERSITY HONORS

#### ***Summa Cum Laude***

Carol Jean Moore

### SCHOOL HONORS

Kelly Ann Brady

Yvonne Lorraine McGee-Poole

Michelle Elizabeth Meraw

Carol Jean Moore

Sharon L. Rennon

Darlene M. Vigneau

# HONORS AWARDED

## April 1995

### UNIVERSITY HONORS

#### ***Magna Cum Laude***

Susan Ann DeMeulenaere  
Denise Marie Dunayczan  
Cynthia Lee Laeder  
Susan Elizabeth Rager

#### ***Cum Laude***

Sandra Kathleen Bakaric  
Deborah Kay Biggers  
Jody Ann Britz  
Nancy Dafoe Broecker  
Nancy J. Connors  
Candice Jean Cruz  
Sarai E. Doyle  
Dana Rose Garafalo  
Carolyn Francine Klautky-  
McCormack  
Karl Robert Koehler  
Suzanne Kolcz  
Stephanie A. Matt  
Susan Nawrocki Meisner  
Michelle R. Payne  
Michael John Reardon  
Kathy J. Lee Sandner  
Cynthia Marie Shamley  
Alison Elizabeth Smith  
Kristin Steigerwald  
Pamela Jean Thompson  
Lisa Renee Wolf  
Lisa Marie Zielinski

### SCHOOL HONORS

Jane Meridith Andren  
Sandra Kathleen Bakaric  
Jennifer Marie Baysa  
Deborah Kay Biggers  
Deborah Ann Biggs  
Jody Ann Britz  
Nancy Dafoe Broecker  
Virginia L. Brzezinski  
Christine Marie Byrd

Nancy J. Connors  
Candice Jean Cruz  
Susan Ann DeMeulenaere  
Mary Agnes Devine  
Sarai E. Doyle  
Barbara Lyn Draper  
Denise Marie Dunayczan  
Rae Anne Lynette Essenmacher  
Kathy Diane Ferrari-Mihm  
Harriet Marie Gammon  
Dana Rose Garafalo  
Tiffanie Marie Giacobone  
Donna Jean Giertz  
Kimberly Ann Goode  
Lesley Faith Green  
Michelle Marie Haise  
Amanda Halsey  
Sherry A. Hogg  
Diane Marie Hryciuk  
Dennette B. Kania  
Carolyn Francine Klautky-  
McCormack  
Karl Robert Koehler  
Suzanne Kolcz  
Cynthia Lee Laeder  
Maria Helena-Winanda Lauinger  
Stephanie A. Matt  
Jodi Lyn McQuade  
Susan Nawrocki Meisner  
Gail E. Newth  
Michelle R. Payne  
Julie Ann Porter  
Susan Elizabeth Rager  
Michael John Reardon  
Kathy J. Lee Sandner  
Pamela Colleen Scherret  
Nancy Carol Schmid  
Cynthia Marie Shamley  
Alison Elizabeth Smith  
Denise J. Smith  
Kristin Steigerwald  
Marta Ann Szluha

Karen Anne Teves-Frazier  
Pamela Jean Thompson  
Tamara Jill Thornton  
Angela Susan Wayburn  
Stacey Ann Westerbeek

Suzanne Mary Wisz  
Janet E. Wittmann  
Lisa Renee Wolf  
Ardis Elaine Wujcikowski  
Lisa Marie Zielinski

# BOARD OF VISITORS

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Richard Wittrup  
Henry Ford Health System

# OAKLAND UNIVERSITY

## SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.

# OAKLAND UNIVERSITY BOARD OF TRUSTEES

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