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coming to university

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The Oakland Post

Volume XIV, No. 28 The Oakland Sail, Inc.

April 17, 1989

Oakland University, Rochester, MI

University to refuse credit by July 1989

By KATHY POMAVILLE
Staff Writer

The university will not accept credit cards for tuition and housing payments beginning July 1, 1989, it was announced in the payment procedures of the Spring Schedule of Classes.

Budget cuts were a major factor in the decision, said Robert McGarry, vice president for finance.

"We regret the inconvenience, but it was a cost factor," McGarry said. "We'll save \$40,000 a (fiscal) year by not accepting them (credit cards)."

DEFAULTS ON payments had nothing to do with the decision, he said.

Currently, the university is charged a two percent fee each time a credit card is used. Also, it must pay someone an "incident fee" to process the charges," he said.

Because of university-wide budget cuts of \$1 million ordered by President Joseph Champagne in February, the idea of not accepting credit card payments was approved unanimously last month by the University Cabinet, which is made up of Champagne and the university's vice presidents, McGarry said.

OU is one of five colleges and universities in Michigan that doesn't honor credit cards. Michigan State University is also considering the idea, McGarry said.

Meanwhile, the cabinet is still "considering a number of options to save the university money," said Tom Evans, controller.

McGarry said he is aware that the United States is a plastic society, but he doesn't think enrollment will decline from the decision.

He said of the 12,000 students, about 3,000 charge their tuition fees.

See CREDIT page 3

Abortion rights march draws local participants

By LISABETH PINTO
Staff Writer

Fourteen OU students and a professor joined an estimated 300,000 marchers in Washington, D.C. the weekend of April 8 in a demonstration for abortion rights.

The march focused attention on an upcoming Supreme Court hearing which could overturn the 1973 Roe vs. Wade landmark decision granting women the right to safe and legal abortions.

The OU contingency traveled 12 hours by bus Saturday night and marched Sunday afternoon. It was the largest demonstration ever for women's rights, said Molly Yard, NOW president to the marchers.

"I was impressed with the uni-

The winner is ...



Erika Butler wins Miss African American in the second annual Teen Pageant of Michigan. The pageant, which was sponsored by the Association of Black Students, was held April 14.

Senate committee considers writing test for juniors

By TOM SAWYER
Special Writer

A writing proficiency test for OU juniors is being considered by the Academic Policy and Planning committee (APPC) and is expected to be presented next week to a University Senate committee, according

to Ronald Tracy, APPC chairman.

If the proposal is approved, it probably would not go into effect for two years, Tracy said. Current students and freshmen enrolling next year would not be affected.

Presently, the APPC is reviewing the cost of the test.

The test would be required for all

junior undergraduate students, unless they choose the option of enrolling in classes like English 382, Business and Technical Writing.

However, business, English, communications and journalism students would be exempt because writing requirements are already fulfilled in their curriculum.

The idea was first proposed by the Committee of Academics and Students and the Writing and Reading Committee.

"It's not (just) to give a test," Tracy said. "It's just to make sure they don't forget how to write rhetoric toward the end of college."

Howard Witt, dean of the School

of Engineering and Computer Science, said he sees the logic in such a requirement, but he has some concerns.

"I can't argue—there's a need for writing, but how do you fit it into the engineering curriculum?" he asked, referring to the already numerous

See WRITING page 3

Associate professors promoted

By KELLY BOONE
Staff Writer

Seven associate professors were promoted to full professors after receiving the approval of the board of trustees at the April 13 meeting.

Provost Keith Kleckner said, "These are actions recommended ever year at this time ... for faculty who already have tenure at the institution. They are optional promotions."

THE RECIPIENTS of the promotions are Baruch Cahlon, associate professor of mathematical sciences; Renate Gerulaitis, associate professor of German; Oded Izraeli, associate professor of economics; Mary Karasch, associate professor of history; Vincent Khapoya, associate professor of political science; Mary Sharon Muir, associate professor of education; and Anne Tripp, associate professor of history.

Gerulaitis, Karasch, Muir and Tripp said they intend to accept the promotion. However, Izraeli and Khapoya were unable to be reached for comment. Cahlon is presently on leave from the university.

Panel discussion on victims of media sparks lively debate

By JAMES SUROWIEC
Special Writer

A screening of *Absence of Malice* in Varner Recital Hall April 11 generated a spirited debate between panelists and the audience over whether printing the truth is always ethical and responsible journalism.

Even the noted journalists on the panel said they sometimes worry about reporting and printing truth-

ful stories that might hurt the people involved.

Panelists were Kurt Luedtke, former *Detroit Free Press* executive editor who wrote the screenplay for *Absence of Malice*; L. Brooks Patterson, former Oakland County Prosecutor; Neal Shine, *Detroit Free Press* senior managing editor and Frank Blount, security chief for the Detroit Public Schools.

Brian Murphy, director of OU's

Honors College, asked the audience of about 300 students and visitors if they believed something like the situation in *Absence of Malice* could really happen. The majority believed that it could.

Blount agreed, saying that he considered himself to be a "victim of the media." Blount said he believed that Luedtke based *Absence of Malice* on Blount's personal experience as the target of a federal inves-

tigation in the mid-1970s.

Blount was executive deputy chief of the Detroit Police department when newspapers reported he was the subject of an investigation of alleged drug dealing charges.

"The newspapers picked up on these unnamed sources, and credited and credited (the sources) for over ten years," Blount said.

"I think that your experience in the city of Detroit during that time

gave you the framework of your movie," Blount said to Luedtke.

Shine said that it would have been impossible to ignore Blount's investigation because of the sheer publicity involved.

"You were the number two police officer in the city of Detroit, you were being investigated as a dope dealer ... and they raided your home," Shine said to Blount. "If you

See PANEL page 3



The Oakland Post / Lisabeth Pinto

Pro-choice advocates march in what is being called the largest demonstration ever for women's rights. Fourteen OU students and a professor traveled by bus to get to the event in Washington, D.C. April 8.

March

Continued from page 1



"Pregnant" marchers carry a homemade Supreme Court justice through the streets during the march for women's rights in Washington, D.C. They were trying to convey the message that if Roe vs. Wade is overturned, women will be forced into "back-alley abortions."

Photos by Lisabeth Pinto

of the nation's capitol as the protesters marched down Constitution Ave., past the Supreme Court, ending at the Capitol building.

"I was surprised at the large amount of men and young people from college campuses there," said Senior Ursula Schmidt.

"THAT WAS really encouraging. People talk about young people not being involved in this issue, but there are a lot of young people involved. People gave a message, 'Don't screw around with this stuff.' We don't want to lose anything we have gained."

On April 26 the Supreme Court will hear the case of Webster vs. Reproductive Services, which focuses on a Missouri law that says life begins at conception. The law forbids abortions unless the mother's life is in danger.

In 1973, women won the right to abortion in the Roe vs. Wade decision, which challenged Texas abortion statutes and found them unconstitutional.

"I don't know (if this march) is going to affect the court case or not," said Senior Debbie Sturza.

The March for Women's Equality/Women's Lives was originally organized by National Organization of Women (NOW) to show support for the Equal Rights Amendment and women's equality in general. However, the upcoming abortion case caused the emphasis to be changed to women's right to choice.

"I THINK that pro-choice is a woman's issue and part of ERA," said Senior Michele Gallant. "But I wish it (the march) was more oriented toward ERA as a whole because the Supreme Court is not supposed to be influenced by the people."

"You always hear that justice is blind, so I don't know if it will have an impact on this case," Gallant said. "Even though I don't believe in abortion, I believe everyone should have the choice."

Approximately 100 pro-life advocates lined the parade route hold-

ing posters displaying dismembered dolls covered with blood, which prompted the marchers to chant louder, "Roe vs. Wade must not fade."

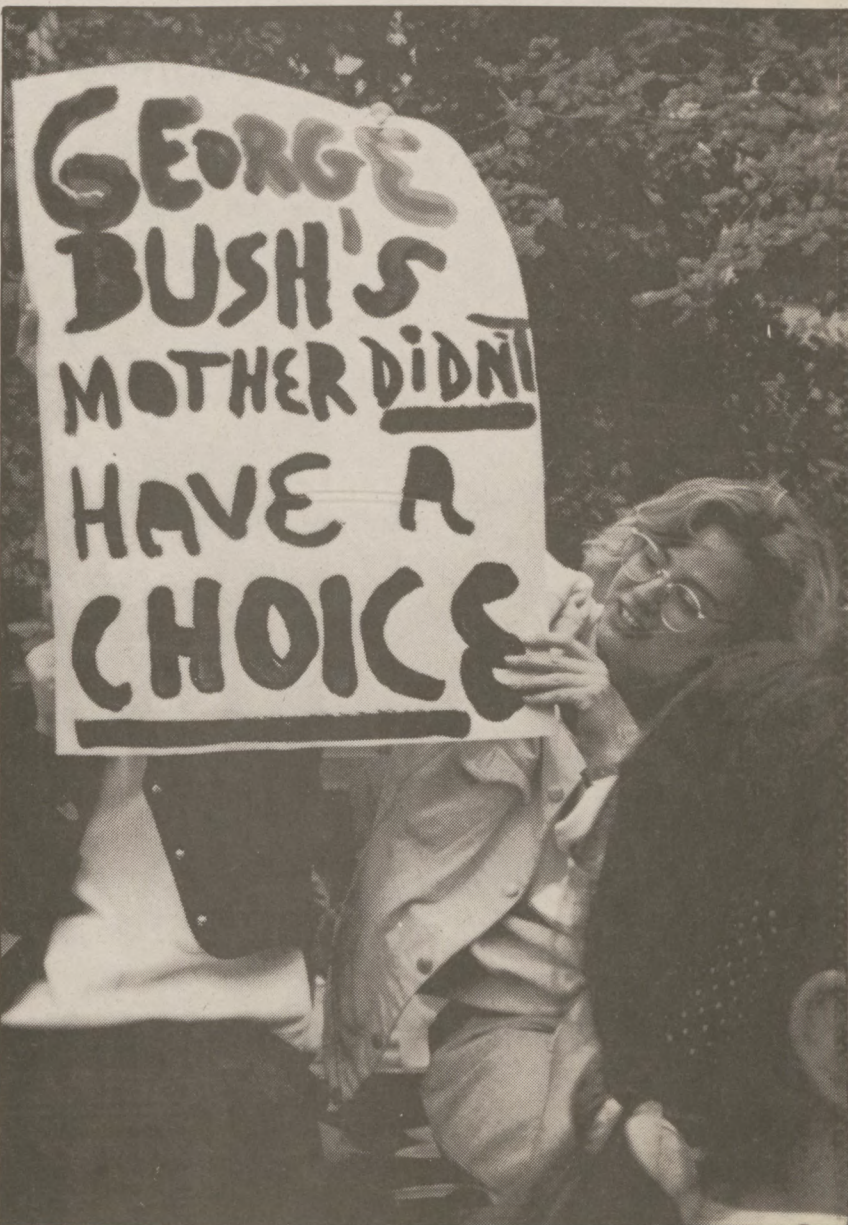
"I was impressed on how once the march got started. It was really powerful and inspirational, being that everyone there had the same views as you," said Senior Marybeth Holenkamp.

"When we confronted the pro-life people, it was really weird," Holenkamp said. "I can see how those things become violent. We

weren't telling them what to do. We were just trying to make sure that women in the future have their own choice."

ALL THE OU participants interviewed reacted positively to the experience and said they would definitely take part in similar demonstrations again.

"It was really an interesting experience," said Senior Laura Harper. "I hope they (the Supreme Court) realize that it is the opinion of the majority of America."



A pro-choicer displays one of the numerous frankly-worded signs that advocates prepared for the march.

University Congress



DO THE RED WINGS HAVE YOU DOWN?
YOU CAN STILL SCORE AT THE CONGRESS
MEETING TONIGHT AT 5:15 pm IN THE
OAKLAND ROOM. ALL FANS ARE INVITED
TO ATTEND (AS WELL AS NON-FANS!)



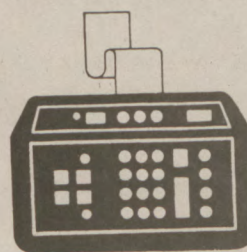
THANKS TO EVERYONE WHO MADE THIS YEARS
STUDENT LOBBY DAY A SUCCESS. REMEMBER:
IF YOU DONT LIKE SOMETHING, TAKE IT TO
YOUR CONGRESS MEMBER!!



ANNOUNCING

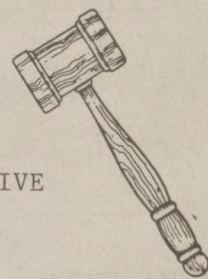
HAVE YOU NOTICED THE NEW AND IMPROVED
CONGRESS BOOTH NEXT TO SWEET SENSATIONS?
CONGRESS WOULD LIKE TO THANK GREG LESSIEN
FOR ALL HIS WORK AND FOR BEING AWARDED
THIS MONTHS CONGRESSMEMBER OF THE MONTH.
NICE WORK GREG!

THERE IS ONE POSITION STILL AVAILABLE
ON THE FACULTY SENATE. ELECTIONS FOR
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MEETING TONIGHT. ANY INTERESTED
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REQUESTS WILL BE ACCEPTED. FOR MORE
INFO CALL ME AT 370-4291. ALL UNIVER-
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FOR SPRING AND SUMMER.

THANKS, BEV SIKORA



The power of the students is their voice

News Briefs

State awards funds for library roof

The state of Michigan has awarded \$65,000 to OU to replace the roof on Kresge Library, President Joseph Champagne announced at the April 13 board of trustees meeting.

The additional funds were granted in response to the leaking roof, which damaged numerous books and journals last fall.

Champagne said, "I just want to commend the state for helping us on that particular project."

Video equipment stolen from Varner

A VHS video cassette player, valued at \$252, was stolen from the Audio-Visual department in Varner Hall, according to a police report.

The player was discovered missing when an AV department employee went to pick up the equip-

ment. There are no suspects in the case, said Richard Leonard, Public Safety director.

Kresge CPUs and mouse stolen

Two central processing computer units and one mouse, valued at \$2,500, were stolen from Kresge Library between April 8 and 10, a police report said.

Public Safety has no suspects in the case, said Richard Leonard, Public Safety director.

Non-student robbed on campus

Three men in their early 20s robbed 23-year-old non-student of \$300 in the north parking lot April 9, according to a police report.

The three men threw the victim to the ground and stole his wallet while they were kicking and punching him, the report said. Police have no suspects in the case.

Corrections

In an April 3 article about commencements, it should have said in 1981 some students complained that Saturdays are their Sabbath and by 1984 the university decided to alternate spring and fall ceremonies between Saturdays and Sundays.

In an April 10 article about end-of-semester rules, Jane Eberwein

should have been identified as an English professor and secretary of the University Senate.

In an April 10 photo description about registration, it should have said early registration ends April 12.

In a April 10 review of the *Slammin' Watusies*, the album's name should have been *kings of noise*.

Growing group maintains mission of racial understanding

By YVONNE ROSSEEL
Special Writer

Mission Unity has come a long way since its November 1988 beginning, according to group adviser Kate Burdick.

The group, which was formed to deal with campus race and ethnic relations, concluded its last meeting for winter semester April 12.

The membership has grown rapidly, Burdick said. While there is no official count, the number of people who show up to the meetings seems to be getting larger. Last Wednesday's meeting drew 20 people.

BURDICK WAS proud that the group in March won the Student Organization Recognition award for Most Promising New Organization.

Senior Marc Payne said, "Mission Unity is very important. It's the first organization that is equally represented from all cultural groups."

Payne is one of the group's founding members.

The group was created to increase awareness, clarify concerns, facilitate interaction and confront issues between OU's minority and majority populations, according to an MU brochure.

"IT'S THE first time that races are coming together and talking every week," Payne said. "Mission Unity is very informing. We have different programs at least once a month."

Coordinators and task teams run the organization, Burdick said. Every project has its own coordinator, which provides a way for everyone to get involved.

Members consist of students, alumni and faculty.

"It's very easy to become a member—just show up to the meetings," said Burdick, a 1983 OU graduate, who majored in philosophy and human resources development, and

is now an OU orientation coordinator.

Payne said, "This is an outlet for people who are tired of one-sided groups."

Jennifer Ashford, 19, a student member said, "I didn't realize how much racism occurs on campus until I started working for the school cafeteria, and the whites sat on one side of the room and the blacks on the other."

MU's goals are to develop bonds and form a support system for students. The group tries to develop campus educational programs that deal with race relations and multicultural awareness.

Often, guest speakers come to the meetings.

Last week's guest speakers were Barbara Gray, coordinator of a camp for high school students and Freddie Martin, an OU academic advisor.

Gray spoke about the *Anytown*

U.S.A. program, a nationwide organization devoted to helping high school students.

Being together allows the teens to experience other ethnic, religious, racial and economic backgrounds, Gray said. The camp gives high school students the opportunity to share their feelings and learn how others think, react and cope.

Martin spoke on the growing menace of America's Neo-Nazi Skinheads, a rapidly growing group considered to be a hate group.

"They are very much like the Ku Klux Klan. They hate Hispanics, blacks and Jews," Martin said.

He also said that these groups seem to be organizing around military bases.

Despite the world's seemingly insurmountable problems, MU is working toward understanding.

"Mission Unity doesn't complain about problems, they find solutions," Payne said.

Panel

Continued from page 1

think we should say, 'Well, you know, there they are carrying Frank's stuff out, but we're not going to write about it.' I don't see how that story could be ignored," Shine said.

Blount also complained of underhanded investigations by the federal agents, who he claims he never talked to.

"I was investigated by federal agents. The source of the information came from we don't know," Blount said. "It was four months before my chief of police knew there was an investigation of me," he said.

"I have never talked to a federal agent. I have never talked to a U.S. attorney. I have never been questioned by the police department (about) these allegations," Blount said.

In the movie *Absence of Malice*, an assistant U.S. attorney leaks information to the press to pressure a relative of a well-known organized crime figure into talking. The movie's subject matter sparked a discussion of illegal or unethical practices by government officials who sometimes use the press as a means to help them catch criminals.

Shine asked Luedtke if he knew where the phrase "The public's right to know" came from. Luedtke replied, "To the best of my knowledge, we (journalists) made it up."

Reporters have to ask themselves at times, "Does the need for that story to be made public outweigh the damage it will do," Shine said.

He said newspapers face dilemmas when people sometimes threaten to commit suicide if a story about them is printed.

The editors are forced to decide whether or not the public's right to know outweighs someone's life, and also if the person's intentions are real. Shine said he calls this dilemma



The Oakland Post / Art Stephenson

Left to right: Former Detroit Free Press editor and screenplay writer Kurt Luedtke, security chief for Detroit Public Schools Frank Blount, former Oakland County prosecutor L. Brooks Patterson and Free Press managing editor Neal Shine make up the panel for the discussion "Victims of the Media."

the "Pirates of Penzance syndrome," after the Gilbert and Sullivan operetta.

"The Pirates of Penzance were orphans, and all you had to do if you didn't want to be ravaged, pillaged and looted by the pirates was to tell them you were orphans," Shine explained.

An audience member asked about the press's policy on "off the record" information. Luedtke responded that "off the record" operates on the "good faith principle" and does not morally bind a reporter to adhere to it.

Blount accused the *Free Press* of unnecessarily keeping the drug investigation story alive for more than ten years. He complained that the

paper ran the story without being able to name its source and never bothered to clear his name after the investigation was over.

As a result of the investigation, Blount left the police force in 1977, ending a career of more than 26 years, Luedtke said.

Panelists and the audience struggled with the question: What rules govern journalism, and how could they be changed to help protect people?

Referring to Sally Field's movie character Megan Carter, who reported the leaked information, Luedtke said, "She did nothing wrong. Every story that she wrote was true. She made no mistake of fact. She did her job. Somebody got

hurt, but reportorially she did nothing wrong."

Shine, who teaches an OU journalism ethics class, agreed with Luedtke.

"From the most basic, purist kind of American journalism," the movie character did her job according to what she thought were the rules, Shine said.

However, the two agreed that just because something is true and is printed without malice does not mean it should automatically be printed.

"If there was a time in American journalism when truth and the law were the only measure by which we judged ourselves... we can't use that any longer as the standard of journalism," Shine said.

Former prosecutor L. Brooks Patterson said he would never use the underhanded methods of the prosecutor in the movie. He admitted, however, that he did use the press to try to catch the Oakland County child killer.

The only way to prevent situations such as the one Frank Blount found himself in is to "get a rule... that we can really use to apply across society," Luedtke said. Until a new ethical guideline is created, the list media victims will grow, he said.

Writing

Continued from page 1
required courses.

Witt said he expects adverse reaction from some students.

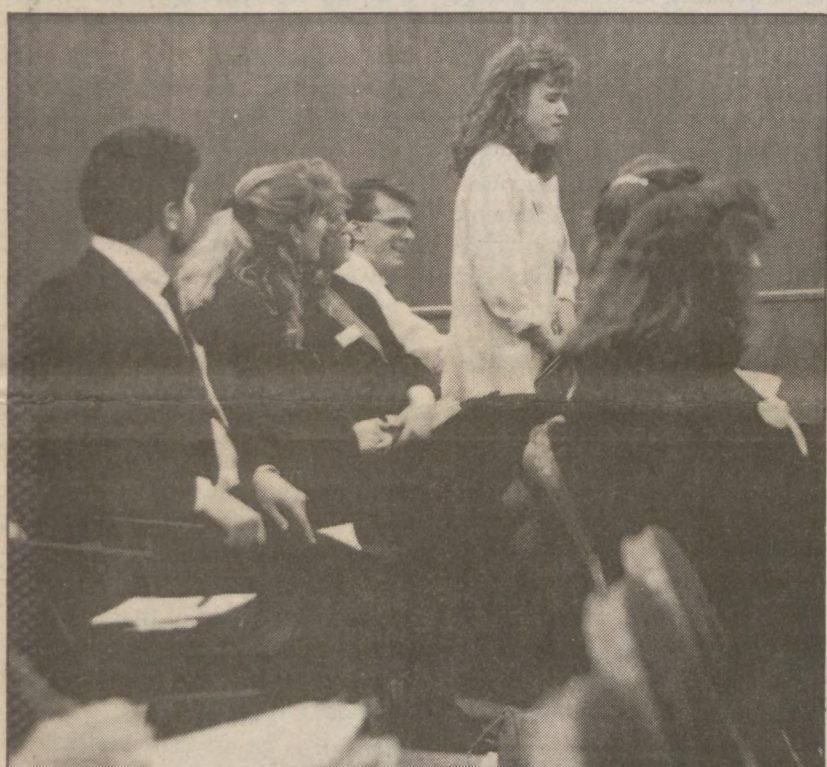
"People who need it the most will object the most," he said.

Witt said he also expects the discussion to be "pretty lively" when the proposal goes to the University Senate.

After the proposal is considered by the University Commission on Undergraduate Instruction, it will go to the APPC for any suggestions. The proposal will then go to the University Senate Steering Committee to be scheduled and then to the entire Senate.

Associate Provost Sheldon Appleton said he hopes the APPC will finish reviewing the proposal in the next week.

Lobby Day



The Oakland Post / Margaret O'Brien

Sophomore Cheryl Talbot, State Affairs Chair of the Oakland University Student Congress, addresses Senator Sederberg at a hearing for the Michigan Collegiate Coalition (MCC) on Student Lobby Day in Lansing. Eighteen OU students traveled there to meet with state senators and voice their concerns. The group was in Lansing with students from the 14 other public Michigan universities to lobby for the goals of MCC as well as for OU's appropriation needs. OU students lobbied in personal meetings with senators for more state appropriations, said Andy DePage, director of Legislative Affairs for Oakland University Student Congress.

CENTURY 21 Career Opportunity Night.

Join us for a free Career Session.
Date: Thurs., April 20, 1989
Time: 7:00 p.m.
Place: SAKMAR & ASSOCIATES
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Bar

Continued from page 1
Khan said.

He said he'd rather meet Liquor Control Commission regulations than take the risk of allowing underage students in the bar to make more money.

"I've never had a lawsuit for anything, and that's really unheard of—ask any bar owner," he said. "That's why the police are cooperative with us because they know we run as tight a ship as possible."

Khan said the bar may come up with a different means of checking identification next year.

Credit

Continued from page 1
Khan said.

Most of them are night-school and off-campus students. It's the remaining 9,000 who subsidize the cost of students who pay by credit card, McGarry said.

He thinks that credit cards are "used more as a convenience and are not a good way to finance an education."

Freshman Kathleen Brown pays her tuition by check, but she said not having credit as an option is "an inconvenience for those who don't have checking accounts, or don't have the cash on hand."

Piano pair



The Oakland Post / Rob Kowal

Yon Hi Moon and Dai Uk Lee display their talents at a recital in Varner April 9, sponsored by the Oakland University Center for the Arts.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

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Loft removal policy burdens dorm students

As if studying for finals isn't stressful enough for students, residence halls staff has made it a bit more difficult—by continuing a loft removal policy that greatly inconveniences most students.

The vast majority of dorm students puts up lofts in the first place because of the extra space they give rooms. But by dorm regulations students are forced to remove them right before finals begin because of the noise their removal would cause during finals week.

MAYBE WE'RE missing something, but wouldn't it make more sense to leave the lofts in place until finals are complete? This year, that would be April 27.

Suzanne Bante, assistant director of residence halls, said the removal policy has been in effect for many years. When offered the suggestion giving students the option either to remove lofts well before finals begin, or wait until they're over, Bante pointed out that spring semester students move in April 30. That would leave only a few days for maintenance people to ready the dorms.

HOWEVER, SPRING semester students are normally consolidated in one tower of Hamlin and part of the smaller dorms. If the needed rooms were immediately cleaned after finals when lofts were removed, staff would have no problems readying the dorms.

One can't help wondering if another reason students must remove lofts early is because rooms are rented out to non-students, including people attending conferences on campus. Even so, however, there's no sufficient reason loft removal couldn't wait until after finals. For residence halls' convenience, dorm students paying \$1,600 per semester are afflicted with yet another unfair rule.

Riting test unecesary

We cannot beleive the university thinks students can n't rite. So they are thinking about rekwiring a riting test for junior students. Really now. Everywon nows that college students are givven lots of teaching so they can rite good. And if they still stink, classes in all arears rekwire him to rite many papers wich require good

english.

Critisims are often rased against those in engineering and other unwriting feilds because thier riting skills are cruddy. Well, its all lies. Those people can rite just as good as the person behind him.

The university should knot worry about student's riting abilities. Really.

The Oakland Post

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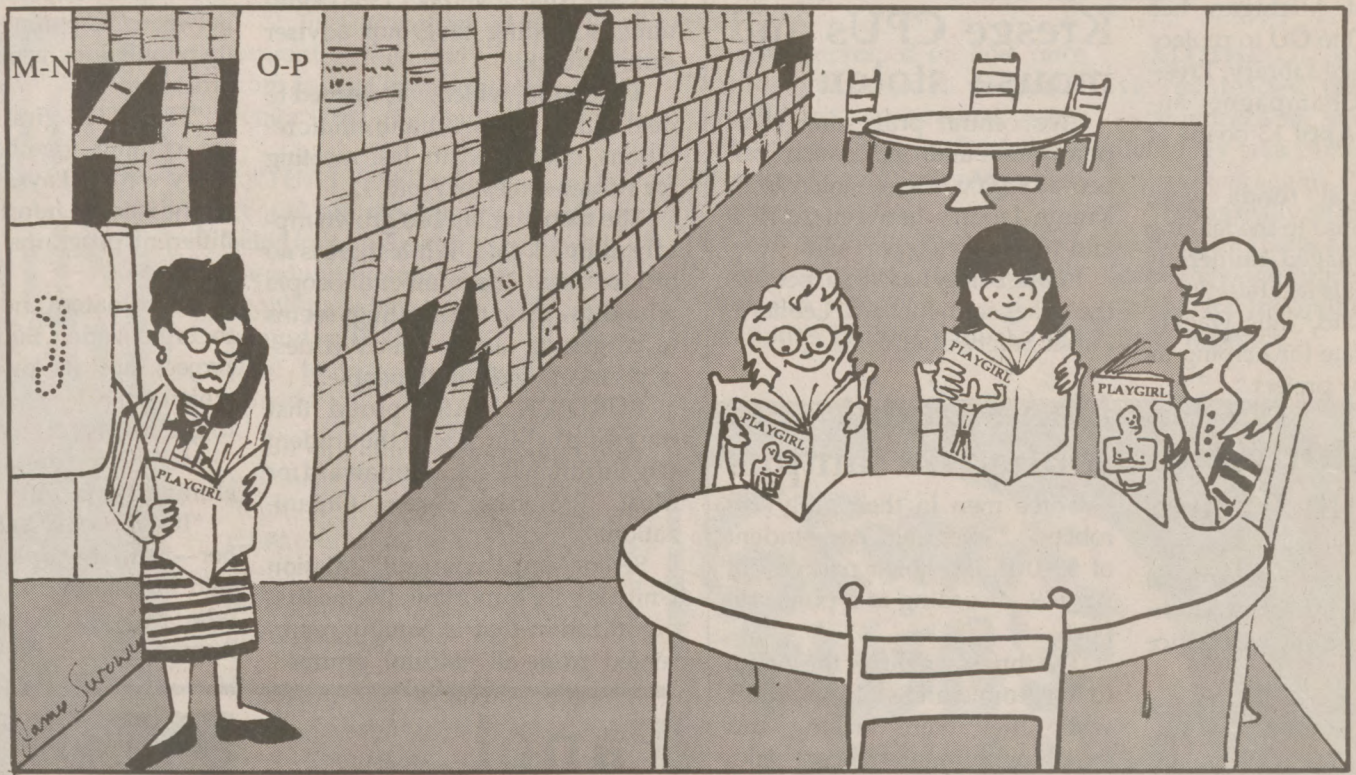
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Applications available at the Oakland Post,
36 Oakland Center or call 370-4265

This is the last publication of the Oakland Post for the winter semester. Publication resumes in Spring 1989.



"Hi, honey, my group will be meeting longer than expected ... we've uncovered some new material that may be of interest."

Using art to train leaders raises questions

Viewpoint

By NIGEL HAMPTON

Melville said it first: "What unlike things must meet and mate" to "wrestle with the angel Art." It was in the spirit of this dynamic necessity that I attended an April 3 program jointly sponsored by the College of Arts and Sciences and the School of Business Administration on "Lessons in Leadership from Homer to Hemingway." I was apprehensive, as any teacher of literature would be, at the prospects of finding in Miller's *Death of a Salesman* "resonant meaning" in "the care and feeding of a sales force," as the advance program promised.

STILL, SERIOUS discussions between the humanities and the professions are rare, mutual distrust being what it is, and I was intrigued by the possibility of our meeting on common ground. Besides, I had heard that such efforts to humanize the managers could also benefit the liberal arts, if only by increased enrollments. Both are probably true—and equally useless.

The latest effort to get Homer to do the bidding of the Republic seemed benign enough, if shallow and reductive: management curricula can teach leadership better through literature than through theory. That is the premise of Professors Douglas F. Mayer and John K. Clemens of Hartwick College in their book, *The Classic Touch*. They argue that "theory without context is quickly forgotten," and literature can provide the context.

UNFORTUNATELY, they then proceed to excerpt examples of leadership from literature without any regard to the context. One example cited to the audience was Ahab's "doubloon" speech in *Moby Dick*. We were told to ignore "all the whaling stuff" and metaphysics and concentrate on how Ahab motivates men to his purpose. In fact, we were reminded that it was not even necessary to read the excerpt, since the scene from the John Huston film does the job just fine (one might add that excerpts from Leni Riefenstahl's "Triumph of the Will" might serve the same purpose, so long as we ignore the context).

Professor Clemens was especially

effective in justifying the marriage of the humanities and the world of business. "Management," he assured us, "is one of the humanities." Therefore, any management curriculum must include the Great Books—though there's not enough time to actually read all of them; excerpts, summaries and films are useful compromises. And utility is the operative word here, of course, since what are humanities good for if they can't pay their own way? Never fear—they do, in the accounting mentality of Professor Clemens: the classics provide models for leaders "because these guys have been there." We then got an anecdote about Thoreau (whose Walden is about "the badness of bigness") which assured us his experience working in the family pencil factory enabled him to create applied literature.

THERE WAS more, but Thoreau, the pencil philosopher, observed in one of his excerpts, that "One is enough. If you are acquainted with the principle, what do you care for a myriad instances and applications?"

Yet it doesn't stop there. Already

Mayer and Clemens are plundering the world's art treasures for an upcoming "Images in Leadership." Dare we anticipate "The Sounds of Success: From Bach to the Beatles?"

DO I WORRY unnecessarily? Perhaps. This is not the first nor will it be the last attempt to co-opt the pursuit of knowledge into the business of making a living. And, after all, even humanists must eat. (Professors Mayer and Clemens casually tempted us with "management consulting jobs" as corporate America realizes the value in touching the classics). But I am worried, and not only for my self-respect and values; I fear for my soul if, in the spirit of inter-disciplinary studies and relevance, I buy into their simplistic plea of using literature to train leaders and managers.

The issue is not whether art and literature can be used for lessons in leadership (they can—but so can comic books and fast-food franchises). The issue is leadership for what? The burden of that question falls not on the School of Business alone; it is the vital question for Oakland University.

Hampton is an associate professor of English.

Letters to the Editor

Pro-lifer explains action during lecture

I am writing to describe my actions prior to and during the Sarah Weddington lecture—an event which I attended on personal time.

When I learned that Ms. Weddington would be speaking on March 21, I was informed that no pro-life representative of equal stature (or otherwise) would be on campus at the same time or in the future. With this understanding, I met with the university administration to determine what legal and appropriate avenues were available for expressing an opposing viewpoint at the lecture. I was told that "picketing" and "hand-billing" were allowed at the west and north entrances of the Oakland Center and that asking questions or making comments during the open forum after the lecture was appropriate. I chose the latter and during the next

week-and-a-half spoke to several individuals who shared my viewpoint and who also planned to attend the public lecture. To avoid duplication and to cover the critical issues, I was asked to assemble questions and information in advance. We agreed to meet in the hallway of the Oakland Center before the lecture where we reviewed our approach to the questions and comments for the speaker. Inside the Crocker I met other persons who asked to see the questions, which I gave them.

Sarah Weddington spoke during her lecture without interruptions. When she invited questions and comments, I went to the microphone, asked a question, and thanked her for the response. What followed was a lively series of questions mostly from pro-life individuals. As it happened, none of my written questions were read by any individual besides me. It appeared that some of the individuals may have used facts from the information I drafted, which was my intent (e.g., that 120,000 abortions

each year are performed on fetal human beings during the second and third trimester).

I was careful to exercise my First Amendment rights in a legal, open and organized manner. While some people disagree with my actions, I would submit that those individuals may also disagree with me on the issue of abortion itself. This issue is, in my opinion, one of the most divisive and significant human rights issues of this century and the next.

David Strubler

Library's selection of quasi-porno magazine offends male student

I, as I am sure all students who have visited the newly renovated and expanded Kresge Library, was pleasantly surprised by the new wings. The wings are modern and comfortable. I was also surprised, although not pleasantly, to discover, when searching for a Political Science journal, that the

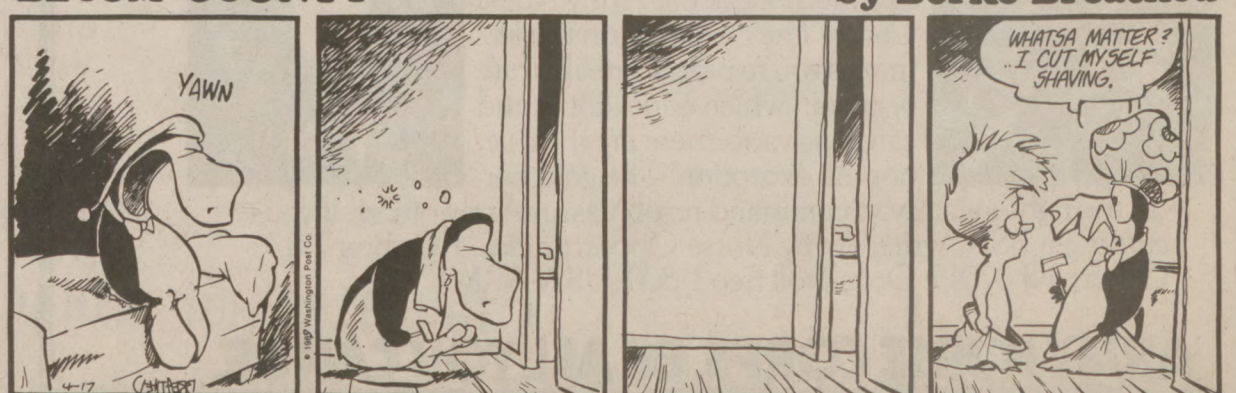
Kresge Library also stocks the 1979-82 issues of Playgirl. Yes, THE Playgirl. I unfortunately discovered this when I opened one of the volumes, and in disbelief was staring at Playgirl's trademark full-front, unobstructed view of male anatomy.

I am sure it is for the wonderfully insightful articles that are obviously in this literary masterpiece. Perhaps it is because Kresge Library is feeling intruded upon by Ferndale's proposed new porno district, and in an effort to increase student attendance at the library began stocking Playgirl. I would be happy to have an explanation on our library's purchase. I would also like to point out that the library does not subscribe to Playboy, or Penthouse (yes, I checked).

For those of you that are interested, as I am sure many are, Playgirl may be found in the 4th level, North Wing, west side of the new improved Kresge Library ("Something for Everyone at Kresge.")

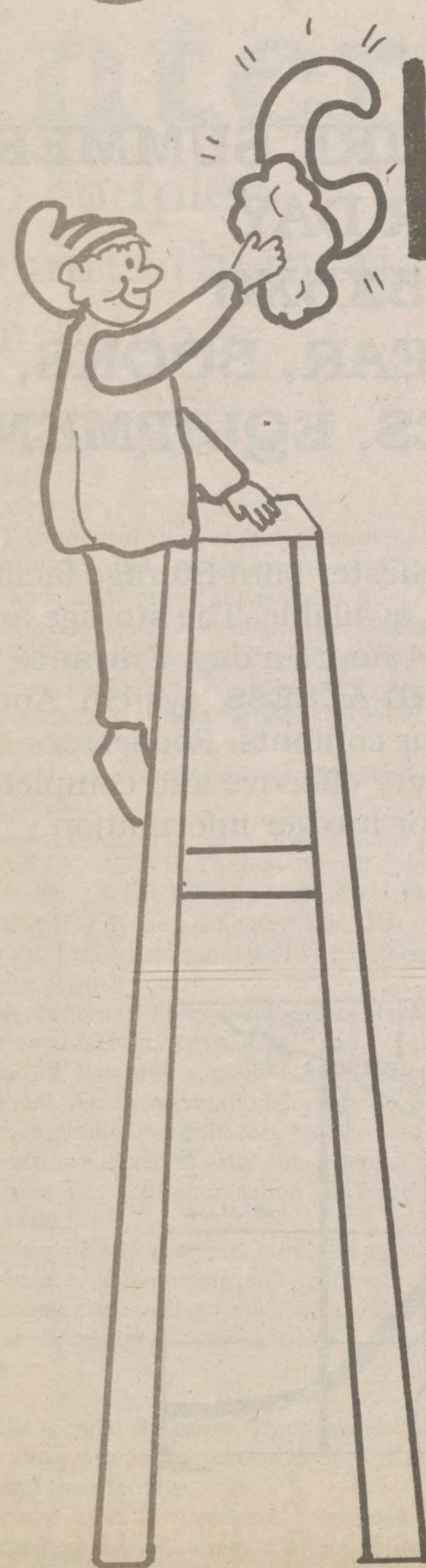
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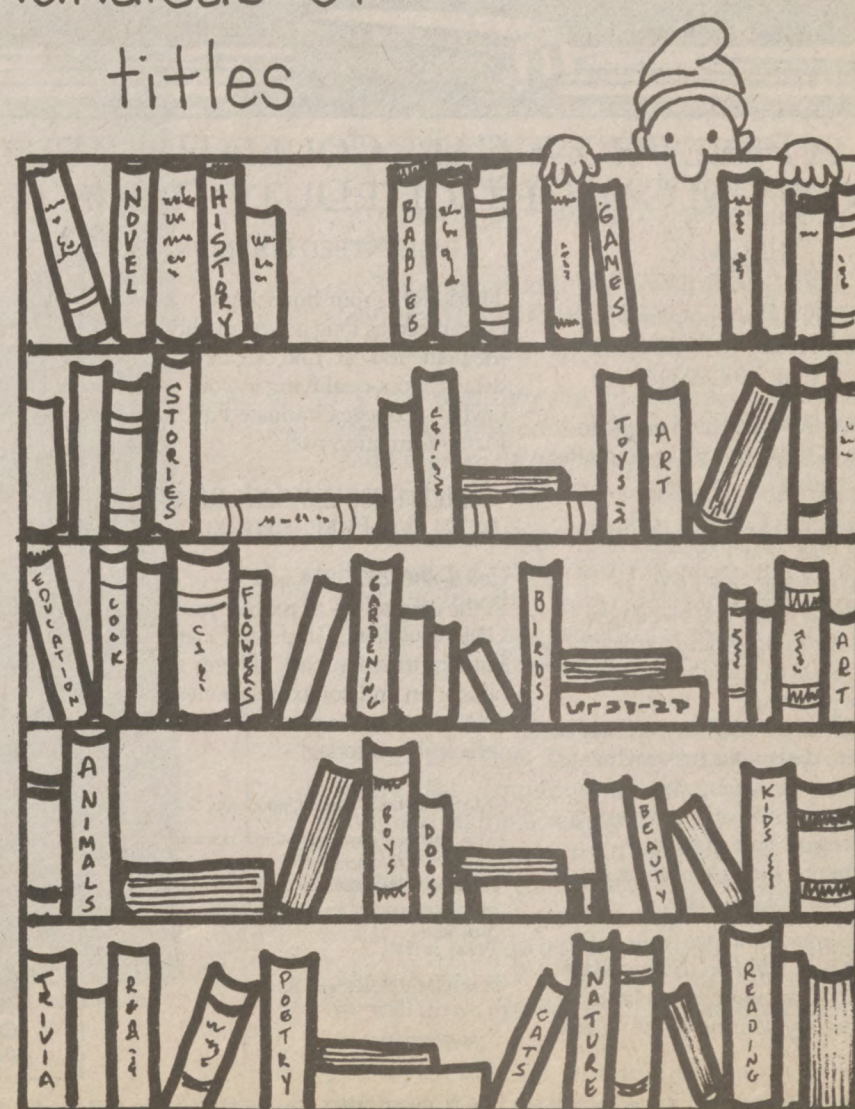


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We, the undersigned faculty of Oakland University, declare that the action of the Ayatollah Khomeini on Feb. 14, 1989, calling for the death of Salman Rushdie for his book, "The Satanic Verses," is an outrageous violation of the right of free expression of opinion. If the fact that an author's ideas are offensive to some people deprives him or her of the right to express them, that right is meaningless. As professors and authors, we condemn the Ayatollah's action and see it as a threat to everyone's freedom. We publicly commit ourselves to uphold the right of free expression of ideas against threats from any source, whether foreign, domestic or local.

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Interracial relationships

Two couples explains their trials, tribulations

By MICHELLE MICHAEL
Staff Writer

Ernie Thomas could be considered one of the luckiest graduates of Oakland University. The 1987 alumnus has a job, an apartment and a sweetheart of 2-1/2 years. A storybook tale for some—but an interracial taboo for others—Thomas is black and his girlfriend is white.

But Thomas, a former OU cheerleader and Hamlin Hall resident assistant, said he doesn't think that their relationship is a black and white issue.

"(I) look at a person as being a person," not as black or white, he said.

DETROIT NATIVE Thomas met Senior Julie Brabender of St. Clair in the fall of 1986 at a "welcome to the world" party in the residence halls. The romance began almost immediately and the two have been living together for about a year.

"People are going to knock it (the relationship) because it's not normal," Thomas explained.

The couple has only spoken publicly about their untraditional, American relationship at one February dating discussion. They said they tend to lead a quiet lifestyle, but are eager to offer the "secrets" of their success: maturity, communication and self-esteem, Thomas added.

"The only person that can hurt you is yourself," Thomas said. If a person isn't mature, willing to communicate or lacks self-esteem, then it will be difficult for he or she to engage in any relationship, regardless of skin color.

AS FOR societal criticisms, Thomas and Brabender could virtually care less. Their main concern is for one another and their families.

Both come from divorced and remarried families which accepted the relationship, although out of the norm in Brabender's case.

"My father's prejudiced," she said. But because of the bitterness that separated her and her father for a year during his divorce, Brabender's dad put his prejudices



Julie Brabender and Ernie Thomas.

The Oakland Post / Charles Kowal

aside.

"He decided to not let something like this (prejudice) get between us," she said.

ALTHOUGH HE and her father haven't socialized

in the year that she and Thomas have lived together, Brabender's father has shared social outings with them, such as traveling up north, in the past. Brabender said it doesn't have anything to do with her relationship with Thomas.

Thomas is the 13th of 15 children in a house where the only strict law is that each family member must contribute to the family by working or staying in school. Thomas' family had no problem accepting his girlfriend.

"His family is very nice," Brabender said. "He always complains 'they like you better than they like me!'"

ALTHOUGH THEY haven't noticed any negative reactions in social situations, they realize that people will notice them as a "different" couple. Thomas, is his easy-going nature, said, "just like anything else, you get noticed," such as a 6'2" man with a 5'2" woman.

Brabender said she felt that interracial relationships are more common at OU than in society because educated people are more open-minded.

The couple plan to marry in about a year and want to have children, but not immediately, said the marketing major.

Brabender said that she and Thomas will "let them (children) know that not everyone will like them," and emphasized again the importance of good self-esteem.

They said they are thinking about adopting but in the mean time are involved with the Volunteer Case Aid Program through Oakland County Social Services in which they visit a 15-year-old at least once a week.

This idea popped up when the couple knew that they wanted to look into foster parenting, but weren't sure whether they were ready for the full-time job. This program was suggested as a means to try volunteer parenting, Brabender said.

PARENTING IS a 3-year-old topic for another interracial couple, Michael Naylor, professor of commercial music and jazz, and his wife Leonie.

Although their toddler may be too young to understand the controversy of his parent's relationship, Naylor said he knows how he will address their son.

"We'll have to be very objective," Naylor said. "He has to know that people will treat him funny," so that he will grow up with an understanding nature instead of bitterness.

Naylor met his wife in Germany, where she was setting up a tourism office for her government. She is from the Seychelles Islands, which are located in the Indian Ocean.

See COUPLES page 8



Photo courtesy of Paramount Pictures.

(l-r) Charlie Sheen, Dennis Haysbert, Tom Berenger, Wesley Snipes and Corbin Bernsen play a Cinderella baseball team in Major League. Rene Russo (behind Berenger) plays Lynn Westland.

'Major League' fouls out

By DAVID HOGG
Staff Writer

If you can picture a movie with the cast of *Bull Durham* and *Rocky's* plot, you probably have a good idea of what to expect from *Major League*.

On the surface, *Major League* and *Bull Durham* look a lot alike. Both movies deal with a baseball team, and revolve around an aging catcher and young, wild pitcher. Both movies even have a Christian religious zealot and a believer in voodoo.

But the cast is where the similarity ends. *Bull Durham* was a movie about people, who happened to play baseball, while *Major League* is a movie about baseball. The Durham Bulls' success isn't important to the plot, but the Cleveland Indians' success is.

The movie starts with the Indians' new owner Rachel Phelps (Margaret Whitton), planning to turn the Indians into cellar-dwellers, killing the attendance so she can move to the team to Miami.

To accomplish this, she hires a team of misfits.

Two of the players are bad-kneed catcher Jake Taylor and fire-balling ex-con Rickie Vaughn, played by Tom Berenger and Charlie Sheen, reunited after their success in *Platoon*.

One of the few returning players is third baseman Roger Dorn, played by Corbin Bernsen. Dorn is an aging player whose main concern is saving his face for commercials.

The team struggles for the first half of the season, but when they find out about their owner's treachery, they band together.

Despite having no talent, they make an amazing, but predictable run that leads to a one-game playoff with the New York Yankees for the American League East title that has even a more predictable ending.

The only major non-baseball subplot involves Taylor trying to win back his old girlfriend, Lynn

See MAJOR page 8

Class to get down and dirty in spring

By NICK CHIAPPETTA
Staff Writer

While some students are dreading taking spring semester classes, one group of students is really going to dig it. They plan to get down and dirty to fulfill their concentration in archaeology and anthropology.

The 18 students are going to be continuing the excavation of what is believed to be a 15th-century American Indian settlement in the Romeo area.

The class has not been offered since 1986 because there was not enough student interest. It was offered again this year after graduate student Duane Fleck helped restart an archaeology club and enough students became interested in the course.

"There is always something that you can learn," Fleck said explaining

his own interest.

Conducting the course will be Richard Zurel, who first started excavating the site 11 years ago. He has a master's degree from the University of Georgia and a bachelor's degree from OU in the field of anthropology.

"This site represents a time period of which we know very little," said Zurel, who is an assistant vice president of First Federal Savings Bank and Trust in Pontiac.

"The long and the short of it is that we don't know much about the people who lived here," he said.

The site is the last one preserved of a string of 21 fortified settlements that existed before the Europeans settled in southeastern Michigan.

Zurel has been doing archaeological work since 1965 when he helped the Cranbrook Institute of Science conduct mastodon digs as a

15-year-old boy.

He has worked on the site since 1978 with various groups of individuals. The first year was with volunteers and a grant from Oakland University.

Richard Stamps, associate professor of anthropology, helped organize the class and chose the site to be excavated.

Stamps said because the site had a moat and a fence with pointed stakes surrounding, archaeologists believe the village was fortified.

He would not reveal the exact location of the site saying it was "confidential and not public information."

"If we put it (the location of the site) in the newspapers, every Tom, Dick, and Harry with a metal detector would be out there on Saturday," Stamps said.

He also said because treasure

seekers may ruin the site, he has an "ethical responsibility to treat it with some confidentiality."

Zurel said the site, which rests on private land, was being damaged by lumbering operations when he made a proposal to excavate it. Those who owned it let the archaeological team on. Eventually the lumbering stopped, although Zurel does not know why.

Stamps said that because the site is on private land, the owner of the land gets to keep any of the artifacts.

"These things don't belong to us. We're not treasure hunters out there for money. They belong to science," Stamps said.

"How many Indian villages have you heard of with a moat...in Michigan," Stamps said. "I'd say that's an important discovery."

Artist draws campus scene

By SANDRA GROSS
Staff Writer

"Let your imagination be your guide" is the motto of Oakland University student artist Sean Taffe.

Taffe, a pre-business administration major, is well known on campus for illustrating the activities calendar across from Greenstuffs in the Oakland Center, and for painting the Bloom County mural in Hamlin Hall.

He designs the calendar based on information of important dates given to him from Campus Information, Programs and Organizations, according to CIPO publicity Manager Kelly Jo Vink.

"It's his own little creativity that he puts in on days when there's nothing going on," she said.

Taffe, who works in the graphics department had not originally planned on doing the calendar. He started out making banners and was

offered the job.

"It sounded like it was something that would allow me to be creative," he said.

Taffe also was contracted by the Housing Office to paint the Bloom County mural from a design chosen from a Hamlin House Council contest.

Jean Ann Miller, residence halls programming coordinator, said Taffe was chosen because many people see the Hamlin Hall mural and the Housing Office wanted a talented artist to paint it.

"Obviously they wanted to do something very eye-catching and he's accomplished that," Miller said.

From the Bloom County mural, Taffe adapted his own design for a mug sold to Hamlin Hall residents.

"I don't like to put a restriction on my imagination," he said. "It's not bad to let your imagination control



The Oakland Post / Charles Kowal

See ARTIST page 9 Sean Taffe

What's Happening

Rematch of *Wrestlemania* at Joe Louis Arena April 29 at 8 p.m. Randy "Macho Man" Savage with his new manager Sensational Sherry will get his chance for revenge against Hulk Hogan. Tickets can be purchased at the Joe Louis Arena Box Office and all Ticketmaster outlets. To charge tickets by phone using Visa or Mastercard, call 645-6666. AAA is no longer a Ticketmaster outlet.

The Oakland University School of Engineering and Computer Science invites area engineers and computer scientists to a free open house April 27. For more information call 370-2217.

Alternate study room will be open at St. John Fisher Chapel, Wednesday and Thursday; and April 25 and 26. Light refreshments. Open to OU students preparing for exams.

Major

Continued from page 7

Westland (Rene Russo). The casting of this movie is well-done, but there is one strange choice. The Yankees' power-hitting first baseman is played by Pete Vukovich. Vukovich was a star major league player, but he was a pitcher, winning the American League Cy Young Award with the Milwaukee Brewers in 1982. This becomes obvious in one scene, when Vukovich throws a ball in from the infield, but winds up like a pitcher.

Other than that one scene, the baseball skills of the actors are very realistic, especially Sheen's pitching. According to the production information, Sheen pitches a 85 mph fast ball.

There are very few surprises in this movie. Everything that happens can be guessed by anyone who has ever seen any sports underdog movie.

However, the movie is funny. It may not be a Academy Award contender, but it's an interesting way to spend two hours, especially for a baseball fan.

Major League (R)

Behind the scenes: Paramount Pictures; written and directed by David Ward; produced by Mark Rosenberg and Julie Bergman.

Cast: Tom Berenger, Charlie Sheen, Corbin Bernsen, Margaret Whitton, James Gammon, Rene Russo and Bob Uecker.

Rating: 6



The Oakland Post / Charles Kowal

Meadow Brook Estate Show Ensemble members Ranee Cotterman and Michael Chowning perform at its Summit Place Mall show last week.

Immigrant builds American dream

By JAMES SUROWIEC
Special Writer

In 1969, 2-year-old Vasko Popovski stepped off of the boat from Yugoslavia and entered the United States.

Twenty years later he is an Oakland University student who owns a construction company that is doing all the sub-contracting for a \$2.8 million women's center at St. Joseph's Hospital of Mount Clemens. Popovski, who estimates his personal take from the hospital job alone to be nearly \$50,000 a year, said it would be easy for him to drop out of school and concentrate solely on his construction company. But money isn't all he wants.

"What am I going to do when I'm 40 and I say to myself, 'OK, I'm 40, I'm making all the money I want but what memories do I have?'" he said. POPOVSKI SAID he treasures his memories and friendships he has gained at OU more than the money he made.

"Why have regrets over money? The money is always there, the friendships aren't."

In addition to working full time, Popovski carries a full course load, with a grade point average of 2.8 and rising.

"I had some wild years when I was a freshman and I never studied," he explained. "It's finally coming together though; last semester I got a 3.1," said the management information systems major.

One of Popovski's instructors, Joanne Arnoff, special lecturer of

English, called Popovski a pleasant, conscientious student with a very assertive personality.

"I'm sure Vasko could be a success at whatever he does," Arnoff said.

"But working full time and going to school is not something I advocate. It takes an exceptional person and understanding professors to do something like that," she said.

POPOVSKI'S WORK experience started when he was nine years old working at a sheet metal shearing company with his father. His skill at construction work grew from there.

He got involved in the hospital project when Chris Pelino, owner of Pelino Construction, asked him to help. Pelino's firm is the primary contractor on the project.

"He said to me the only way I can do this work is if you help me out. I have no one else so if you won't take it (the sub-contracting job) then I can't do it," Popovski said.

He accepted the job and has since been working for the company.

POPOVSKI IS also a licensed securities agent. Three years ago, at the age of 19, he got what he calls his first real job as an agent for First National Securities (FANS).

"I just took a liking to money and I wanted to look further into it," Popovski said.

He became interested in the job when a friend introduced him into the business and Popovski, through a self-study program and a sponsorship from FANS, passed the required exams to license him to handle securities.

Later on he took his another exam to qualify him to work with stocks

Troop to tour Europe—again

By SHARISE WEBB
Special Writer

The Meadow Brook Estate Show Ensemble will sing and dance its way through Europe this spring to entertain military troops. The Department of Defense invited the troop again this year because of its impressive tour last summer, said its director, Michael Naylor, also an assistant professor of music.

Naylor said there was stiff competition for tour through Iceland, Germany, Italy and the Azores.

"There were lots of groups available and we auditioned, the department takes groups that are good."

To raise money for the trip, the ensemble is having a benefit performance April 29 at 8 p.m., said Booking Manager Susan J. Pocklington.

"The armed forces professional entertainment office only pays for the performances we must raise thousands for escort expenses."

To break even the troupe must raise \$11,000, according to Pat Nicosia, budget director. Half of the \$11,000 will go toward music equipment, the other half will pay the university's escort, Gary Moore, associate professor of nursing. So far the ensemble has received \$7,200

in donations and hopes to raise an additional \$3,000 from the benefit.

"The purpose is for good exposure. It's not a money maker by any means," Nicosia said.

For its European performances, the six-member troop will receive a scholarship from the university and \$50 a day allowance from the the Department of Defense. From the \$50 the members must pay their own room and board.

The six members of the troop to embark on the tour are: Ranee Cotterman, Michael Chowning, Edward Bellaire, Lisa Baluch, Amy Gore and Shawn Ryskamp.

Cotterman, a 22-year-old music education major, said although she has traveled in Europe before, this is her first time traveling with the group.

"I'm excited about it, it will be nice to see what is over there, we will give a taste of home to the troops."

Cotterman said the rehearsals are hard work.

"Every year we start from scratch. We rehearsed five to six days a week for two hours a day."

Cotterman said that she and the members of the group have a special relationship.

"I love the people I work with. Everyone has a special relationship

with each other."

Gore said she has positive feelings about the tour but has a different reason for being excited.

"I'm really excited about the tour. We will never be in the same place twice."

"If they all look like Tom Cruise, I should have a good time."

Baluch, a sophomore majoring in music education, said she doesn't know what to expect from the tour.

"I'm kind of scared, but the military will take care of us."

Naylor said the group was founded 10 years ago and is part of a class. Although the class consists of eight students, only six were chosen for the tour on the basis of seniority.

Pocklington said its show consists of tunes from the '50s, big band and pop tunes. The ensemble will also include a patriotic segment.

"It is a dynamic, upbeat show that entertains a wide variety audience. It's a professional show."

The ensemble has performed in a variety of places including a similar European tour last summer, the Detroit Thanksgiving parade and Detroit Pistons games.

To purchase tickets call the OU Center for the Arts box office at 370-3013. Tickets are \$20, \$15 if it is tax-deductible.

Couple

Continued from page 7

The two met nine years ago, married a year later and lived in Germany for about two years. Upon returning to the United States with his wife, Naylor saw racism that he barely knew existed before. He said he felt that this is due to a sheltered America.

"We've been to ourselves," Naylor said. "We haven't gotten social aides, had conversations or talked about our problems."

During Black Awareness Month, Naylor participated in a discussion about interracial relationships because he wanted people to stop avoiding the fact that prejudices to exist."

He said he felt because of the American history regarding the black race, including slavery, Americans find it harder to accept interracial relationships than people in other countries. He added that Americans may be afraid of experiencing situations outside of the norm.

"I hope that OU will come to the forefront of understanding (interracial relationships), but because of the location, there isn't as much interaction," he said.

When people are forced to interact, a lot of their fears are unfounded, Naylor added.

He said he believes that it may take generations before the races share complete equality and remain optimistic:

"I think the resolution of this problem is inevitable."

Kyle Green and Theresa Kostusyk contributed to this story.

Artist

Continued from page 7

you."

Taffe said his family moved around a lot, but spent the a lot of time in Southfield and Pontiac.

Taffe has been interested in art as long as he can remember and said his mother is his biggest influence.

"She definitely encouraged me, especially when I didn't want to," said Taffe, who is an only child.

He started with dot to dot pictures as a child and his art "just kind of adapted through time," Taffe said.

"I don't like to put a restriction on my imagination."

-Sean Taffe

He said he has never really had any formal art training and has only taken a few art classes at OU.

Taffe is the publicity chairman for Hamlin Hall. He makes banners and posters for dorm events.

He also designed the program for the Meadow Brook Ball.

When he is not doing artwork, Taffe likes to play soccer and watch old movies.

"I'm a walking movie highlight," he said.

Although he is thinking about going into architecture, advertising or graphic design, art is his first love, he said.

"If I had my choice I'd do artwork all the time."

Tammie Sears contributed to this story.

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Mark Spezia

The year in sports

Is it that time already? Yes, I'm afraid it is. With this issue, we in the *Oakland Post* sports department will all rest our pens and wrap up another year of covering athletics at this institution.

It's time to sit back, close our eyes and reflect on the highlights and lowlights, triumphs and tragedies, and all the faces, races, and places that marked the past year in Pioneer sports.

As summer waved good-bye, we were greeted by OU's fall sports coaches and their usual pre-season prognostications. Volleyball Coach Bob Hurdle, borrowing a line from a Virginia Slims cigarette ad, said his team "can go a long way."

Golf Coach Glenn Busam was itching to have his team of "so many talented guys" tee off. Meanwhile, Soccer Coach Gary Parsons cautioned "we never have a good start."

However, Parsons' team kicked off its season by ripping the University of Michigan 6-2. But in the eighth-year coach's eyes it was a typical "bad start." Parsons said his team played terrible defense and that the game didn't "show us anything."

Hurdle's spikers also beat a Division I school to open the season pulling out a five-game match over the University of Toledo.

Meanwhile, Parson's crew continued its "bad start" by defeating the University of Southern Indiana in a game which saw the Pioneer's Erik Enyedy tossed out for punching an opponent in the back of the head when both leaped into the air attempting to head butt the ball.

On the "We now know what it's like to run in a sauna," front, the cross country team opened its season at the Midwest Collegiate Championships in Kenosha, Wisconsin, racing in 100-degree temperatures. "It was the only race I've ever wanted to quit in my life," said Junior Ken Osmun.

In early October, OU swimmer Hilton Woods and men's swimming Coach Pete Hovland returned from the Summer Olympic Games in Seoul, where he finished ninth in the 100-meter freestyle and 16th in the 50-meter freestyle. Woods said the thing that most awed him was the security in and around the athlete's village.

"You had to go through four metal detector tests just to get to your room," Woods said.

In mid-October, the Golf team concluded its fall season by winning the Oakland University Invitational by four strokes over Eastern Michigan University amid 40-degree temperatures, rain, sleet, and snow. Golfer Ken Mittelbrun said he didn't know what was hitting him as he tried to putt, but "whatever it was, it was frozen."

Almost a month later the spikers clinched their first-ever Great Lakes Intercollegiate Athletic Conference crown, wrestling the title from perennial nemesis Ferris State University, which had held a six-year lock on the conference Championship. With a 15-1 GLIAC and 25-7 overall record to his credit, Hurdle was claiming his turf.

"There's no question we're the best team in this area," he said.

Despite all the accolades, Hurdle's team was denied a birth in the NCAA Division II postseason tournament.

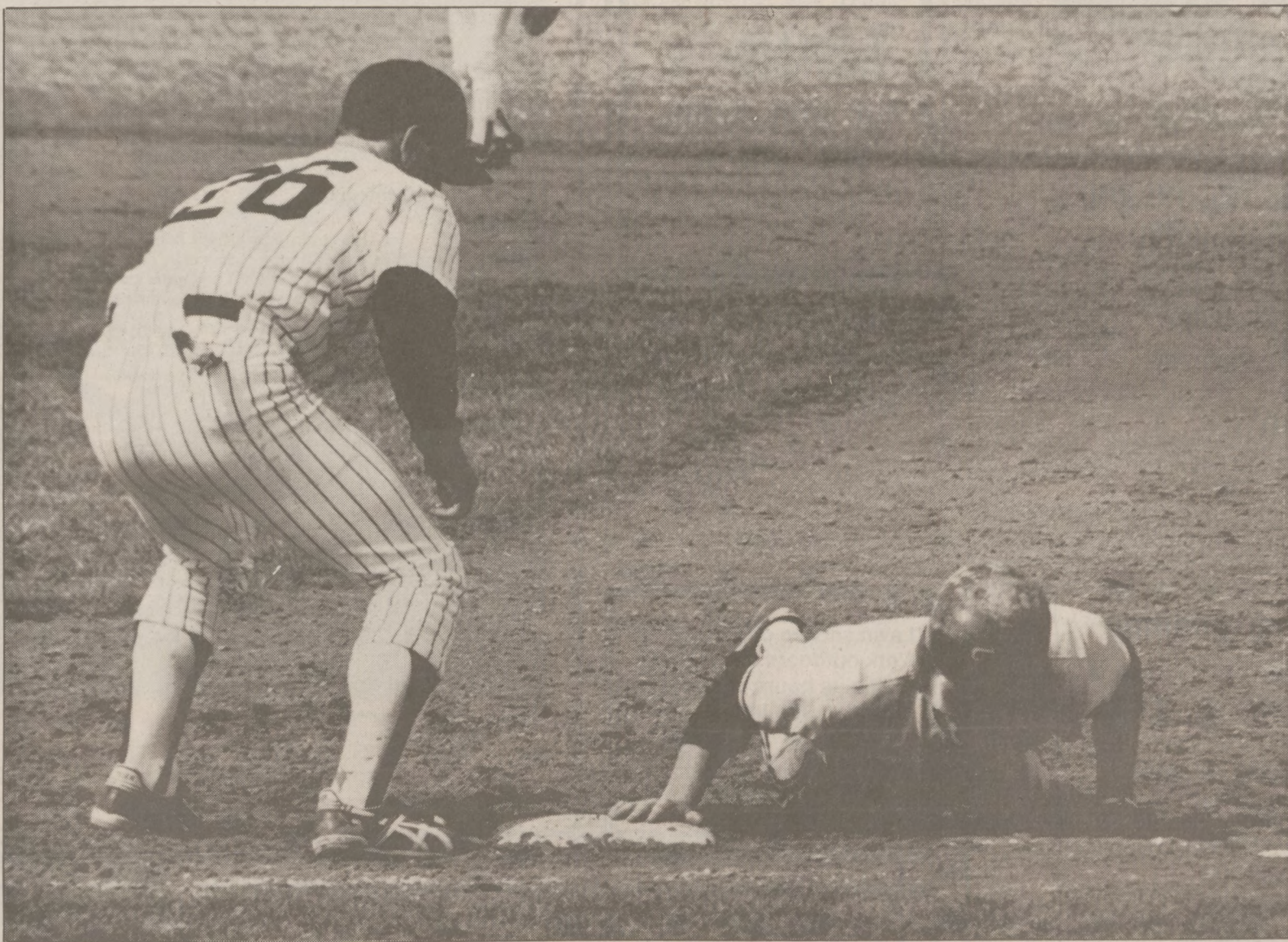
Meanwhile, down near St. Louis, the cross country team wrote the final chapter in its season, finishing 13th at the NCAA Division II Regional. Osmun, who last year became OU's first-ever All-GLIAC runner, became the Harrier's first-ever All-Region runner by finishing fifth in the 10-kilometer race with a personal best time of 32:03.

After the Christmas break, the men's basketball team's school-record eight game winning streak came to an end when they turned in a horrendous performance against Saginaw Valley State University losing 80-68. After the game, Coach Greg Kampe was talking with a finger pointed back at himself.

"We were pitiful ... we weren't even coached well," he said.

However, two weeks later a crowd of 2,041, a Lepley Sports Center record, saw Kampe's boys defeat Wayne State Univ-

See YEAR page 12



Sophomore firstbaseman Dave Szpak waits for the throw to pick off a Siena Heights runner. The Pioneers swept the Saints in a doubleheader on April 13.

The Oakland Post/Charles Kowal

See BASEBALL page 11

Four OU hoopsters named Academic All-GLIAC

By GINA DeBRINCAT
Staff Writer

For a college student, maintaining a 3.0 GPA while taking a full course load can be a difficult task to accomplish. Throw in hours of practice, travel time and games and the task becomes even more difficult.

Four OU basketball players received recognition for accomplishing this feat.

Debbie Delie, John Henderson and Brian Gregory were first-team selections

to the 1989 Great Lakes Intercollegiate Athletic Conference All-Academic team announced last week. Dawn Lichty received honorable mention honors.

Players must carry a cumulative minimum 3.0 grade point average and also contribute significantly to their team on the court in order to be named to the team.

Gregory and Henderson were honorable mentions last year.

All the players were pleased to receive some form of recognition for something

other than basketball.

"I'm very happy. I think it's one award that's often overlooked when you talk about a player. I'm happy that I'm able to balance school and basketball," Henderson said.

"I think that being honored not just for athletic ability but for academics is important," Gregory said.

Gregory, a junior guard, said it is more important for him to be recognized as a student than an athlete.

The Mt. Prospect, Ill. native maintains a

3.78 GPA, while Henderson carries a 3.32. Both are elementary education majors.

Lichty, a junior majoring in mathematics, maintains a 3.05 GPA.

"Any time an athlete gets recognized for academics, it shows a second side to them other than athletics. You get to see the athlete as something more than just an athlete," Lichty said.

Delie carries a 3.05 GPA and is majoring in

See ACADEMIC page 12



The Oakland Post/Charles Kowal

Number five singles player Rick Cummins of the men's tennis team practices on the courts outside of Lepley Sports Center last week.

Tennis team downs Calvin, gears up for Wayne State

By MARK SPEZIA
Staff Writer

The men's tennis team won five of its six singles matches and cruised to a 6-3 win over Calvin College on Saturday.

The first four singles matches went three sets with Pioneers coming out on top in all four matches.

The team remained in a second place tie with Wayne State University in the Great Lakes Intercollegiate Athletic Conference with a 5-1 rain-shortened victory over Aquinas College Friday.

High winds and rain caused the match to be

called with three of the nine matches still in progress, but the netters had won the minimum five matches and got the win, raising their record to 6-3 overall and 4-1 in the conference.

It was anything but an easy day for the players as the wind gave them fits and forced some of them to change their game plans.

"It was very frustrating for the guys to play in those conditions ... they had to alter their game plans quite a bit," said OU Coach Robert Chonoles.

Number one singles player Greg Grabowski wound up with the lone OU loss, falling to Mike

See GEARS page 12

World famous Gus Macker three on three tournament coming to OU August 26-27

By ANDY SNEDDON
Sports Editor

Recruiting is one of the most difficult and time-consuming jobs a coach faces.

Women's basketball Coach Bob Taylor landed one of his biggest recruits ever when he learned last week that Gus Macker is coming to Oakland University.

No Gus Macker isn't a 6-foot-8 forward from Detroit's Cooley High School. He is 5-foot-6 Scott McNeal, a 32-year-old high school teacher from Belding, Mich. who runs the world famous "Gus Macker 3-on-3 tournament."

McNeal travels around the country holding Gus Macker's from California to Cincinnati each summer.

The 1989 Gus Macker All-World Tour will stop on campus Aug. 26 and 27.

OU is the third Michigan stop for the Macker. Belding, the Macker's official home, will host the tourney in July while Port Huron will be the site of another Macker in August.

"Flint wanted it, Detroit wanted it ... we'll be the last one in Michigan," Taylor said.

Courts will be set up in the Lepley Sports Center and O'Dowd Hall parking lots.

The tournament is open to men and women of all ages. Each team consists of four players; three on the court at one time with one substitute. Games are played on a half-court.

Each team fills out an entry form and sends it in with a \$50 entry fee. Each player's experience, height and age must be listed on the entry form.

All information is fed into a computer and teams are matched up with other squads of similar size and experience. Trophies are awarded to the top three teams in each division. Every player gets a Gus Macker t-shirt.

Officiating is left up to the players but each court has a "Gus-buster" to settle any disputes the teams cannot.

Complete rules will be listed in the entry form or will be available at the tournament.

Entry forms can be obtained by calling (616) 794-1500.

Taylor said OU will have a "carnival" atmosphere during the tournament with a slam dunk contest and possibly a media all-star game.

Proceeds from the event will go to the OU women's basketball program.

Volunteers are needed to act as "Gus-busters," pick up trash and help with registration.

The tournament is open to all men and women of all ages. Each team consists of four player; three on the court at one time with one substitute. Games are played on a half court.

Volunteers should contact Taylor or assistant women's basketball coach Shawn Clemons at the athletic department.

The inaugural Macker was held in the driveway of McNeal's Belding home in 1974. The tournament now annually attracts more than 6,000 players to Belding, swelling the town's population from 4,000 to more than 30,000.

In 1987, the Macker hit the road for their first All-World tour, taking the tournament to Roswell, NM.

Last year, McNeal held Macker's in 14 cities across the country.

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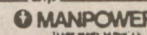
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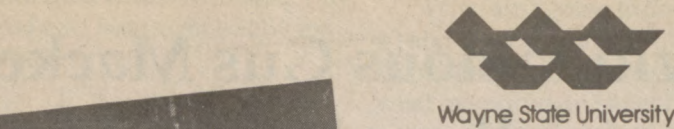
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Sophomore righthander Dave Kalist delivers one to the plate in OU's game against Sienna Heights College on April 13. The Pioneers swept the Saints. Kalist earned the victory in the first game.

Baseball

Continued from page 9

on Alvin's eighth homer of the season.

Benefitting more than he needed from OU's offense was Duane Moore. The bespectacled righthander had a two-hit shutout going into the seventh but allowed two hits and a run to spoil his shutout. Moore got the complete game victory, raising his record to 4-0.

Phillips took the loss, giving up OU's first eight runs on 10 hits in 3-2/3 innings.

The Pioneer bats couldn't keep up the pressure in game two as OU blew a 3-0 lead, losing 5-4.

OU took a 1-0 lead in the second inning. With runners on first and third and none out, Randy Bailey hit into a double play, but Szpak scored from third.

The Pioneers increased the lead to 3-0 in the third on Alvin's second home run of the day, a two-run shot.

In the bottom of the fourth, the Chargers cut into the Pioneer lead. With one out and a runner on, Doug Goodenough hit a bad-hop single over Perkins' head, putting runners on first and third.

A John Chapel single scored a run, and moved Goodenough to third. Joe Arends' sacrifice fly ended the scoring, making it 3-2.

In the next inning, HC took the

lead. Shannon Gregson led off the inning with a grounder to third-baseman Mike Gunn who committed an error which allowed Gregson to reach base. The next two batters flew out to center, then John West walked.

Phillips then got a measure of revenge when he cracked a three-run homer, giving the Chargers a 5-3 lead.

OU didn't score in the sixth, but rallied in the seventh. Bradley led off with a single, then Alvin (who else?) tripled, leaving the tying run on third with no outs. But Alvin never got to go the last 90 feet, as Dave Walczyk grounded out, Ron Ciurla popped out and Szpak struck out to end the game.

Scott Tucker took a hard-luck loss for OU. He pitched six innings, giving up only four hits and two earned runs. Randy Buchler, who left after Bradley's seventh inning single got the win and Goodenough got the save.

The doubleheader capped off a torrid four-game stretch for Alvin, last year's All-GLIAC centerfielder. Against Hillsdale and Siena Heights College (April 13), he went 11 for 14 with five home runs, seven runs scored and nine RBIs.

The Hillsdale split gave OU a 14-5 record, including a 2-1 GLIAC mark. It also capped off a 4-2 week for the Pioneers.

OU swept Siena Heights at home Thursday with a 5-4 victory in the opener and a 17-3 romp in game two.

The Pioneers jumped out to a 1-0 lead in the second inning, on a Tom Perkins sacrifice fly driving in Dave Szpak. OU picked up two runs in a wild third inning.

Rob Alvin singled, but was picked off first by Scott Browne. Dave Walczyk and Chris Bobo walked, and a Browne wild pitch moved them

to second and third.

A Szpak sacrifice fly scored Walczyk, then Dennis Milobar's double drove in Bobo, making it 3-0.

The Pioneers made it 5-0 in the fifth. Alvin led off the inning with a homer, and after two outs, Szpak walked and Milobar ripped his second RBI double.

The Saints cut the Pioneers lead to 5-1 in the top of the sixth on Jack McGurk's home run. That was the only run starter Dave Kalist gave up, but the Pioneer bullpen nearly blew the game.

Damon Salisbury came in to pitch the seventh, but gave up a single and three walks, leaving the score 5-2 with the bases loaded and one out. John Jacoby came in and walked the leadoff man, making the score 5-3.

Craig Mathews then hit a ground ball to third baseman Eric Burchard, who tagged third, but was bowled over by the Saint's Mike Heard before he could turn the double play, so the score was 5-4.

Brian Rakovich then had a chance to tie the game, but grounded back to Jacoby, ending the game.

Kalist (2-2) picked up the win and Jacoby picked up his second save. Browne took the loss for the Saints.

In game two, Alvin smacked two dingers and Szpak added one as OU rolled. Greg Revere, Perkins and Alan Youman each drove in two runs.

A three-run second followed by a nine-run third put the game away early. SHC made it 12-3, but the Pioneers picked up five more in the fifth for the final of 17-3.

Mike Schiell (1-0) picked up the easy win, while Kevin Carleton got hammered and took the loss for SHC.

The Pioneers went on the road Tuesday, traveling to the big city and pulling off a surprising split with the Titans of the University of Detroit.

OU shocked U-D with a fairly easy 10-5 victory in the first game.

The Pioneers picked up 16 hits, including 13 singles. Perkins went three for five with 3 RBI, the same number as Alvin drove in. Walczyk had two RBI, and Milobar and Tim Bradley each scored two.

Oakland won with consistent scoring, tallying in all seven innings. OU picked up singletons in all but the fifth, where they picked up two and the seventh, when they got three.

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Year

Continued from page 9

ersity 79-74 thanks in part to a Tony Howard trifecta with 44 seconds to play.

On Feb. 9, the women cagers stole the headlines, particularly Shawne Brow, in an 80-62 win over Lake Superior State University. In that game, Brow sank seven three-pointers in the first half and added another in the second to set a school record of eight triples in one game.

Coach Bob Taylor candidly observed, "She can shoot ... it's not an

accident."

Unfortunately, Brow was immobilized a month later when the Pioneers went up against St. Joseph's University in the final of the Great Lakes Regional in the NCAA Division II postseason tournament, losing 80-59. However, Taylor's troops did come away with a conference championship and a 26-4 overall mark.

Kampe's team won 10 conference games to finish third in the GLIAC. They also tied a school record for victories in a season with 20.

Finally, both the men's and women's swimming teams made

waves at the NCAA Division II Championship meet. Coach Tracy Huth's women's team equalled its best-ever finish, winding up third in the nation. While Pete Hovland's men won all five relay races and amassed its highest point total ever, finishing with 406. Nevertheless, Hovland's crew played second fiddle for the third consecutive year to California State University-Bakersfield, which finished out in front with 570 points.

As the Post goes into hibernation, the men's tennis, baseball, and golf teams will have yet to complete their seasons. Good luck to them, and we'll see you all in the fall.

Golf team opener snowed out

By TOM COOK
Staff Writer

Old Man Winter blew into the Midwest last week and caused the cancellation of the OU golf team's first meet of the spring.

The Pioneers were primed to start their season on April 10 at the Wright State Invitational in Troy, Ohio but a storm left the course covered with ice.

"We were all loaded up and ready to go and ten minutes before we left, I got a call from their (Wright State) coach," Coach Glenn Busam said.

"We were disappointed because we were keyed up to play."

Luckily most of the snow at OU had melted by Tuesday and the team was able to continue practicing at Katke-Cousins Golf Course despite the cold weather.

OU travels to Grand Rapids tomorrow for the Aquinas Invitational. Busam and the team are hoping for better conditions but the second-year coach knows the history of Grand Rapids.

During Busam's four years on the OU golf team, he said he saw only one nice day of weather while playing in Grand Rapids.

"That's one of the places where we get the worst weather all year round. It's always either cold or raining," Busam said.

The Pioneers will send two teams to Aquinas and Busam has high expectations in this tournament. He thinks that one of his teams and the University of Detroit will be fighting for first place.

On April 21-22 OU travels to Angola, Ind. to take place in a 36-hole event, the Tri State Invitational. This tournament will feature about

20 teams, including Ferris State University and the University of Indianapolis, two of OU's main competitors for an invitation to the NCAA Division II Championships.

The championships will be held May 23-26 at Gannon University in Erie, Pa.

Teams have to be invited to the Division II tournament. OU is in NCAA District 4.

"Our chances right now are good ... if they (OU golfers) perform the way they're capable of," Busam said.

In order to get a bid, Busam said the Pioneers will have to beat defending Great Lakes Intercollegiate Athletic Conference champion Ferris State University, win the Tri State tournament and win the Bay Valley Intercollegiate and after all that Busam will have to do "a lot of politicking which involves sending the scores into the committee after each tournament we play in," Busam said.

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MON. thru FRIDAY
8:30 a.m. - 5:00 p.m.

TEMPS BY
SCOTT

1989 All-GLIAC academic basketball teams

Listed below are the All-Great Lakes Intercollegiate Athletic Conference academic basketball teams released last week by the league office.

Name, year, school and grade point average

Men

Terry Smith, Sr., GVSU, 3.23

Al Ament, Sr., WSU, 3.45

Brian Gregory, Jr., OU, 3.78

John Henderson, Sr., OU, 3.32

Herb Schoepke, Jr., SVSU, 3.12

Honorable Mention

Kevin Heck, So., WSU, 3.08

Pat Schultzer, Jr., SVSU, 3.39

Women

Sherrie Davenport, Sr., GVSU, 3.54

Debbie Delie, Jr., OU, 3.05

Brenda Eiseler, Jr., SVSU, 3.15

D'Andra Poyfair-Walter, Sr., MTU, 3.59

Lisa Jamula, So., NMU 3.02

Honorable Mention

Dawn Lichty, Jr., OU, 3.34

Jessica Handley, So., SVSU, 3.57

Key: GVSU: Grand Valley State University. WSU: Wayne State University. OU: Oakland University. SVSU: Saginaw Valley State University. MTU: Michigan Technological University. NMU: Northern Michigan University.

Academic

Continued from page 9

human resource development.

"I was kind of surprised. I feel good about it. I think being recognized for academics is the highest honor an athlete can receive," Delie,

said.

"They (Lichty and Delie) were the only two All-Conference players, ... so their contributions are major ones. Debbie contributes more with scoring while Dawn contributes more with passing and ball handling," women's coach Bob Taylor said.

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CABLE TV company in Oakland County needs aggressive self-starter to pick up converters. Afternoons and evenings. Part-time. Ideal for college student. Must have own car and good driving record. Apply at United Cable TV, 4500 Delemere, Royal Oak. Equal Opportunity Employer.

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PSYCHIATRIST NEEDS student with interest in humanities and psychology to do library research part-time. Dr. Berman, 644-7027.

STATE LEGISLATIVE internship. Republican state representative looking for district office intern. Utica area. Paid work-study available. Call (517) 373-0843.

STUDENT ASSISTANT for Alumni Relations Office. Eight to ten evenings per month, some weekends. Must have transportation to the John Dodge House (near golf course). \$5.00 per hour. Call Robin, 370-2158.

SUMMER JOBS available in Western Wayne and downriver areas. Don't wait until June—apply now. For downriver area call (313) 284-2260, ask for Sharon. For Western Wayne area call (313) 425-6226, ask for Michell. Good pay rates. No fee. ETD Temporary Service.

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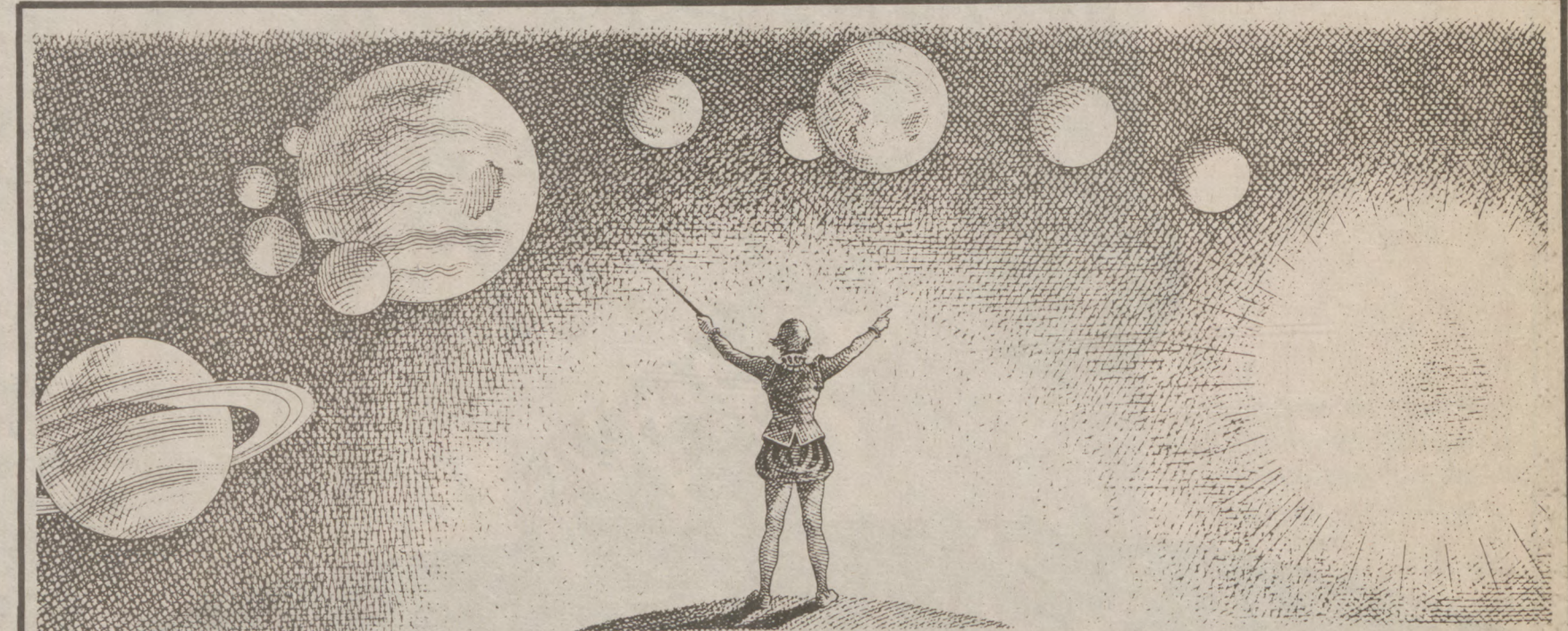
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Annual English Club publication, *The Pen*, now accepting submissions of poetry, short stories, and essays until May 12, 1989. Committee will meet once a week May-June. If interested in joining or submitting, leave name, phone number, address (and submission) in English Club mailbox, 49 O.C.