



OAKLAND UNIVERSITY

News

109 North Foundation Hall
Rochester, MI 48309-4401

A publication for the university community

December 10, 1993



Meadow Brook Hall Christmas Walk chairpersons Libby Dickinson, left, and Connie Eaton chat with an old fella who's been hanging around the house lately. The Christmas Walk, which benefits preservation efforts of the hall, continues now through December 12. This year's theme is 'Holiday Traditions.' For details, call 370-3140.

You're Invited

President Sandra Packard and the vice presidents invite the faculty and staff to the annual Holiday Gathering to be held from 3-5 p.m. December 10 in the Oakland Center Fireside Lounge.



Holiday Greetings to the University Community

My family and I would like to wish you and your family a very happy holiday season. Please accept my appreciation for all your contributions which made 1993 so successful for our students and our university.

1994 will offer many new opportunities for Oakland University. We can look forward to the completion of our strategic planning process and the beginning of construction on our new Science and Engineering Building.

It is my wish that each of you will experience a very happy and safe holiday and a new year of progress and peace.

Sincerely,

Sandra Packard

Sandra Packard
President

Student Success Seminar is Just That for 70

Seventy Oakland University students spent the fall semester learning more about themselves and the university as well as academics in a Freshman Success Seminar.

The students met two hours a week in the voluntary course to explore the university and its resources, to develop a skills plan for their education and career, and to learn about campus and world issues.

"The students have been exposed to all aspects of the university and say they have learned a lot about themselves and the institution," says David Herman, assistant vice president for student affairs and dean of students. "They also say

the seminar has provided them with an important support group to help them through the first year."

Herman and Beth Talbert, director of orientation, say the seminar has also taught them a lot about the first-year experience for students and students' concerns.

Seminar topics included diversity, 21 ways to succeed in college, learning more about the student environment and individual learning styles, stress management and planning for exams.

Another seminar is planned for next fall to expand on the orientation programs given to all new students.▼

All-University Fund Drive Making Final Push for Pledges

It's not too late to fill out your All-University Fund Drive pledge card.

You have until December 31 to return the cards and be eligible for a tax credit on 1993 income taxes. Jill Dunphy, director of alumni relations, who is coordinating the campaign, said that \$28,519 had been received in gifts and pledges from 177 donors as of December 3. However, when payments on President's Club memberships from faculty and staff members are included, the total swells to \$39,993.

Dunphy adds that you can make a gift or pledge to the fund drive from January 1 to June 30, 1994, too, but it will not qualify for the 1993 tax deduction. Also, license plate frames being given as an incentive to donors are reserved only for persons who pledge by December 31. The black-and-gold frames with "Oakland University" printed on them are found on many of the best-dressed cars in the area.▼

Board Names Herman Acting VP for Student Affairs

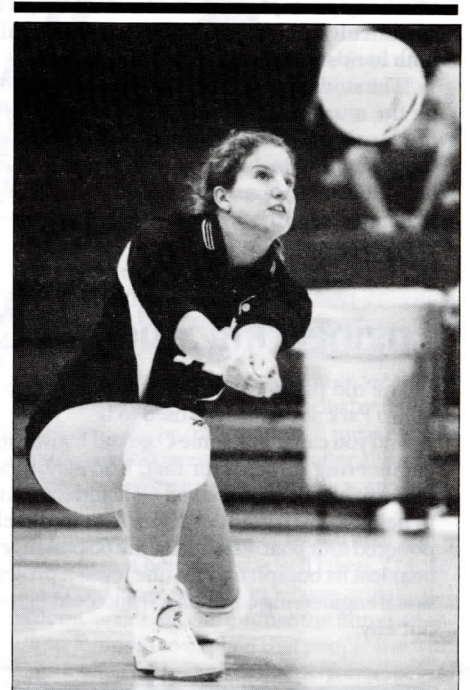
The Board of Trustees has approved a recommendation to name David Herman acting vice president for student affairs.

President Sandra Packard recommended Herman to take the position following the January retirement of Wilma Ray-Bledsoe. Packard cited Herman's "stellar record" with the university in making the recommendation. He is now assistant vice president for student affairs and dean of students.

Herman will serve beginning January 10. Packard told the board she expects interviews for Ray-Bledsoe's replacement to begin in late winter, with an appointment ready by next summer.

At the December 2 board meeting, Ray-Bledsoe received a standing ovation from the audience following the reading of a resolution in her honor. James Sharp, Jr., chairperson of the board, added that Ray-Bledsoe has served the university with diligence, courage and a commitment to excellence. Everyone who has known her throughout the state, he added, is a "notch better" for having worked with her.

Commenting on the accolades, Ray-Bledsoe said she has "enormous pride" for the 20 years she has served Oakland. "I'm most grateful to you, and I will always find sustenance and joy in my friendship with you."▼



The women's volleyball team, with junior Christina Garry, ended its season with its first-ever appearance in the NCAA Division II tournament. The team finished third in the conference with a 13-5 record and a 22-11 overall mark, but was knocked out of the tournament in the first match. Nonetheless, Coach Peggy Groen's team set numerous school records, including the longest winning streak to start a season, at 14 matches.

President Appoints Two Interns

President Sandra Packard has announced the selection of two senior administrative interns to serve in her office.

Helen Woodman, coordinator, Academic Skills Center, and Richard Tomczak, sergeant, Department of Public Safety and Police, will work in the Office of the President. Woodman will serve during the winter semester and Tomczak during the spring/summer semester.

The interns were recommended to the president by a committee which reviewed applica-

tions from interested faculty and staff members. Originally it was thought that only one person would be selected, but due to the high caliber of the candidates, the president expanded the program to include two individuals.

The internships will provide Woodman and Tomczak with senior-level administrative experience. Each intern will also be assigned a specific project of interest to them that will benefit the university.▼

Student Brings Home World Championship

Achieving world-champion status in your sport puts you into some pretty elite company.

In one case, though, the company is fairly small. That's the dilemma student Steven Findlay lives with. He's the world champion in men's figure skating on roller skates. The reality of becoming a world champion eludes most athletes, yet when they achieve that pinnacle, most are in a sport people have heard about.

Findlay knows that not many people even know the activity is an organized sport, let alone one that has world competition. But 10 years of training paid off for the 23-year-old when he wrapped up the title in competition in Bordeaux, France.

The competition, says Findlay, "Is just like the figure skating you see on ice, only it's on roller skates. It's a pretty obscure sport." Thankfully, without the ice, too.

Findlay's goal is to become a physical therapist, and he is enrolled in the pre-physical therapy program. With all the training and competitions he is involved in, getting through school has been a challenge in itself. In the winter he'll have junior status at Oakland.

The championship Findlay holds is sanctioned by the Federation of International Roller Skating. At home, the United States Amateur Confederation of roller skating sanctions events.

Getting to the championship round is becoming old hat for Findlay. He placed fourth in the world in 1990 in competition held in Germany, improved to third in 1991, increased his standing to second in 1992, and captured the title this October. Findlay competed against 30 others in France in his category.

Findlay adds that 68 countries were represented at one stage or another in the competition. For Findlay, it all started by being named one of the seven best in the Great Lakes region. Of the 30 regional winners from throughout the United States, three were sent to France.

"The most difficult part of the competition is concentrating and not letting the pressure get to you," he says.

Findlay says that although roller skating as a sport is little-known now, that may change. By 2000 it may be added as an Olympic sport. Other categories include speed skating and roller hockey.

Findlay attributes much of his success to his long-standing coach, Bud Patton, co-owner of the roller skating center where he trains.

The next stop for Findlay was a seminar in Las Vegas, where he and his coach were to provide a demonstration of proper techniques for other coaches and skating judges from across the country.▼

Music Training Goes High-Tech for Students

Students in the Department of Music, Theatre and Dance are combining high-tech software with traditional teaching to enhance piano skills.

Lettie Beckon Alston, assistant professor of music, says the IBIS *Noteplay* and *Rhythmn ACE* software helps students learn on their own through interactive teaching. Three computers in the Performing Arts Library are reserved for music students. Each computer is equipped with an electronic piano keyboard and headphones.

The main purpose of the programs, Alston says, is to reinforce sight-reading skills. The software lets students choose a degree of difficulty, then puts notes on the screen, for example. The student plays the notes and is given a score to measure how well he or she did. At the basic levels in *Noteplay*, the computer screen indicates which keys to use to play the notes. As the degree of difficulty increases, students practice with both hands and add other techniques.

"The student will be able to sight read notes on the musical staff and successfully identify pitch using a piano keyboard," Alston says. "Sight reading includes a single melodic line, harmonic interval reading, chord and melody reading — using both hands simultaneously —



Lettie Beckon Alston works with junior Giuseppe Manzella, who is studying music theory.

and contrapuntal reading." Students also learn to recognize chords.

"The key element in the design of the drills is to strive for accuracy of the note playing over speed," Alston says.

The computer programs were added this semester. Students are required to spend a minimum of seven hours in the lab. Alston says stu-

dents have accepted the programs enthusiastically, and especially like the ability to practice at their own pace and get immediate feedback from the program.

Alston, a composer herself, says speedier computers are needed to operate software beneficial to composition students. Once that becomes available, students will be able to compose their own music and hear it played back. ▼

University Sends Budget 'Wish List'

The university Board of Trustees has approved an operating budget request from the state for 1994-95.

The budget asks for approximately \$6.6 million in additional state appropriations and assumes no tuition or fee increases.

University officials said the economic or nonprogrammatic needs of \$3.3 million represents the amount of additional funding required to allow the university to operate existing programs at current levels. It includes a 3.5 percent provision for inflation in noncompensation costs.

University requests for program needs total \$3.3 million, with 12 priority areas cited:

- \$600,000 for instructional and research development
- \$200,000 for enhancement of services to students with disabilities
- \$250,000 for library electronic networks
- \$250,000 for physical therapy program expansion
- \$1 million for academic computing support
- \$210,000 for applied statistics programs
- \$100,000 for environmental health and safety
- \$261,500 for enhancement of services to increase the retention of minority and disadvantaged students
- \$195,200 for Kresge Library additional operating budget
- \$236,000 in reimbursement for programs that use space in Vandenberg Hall, the Oakland Center and Meadow Brook Health Enhancement Institute. ▼

Engineering Students Come Up with Solution to Kensington Park's Boating Dilemma

The old paddle-wheel boat at Kensington Metro Park ain't what she used to be.

And you can thank some Oakland University engineering students for that. The park near Milford, Michigan, called on Oakland students to help fix a persistent problem with its diesel-powered tour boat. Essentially, the 66-passenger boat lost its oomph and no one, even a professional engineering consulting firm, could figure out why.

That spelled trouble in River City — or on Kent Lake in this case — when tours were cut short to keep to posted schedules.

Oakland students, under guidance of Martin Erickson, a retired test engineer who assists the School of Engineering and Computer Science, went to work analyzing the hydraulic system during the 1992-93 academic year. Mechanical engineering students Kevin Reitchel, who graduated this past summer, and seniors Bill Barsuhn and Susan Pouscho made a scale

model of the paddle wheeler and tested it in the Lepley Sports Center pool.

"They learned to correlate the difference in the size of the boats to determine the amount of thrust and torque the real boat would need to keep it going at a steady speed," said Joseph Hovanesian, professor of mechanical engineering.

Through various studies, the students discovered that once the engine reached a certain speed, hydraulic pressure dropped, which

slowed the paddle wheel. The students changed the fluid, made other adjustments to the mechanical parts, and the boat sailed at full power.

Said Barsuhn, "I looked at it as a good application of my fluids courses. I learned a lot about hydraulics in the process. The most useful thing was that we applied something from school. It was more than just theory, we were able to apply the thought process to solve a real-world problem." ▼

Of Distinction ...

Items about professional activities or honors from anyone within the university community may be sent to the Publications Department, 109 NFH. Items run as space permits. Persons with E-mail capabilities are encouraged to send their items to: jacksonj@vela.acs.oakland.edu

Sankar Sengupta, engineering and computer science, has been granted a research fellowship award for \$6,500 from the University Research Committee.

Ravi Khattree of the Department of Mathematical Sciences was invited to speak on *Estimation and Statistical Tests for Variance Components in Staggered Nested Designs* at the Department of Mathematics at Central Michigan University.

John Cameron, art and art history, made a presentation at the annual meeting of the Midwest Society for Photographic Education, held

in Birmingham: *Photography 1850-1860: the Glass Stereograph in France and America*.

Robert Van Til, electrical and systems engineering, presented a seminar, *A Coefficient Test for Stability and Robustness Analysis of Interactive Learning Control Systems*, at the Institute of Automatic Control at the Warsaw University of Technology. Van Til is on sabbatical at the Technical University in Delft, the Netherlands.

Former university employee **Robert Douglass**, his wife, **Jacqueline**, and their son, **Kali**, were honored by the city of Lathrup Village for rescuing a neighbor from a burning house.

A composition by **Lettie Beckon Alston**, music, theatre and dance, received its premiere performance by the Great Lakes Men's Chorus during a performance at the Center for Creative Studies in Detroit. The piece, *Three Spi-*

tual Settings, is for men's chorus and piano. The three familiar spiritual adaptations are *Rise Shepherd*, taken from the Negro spiritual, *Rise Up Shepherd and Follow*; *Sweet Jesus*, taken from the Negro spiritual, *Sweet Little Jesus Boy*; and *Go Tell It!* taken from *Go Tell it on the Mountain*. Dancer **Gregory Patterson** of the department also performed during the concert.

Hoda S. Abdel-Aty-Zohdy, electrical and systems engineering, presented a paper and organized and chaired a track of three sessions on *Electronic Design Automation in Education* at the IEEE 36th Midwest Symposium on Circuits and Systems in Detroit. The paper, *Semicutom Design of ASICs: Silicon Chips Versus FPGAs for Engineering Education (II)*, was coauthored by **Paul A. Jozefowicz**, a graduate student.

Abdel-Aty-Zohdy was the only out-of-state invited participant at the Delco/Indiana Microelectronics Center University Microelectronics

Forum at Delco Electronics in Kokomo. Delco's senior vice president for research and development emphasized that mistakes are not tolerable in the vastly developing electronics industry, thus when hiring electrical engineers, they seek individuals who are sound technically, with strong analytical ability to solve complex problems.

Abdel-Aty-Zohdy has three papers in press to appear in the *Proceedings* of the IEEE 36th Midwest Symposium on Circuits and Systems. They are *VLSI Implementation of a Feature Mapping Neural Network*, coauthored with graduate student **E. Carlen**; *Semicutom Design of ASICs: Silicon Chips Versus FPGAs for Engineering Education (II)*, coauthored with graduate student **P.A. Jozefowicz**; and *Design Courses Enhanced by Industrial Participation: Dual Case Study*, coauthored with **F.J. Schauerte** of General Motors and Carlen.

The Campus Register

Funding Opportunities

Details about external sources of funding are available from the Office of Research and Academic Development, 370 SFH. For details, call 370-3222.

Department of Education

The department seeks applicants to train practitioners and educators to improve services for individuals with disabilities. Funding of \$140,000 to \$170,000 is available for a grant to train rehabilitation practitioners and educators in certain Social Security Act provisions and for a grant to train rehabilitation counselors, practitioners and educators on student financial aid and student support services for individuals with disabilities enrolled in postsecondary education. January 18 deadline

National Science Foundation

The NSF will fund projects to provide research support for young faculty in fields the foundation supports. NSF will make 150 grants, including \$25,000 from the NSF, plus up to \$37,500 of additional funds per year on a dollar-for-dollar basis to match contributions from industry. Institutions nominate young investigator candidates, who must be U.S. citizens, nationals or permanent residents and have a doctorate

awarded between January 1, 1988 and January 28, 1994, but must not have entered a tenure-track or tenured faculty position before January 1, 1990. January 28 deadline.

The NSF will also fund projects to undertake comprehensive change in undergraduate education of future mathematics and science teachers. Collaborative partners may include comprehensive and research universities, two- and four-year colleges, schools and/or school districts, community organizations and the private sector. All collaborative projects should exhibit plans for reform of the content and teaching of science and mathematics that will affect teacher preparation throughout the country; leadership and participation of faculty in the sciences, mathematics and engineering departments, in concert with colleagues in the education department and in the K-12 community; strategies for recruiting and retaining quality students, including students from underrepresented groups; and effective evaluation and dissemination plans. Projects range from \$500,000 to \$1 million a year for five years. March 1 deadline for preproposals.

National Cancer Institute and Agency for Health Care Policy and Research

Applicants are invited to study the economic

aspects of cancer prevention, screening and care. Areas of interest include the cost of cancer treatment and care in various organizational settings; collection of economic data in the context of clinical trials and the use of economic data and analysis in designing trials; and cost-effectiveness of cancer prevention and screening trials and cancer prevention and control interventions. February 1, June 1 and October 1 deadlines.

Jobs

Information about job openings is available from the Employee Relations Department, 140 NFH, or by calling the Job Hotline at 370-4500.

- Assistant golf professional, miscellaneous, Katke-Cousins Golf Course
- Academic adviser, AP-6, Office of Admissions and Scholarships
- Administrative assistant, AP-4, Office of the Vice President for University Relations
- Director, AP-10, Office of Minority Equity
- Supervisor of building maintenance, CT-10, Oakland Center
- Assistant to the vice president, educational facilities planner, miscellaneous, Office of Finance and Administration
- Senior systems analyst, AP-11, Office of Computer and Information Services

- Assistant director of annual giving, miscellaneous, Office of University Relations
- Academic specialist, AP-8, Office of Special Programs
- On-call cashier, casual, Cashier's Office
- Vice president for student affairs, executive, Division of Student Affairs
- Placement coordinator, AP-8, Department of Placement and Career Services

Reaching Us

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are in the Publications Department, 109 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. Copy deadline is noon Friday of the week preceding the publication date.

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• **Jessica Gifford**, Publications Department student assistant

The *Oakland University News* is printed on recycled paper.

Quote

"We cannot be just unless we are kind-hearted."

— Luc de Clapiers

Bits & Pieces

Explore Overseas Studies

A number of foreign educational opportunities are available through Oakland's Center for International Programs, including:

- Nanzan University, Nogoya, Japan — Full academic year. Language of instruction: English. Courses in Japanese language, civilization, literature, business, history, art history, political science and calligraphy.
- Japan Center for Michigan Universities, Hikone, Shiga Prefecture, Japan — Full academic year. Language of instruction: English. Courses in Japanese language and various aspects of Japanese civilization.
- Vienna Study-Abroad Program, Vienna, Austria — Semester or full academic year. Language of instruction: English. Courses vary term to term and may include German, history, music, psychology, art, political science, etc.
- University of Orleans, Orleans, France — Full academic year. Language of instruction: English. Courses for certificate or diploma in French, as well as a full complement of regular university-level courses.
- British Studies at Oxford, Oxford University, Oxford, England — Summers only. Language of instruction: English. Courses in fine arts, business, literature, history, political science, and communication.

For additional information and/or applications, contact the Center for International Programs, 370-2154.

See 'Tommy' at a Discount

Discounted tickets are available for the rock opera, *Tommy*, winner of five Tony Awards.

The musical will be performed at the Masonic Temple Theatre in Detroit. Tickets are available for the 2 and 7:30 p.m. January 23 performances. Prices are \$36 (regular \$45) and \$16 (regular \$25). Tickets can be obtained by sending a check to Pat Nicosia, Budget Office, 104 NFH, or during the holidays to 550 McGill Dr., Rochester Hills, 48309. You may call evenings and weekends at 375-0419 for more information. Be certain to specify which performance and which ticket price. The block is scheduled to be closed on January 4.

Historians Establish Chapter

Forty students and faculty members in the Department of History were inducted into Phi Alpha Theta, the international honor society in history.

The induction on November 12 marked the establishment of a campus chapter of Phi Alpha Theta to promote the study and enjoyment of history at Oakland University.

With more than 650 chapters in properly accredited colleges and universities, Phi Alpha Theta is the largest, in number of chapters, of the accredited honor societies in the Association of College Honor Societies.

Nursing Adds Deposit Fee

Students enrolling in the nurse anesthesia track of the Master of Science in Nursing degree program will be charged a \$200 non-refundable enrollment deposit fee beginning with the spring semester.

The program, now in its third year, is offered with the financial assistance of William Beaumont Hospital. It has a maximum of 12 students per cohort group. The small size of the program made it necessary to establish the deposit. Each year, one student accepted for the program has either withdrawn with little notice or simply been a "no show," School of Nursing officials said. Ordinarily, one student dropping out would not have a significant financial affect on the program itself, but because of the small size, the lost tuition money places the program in jeopardy.

The Board of Trustees approved the administration's request for the fee. The money students pay will be applied toward the student's account and will offset future fee assessments. The fee is comparable to that charged by other institutions offering nurse anesthesia programs.

Methods Drive You Mad, But the Message Comes Through Loud and Clear

...and the winner of the Least Likely to be Confused with Mother Theresa Award is — Jane Elliott.

What's worse is that Jane Elliott would take that as a compliment. But, we digress already. To understand why Elliott might make Saddam Hussein look like a nice guy in comparison, you need to understand what it is that Elliott does:

In short, she makes life miserable for people. Elliott conducts the Blue Eyes/Brown Eyes workshops that she founded to give groups a first-hand look at what discrimination is and feels like. It's not only racial and ethnic discrimination she targets, but discrimination against any group. Her formula fits all.

Elliott came to Oakland to present her workshop to faculty and staff members on December 1, and to lecture to the public the following day about her experiences. Elliott intentionally begins her seminar with the personality of the Grim Reaper, only without his sense of humor. It's full-blast verbal abuse conditioning, unexpected by those who turn out to be the victims of discrimination in her experiment.

Elliott's point, quite simply, is that a few hours of dehumanization, as she acknowledges it, is enough to get people thinking about what other individuals must endure on a daily basis their entire lives. If you can't put up with four hours of criticism, ridicule and public embarrassment, she asks you, how do you expect someone else to do it for a lifetime?

Elliott makes it clear what she thinks of her experiment, which she developed while teaching elementary school in Iowa in 1968. "I don't care what you think of it, because I know it works," she says.

Uh, right. To get participants off on the wrong foot, she intentionally mistreats them from the start, only it's not clear that her method is only part of her act. In fact, she says, she's had knives pulled on her by participants so appalled by the treatment in seminars elsewhere.

Signing in for the seminar gives you a quick idea of what's to come.

Do you have brown eyes or nonbrown eyes? Where do people with hazel eyes fall into her system, an innocent participant dares ask. "Where do you think? What does it say on your driver's license?" Not even two minutes and ...

Those who fail to have blue eyes go into purgatory, which is actually a detention room. Three chairs await what turns out to be a group of eight "blue-eyed" folks. For 90 minutes the group waits, uncertain what's going on. A few jokes flow about breaking out and making a coffee run to J.W.'s across the Oakland Center hall. The group encourages a member to open the door. Bad decision. The jailer, in the form of Elliott's husband, is standing watch.

Eventually the door opens and the keeper of the keys motions us out and tells us to follow Frank to the Gold Rooms. Actually that's Paul

Franklin, sir — but on second thought, who's going to correct him?

The blue eyes walk into a quiet Gold Room to find six chairs neatly lined up in two columns. The rest of the participants, about 16 who are labeled brown eyes — but, heck, who's going to start counting now? — are split up into two rows. Each row faces the middle section of blue-eyed.

That's six chairs and eight people. "Well,

eyes do, occasionally slipping on a word or not reading loud enough for her taste. "Do it again!" she snaps.

Those were the fun parts. How about trying to write a sentence she spoke once, while she continues to babble in your ear to distract you?

"They just don't listen," the brown eyes say, all-knowingly.

So the group tries to write more sentences about listening skills. "Not yet," Elliott rants. "When I tell you to." The group is told to write out all the words. She picks a pad out of one blue-eye's hands. "Number one," she reads, pointing out that those words were actually spelled out. "That's redundant. Put a numeral there."

"Ms. Elliott, that is what you told us to do?" The blues only think that under their breaths with an added word here or there for emphasis.

A few more hours of this and people are reduced to thinking that they really are inferior. Those brown-eyed folks sit there watching like a jury anxious to convict.

Finally the misery ends when an evaluation and discussion begins. Elliott asks everyone to write three words to describe how they felt about the other group, and three things they thought the other group felt about them. When sharing the information, it turns out the brown-eyed folks weren't so bad after all; in fact, most said they were uncomfortable putting others through this experiment.

Things start to come together fast now, and it turns out that her point was well taken. The victims could have walked out — one actually did early on — rather than endure the humiliation. Elliott jumps in to explain that people live with these feelings of being inferior performers every day, not because they are, but because other groups say they are. They have no choice but to endure it. They can't change their skin color, or their ethnic heritage or their physical abilities.

"It doesn't take courage to walk out, but to stand up to the abuse," Elliott says. Is she starting to crack a bit, to show sympathy? Others express concern over the feelings of the person who walked out prematurely, but Elliott jumps back. Remember, she says, this was an adult who could make that choice, and is one who can overcome the experience.

Groups discriminated against in real life do not have that easy choice, she explains.

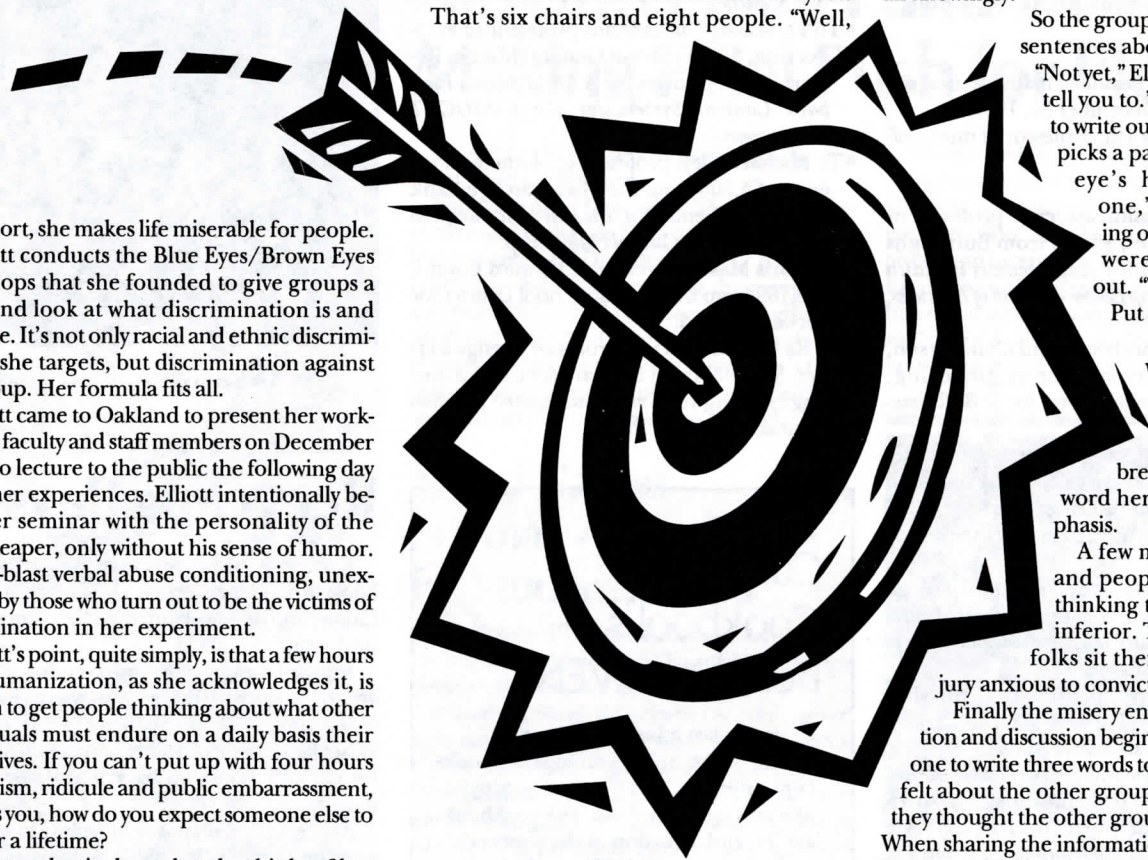
And what does Elliott think about criticizing people relentlessly for several hours? "If I were to look at them and make eye contact, I'd cry. I can't allow myself to make personal association with them."

Hey, maybe she isn't so bad after all, huh?

"No way!"

Thank you, Mother Theresa, for reminding us. ▽

— By Jay Jackson



what are you two waiting for?" she blasts out at the last two standing. "Instructions?" one inquires. "Instructions?" she mocks. Make yourself comfortable on the floor, she says. Sounds like a darn good idea; why didn't we think of that?

With the pleasantries out of the way, Elliott gets down to business, which is reducing a person's self-esteem to subterranean level. What the blue eyes are unaware of is that the brown eyes are well-versed in what to say and do. The look of fear on their faces did not give away that they had been tipped off. Show no mercy is a kind way of describing what they'd been asked to do. The brown eyes make the blues feel as welcome as President Clinton at a VFW Hall. The brown eyes have an explanation for every failing of the blues.

Why does a blue eye adjust her chair when she sits?

"Because she can't adjust to the environment around her," the browns answer.

Why can't blue eyes follow instructions, which constantly changed at Elliott's whim?

"Because they don't listen."

These blue-eyed folks can't get anything right. Gee, they can't even tear a piece of paper off a pad cleanly, Elliott declares, holding up a page with a jagged edge. At least one blue-eye can't, and probably still can't, now that he's been scarred for life.

"Stand and read the signs on the wall," she asks, in another exercise. One by one the blue

Task Force on Community Outreach

(This is the third in a series of draft reports from the Strategic Planning Task Force.)

The task force charge was "...to plan for the fulfillment of our statewide mission through continuing education, community partnerships, research and off-campus instruction."

The task force interpreted constituencies to mean students, parents, alumni and employers who are interested in Oakland University; the neighboring communities, the Oakland Technology Park, local businesses and other institutions, the Detroit metropolitan region, and those seeking applied research, training and professional development services from OU faculty and staff.

Below are the points identified in the draft report as strengths, weaknesses, opportunities and threats.

Strengths

- The amount of public service already taking place
- Location. Oakland University is accessible to large populations, industry and other institutions.
- Official commitment to outreach in mission statement, faculty promotion, presidential statements

- Faculty and staff capabilities and talents

Weaknesses

- Little recognition by those outside Oakland University's efforts; outreach is unfocused, not rewarded, and unknown within and outside the institution
- No internal coordination, often not linked to Oakland University goals and objectives
- No rewards for faculty and staff who participate actively in outreach; limited rewards for students
- Inconsistent policies; limited administrative support; short-term perspective throughout Oakland University
- Communication is fragmented and based upon individual contacts

Opportunities

- Possible expansion in all areas, but particularly in professional development programs through continuing education, off-campus courses, television and other nontraditional centers for learning
- Greater ties with important constituencies in business and industry; among alumni; minority groups; possible student employers
- Recognition that Oakland University is an innovative institution, one that is meeting new

challenges and capable of delivering quality education

- Possible partnerships for research and training
- More effective recruitment of students
- Recognition throughout the state that Oakland University plays an important role in Michigan's system of higher education
- An opportunity to perform important public service, defined as the application of the intellectual resources of higher education to public concerns; characterized by commitment, relevance, and excellence; and resting on the belief that Oakland University has a responsibility to enhance the quality of life for people within its sphere of influence

Threats

- Public support for Oakland University is reduced as it is perceived as not caring, arrogant, distant
- Opportunities are lost to other institutions and organization that meet community needs more effectively
- Oakland University has become isolated from important publics and is less responsive to changes taking place around it

Faculty Personnel/Grant Decisions

The following personnel actions within the faculty and grants for research were presented to the Board of Trustees at recent meetings.

Leave

- **Joanne Williams**, associate professor of medical lab sciences, from August 23, 1993 to February 21, 1994.

Leave of Absence Withdrawn

- **Christine Pillow**, special instructor in physical therapy, leave from August 30, 1993 through April 27, 1994.

Retirement

- **Donald Malm**, professor of mathematical sciences, effective December 31, 1993.
- **Stanley Hollingsworth**, professor of music, effective December 31.

Grants

- To **Fay Hansen-Smith**, associate professor of biological sciences, \$2,400 from Burroughs Wellcome Fund for *Angiogenesis in Adult Muscle: Relationship Between Growth of Arterioles, Venules Capillaries*.
- To **Naim Kheir**, professor and chairperson, electrical and computer engineering, \$23,341 from Chrysler Corp. for *SABER Simulator*.
- To **Joyce Esterberg**, program manager, placement and career services, \$44,331 from the state Department of Education for *Greater Pontiac Area Consortium, 8 Percent Postsecondary Outreach Program*.
- To **Satish Walia**, associate professor of biological sciences, \$7,500 from the General Motors Research Laboratories for *Biodegradation of Polychlorinated Biphenyls*.
- To **Michael Chopp**, professor of physics, \$4,376 from Henry Ford Hospital for *Photodynamic Therapy: Basic Science Studies*.
- To **Doug Hunter**, associate professor of biological sciences, \$3,600 from the state Department of Natural Resources for *Impact of Zebra Mussels, Dreissena Polymorpha on Growth of Macrozoobenthos and Yellow Perch on Enclosure*.
- To **Carol Zenas**, associate professor of nursing and acting dean, School of Nursing, \$9,971 from the National Institutes of Health for *Nurse Anesthetist Traineeship*.
- To **Abraham Liboff**, professor of physics,

\$12,700 from Sinai Hospital for graduate student research.

- To **Hoda Abdel-Aty-Zohdy**, associate professor of engineering, \$10,250 from the U.S. Agency for International Development for a *Peace Fellowship Project*.
- To **Gary Barber**, assistant professor of engineering, \$16,000 from Ford Motor Co. for *Simulation of the Tribological Behavior of Wet Friction Materials*.
- To **You-Liang Gu**, assistant professor of engineering, \$33,048 from General Motors Research Laboratories for *A Multi-Sensory Feedback Control System for the ROBOCUT Enhancement*.
- To **Michael Riley**, professor of biomedical sciences, \$5,000 from the Michigan Eye Bank Transplant Center for *The Role of Adenosine in Regulation of the Corneal Fluid Pump*.
- To **Doris Mason**, director of Upward Bound, \$58,189 from the Pontiac School District for *Forward Bound*.
- To **Ka Cheok**, associate professor of engineering, \$20,000 from Saturn Electronics and Engineering for *Smart Automotive Traction Controller Feasibility Study*.

Campus Cookbooks Benefit HAVEN

Need a last-minute holiday gift?

The AP Assembly is selling cookbooks containing recipes from university faculty and staff members. The cookbooks are \$5, and a portion of the proceeds is contributed to HAVEN, a shelter for women and children.

If you'd like a cookbook, call Joyce Esterberg at 370-3213.▼



Alexis Iveson moves out some of the discarded items from Kresge Library to the loading dock. All of the material will be recycled, rather than go into a landfill.

Recycling Pays Off for Kresge Library

Recycling efforts on campus have gotten a boost through new programs in place at Kresge Library and others planned for the campus early next year.

Kresge Library has found a vendor willing to accept its discarded books, newspapers, loose colored paper and cardboard at no charge. Waste Parchment of Millersburg, Ohio, will pick up the materials approximately every six months.

Alexis Iveson, manager of technical services, said the library filled half a semi-truck trailer recently with items that otherwise would have gone into a landfill. The books being tossed out are those out of date.

Iveson said the main problem now is finding volunteer labor willing to load the truck when it comes. She hopes to involve student groups who

would see this as a community project. Members of the Global Preservation Society and other student groups helped pack up the materials for the first shipment.

Iveson said the arrangement with Waste Parchment is a good one for Kresge Library. "They take everything except glossy paper," she said. "They don't pay us for the paper, but we don't have to pay them to take it away."

Now in the final planning stages are arrangements to expand the campus recycling program to most buildings on campus. The university will receive \$30 a ton for white office waste paper, and it will be picked up at each designated building. Details will be announced later.▼

Events

Persons with disabilities who need special assistance to attend any of the events listed should call the sponsoring unit, or the Office of Equal Opportunity at 370-3496.

DECEMBER

Through December 30 — Play, *A Christmas Carol*, at Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

Through December 12 — *Holiday Traditions* Christmas Walk at Meadow Brook Hall, hours vary. Admission. 370-3140.

Meadow Brook Hall tours after Christmas Walk period, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

10 — Annual holiday reception sponsored by the president and the vice presidents, 3-5 p.m., Oakland Center Fireside Lounge.

10-12 — Play, *Inspecting Carol*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

10-12 — Meadow Brook Estate *Annual Christmas Show*, 8 p.m. Friday and Saturday, 3 p.m. Sunday, Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

11-12 — Folk Art Show at Shotwell-Gustafson Pavilion. Admission. Hours vary. 370-3140.

12-January 30 — Exhibition, *Ted Lee Hadfield and Wendy MacGaw at Mid Career*, Meadow Brook Art Gallery. Free. Hours vary. 370-3005.

14 — Alcoholics Anonymous confidential meetings, noon-1 p.m., room 11, Counseling Center, Graham Health Center.

16 — OU Bible Study, noon, Oakland Center Faculty Lounge. Call Victoria Junior at 370-3480.

18 — Women's basketball with Madonna University, 7 p.m., Lepley Sports Center. Admission. 370-3190.

21 — Alcoholics Anonymous confidential meetings, noon-1 p.m., room 11, Counseling Center, Graham Health Center.

29-30 — Men's Blimpie Basketball Classic with OU, Indiana Tech, Madonna University and the University of Michigan-Dearborn, 5:30 and 7:30 p.m. games, Lepley Sports Center. Admission. 370-3190.

JANUARY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

4 — Women's basketball with Gannon University, 5:30 p.m., Lepley Sports Center. Admission. 370-3190.

4 — Men's basketball with Saginaw Valley State University, 7:30 p.m., Lepley Sports Center. Admission. 370-3190.

6-30 — Play, *Shirley Valentine*, at Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

13 — Women's and men's basketball with Ferris State University, 5:30 and 7:30 p.m., Lepley Sports Center. Admission. 370-3190.

15 — Concert, *Music for a Chamber Setting*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

15 — Women's and men's swimming and diving meet with Denison University, 1 p.m., Lepley Sports Center. 370-3190.

20 — Lecture by television talk-show host Montel Williams, 2:30 p.m., Oakland Center Crockery. Admission. Sponsored by Student Life Lecture Board. 370-2020.

20 — Women's and men's basketball with Northern Michigan University, 5:30 and 7:30 p.m., Lepley Sports Center. Admission. 370-3190.

22 — Women's and men's basketball with Michigan Technological University, 5:30 and 7:30 p.m., Lepley Sports Center. Admission. 370-3190.

22 — Women's and men's swimming and diving meet with Ashland and Ferris State University, 1 p.m., Lepley Sports Center. 370-3190.

22 — Pontiac Oakland Symphony, *Cabaret Concert*,

7:15 p.m., site to be announced. Admission. 370-3103.

27 — Women's and men's basketball with Northwood University, 5:30 and 7:30 p.m., Lepley Sports Center. Admission. 370-3190.

28 — Women's swimming and diving meet with Eastern Michigan University, 5 p.m., Lepley Sports Center. Admission. 370-3190.

28-30 — Play, *The Three Musketeers*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

FEBRUARY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

4-6 — Play, *The Three Musketeers*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

5 — Women's and men's basketball with Wayne State University, 1 and 3 p.m., Lepley Sports Center. Admission. 370-3190.

5 — Women's swimming and diving meet with Northern Michigan University, 12:30 p.m., Lepley Sports Center. Admission. 370-3190.

5 — 11th annual Athletic Hall of Honor Induction Dinner, 6 p.m., Meadow Brook Hall. Admission. 370-3190.

10-March 6 — Play, *You Never Can Tell*, at Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

11-12 — Eisenhower Dance Ensemble, *On the Move*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

12 — Women's and men's basketball with Lake Superior State University, 1 and 3 p.m., Lepley Sports Center. Admission. 370-3190.

19 — Women's and men's basketball with Hillsdale College, 1 and 3 p.m., Lepley Sports Center. Admission. 370-3190.

20 — Pontiac Oakland Symphony, *Young Artists Concert*, 3 p.m., Varner Recital Hall. Admission. 370-3103.

20-April 3 — Exhibition, *Art of Indonesia from the Collection of Paul and Diane Haig*, Meadow Brook Art Gallery. Free. Hours vary. 370-3005.

MARCH

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

17-April 10 — Play, *The Last Days of Mr. Lincoln*, at Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

18-20 and 25-27 — Play, *A Little Night Music*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

11 — Oakland University Concert Band, *Spring Concert*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

24 — Afram Jazz Ensemble, *Jelly's Last Jam*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

25 — OU Community Chorus, *Spring Concert*, 8 p.m., site to be announced. Admission. 370-3013.

31 — Vocal Jazz Ensemble, *Jazz Highlights*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

APRIL

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

1 — Pontiac Oakland Symphony concert, *Season Finale*, 8 p.m., Strand Theatre, Pontiac. Admission. 370-3103.

1-2 — Play, *A Little Night Music*, 8 p.m., Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

8-9 — Meadow Brook Estate *Spring Spectacular*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

15 — Oakland Chorale and University Chorus, *Spring Concert*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

15-17 — Oakland Dance Theatre, *Spring Concert*, 8 p.m. Friday and Saturday, 3 p.m. Sunday, Varner Studio Theatre. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

17-May 15 — Exhibition, *Michigan Artists*, Meadow Brook Art Gallery. Free. Hours vary. 370-3005.

24-May 15 — Play, *Broadway Bound*, at Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

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