

The Oakland Observer

April 7, 1967

Oakland University, Rochester, Michigan

Vol. VIII. No. 24

Board On 'Expression' Proposed

Appendix Changes "Waltz" Cast



Pauline Reynolds (left) trades insults with her sister Jill Tanner (right) as Curt Dawson is petrified in the Background. The action occurs in the Meadow Brook Theatre Production of Anouilh's "The Waltz of the Toreadors." The play will enjoy a four week run from April 5 through April 30. See related story page 7.

Appealing in Many Ways

Blair Reviews KONTUSE

By J.G. Blair

KONTUSE SEVEN is an appealing magazine -- in the several ways that an independent undergraduate literary magazine ought to be.

The first thing that strikes me is eye appeal and it continues throughout the imaginative layout. The editor, Greg Paxson, and his staff have found an amazing number of ways to utilize the resources of the wide-page format, and the material they chose, particularly the photography, is excellent.

There is literary appeal, too, though of a particular sort, limited to the most recent modes of writing. That students, apprentice poets especially, should want to follow the contemporary professional models (like Gary Snyder and his poetic uncle, William Carlos Williams) is perfectly natural and appropriate. The first of three poems by Don Downing does satisfy my professional longing that somewhat older and technically more precise molds of poetry are not entirely lost. That most of the poems here are straining self-consciously for significance goes without saying. What is important is that a number of the poems have a substance that someone from another generation can feel, like "Blues

Guitar" by Ed Rudolph, "I Cannot Get Over Being Married" by Mary Teuber, "I Am the Mad Juggler" by Mike Neulicht, and two by Greg Paxson "About Women" and "Inside. Laughter." One hopes that every person in college now would find at least one poem here that clarifies his own experience in language sufficiently different from that of his elders that he can accept it wholeheartedly.

Among the non-poetic pieces, two seem especially worthy of note to me. Jeff Fox has edited a series of "Letters From Two Women," brief contemplations of life as experienced in Japan and France by former Oakland students. Particularly the many Oaklanders planning a trip abroad may benefit from seeing how such an experience can be used, filtered, caught, and assimilated rather than being allowed to simply run through ones fingers and mind. The lone dramatic entry, "The First Daffodil of Spring" by David Klingenberg, is a small masterpiece in the Pfeiffer manner. Those who saw it excellently performed by Ruth Hurst and Phil Smith during the Fine Arts Festival can attest to its genuinely dramatic qualities.

Because of an emergency appendectomy operation on Robert Donley, Joshua Bryant has been pressed into service in the newly opened Meadow Brook Theatre production of "The Waltz of the Toreadors." Donley was to have played General St. Pe, the leading role in the play. The character of The General is the pivotal one in the play, carrying about 75% of the lines.

Since being told of Donley's illness, Bryant has been burning the midnight oil. "There's an awful lot of lines," he said at the time. "The rest of the cast has been wonderful about helping me find my way around on stage. The entire play has to be reblocked. I don't really know where I'm going yet . . . but I will by the time we open Wednesday (April 5)."

Robin Ray, director of the "Toreadors" says that Bryant has an amazing capacity for memorization and early had a good grasp on the very difficult part of the aging General St. Pe. "The General is difficult not only because of the sheer bulk of lines, but because of the delicate nature of the play, sliding as it does from hilarious comedy to utter poignancy. We are all confident in Josh's ability, however. He is a very talented young man. We are most fortunate to have an actor of his abilities to take over on such short notice."

"The Waltz of the Toreadors" will run for four weeks, April 5 through April 30.

Now that the magazine itself is out, everyone can judge for himself whether the recent "censorship" controversy was necessary or appropriate. For this reviewer the magazine has a wholeness that fully justifies its existence, independent or not.

A fragment
from the cover
of KONTUSE SEVEN.
Used with permission



Dr. Blair reviewed KONTUSE SEVEN from the silverprint, the final printer's replica of the finished product. KONTUSE SEVEN will go on sale Wednesday, April 12, in the main hall of the Oakland Center. Price is \$1.50. See related story on page 10

Commission On Student Life Splits Over Report

By Mike Honey

Embroidering the university "Commission on Student Life" in debate this week was the proposal submitted to the Commission on Tuesday by the Committee on Student Expression. The eleven-page paper was written by Commissioner Henry Rosemont, a philosophy instructor. The main controversy concerning the report centered around objections which had been raised, in written form, by Chancellor Varner.

The Committee Report

The problem which the Committee addressed itself to is the "expression and/or suppression of the artistic endeavors of the Oakland University students."

As a solution to the problem of censorship, the committee proposed that a review board for student works be established by the University Senate composed of: two faculty members from the Department of Modern Languages and Literatures; one from the School of Performing Arts; two professional artists, who are residents of the Oakland County Area.

Function of Review Board

The principal task of the board would be to "determine whether or not the artistic and literary skills currently being taught by the relevant discipline(s) are competently displayed in the student works brought before it for consideration. In each case the Board can reach one of three decisions:

- 1) Artistic and/or literary skills competently displayed; work is suitable for public performance, production, publication, or display.
- 2) Artistic and/or literary skills competently displayed, but subject matter of work is such that initial performance, production, publication or display should be restricted to the members of the University community.
- 3) Insufficient display of artistic and/or literary skills.

University Support

Works judged in categories one and two, should they result in civil or criminal proceedings being initiated against the student, would be provided with University legal "and other" counsel.

If a work is judged in category three, the University would not be obligated to provide "legal or other counsel." It would be obligated, however, to provide the same facilities to students, as are provided to other groups who do not submit their displays, films, etc., for University approval.

Obligations

According to the proposal, the

decision of the Board would impose no obligation on the student either to produce or suppress his work. Neither would the student be obligated to submit his work to the Board. However, if the student were to display his work without approval of the Board, and by so doing cause a criminal or civil suit to be brought against him, the University would in no way be obligated to defend, aid or support him.

Advantages

The most obvious advantage of this proposal for the student would be that not only would he be aided by the University in developing creative and artistic skills in the classrooms but he would be supported by the University in his attempts at practical application of those skills, if his attempts met the academic standards of the professional critics of the University.

Advantages for the University as a whole would be that it would be "spared the complex task of attempting to lay down general criteria for determining artistic and literary skills, controversial subjects, and matters of 'good taste.'

All value judgments made would be professional judgments.

"The University would not be required to defend works which did not meet the academic standards current among the faculties of the relevant disciplines.

"The University would not be guilty of imposing censorship on its students."

Consideration of All Groups

According to the Committee's recommendation, "Each of the three groups which comprises the University community would be acting in a manner that was both responsible and responsive to the other groups."

Legal Implications

According to Rosemont's document, if "the University feels that consent, sanction, or approval of any kind for student artistic endeavors is implied by allowing students to rent facilities for displaying works judged in category three, or not judged at all, "a public statement to the contrary can be issued, following a precedent recently established at the University of Michigan."

"By acting in accordance with ...above, the University in no way incurs any obligation to defend, in a civil or criminal court of law, any student whose publicly displayed works are charged with being in violation of city, county, state, or federal statutes." This statement Rosemont incorporated in the report only after lengthy

Continued on Page Ten

Last Issue Due To Finals

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

University Must Lead

With the last publication of the trimester, the "Observer" would like to end on a constructive note. Various crises have presented themselves and some have been resolved. Some have not. As usual, the most important ones have not been resolved. Among these are housing, Meadow Brook Theatre, student publications, "Kontuse," campus security, and allocation of student funds.

In order to solve some of the problems, the Commission to Study Student Life was instituted to make recommendations to the Chancellor to carry to the Board of Trustees. Some of the committee findings will be good. Some will not be so good. The quality of the recommendations will depend to a large extent on how bold are the delegates to the commission in formulating their proposals.

In the area of housing, the delegates are faced with the problem of creating a mature and intelligent off-housing policy that will protect a student's rights to live where he likes, and at the same time, taking into account the University's budget for financing the dorms. The idea that student restrictions should not be determined solely by financial or political considerations must also be kept in mind.

With the professional Meadow Brook Theatre on campus, it now becomes incumbent on the administration to provide some kind of funds to reinstitute a student theatre group. After all, this seems to be the place where students of Oakland, who are neither members of the Meadow Brook professional theatre nor the Academy of Dramatic Art would logically find their creative outlets.

In order to foster other creative efforts, the University must search quickly to find a solution to the type of problems that face "Kontuse" and

other artistic publications. Rather than completely disassociating themselves from the students and their work, it should provide some means of fostering and protecting original works.

What the problem comes down to, is whether the University will lead the community or follow it. Whether the University can attempt to enlighten the surrounding population, or take the easier route and completely cut off student creativity for fear of community reaction is the question.

In order to assume a really vital role in the "university of learning" Oakland must learn to take more than tentative, halting steps. Our vision should be bold, and the argument that our programs might not be acceptable to the Board of Trustees, the Legislature or the community-at-large, must not limit us to those mundane standards that are commonplace to those institutions. By continually watering down our academic and extra curricular programs to meet the widest possible support, we arrive at mediocrity.

Enough of this talk about "how it's done at MSU." If we have to talk about how it's done anywhere, why not the University of Michigan or the University of Wisconsin?

Why not choose as our model someone we truly wish to emulate? We find it hard to believe anyone here wants another MSU. One is enough.

Why can't we become the model for others?

In Oakland's particular case, a small, new school, it is difficult to defy the legislature regularly. But it seems this is the time to begin to build a good reputation that we hope will stay with us.

N. Hale

We Must March Forward

Dog Eat Dog At Old Ivy

By David Black

Are you the typical student: worried, overworked and generally up tight because finals are nearly here? Should the end of every semester be a race to see if the student can produce an exhaustive amount of work in an extremely short period of time?

As important (and timely) as these questions may be, they only touch on some of the faults of our educational system.

Today, going to college doesn't imply a learning experience. The emphasis is on achievement, meaning grades, and not on the intellectual betterment of the individual.

Moreover, a student is forced

into situations that involve competition with other students. One can't succeed in college, except at the expense of those around him. If someone gets a good grade, someone else gets a poor one. If someone makes the "Dean's List," someone else doesn't. If someone is chosen for a position of importance within the University, at least one other person is denied that position.

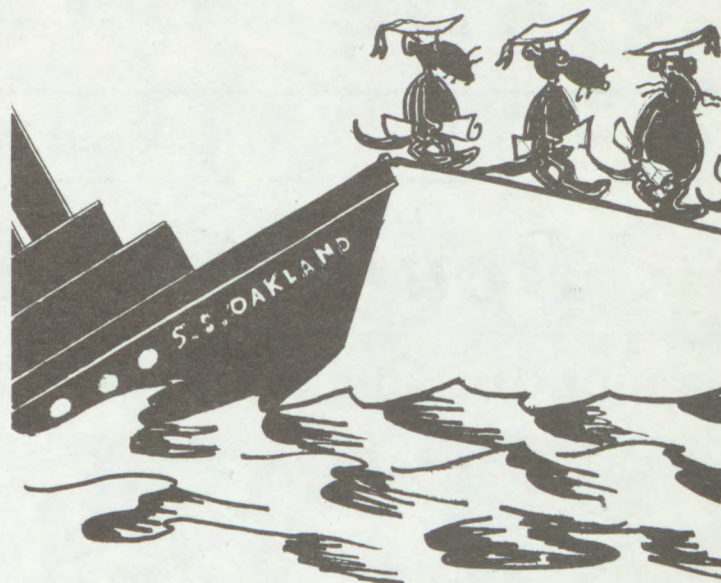
Little value is placed on sharing. In fact, if two people decide to share information during an exam, they can be dismissed from the university. If a university is to be a "community of learning," it is a community without communal spirit.

Most of the pleasant exper-

iences at a university are to be had outside the purely academic realm. Whether these experiences take place in the back seat of a car or at an apartment party, students are forced to leave the university proper to add any pleasure to their otherwise dull existence. Today's college courses are too "cut-and-dried." There is no attempt to make learning come alive, to make learning fun. . . .

Higher education should be personal, pleasant, unhurried, and uncompetitive experience. No one can be expected to survive, let alone prosper, in an atmosphere of constant pressure. There is no reason why the best students should be forced to "turn on, tune in, and drop out."

And The Beat Goes On



Will the Captain go down
with his ship?

The Oakland Observer

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Gripes About VB More Negroes

Dear Dean Appleton

We are sorry you were unable to honor our invitation to the 2nd Floor pizzaparty yesterday evening, as we were looking forward to discussing the moving of all the men from that floor this coming Fall. We have strong feelings on this subject and wish to communicate them to you.

At the beginning of the Fall semester 1966, all Vandenberg students had to live in a partially completed dormitory. This was unavoidable, and is fully understood.

The Philosophy Department needed offices and the 2nd Floor Vandenberg West was chosen. This meant that we enjoyed some privileges which other students could not. Still, our privacy was the price we paid. This was apparently unavoidable, and is fully understood.

We were given lock and key for our study lounge and we made the lounge into our living room. This was delightful to us. However, on several occasions the TV Guide, Playboy, and other magazines disappeared. Not many magazines, really, but enough to be annoying. We do not feel it is coincidence that the magazines have disappeared on the days when the maids clean the lounge. This is apparently unavoidable, and is fully understood.

On several occasions, one or two of the philosophy professors have used our lounge for some planned activity. We would have gladly given our OK if we had been asked. We were not asked. This is over and done, and is fully understood.

None of the rooms on our floor have screens in the windows. We were told we would get them last Fall. We do not have them yet, and do not expect them anytime soon. This has been more or less satisfactory, considering the record "kill" of flies in one room for one day last Fall was only 50. This, also, was understood.

Several of the residents of the floor made a significant financial investment for furnishings for their room -- furnishings which specifically fit the unique physical characteristics of the rooms on the second floor.

Now we are told we cannot live on this floor next Fall semester. It seems New College Fraternity is coming to Oakland University. They have to live someplace. Second Floor Vandenberg West, for good and obvious reasons -- primarily size, the very feature which makes it so attractive to us -- was chosen.

We understand why all these things have happened. No one meant for them to happen. Evidently they could not be helped. No one is to blame. We understand.

The following names (and signatures) are those students who have signed the accompanying letter.

Hunter W. Peil, Larry Friedman, Fred Page, David Letvin, Mark Kotler, Michael Dunham, Douglas Miller, Julian Mostel, David Steinman.

To The Editor:

While becoming increasingly disillusioned with Oakland's administration, I have been devoting some time to considering its membership, and it seems to me that this same administration is nearly, if not completely, devoid of Negro members. There also appears to be a notable absence of Negro secretarial help in the administrative offices. I am curious about this.

The administration ostensibly claims to want more Negro students here, and yet as far as I know there are no Negro admissions counselors, who could, without doubt, deal with this problem more efficiently and knowingly than their white counterparts simply by virtue of their being Negro.

This letter is not meant to be an indictment of any sort. I am simply anxious to know why, at a school which follows state equal employment opportunity laws there are virtually no Negro administrators and few if any Negro secretaries. Certainly these people deserve a fair shake and I cannot understand why a state supported university is unable to hire more Negroes. These people have too much trouble finding employment in private business for them to be ignored by state employers, if that is the case.

Sincerely,

Michael Curtis

P.S. Maybe what our administration needs is a little soul.

Campus Calendar

FRIDAY, April 7

"Pink Panther" will be shown at 8:00 in 156 NFH for 35¢ adm.

SUNDAY, April 9

"Pink Panther" will be shown at 6:30 and 9:00 in 156 NFH for 35¢ adm.

MONDAY, April 10

Students and faculty are invited to attend the University Singers and Oakland Singers Spring Concert. No charge. 8:30.

TUESDAY, April 11

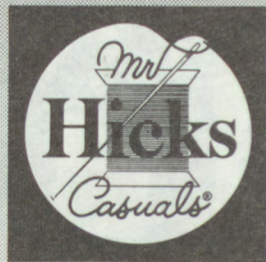
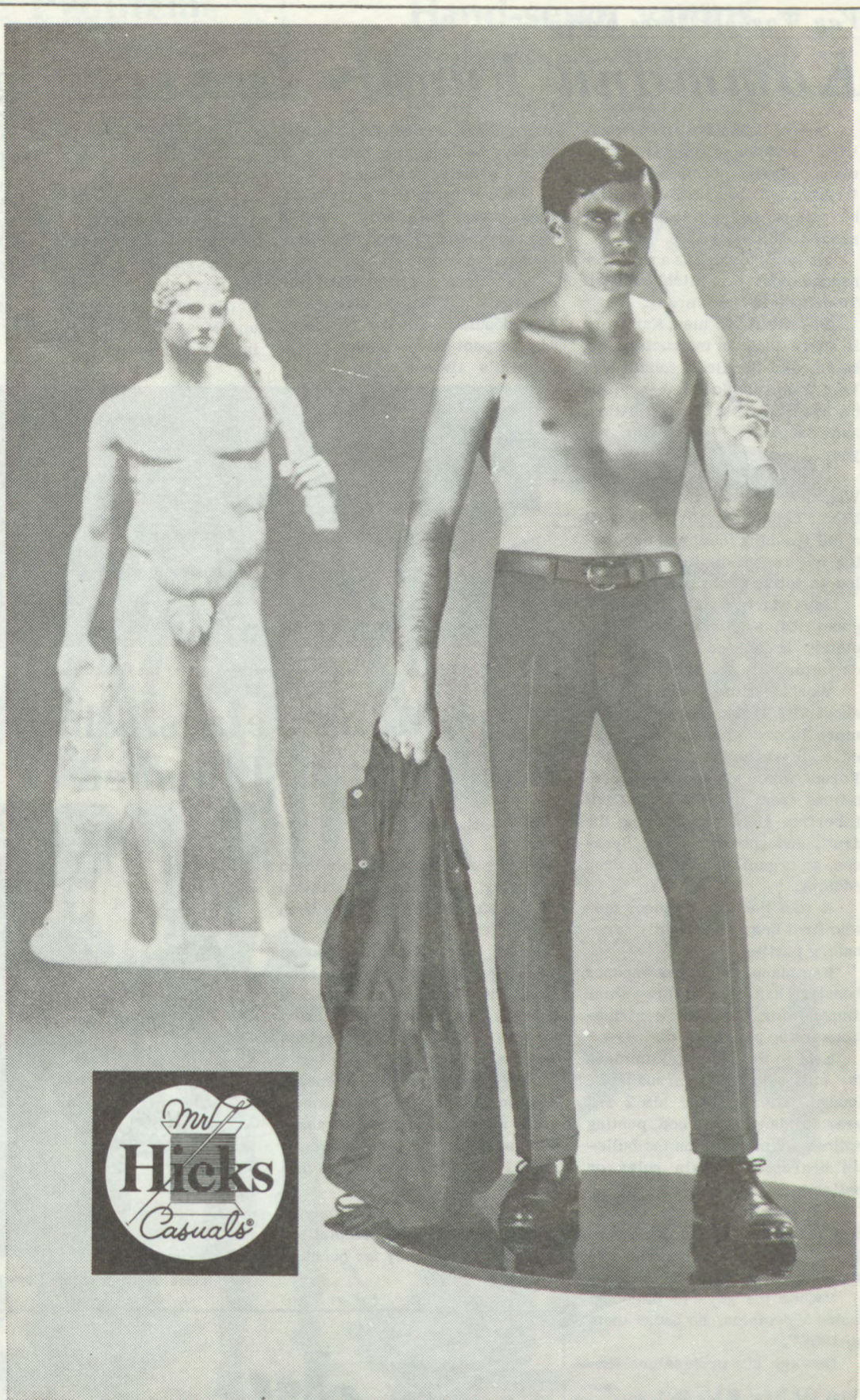
The Madrigal Club of Detroit will present a concert of classical music at 8:30 in the Lecture Hall of Detroit Institute of Arts. The program will include Pittsfield's cantata "A Sketchbook of Women," Brahms' "Twelve Songs and Romances," Three choruses from Fine's "Alice in Wonderland" and Randall Thompson's "Pueri Haebræorum" for double chorus. Tickets are at 50¢ for students.

* * *

The Cranbrook Academy of Art will display the DeLawter collection of African Sculpture, through May 7, and the works of Gustav Vigeland through April 30.

SUNDAY, April 16

The Newmann Student Association will sponsor a Mass for graduating seniors followed by an informal coffee hour. 10 a.m. at St. John Fisher Chapel.



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Kammann Family Is Leaving

One of Oakland's first "families" is leaving. Richard Kammann, Assistant Professor of Psychology, has announced that he will be taking a leave of absence in mid-May.

He plans to work as a research psychologist for Michigan Bell Telephone in New Jersey.

For about 175 men, Kammann is more than an instructor. For he is also the Head Resident of Van Wagoner House, a position he has held with his wife Alice, and daughter, Karen, for two years.

During those two years, Van Wagoner, formerly Phye, has been a center of activity. Despite a full teaching load, and publishing his research, Kammann has led an active dorm life.

Says Marty Reisig, a Van Wagoner RA, Kammann has "completely broadened the scope of dormitory life."

Working closely with his men, about 70% freshmen and all the more incorrigible, he has helped to institute the Van Wagoner Forum which sponsored presentations from the American Civil Liberties Union concerning the draft, and speakers from Synanon, an organization to help drug addicts.

It was the Van Wagoner men who first began the nightly serenading parties.

Kammann, a dorm newspaper booster, has offered three steak dinners for the best contributions to the papers.

Late in the evening, Kammann is still shuffling around the lounge, after putting his 2 1/2 year old daughter to bed, posting notices or pictures on the bulletin board, to explain rules or policies.

"He has made a real contribution to the way dormitories are viewed" added Reisig. "He recognizes individuality."

"When the guys in the dorm make a decision, he backs them up 100%".

Despite his professional in-

List Of New RA's Released

The Housing Office has released an informal list of new Resident Assistants who have been recently selected for the upcoming Spring and Fall trimesters. They are: Spring: Barb Anson, Craig Downs, Chuck Eagan, Keith Jenkins, and Bob Quick.

Fall: Jim Grey, Ron Ewalt, Ozzie Carlson, Carol Vandermolen, Bob Cogan, Anita Moon, Dave Amick, Mark Anderson, Andrew Belinski, Chuck DeRosie, Mike Michalak, Jim Symons, Bob Webber, and Bob White.

2 Fitz Men Rewarded

Two Fitzgerald House men, Ken Seifert and Sheldon Wecker, recently were awarded fellowships for graduate study.

Ken received a traineeship of \$2400 plus tuition for a year of study of Communications and Bio-physics at MIT.

Sheldon, his roommate, was awarded a \$2000 plus tuition three-year fellowship for the study of Material Science at Northwestern University.

volvements, he still finds time to discuss books, flying saucers, or play a game of scrabble.

"When there's a panty raid, he's always out there. He's a firm believer of good fun within bounds."

Kammann's fair-play and student-first attitudes have made him popular with the residents who respect his judgment.

"He's always there, just to

talk even," said one student. "It's kind of nice to have a family in the dorms."

Kammann is not sure he would return to the dorms as a head resident. His philosophy is that no one should be a head resident for more than two years.

He will be replaced by Mr. and Mrs. Edward Starr. Starr is in Economics.



Richard Kammann will no longer be seen on the OU campus.

After Many Delays, Library Basement Is Finished

By Mae Berry

After every conceivable form of delay, the basement addition of the Kresge Library has been completed.

The lower-level now houses the Government Documents section, the Archives section, and the pay telephones. Also located on this floor are two bathrooms and the canteen area.

The Government Documents section is located next to a new study area with a capacity of about 40 students. Two conference rooms are also adjacent to this section.

In further library action, the third floor is nearing completion, and should be ready for occupation in the fall.



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Dropouts Manifest Psychiatric Problems

Washington, D.C. (CPS) - Harvard students who have shown great academic promise before entering college have the highest likelihood of dropping out for psychiatric reasons.

So reports Dr. Armand M. Nicholi, Jr., who made a study of 1,454 undergraduate men who dropped out of Harvard during 1955-60.

Psychiatric Percentages

According to Nicholi, "the percentage of students who seek psychiatric help is four times greater among the dropouts than among the general undergraduate population." The Harvard study showed that 38.3% of the students dropping out of school consulted a psychiatrist prior to their withdrawal.

Only eight to ten per cent of the general undergraduate population consulted a psychiatrist during the five-year period in which Nicholi's study was conducted.

"Although those who drop out for psychiatric reasons have the highest academic potential rating of all dropouts, they have the lowest performance rating."

Private vs. public

Another finding of the Harvard study was "a highly significant difference in the rate of dropout between students with private school backgrounds and students with public school backgrounds. A higher percentage of private school students drop out for all reasons."

Students majoring in math or biological science were found to have the highest academic potential of those who dropped out, as well as the highest probability of having dropped out for psychiatric reasons.

Those dropouts who had majored in history, government, or economics had the lowest academic potential and the lowest probability of dropping out for psychiatric reasons.

Harvard Dropouts

Nicholi noted that "approximately 24% of each entering class dropped out of Harvard over a four-year period." Of this group 49% returned to graduate from Harvard, while "of the 51% who did not graduate from Harvard, approximately 29% attended and graduated from some other college."

Study results showed "no difference in the rate of return, attainment of honors, and graduation from Harvard between the psychiatric dropouts and those who drop out for all other reasons."

Psychiatric Screening

In his report, presented at the annual convention of the American College Health Association, Nicholi commented that the lack of difference in attainment by those who had dropped out for psychiatric reasons "has far-reaching implications with particular reference to medical and other graduate schools who inquire whether or not an applicant has seen a psychiatrist."

This information, Nicholi stated, is often used for screening purposes.

Nicholi cited the Harvard study as the first demonstration of the relationship between unusually high intelligence and emotional illness.

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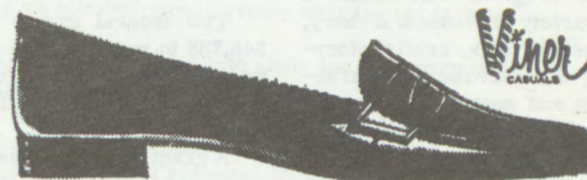
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Utica Hiring Students

Utica Community schools is launching an extensive Summer Recreation and Enrichment Program for elementary children to begin June 26. The program is planned to involve university students as instructors who would be paid from \$2.50 to \$4.00 hour, depending on the background and experience of the candidate. Hours per week will vary from two to twenty.

The program will include a wide variety of classes: archery, gymnastics, arts, crafts, storytelling and other recreational activities and special interest and hobby classes, such as rock collecting, baton twirling, stichery and many others, depending on interest of instructors.

The six-week program, ending Aug. 4, will hold classes only in the hours between 9 and 12:00 a.m., with some classes meeting twice a week, others each day, according to the schedule of the instructor as well as the type of class and activities planned.

These classes and activities are dependent upon voluntary participation. The schedule will be determined in late May after the children have had an opportunity to pre-register. Notification of

Students intending to enroll for ED 245 Psychological and Field Studies in Education during the Fall, 1967 semester must make application in 316 MWH sometime before Friday, April 14. Students who fail to apply will not be permitted to register for the course.

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position will be the first week in June.

For those interested in applying for positions, Mr. Rivard, Director of Community Education will be on campus Monday, April 8 between 11:00 and 1 in Gold Room C. For further information contact the Placement Office.

Trustees Accept Two Grants

Two federal grants totaling \$46,788 to support projects at OU were accepted at the monthly meeting of the Board of Trustees recently.

A grant of \$42,228 was awarded by the U.S. Office of Education for an institute in reading, which will be offered at OU this summer under the direction of Harry T. Hahn, professor of education and noted authority on the teaching of reading.

The other federal grant accepted today was in the sum of \$4,560 from the National Science Foundation to support under-

graduate research work in the OU physics department. The project will be under the direction of Ralph C. Mobley, professor of physics and department chairman.

The board also accepted a grant of \$2,000 from the Michigan College of Osteopathic Medicine of Pontiac to sponsor a series of seminars in the life sciences. The project will be under the direction of Reuben Torch, professor of biology and assistant dean of the College of Arts and Sciences.

Riverside, Calif. (CPS) - The five-member editorial board of the campus newspaper of the University of California at Riverside, The Highlander, has resigned, charging the student legislature and the Communications Board with undue criticisms and threatened censorship.

Running a two-inch banner

headline, "We Resign," the board submitted their surprise resignations with complaints about unjust criticism of the quality of the paper.

They further charged that the Communications Board was attempting to control the policies of the paper.

The Communications Board, consisting of five voting student members and non-voting faculty advisers, met this week and voted to accept the resignations.

The vote came after a heated argument between the Board and the editorial staff. The argument became so fierce that the Dean of Students called for an immediate vote to end the bitterness.

The CB then called a secret executive session and voted to assign Jim Warner, a photographer for the paper, (and brother of the chairman of the CB) as interim editor.

The front-page article, written by an ex-editor, said the pressure of the student legislature was

in "violation of editorial and journalistic freedom."

The article charged that the legislative council had tried "to dictate" how the paper should be run, and claimed that the Board's action was "an overt violation" of its function.

The resigning editor added that the board did not have the jurisdiction to run the paper and the members of the board did not have the journalistic training to tell the editorial board how to run the paper.

Bill Elledge, a Riverside student, and the news editor of KUCR the campus radio station, said the paper had been criticized "by an awful lot of students for an awful long time."

Elledge said the editors became fed up and resigned because "no one was trying to help them in the face of criticism and threats. Very little appreciation was shown to the people of The Highlander."

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—Crowther, N.Y. Times



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CINDY FIELDS
Photo By Jack Nollish

Dawson Performs Alternate Role Well

By Wiley LeClair
Observer Drama Critic

The show must go on, and it did with Joshua Bryant opening Wednesday night as General St. Pe in Jean Anouilh's "Waltz of the Toreadors." Originally, the part was to have been played by Robert Donley, another Meadow Brook regular. But because of a recent appendectomy, Bryant was called in for last minute service.

But surprisingly enough, Bryant carried himself as if he had been with the role from the beginning. Only in a series of dialogues with his wife, Mme. St. Pe (Angela Wood) did he fault seriously. Many of the speeches were internally related, referring back to her illness, his lechery, or her mock heroics. Lines were dropped, with no one to cover, and some of the exchanges were choppy.

But maybe even more important is that Bryant caught the character of the blustery old general in his last minute role. Sometimes crusty, always inconsistent, always giving orders in the best military manner, watching the last glimmers of youth as they fade, jealous, accusing, the general is never a dull man. For seventeen years he has sown wild oats, but still in his mind, remains true to the girl he met while dancing "The Waltz of the Toreadors" at a garrison ball at the beginning of those seventeen years.

Unfortunately he is married at the time, and is not free to love her. As years pass, his wife feigns illness in the most delightfully shrewish way.

After four suicide attempts by four different characters, the general's old flame marries his son, begotten by him twenty years earlier unbeknownst to him.

All does not end well, for the general can find no one to love after these seventeen years. The same soul that kept him attendant upon his ailing wife still holds him near her in a love-hate relationship that punishes more than it rewards.

Tom Aston has once again created a versatile set. Placed under a foreboding arch, the whole set has been narrowed into a smaller scene which first reveals the study and a rear bedroom.

The bedroom is seen in the first act only by means of back-lighting behind a piece of gauze that, when the lights are returned to normal on the forward set, appears to be a portion of the rear wall.

Later in the second act the entire set is broken apart, and the same bedroom is wheeled to center stage.

The process was a little tricky opening night as evidenced by the thumping and bumping, and one broken lamp. But the bugs should be out in one or two performances.

Curt Dawson, as Gaston the secretary, was good. As was Barbara Caruso, although we'd like someday to see her play a dirty whore to find out if that smile is really hers.

Completing the cast were Jill Tanner and Paulene Reynolds (as the general's daughters) Booker Bradshaw as the doctor, Susan Stranks and Annie Seyferth as the maids.

George Guidall and Lorna Lewis made small appearances.

Robin Ray's talents must again be praised, for placing the right people in the right roles.

It would still be nice to see Robert Donley take a crack at this role.

The play runs until April 30.



Thomas Fitzsimmons

Poems By Thomas Fitzsimmons

I WILL TELL YOU

a mountain
birch
black ice

on it a rock
on that a man
in him a sound
in that a stillness
high
blade thin
times he laughs
cackles/whimpers
howls like a dog.

You and me
a way to be.

Thomas Fitzsimmons

NOVEMBER 1966

after a visit from Gary Snyder

Woodsman
and of the woods
dark trees naved
moonlight voweled
the dauncing there.
Speaking

from the whole breath
Mantras

touch of gold at
ear and tongue.
Talk of the coast tribes
new tribes
gentled
bright ones gentling
tinkling now.
Carrying in him mountains

like women.

And so for Tibet
with stops enroute
for small subversions
a little truth the
casting of circles
business of the
tribe.

Mountainman woodsman soon
shaman.

Vaja con
Dios
Hombre!

Thomas Fitzsimmons

ANZIO

we took the long trail around the cliff and found bones
clean bones

new bones, old bones no telling just bones
and hunkered sown with separate silent questions getting
expecting no answers but needing to pulse out some
small field of acknowledgement identity
no skull

plaything for bearcubs in the spring maybe or
what

anything just about anything you could or couldn't
think of and decided not to bury them not interfere not

the sea a black coldness now way down further down
as we climbed slowly evenly stopping not talking

finally
out of the trees and onto shale the trail narrowing now
switchbacks pinching up

wanting to get over the hump
the ridge before dark wanting coffee a fire hurrying now
a little shuffling sideways face to rock packs
carbines sticking out over nothing catching caught by wind

he moved out and around an outcrop and I got one foot over
heard scraping one bad gasp got my head around fast
grabbed nothing

saw him rolling bouncing flop
bouncing from shale to boulder flop shale to boulder down
still seeing him after I couldn't see him down

fire finally coffee beans a cigarette

checking the pack
most of the ammo gone with him yet hands numb but I
still had the charges numb in the wind wondering if we could
have listened better numb to those bones learned
something from the dumbness of bone wondering numb if
some cub would play ball with his skull come spring
thinking cold tomorrow I would go on turn back no go on
blow the goddam thing damn wind blow it all to hell
kill some of them feel better

maybe
Thomas Fitzsimmons

ATTENTION!



Penguin Reviews American History

These two new Penguins have been well reviewed and deservedly promoted:

THE PROMISE OF AMERICA: An Historical Inquiry. John Morton Blum. A noted historian's eloquent statement of the historical meaning of the United States. Dr. Blum, Chairman of the Department of History at Yale University, examines the ideas and developments from our past that best seem to measure American achievements and to reflect the national purpose. The result is a hopeful interpretation of American history and America's future in a changing world. (A893)\$1.25

THE FORMATION OF THE AMERICAN REPUBLIC 1776-1790. Forrest McDonald. A thorough, penetrating, and lively account of the critical years between 1776 and 1790, when the American nation was forged out of the disparate elements of Colonial society. The author, who is Professor of History at Brown University, traces the events and ideas of the period and reveals the men, the motives, and the tensions that finally combined to produce a government capable of surviving. (A894)\$1.95

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THE PSYCHOLOGY OF LEARNING. Robert Borger and A.E.M. Seaborne. (A829)\$1.25

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THE PSYCHOLOGY OF HUMAN AGEING. D. B. Bromley (A848) ..\$1.45

THE SENSES. Otto Lowenstein. (A835)\$1.25

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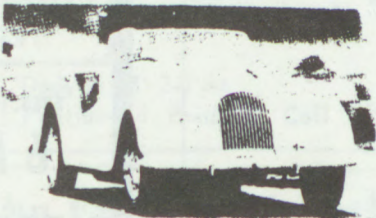
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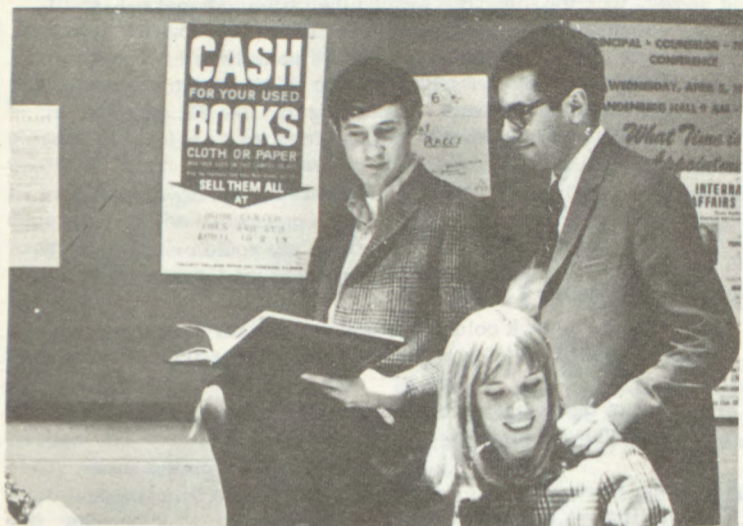
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Ascendent Comes Out, Prof Finds Sticks Addicting Loaded With Pictures

By Mike Werenski



Ascendent editors sell their finished product in front of the bookstore.

By Mike Hitchcock

One of the sure signs that the end of the term is near is, the appearance of the *Ascendent*. With an advance sale of 900, all but a few of the 176 page books were quickly sold out the first day.

Conceived as a pictorial essay on the year at OU, this year's *Ascendent* features more pictures, over 500 of them, done primarily by student photographers. Responsible for putting the book together were Jim Hin-

McAlpine Promoted

James P. McAlpine, former director of the University Christian Federation at Oakland, has been appointed assistant director of alumni education.

A graduate of Trinity College in Hartford, Connecticut, and Episcopal Theological School, Cambridge, Massachusetts, McAlpine received his bachelor of divinity degree in 1956.

His new duties as assistant to Alumni Education Director Gary Woditsch in the Division of Continuing Education include individual and group counseling of seniors at the University development of a long range program to orient alumni to a habit of lifelong learning, and acquainting undergraduates with the many services offered by the department.

ga, Editor; Ellen Koch, Assistant Editor; and John Held, Business Manager.

Inside the black and gold cover, the book begins with an aerial photo of the campus, and then through a wide variety of candid shots, covers the whole range of campus activity.

From study and classes into the faculty and administration, the book highlights the intellectual sides of a student's life. The activities of the Meadow Brook Festival and the Fernald Theatre point out the cultural attractions of the University community.

From the organized student activities the scene shifts to more informal areas including shaving cream fights, and card games. The last shots in the book are of the campus at night.

Editor Hinga said, "We are very satisfied with this year's *Ascendent*, and hope that it is equally satisfactory to the student body."

Why would any person in his right mind spend his time building things from sticks and strings? One might be inclined to ask such a question when he enters the office of Professor of Engineering William Hammerle and sees all the stick-string arrays hanging from the ceiling and sitting on shelves about the room.

Hammerle has two reasons for building these arrays: the very practical goal of finding stable structures that might be used in building things and the intellectual challenge of finding out how many arrays can be built.

He doesn't try just any arrangement of sticks and strings, but places certain restrictions upon his creations. In the first place, he insists that they be able to stand up on their own. He is trying to find as many three-dimensional trusses -- arrays of points held rigid by the members determining the arrays -- as he can. Two-dimensional trusses are common: the triangular arrangement of beams found in many bridges is one example. But three-dimensional trusses haven't been used as much, largely because they haven't received much consideration.

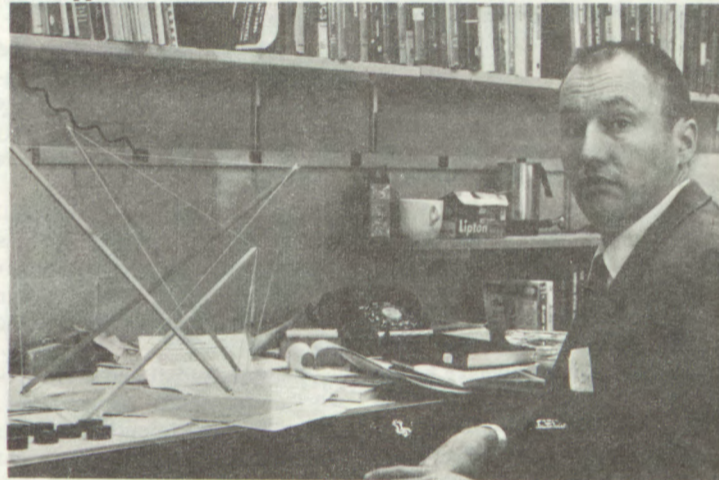
Possible Application

As yet no use has been made of any of Hammerle's models. However, he is full of ideas on possible applications. One form would make a band shell; another, a portable cottage which would collapse with the release of tension on one string.

Indeed, any of the structures would collapse if one string were slackened. This property goes hand in hand with a second restriction Hammerle has placed upon himself. He demands that everything he builds be determinate -- that is, that a total of four sticks and strings meet at each intersection. Other restrictions are that the arrays be non-degenerate (no four points may lie in the same plane) and the sticks may not touch.

The mathematics involved fall under the classification graph theory -- the branch of mathematics dealing with points and lines connecting the points. Hammerle categorizes the models according to the number of sticks used. His goal is to find a way to predict the number of configurations possible for a given number of strings. He fears, however, that restrictions he has placed upon his arrays may make the goal impossible to attain, and some restrictions might have to be dropped.

Hammerle's first experimentation with sticks and string came as a problem in a class he once took. After building a three stick model to complete the problem, he spent six months on the thirteen five-stick models. He has been building others ever since. His reason for actually building the models is very simple: this is the easiest way to find if a particular arrangement is stable. For the mathematical work, models need not be constructed, but for practical applications, building a model saves the bother of calculating whether a particular configuration will stand. Indeed, having built a number of different models now enables Hammerle in many cases to tell whether an array will stand before he builds it.



Hammerle and a determinate, non-degenerate, non-touching stick-string configuration.

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Pianists Hear Babin



UNIVERSITY CHORUS - Mozart's "Requiem Mass" will be the highlight of the annual Spring Concert to be presented by the University Chorus and the Oakland Singers. To be held Monday in Wilson Auditorium, the program will begin at 8:30. The 150 voice chorus is directed by John Dvoras, head of choral activities, and will feature Donaldine Vergeldt, Cheryl Savage, Anita Zorn, Marylyn Keppel, James Davis, Greg Sakal, and Serwind Netzler, soloists.

Overseas Study Offered In Languages And Poli Sci

East Lansing - Students from 30 states have already enrolled in MSU's summer overseas study program, but there are still openings for qualified students, according to MSU officials.

In addition to credit and non-credit language programs in French, German, Spanish and Italian, there is a new course in political science, they add.

The courses are offered by MSU's American Language and Educational Center (AMLEC), and are taught by MSU professors - in - residence and European instructors. The summer program runs from July 3 to Aug. 10.

Credit programs are available in French at Paris; Spanish at Madrid; and German at Cologne, Germany. Non-credit courses will also be offered at these centers, in addition to Spanish at Barcelona, Spain; Italian at Florence; and French at Lausanne, Switzerland.

To enroll in the credit programs, students must have two years of college-level language study, must present transcripts and two recommendations and must be in good standing at their home universities or colleges.

For the non-credit program, one year of college-level or two years of high-school level language is required, plus the transcripts and recommendations.

The political science courses, offered for credit in London, will accept a few more students.

Internationally known composer and pianist Victor Babin will conduct the sixth annual Piano Teachers Institute at Oakland this year. Dr. Babin will work with brilliant young area pianists in a master class demonstration at the all-day program, scheduled for Friday, April 7.

Appearing with Dr. Babin, director of the Cleveland Institute of Music since 1961, will be Mrs. Teruko Yamasaki, Joyce and Joanne Weintraub, and Barbara Usas, all of the Detroit area.

Born in Moscow, Babin graduated from the State Conservatory in Riga, took postgraduate piano study under Arthur Schnabel and composition under Franz Schreker at the Berlin Hochschule for Music. Becoming an American citizen in 1944, Babin has had over 50 scores of his instrumental, vocal, orchestral and chamber music published since then. A member of the Aspen Institute and School of Music since its founding in 1950, he has also been chairman of the Tanglewood Institute and the Berkshire Music Center Piano Seminar.

Mrs. Yamasaki, well-known in this area for her solo appearances, received her bachelor of music degree from the University of Southern California and was awarded a three-year scholarship to the Juilliard Graduate School of Music in New York. She has since taught piano for many years.

Joyce and Joanne Weintraub,

graduates of the Eastman School of Music and winners of the international competition in Munich two years ago have been Babin students for the past three years.

Barbara Usas, eleventh grader and a pupil of Mrs. Rebecca Frohman, as were the Weintraub twins, is "a fine musician and very talented," according to her teacher.

Tuition for the entire day is \$10.00, which includes tuition, registration and luncheon. The balance of the cost is being underwritten by the Mott Foundation.

Registration for the one-day institute should be made by March 31 if possible, through the Conference Department, OU. For further information call the Conference Department, ext. 2176.

WITH FOND ADIEU

WE SAY TO YOU

FAREWELL

with this issue of
THE OBSERVER

Student Theatre

Williams, McKee Triumph

By Wiley Leclair

Last week's production of four one-act plays by the Meadow Brook Theatre Guild presented a glimmer of hope for the future of student theatre at Oakland.

The evening of plays by Tennessee Williams (aptly entitled *Dreams Fictions and Fancies*) represented fine entertainment.

Under the direction of Bob McKee, the cast of ten Oakland students performed with a competence that is rather rare on college campuses. McKee, formerly with the Meadow Brook Theatre, displayed the form that won for him the award of Best Director at U. of M.

Pam Roberts portrayal of Bertha, in "Hello From Bertha" lacked the necessary force of emotion implicit in her character. The verbal exchanges between the matron of the whorehouse was played well. Goldie (Elizabeth Lippard) gave a fine performance in her role of the Madame.

"The Lady of Larkspur Lotion," the second production, saw an excellent performance by Jane

Melvedt. Taylor Munroe as "Chekov" moved awkwardly, but was saved by the role he was playing.

"Talk To Me Like the Rain and Let Me Listen," was probably the weakest of the plays. Jeff Kulick, in a difficult role, came off badly. Playing opposite Kulick was Janna Melvedt again, in the role of a languishing, fantasizing starving wife.

"I Rise in Flame, Cried the Phoenix," saw the best acting of the evening. Norman Harper as D. H. Lawrence turned in a strong performance of a man in the last moments of his life. While Harper's body movements were well executed and timed, he needs work on his voice which was too controlled and robust in this case.

Sherry Adams as Frieda was tremendous. Every movement and inflection was perfect. Linda Kendall as Bertha the virgin was good, although unsure at times.

Credits for a very professional evening go to Robert McKee. It was easy to tell this man has been around the theatre and will be for a long time.

Parents of students participation in the AMLEC summer program can also take advantage of the economical transportation rates to Europe.

For additional information on the summer AMLEC program, contact the Office of International Extension, 58-A Kellogg Center, MSU, East Lansing, Mich. 48823.

Houston Symphony Do Appleton

An orchestral work entitled "After Nude Descending a Staircase" by Jon Appleton, an instructor in theory and composition in the OU music department, will be performed in Houston, Texas, April 20 by the Houston Symphony.

The work was chosen in national competition sponsored

jointly by the Rockefeller Foundation and the University of Houston. Appleton, who is a composer of both instrumental and electronic music, described the work as a tribute to the artist Marcel Duchamp, whose painting, "Nude Descending a Staircase," became a center of controversy in the early part of the century.



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Baseball Season Opens

By Robbie Kayes

Oakland University's baseball team opens their season this Saturday with an inter-squad game at Rochester High in Rochester at one o'clock. Coach John Scovil is optimistic about the team's chances, although this will be the first season for the team.

They will play many of the Michigan Inter-collegiate Athletic Association, such as Alma and Adrian. Also, Oakland will compete with class A teams in the tough Pontiac Recreation League. Most of the games will take place on Saturdays.

Scovil, who stresses defensive baseball, says that about 20 games would be an ideal schedule, and although the schedule is still in the planning stages, there are definitely prospects for several Saturday double headers.

The best part about the ball club is its versatility, with many of the boys playing two and three positions. The righthanded pitchers are Ted Hodgson, Doug Heart, Dennis Connel, Dave Wolf and Kenny Sullins. The lone Lefty is Kerry Pike. Doug Ingamalls and Larry Leapey will share the catching duties. Mike Doty and Sullins share chores at shortstop, with Heart and Mike Robinson at second base. There is a lot of congestion around first base, with four players fighting for the start-

ing berth. Mike Mumby, Bill Swor, Dave Call and Herb Herroun are all fighting it out for the first sackers job.

The outfielders are Bob Quick, Vince Murphy, Pike, Don Heart, and John Campson. Connel plays third base when he isn't pitching and Coach Scovil labels him as his top prospect.

Objections To Report Are Debated

Continued from Page One
consultation with legal attorneys.

The Chancellor's Reactions

After reading the proposal, Chancellor Varner outlined his questions concerning the report and his desired modifications. The points raised by the Chancellor's memorandum served as the starting point among members of the Commission for debate over ratification of the proposal. Some of those points were:

Since the University is a creature of its society, and therefore must be responsive to the attitudes of that society (i.e., "parents, legislators and the larger community"), it must take into account the "reasonably accepted standards of taste and propriety" in university policy formation.

The Chancellor went on to ask if the Board of Trustees could, "through a public disclaimer, relieve itself of all legal responsibility for an unlawful act which it knowingly permitted to occur in its facilities? ... If it may legally do so, can the Board in good conscience guarantee the right to facility use for whatever may be created without qualification?"

I was also asked if "literary

merit" alone was adequate for meriting a work's public presentation, and "to what extent would the Board of Trustees be obligated to legally defend a student if he were taken to court..?"

Mr. Varner then raised three specific modifications to the proposal which, if incorporated would make it possible for him to urge the Board of Trustees to adopt the proposal. The first modification, that the Review Board should be established by and responsible to the University Senate (made up of professors and 3 students to be elected in the near future), was incorporated into the Committee's document at the Student Life Commission meeting on Tuesday.

The Chancellor's second and third recommended modifications proved to be the crux of the matter being considered by the Commission (via the proposal of the Committee on Student Expression.) They were:

1) "Student creations disapproved by the Review Board would not be presented to the public in university facilities."

2) "Where reasonable evidence is submitted to the Chancellor that a student creation is

clearly inappropriate for public presentation, the Chancellor may ask that the creation be submitted to the Review Board for judgment. The Chancellor and the Board of Trustees would agree in advance to abide by the decision of the Review Board."

On Tuesday, a proposal was made by Mr. Fitzsimmons to make it possible for the University to deny facilities to students whose work was judged in category three by the Review Board. The amendment was defeated by lack of a two-thirds majority of voting members (12 for the amendment, 8 against, 1 abstention.)

As of this writing, the proposal, and more specifically, the second and third modifications suggested by the Chancellor, were due for further deliberation on Thursday (yesterday).

Kontuse VII-"Damn Good"

By Monique Dufour

KONTUSE SEVEN is finally finished. It's damn good. In fact, it's astonishing, notwithstanding all the time and energy the KONTUSE staff has been obliged to devote to the politics of subtle censorship and fundraising.

The KONTUSE SEVEN cover bears testament to the editor's design sense as well as his cour-

age (see page one). The general design of the magazine far surpasses anything previously published by Oakland students, and is probably as good as any student magazine in the country.

Likely the most volatile item in the magazine is Lee Elbinger's interview with Ed Sanders, proprietor of the Peace Eye Book-

store and lead singer of The Fugs, an East Village anti-establishment rock group. But volatile or not, Elbinger "tells it like it is" -- and what he's telling is of considerable importance to "contemporary Kultur."

Buzzy Klingenberg's "The First Daffodil of Spring" cuts deep -- with laughter.

That KONTUSE SEVEN contains a great deal of poetry might well be a criticism -- were it not for the fact that it is consistently excellent. And has remarkable variety.

The photos and artwork are beautiful -- and most appropriately aligned with the poetry and prose.

The title page contains the disclaimer requested by the administration, which reads in part: "not affiliated with OU and does not receive financial support from it. It may be further presumed that KONTUSE SEVEN does not reflect the official tastes or moral aspirations of Oakland University."

Altogether, KONTUSE SEVEN is a piece of work that Oakland can be proud of. It is beautifully designed, very well written, exciting.

It will go on sale Wednesday, April 12, in the main hall of the Oakland Center, price \$1.50 and a bargain at that.

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