

Williams Campaigns at OU



A smiling Williams shakes hand of interested student at last Tuesday's informal meeting.

OU French Travellers Depart For Summer In Europe

The French Travelers, a group of twenty Oakland University students, sailed on the Greek liner ARKADIA from Montreal on April 30. Their destination was Deauville, France, where they met Jean-Pierre Ponchie who made arrangements for all of their accommodations in France. Some of the students will be staying with French families and others in a hotel in Deauville. Mr. Ponchie who has

taught French at Oakland for the past two summers will return with the students in the fall to join the regular faculty.

During their first three months in France, the students will be attending classes. Two of these classes (French 251 and French 285) are offered by Oakland professor, Alfred DuBruck who accompanied the students. The third will be taught by Mr.

Ponchie. On several week-ends, organized trips to various parts of France are planned; one of these trips will take the students to Paris.

When classes are over, the students will still have approximately one month to spend as they like. The only requirement is that they be ready to leave when the boat sails for home on August 18.



BON VOYAGE! French Travelers leave Montreal Harbor, bound for four months in Europe.

Foreign Aid Needs Change Senate Candidate Says

The popular G. Mennen Williams, former Governor of Michigan and recent Under Secretary of State for African affairs, spoke at OU last Tuesday.

Sporting his ever-present bow tie, the senatorial hopeful briefly sketched his view of the world situation and gave some possible approaches to the solution of the problems facing the U.S. today.

HE STATED THAT the underdeveloped countries have assumed a new importance in a world that has indeed become smaller but at the same time more complex. Our foreign aid programs must realize this new importance, he said, and must be geared to cope with the situation. He asserted that the Peace Corps is serving a most valuable need in these countries, and their efforts in the fields of education and social reform are invaluable.

MR. WILLIAMS indirectly supported the administration's policy in Vietnam by posing a four point program to solving the conflict: the immediate defense against aggression, peace negotiations, social and economic development in South Vietnam, and an exchange of scholars and newsmen to establish a bond of faith between U.S. and China.

QUESTIONED AS TO the recent auto safety probe, Williams said that he would like to see as much emphasis placed on the licensing of drivers and the construction of highways as is now being placed on the auto itself. He felt as though such programs should first be attempted on a state level before the Government set any national standards.

In response to the present status of the Selective Service, Williams implied that although the present methods are not entirely desirable they are certainly more acceptable than Sen. Kennedy's recent suggestion of using a lottery system to determine draft eligibility.

Although the battle against Detroit's Mayor Cavanagh will be formidable, Williams felt confident that his experience would overcome the big city's opposition.

Dorm Council And Judiciary Vote

Student apathy marked this semester's election of the Dormitory Council.

The Council's standing constitution allows for four representatives to be elected this semester. Nominations opened Tuesday with the deadline set for last Thursday at 9:00 P.M. At the filing deadline only two students had placed their names in nomination.

FACED with this apathy, John Podgurski the chairman (and only member) of the Dorm Council election committee extended the deadline to Friday. But even with the extension, only four students filed for the four positions.

Rather than hold a token election, John chose to declare these four people the Dorm Council members. Thus those serving as the Dormitory Council for this semester are: Carol Juth, Arthur Ckerkinsky, Charles Eagan and Merrick Pavlick.

One of the new members, Arthur Cherkinsky, expressed the opinion that the lack of students living in the dormitories (105 girls and 68 boys) caused the lack of interest. Arthur expressed his disappointment in the lack of competition; "What took place wasn't my idea of a democratic, representative election. I had hoped for and expected more competition; I had

even gone to the trouble of having campaign posters made up."

In contrast, positions on this semester's Women's Judiciary Board were successfully filled last Monday and Tuesday, when four members were chosen from the eight girls who ran. The four are Ruth Smith, chairman Kathy Kress, recording secretary; Gail Moody, corresponding secretary; and Donna Hare.

Mary Bound, who was on the board last term, will remain as a member this summer. In addition, one member will be elected by the Meadowbrook students later this summer. She will have a voice on the board equal to each of the other members.

Dean Patricia Houtz, dean of women, and Miss Carol White will act as advisors during the semester.

Resident Cafeteria Open For Commuters

There is an a la carte line open in the Resident Cafeteria from 11:15 to 1:15 Monday through Friday for your convenience. The Sunset Room will be reopened July 1 when the Meadowbrook School of Music begins to handle the additional strain on Food Services.

Editorial:

An Introduction

Not being a person who dreams in straight lines, I do not want to commit myself to any specific editorial policy. I prefer to think of my involvement with the paper as one in which growth and change will supersede any idealistic structure that I might impose. I do, however, have some general ideas about what a newspaper should attempt.

I FEEL THAT the paper should be an experience; one that broadens the reader's immediate world. Writing attempts to articulate an experience, whether this experience is rational, factual, or emotional. I hope all three areas will be efficiently covered in the paper. Above all things, I do not want this publication to be viewed as a student-oriented weapon, whose only purpose is to attack the Administration and faculty as often as possible. I hope that all criticism offered will be taken not as a condemnation, but rather as an appeal for perhaps seeing the situation in a new light.

Some might question Mr. Rubinoff's column, but I feel that a profitable dialogue may take place through his writing. The object here is not to embarrass or slander, but to question the students' position toward Oakland, and the university's role in student affairs. Mr. Morrisette will also be writing for us this semester, and I hope his vignettes will add another dimension to the paper.

IN CONCLUSION I do not pretend to be a demi-god with complete knowledge about everything. I will undoubtedly make mistakes both as technician and verbalizer. My only hope is that any criticism, whether directed from or towards the paper will be assessed as a valuable facet of the learning process.

Norman Harper,
Editor

Students Cheated

I WAS THE VICTIM this week of a most disturbing incident. It all happened Monday. Unlike most people, I look forward to Mondays, because I feel as though the new week is also a new beginning, a time to perhaps cleanse one's soul of all the errors from the previous week. Armed with this naive attitude, I went to classes. But what should occur during one of my classes was, to say the least, irritating.

The instant, I walked in the door, I was handed a questionnaire. A professor other than the one that teaches the class was explaining to everyone the directions for completing the form. After he finished, the regular prof. said a few words and then both of them left, leaving a secretary to answer any questions that might arise.

THE ENTIRE HOUR was spent silently, as everyone labored to remember the name of his mother's third sister's husband. Not only did the form contain a complex chart of ancestral history, but also had a number of what I considered to be inane questions, such as "Recently in many magazines and newspapers, there have been articles referring to today's youth as 'wild', 'rebellious,' and 'twisted.' Do you think these remarks are correct, and if not, how would you describe today's modern youth." I think to accurately answer such a question would probably take a great deal of explanation, if anything worthwhile could be gained from answering such a question in the first place.

I felt cheated after walking out of that class, because nothing had happened. I was simply a student who had been used to further some professor's research project. The entire fiasco might be looked at in very practical terms. A student pays money to go to school, and while he is attending class he should expect the time spent in class to be used for the class. Although the professor did mention that he would use this information in class, it was as though he himself was trying to justify the time being spent. I seriously doubt that a truly worthwhile discussion will result that will justify the hour in class that was in my opinion wasted. Simply because students are somewhat of a 'captive' audience, does not allow this type of liberty. Such matters in the future should, I think, be handled on a voluntary basis in a place other than the classroom.

The Editor

The Oakland Observer

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The Viper

Jeffery Rubinoff

Viper is an instrument of public criticism. It will be used to examine the vital issues and institutions of Oakland. Viper is searching for truth buried beneath the trivia and myths disseminated by students, faculty and administration. Change of policy is an omni-present fact at this university. True, we are experiencing growing pains, but there are two great dangers lurking behind the mask of propaganda. The first is that the students may be naive enough to believe it, and the second, which is perhaps even more frightening, is that the faculty and administration may believe it. I have met both professors and administrators who appear to be genuinely concerned about student problems, yet grossly misunderstand the students themselves. I have also contacted administrators who, instead of being readily disposed to assist students, are needlessly antagonistic.

These are not just isolated incidents. There is an alienation taking place between the students and the faculty--administration, that cannot be ignored. The school is growing; yes. But the growth is not as substantial as everyone would like to believe; twenty-four hundred students (last fall) does not constitute a leviathan. It is the students who are most harmed by upper level petty politics and irresponsible attitudes which exist in the name of growth. Viper will explore these problems with the hope of clarifying the dispositions among the university's protagonists.

The format will be that of a public forum. The subject matter will be openly addressed to the individuals who are most capable of replying to it. Some topics to be discussed (not necessarily in this order) will be: WHY ARE THERE ONLY A FEW TOKEN NEGROES AT OAKLAND? THE CONSERVATIVE OAKLAND DEANERY; part 1: ATTITUDES TOWARD LIBERALISM; part 2: ATTITUDES TOWARD SEX; THE MYTH OF THE "CONCERNED" OAKLAND

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Jeffrey Rubinoff

Larimer Letters Ash Morrisette

Larimer Street, Denver, Colorado. Spring and the ice-thaw wind sails down from 13,000 foot Berhoad Pass. Larimer's residents congregate on the street corners, trying to raise that magic amount -- 80 cents. Some think of leaving with the thaw -- west to Salt Lake City, north to Boise, Idaho, south and west to Albuquerque, Tucson and Yuma. But most will stay. They're old. Tired. And the prosperous times make that 80 cents too easily attainable. For 80 cents is the price of a poignant calm, an indistinct romantic memory of lost dignity. It comes with the quart of Tokay.

Larimer Street in Denver is one of the main dying grounds of that vanishing, genuinely American phenomenon - the Hobo. America, with its unique, never-to-be-grasped mobility and rest-

less expansiveness, spawned the hobo. The hobo belongs to a younger nation, to a more intuitive, correspondent time. He doesn't belong in the age of limited-access highways, social co-ordination, an age which knows to sociologists and exchanges dreams for the mundane data of national economics. His time is up and a vital part of America can be seen dying on Main Street, Los Angeles, Mission Street, San Francisco, Bowery Ave., New York, and Larimer Street in Denver.

When I was in Denver I saw something vast and sad. It should only be spoken of in a whisper. In the Golden Nugget bar (double shot and a beer - 35 cents) a short, dishevelled, totally drunk carcass staggers and weaves his way among the bums looking for enough money to keep drinking. He's finally thrown out by a huge, ugly barmaid named Rose. In fifteen minutes he returns, hugging to his chest a brown, imitation-leather suitcase. How many miles he and that suitcase may have traveled is beyond guessing. But oblivion and extinction is his bag now. The suitcase is given up for two dollars. A half-hour later he sells his bedroll.

Ash Morrisette

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Seek Peace Corps Aides For Micronesian Paradise

Monday, May 9, the Peace Corps launched an intensive nationwide recruiting campaign on college campuses to seek volunteers for its newest area of operation -- the Pacific Islands, once hailed by Magellan as "paradise."

The new program for the Trust Territory of the Pacific was announced by Peace Corps director Jack Vaughn.

World War II left paradise with problems, he explained, and the islanders have asked for Peace Corps help to get ready for self-government. The 2,141 mountainous islands and sand atolls in the West Pacific which comprise Micronesia are now administered by the U.S. Interior Department under a UN mandate.

The accelerated program calls for a first group of Volunteers to begin Peace Corps training in July in Hawaii and arrive in Micronesia by October, a second group to begin training in October, also in Hawaii, arriving in Micronesia in Jan.

Because of the special nature of the program, the Peace Corps has prepared a special application form for the Trust Territory and will notify all applicants within 15 days whether or not they qualify. The usual placement test has been suspended.

Interested persons may write

the Peace Corps, Project Micronesia, Washington, D.C. 20525.

British Educator Speaks On Campus

Sir Eric Ashby, noted British educator, will lecture on "The Case for the Ivory Tower" at OU next Monday May 16. His talk on the role of the University in contemporary society will begin at 1:30 p.m. in the Gold Room, and will be followed by a discussion period.

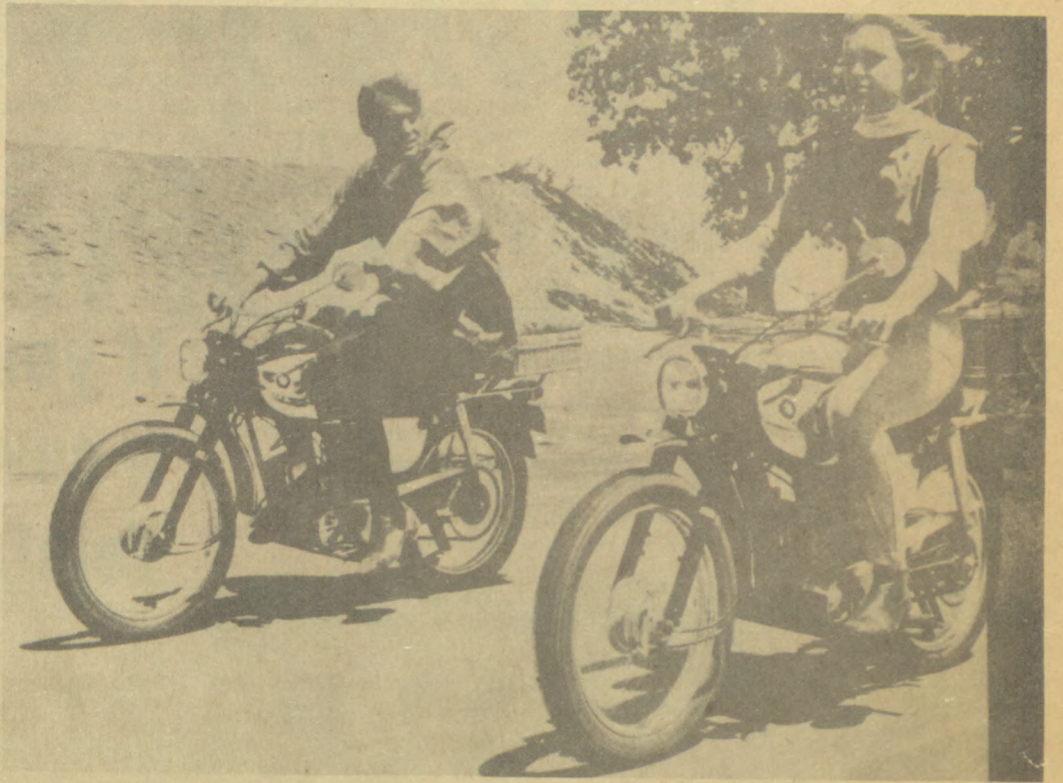
Master of Clare College of Cambridge since 1958, Sir Ashby has taught in the sciences at Imperial College, and the Universities of Bristol, Sydney, and Manchester. He was vice chancellor at Queens University in Belfast prior to assuming his present post as vice chancellor elect of Cambridge.

He is the author of a number of books on education, which include "Challenge to Education", "Technology and the Academics", and "Community of Universities".

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Movie For Sunday

This week's Sunday Night movie is a comedy "Operation Madball" starring Jack Lemmon and Ernie Kovacs.

In the film, a resourceful private has a plan to stage a farewell party for his base mates in an off-limits chateau in France. This operation involves the unofficial appropriation of Uncle Sam's supplies and the illegal dating of base nurses. Ernie Kovacs plays the magnificent villain.

The film will be shown in the Gold Room at 8:00 P.M. Admission 35¢.



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Literary Magazine Captures the Critics Imagination

Photography and Art Are Praised

By Susan Frantz

The problem inherent in adding pictures to a literary magazine is that although the text and art work must relate in some way, so that the juxtaposition does not seem silly or confusing; they must not be too involved, lest they reach a misleading synthesis neither artist intended. In most cases the editors of *Contuse V* handled this problem with great skill. This year's *Contuse* contained several good drawings by different artists, and some excellent photography by Peter Koerner. Illustrating the editor's and Mr. Koerner's ability is DICK FISHBAUGH JUMPING, dexterously located across the page from O'Numa's "Old Hunter's Tale." Leaping out at us is the crisp silhouette of a figure whose outline has been conceived with the same sensitivity as a good contour drawing. The outline not only shows us the edge of the black figure but suggests the detail and torsion within it. The muted background pushes the suspended shape forward, while the clumsily protruding mound of earth in the foreground emphasizes its graceful movement. Because the photograph does not seem to take place anywhere in particular, it has a dreamlike quality which echoes the "Old Hunter's Tale".

Estelle Toland's STUDY OF A WOMAN is another contribution worth mentioning. Black and white, background and figure have been so successfully in-

Writers Succeed With Exuberance

The contributors to *Contuse V* have given us a wide selection of artistic forms, and their creations for the most part have been skillful, if not brilliant.

Edward Rudolph's poetry displays a sensitive handling of imagery which a professional poet might envy. The poem which opens *Contuse* is an excellent example of this skill, and a fitting hallmark for the magazine, embodying the exuberance of creation as well as some of the sadness of living.

As always, Gregory Paxson's poetry reveals a deep insight into key personal relationships. "In This Fog", for instance, is the account of one who has been to hell and returned in a journey emblematic of "love, sans the verities of faith" --

tegrated (the original is a black and white old) that we would be hard pressed to determine whether it is a white painting on black or the opposite. This integration makes the total effect of the harsh, sharply contrasting lines and planes a subtle portrayal of a gentle woman.

Todd Granzow's drawing in this issue is of quality consistent with the work which won for him the Special Award in Painting at the Student Art Show this year. To be sure, it is a tribute to the editors of *Contuse V*, a basically literary magazine, that the selection of art work is so in tune with the high standard of work exhibited in the Student Art Show.

love, in search of that faith.

Don Downing's poetry again shows technical ability and a controlled passion and lyricism. Those familiar with Eliot and Yeats will find here similar themes of a search--for fulfillment, understanding, whatever --in an environment or country which becomes the landscape of

the speaker's mind.

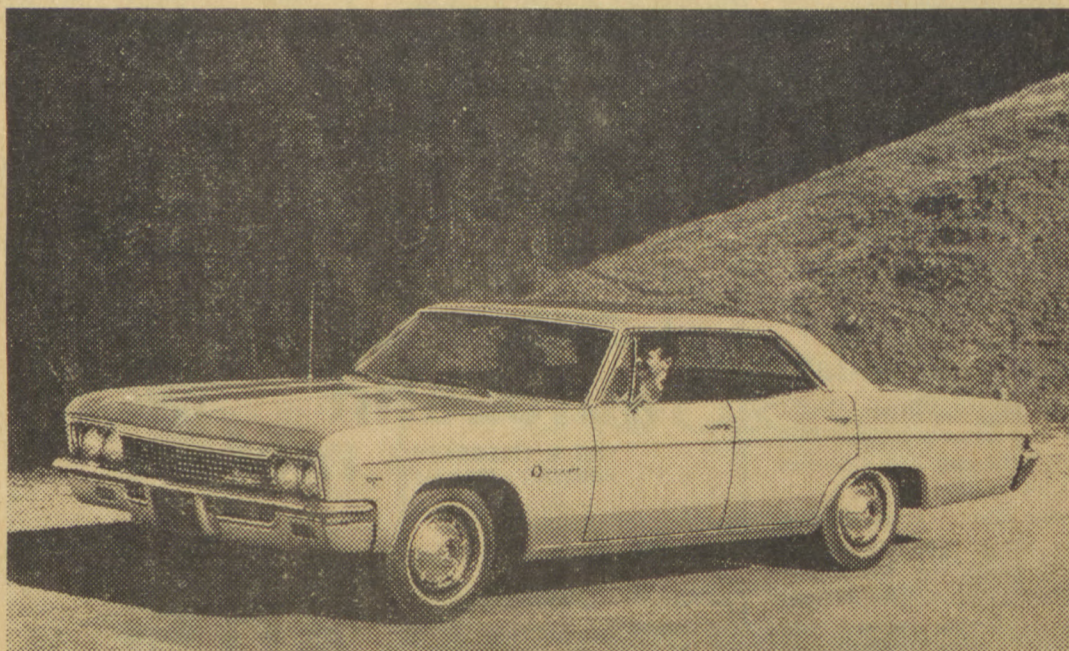
Lee Elbinger's letter from Keith to Volker has achieved notoriety because of the original typesetter's refusal to continue setting type after going a certain distance into the letter. Elbinger does touch sensitive areas of religion, politics, and sex--and the resulting laughter

cannot hide the penetration of his barbs. He has written the twentieth century history of a slightly less ingenuous Candide. The amusing question remains to challenge us all: how long did it take for the typesetters to throw in the towel?

Tadyoshi O'Numa must continue to surprise us with his highly capable artistic handling

Continued on page 6.

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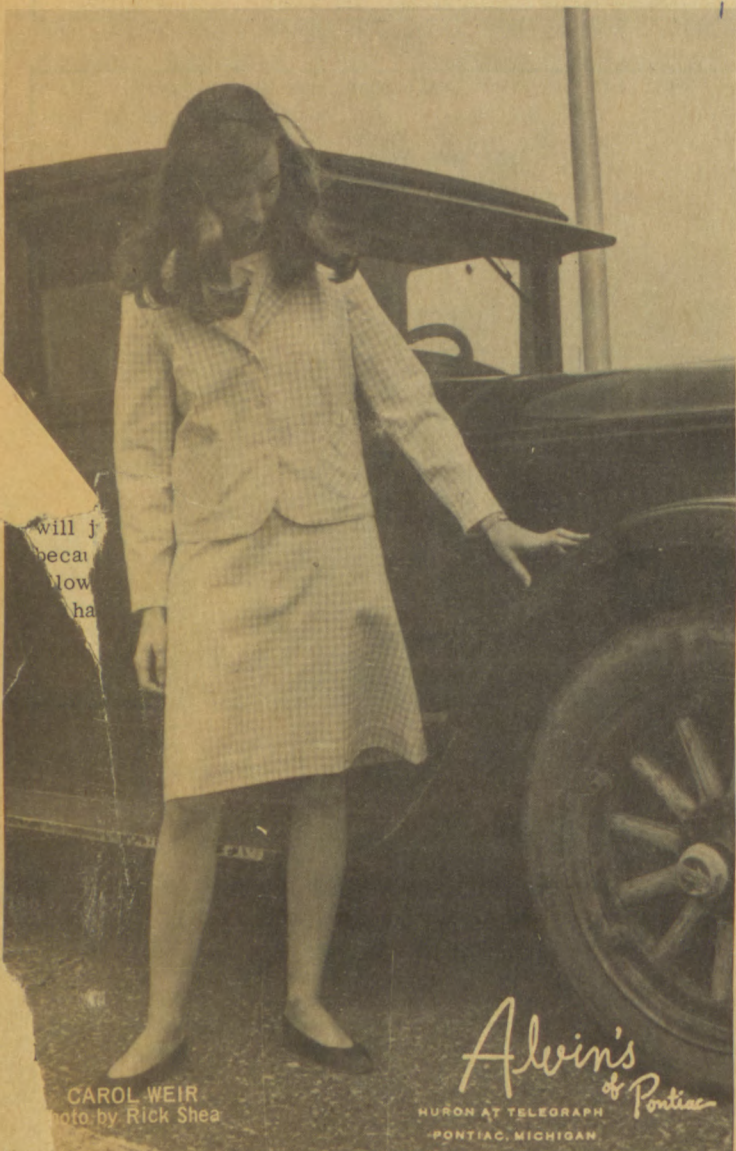
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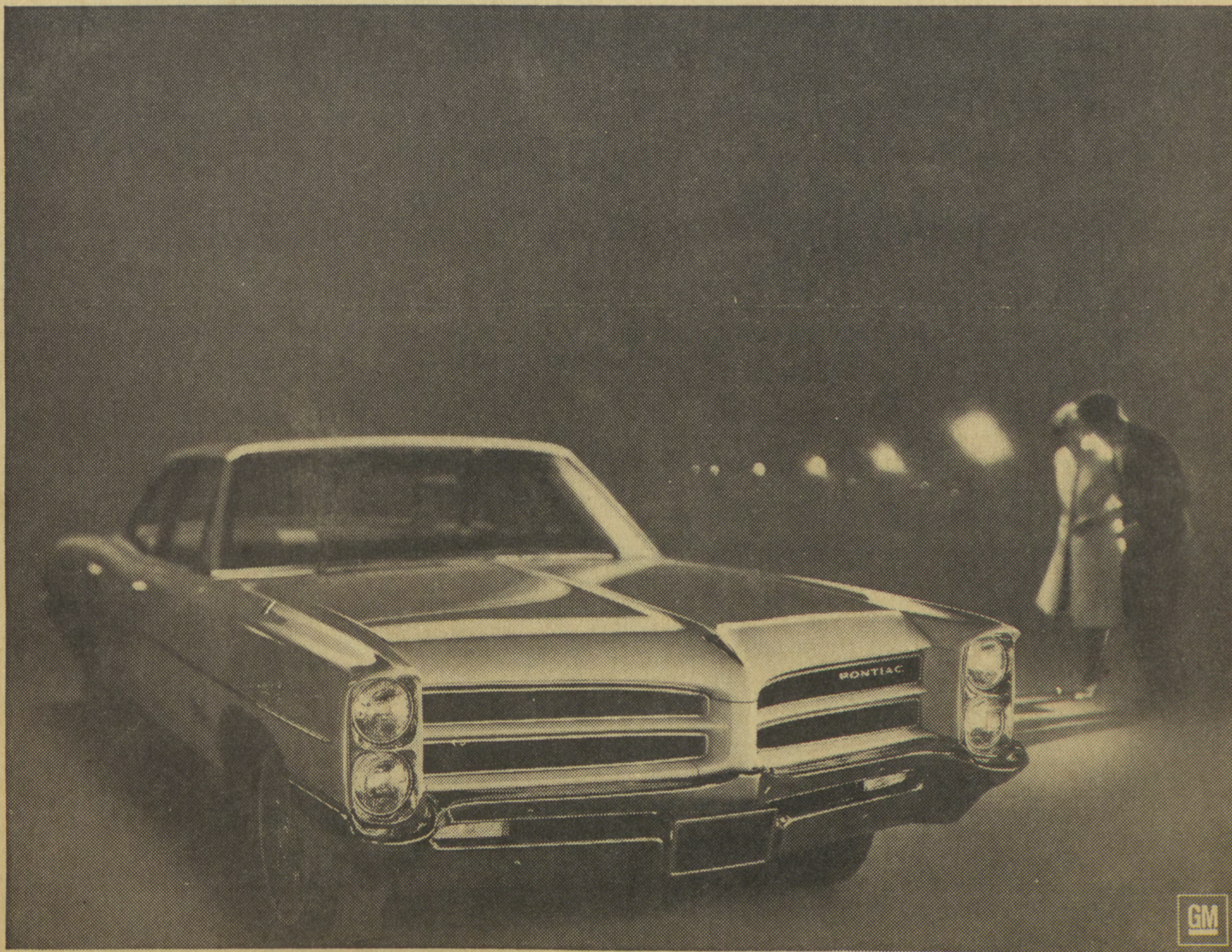


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August Graduates to Hold Meeting

August graduates! There are approximately ninety-five days left until you graduate. There are many plans to be made in this short time if you want to have a graduation with all the trimmings.

One of the most urgent things we have to do is to choose some kind of graduation announcements. This will have to be done soon so that we may place the order with the Bookstore.

Another pressing concern is the choice of a speaker for our

commencement service. We will have a fairly free choice in this area so come and voice an opinion.

There are presently plans in the offing for either a semi-formal dinner-dance or reception-dance at Trumbull Terrace in late July or early August.

We are also planning to establish a gift fund for the University from the Senior Class, 1966. Here again we would like ideas and suggestions as to what this fund should be set up to purchase.

These are a few of the areas with which we are concerned. We would like all August graduates and anyone who will be a senior next year who is interested to come to our meetings. There will be a meeting Thursday, May 19, 1966, at 12:00 in Room 125 OC. Remember, if you don't make an effort to

Recruiters Coming

Tuesday, May 17, Fisher Body Division, GMC, Craftsman's Guild will be on campus to interview Liberal Arts or Business Administration majors. Students interested in signing up for interviews must do so immediately at the Placement Office, 201 Wilson Hall.

come to the meetings, you won't be able to have a voice in the graduation activities.

come to the meetings, you won't be able to have a voice in the graduation activities.

Continued from Page 4.

of a language other than his native one. He traces powerfully moving visions of suffering and beauty: in the "Old Hunter's Tale," for instance, he conveys the feelings of an old man who has moved from one life to another, and exchanged nightmares for dreams.

A treatment of limited length must necessarily ignore several articles worthy of comment. High on this list must be Lant Vaughn's "Watching" with its distinctive humor. John Holbrook's final poem, like Ed

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Rudolph's opening one, is itself a commentary on the pursuit of poetry--as he says, "contrived capriciously for its own sake"--and for ours as well.

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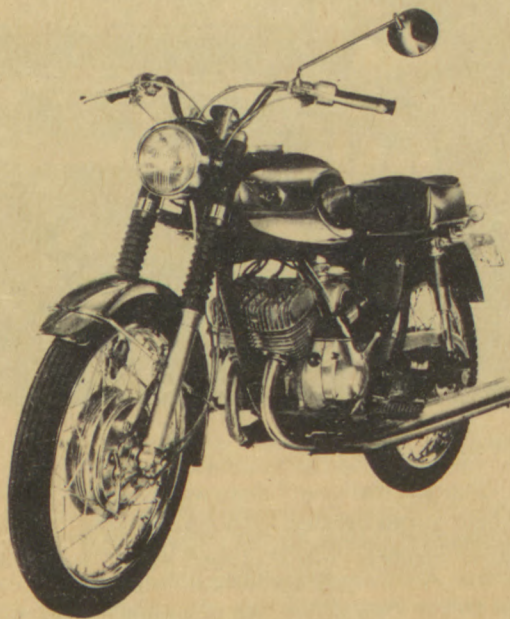
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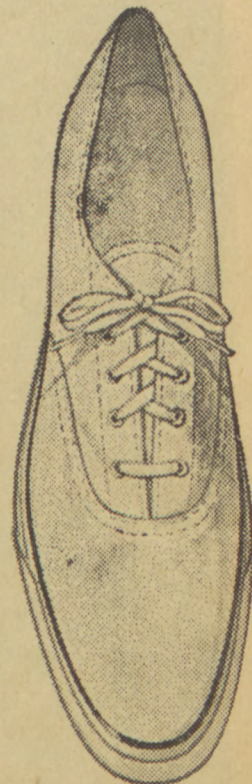
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