

THE OAKLAND

Sail

Vol. II, No. 6

Oakland University, Rochester, Michigan

November 17, 1976

Bubbly freshman is Miss OU



"I don't really know why I wanted to run," the pretty coed smiled, "something just kept telling me 'run, Sharon, run...'"

By ED MARTELL

Perhaps the pageantry of the Miss OU contest did not equal that of national beauty contests, but Sharon Oliver didn't mind. As far as the pretty freshman was concerned, being chosen Miss OU 1977 couldn't have been more exciting.

Miss Oliver, a petite and gregarious lady, won the hearts and the votes of a majority of the 300 OU students who turned out to vote November 10. The coronation was held in the Vandenburg Dining Center the following

Saturday evening (November 13), followed by a dance.

The highlight of the evening for Sharon Oliver was, "when we were standing there waiting to hear who the first runner-up was. When the judge announced that Mary (Wilson) was first, (runner-up) I knew I was Miss OU... I was never so excited."

Sharon was one of four contestants vying for the right to represent OU. The other contestants were Rosalyn Kimble (2nd runner-up), Zina Davey and Rhonda Harper (tie for third runner-up),

and Mary Wilson (1st runner-up).

Miss OU of 1977 is currently a political science major whose interests may lead to law school or into business education.

Sharon was selected as a finalist in the Miss OU talent contest for her performance of a modern dance.

"I don't really know why I wanted to run," the pretty coed smiled, "something just kept telling me 'run, Sharon, run'", Miss Oliver said "But I am happy that I will be given the chance to represent OU."

"I would like to thank everyone who supported me in the Miss OU contest. I would like to give special thanks to my campaign manager Julia Watkins for being patient with me, and the good Lord for helping me through."

Despite the comparatively sparse voter turnout, Sharon felt that the contest was well-publicized. "Everybody really campaigned hard," she said, adding that many nights were spent campaigning and handing out flyers.

Miss OU's decision to attend OU was inspired by a friend at the university and by the school's "high academic standing."

"I am happy that I came here," Miss OU said. "I love to learn. Education means so much to me."

A resident of Detroit, Miss OU attended Henry Ford High School prior to her enrollment at OU.



The Pioneer booters made their first appearance in post-season competition last Saturday at the University of Missouri-St. Louis. Above, OU goalie John Dykzeul (dark jersey) makes a save as Joe Wilden (left) and Joe Georger look for the rebound. UM-SL whipped the pioneers, 5-1, and advanced to the NCAA Division II Midwest Regional Final against Western Illinois. Story on page 10.

Another tuition increase?

State deficit means possible OU cutbacks

By BETH ISENBERG

A possible \$120,000,000 deficit in the state budget could result in financial cutbacks for state universities. The deficit would mean a tuition increase and cutbacks in programs for OU.

"However," said Donald Fuller, President of University Congress, "if there is a budget cut, Oakland won't be sure how it would be effected until after the beginning of winter semester."

Fuller and members of University Congress met with Fred Whims, Chief of Education Unit of Bureau of Budget and Jim Phelps, the Governor's Assistant for Education in Lansing on Nov. 8 to discuss how the deficit in the state budget would effect OU. Whims and Phelps explained the three basic issues (single business tax, construction of buildings, and medicaid), on the state budget, but failed to elaborate on how it would effect OU at this time.

(continued on page 4)

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Richard Adams: children and literature

Children should be shown an adult's love through time not by expensive gifts or other material possessions. The most beautiful relationship is that of an adult and child--Richard Adams, author of best-seller "Watership Down"

By BETSY SPRATT

Although "Watership Down" has sold over 10 million copies and has been published in 15 different languages, novelist Richard Adams is still amazed at its success. Adams said that he told the story of Watership Down to his children on a long drive to Stafford in England.

"Everyone thinks that "Watership Down" is a story of political or sociological value, but it's really only a fable of rabbits," said Adams. All the scenery in "Watership Down" exists. The story takes place along the Berkshire-Hampshire border about 60 miles from London.

"WATERSHIP DOWN" took 18 months to write and had been turned down by four publishers before it was accepted. After the success of "Watership Down," Mr. Adams' next book "Shardik," was easily accepted.

"Shardik" was terribly hard work. It took two and a half years to write," Adams said. "It doesn't have the wide appeal of "Watership Down," but it's wider, deeper, and says more.

ADAMS IS NOT in favor of

letting children read whatever they want. "Children have a great impression of adults knowing everything," said Adams. "To let children loose without a guide is anarchy, not freedom.

"The development of bad taste in literature is one reason why a child's reading must be guided, not through censorship, but through the leadership that the child needs.

"Children should be shown an adult's love through time," said Adams, "not by expensive gifts or other material possessions. The most beautiful relationship is that of an adult and child."

Adams also said that the best way to build a relationship with a child is through daily reading. "Books that an adult reads to a child should be slightly more difficult than what a child reads to himself," he said.

ANOTHER QUESTION Adams raised was how much violence should a child be exposed to. "Knowing your child is a good way of knowing how much violence each individual child can take. Some can take more than others."

Dear Editor,

The Village Proposal was developed in 1967 by a number of students, faculty and administrators here at Oakland University. Since that time, the Village Project (a plan to save and develop the barns located south of Dodge and Hannah halls) has been an enthusiastic operation, planned, developed and organized by students and faculty.

President O'Dowd matched the \$10,000 that Students for the Village raised, giving

for the Village on the registration form.

But the purpose of this letter is not to ask for money or contributions (although they are greatly appreciated). Rather my intent is to generate once again, the student support of the Village. The Village concept was created to benefit students and only student support will make the Village become a reality.

As the new student intern for the Village, I believe

The Village concept was created to benefit students and only students will make the Village become a reality--Annette Platt

ing the Village Project the kick it needed to get off the ground. In addition, the Barn lower level is now authorized by Oakland University ordinance 2.02 for the use of alcoholic beverages.

Continued fund raising is essential for the realization of the Village development. It is hoped that funds can be raised in ways other than direct solicitation. Plans are currently underway to begin a petition drive to get Students

the projected possibility of the establishment of a coffeehouse in the basement of the Barn Theatre is a realistic goal. We would like to see you, the student, become involved in its planning, development and operation. The Village concept was created to benefit students and only student support will make the Village become a reality. If you think you can contribute some time, effort or anything else, please join.

ANNETTE PLATT

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The Oakland Sail is a non-profit student publication serving the Oakland University community on a bi-monthly basis. The Sail is not an official publication of Oakland University, but is assisted by university services in accordance with university policy. The Oakland Sail, 36 O.C., Oakland University, Rochester, Michigan. Phone: 377-4265.



THANKSGIVING

GREETINGS

FROM THE

OAKLAND SAIL

STAFF

WOUX appoints new general manager

By SAM MANNINO

A turn of events has taken place at WOUX, OU's campus radio station, with the resignation of General Manager Chris Newbauer. With administration now under new General Manager Bob Sokoler, the station plans to create a public news and information network on campus.

"We are looking for eighty students to get involved with an on-campus news and public information service," Sokoler said.

"All you have to do is call us when you hear a news story breaking or if you're involved in an important event. We'll tape what you have to say and get it on the air."

Sokoler is determined to improve the quality of the station. "If this station

does not improve in quality as well as reputation, I will resign from my position as general manager at the end of winter semester. I intend to see it changed and I give myself one semester to do so."

HE ATTRIBUTES WOUX's poor reputation in the past to "non-communication between the station and the university."

Sokoler, who moved to Detroit two years ago from New York, has been involved in radio broadcasting since he was 15 when he reported for his high school station, WRKL.

After graduating from high school, he attended evening classes at New York Tech while reporting full-time for WRKL.

In 1974, he moved to De-

troit and joined the news staff at WDET where he was eventually promoted to associate news coordinator and Detroit Coorespondent for National Public Radio.

Sokoler worked with WDRQ last summer. He assisted in forming a promotion corporation, Stratos, which is known for discovering jazz-guitarist Earl Kluge.

Periodically, Sokoler travels to New York where he tapes a syndicated radio show at NBC called "Trends for Tomorrow." The show concentrates on product profiles and interviews with celebrities. It broadcasts over 159 radio stations throughout the U.S.

Sokoler's plans for the future are geared towards a career in television news reporting.

Executive No-How

Boss, interviewing prospective secretary: "I don't never allow know mistakes, young lady."

Prospective secretary: "i shall conscientiously endeavor, sir, not to err in any task assigned to me."

Boss: "You should of used a capitol I."

...

Urban Affairs offers new programs

By BETH ISENBERG

Urban Affairs, an OU public service program, is now offering opportunities for students to gain practical experience in their potential fields. Under the student internship program and community services program, students can obtain skills in career development.

The student intern program includes the development of job opportunities and the training and education and related services needed to enable students to secure optimal employment. Thirty-two paid students are now in the program. Involvement in the student internship program entails limited casework, pre-sentence reports, community investigations, teen-parent training, accounting, budget analysis, etc.

Placement for student interns includes the sheriff's

department, Circuit Court, Veteran's Services, Parks and Recreation, Alcohol Highway Safety programs, etc.

THE COMMUNITY services program is organized to facilitate student learning experiences and personal growth by developing internship assignments with local human service agencies. Specific courses are offered in this program in order to allow students to coordinate off-campus field work with classroom research and reflection.

CS-201, Community Service-I, is designed to survey human service agencies, career options, skill development, client needs and specialized services and practical volunteer experiences (8-10 hours per week).

CS-202, Community Service-II, is geared toward a

series of integrated workshops emphasizing the areas of funding techniques, public relations, and training (continued on page 7)

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* * NEWS * *

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British higher education a selecting process

By BOB MASSEY

Based on personal contact and painstaking selection, the English educational system differs considerably from its American equivalent. The American educational system opens the door to a majority of the population to seek and attain some degree of higher education. The English system, however, remains more selective, paring down the number of students reaching its upper strata through a series of national examinations.

According to OU Political Science Professor John Butler, "such a selective process insures that only five to six percent of any age group will make it to the university level." A visiting lecturer from England, Butler came up through the British system and has been teaching at the University of Kent in Canterbury since 1969.

Labeled "selecting out" by Butler, the testing process begins at the end of Junior school for 11-year-old students. From this point on, the student achieves promotion to a higher grade only through successful pas-

sage of a series of exams. Called Eleven-Plus, this first test determines whether or not the student will continue in an academic mode or should instead be placed in a more vocationally oriented program.

AT AGE 16 the student again faces examination in the form of the Ordinary Level General Certificate of Education (GCE). An externally set and marked exam, the GCE again determines whether or not the student will continue in the academic mode. If he passes, the student will spend the next two years in preparation for the "A" Level GCE, the last step before beginning a college career. As Butler says, "The English University is for the brightest educationally oriented students."

During the first year of university study, the student concentrates on five subjects in preparation for a 3-hour essay exam, which according to Butler, acts as "a fail-safe device." During this period, the student will divide his time between weekly lecture periods and personal group meetings with

instructors, involving as few as four students per group. The rest of the time is spent on reading or writing, with an average of one six-page essay due every week, totaling some 25 to 30 papers by the end of the year.

DURING UNIVERSITY training, emphasis is placed on the small group meetings which, according to Butler, "allow most students to contribute quite effectively," fulfilling the purpose of the small sessions. Called seminars or supervisions, these small group meetings provide an average of one and a half hours per week, per course of student-teacher contact, acting as a proving ground for the student while providing the professor with weekly information on each student's progress.

Once past the first year exam, the British university student begins to specialize in his studies, taking eight courses over the next two years. Seven of these courses can be in a single discipline. For second and third year students, the lecture is virtually eliminated, with a heavy concentration placed on the small group seminars, once again allowing a one-to-one

relationship between teacher and student.

The final test comes at the end of the third year. The prospective graduate is faced with a three-hour exam for each of the eight courses covered during the last two years.

SUCCESS HERE means a degree and for most students, the end of formal education. However, for one to two percent of the university grads the process continues into graduate school. A form of study, which to the English, represents a natural extension of the educational process. Says Butler, "I can't conceive of a university without graduate students."

Although it may sound like a difficult and tedious process, the British education system does offer something which should appeal to everyone. "For the vast majority of students, it (study through the university level) is essentially free," says Butler. All British students are entitled to a cash grant, covering all school fees, as well as a grant for living expenses, leaving the student free to concentrate on his studies, not on how he's going to pay for them.

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Guest to lecture on ancient buildings

Dr. Robert Mark, Professor of Engineering at Princeton University, will present an

Tuition increase?

(continued from page 1)

Everything is in limbo now, according to Fuller, and all Oakland can do is wait to see what will happen with the issues before they can make a definitive decision as to what will happen with the state budget.

illustrated public lecture on the construction of historic buildings Monday, Dec. 6 at 7:30 pm., 124 Wilson Hall.

Dr. Mark has revolutionized the study of medieval buildings, especially the great cathedrals of France.

Mark has published his studies in Scientific American and the Journal Of The Society Of Architectural Historians.

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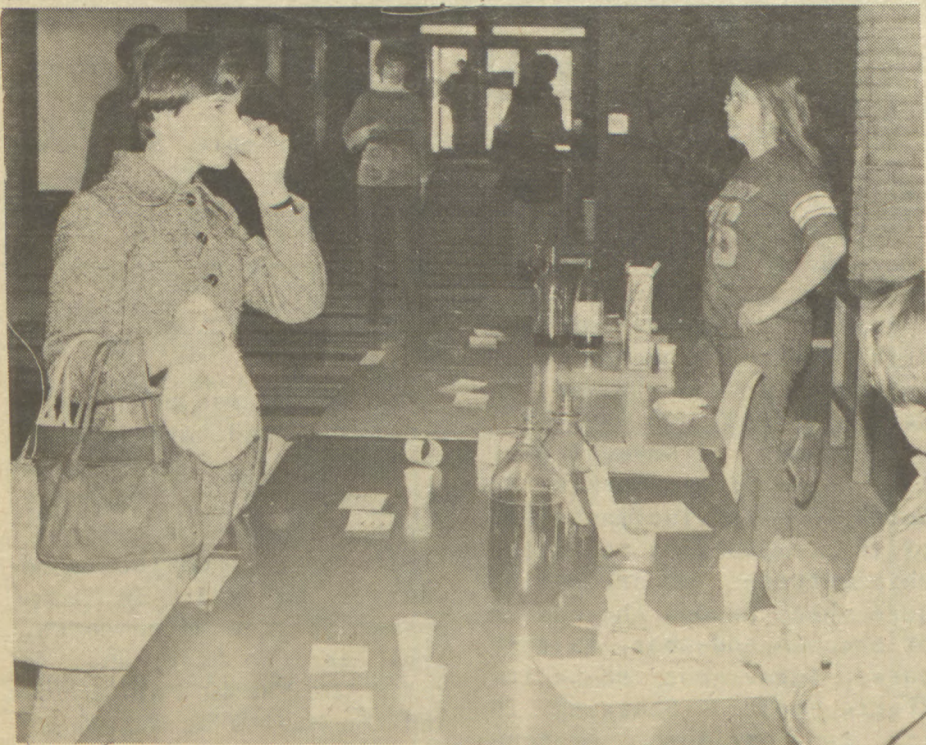
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"Can you taste the difference" asks an OU economics class? The students conducted a consumer survey testing preferences between soft-drinks. (Photo by D. Ross)

Honors College gets charter

By DAVE PROUT

Beginning in the Fall semester 1977, OU will have a new college that will provide "a rigorous and demanding educational program for those students who have high ability and show strong tendencies to excel," according to Melvin Chernov, chairman of the Honors College Council.

The specific plans and program of the new honors college were approved by OU's Board of Trustees on Oct. 27. The approval came after nearly a year of planning by the Honors College Council.

The Council was appointed by Reuben Torch, Dean of the College of Arts and Sciences, in Dec. 1975. Besides Chernov, additional members are Sheldon Appleton, Norman Susskind, Charles Lindemann, David Cole and Lewis Pino, Director of Research and Instructional Services.

ACCORDING TO Chernov, the concept of an Honors College is one that has been thought of for "a long time." Chernov indicates that a different plan for an Honors program was rejected by University Senate two years ago.

Freshman will be accepted into the program not so much on ability, but rather on their history of utilizing that ability in various academic and creative projects. According to Chernov, incoming freshmen will make separate application to the Honors College Council for ad-

mission.

Students enrolled in the Honors program will complete five courses within the Honors College. Those courses will include four in each of the following areas: literature and the arts, social sciences, history, philosophy and area studies, and the natural sciences and mathematics. A fifth required course will be a Senior Colloquium.

Honors College members will also be required to attain a second year proficiency in a foreign language. Outside the College, students will complete one 300-level course in three areas outside his or her major. Each student will seek a major outside the Honors College in the College of Arts and Sciences.

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Zepplin crashes with same old songs in new LP

By BOB MASSEY

With the release of their latest album, "The Song Remains the Same", Led Zeppelin continues on a downward slide toward unfortunate obscurity, leaving behind only the memory of a once powerful musical force.

Actually the soundtrack for a new movie, "The Song Remains the Same", is a collection of live recordings taken from a 1973 concert performance at New York's Madison Square Garden.

The double-record set includes such Zeppelin standards as "Rock and Roll", "Celebration Day", "Rain Song" and "Dazed and Confused", as well as the clas-

sic "Whole Lotta Love" and "Stairway to Heaven".

Although the album represents a good cross-section of the group's musical history, the general quality of performance and recording leaves something to be desired. Robert Plant's vocals seem muddled and uninspired when compared to his studio work, leaving the listener wondering why a live album was even attempted. Long cuts such as a twenty-six minute rendition of "Dazed and Confused" tend to be boring and this one is no exception. Plant's hoarse, groaning vocals are no more evident than here, fading in and out between meaningless "musical" variations supplied by the other members of this supposedly talented quartet.

Only guitarist Jimmy Page saves this performance from being a total write-off. His brilliant solo work on "Celebration Day" and "No Quarter" leaves one dazed and confused and wishing for more. Page, whose guitar virtuosity must surely equal that of contemporaries Eric Clapton and Jeff Beck, doesn't always receive the recognition this performance proves he deserves.

will also be required to complete an independent project in the junior and senior years, as either a research project or a major creative endeavor in the arts. Graduation from the Honors College will require a 3.3 overall average and an oral examination before a panel of Honors College faculty.

With the exception of a soon-to-be-selected associate dean-director, the faculty of OU's Honors College (continued on Page 7)

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Barbra Streisand and Kris Kristofferson are the romantic lovers in the most eagerly awaited film of 1976, "A Star Is Born" from Warner Bros. "A Star Is Born" is a First Artists Film, a Barwood/Jon Peters Production, directed by Frank Pierson from a screenplay by Joan Didion, John Gregory Dunne and Pierson. Jon Peters produced with Barbra Streisand as executive producer. (Photo by Scavullo.)

At the flicks:

By BOB MASSEY

Take one top female box-office attraction, mixed with a country singer turned actor and according to Warner Brothers, a hit is born. Barbara Streisand and Kris Kristofferson have teamed up in a new motion picture, "A Star is Born."

A remake of several earlier productions, "A Star is Born" is a fascinating study of the tempestuous relationship between two rock singers which probes the nature of success and what, in this case, turns out to be its tragic cost. Starring in its two earlier versions

were Frederic March and James Mason as the hero and Janet Gaynor and Judy Garland as the rising star's respective wives. The script was re-written, updating it for today's rock and roll world.

The film was produced by Streisand and boyfriend Jon Peters, a former hairdresser who makes his film-making debut with this production.

Set for a Christmas release, "A Star is Born" opens in the metro-Detroit area at the Americana, Mai kai, the Macomb Mall Cinema and the Movies at Fairlane.

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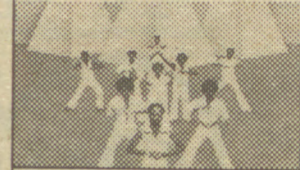
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Dr. Stern has full staff privileges at two local hospitals and will be available 24 hours a day by calling 335-8181. For appointments with Dr. Stern at GHC, call 377-3241.

Honors College gets charter

(continued from page 5)
lege will be borrowed from existing academic areas. Chernov expects an initial enrollment of 30 to 50 students when the College begins instruction in the Fall semester, 1977.

Although the Honors College is planning for only Arts and Sciences majors, Chernov indicates OU's professional schools may choose to participate in the program.

Chernov invites current OU students to consider the Honors College, but cautions that those currently enrolled students will spend extra time in repeating those general education requirements of the Honors College.

Anyone interested in further information on the Honors College may contact the College of Arts and Sciences office, 516 Varner Hall.

Urban Affairs offers internships

(continued from page 3)
design implementation, plus eight to ten hours per week of internship work.

"WE'RE OPEN TO anybody," said Anne Frey, director of the community services program. "It's an opportunity

for students to isolate themselves in what they want to do."

For more information contact the Urban Affairs office, 374 South Foundation, or call 377-3216.

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SALAD

SUBS

Parking lot prowler nabbed by local police

By VINCE MUNIGA

After a two week investigation, Public Safety has apprehended a suspect who has apparently been cutting transmission lines in cars in the school parking lot.

The twenty-five year old suspect was arrested by Royal Oak police after he cut a transmission line in a woman's car and tried to coax her into his own car.

Public Safety had advised law enforcement agencies throughout the tri-county area to be on the watch for the man who cut the lines and then tried to rape his victims.

The suspect, a former student at Oakland, was also believed to be responsible for fourteen acts of vanda-

ISO plans festivities

By DAVID ROSS

How would you like a free trip to Pakistan, Ethiopia, Thailand, China and a dozen other wonderfully exotic countries around the world? Guided tours will be provided by members of the International Student Organization. But you needn't pack your suitcase. All the fun and activities will take place right here when OU holds its first annual International Day Feb. 11.

"The purpose of the International Day is to increase awareness of all students about other nations of the world. It will also recognize international students and pay tribute to their nations," said Pakistani Mohammed Ziaullah, International Student Organization president.

DURING THE DAY Feb. 11, Oakland Center will be full of educational and entertaining discussions and exhibits representing many nations, according to Ziaullah.

The evening program will include a variety show featuring the singing and dancing of the colorful cultures represented by OU's international students. A fashion show with native dress from several lands highlights the evening.

The International Students Organization was founded at Oakland in 1967. Its purpose is to promote communication and understanding between international students and the rest of the student body. It is open to all Oakland students.

lism on the campus.

Although the suspect was caught by authorities in Royal Oak, it was mainly the work of Public Safety that led to the arrest of the suspect.

Two victims have positively identified the man as the person who kidnapped and raped them.

Both Harry Galloway and Earl Gray of Public Safety

explained that they kept the matter quiet because of fears that mass hysteria would result if students and parents felt that they were in danger.

Beefed up patrols and additional manpower kept the suspect in check anytime he was on the campus. Chief Grey explained that they would have caught the man sooner but they had to catch

him in the act, something they had hoped they could do. He also said they could not search the suspects car because they could not obtain a search warrant on mere suspicion.

The suspect is currently being held in Oakland County Jail on two counts of rape and kidnapping. The suspect could face a mandatory life sentence in prison.

AHC offers seats to black groups

By BETSY SPRATT

"Area Hall Council (AHC) has an opportunity to take a positive stand," said Jim Cummer, president of Area Hall Council at the Nov. 11 meeting. "To give AHC a true voice, campus black groups (Gamma Delta Iota, Intrepid Souls and the Association of Black Students) requested representation from Council, so three seats will be created for each group."

Cummer, who will be leaving AHC in Dec. and be succeeded by Vice-President Tom Hawley, said that he had been approached by members of all three groups. They stated that AHC should be more representative of the entire community.

A COMMENT WAS made that other groups would want equal time. In response Cummer said, "You can't lump these groups together. Race problems are very real and concessions have to be made in this area."

He noted difficulties students from black and white communities have had in adjusting to each other in the past. "Project Unity was created to try to get these dorms together," said

Cummer.

Also discussed at the meeting was a rumor stating OU has lost its accreditation. According to AHC Advisor Doreen Bieryla, OU passed its accreditation with the North Central Association, but did not pass the high standards of the National Council for Accreditation of Teacher Education (NCATE).

"THERE ARE ONLY twenty-seven colleges that honor the criterion of this guild," said Miss Bieryla. She also said that the NCATE was more of an honorary position. The most important accreditation was from the North Central Association.

Also discussed was the theft of silverware. Between \$3000 and \$4000 of silverware has been stolen from the cafeteria, said Terry Chiaverotti, food service committee chairman. "To alleviate this problem, people could be charged five dollars for stealing. We could also communicate the seriousness of this problem and try to assert peer pressure," she added.

The programming committee discussed the hayride and square dance scheduled for Nov. 13. Other plans in the making are an ice-skating get-together, Christmas caroling and a Christmas movie.

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30 PROOF AND READY TO GO



Ancient script is a hit pop-musical

By KAREN SUE HERMES

Two years ago Oakland alumnus Darien Martus wrote a song, but little did he know that he was writing a success story.

The song's lyrics, to Martus, seemed to be something Oedipus might have said. So gradually from that song evolved "Oedipus," Martus' pop-musical adaptation of Sophocles' "Oedipus Rex."

Currently playing at OU's Barn Theatre, the play is a clever interlacing of an ancient myth with modern music.

Oedipus, portrayed by Gary DeVar, is a distressed king seeking the removal of a curse placed on his city of Thebes.

He interrogates Teiresias, portrayed by William Mc-

Carthy, who refuses to answer in fear of revealing Oedipus' true origin and ghastly situation.

Guided by a young girl, the feeble blindman turns from Oedipus, removes his robe revealing a 30's pin-striped suit and sings a boogie-woogie number, "Tell Me What You See."

The musical continues as characters reveal their inner thoughts through lyrics to jazzy piano and guitar and mellow horns.

A hit for Barn Theatre and for Martus, "Oedipus" will participate in the Ninth Annual American College Theatre Festival in Feb.

"Oedipus" will be presented for one final weekend, Nov. 19-20, at the Barn.



Gary DeVar, as Oedipus, sings "What A Sweet Intelligence" (above) and Rodger Hassett, as the messenger, and Dan O'Connor, as the herdsman, reveal to Oedipus his ghastly sin (left) in Darien Martus' pop-musical adaptation of Sophocles' ancient script. Photos by Dave Ross.



Commuter in the Spotlight

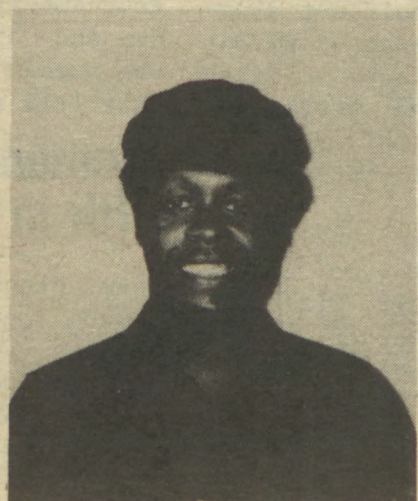
by Viviane Ellsworth

Paul Garrison, a transfer student from Wayne State University, is currently a commuting senior at Oakland. A science major, Garrison's interest in biology was stimulated during three and a half years in the Army as a medical specialist.

Garrison is affiliated with the Black Fire Fighters of Detroit--an organization for the betterment of the posi-

tions of blacks on the Detroit Fire Department--for 10 years.

Currently doing a biology research project, Garrison hopes to find 15 different types of algae in a pond off University Drive. Also an author, Garrison has written a book of poetry, *Ask Me Between Drinks*. According to its author "The book did well and I'd like to do another one."



("Commuter in the Spotlight" is a regular column furnished by Commuter Council).

Students see CES as means of input for decision-making process

By CHRIS NEELY

During the fall of 1974, Concerned Education Students (CES) formed to give interested students the opportunity to plan an active role in the decision making process that directly affected them.

CES made a contribution to the Education Department and worked with the faculty in improving education course offerings in the spring of 1975.

However, CES became nonexistent by the fall of 1975 when those who initiated it either graduated or left to student teach.

Early last summer a few students saw a need for reviving such an organization and formed Students Together for Educational Process (STEP).

"We heard students complaining, suggesting and commenting on what was happening within the education

department and we heard faculty inviting student voice and opinion. But students had no organized vehicle for active input," said STEP member Jim Calvin.

With the faculty's support, students began to work on a constitution that would facilitate student input. It holds that three representatives will be elected each Sept. from the following areas within the Department of Teachers Education: Elementary Education, Secondary Education, Human Resource Development--Manpower Development and Early Childhood Education.

STEP is sponsoring a meeting regarding National Council of Accreditation for Teachers Education's (NCATE) decision in not accrediting OU's Secondary Education program. The purpose is to dispel any rumors and get the facts from NCATE representatives.

The meeting will be held Nov. 17 in OC's Gold Room.

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UM-SL 5 Oakland 1	MIDWEST REGIONAL SOCCER RESULTS	Western Ill 2 Green Bay 0
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Senior Andris Richters (above) had his hands full last Saturday as a powerful UM-SL squad applied constant pressure in winning the Midwest Regional by a 5-1 score. For the Pioneers it was their first appearance in a tournament.

Booters reach NCAA Division II tournament; ousted 5-1 by UM-SL

By JOHN K. SCHRODER

It was like being reborn after dying.

The Pioneer soccer team had apparently completed its season November 6 by tying the University of Wisconsin in Milwaukee 1-1, in two overtimes.

However, last Saturday the Pioneers traveled to St. Louis, Missouri, to compete in the NCAA Division II Midwest Regional semi-finals.

In its first appearance in a post-season national tournament, OU was simply overpowered, 5-1, by host University of Missouri-St. Louis on a cool, crisp afternoon.

The Pioneers did not learn of the invitation until early Thursday morning and had to reorganize their equipment and make plans for a 1:30 p.m. showdown.

OU was invited by the Midwest Tournament Committee as an alternate selection to replace top-seeded Eastern Illinois University which was disqualified from the tournament for the use of an ineligible player during the regular season.

In the Regional shakeup UM-SL replaced EIU as the number one seed and the Pioneers played at UM-SL as the fourth seeded team.

In the other Midwest Regional semi-final game, third seeded Western Illinois University dumped second-seeded and defending Regional champions University of

Wisconsin-Green Bay, 2-0, at Green Bay on Saturday.

Western will travel to St. Louis to meet UM-SL and determine who will represent the Midwest regional at the NCAA Division II finals at Seattle Pacific College on November 25-27.

"I think the selection (to compete) came as a shock to the fellas and I don't think they actually had a chance to settle down and with only one day of practice they didn't get to prepare themselves properly," said coach John Motzer.

His Pioneers were rudely welcomed to Regional competition just twenty four seconds into the game, when UM-SL's Jim McKenna delighted the 175 fans with a quick goal and a 1-0 lead.

OU's only seniors combined for the tying goal four minutes later to revitalize the Pioneer attack.

Senior Andris Richters, the only Pioneer booter ever named All-American (1974) set up Ken Whiteside for what was to be OU's only score of the game at the 4:30 mark of the first half.

For Whiteside the goal was his seventeenth of the season (team leader) and was the sixty-first goal of his collegiate career at OU.

Forward Mike Dean scored the winning goal for UM-SL capitalizing on a Pioneer defensive lapse at 19:04 with McKenna drawing the assist.

After applying continuous pressure, the Rivermen made it 3-1 when Rick Hudson scored on a header following a long free-kick by Pat Hogan.

UM-SL got the chance to show off its depth as freshman Mark Buehler came off the bench to score both second half goals to provide the 5-1 margin of victory.

With quick elusive forwards and a stubborn, well-seasoned defense, the Rivermen bottled up the Pioneers for most of the second half as OU could not muster another scoring threat.

UM-SL was always dangerous and its very talented squad coached by Don Dallas was on the move constantly and outshot the Pioneers, 33-5, in the game.

"We did not play our best game," explained Motzer. "We played much better this year."

But Motzer could not downplay the abundance of talent on the UM-SL squad. "They are by far the best team we've played this year, or ever for that matter, he said.

"I wouldn't be surprised if they went all the way to win the Division II title, again, praised Motzer.

Tournament soccer is nothing new at UM-SL. The Rivermen were eliminated by Green Bay, 2-1, in last year's Regional final.

However, UM-SL won the Division II championship in

1973 posting a 11-0-3 record and being the only undefeated team in the country that year.

UM-SL (8-6-1) will ride a six game winning streak into the Regional finals against upset-minded Western (6-6-2) this weekend.

Both playing very tough schedules, St. Louis and Western are aware of the others talent. In a head-on collision at UM-SL two weeks ago, UM-SL emerged as a 2-0 winner.

But the winner here advances to Seattle to play-off with regional champs from the East, South, and Far West to vie for national supremacy.

However, for coach John Motzer and his Pioneers the season is definitely over now and the invitation to compete in the elimination tournament is a credit to him and his young men and the soccer program at OU. Wait 'til next year.

Women v-ballers fifth in GLIAC

The women's volleyball team closed out its initial season of competition by beating Ferris State, 15-6 and 15-9 on November 2.

League Champion Grand Valley State whipped the Pioneers on the same date, 15-6 and 15-10, to dump the Pioneers to the fifth spot in the GLIAC.

Southern comfort: Jim Mitchell begins a new era as cage coach

It looks as though the South rises again.

From the South comes Jim Mitchell, the new head basketball coach at OU.

Mitchell replaces Gene Boldon who was relieved of coaching duties late last summer after an eight year reign.

A native of Lexington, Kentucky, Mitchell could not pass up "the golden opportunity" he said, to take over the coaching duties at OU.

"The challenge...and the chance of being your own boss," Mitchell said are the prime reasons for coming northward.

Serving as the assistant basketball coach at the University of Cincinnati for the past two seasons, where his team participated in the NCAA playoffs both years, Mitchell brings with him the image of progression and a positive attitude which hope fully can be injected into a struggling basketball program here.

"The campus is very conducive to recruiting. Some of America's best basketball

is within a 50 mile radius," said the new coach.

Mitchell's challenge begins with a very tough schedule which he had nothing to do with its preparing but must overcome.

It is tough enough to start on the road, but the Pioneers play nine of their first ten games away from home.

An example of the rugged schedule includes a one week kamikaze course.

The cagers tangle with the Titans at U of D (Dec 6), take on ex-Piston coach Ray Scott and his Hurons at Eastern (Dec 8), and visit Mt. Pleasant for an afternoon battle against Central on December 11.

The Pioneers home opener is December 1 against Olivet and they don't return to the Sports and Rec Building until after the winter break for an afternoon clash with Saginaw Valley on January 5.

"The schedule is definitely not in our favor," understated Mitchell who enjoyed 18 successful years of coaching at the high school

level in Kentucky and Indiana before his two year stay at Cincinnati.

Rebuilding during the season will be a key factor in Mitchell's attempt to turn around last year's 6-21 record.

"Our offense has to be very controlled and our defense has to be team oriented," revealed Mitchell in a southern drawl.

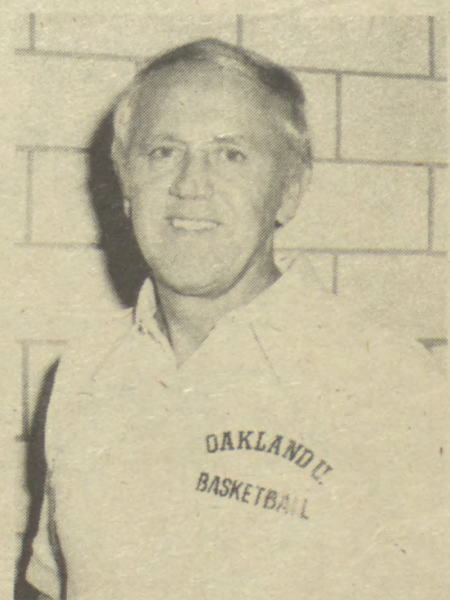
Junior Eulis Stephens, last year's leading scorer with a 17.5 average, heads the returning candidates vying for starting positions.

Juniors Tom Schramski, Perry James and Bill Scott look like probable starters along with 6-5 sophomore Tim Kramer.

Jeff Grimes is the only senior on the squad and he is joined by newcomers Ray Gunn, Mark Maiberger, Brent Robinson and Ernie Sweeten.

Among other returners in contention for playing time are John Gardner, Ferdie Smith, Andre Brewster, Rod Knuckles and Wayne Long.

Soccer goalie Bill Kane will try his hand in the



Coach Jim Mitchell backcourt this winter.

With a large squad size, coach Mitchell said, "I plan to do a great amount of substituting in our games this year."

Mitchell is being a very honest man when he says he does not predict a cage title for OU this year but he does say, "I think we will have something to do with who wins the conference this year."

Hopefully the cagers will get a closer look at who's on top in the GLIAC during the 1976-77 season as compared to the past.

Pull up a chair and please pass the peanuts.

Pioneers wrestle to sixth in Wildcat Open

By DICK FOSTER

The Pioneer wrestling squad opened their second intercollegiate season last Saturday beginning a very competitive and busy schedule which will bring needed exposure and experience to the young but power-packed team.

The grapplers did extremely well, placing sixth in a field of nine teams. OU scored 15 points, beating out Lansing Community College at 10½ points.

The first place spot went to Northern Michigan University who totalled 99 points. Lake Superior State took second place from Marquette with 60½ points to Marquette's 51½.

Sophomore Steve Spinazzola wrestling in the 142 lb. class placed fourth while co-captain Richie Hufnagel did an excellent job after being injured in his first match.

Hufnagel, after being head butted, came back to win two out of four matches, beating

Calling all girls

Any women interested in playing for the women's basketball team this year should contact coach Rose Swidzinsky at 377-3190.

MSU's top wrestler in the 142 lb. class.

Craig Smith, OU's only state champion and a freshman recruit, took on NMU's Tim McDonald but lost 5-2, then winning two out of four matches just missed a place out of 12 wrestlers in the 158 lb. class.

No places came in the 167 lb. class, but sophomore transfer Kirk Shoemaker won two out of four matches to place 5th in the 177 lb. class.

Other action saw junior transfer Vick Karras winning one of three matches also in the 158 lb. class.

NO HEAVYWEIGHTS placed but sophomore transfer Dave Leigh and freshman Mike Eble both combined to win one out of three matches in the 190 lb. class.

Returning this season will be seven lettermen led by co-captains Richie Hufnagel, a junior from Hazel Park, and sophomore Dean Waldrup from Madison Heights. They will combine talents with a host of high caliber recruits, bringing the squad total to twenty-five. Most of the squad is composed of area wrestlers, but it's first out-state recruit, Tim Chapel from Parma Western

high School, Parma, Michigan will complement the team efforts. Chapels' background includes a three time Cascade Conference Champion position and a three time state qualifier berth.

Coach Max Hasse who begins his second year of intercollegiate coaching sees a bright season in store and hopes to better last seasons 5-10-1 record with the help of John Major, a former OU heavyweight, at the assistant coach spot.

The Wildcat Open was very

impressing, he said, in the fact that many of the freshman starters demonstrated what they could do and gave Coach Hasse an indication of their potential.

The Pioneers will travel to Dayton, Ohio on Friday for a two-day meet in the Ohio Open, then continue on to the Southern Open in Chattanooga, Tennessee. Six home matches are scheduled for this year.

OU will take on EMU December 8th at 7 p.m. in the gymnasium.

Harriers finish season at 7-2

By DICK FOSTER

The Pioneer cross country team concluded its season running to a third place finish in the University of Michigan-Dearborn Invitational.

The top spot went to Wayne State University and the University of Detroit was second.

Mike Redford who has run on top for OU all season suffered a bruised arch in the meet which Coach John Osler feels could have meant a second place finish had the injury not occurred.

Redford, feeling better a

week later, placed 150th out of 200 runners in the Nationals run in Springfield, Missouri.

Running in the 10,000 meter event (approximately 6.2 miles), Redford did well, crossing the finish line in 32:33 minutes.

Overall this year OU compiled a 7-2 record, placing the squad in fourth place in their conference standings. OU's rival for third place, Wayne State, did clinch third while Hillsdale triumphed over Ferris for first place.

Graphics by
f. Ament

BOOKIN' BREAK



- Nov. 17 Intermediate Jazz Concert, Varner Recital Hall, 8-11 p.m.
- Nov. 19 Blues Concert, Roosevelt Sykes, Otis Rush and Jimmy Dawkins: University of Michigan--Hill Auditorium, 763-5110.
- Nov. 19 Just Jazz, Gerry Niewood, University of Michigan--Dearborn, 9 p.m., Tickets \$3.50 in advance, \$4 at door.
- Nov. 19 Recital by pianist Falvio Varani, Varner Recital Hall, 8 p.m. Tickets \$6.
- Nov. 21 Collegium Concert, Varner Recital Hall, 8-11 p.m.
- Nov. 23 Student Recital, Varner Recital Hall, 8-10 p.m.
- Nov. 28 Kent Bicentennial Portfolio, Meadow Brook Art thru Gallery.
- Dec. 19



- Nov. 17 "Rodgers and Hart, A Musical Celebration," thru stage revue, Music Hall Center, 350 Madison Ave., Tickets \$5.50-\$9.50, 965-7622.
- Nov. 19 Pop-musical "Oedipus", Barn-Theatre, 8:30 p.m.
20
21
- Nov. 19 "Brecht on Brecht" by the Academy of Dramatic thru Art. Admission \$2.50 general, \$1.25 student.
Nov. 21 Curtain time 8:15 p.m. Fri. & Sat., 6:30 p.m. Sun. Studio Theatre--Varner Hall.
- Nov. 19 "Le Roman de Fauvel," a medieval mixture of earthy satire, naivete, clowning and vulgarity, Detroit Institute of Arts, 8:30 p.m., tickets \$6-\$8, 832-2730.
- Nov. 22 Film: "Sherlock Holmes and The Spider Woman", Abstension, 11:30 a.m.-1:30 p.m.
Thru "The Night of the Iguana" Meadow Brook Theatre.
Nov. 28 A play by Tennessee Williams.
- Nov. 29 Film: "Tom Jones," Abstension, 11:30 a.m.-1:30 p.m.



- Nov. 19 Wrestling, Ohio Open. Away--Dayton, Ohio. 10 a.m. thru
Nov. 20
- Nov. 20 Men's Swimming, Michigan Collegiate Relays. Away. 10 a.m.
- Nov. 26 Wrestling, Southern Open. Away--Chattanooga, thru Tennessee. 10 a.m.
Nov. 27
- Nov. 27 Varsity Basketball v. University of Windsor. Away. 8 p.m.



- Cooper's Arms: Joey Van, vocalist-impressionist. Has worked with Rich Little. Nov. 19-21. Main St. in downtown Rochester. No cover. Drinks \$.90 and up.
- The Down Under: Bill Albert, Nov. 19-21 and Nov. 26-28.
- The Inn Between: Dan Schafer Group, Nov. 19-20, Baraboo, Nov. 21-23, Feather Canyon, Nov. 26-27, and Stuart Mitchell, Nov. 28-30. 3270 W. Huron. Three shows nightly \$1.50 cover except Friday and Sunday. Drinks \$1.50 and up.
- Midtown Cafe: Carl Glover, (folk-rock) Nov. 19-21 and Nov. 26-28.
- Spaghetti Company: Material, Tues-Sat, 9 p.m.-1 a.m., Stuart Zonder, Sundays, 9-12 p.m.
- Wagon Wheel Saloon: Travis, Nov. 19-21, Baraboo, Nov. 26-28. Corner of Rochester Rd. and Big Beaver. \$1 cover.

Shappenings

- Nov. 17 Free movies, slides and information on Hot Air
18 Ballooning in Crockery. 11:30 a.m.-1 p.m.
- Nov. 18 Old World Market sponsored by the International thru Institute of Metropolitan Detroit, 111 East Kirby. Nationality gift, craft and food booths. \$1.25 admission.
- Nov. 21
- Nov. 18 University Congress meeting. Exhibit Lounge OC. 6:30 p.m. - 11:30 p.m.
- Nov. 18 Workshops on camping, backpacking, hiking and ice fishing. Fireside lounge. 12 noon-1 p.m.
- Nov. 18 Talent show. Dodge Hall room 201. 6 p.m.-11:30 p.m.
- Nov. 19 Free transportation to Frankenmuth sponsored by University Events Board. Free tour of Carling Brewery with free beer. Lunch at the famous Bavarian Inn. You pay for lunch. Sign up at 47A OC or call 377-3580.
- Nov. 19 Sufi Meditation. Oakland Room. Sponsored by New Age Consciousness.
- Nov. 20 Party/Dance. Crockery. 9 p.m.-2 a.m. Sponsored by Hamlin Hall.
- Nov. 22 Dr. Donald Strachan speaks on Denistry and Admission in 241 Dodge Hall. 12 noon.
- Nov. 22 Learn how to dance free! 132 Varner Hall. 7:30 p.m.-8 p.m. Sponsored by the International Folk Dance.
- Nov. 24 Counseling for Pre-Med students by Robert McPherson from Wayne. Room 34 OC. 10 a.m.-3 p.m.

(To list your event in BOOKIN' BREAK call 377-4265)